GE 1-7

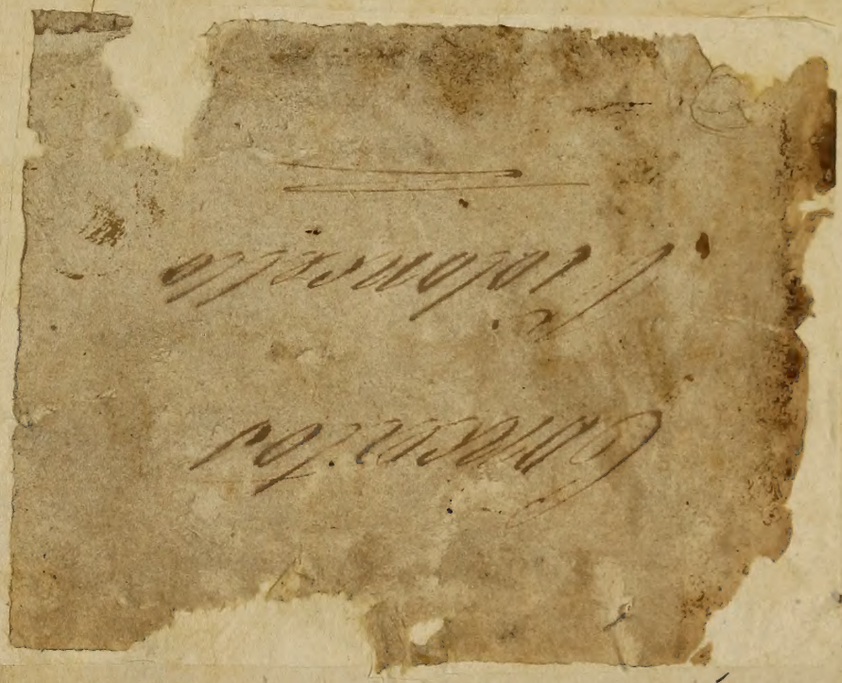
Concertos

Violoncello

C Ce n 1er [illegible] 3-9

9e 1-9-10-11-12

5- 2-5-6



Violoncello

CONCERTI GROSSI

Con Due Violini
Viola e Violoncello
di Concertino obligati, e Due altri Violini
e Basso di Concerto Grosso

DA

Francesco Geminiani

Composti delli Sei Soli della prima parte
dell'Opera Quinta D'Arcangelo Corelli

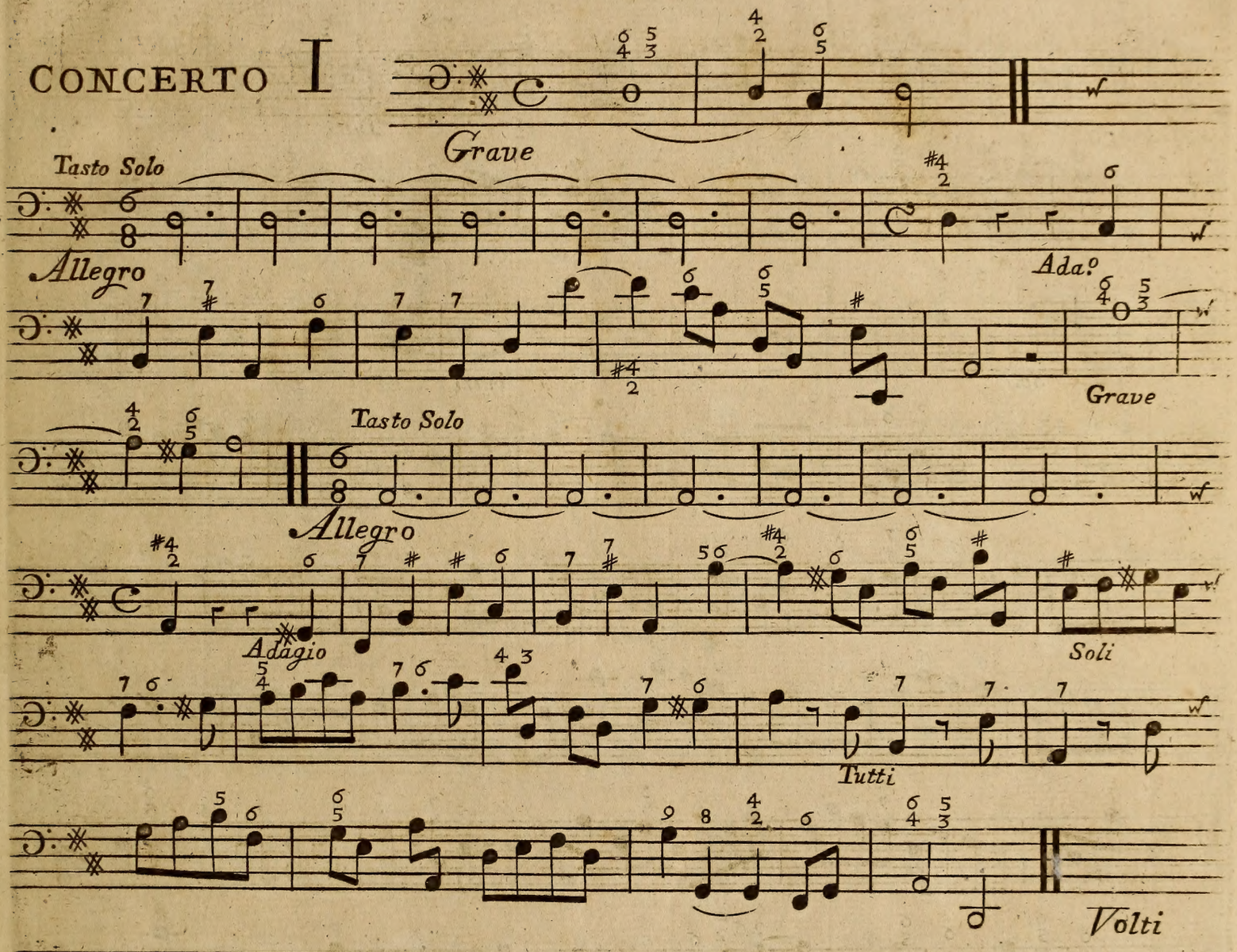
Note. all the Works of this Author may be had where these are sold.

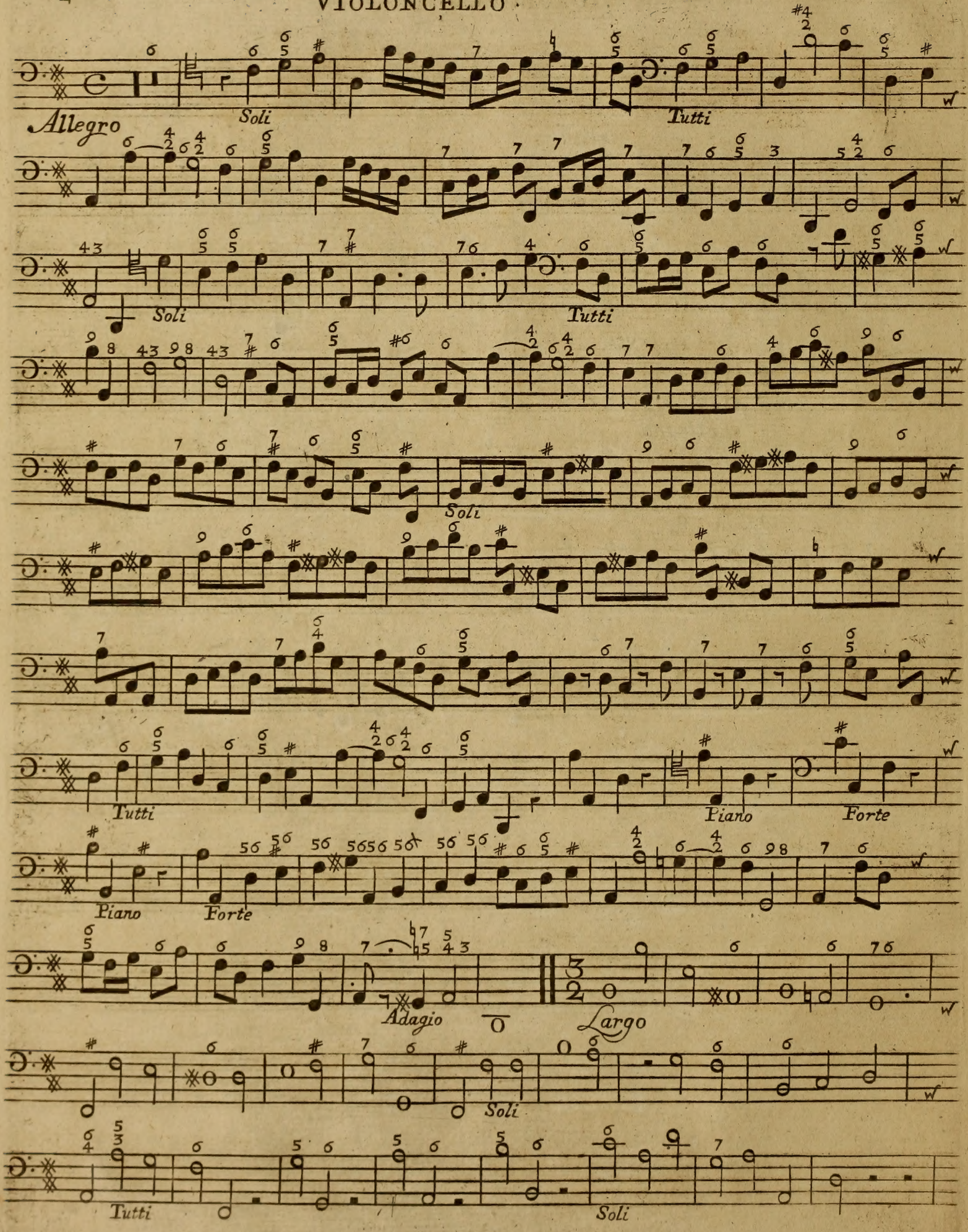
LONDON

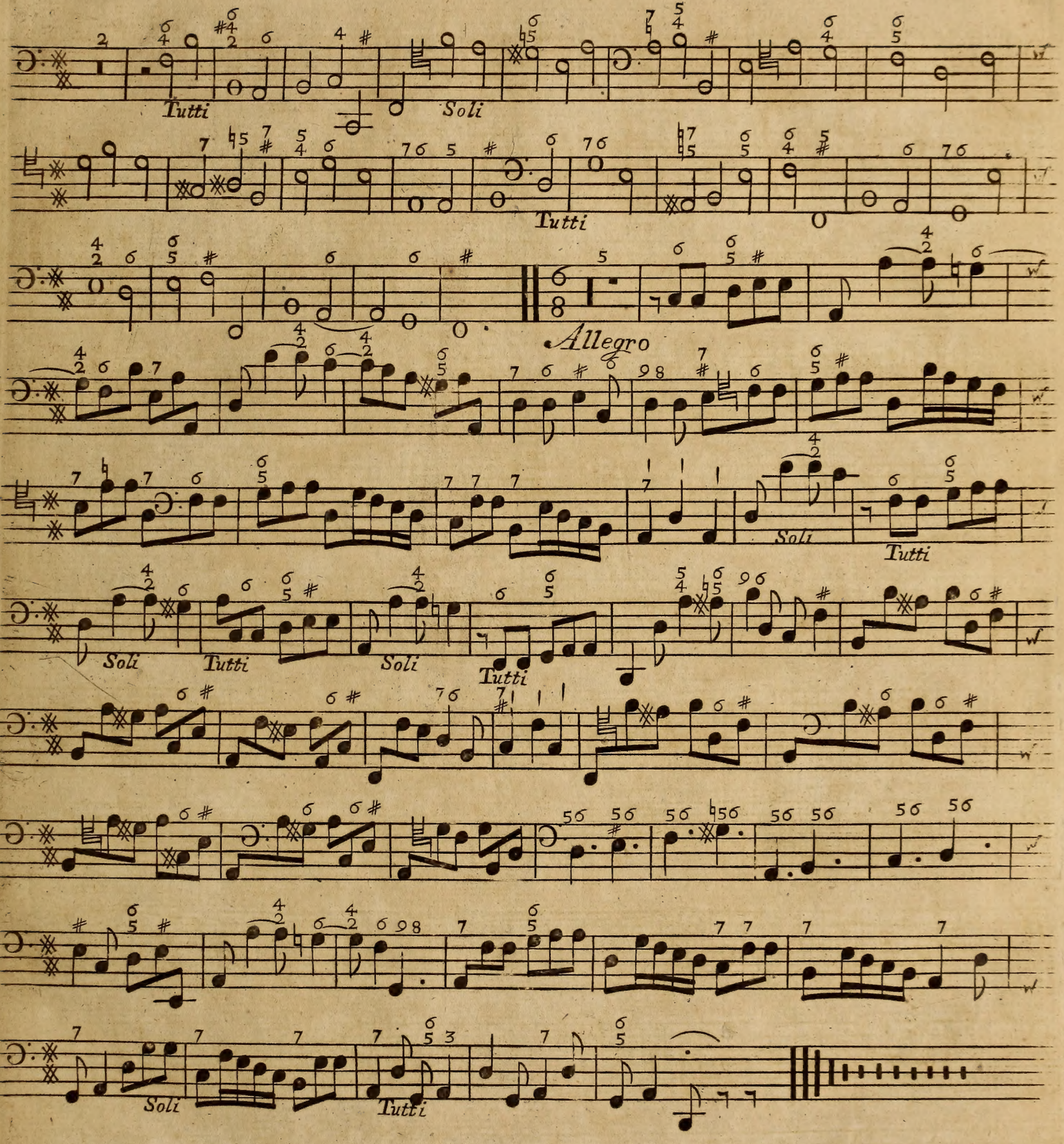
Printed for and sold by I: Walsh servant to his Majesty at the Harp and Hoboy in Catharine street in the Strand.

N.° 376

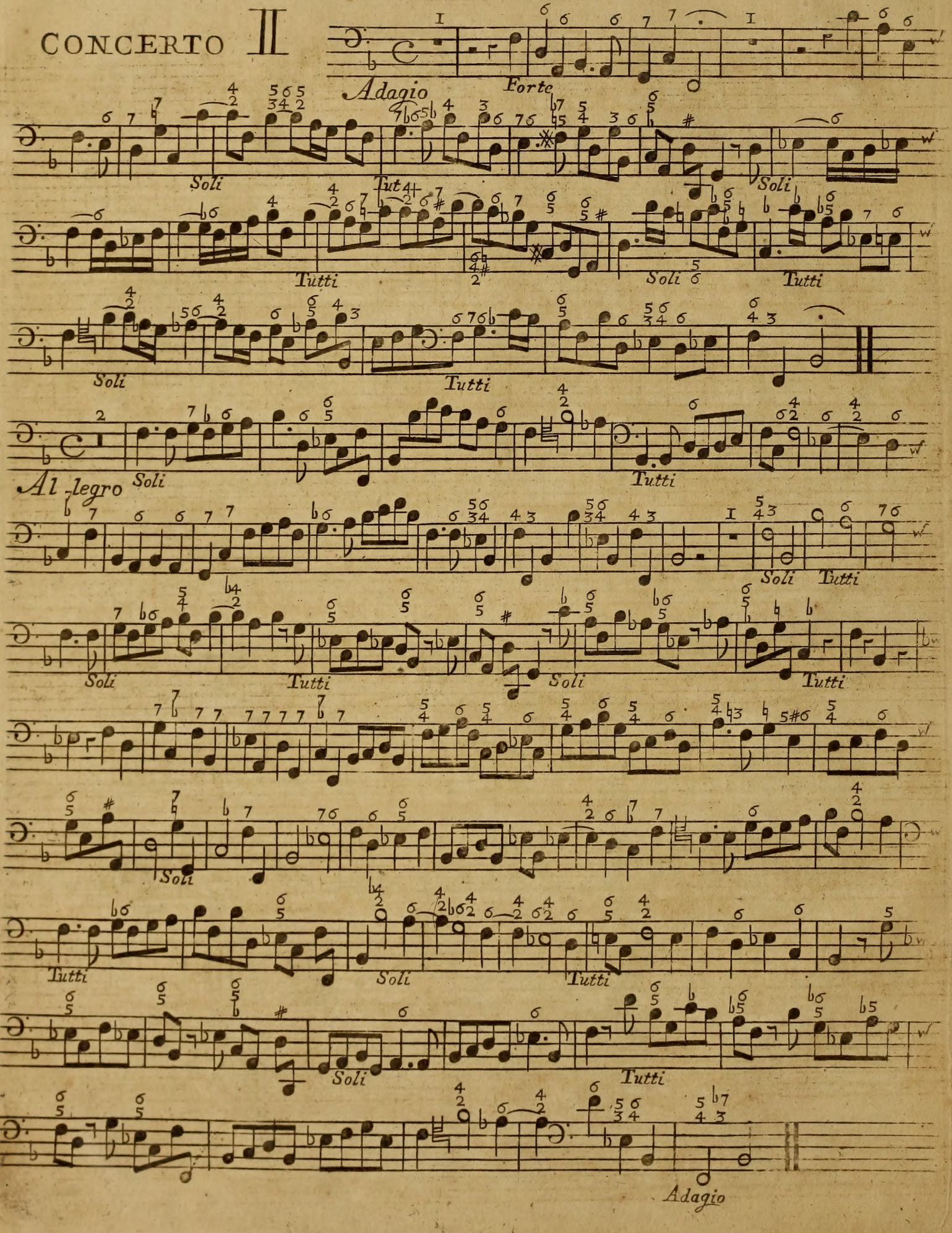
CONCERTO I

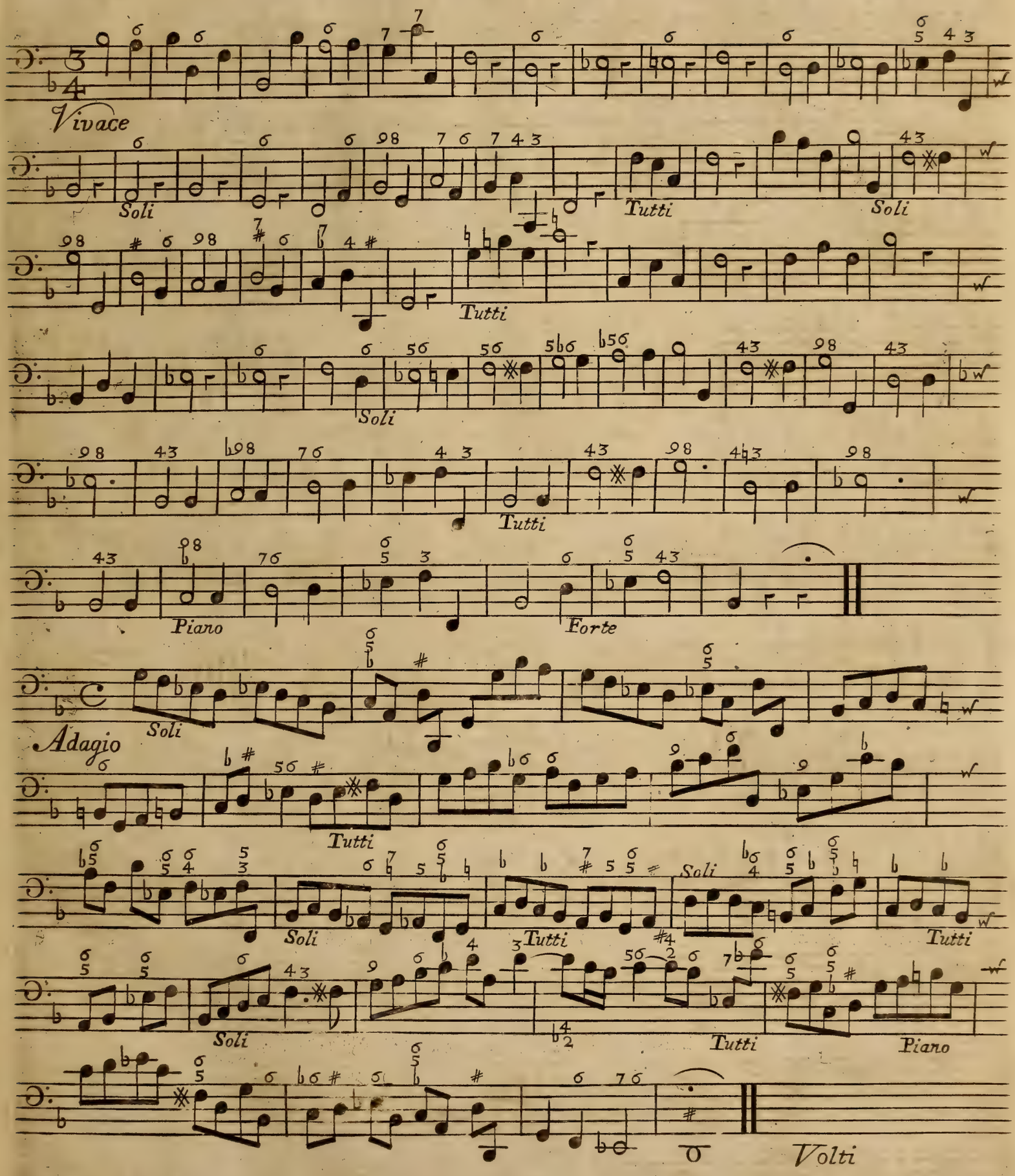

Grave
Tasto Solo
Allegro
Ada.o
Grave
Tasto Solo
Allegro
Adagio
Soli
Tutti
Volti

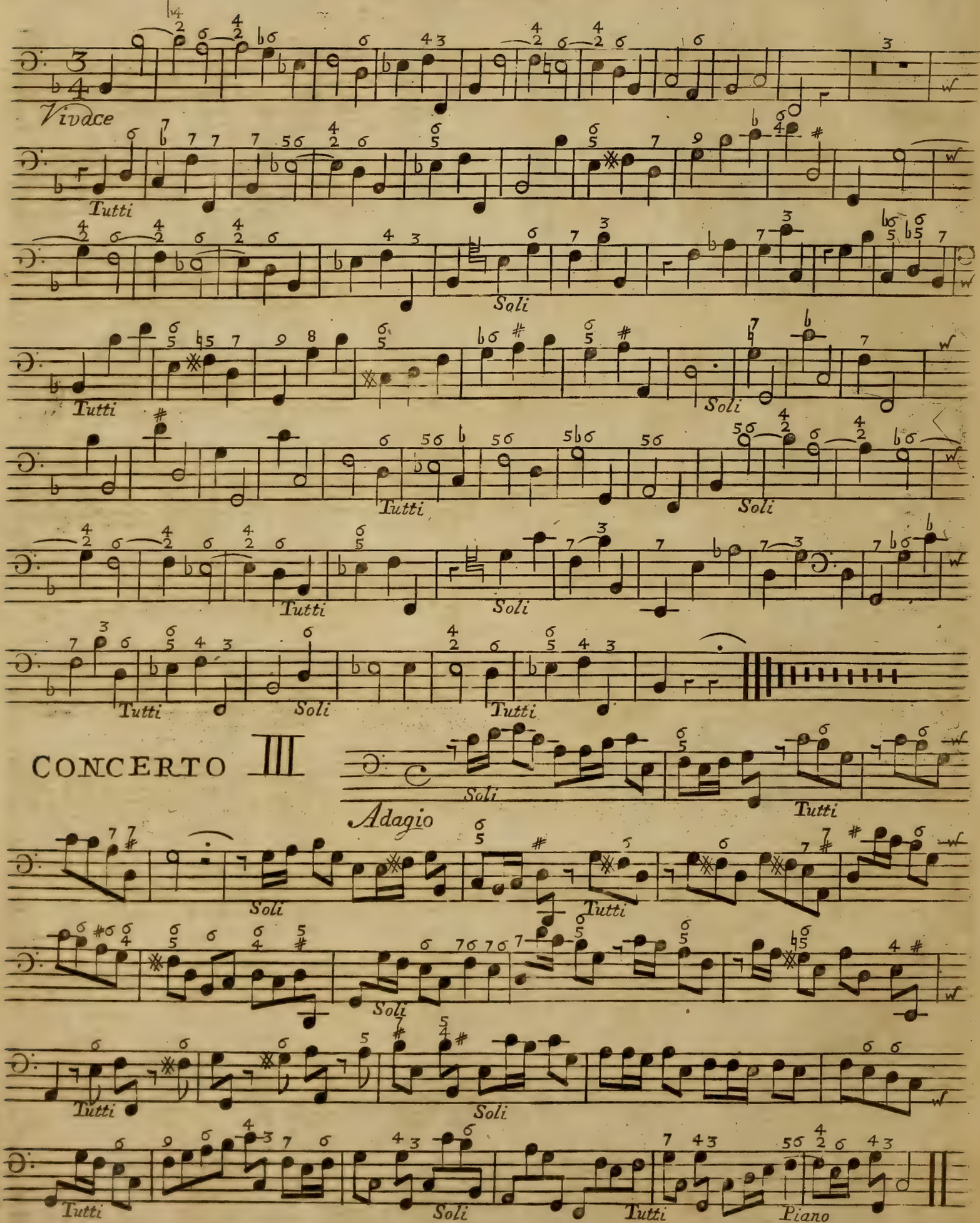

Allegro
Soli
Tutti
Soli
Tutti
Soli
Tutti
Piano
Forte
Piano
Forte
Adagio
Largo
Soli
Tutti
Soli

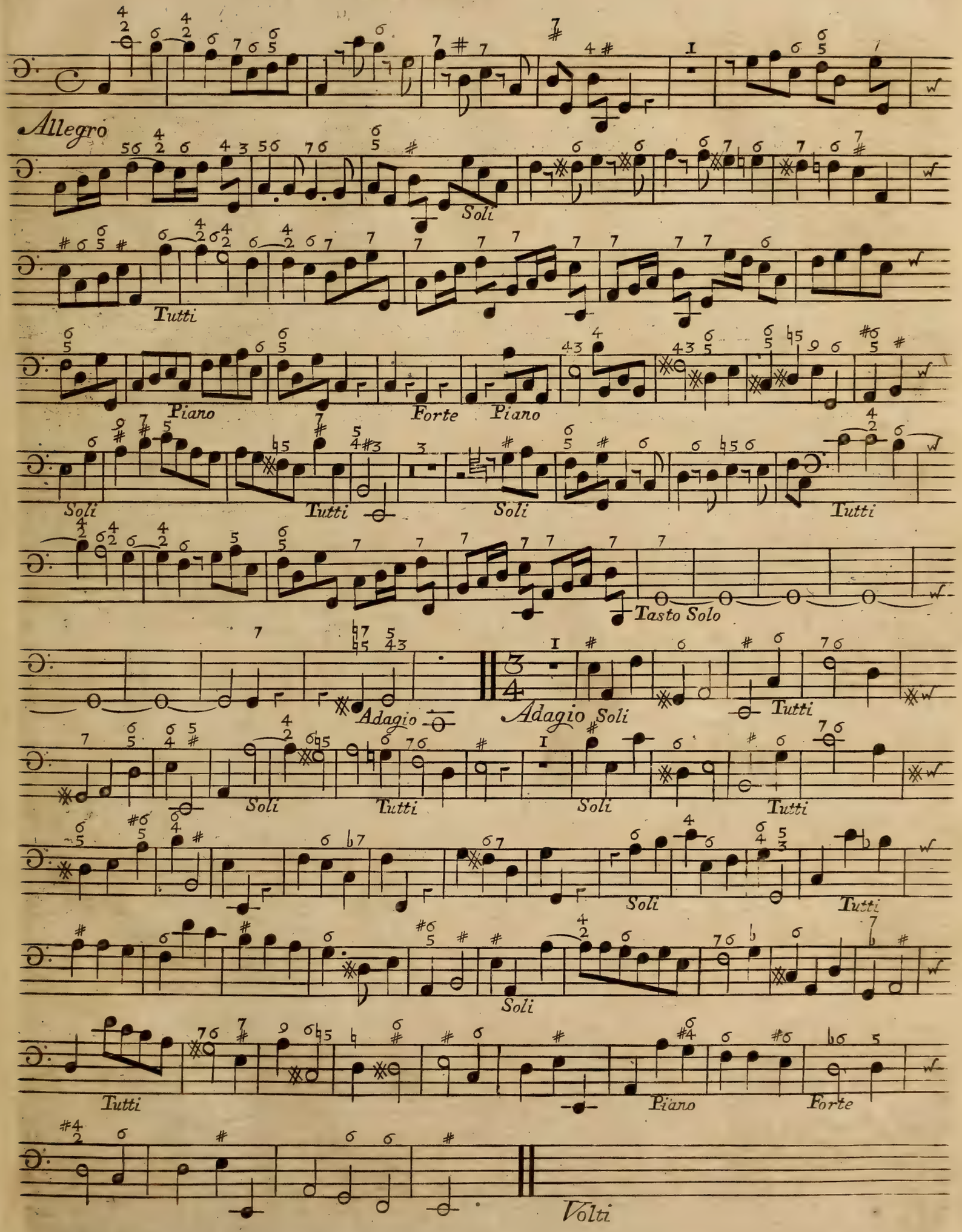

Tutti
Soli
Tutti
Allegro
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti

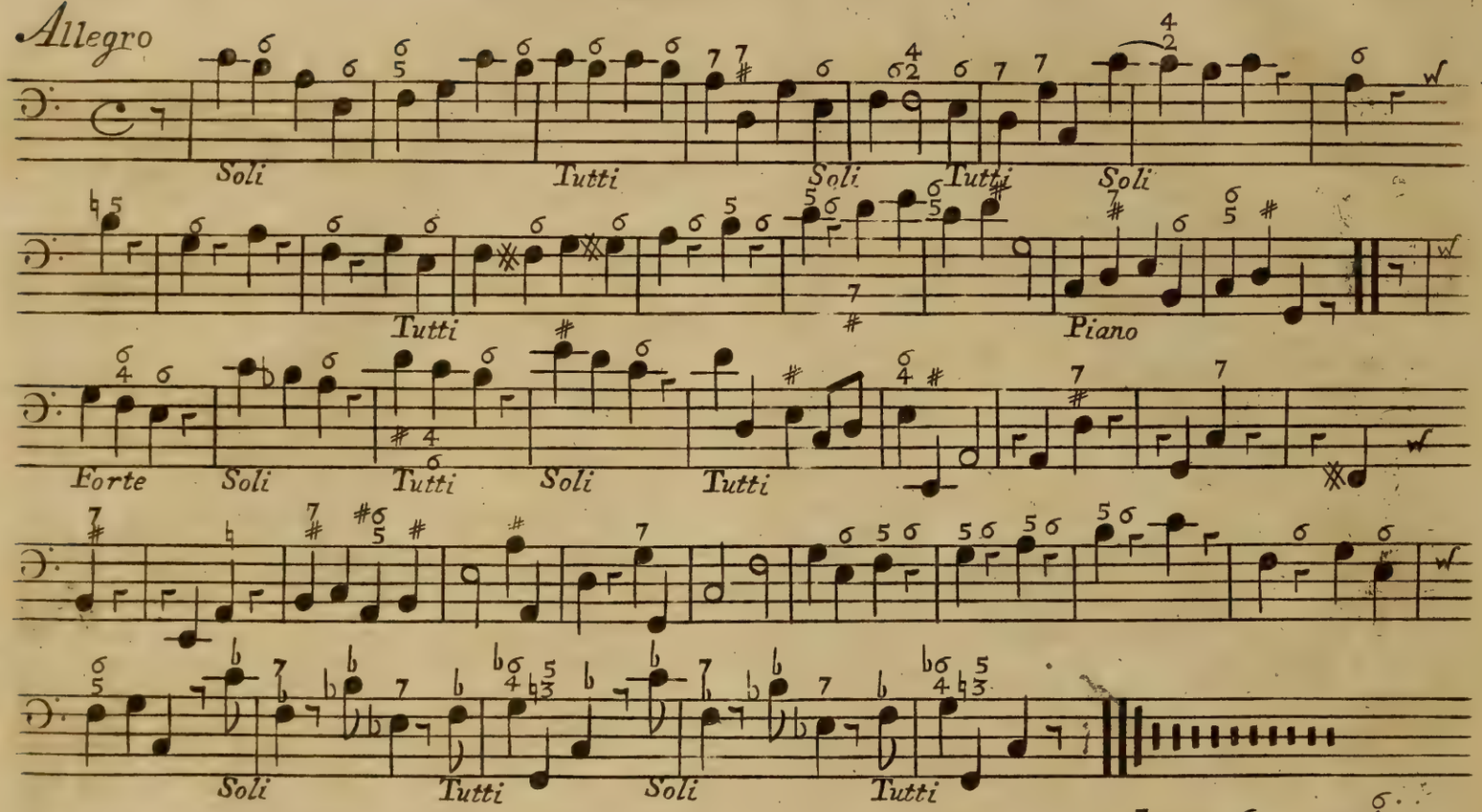
CONCERTO II


Adagio
Forte
Soli
Tut
Soli
Tutti
Soli
Soli
Tutti
Tutti
Allegro
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Soli
Tutti
Tutti
Soli
Tutti
Soli
Tutti
Adagio

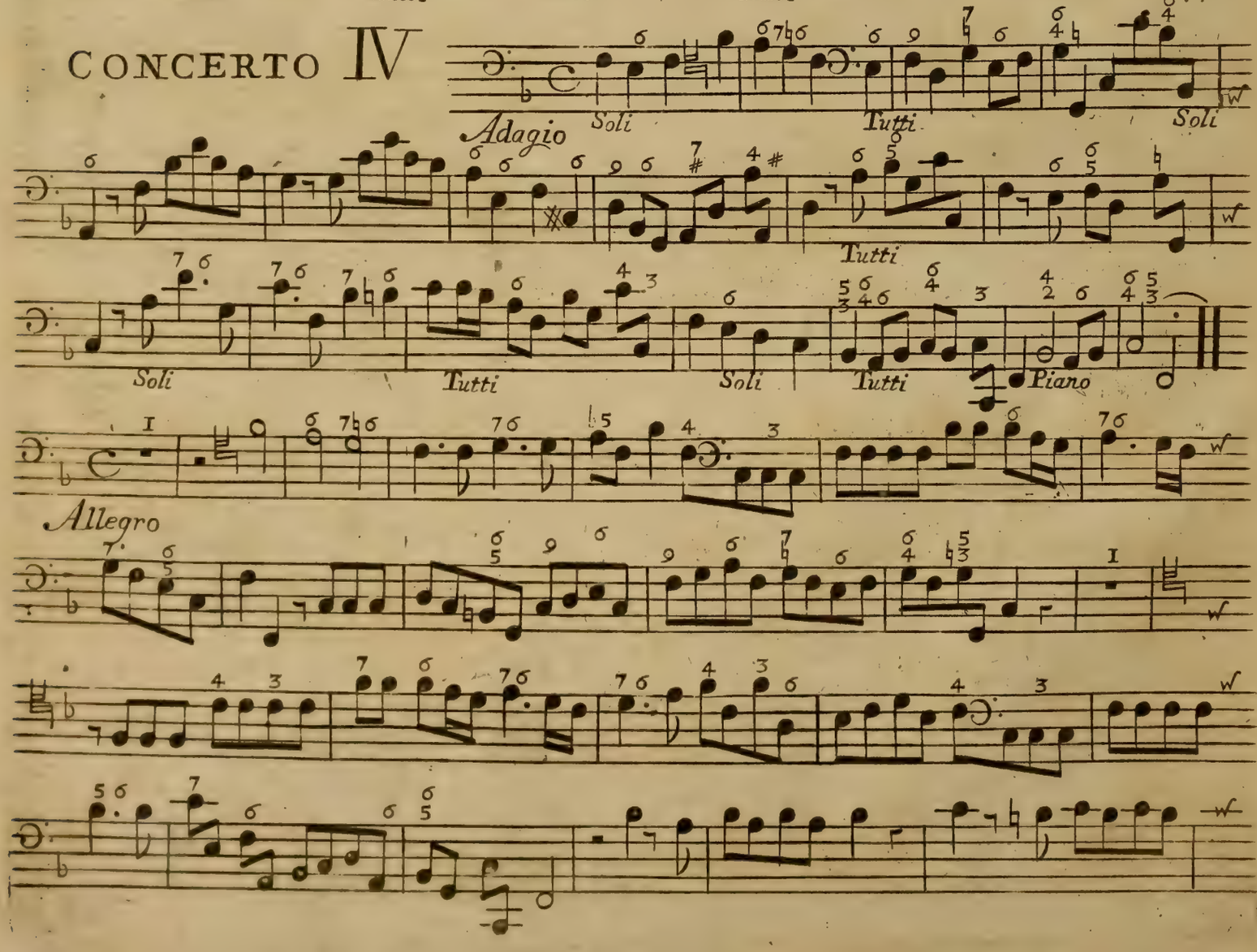

Vivace
Soli
Tutti
Soli
Tutti
Soli
Tutti
Piano
Forte
Adagio
Soli
Tutti
Soli
Soli
Tutti
Tutti
Soli
Tutti
Piano
Volti

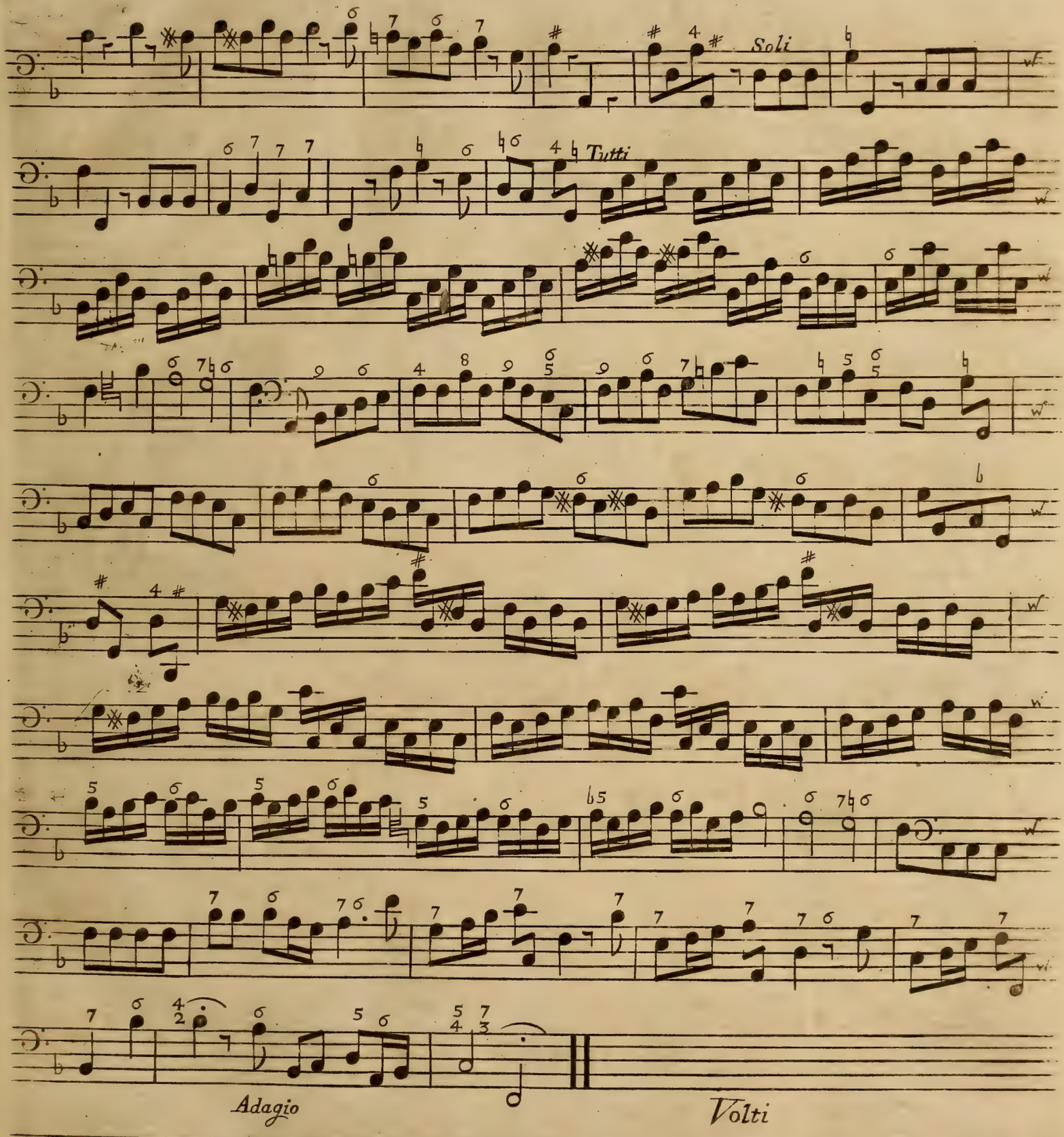

Vivace
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
CONCERTO III
Soli
Adagio
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Piano

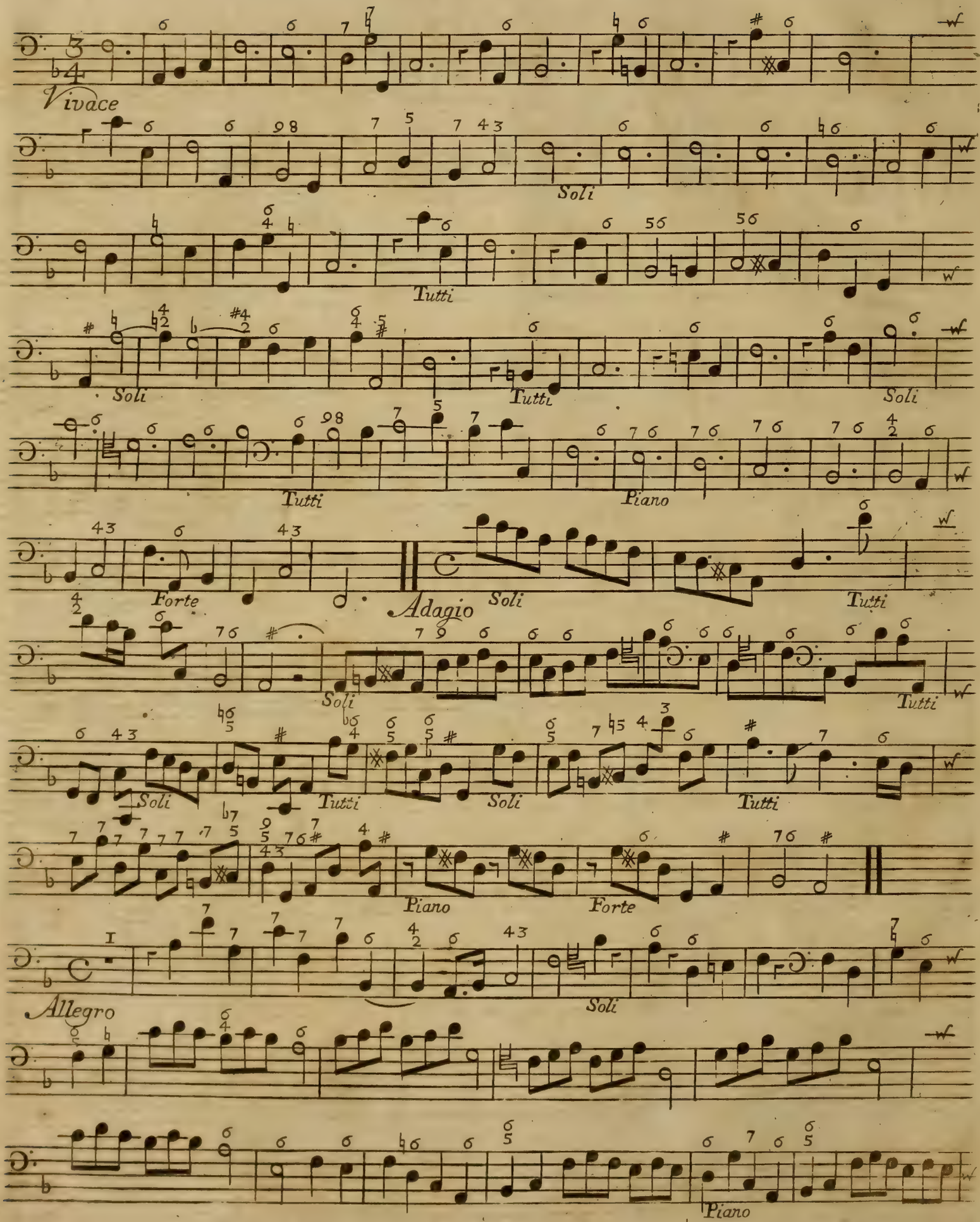

Allegro
Soli
Tutti
Piano
Forte
Piano
Soli
Tutti
Soli
Tutti
Tasto Solo
Adagio
Adagio
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Piano
Forte
Volti

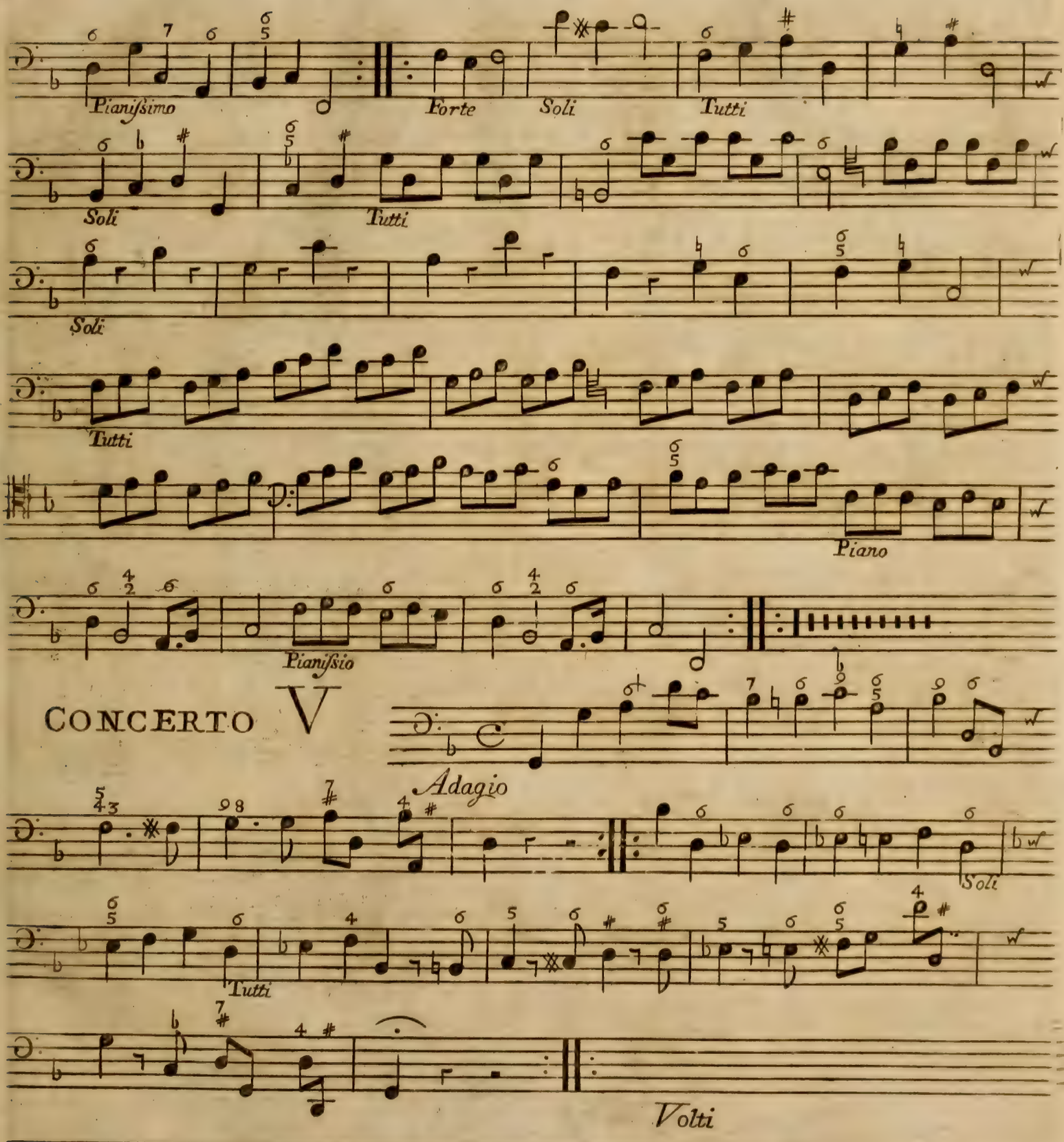

Allegro
Soli
Tutti
Soli
Tutti
Soli
Tutti
Piano
Forte
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti

CONCERTO IV


Soli
Tutti
Soli
Adagio
Tutti
Soli
Tutti
Soli
Tutti
Piano
Allegro


Soli
Tutti
Adagio
Volti

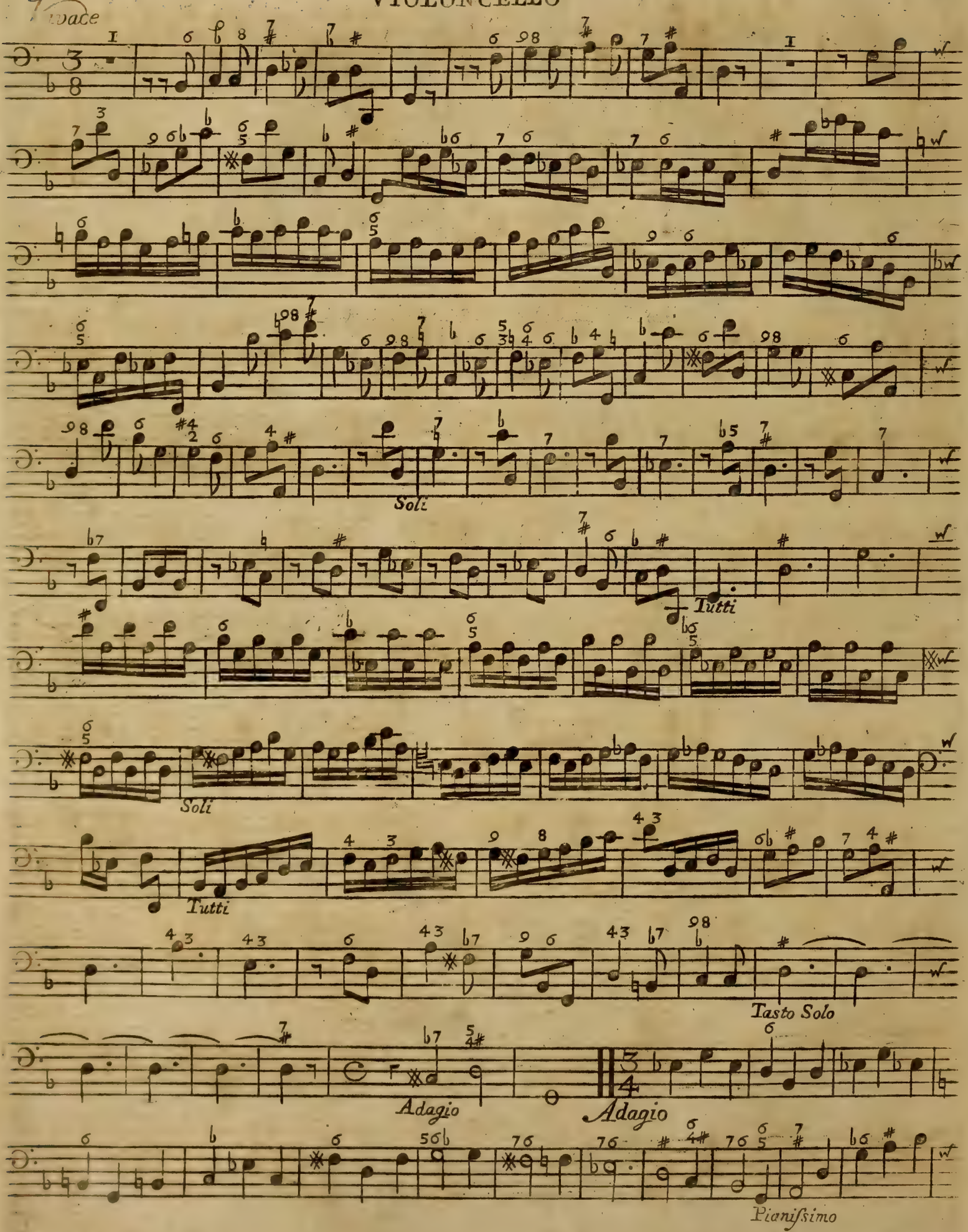

Vivace
Soli
Tutti
Soli
Tutti
Soli
Tutti
Piano
Forte
Adagio
Soli
Tutti
Soli
Tutti
Soli
Tutti
Piano
Forte
Allegro
Soli
Piano

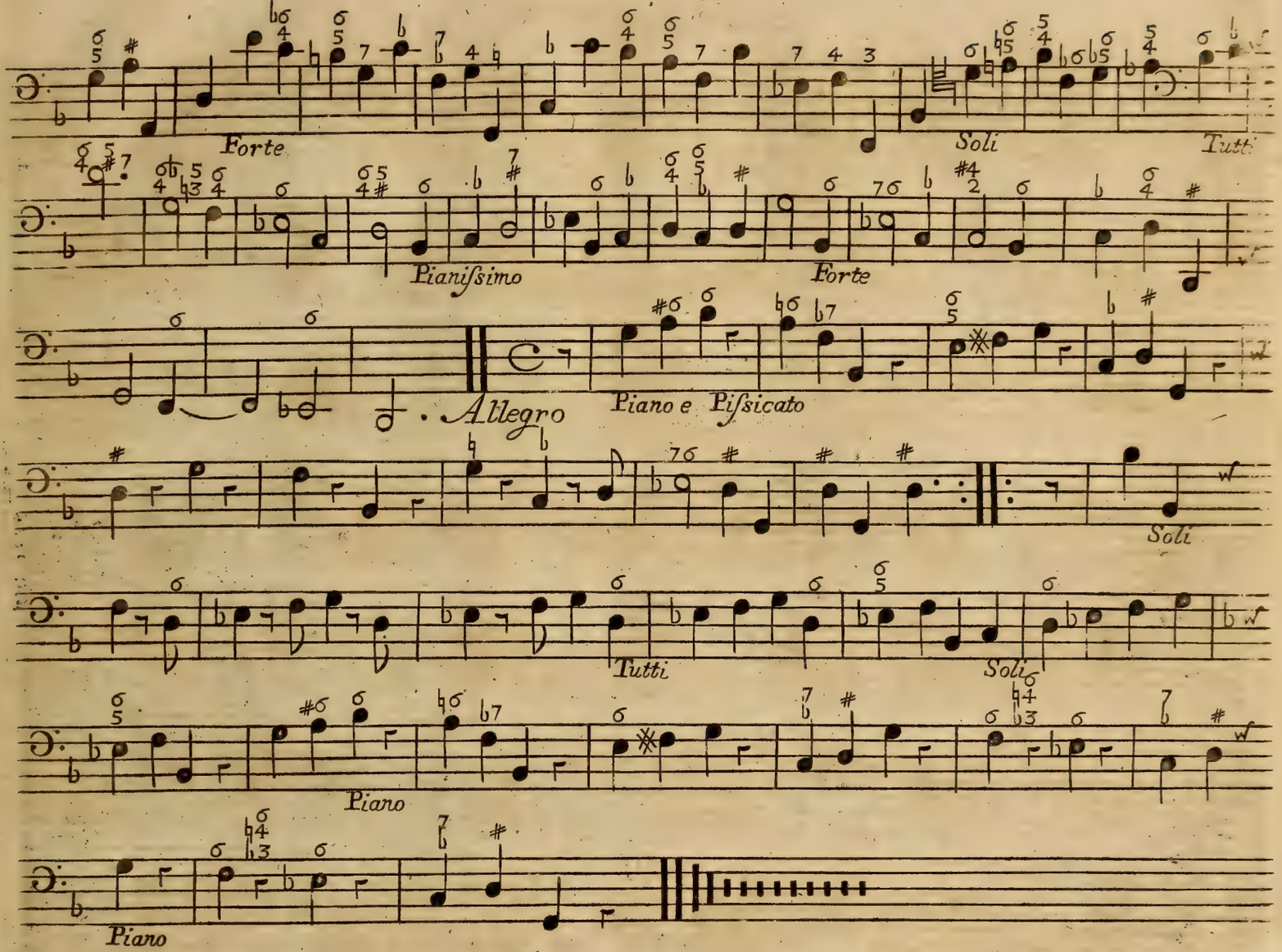

Pianissimo
Forte
Soli
Tutti
Soli
Tutti
Soli
Tutti
Piano
Pianissio

CONCERTO V

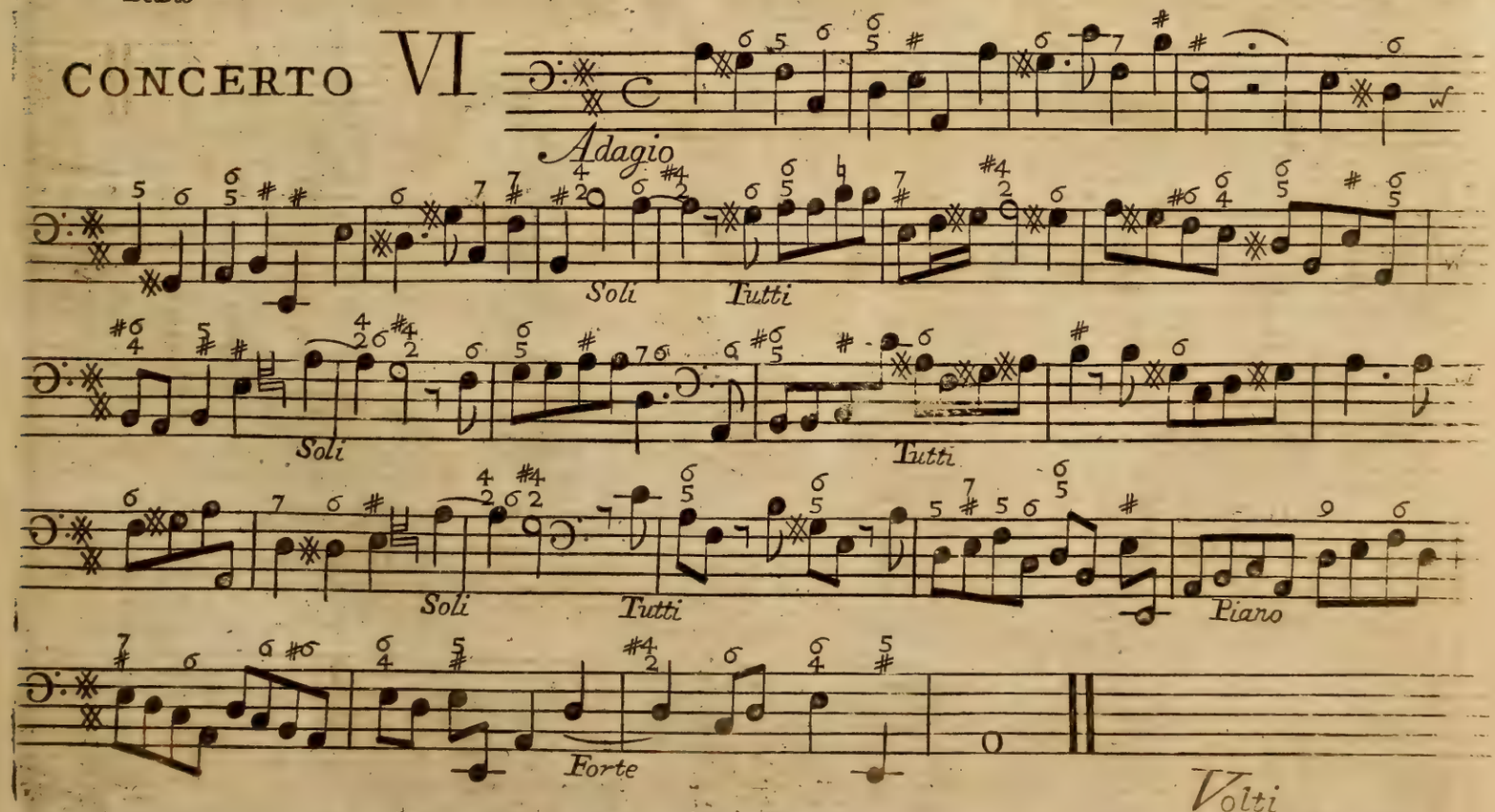
Adagio
Soli
Tutti
Volti

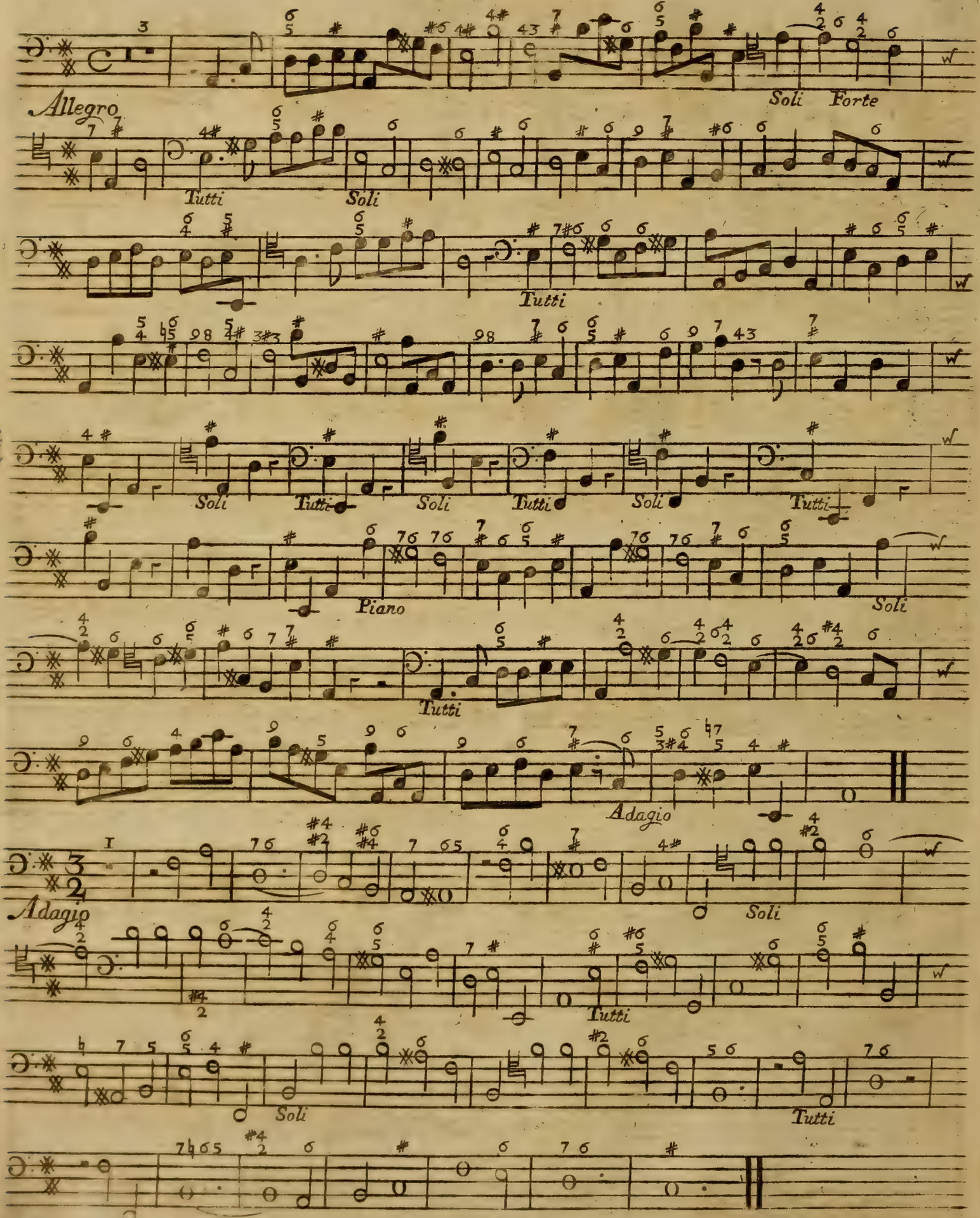
VIOLONCELLO



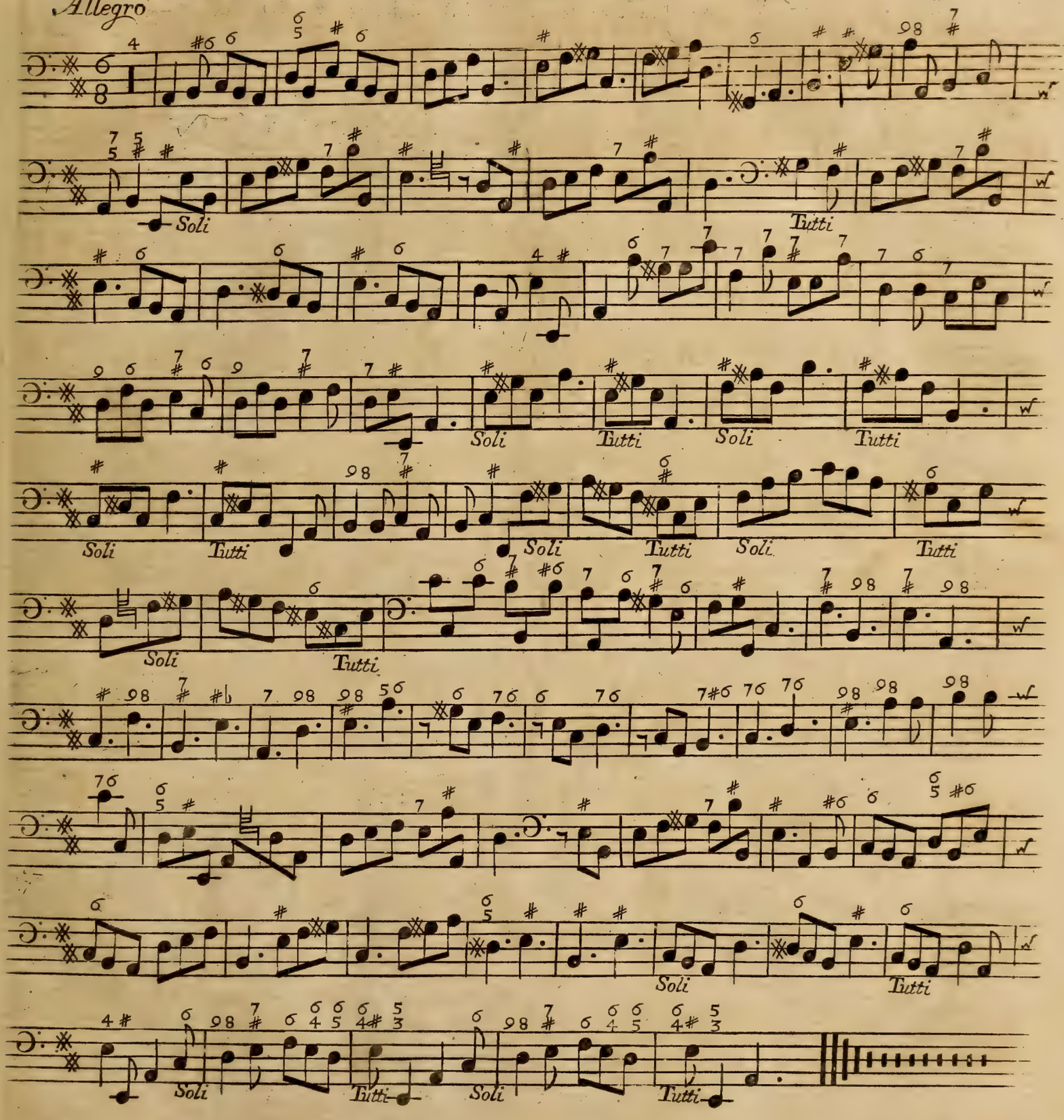

Forte
Soli
Tutti
Pianissimo
Forte
Allegro
Piano e Pisicato
Soli
Tutti
Soli
Piano
Piano

CONCERTO VI


Adagio
Soli
Tutti
Soli
Tutti
Soli
Tutti
Piano
Forte
Volti


Allegro
Soli Forte
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Piano
Soli
Tutti
Adagio
Adagio
Soli
Tutti
Soli
Tutti

Allegro



FINE

CONCERTI GROSSI

Con due Violini, Viola e Violoncello
di Concertini Obligati, e due altri Violini
e Basso di Concerto Grosso

Quali Contengono

PRELUDII ALLEMANDE CORRENTI GIGUE SARABANDE GAVOTTE E FOLLIA

Composti della Seconda Parte del

Opera Quinta

D' ARCANGELO CORELLI

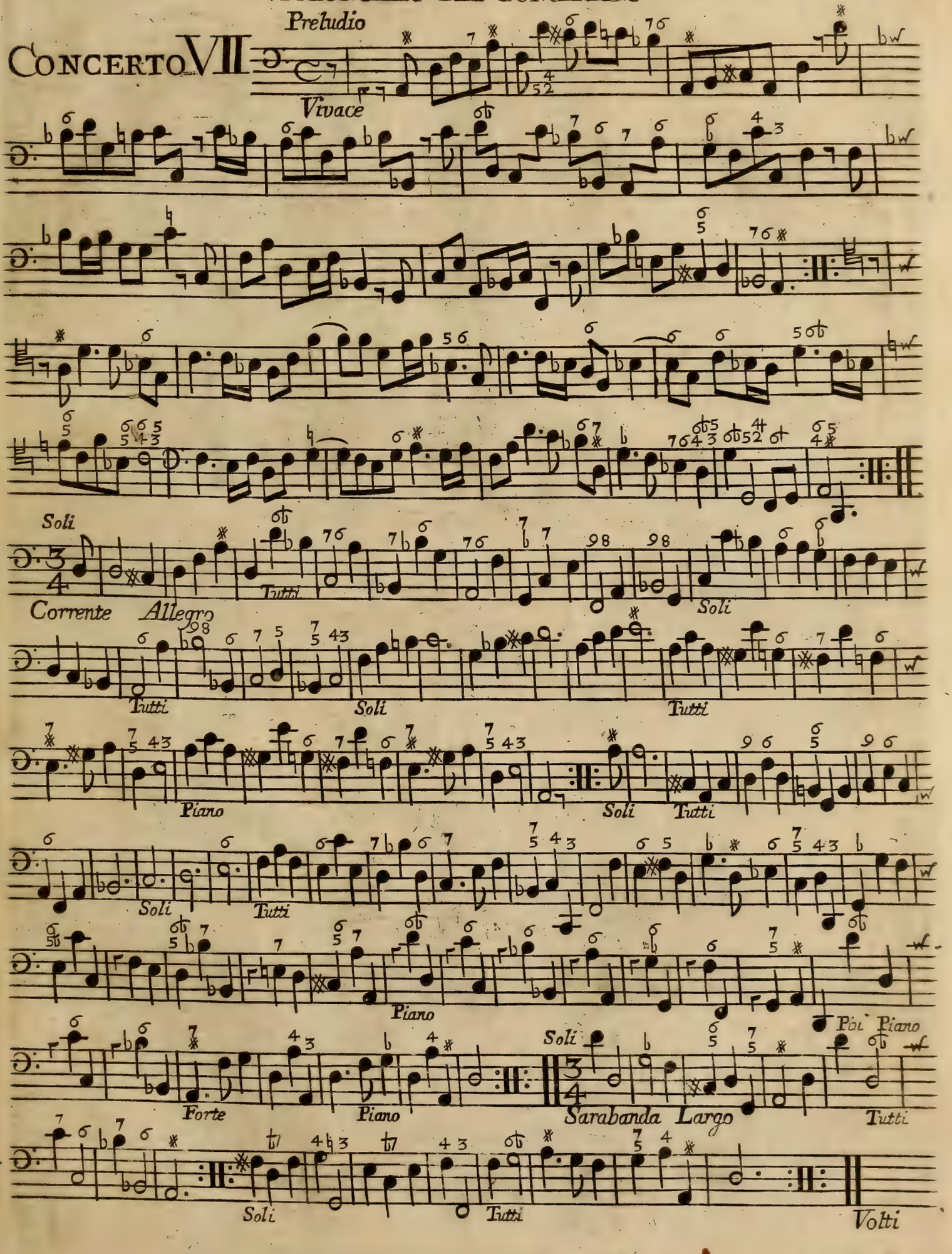
PER

FRANCESCO GEMINIANI

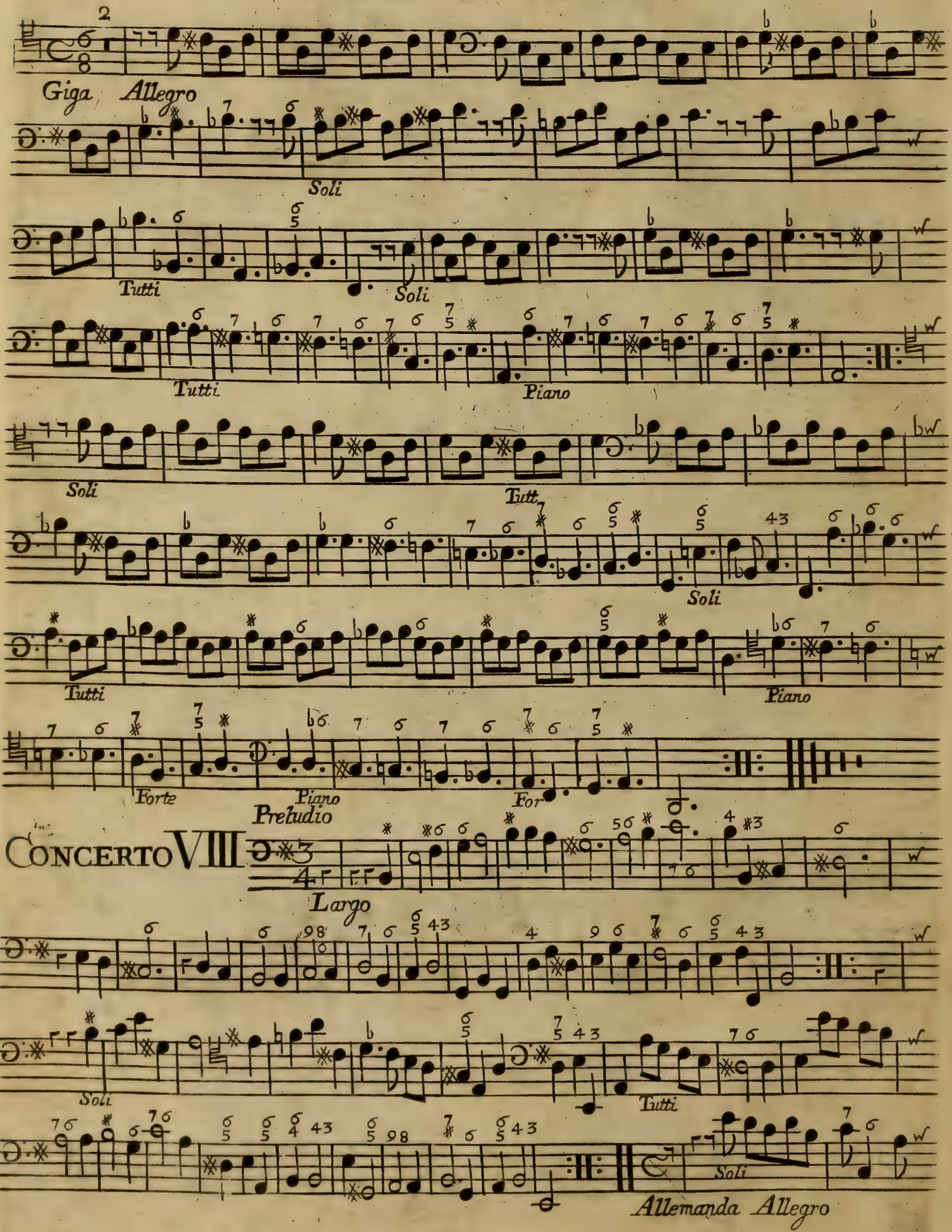
N.B. Where these are sold may be had the first Six Solos of Corelli made into Concertos by Geminiani. and Twelve celebrated Solos by the same Author for a Violin and a Bass.

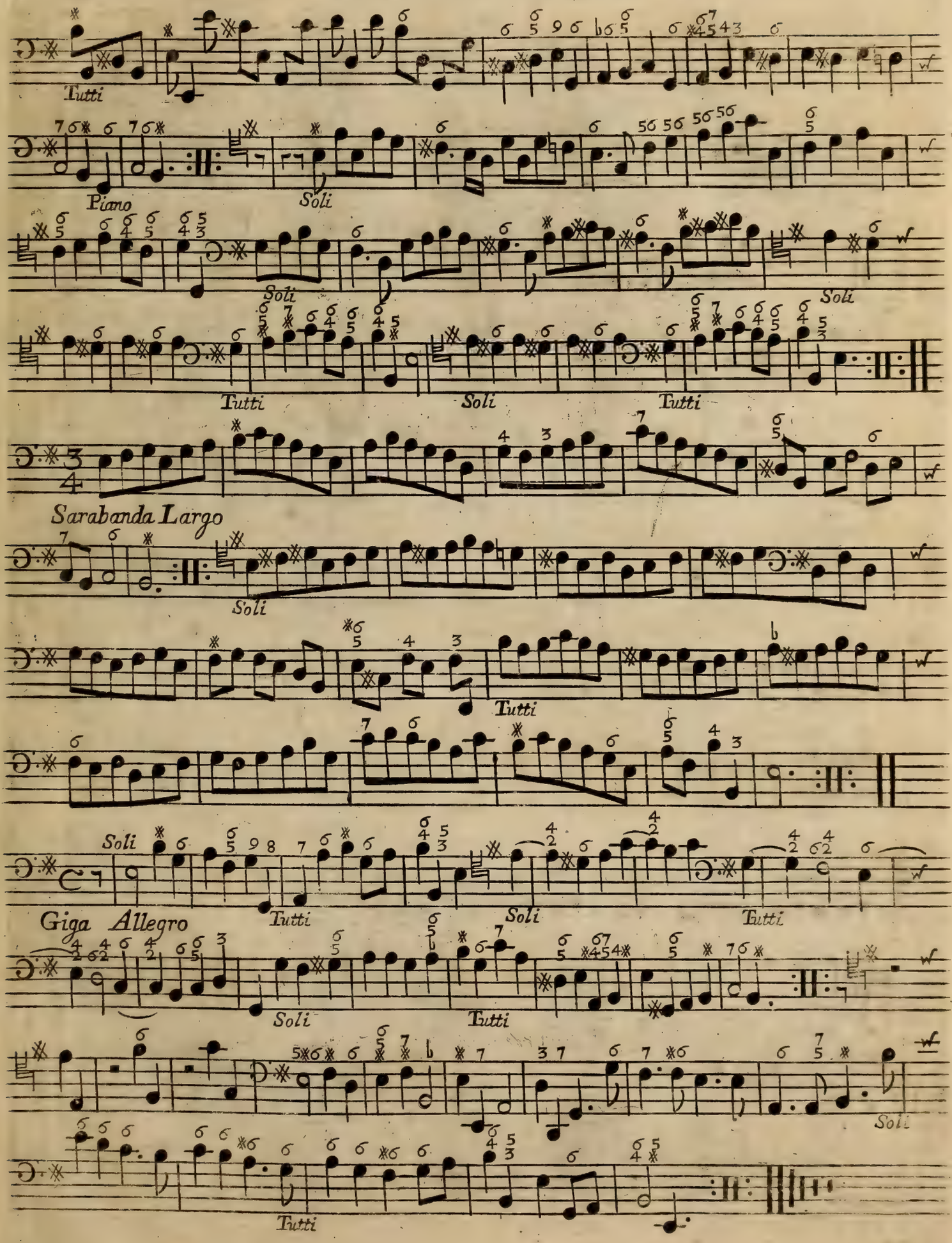
London. *Printed for and sold by* I: Walsh *Servant to his Majesty at the Harp and Hoboy in Catherine Street in the Strand.* N.° 377

CONCERTO VII



VIOLONCELLO DEL CONCERTINO




Tutti
Piano
Soli
Soli
Soli
Tutti
Soli
Tutti
Sarabanda Largo
Soli
Tutti
Soli
Tutti
Giga Allegro
Soli
Tutti
Soli
Tutti
Tutti

VIOLONCELLO DEL CONCERTINO

CONCERTO IX

Preludio Largo

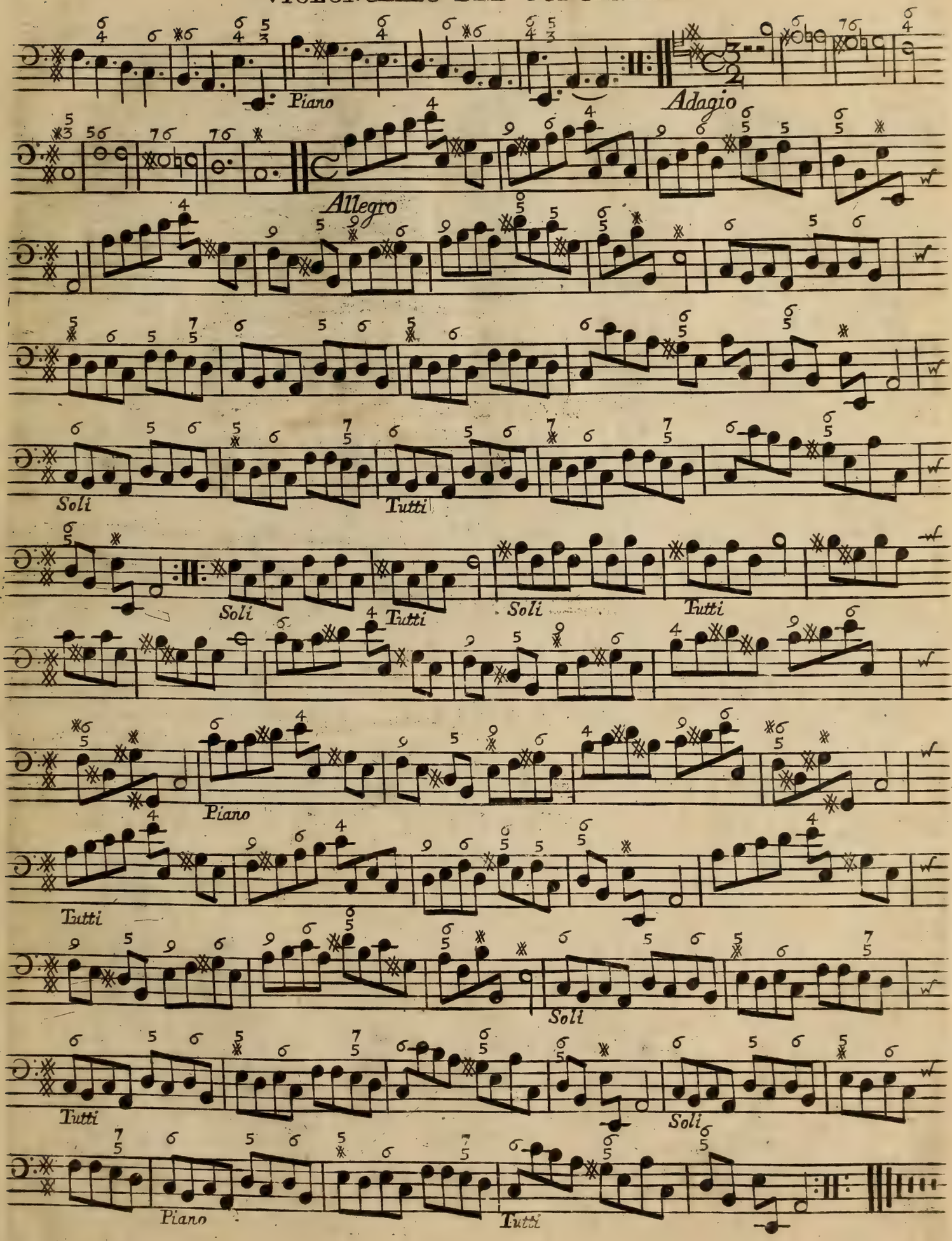
Soli *Tutti* *Soli* *Tutti* *Soli* *Tutti* *Soli* *Soli* *Tutti* *Tutti*

Giga Allegro

Tutti *Soli* *Tutti* *Soli* *Tutti* *Piano*

Forte *Piano* *Forte* *Piano* *Forte* *Soli*

Tutti *Soli* *Tutti*


Piano
Adagio
Allegro
Soli
Tutti
Soli
Tutti
Soli
Tutti
Piano
Tutti
Soli
Tutti
Soli
Piano
Tutti

VIOLONCELLO DEL CONCERTINO

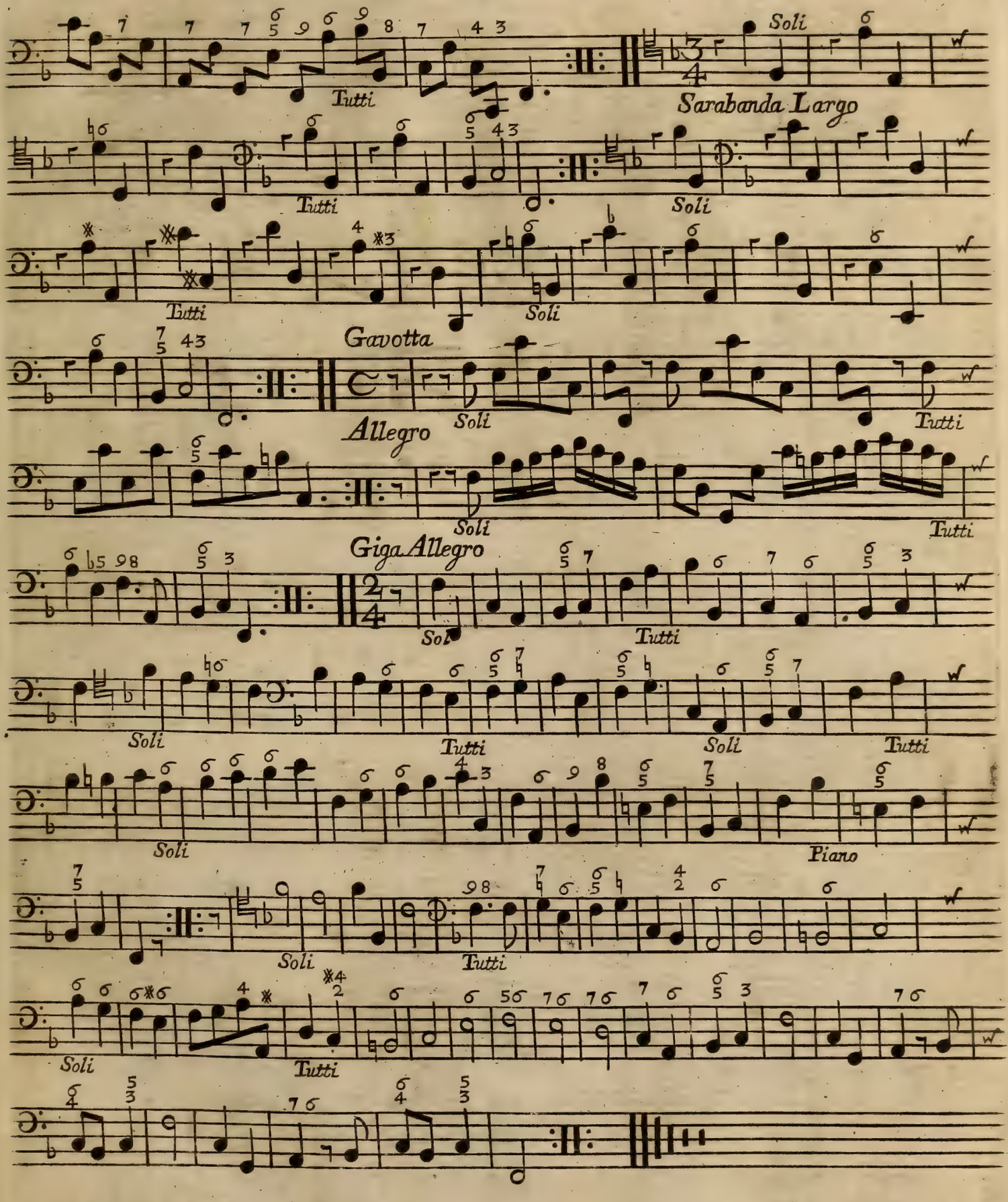
CONCERTO X

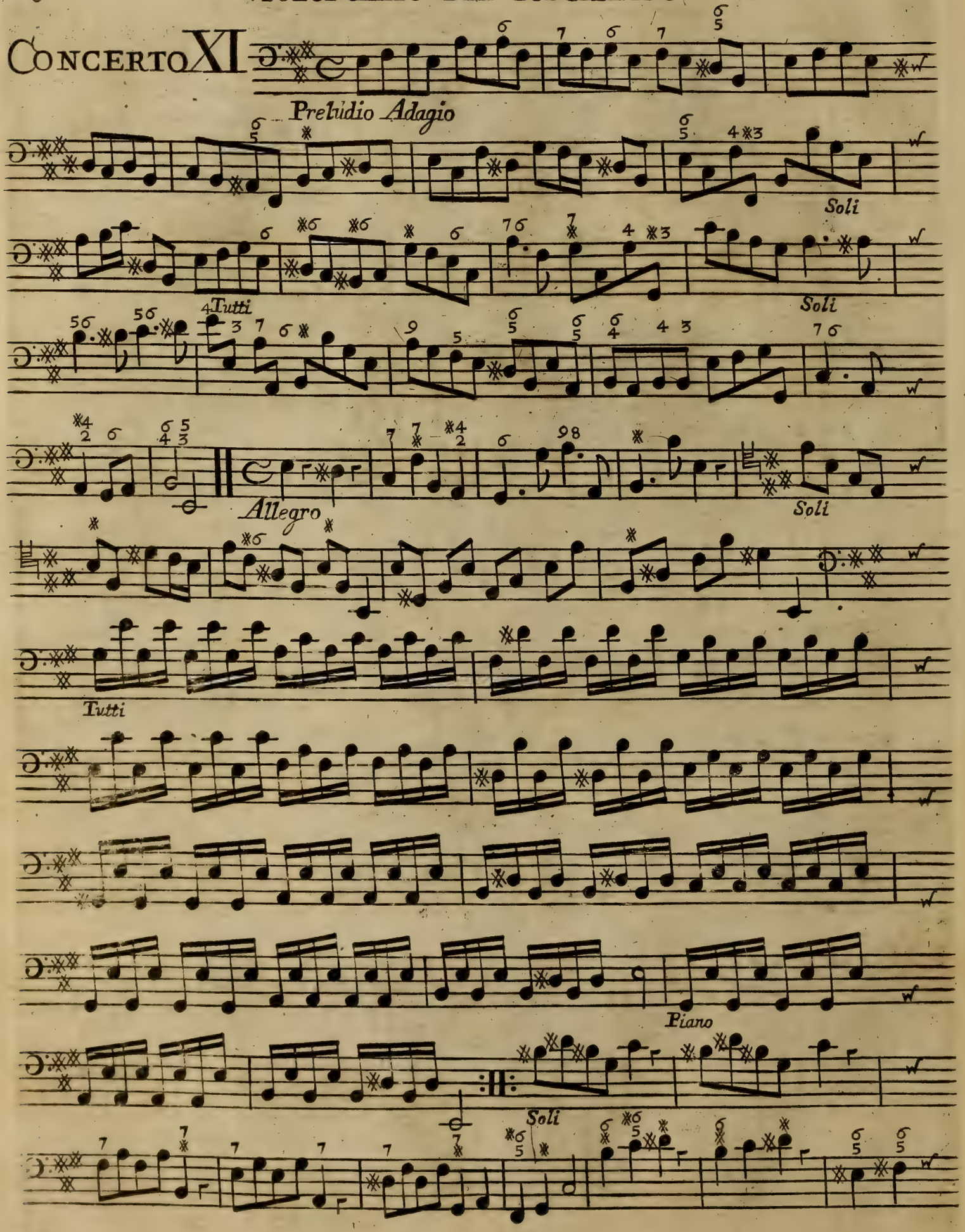
Preludio Largo

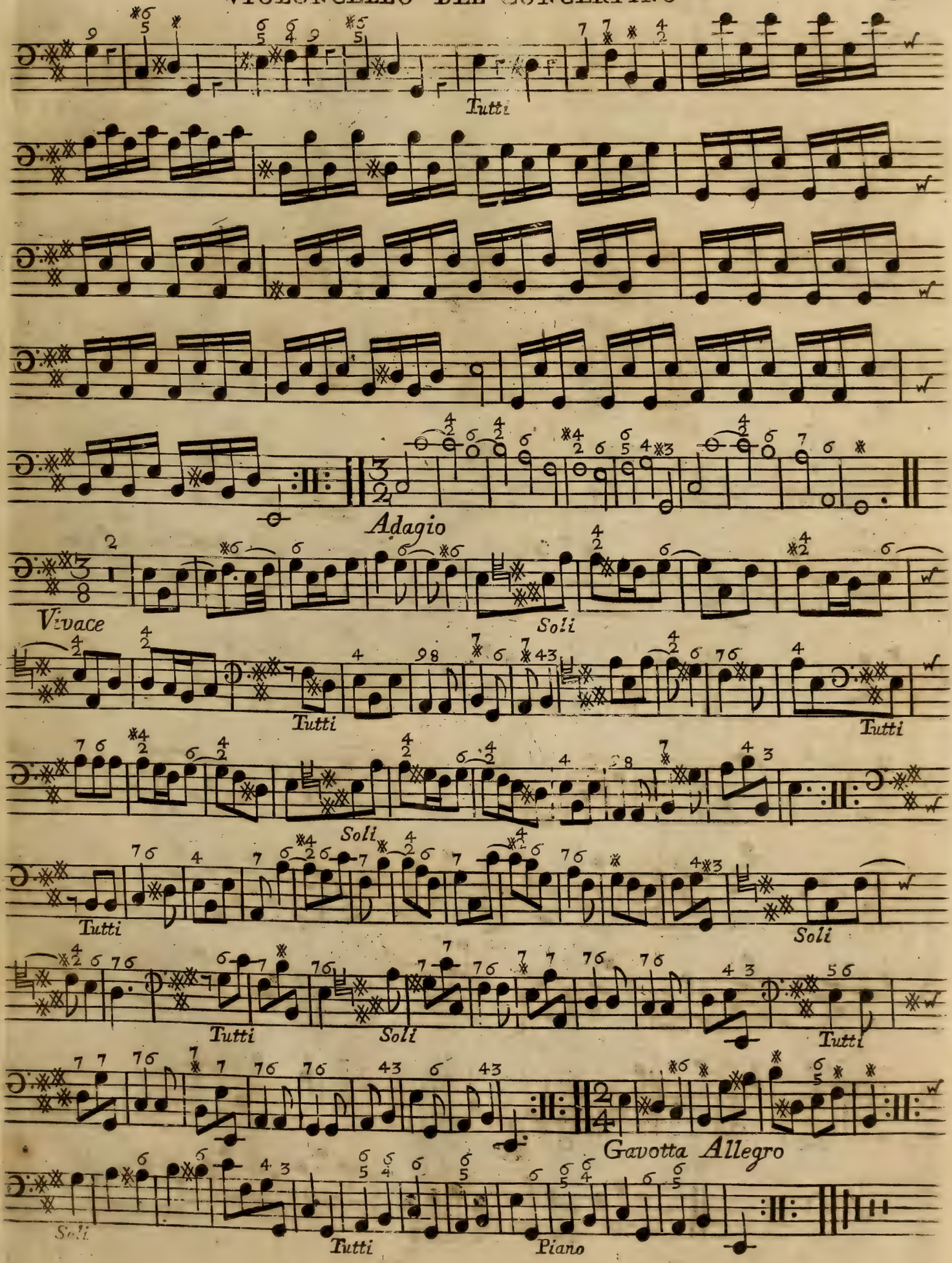
Soli *Tutti* *Piano* *Forte*

Allemanda Allegro

Soli *Tutti* *Piano* *Forte* *Soli* *Tutti* *Soli* *Tutti* *Soli*

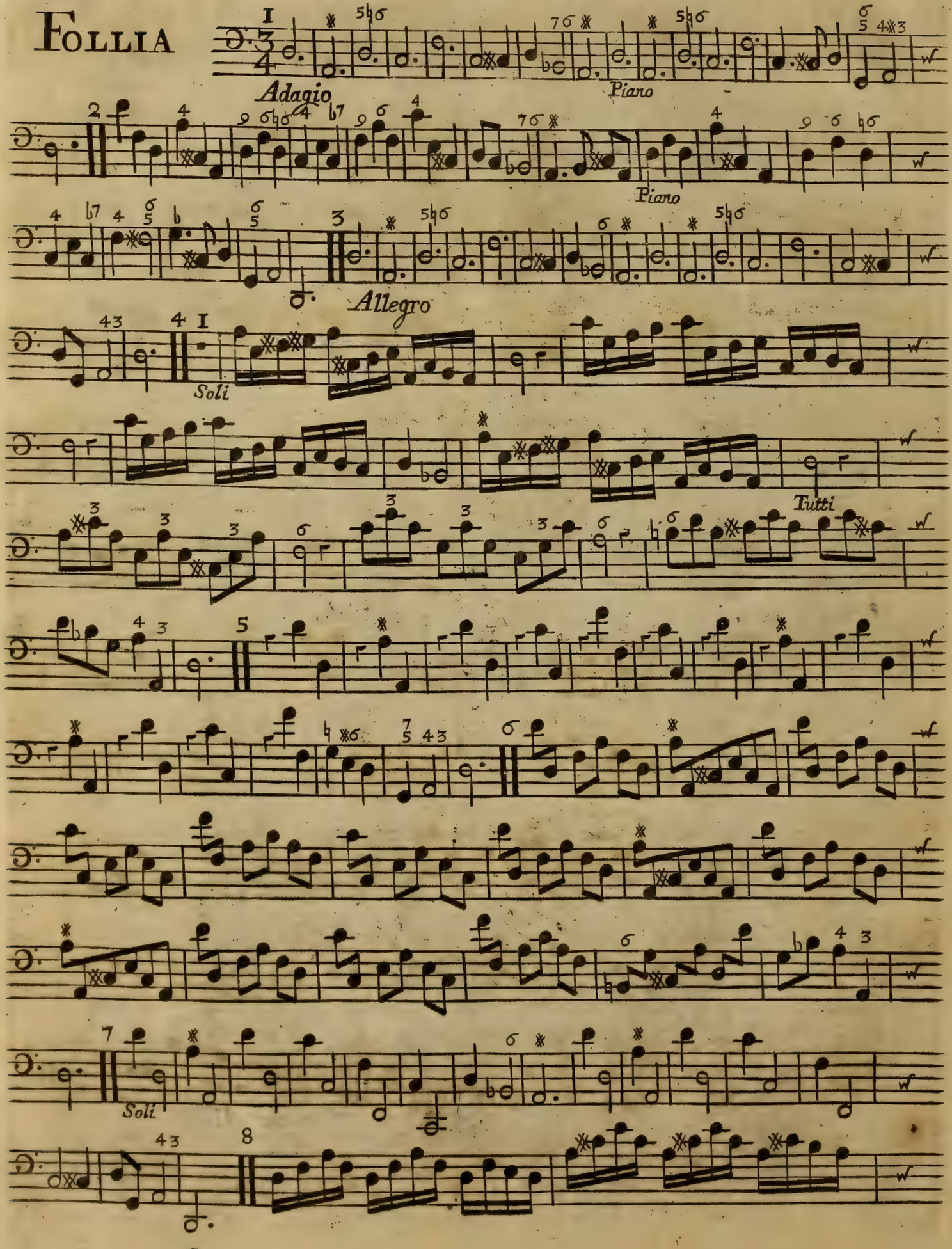

Tutti
Soli
Sarabanda Largo
Tutti
Soli
Tutti
Soli
Gavotta
Soli
Tutti
Allegro
Soli
Tutti
Giga Allegro
Sol
Tutti
Soli
Tutti
Soli
Tutti
Soli
Piano
Soli
Tutti
Soli
Tutti

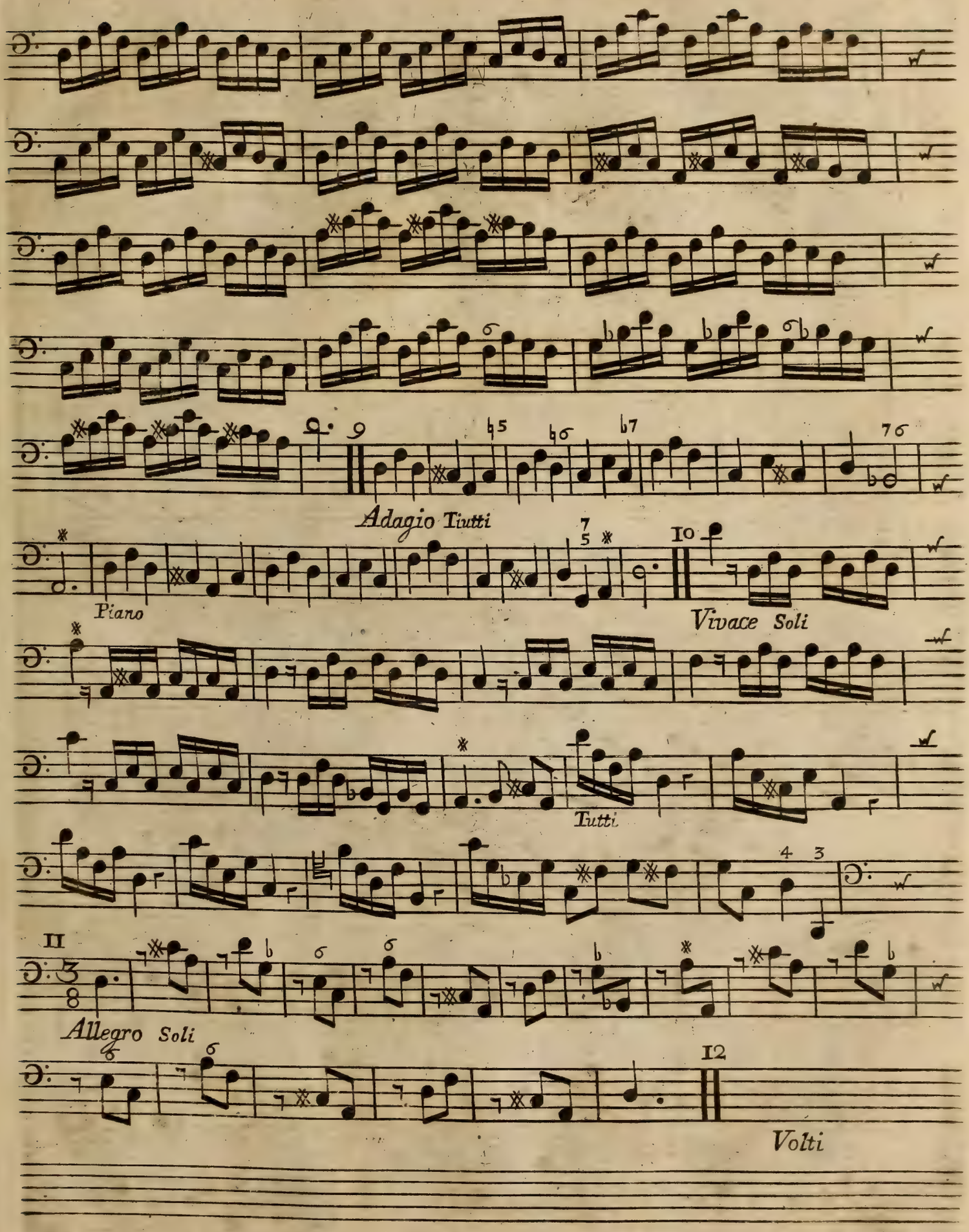

Concerto XI
Preludio Adagio
Soli
Tutti
Soli
Allegro
Soli
Tutti
Piano
Soli


Tutti
Adagio
Vivace
Soli
Tutti
Tutti
Soli
Soli
Tutti
Tutti
Soli
Tutti
Soli
Tutti
Gavotta Allegro
Soli
Tutti
Piano

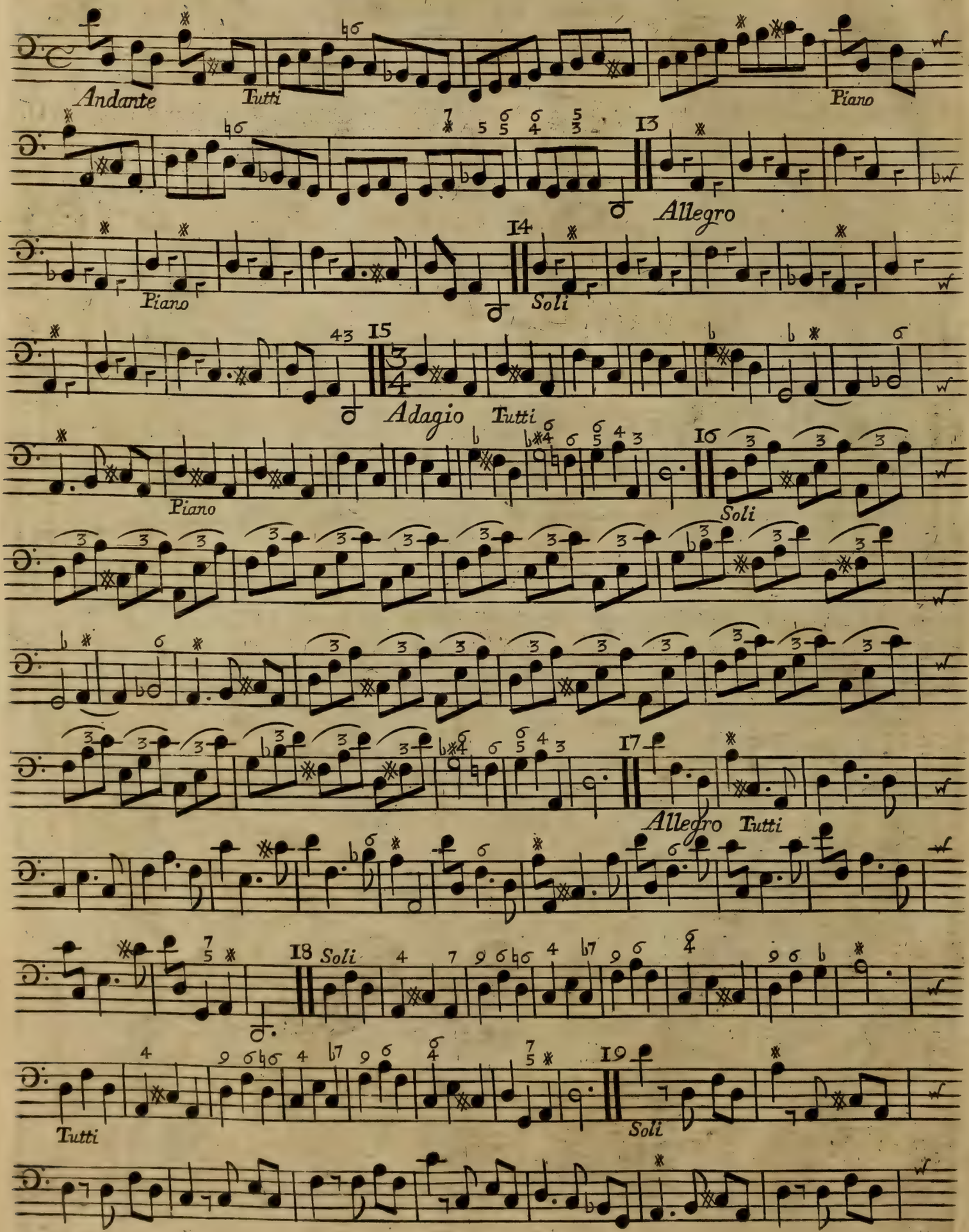
VIOLONCELLO DEL CONCERTINO

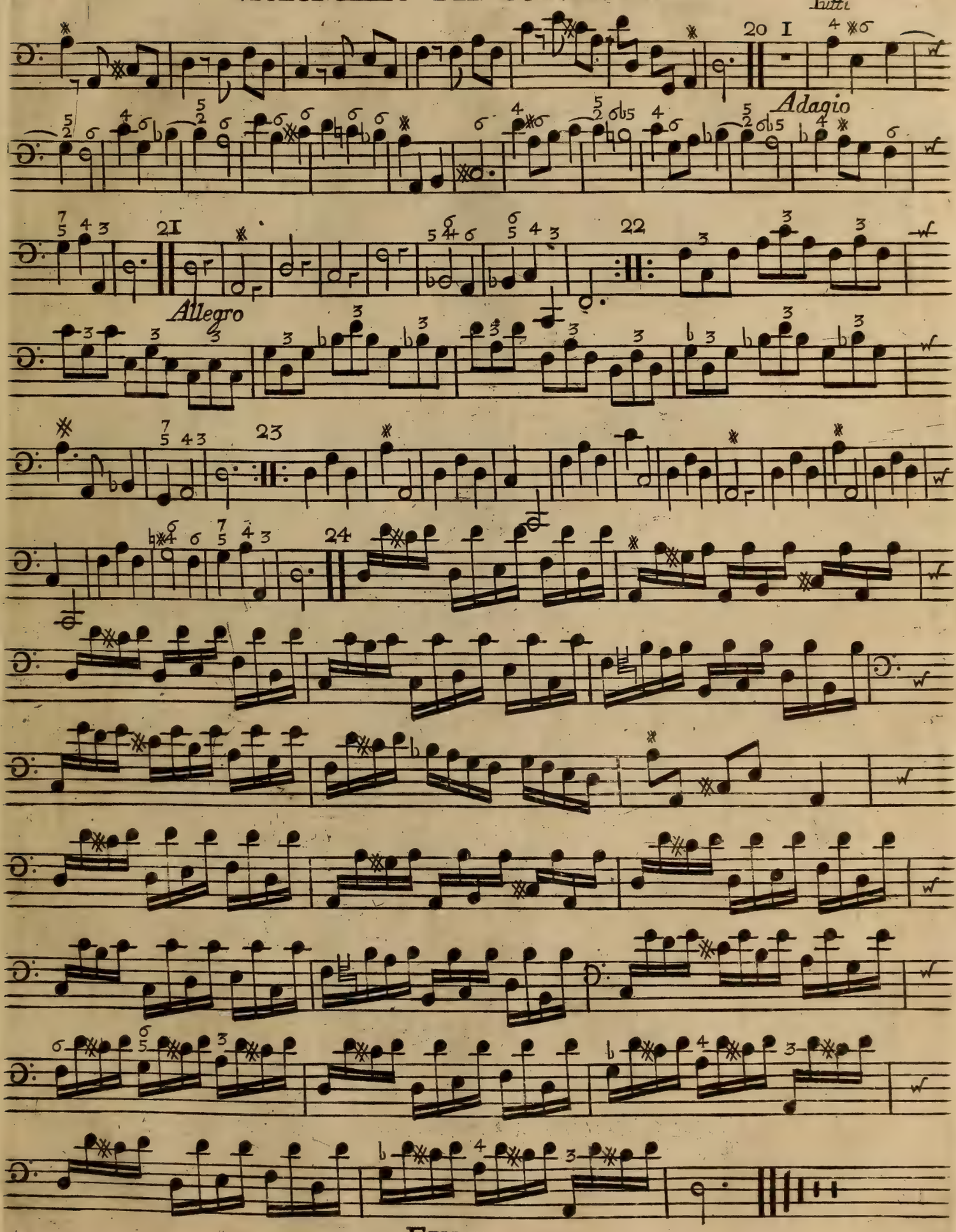
FOLLIA




9
Adagio Tiutti
Piano
10
Vivace Soli
Tutti
11
Allegro Soli
12
Volti

VIOLONCELLO DEL CONCERTINO




Tutti
20 I
Adagio
21
22
Allegro
23
24
FINE

CONCERTI GROSSI

Con duoi Violini, e Violoncello di Concertino obligati, e duoi altri Violini, Viola, e Baſso di Concerto Groſso, ad arbitrio, che ſi potranno radoppiare:

Da

Arcangelo Corelli da Fusignano

Opera Sesta.

XII

Great CONCERTOS, or

SONATAS,

for two VIOLINS and a VIOLINCELLO:

or for two

VIOLINS more, a TENOR,

and a THOROUGH-BASS:

which may be doubled at Pleaſure.

being the Sixth and laſt work of

ARCANGELO CORELLI.

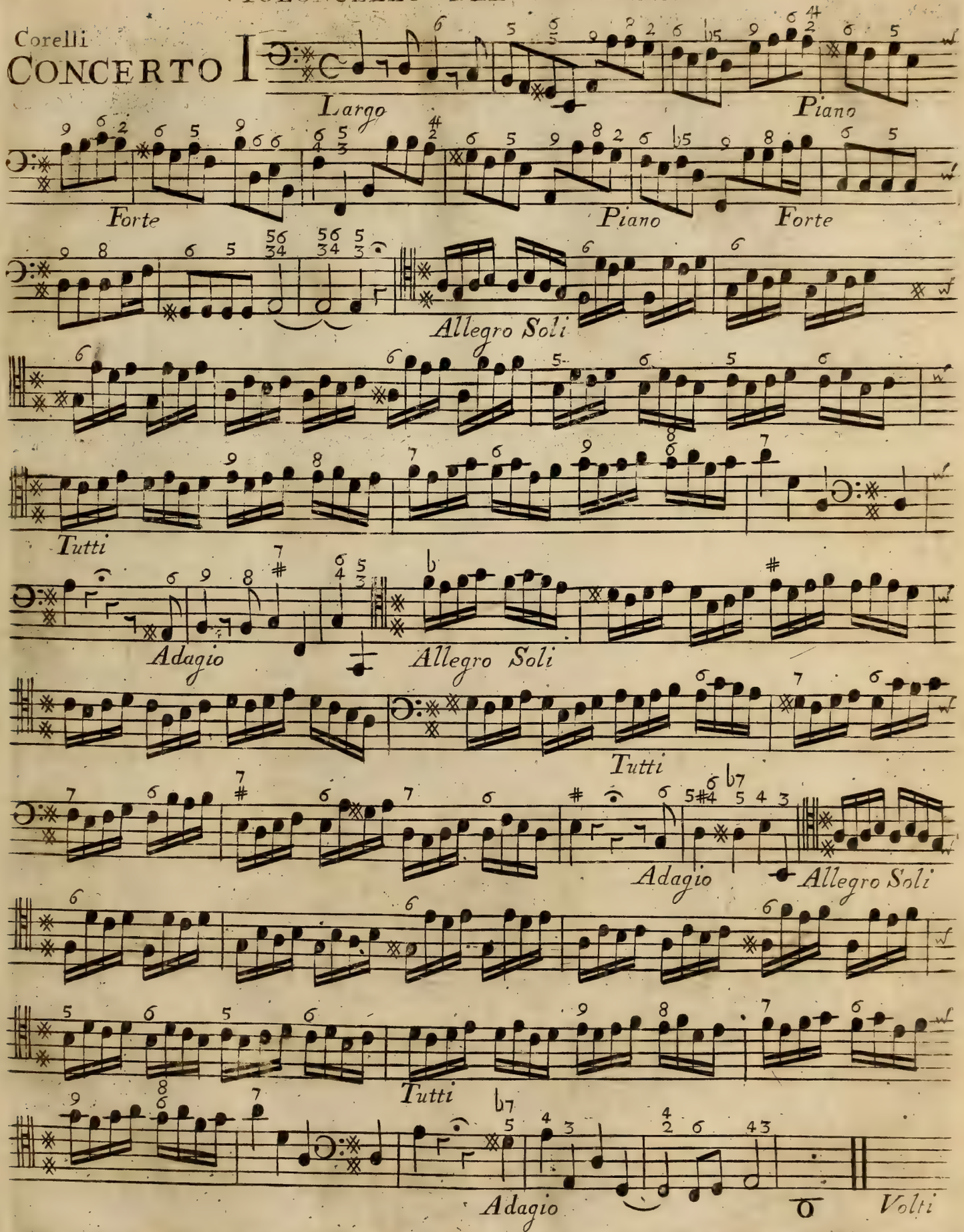
Note all the other Works of this Author may be had where this is ſold.

London Printed for I. Walſh, Servant in Ordinary to his Majeſty; at the Harp and Hoboy, in Katherine Street, in the Strand.

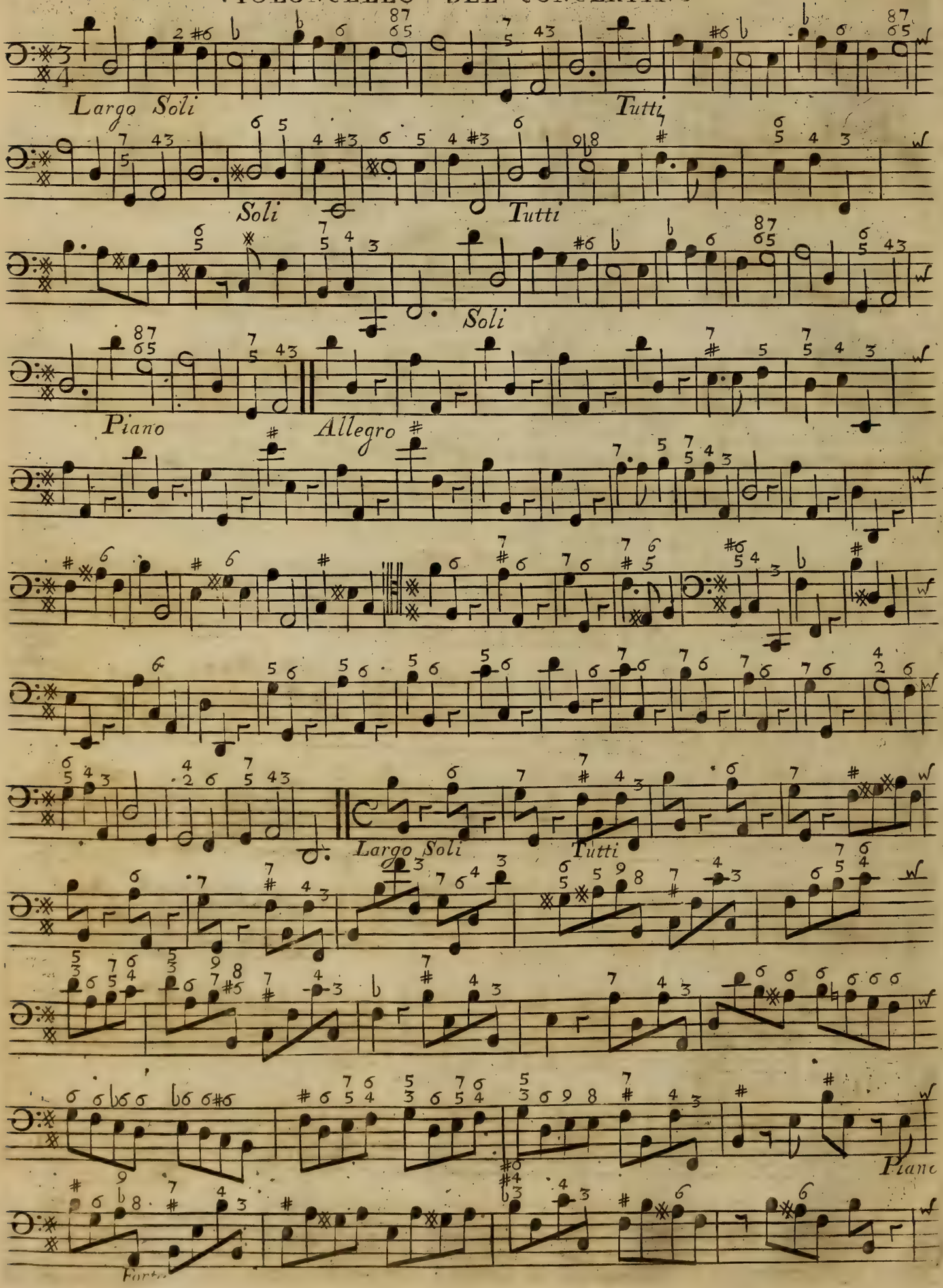
N°370

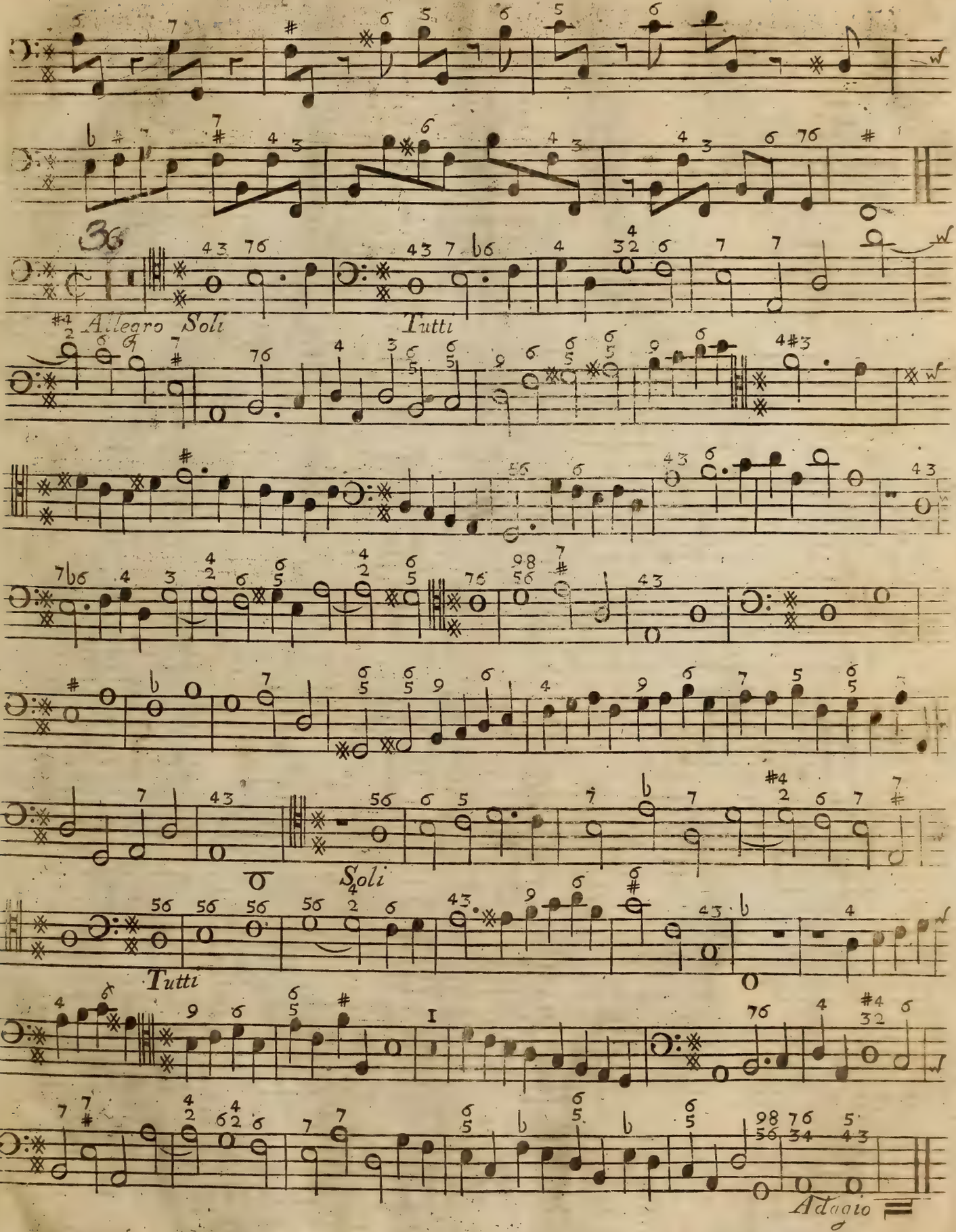
Corelli

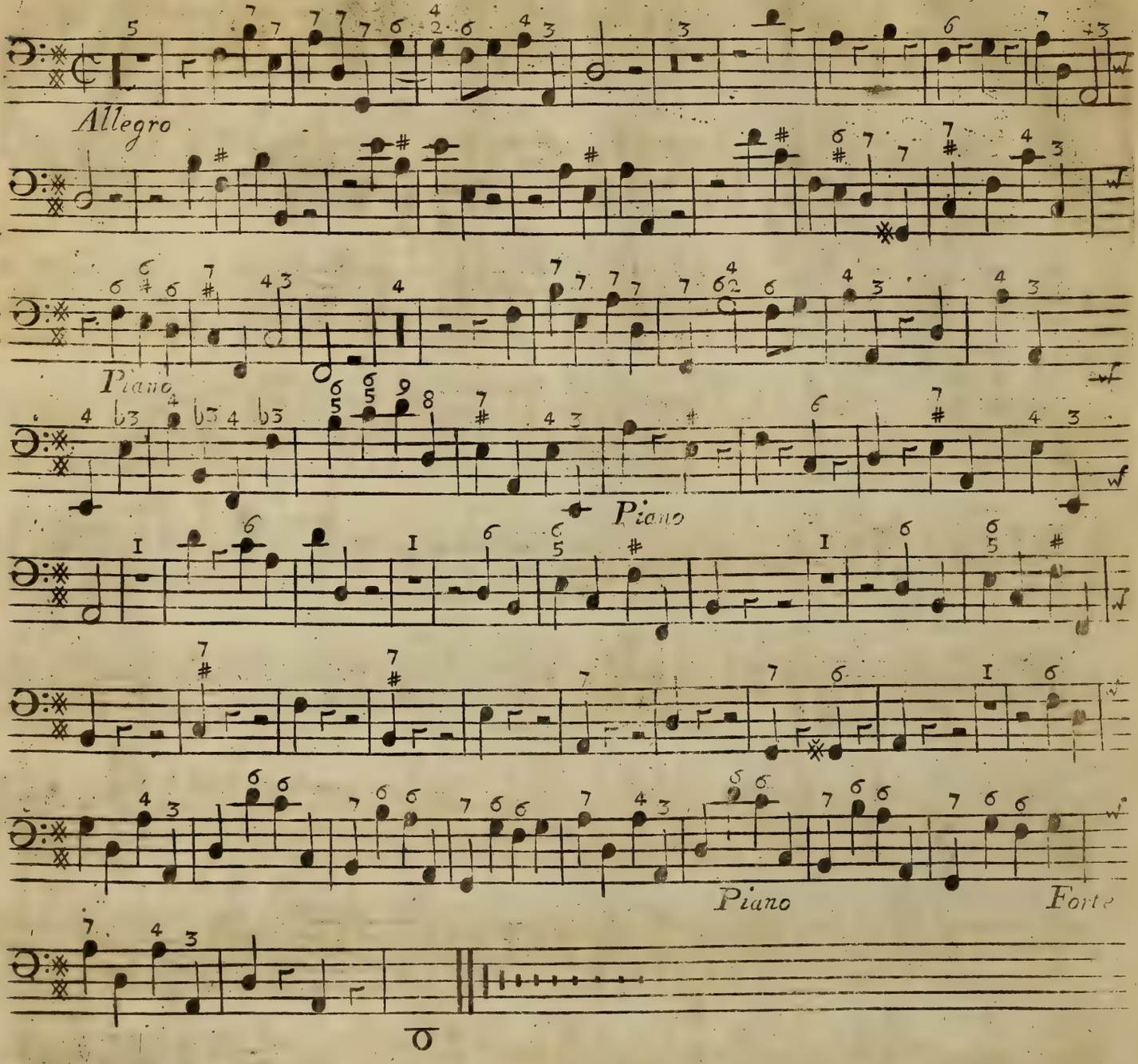
CONCERTO I



VIOLONCELLO DEL CONCERTINO

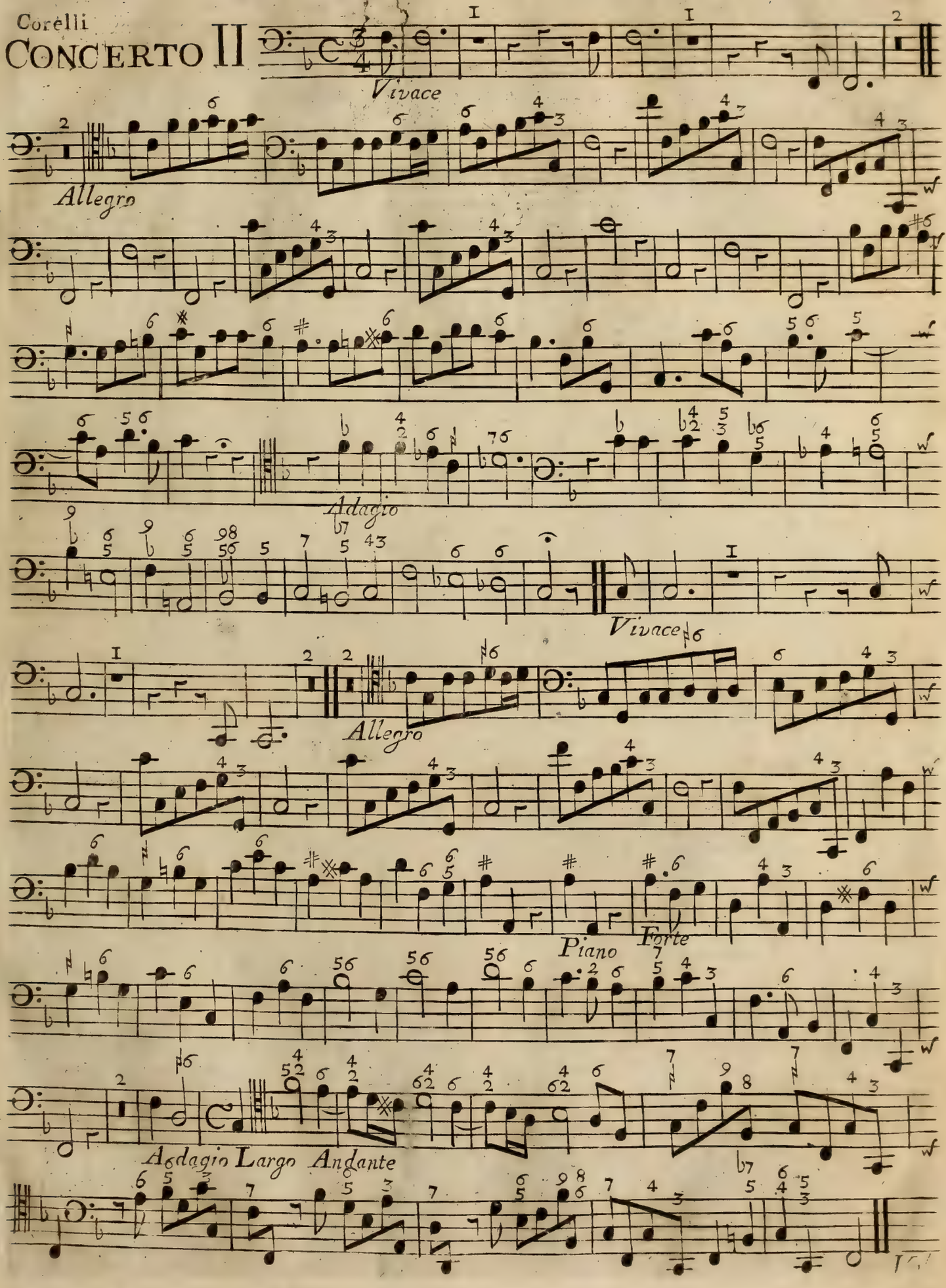



36
Allegro
Soli
Tutti
Soli
Tutti
Adagio

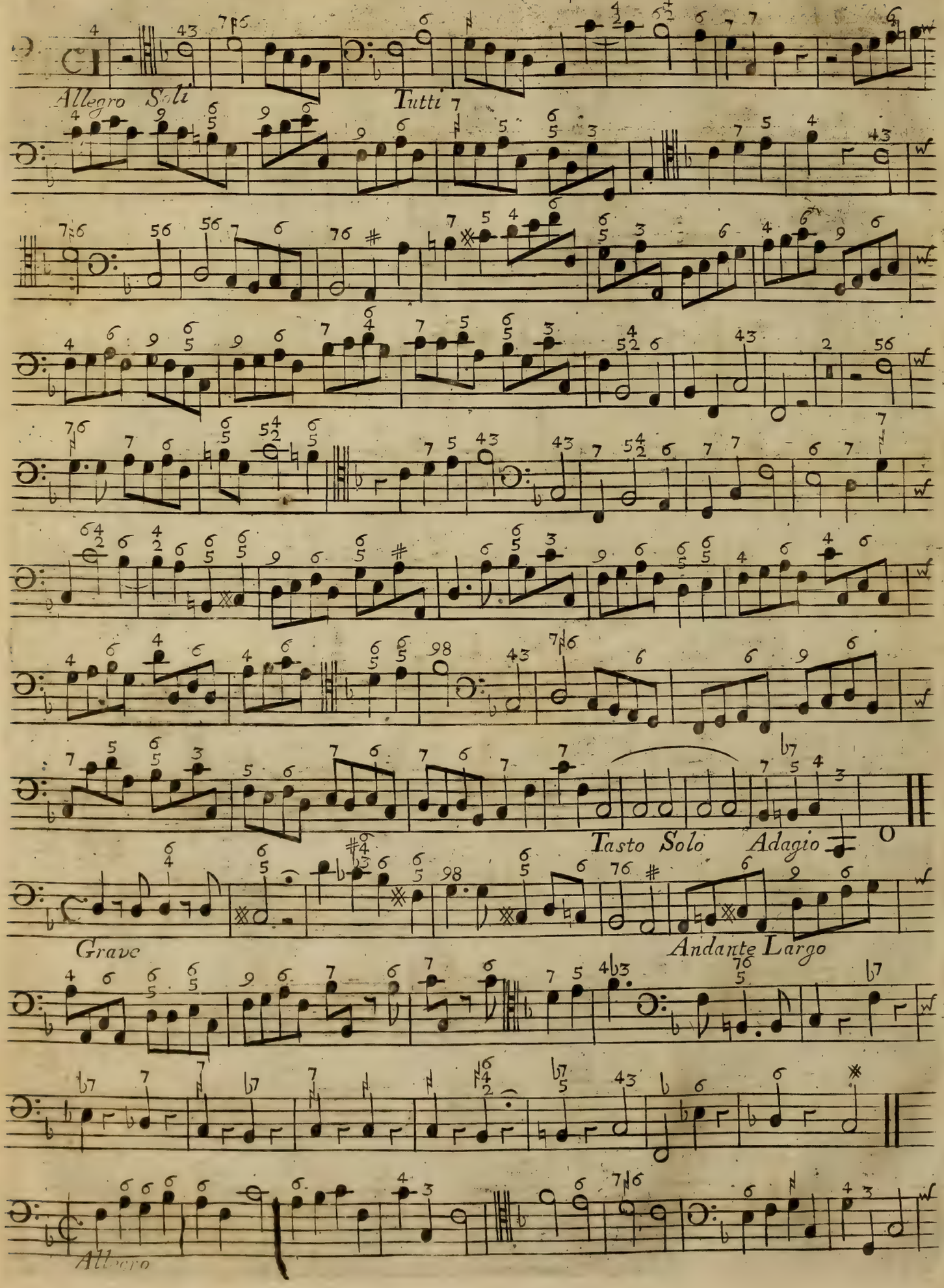

Allegro
Piano
Piano
Piano
Forte

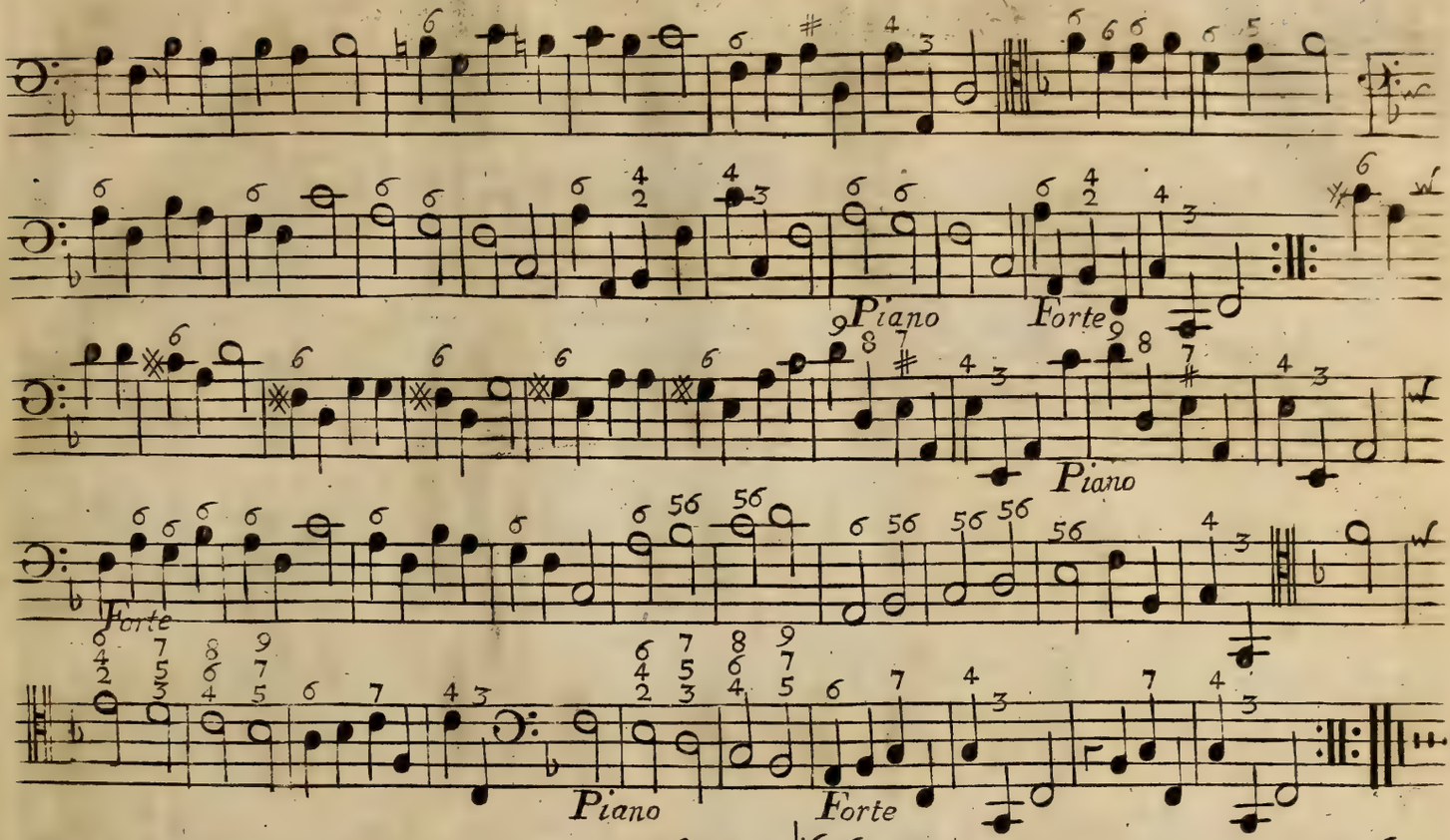
Corelli

CONCERTO II



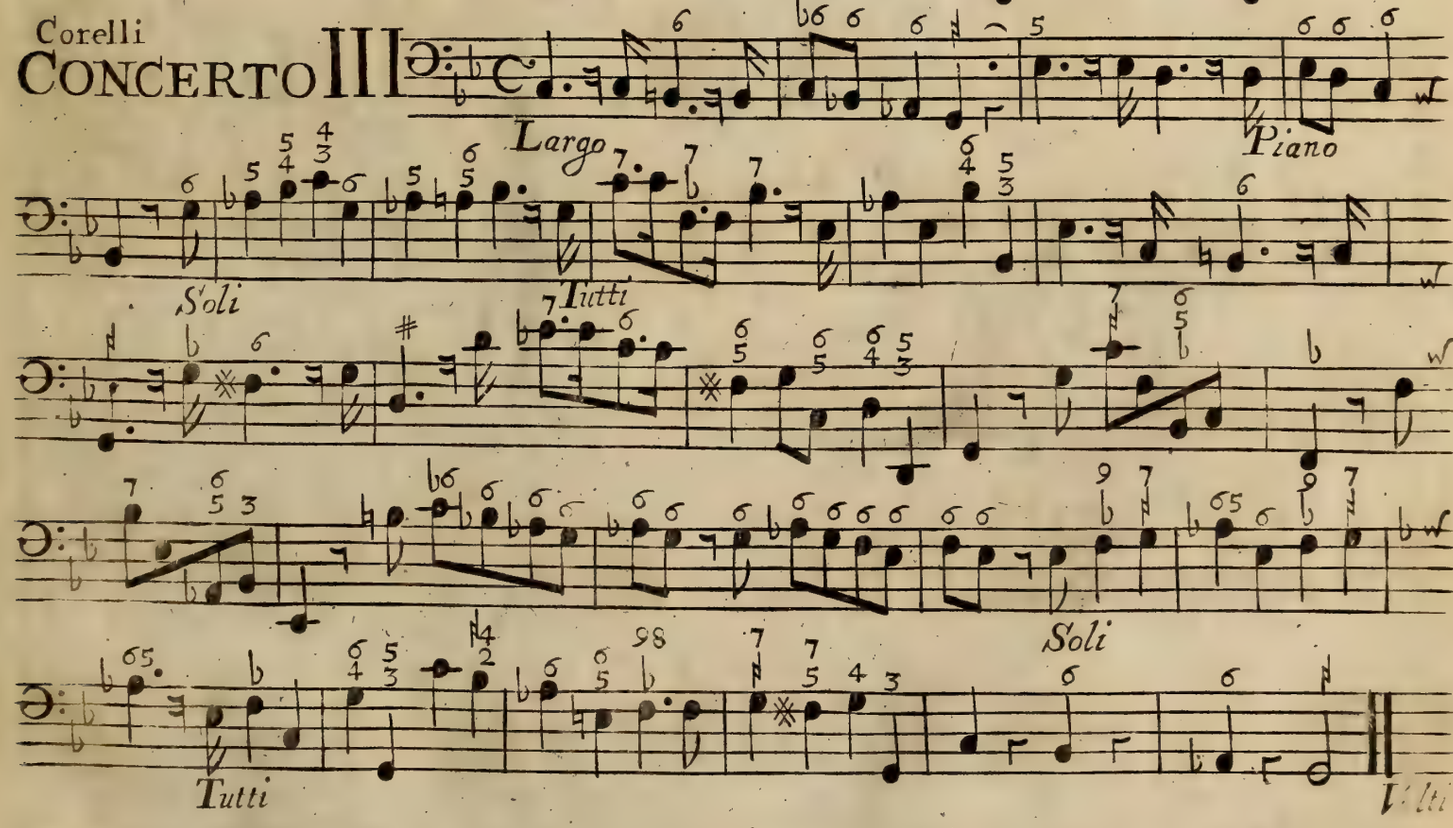
VIOLONCELLO DEL CONCERTINO



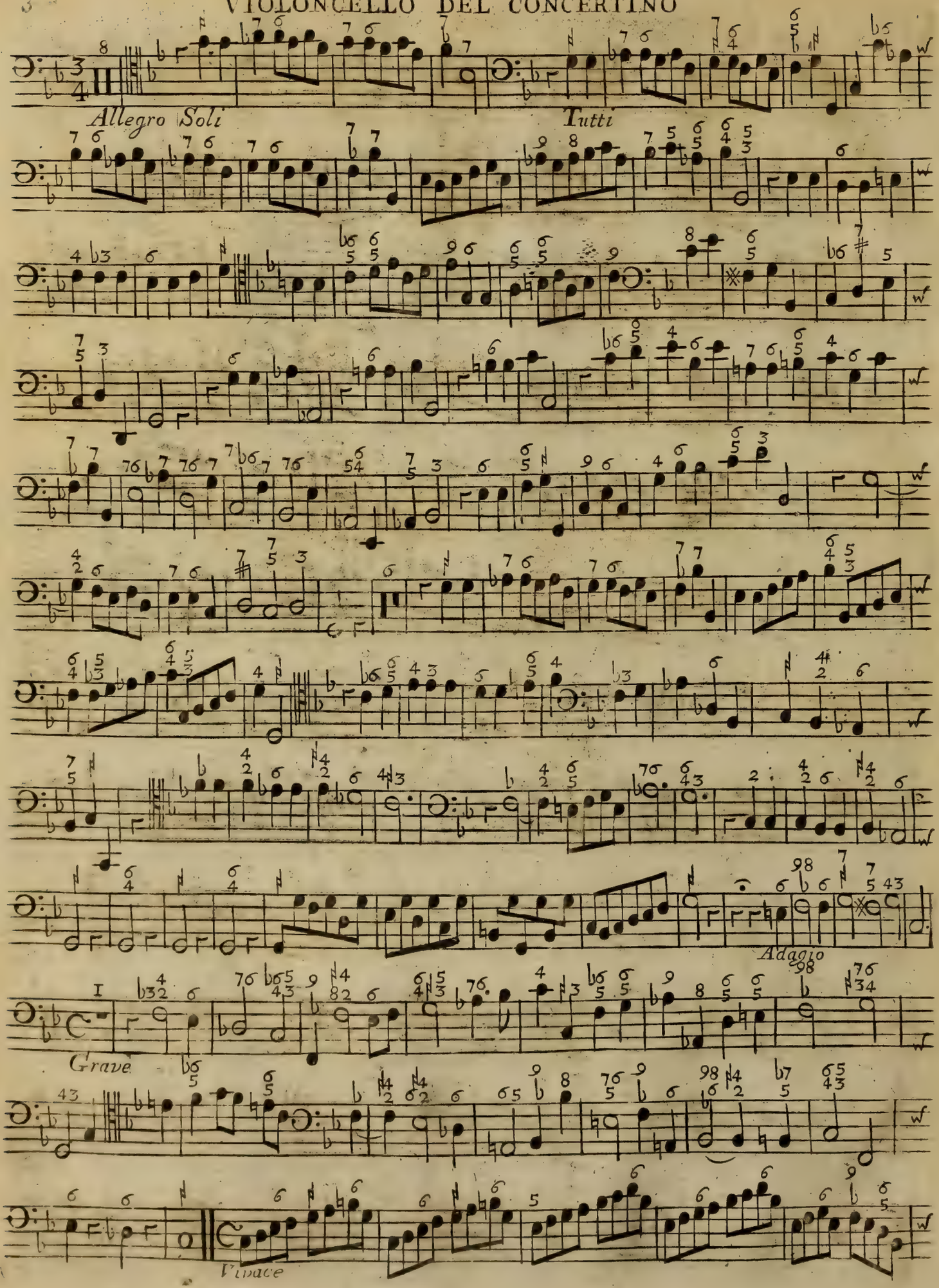


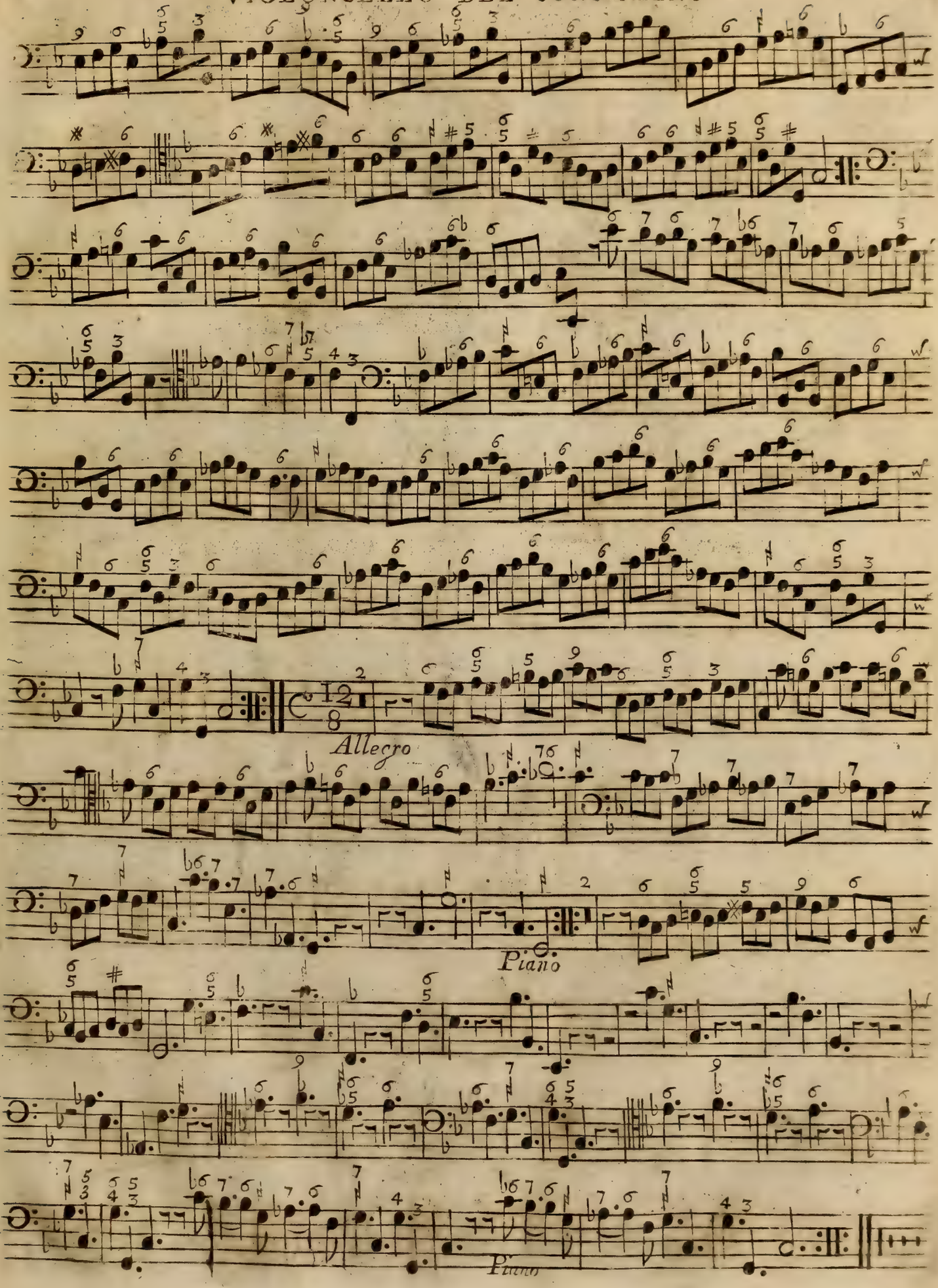
Corelli

CONCERTO III



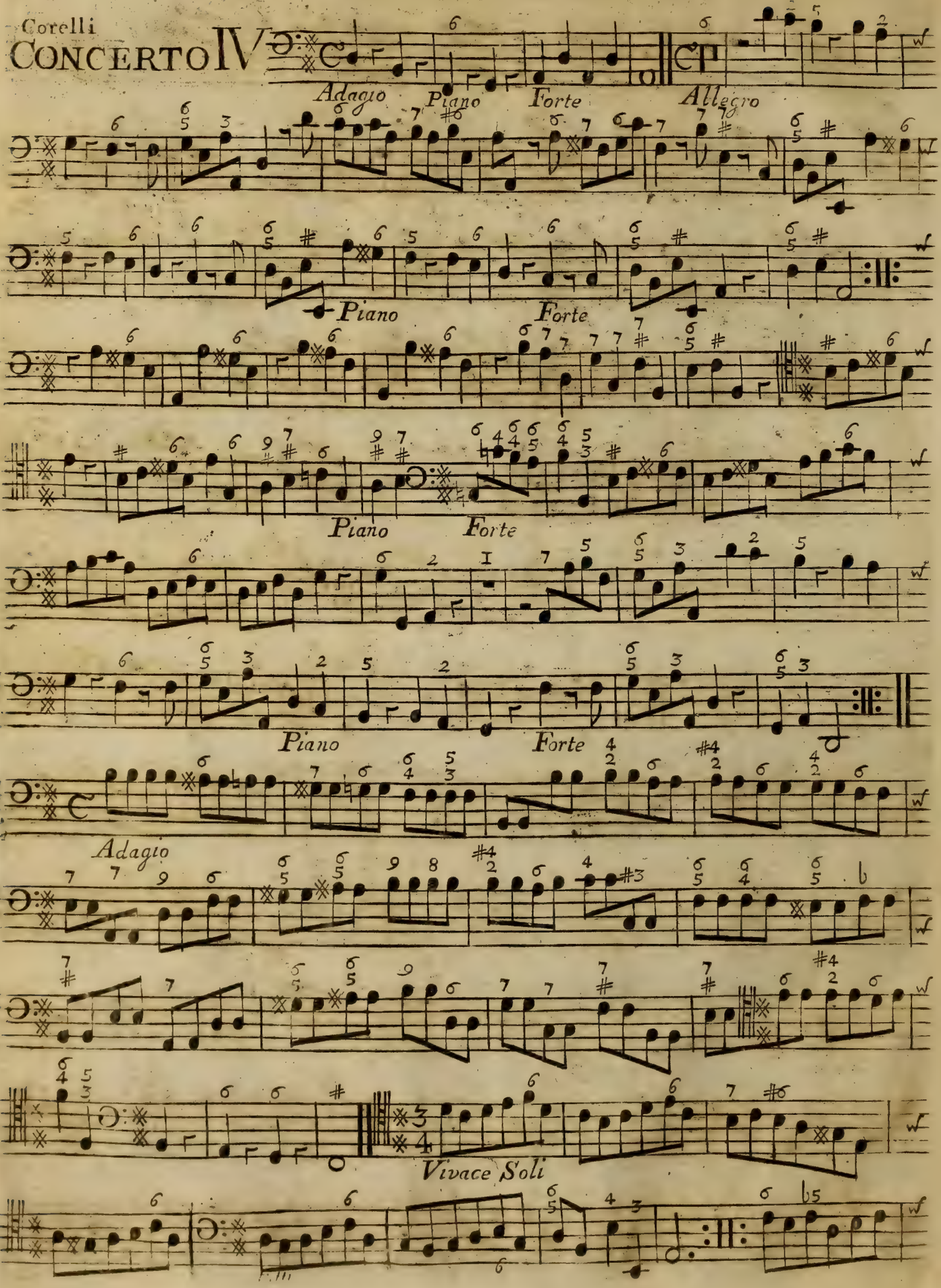
VIOLONCELLO DEL CONCERTINO

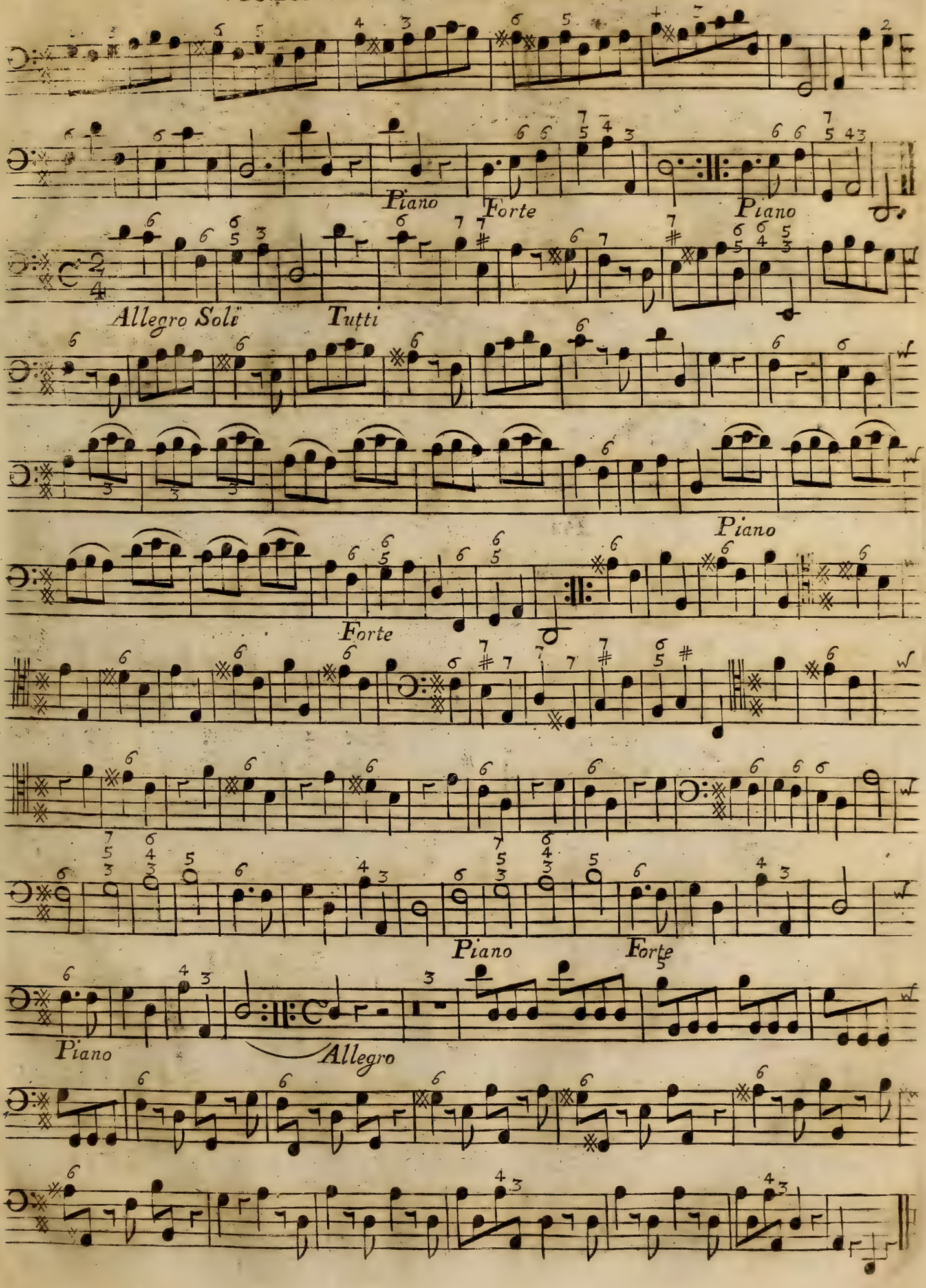



Allegro
Piano
Piano

Corelli

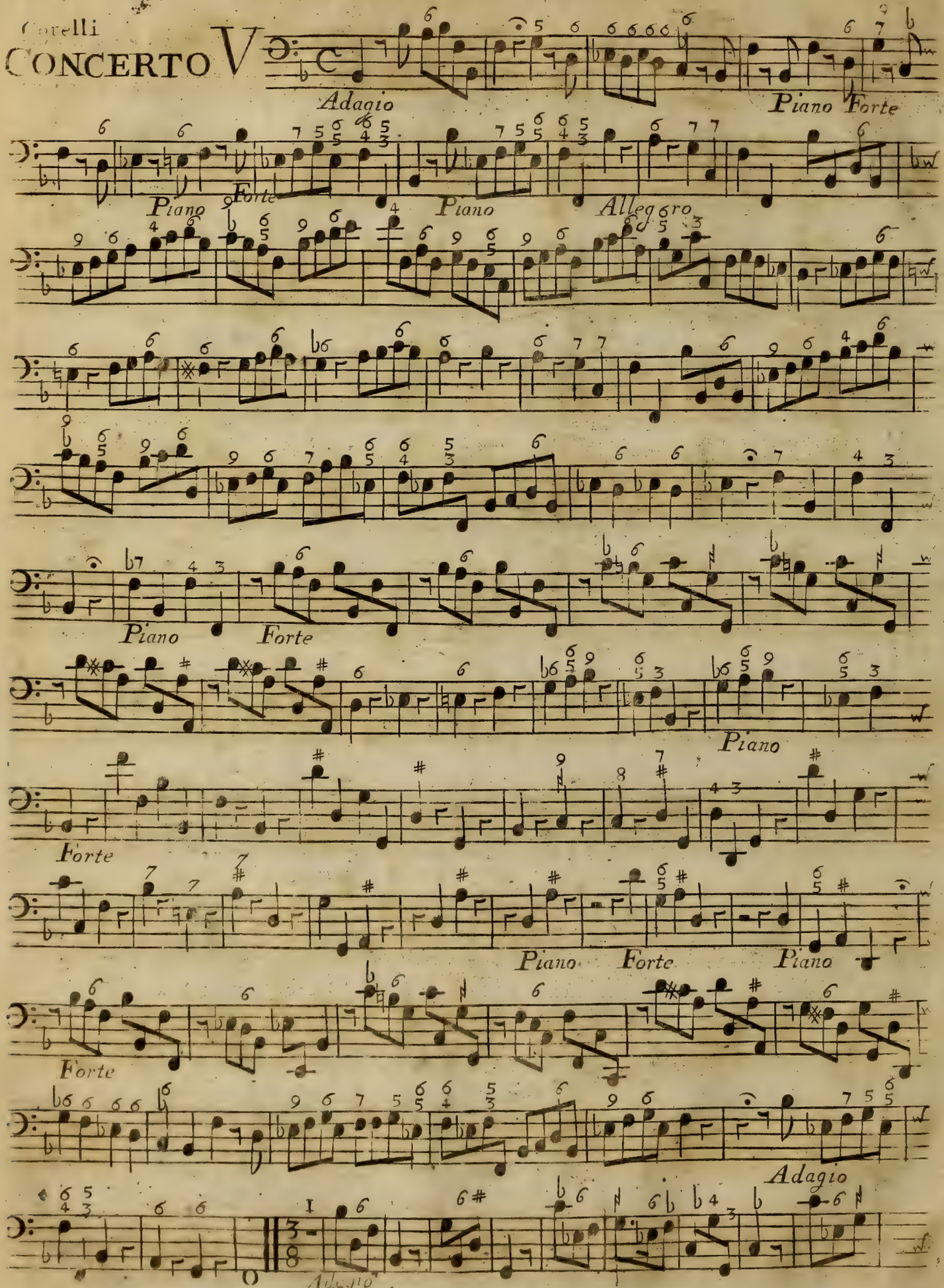
CONCERTO IV

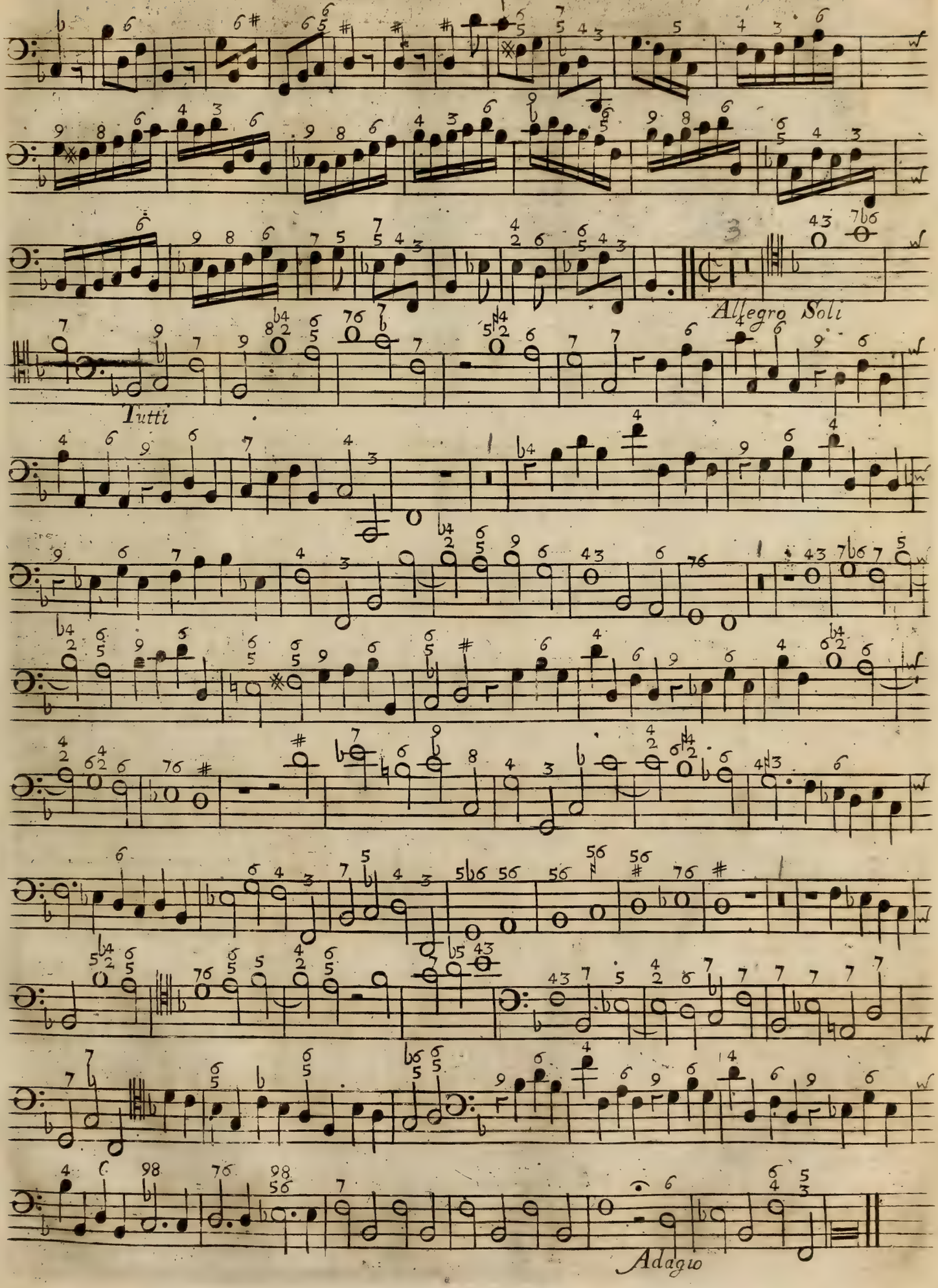


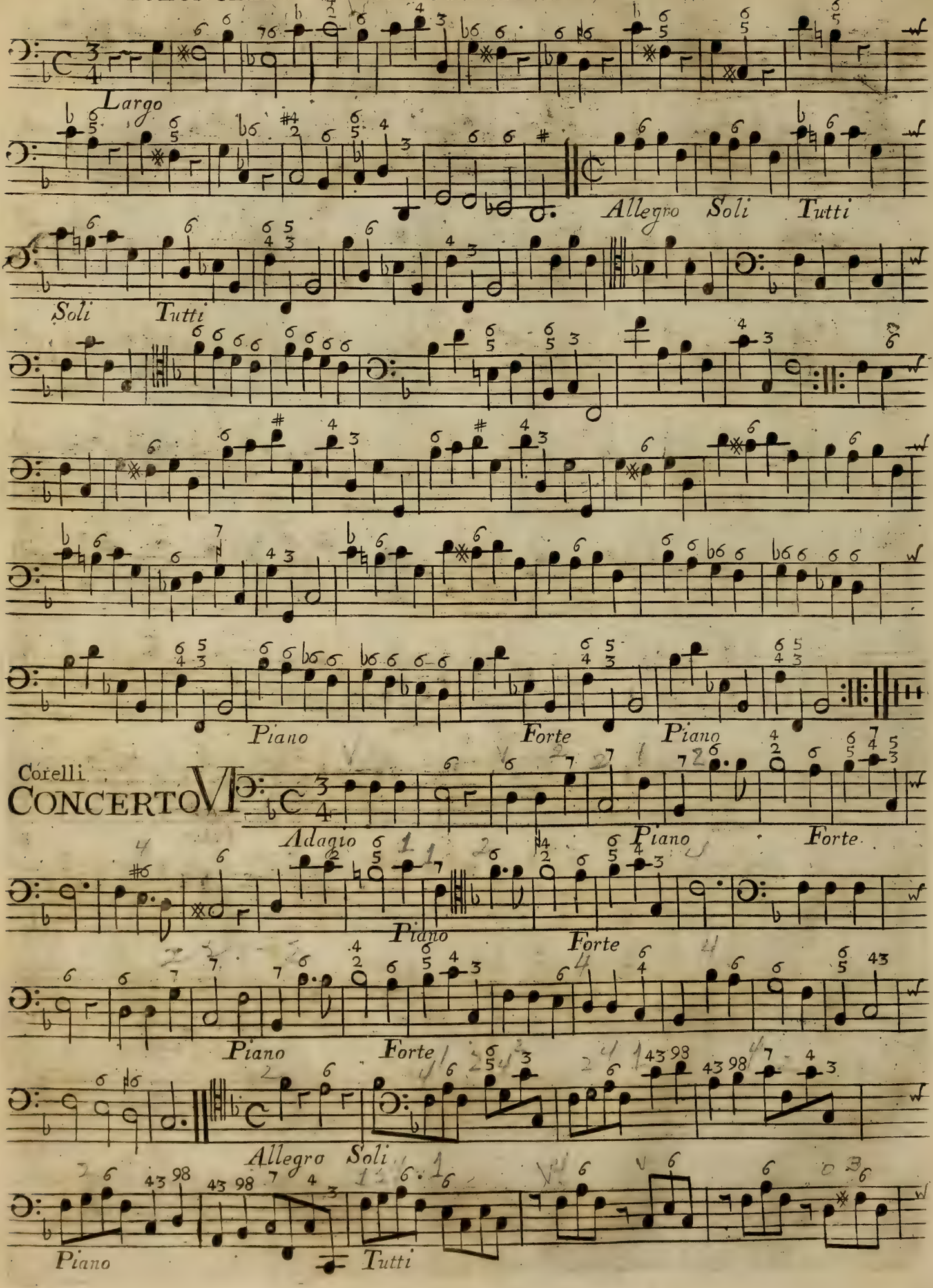

Piano
Forte
Piano
Allegro Solo
Tutti
Piano
Forte
Piano
Forte
Piano
Allegro

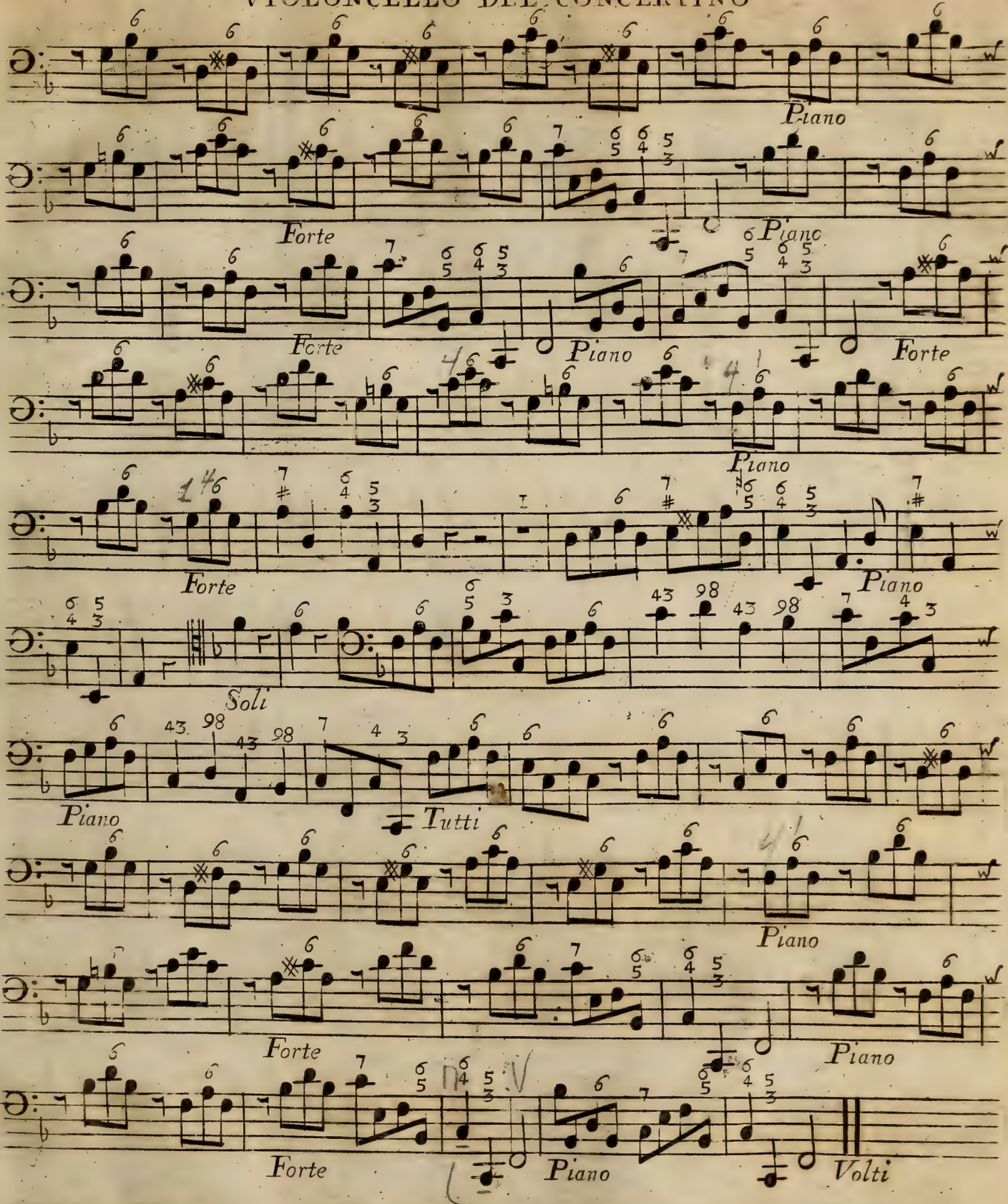
Corelli

CONCERTO V

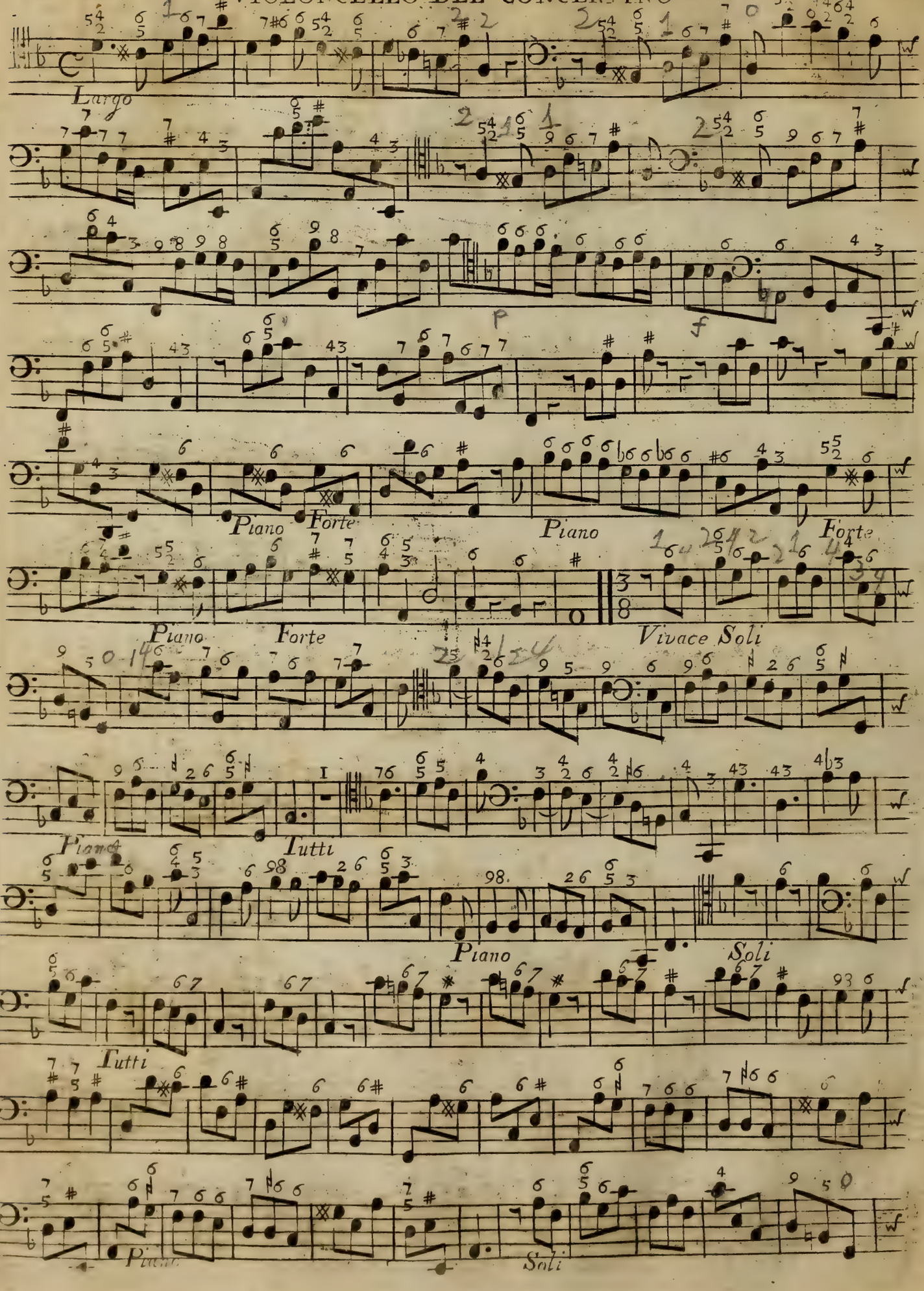


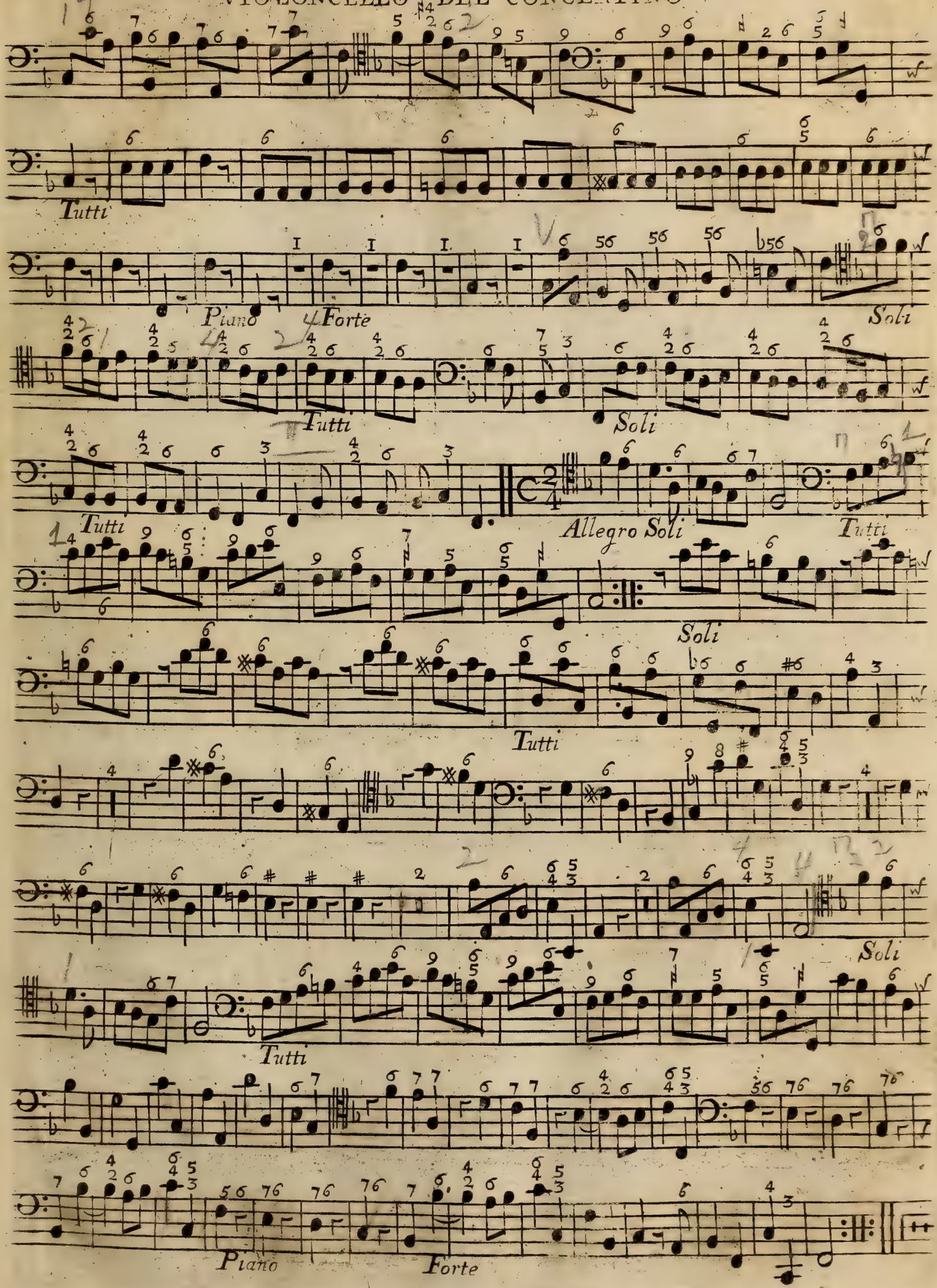

Allegro Soli
Tutti
Adagio


Largo
Allegro
Soli
Tutti
Soli
Tutti
Piano
Forte
Piano
Corelli
CONCERTO VI
Adagio
Piano
Forte
Piano
Forte
Piano
Forte
Allegro
Soli
Piano
Tutti


Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Soli
Piano
Tutti
Piano
Forte
Piano
Forte
Piano
Volti

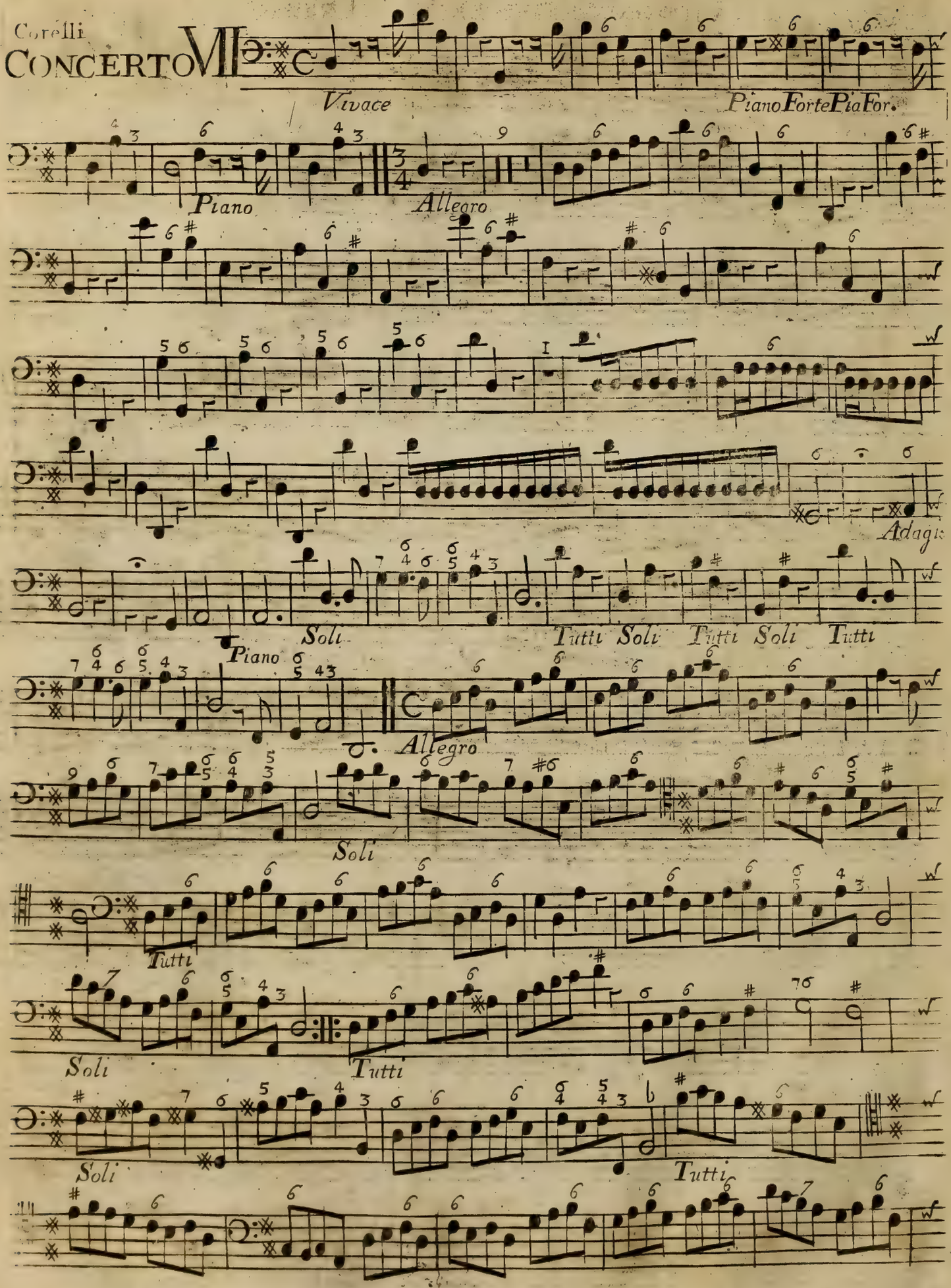
VIOLONCELLO DEL CONCERTINO



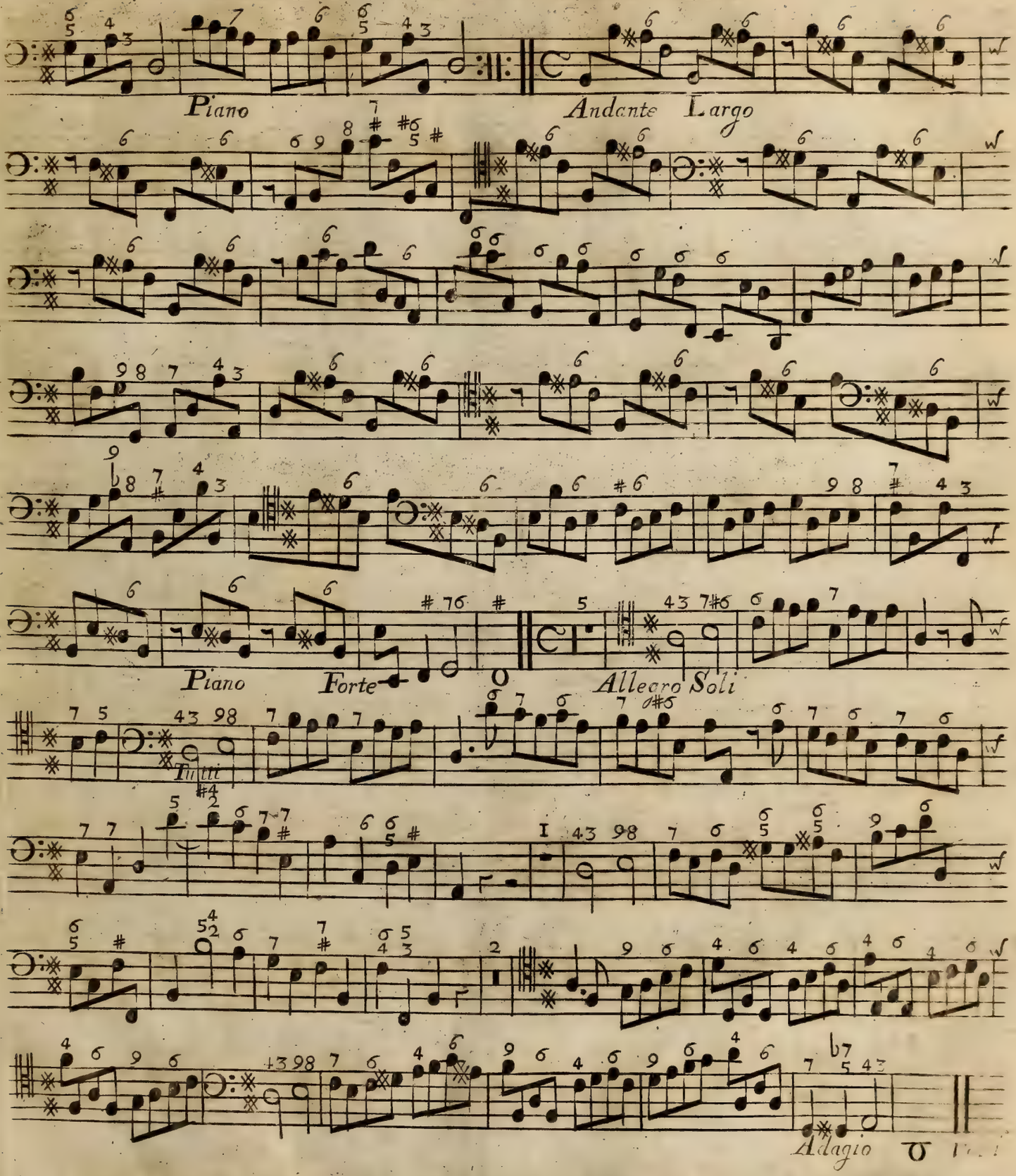

Tutti
Piano
Forte
Soli
Tutti
Soli
Tutti
Allegro
Soli
Tutti
Soli
Tutti
Soli
Tutti
Piano
Forte

Corelli

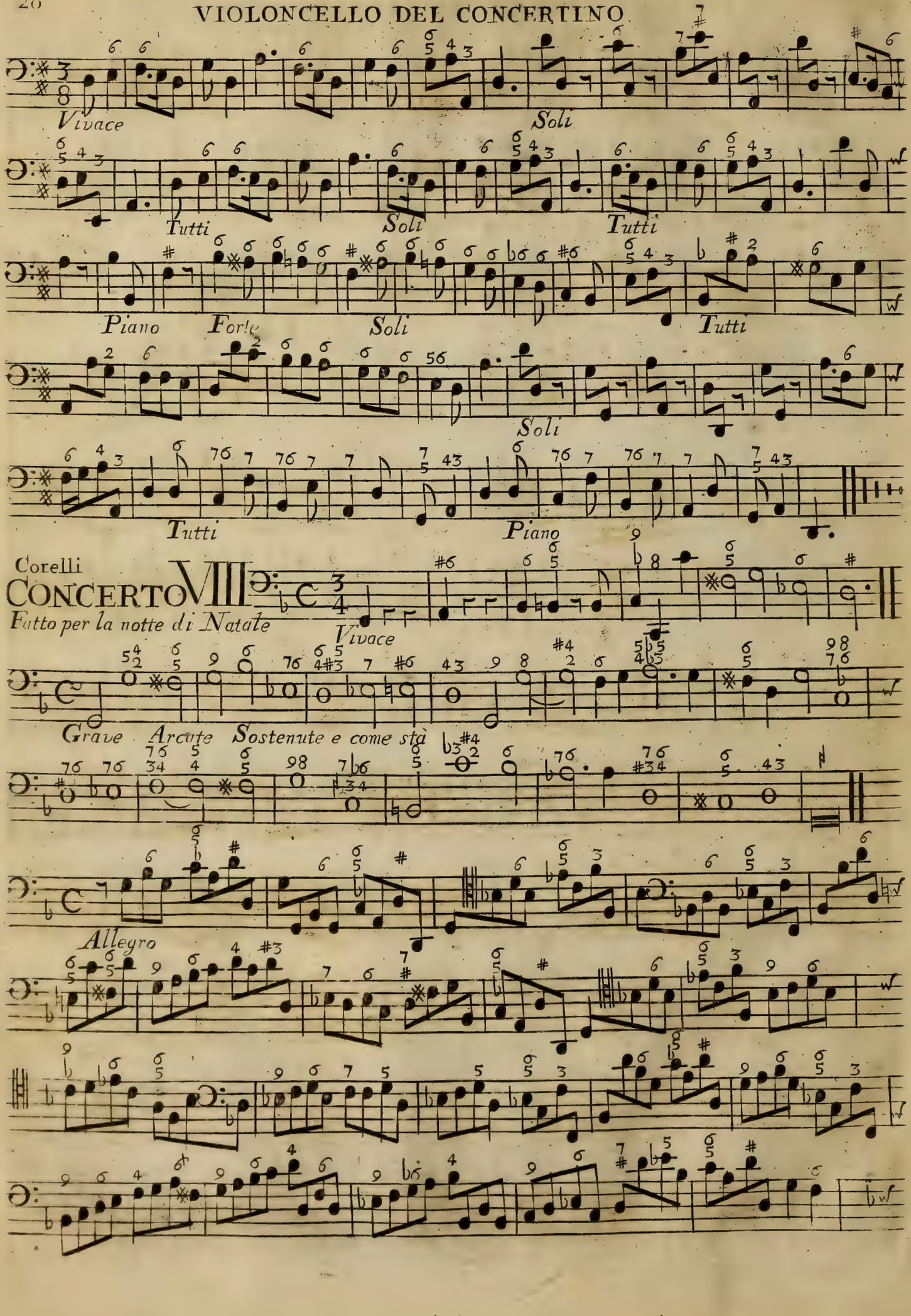
CONCERTO VII



VIOLONCELLO DEL CONCERTINO



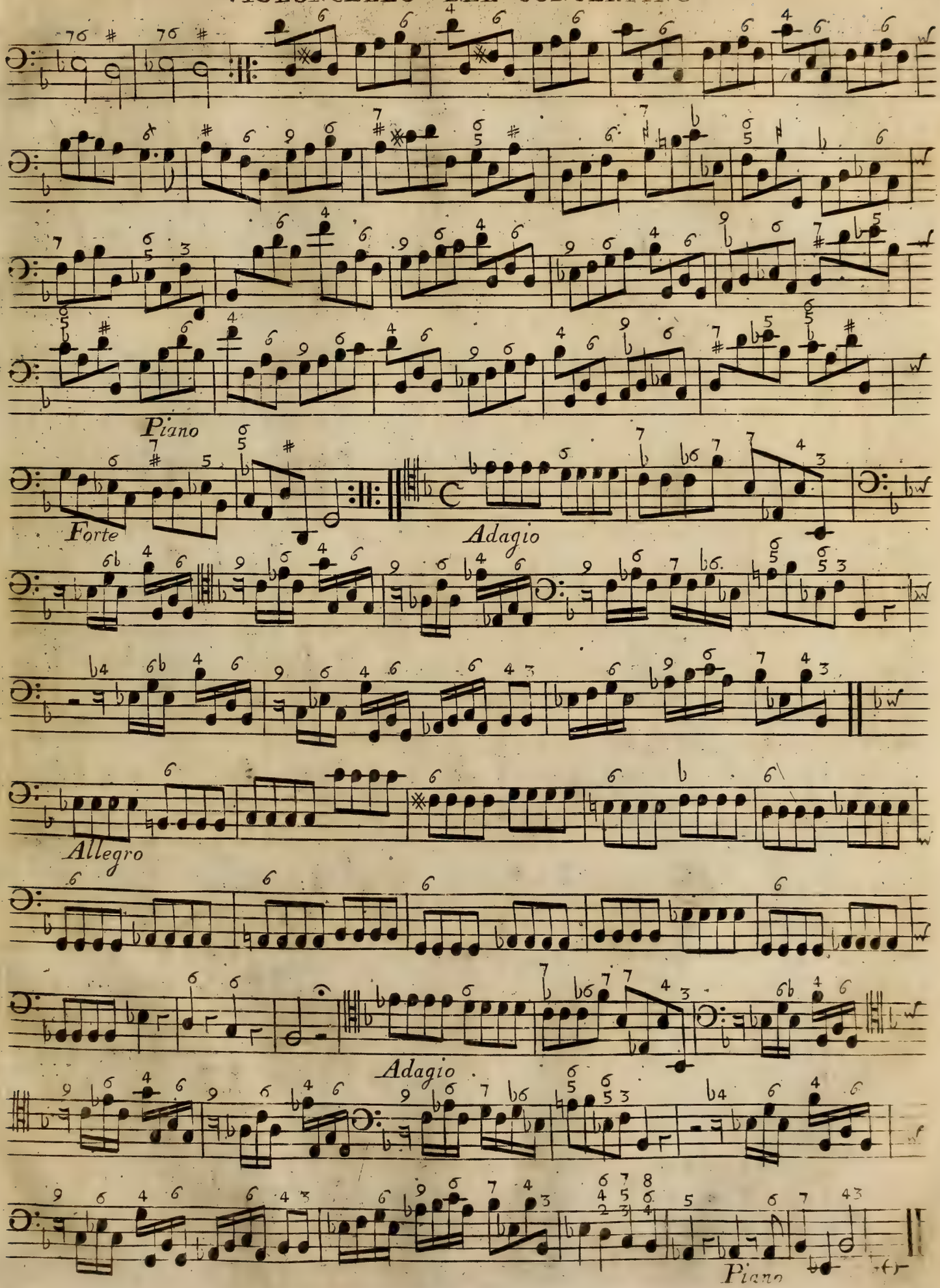
VIOLONCELLO DEL CONCERTINO



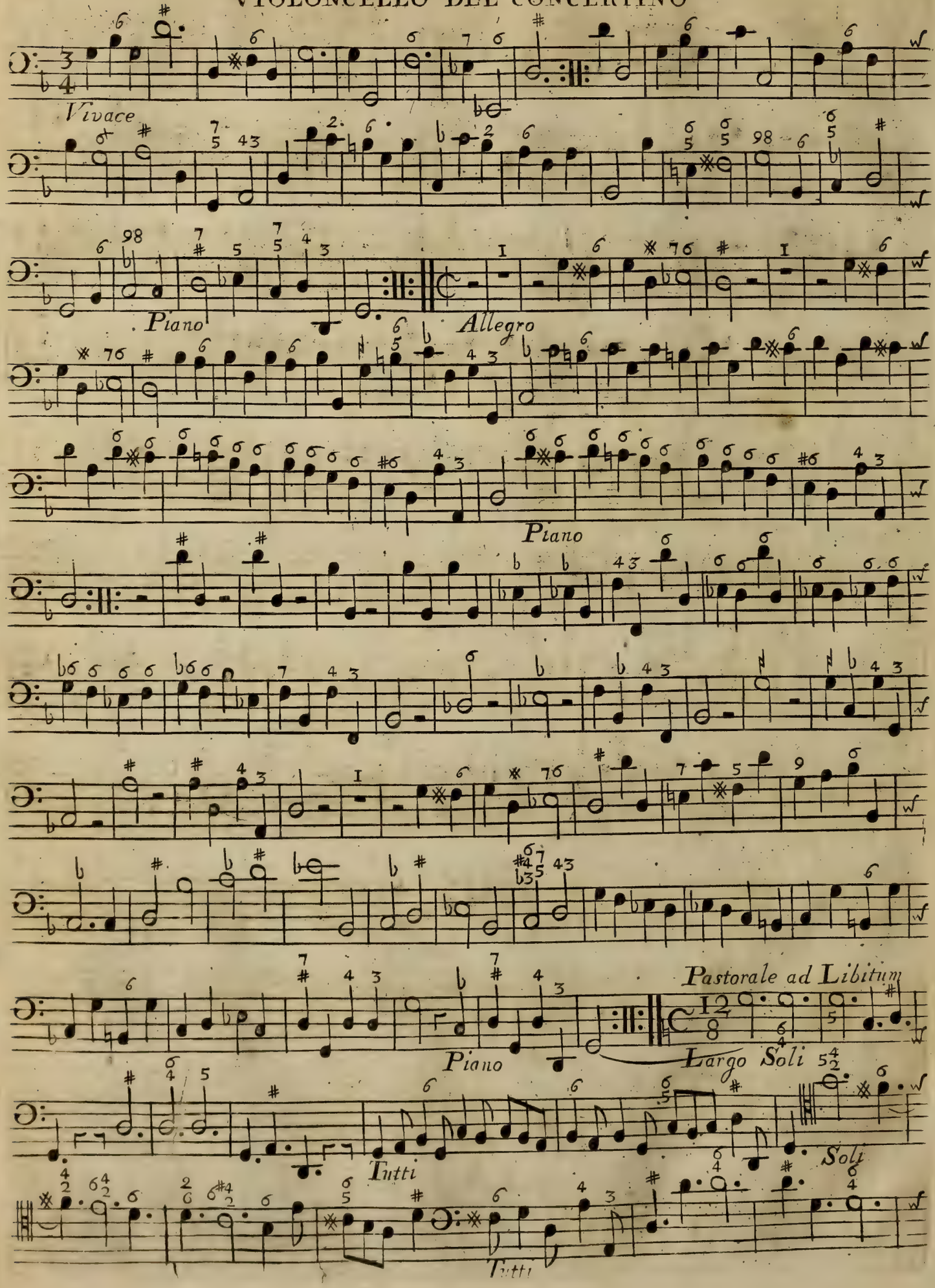
Corelli

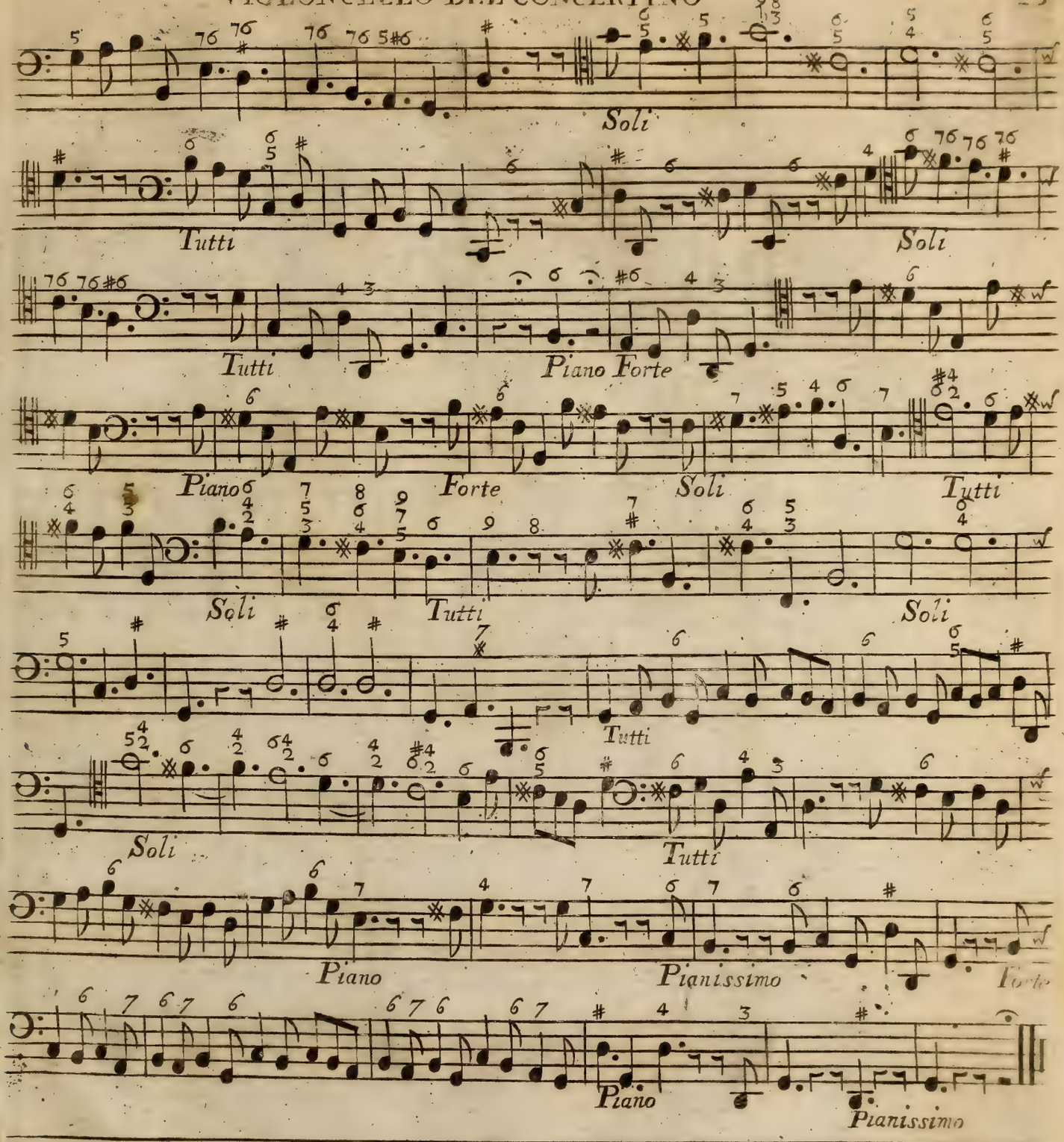
CONCERTO VIII

Fatto per la notte di Natale


Piano
Forte
Adagio
Allegro
Adagio
Piano

VIOLONCELLO DEL CONCERTINO




Soli
Tutti
Soli
Tutti
Piano Forte
Piano
Forte
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Piano
Pianissimo
Forte
Piano
Pianissimo

PRELUDII
ALLEMANDE GIGHE
CORRENTE SARABANDE
GAVOTTE e MINUETTI

Parte Seconda per Camera

LONDON

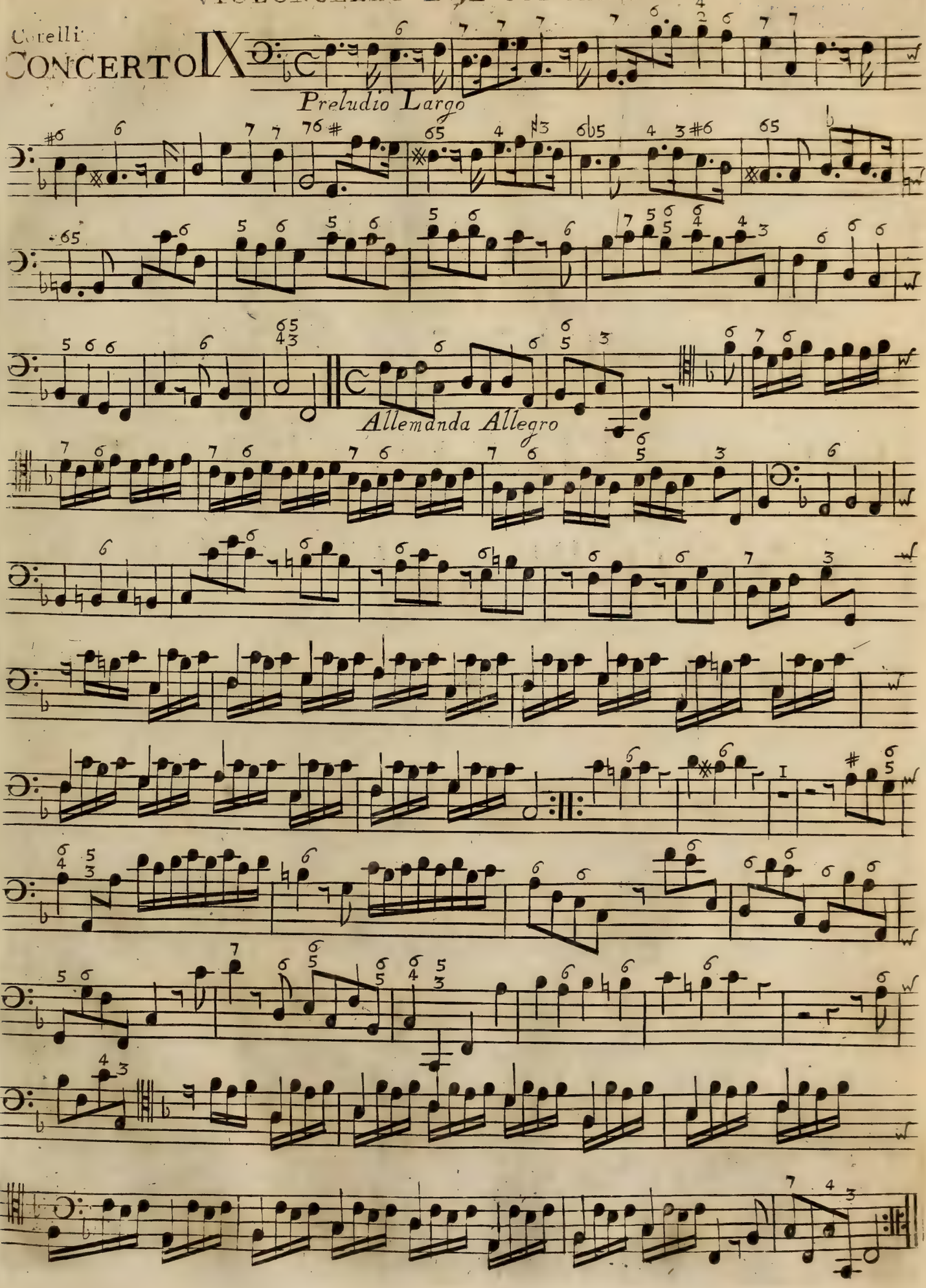
Printed for I: Walsh

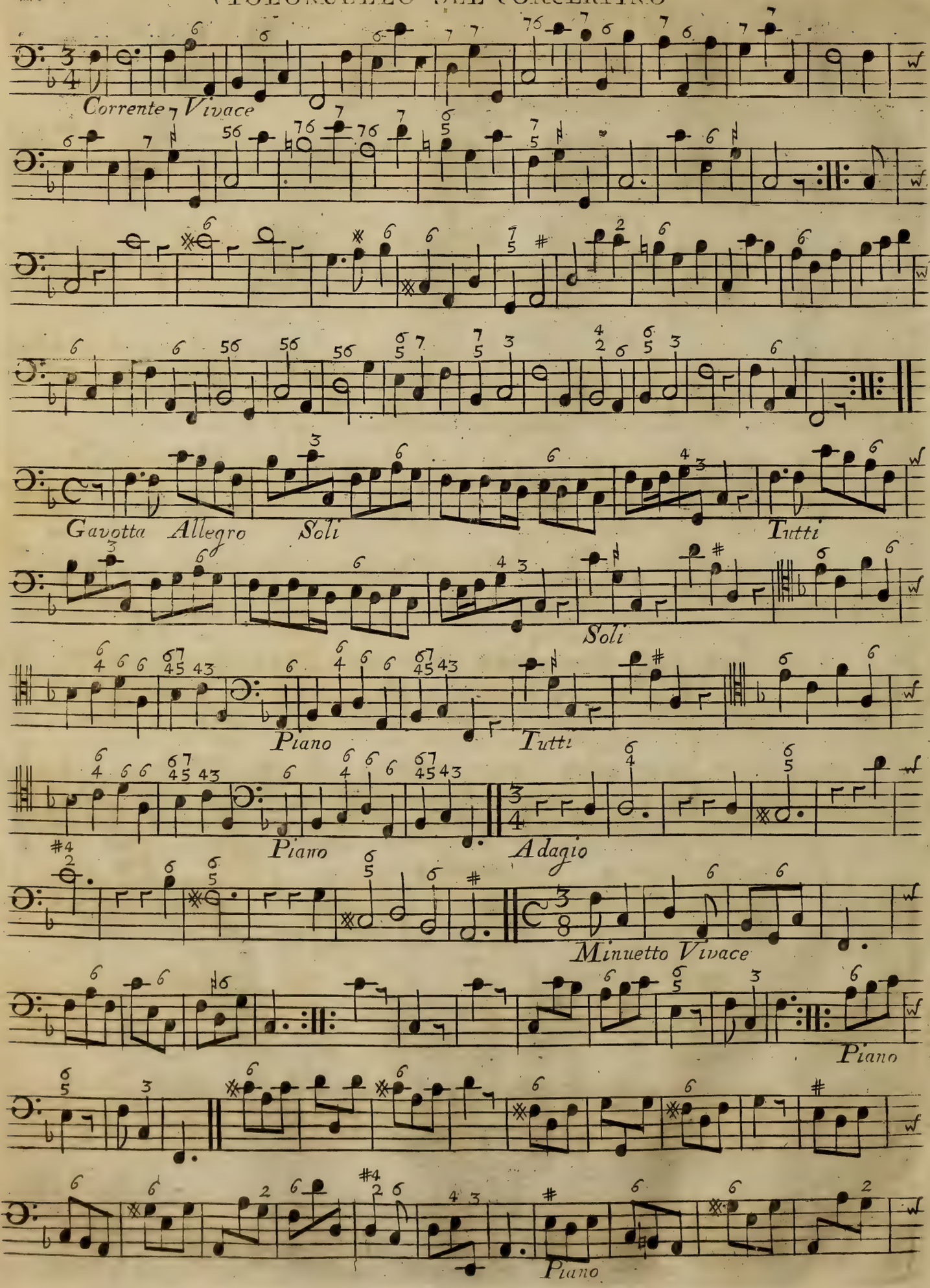
Corelli.

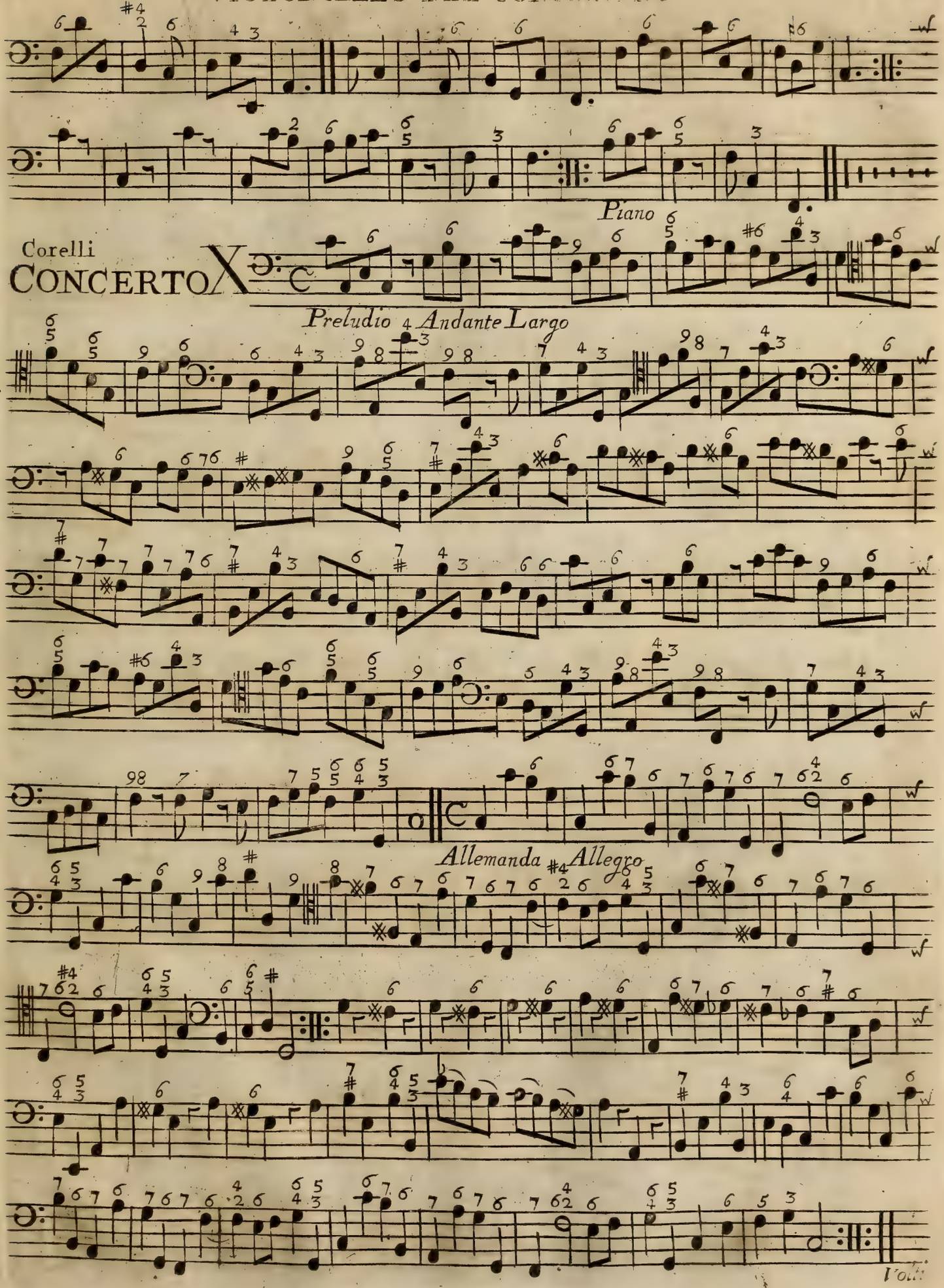
CONCERTO IX

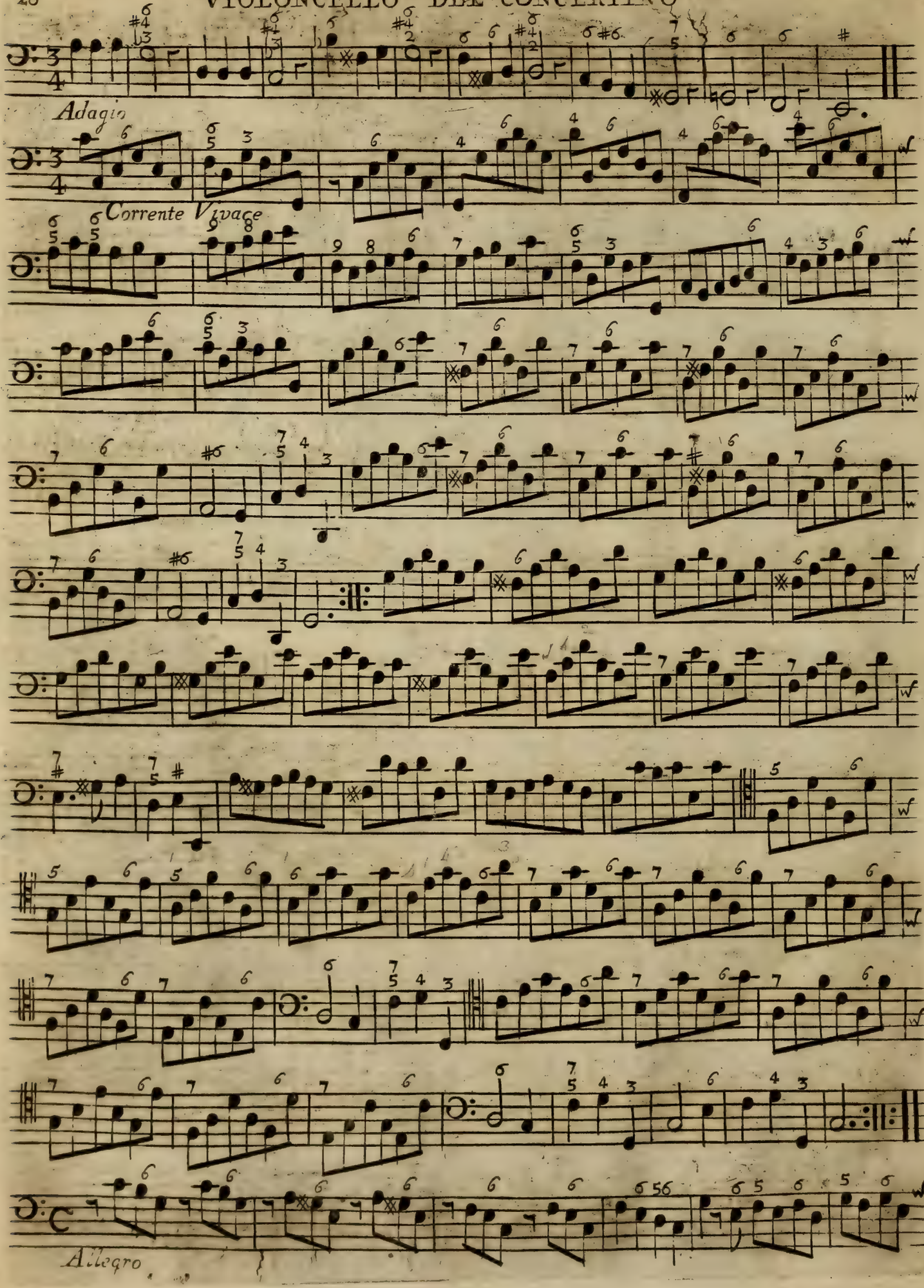
Preludio Largo

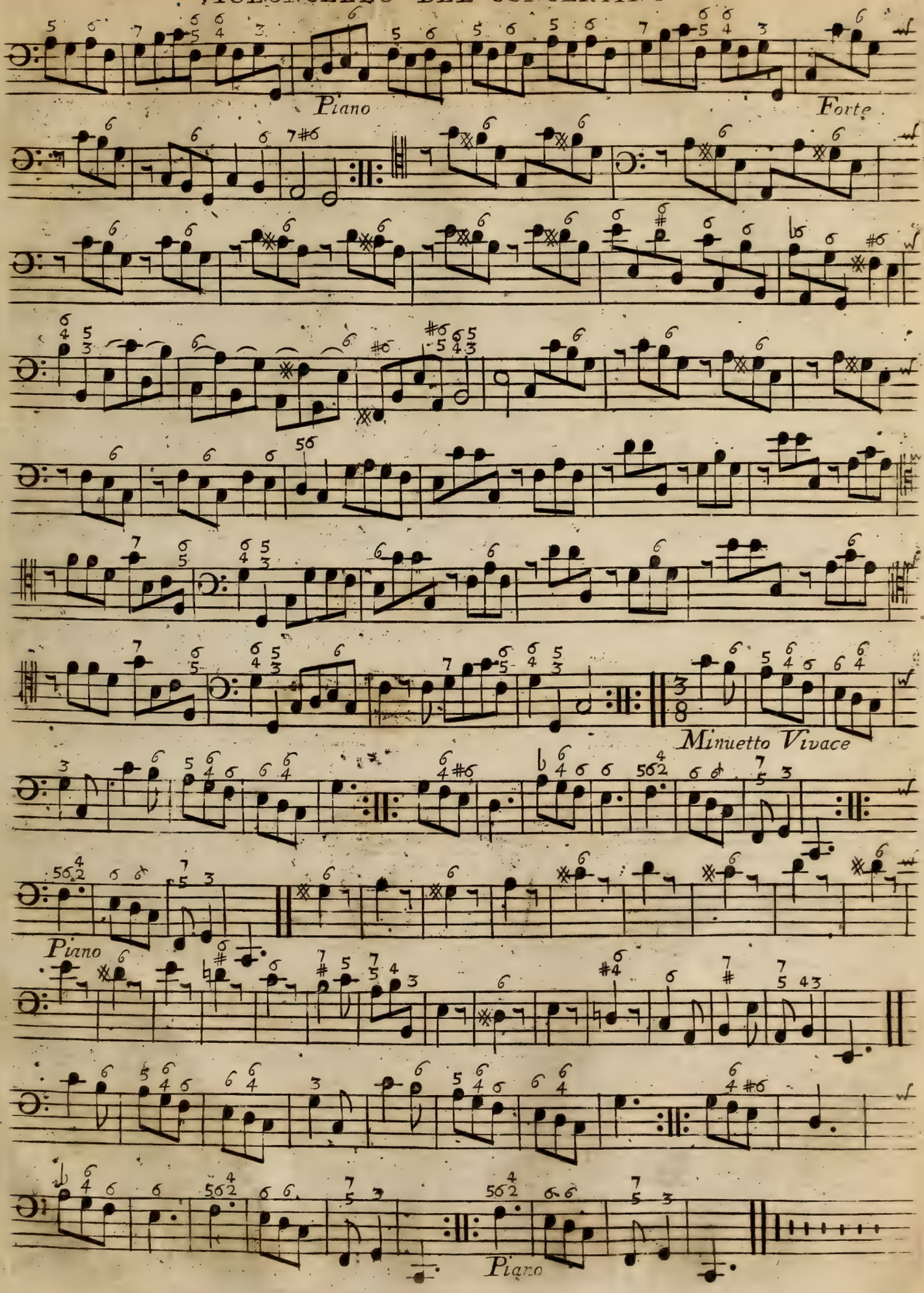
Allemanda Allegro




Corrente Vivace
Gavotta Allegro
Soli
Tutti
Soli
Piano
Tutti
Piano
Adagio
Minuetto Vivace
Piano
Piano


Piano
Corelli
CONCERTO X
Preludio 4 Andante Largo
Allemanda #4 Allegro
Volti


Adagio
Corrente Vivace
Allegro

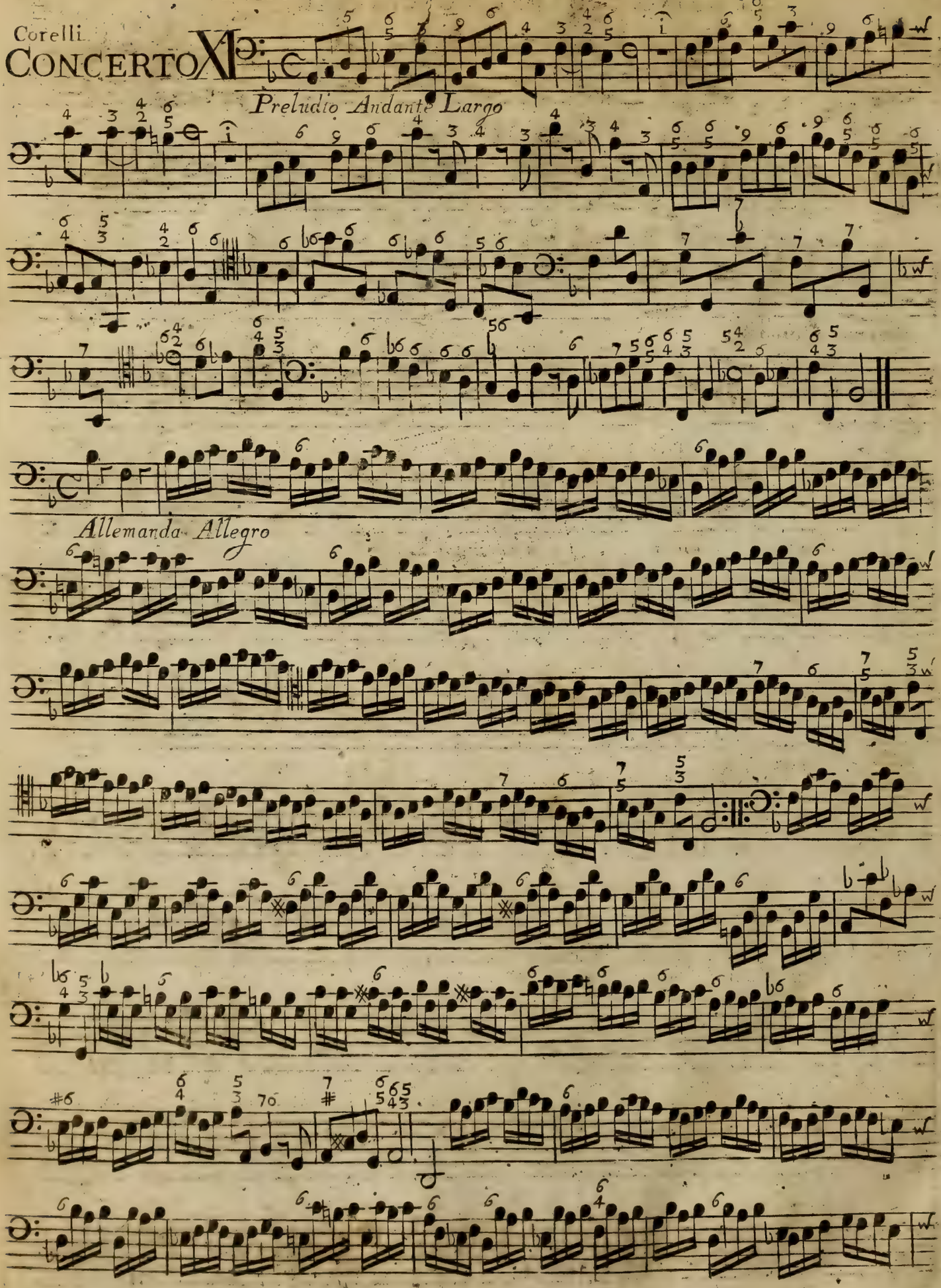

Piano
Forte
Minuetto Vivace
Piano
Piano

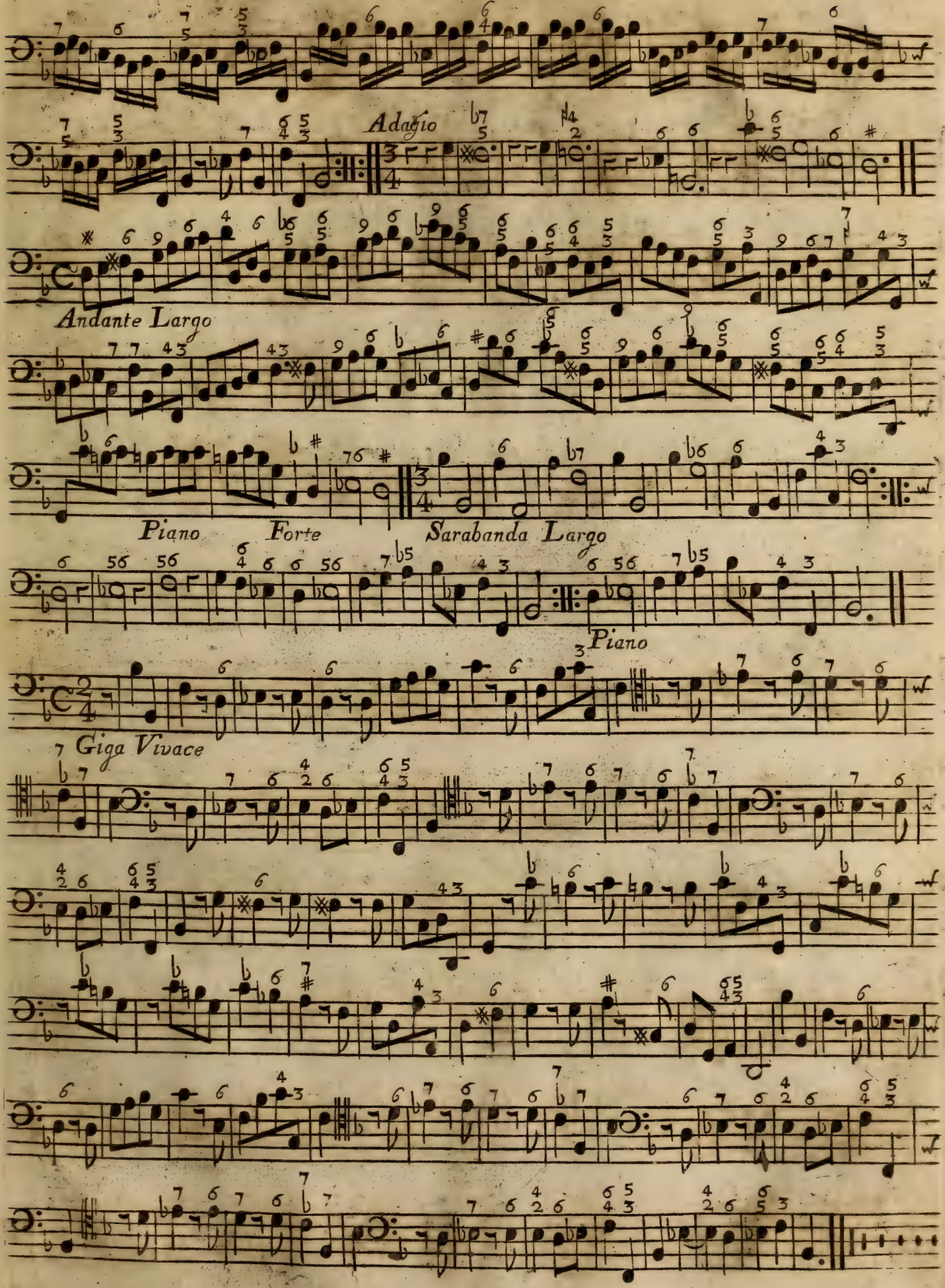
Corelli.

CONCERTO XI

Preludio Andante Largo

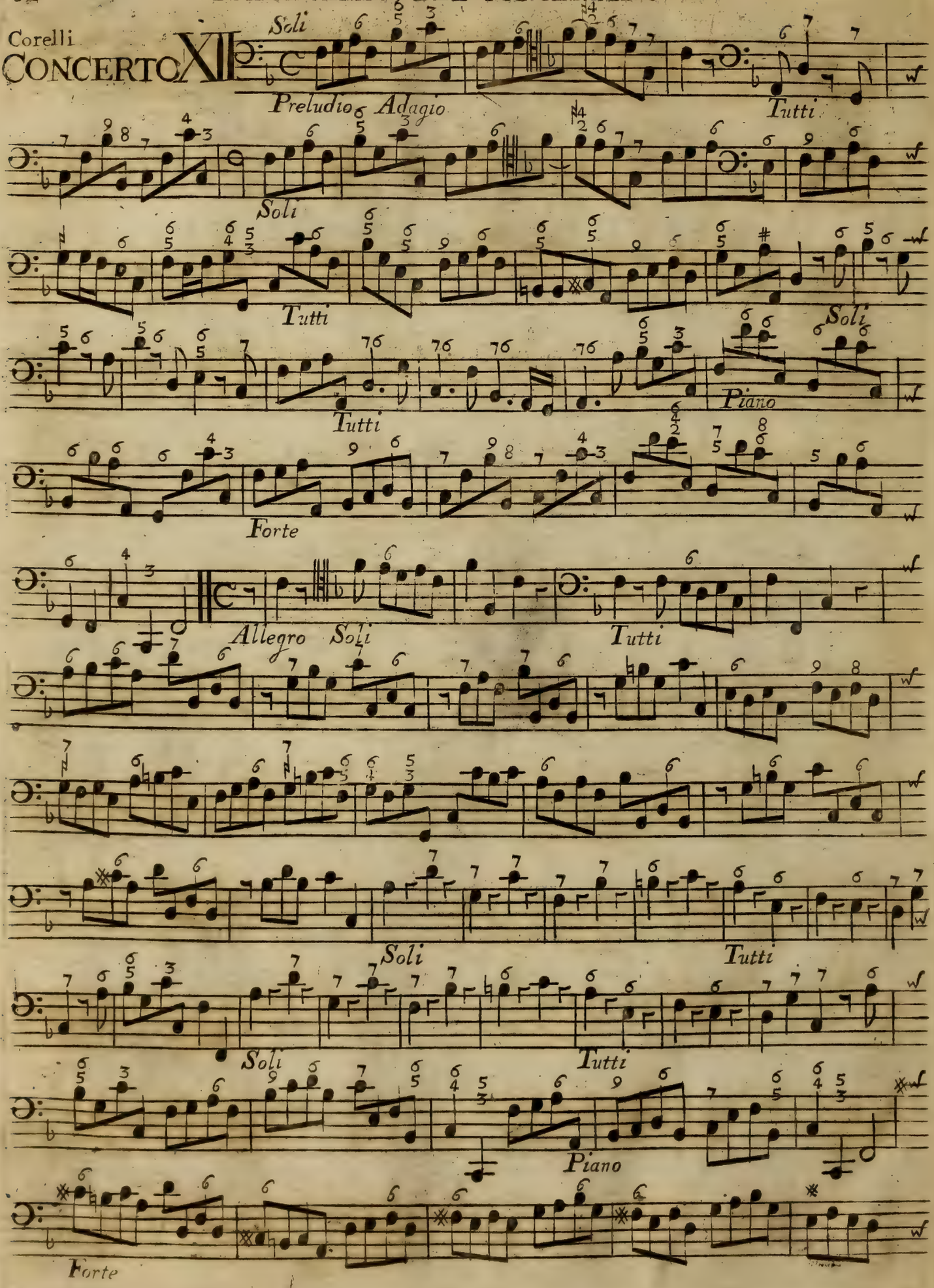
Allemanda Allegro

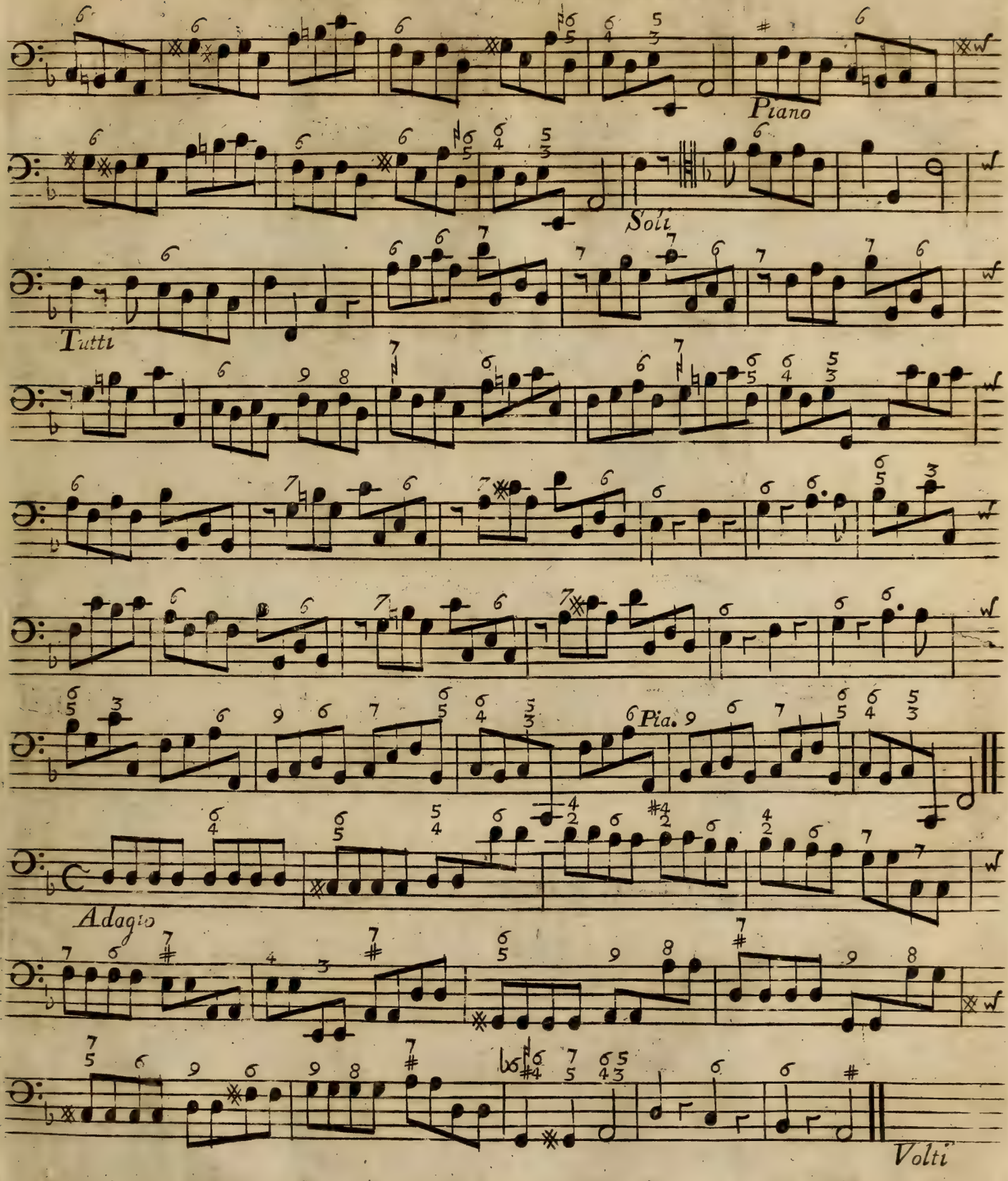


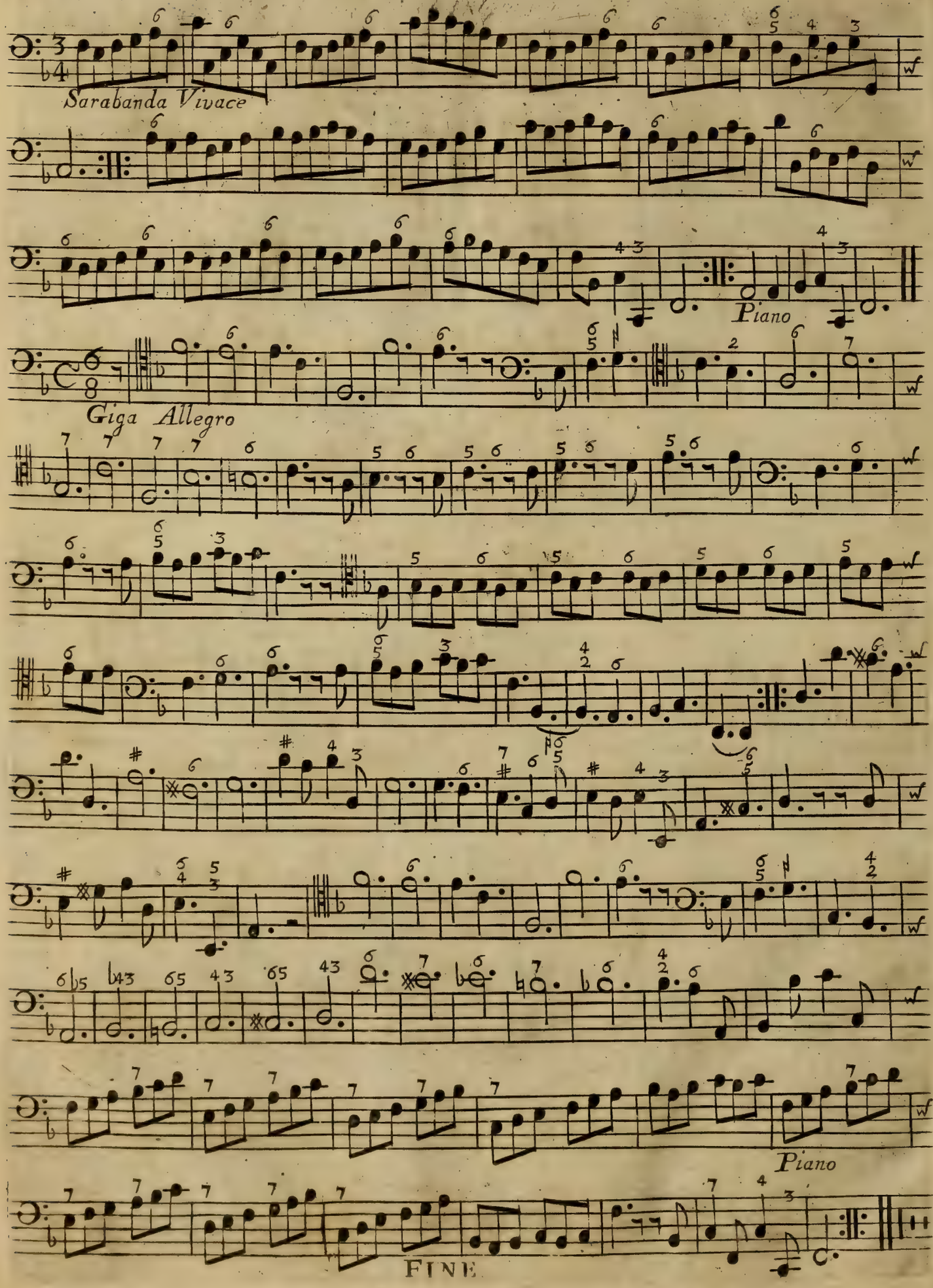

Adagio
Andante Largo
Piano Forte
Sarabanda Largo
Piano
Giga Vivace

Corelli

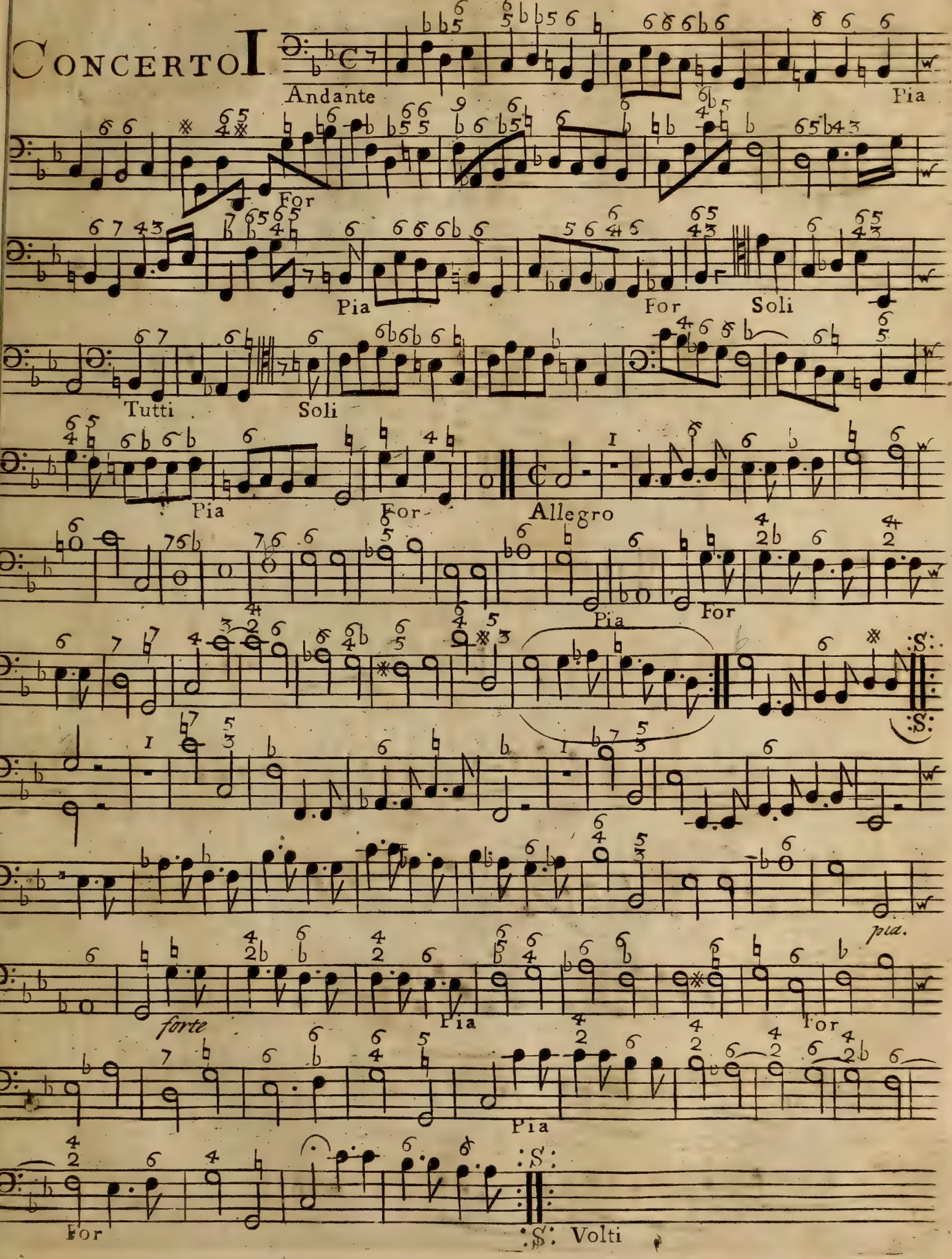
CONCERTO XII

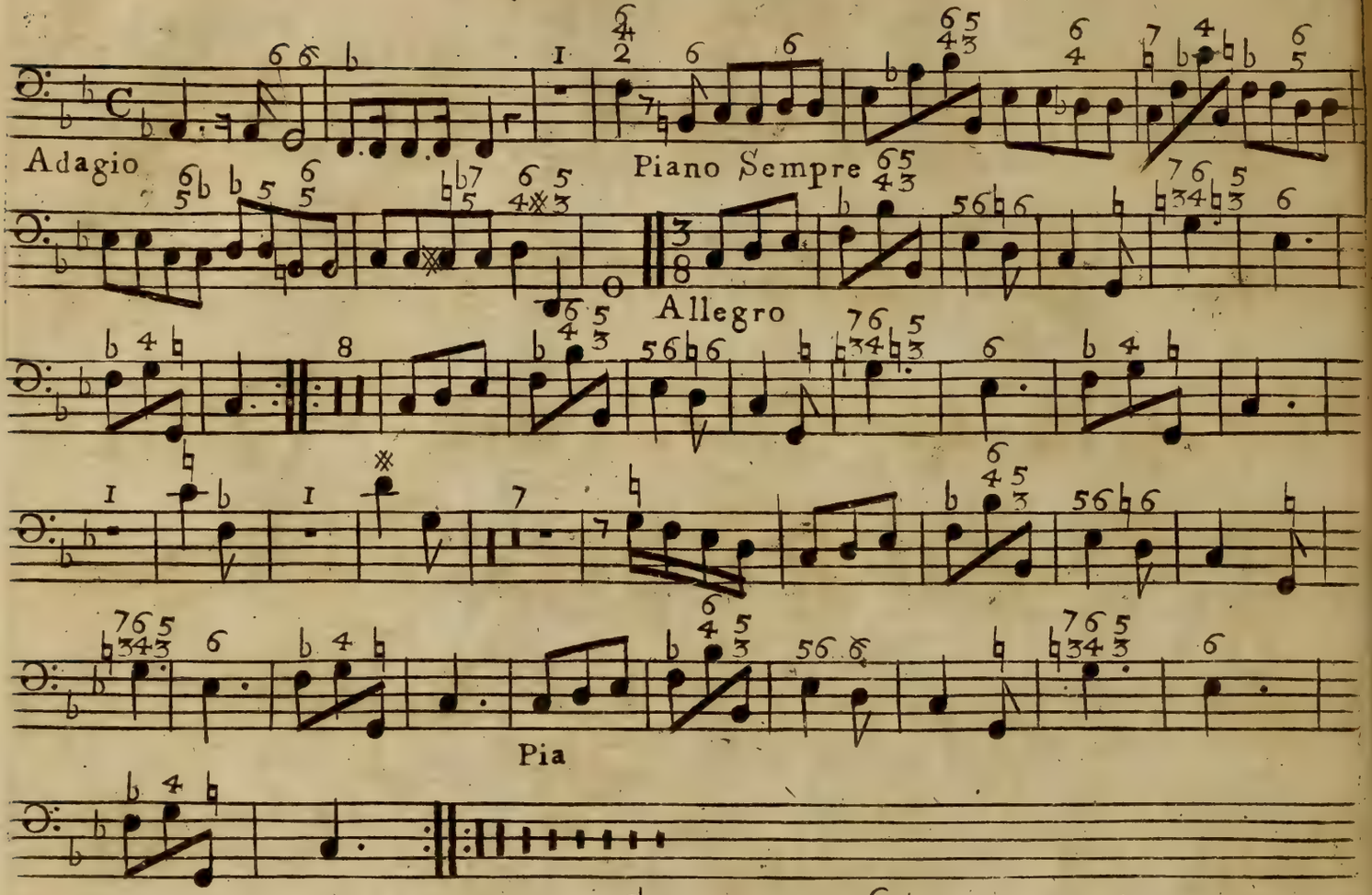



Piano
Soli
Tutti
Pia.
Adagio
Volti

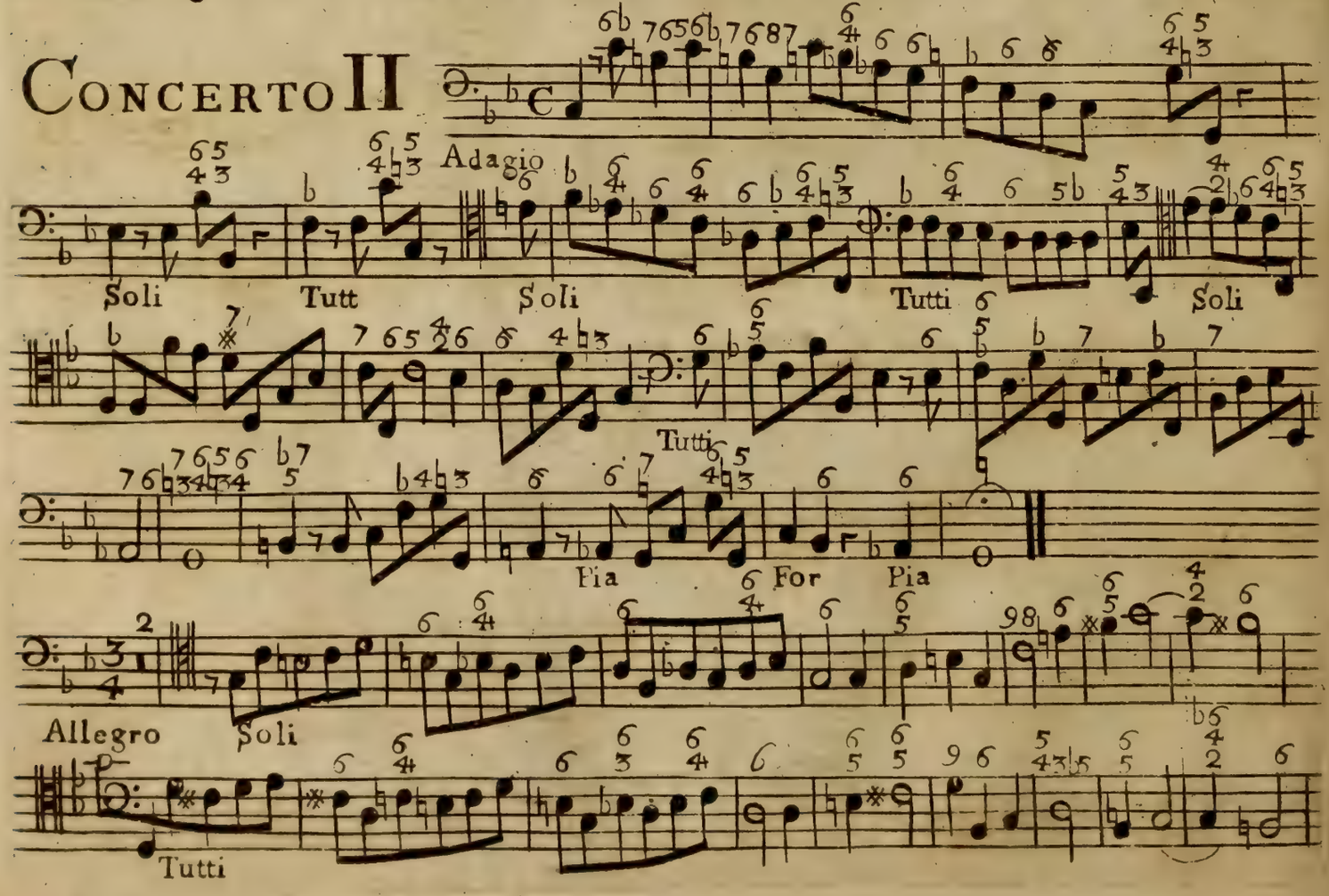

Sarabanda Vivace
Piano
Giga Allegro
Piano
FINE

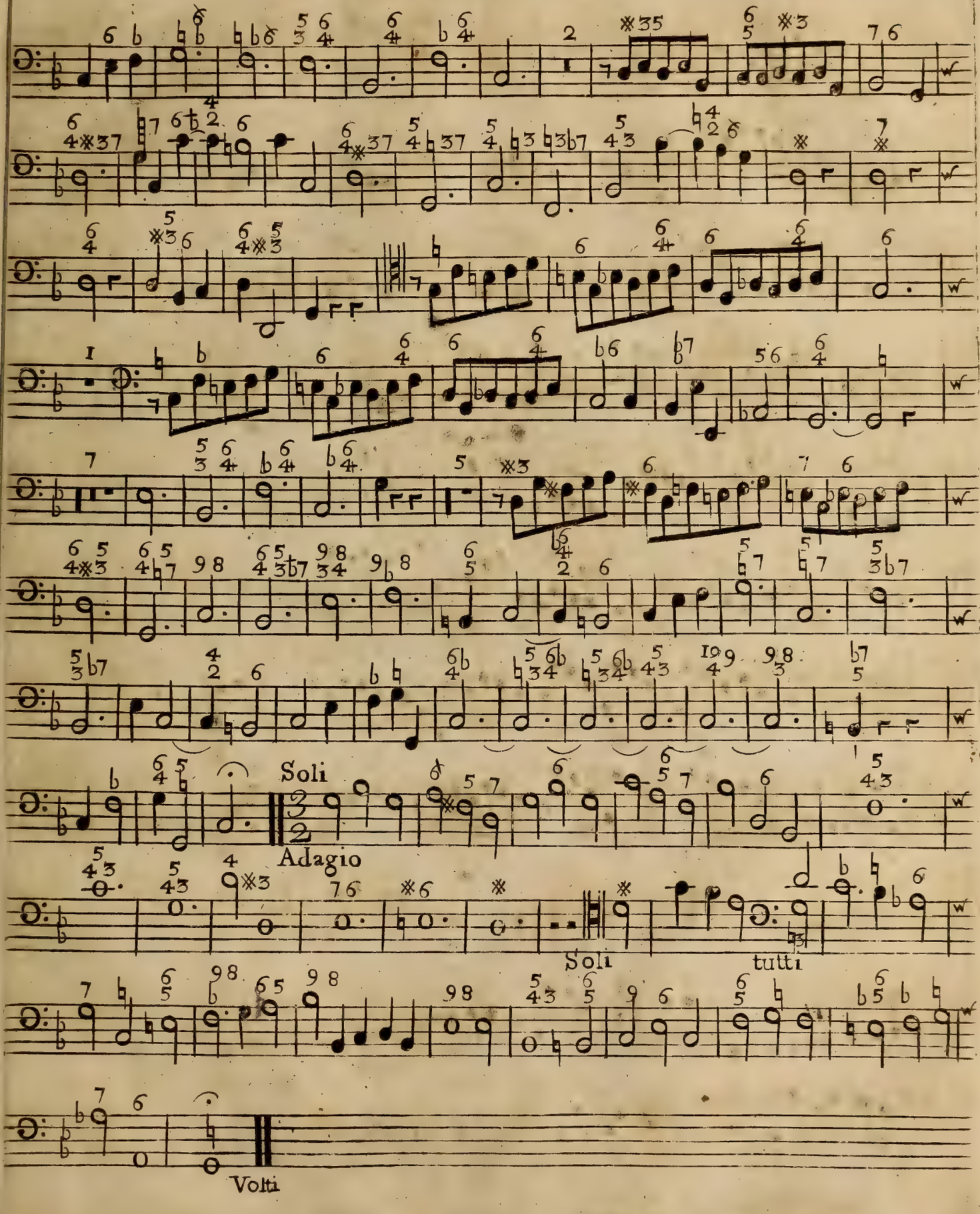
CONCERTO I

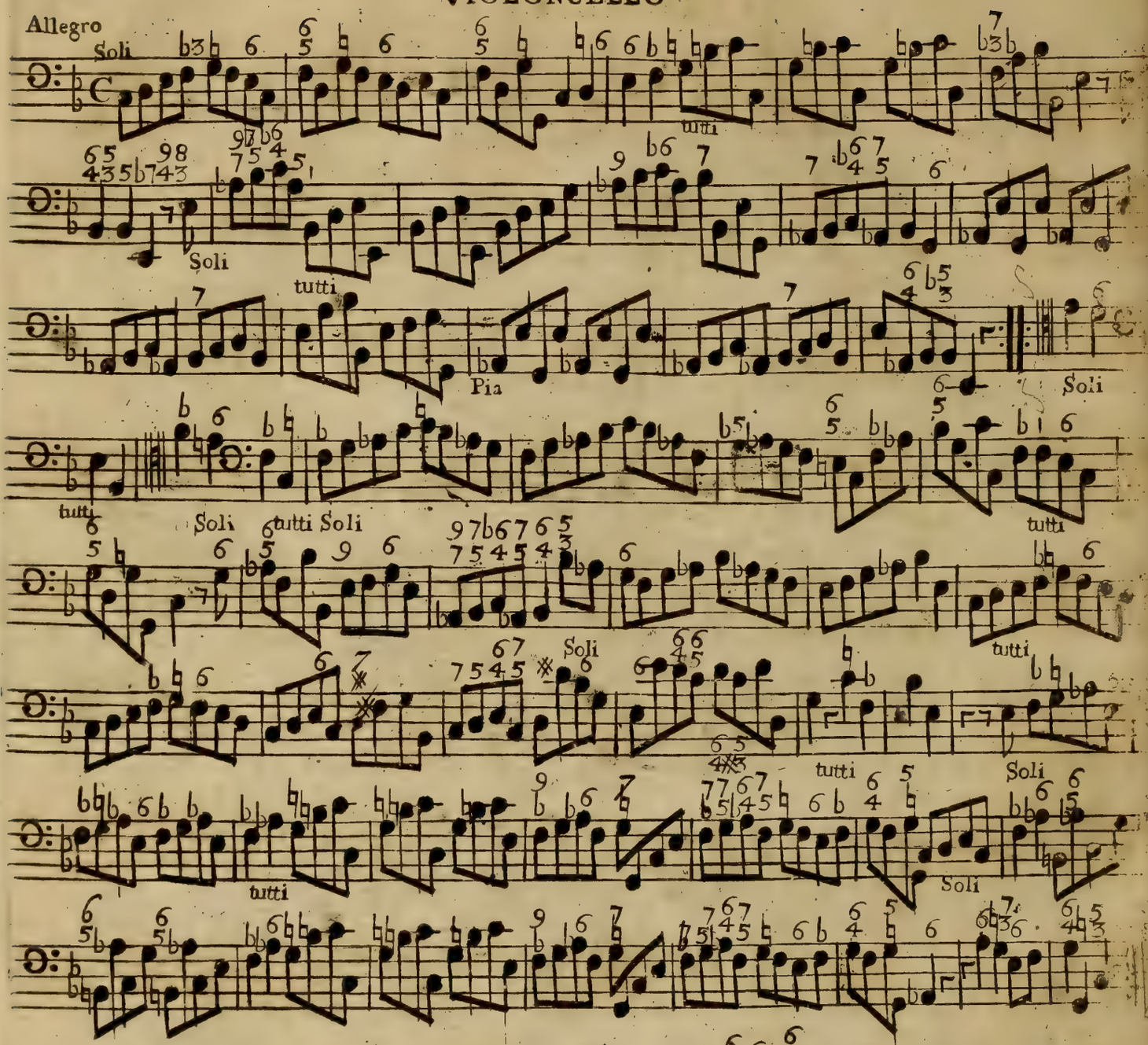

Andante
Pia
For
Pia
For
Soli
Tutti
Soli
Pia
For
Allegro
For
Pia
Pia.
forte
Pia
For
Pia
For
:S: Volti


Adagio
Piano Sempre
Allegro
Pia

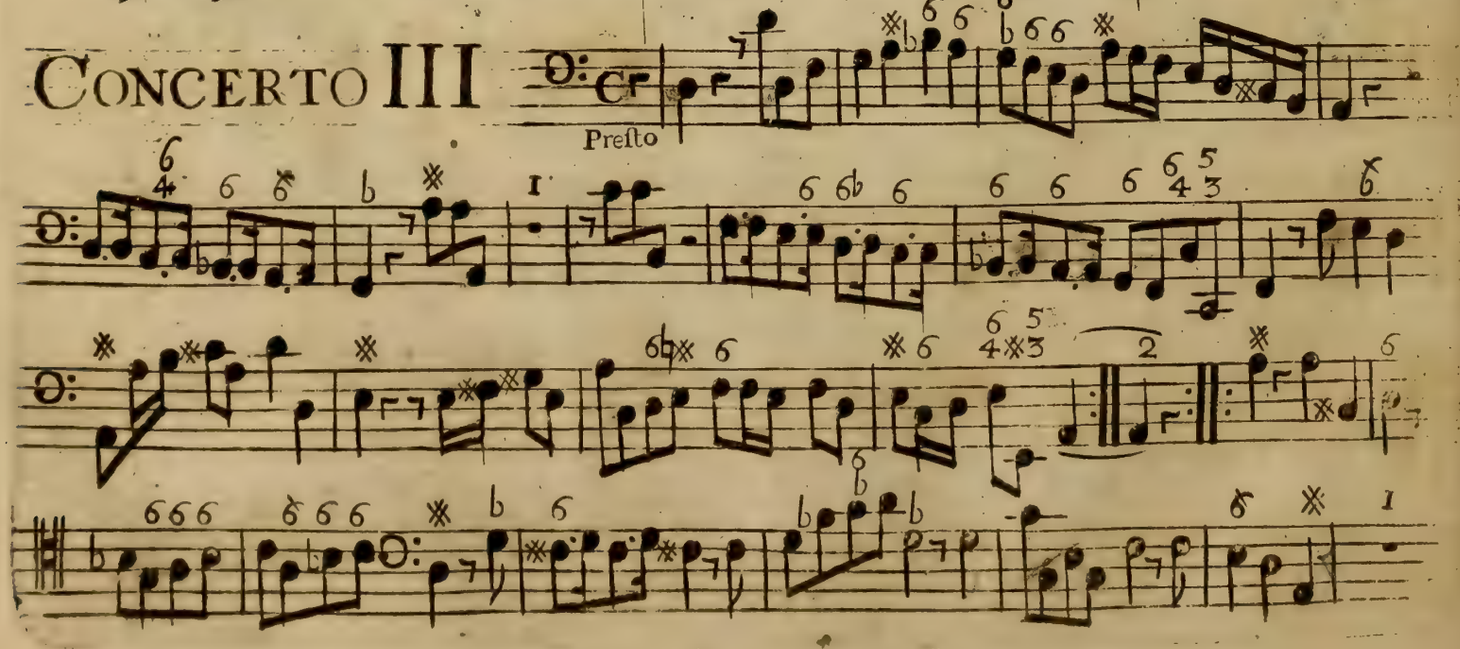
CONCERTO II


Adagio
Soli
Tutt
Soli
Tutti
Soli
Tutti
Pia
For
Pia
Allegro
Soli
Tutti

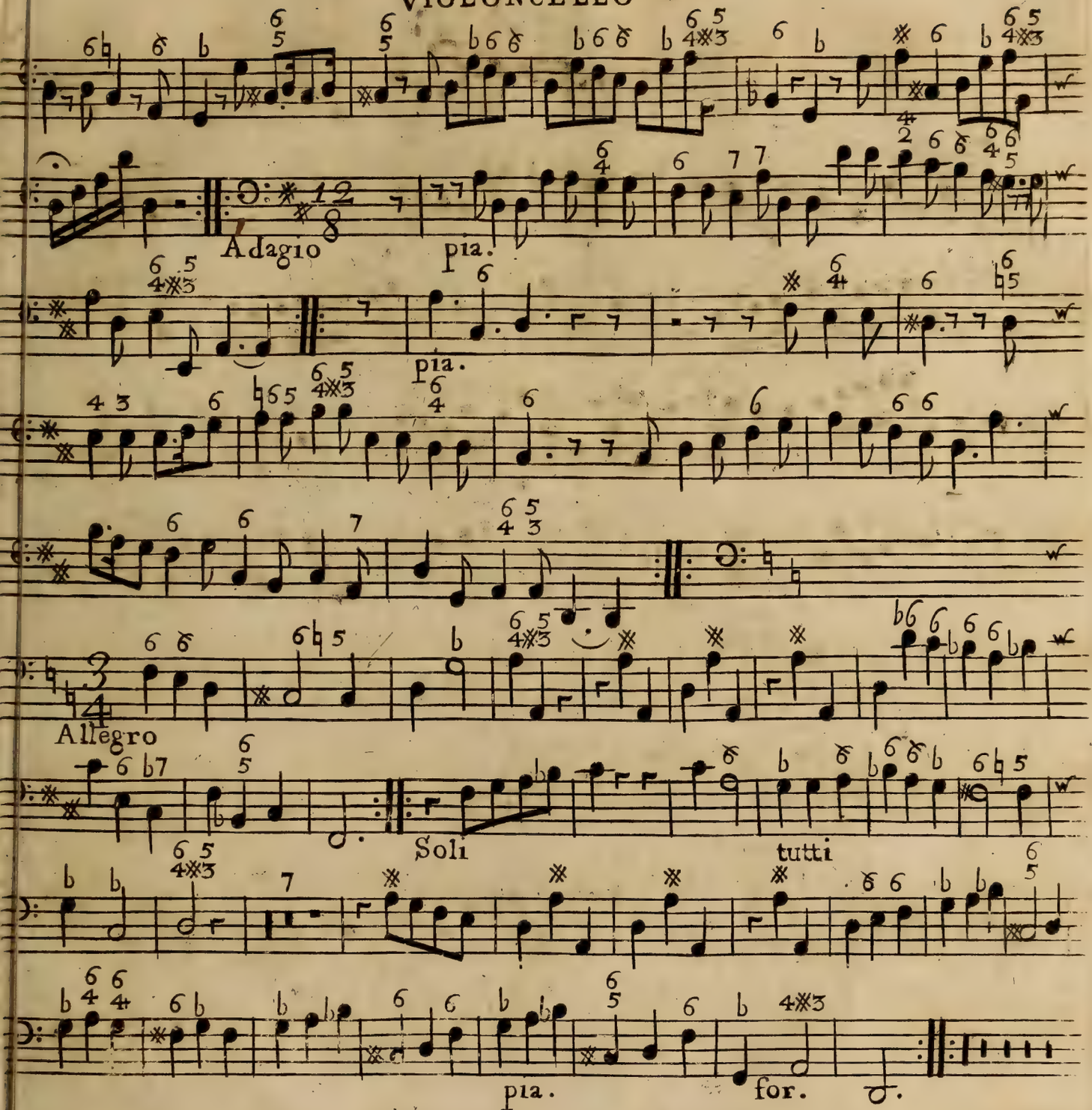

Soli
Adagio
Soli
tutti
Volti



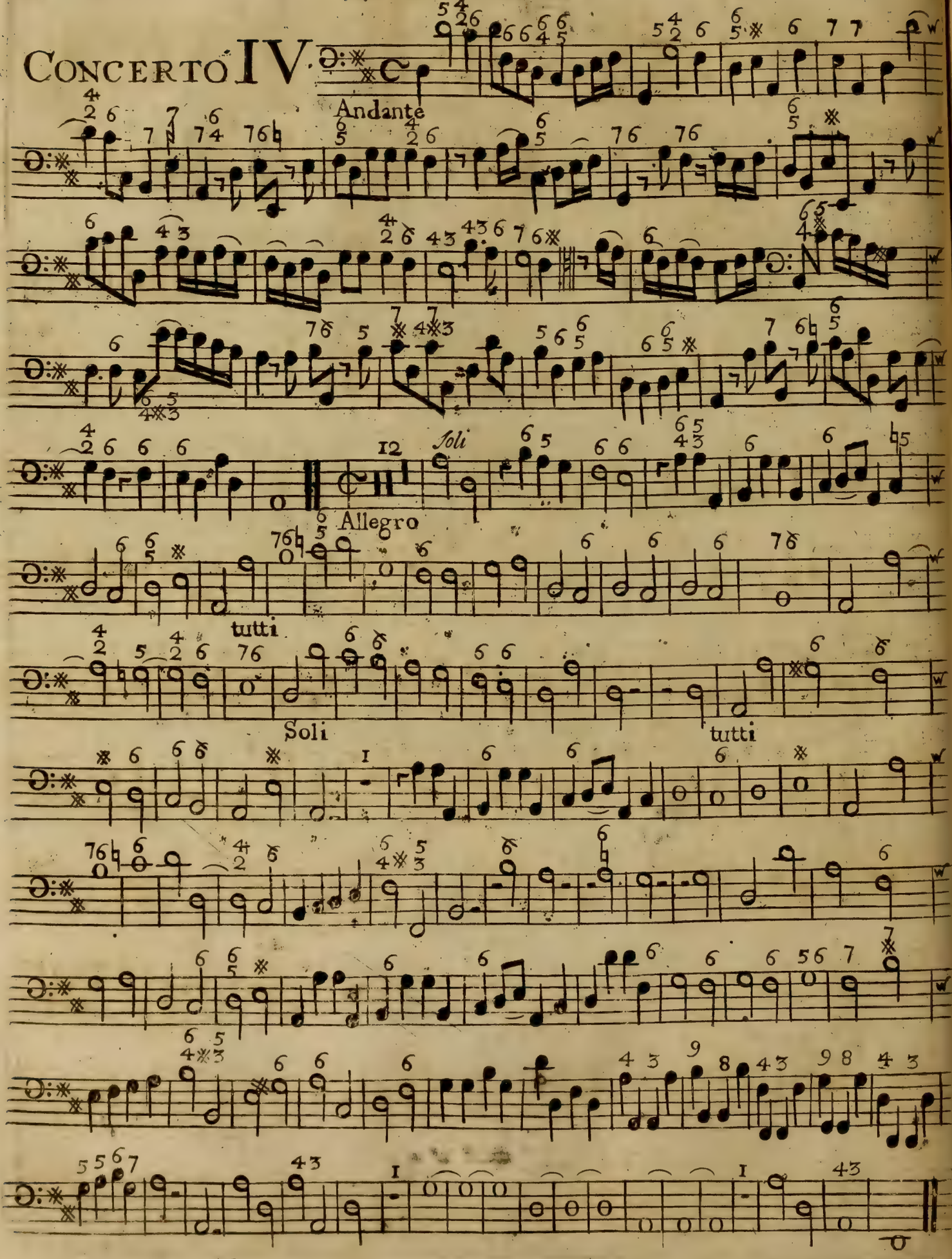
CONCERTO III

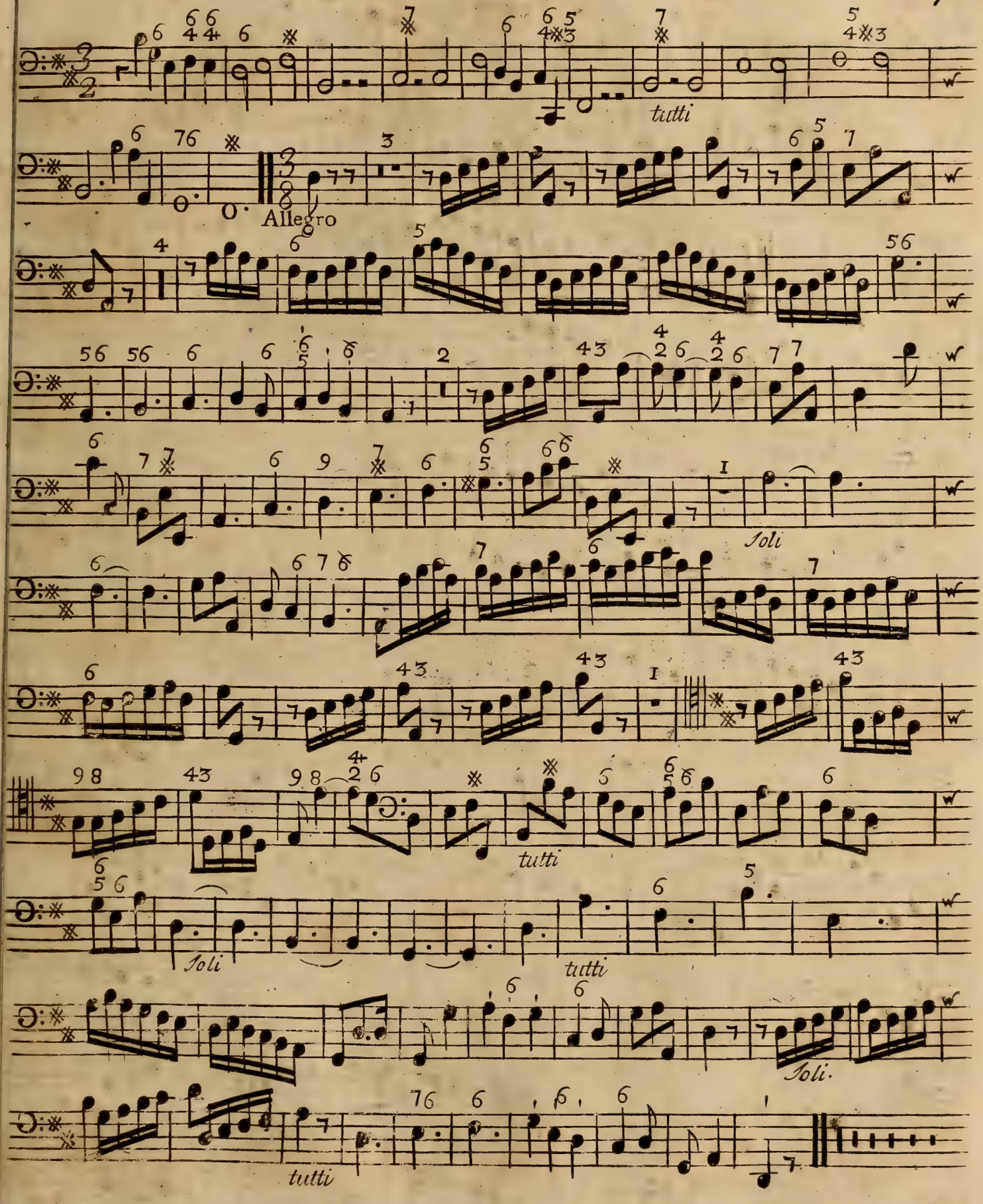


VIOLONCELLO

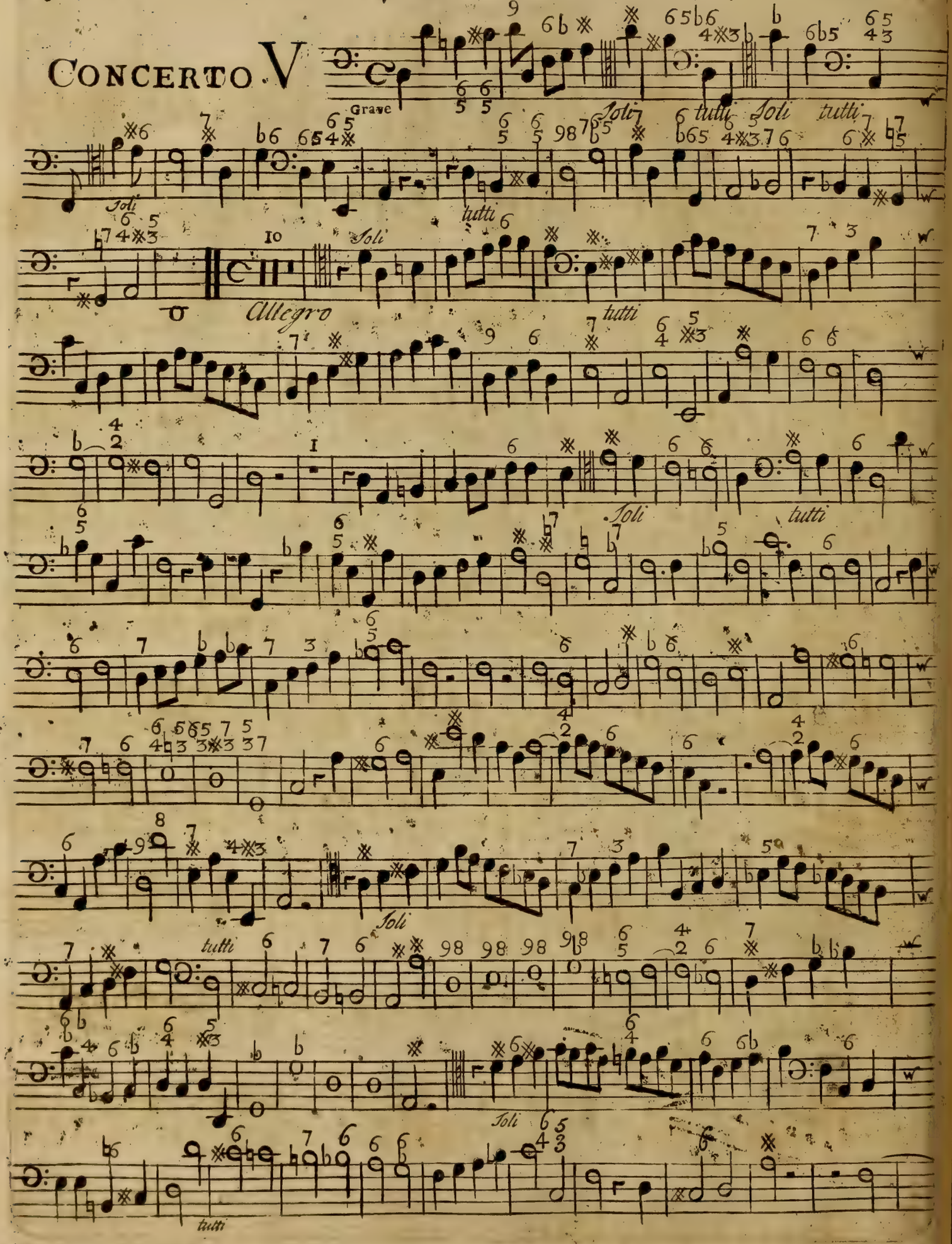


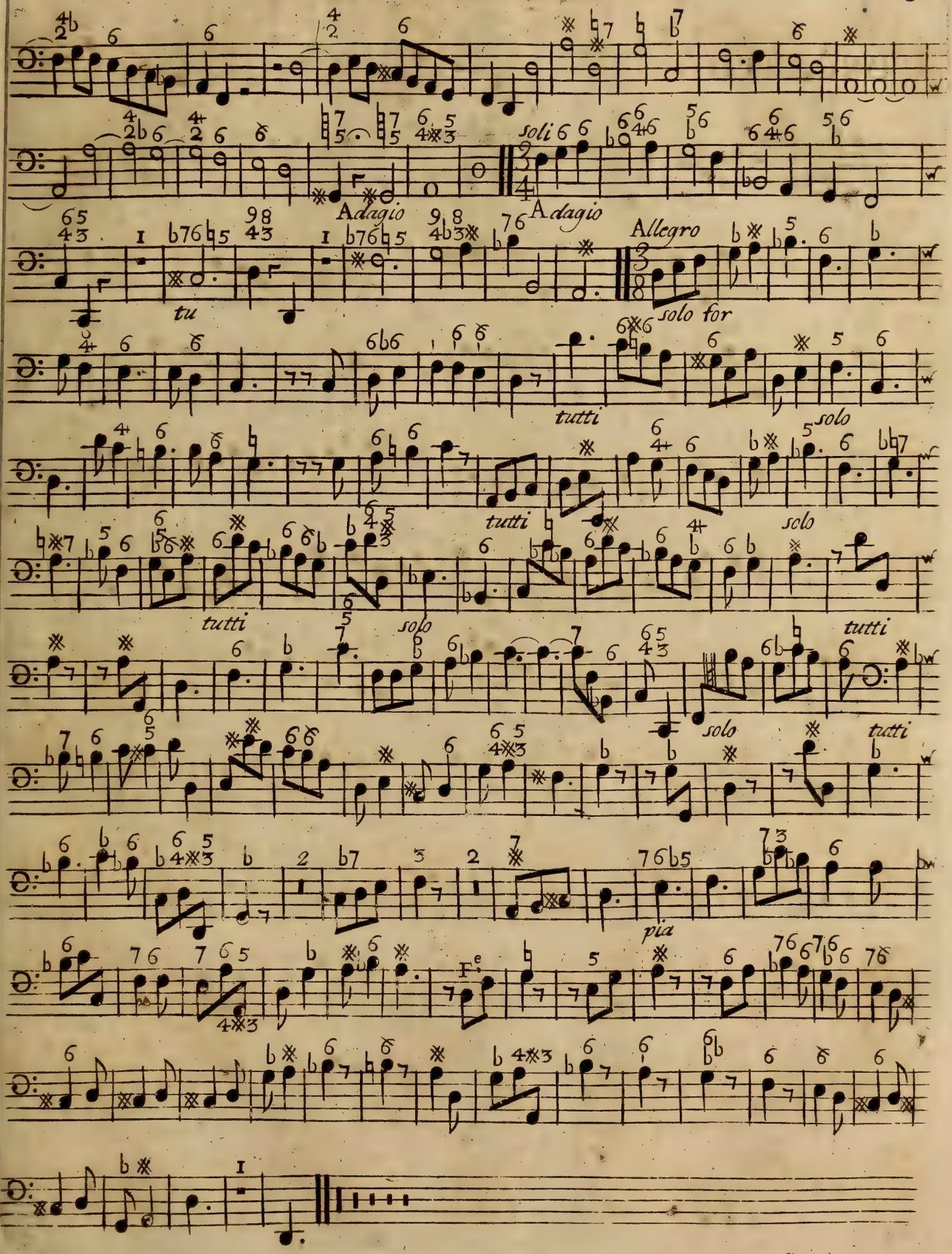
CONCERTO IV.



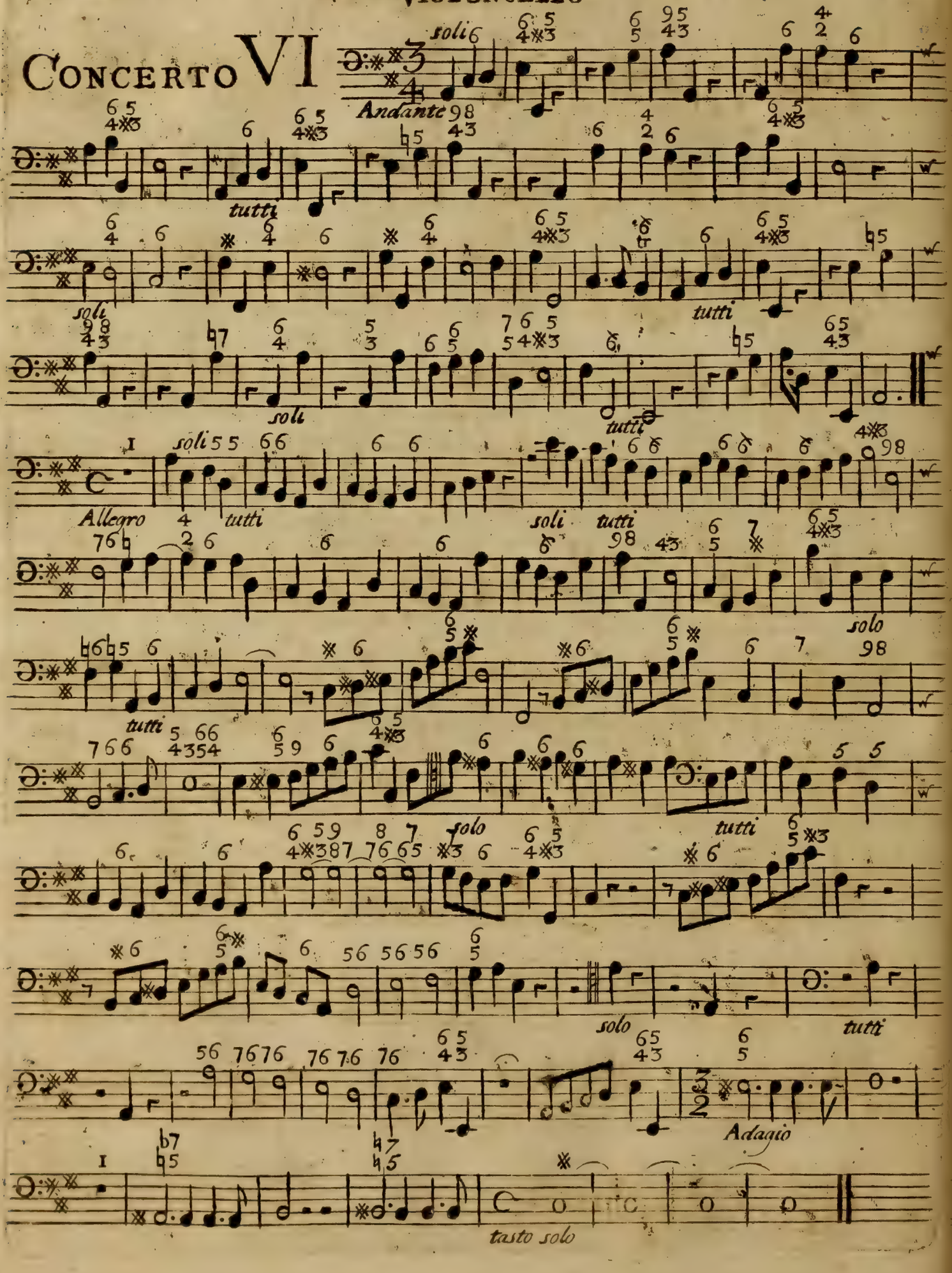

tutti
Allegro
Soli
tutti
Soli
tutti
Soli.
tutti

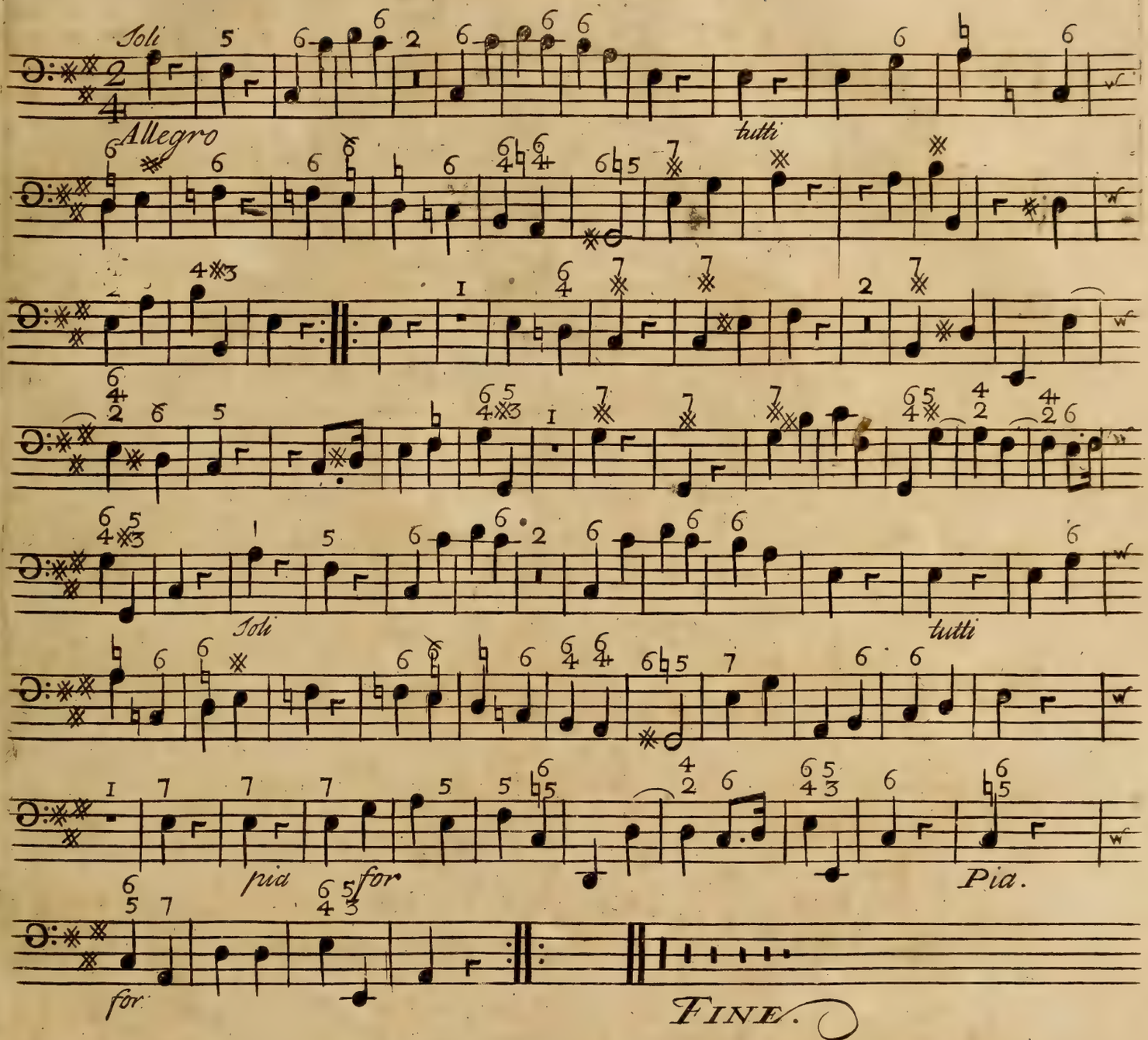
CONCERTO V


Grave
Soli
tutti
Soli
tutti
Soli
tutti
Allegro
tutti
Soli
tutti
Soli
tutti


soli
Adagio
Adagio
Allegro
tu
solo for
tutti
solo
tutti
solo
tutti
solo
tutti
solo
tutti
pia

CONCERTO VI


soli
Andante
tutti
soli
tutti
soli
tutti
I
soli
Allegro
tutti
soli
tutti
tutti
solo
solo
tutti
solo
tutti
Adagio
I
tasto solo


Soli
tutti
Allegro
Soli
tutti
pia
for
Pia.
for
FINE.

CONCERTI GROSSI

Con Due Violini

Viola e Violoncello

di Concertino obligati. e Due altri Violini

e Basso di Concerto Grosso

DA

Francesco Geminiani

Opera Terza

Note, All the Works of this Author may be had where these are Sold

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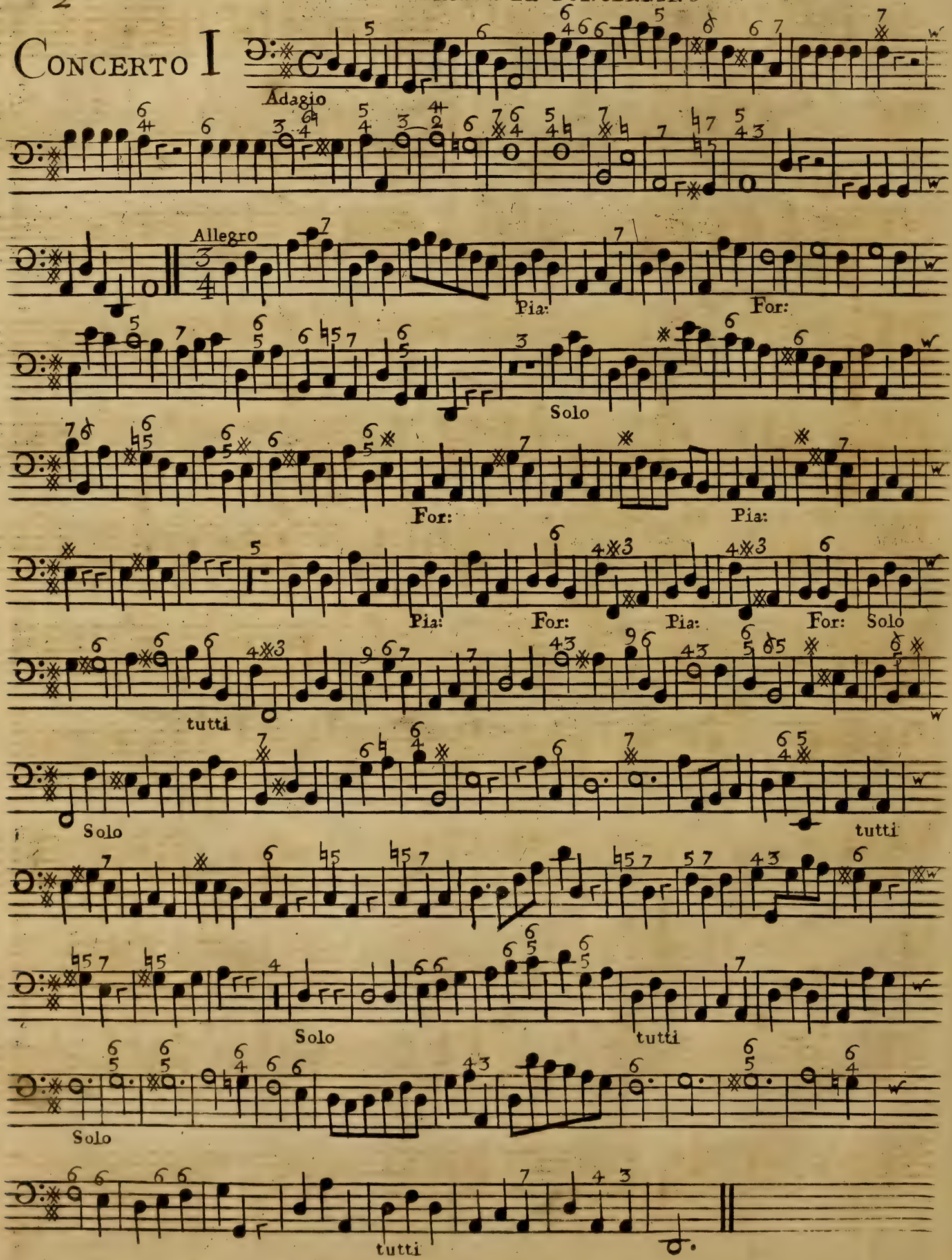
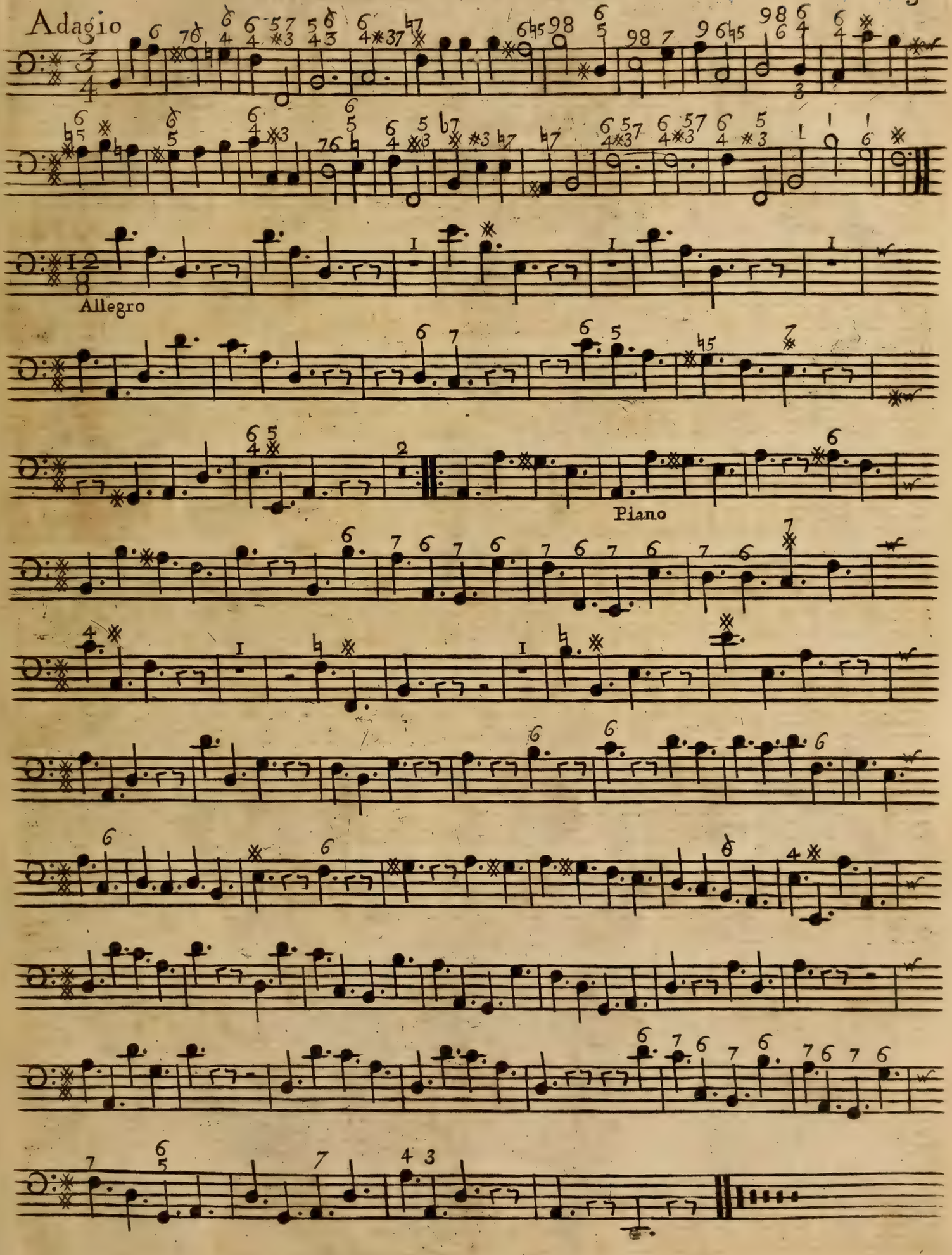
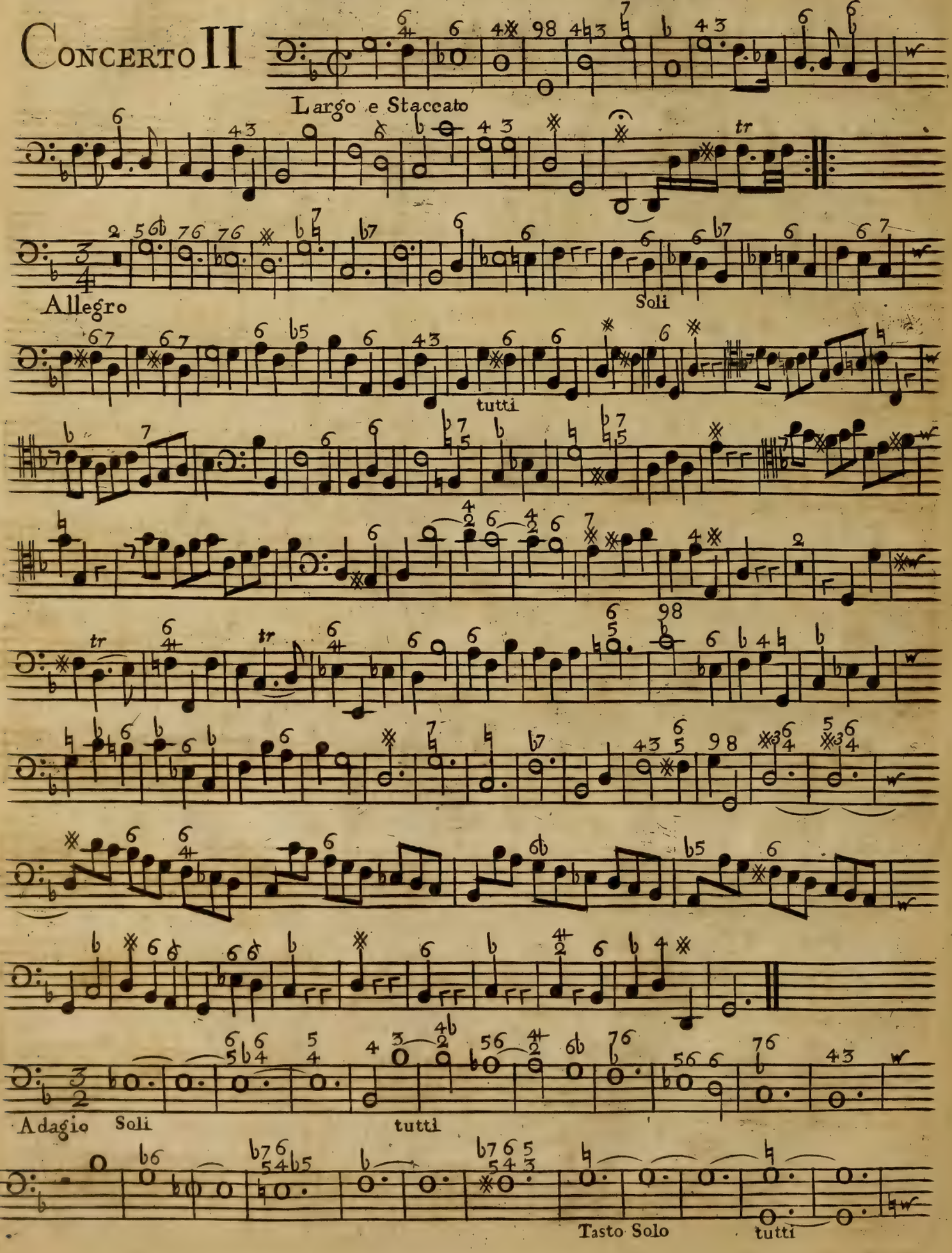
N.o 379

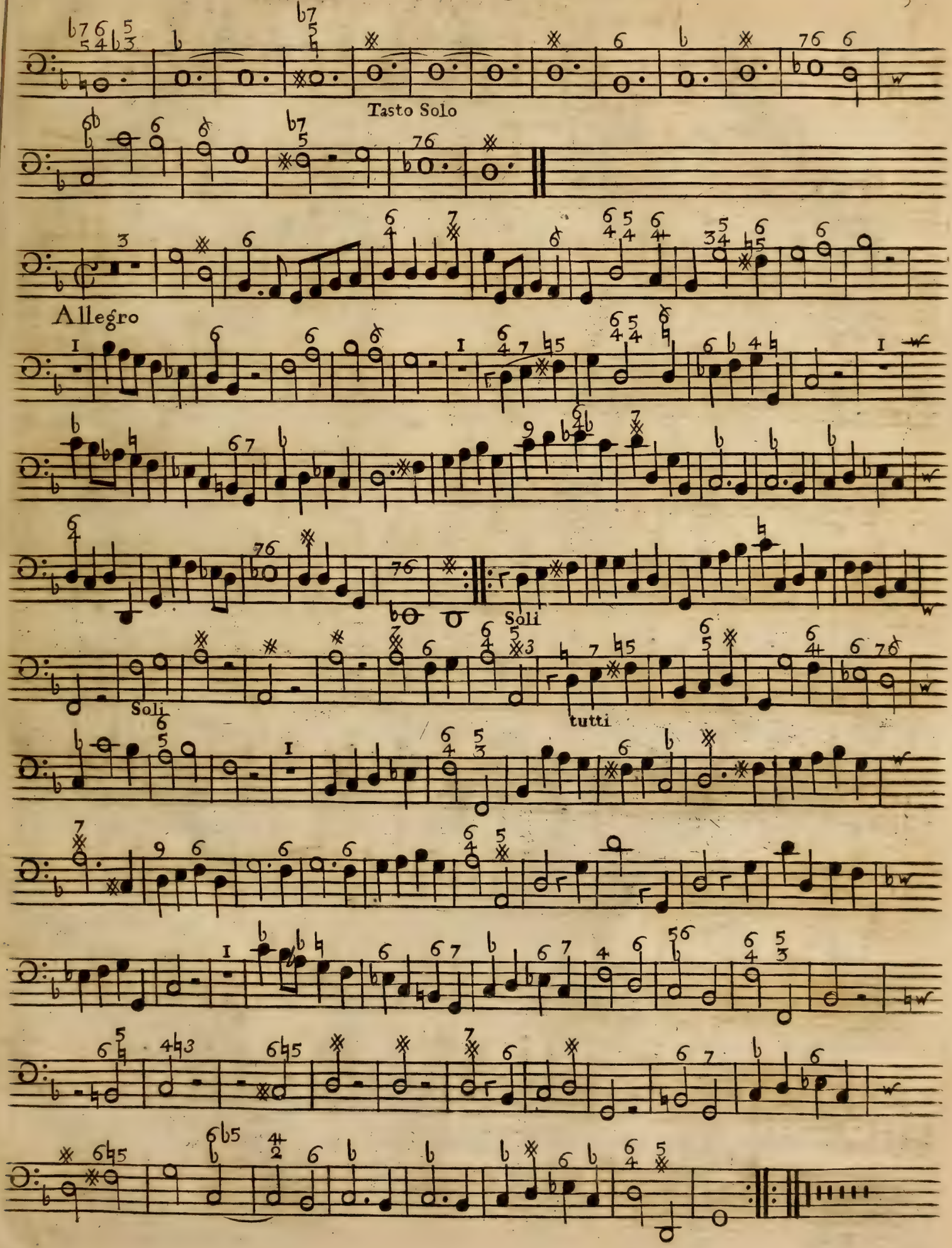
CONCERTO I


Adagio
Allegro
Pia:
For:
Solo
For:
Pia:
Pia:
For:
Pia:
For:
Solo
tutti
Solo
tutti
Solo
tutti
Solo
tutti

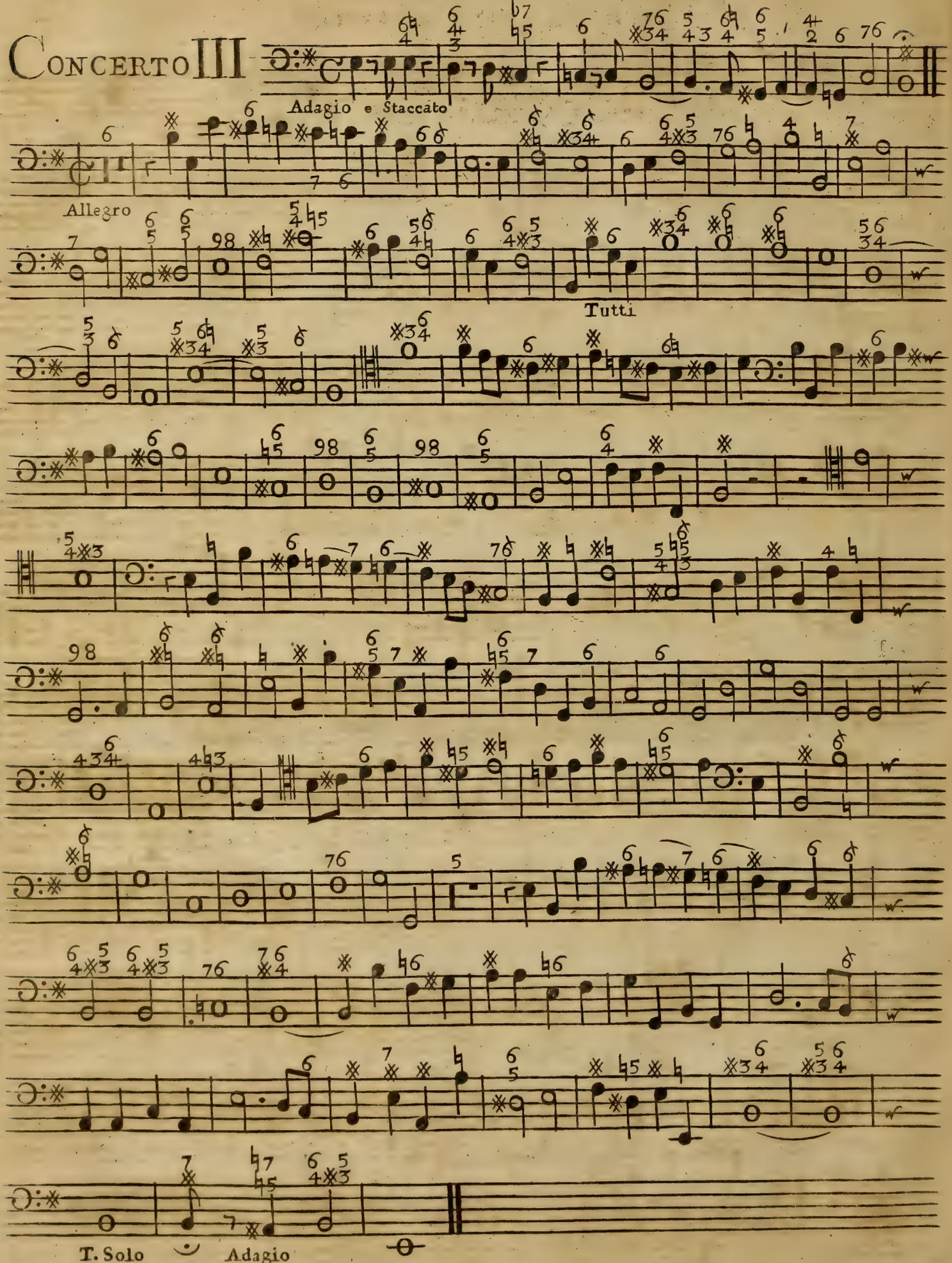

Adagio
Allegro
Piano

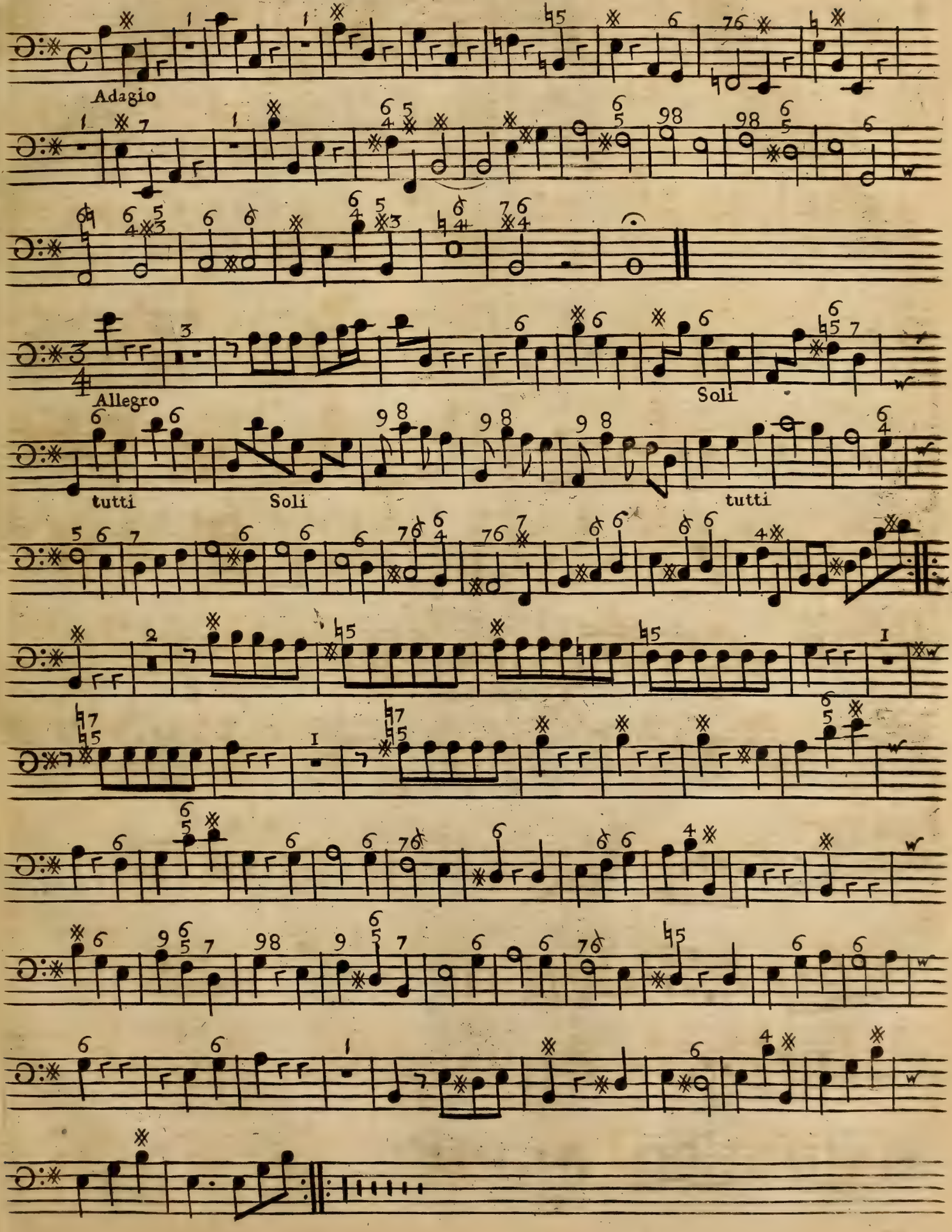
CONCERTO II


Largo e Staccato
tr
Allegro
Soli
tutti
tr
tr
Adagio
Soli
tutti
Tasto Solo
tutti

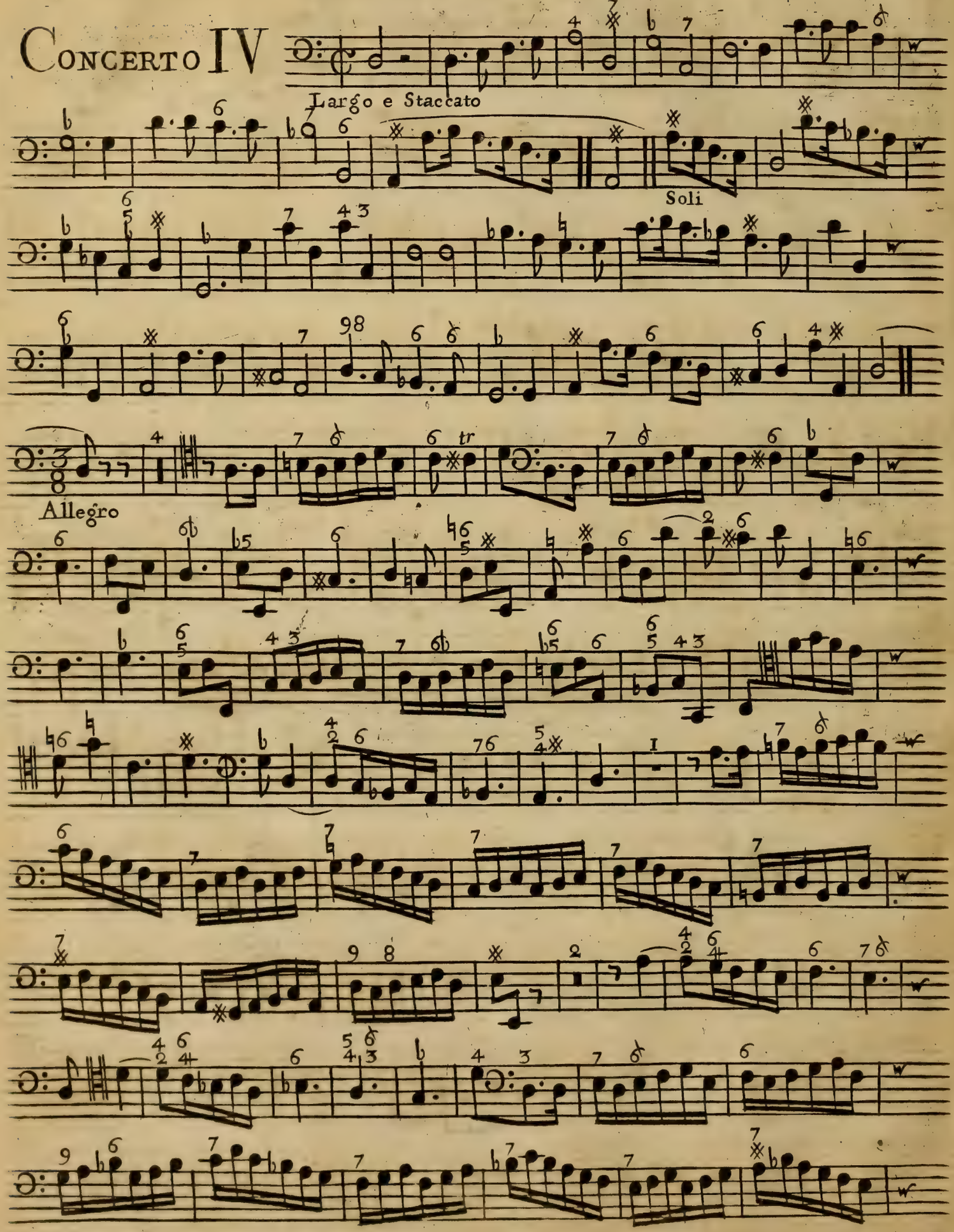

Tasto Solo
Allegro
Soli
Soli
tutti

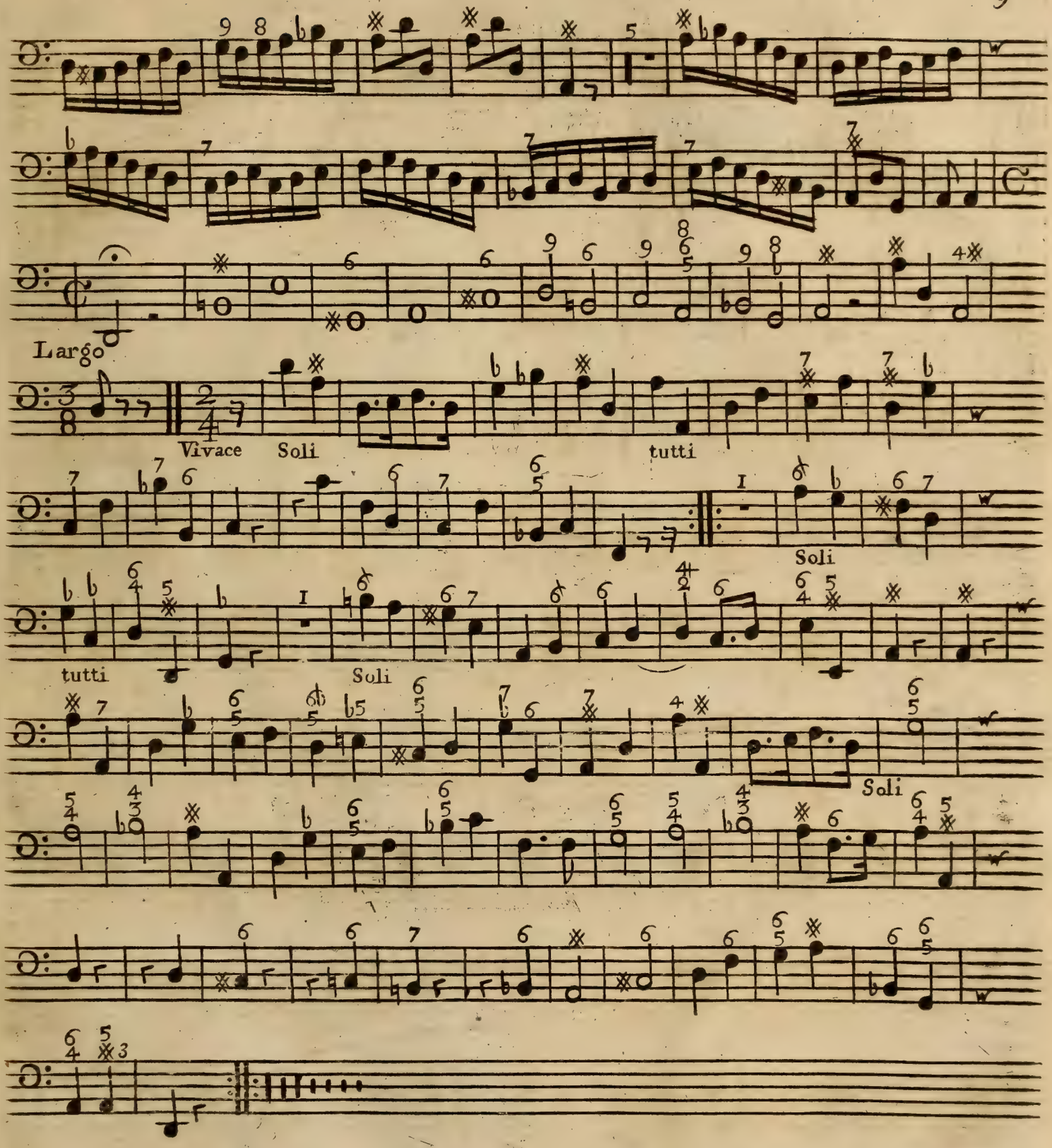
CONCERTO III



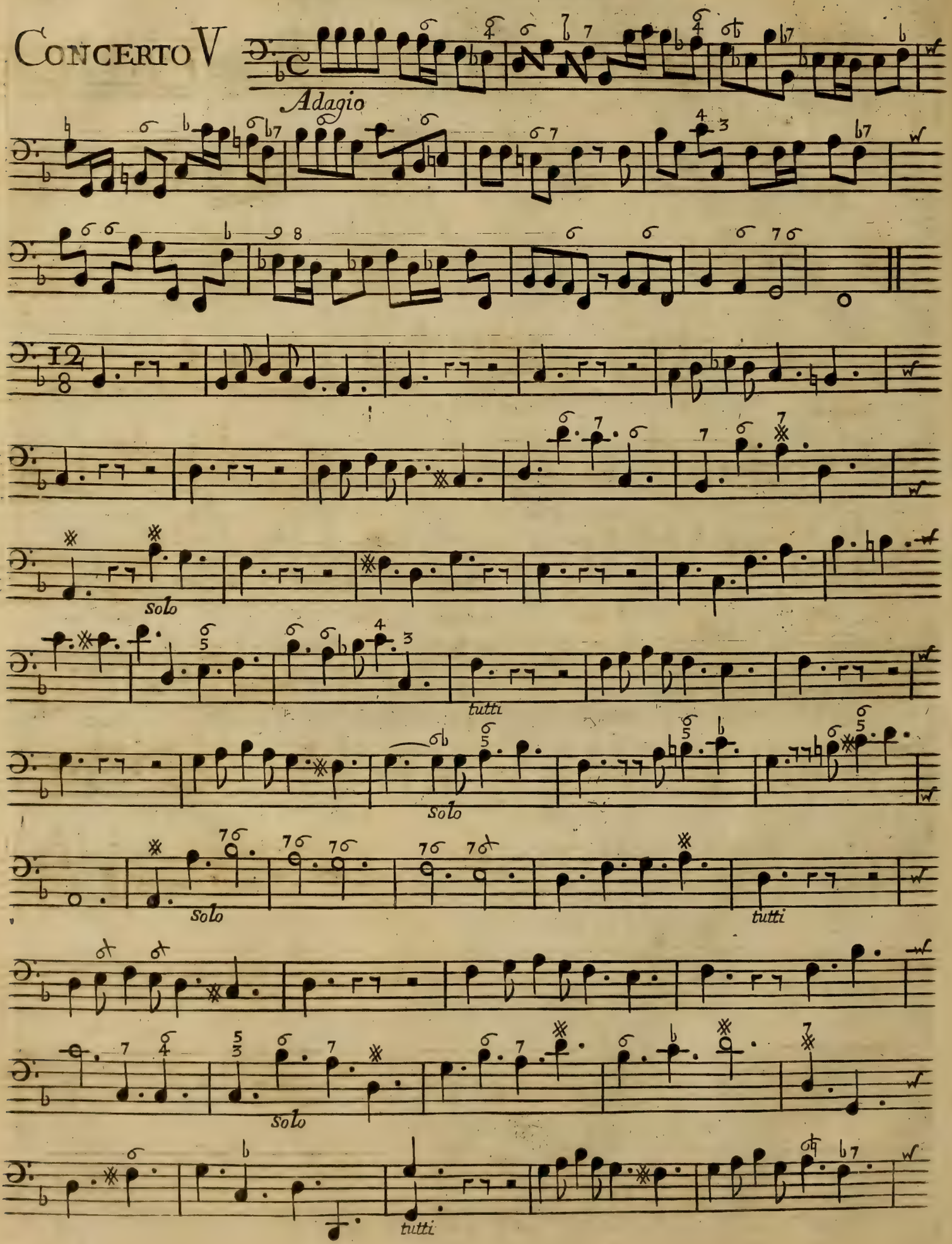

Adagio
Allegro
Soli
tutti
Soli
tutti

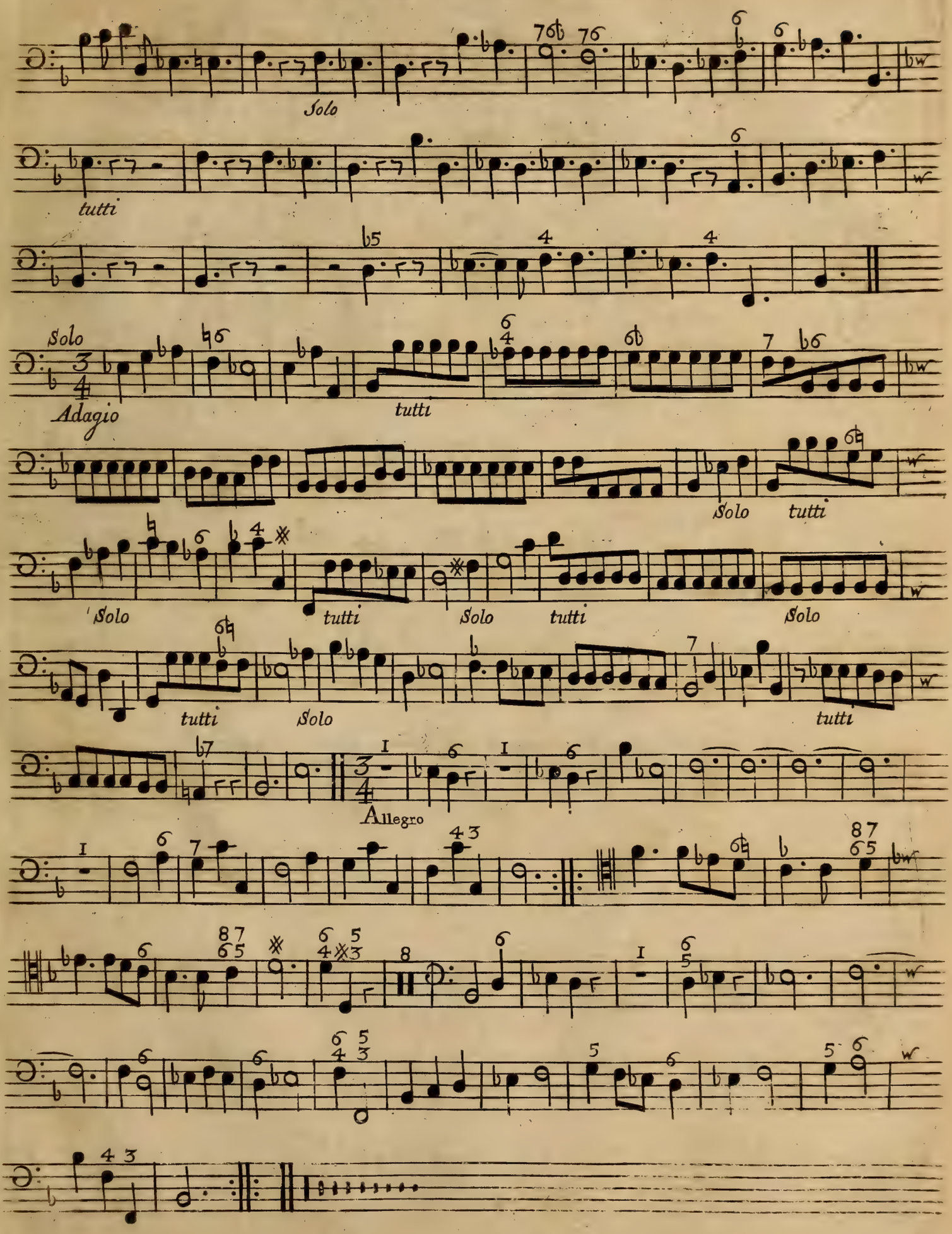
CONCERTO IV



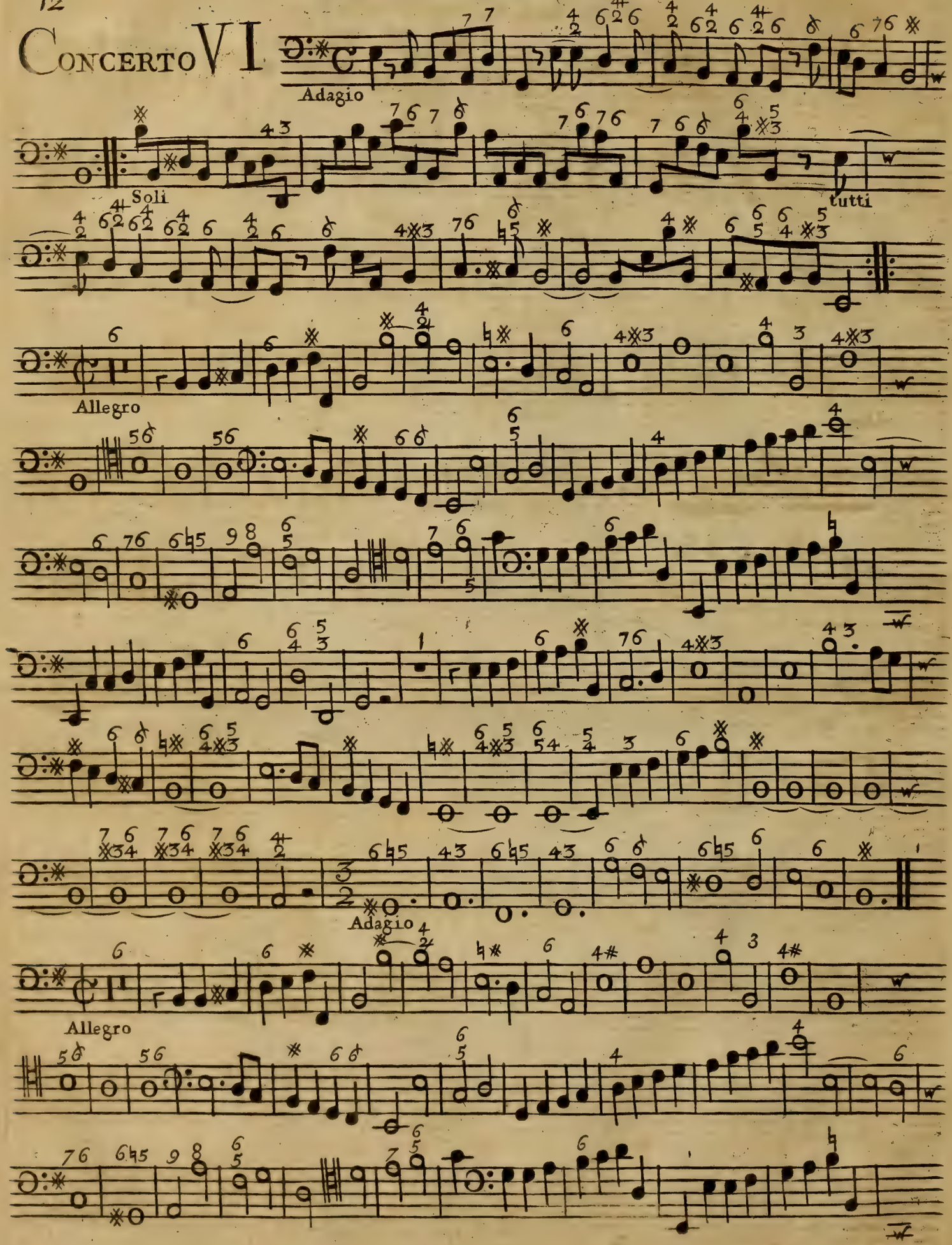

Largo
Vivace
Soli
tutti
Soli
tutti
Soli
Soli

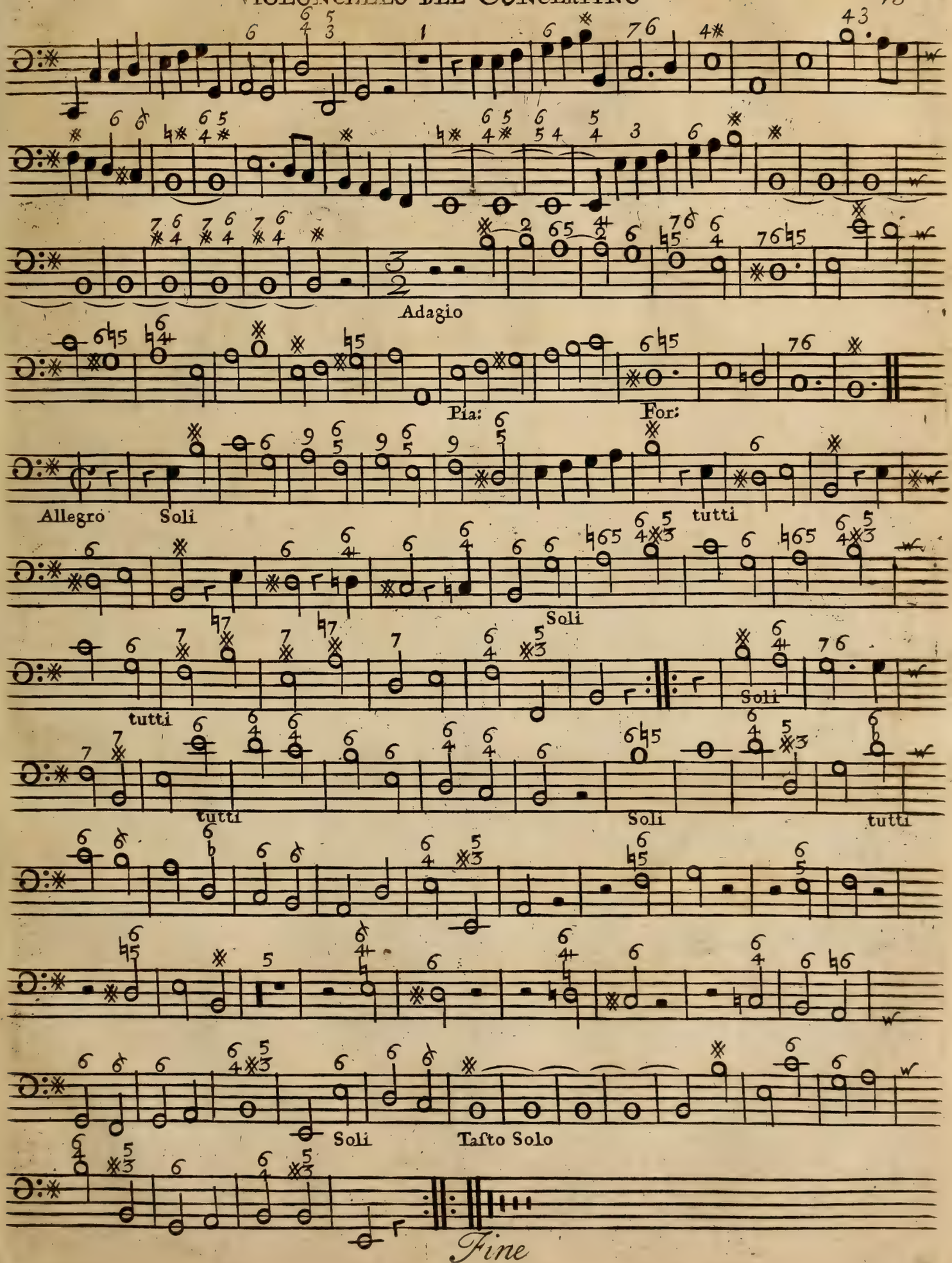
CONCERTO V




Solo
tutti
Solo
Adagio
tutti
Solo
tutti
Solo
tutti
Solo
tutti
Solo
tutti
tutti
Allegro

CONCERTO VI




Adagio
Pia:
For:
Allegro
Soli
tutti
Soli
tutti
Soli
tutti
Soli
tutti
Soli
Tasto Solo
Fine

CONCERTO. I

Prestissmo

Adagio

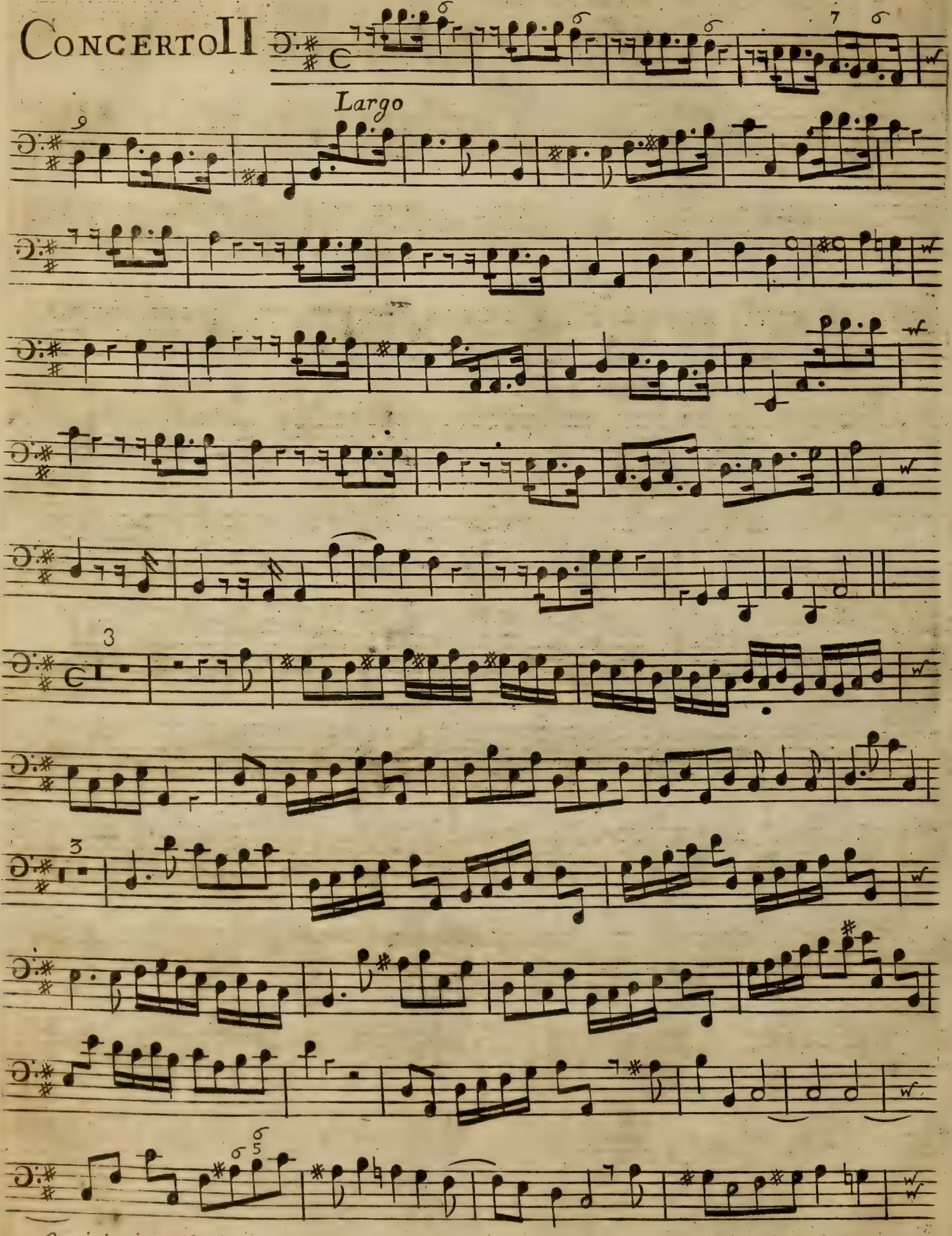
Allegro Assai

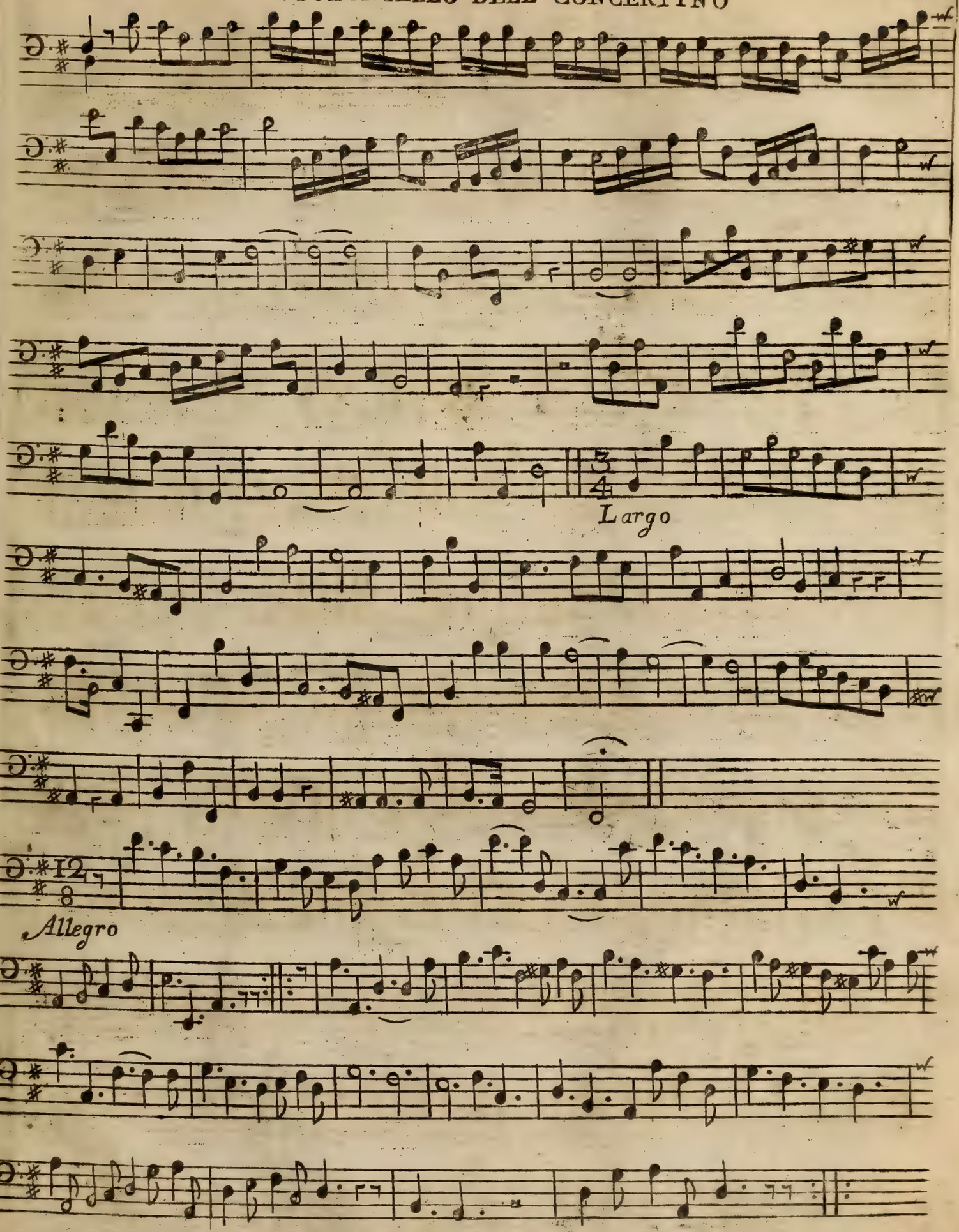
A B C D E F

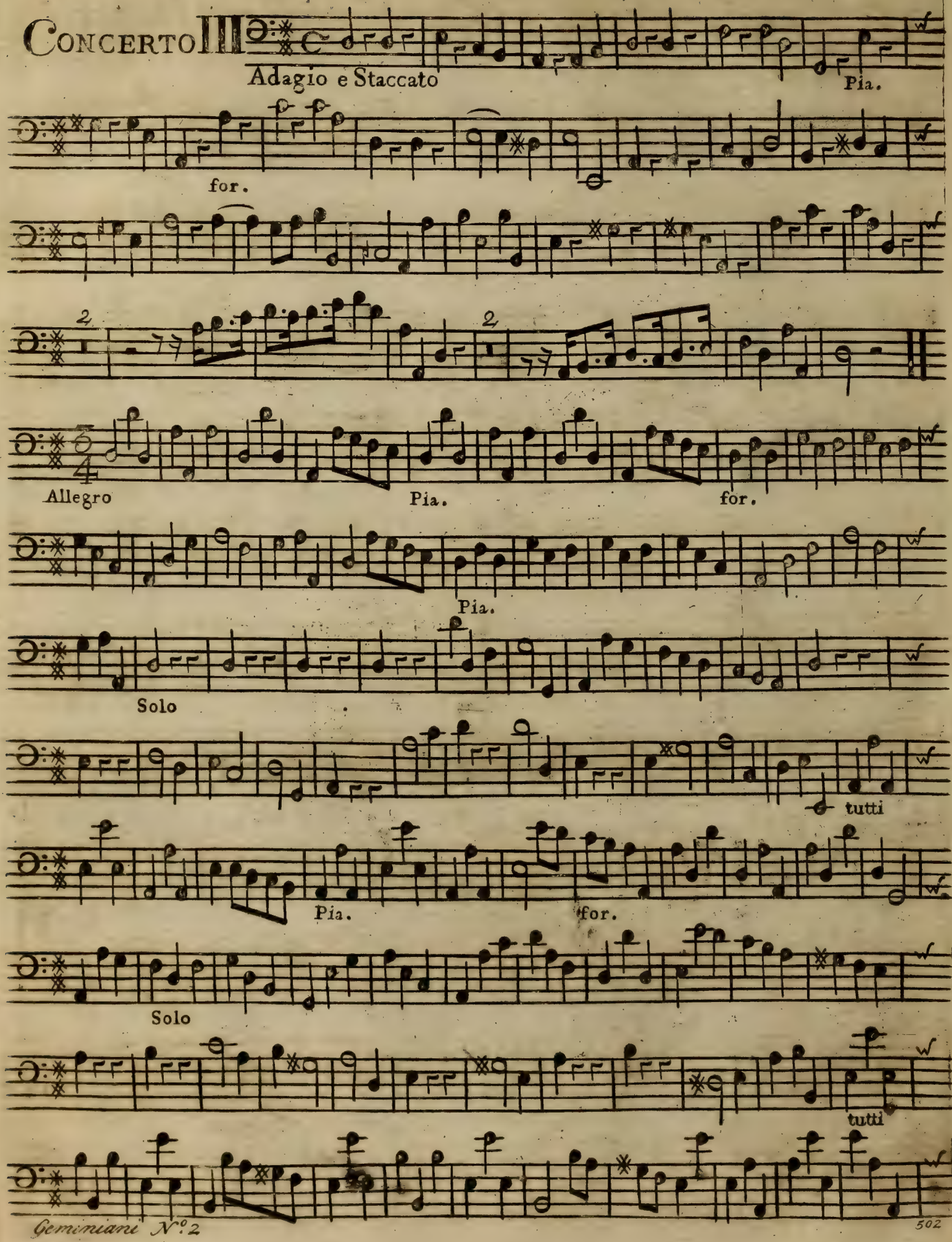
Adagio e piano pia

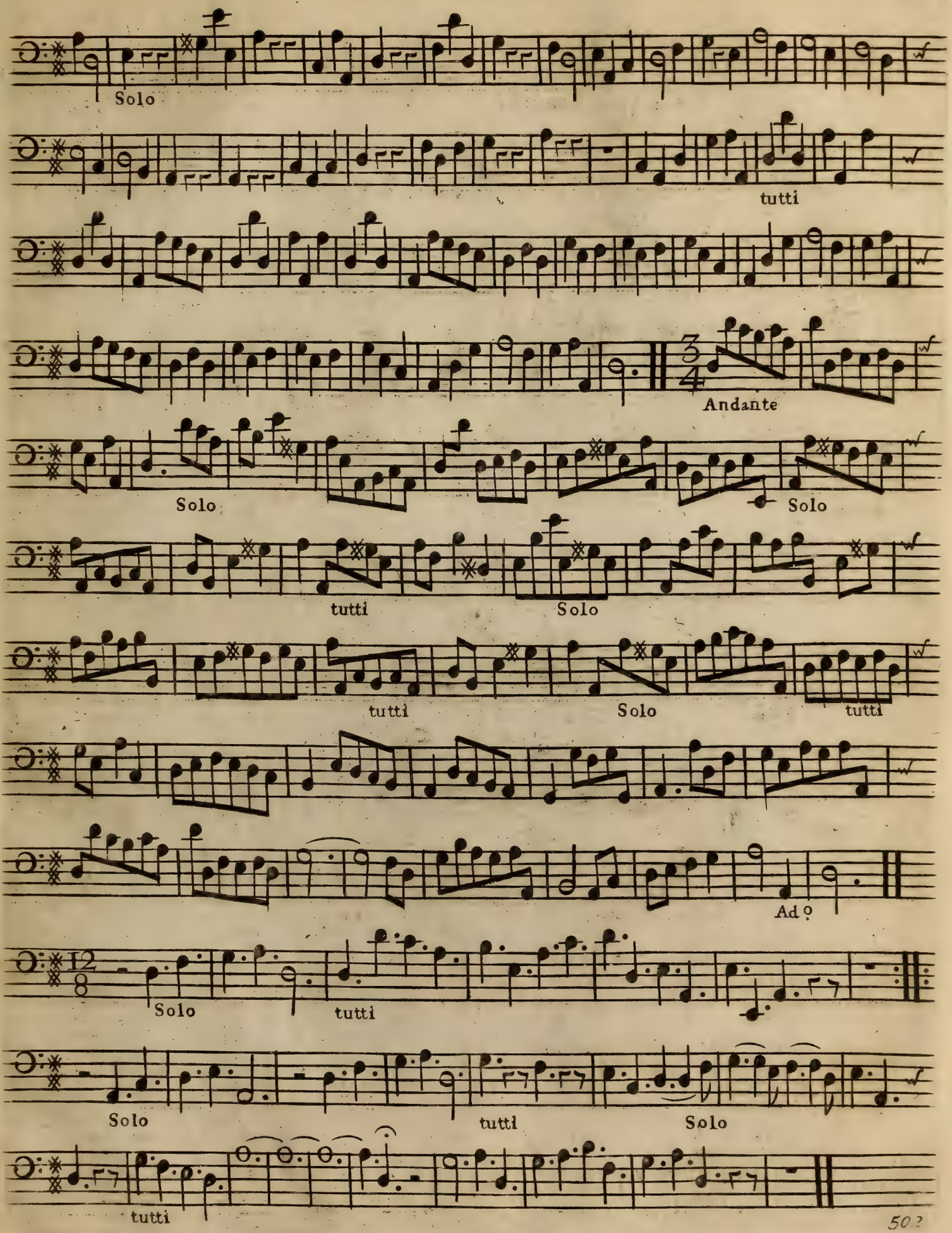
Allegro

CONCERTO II

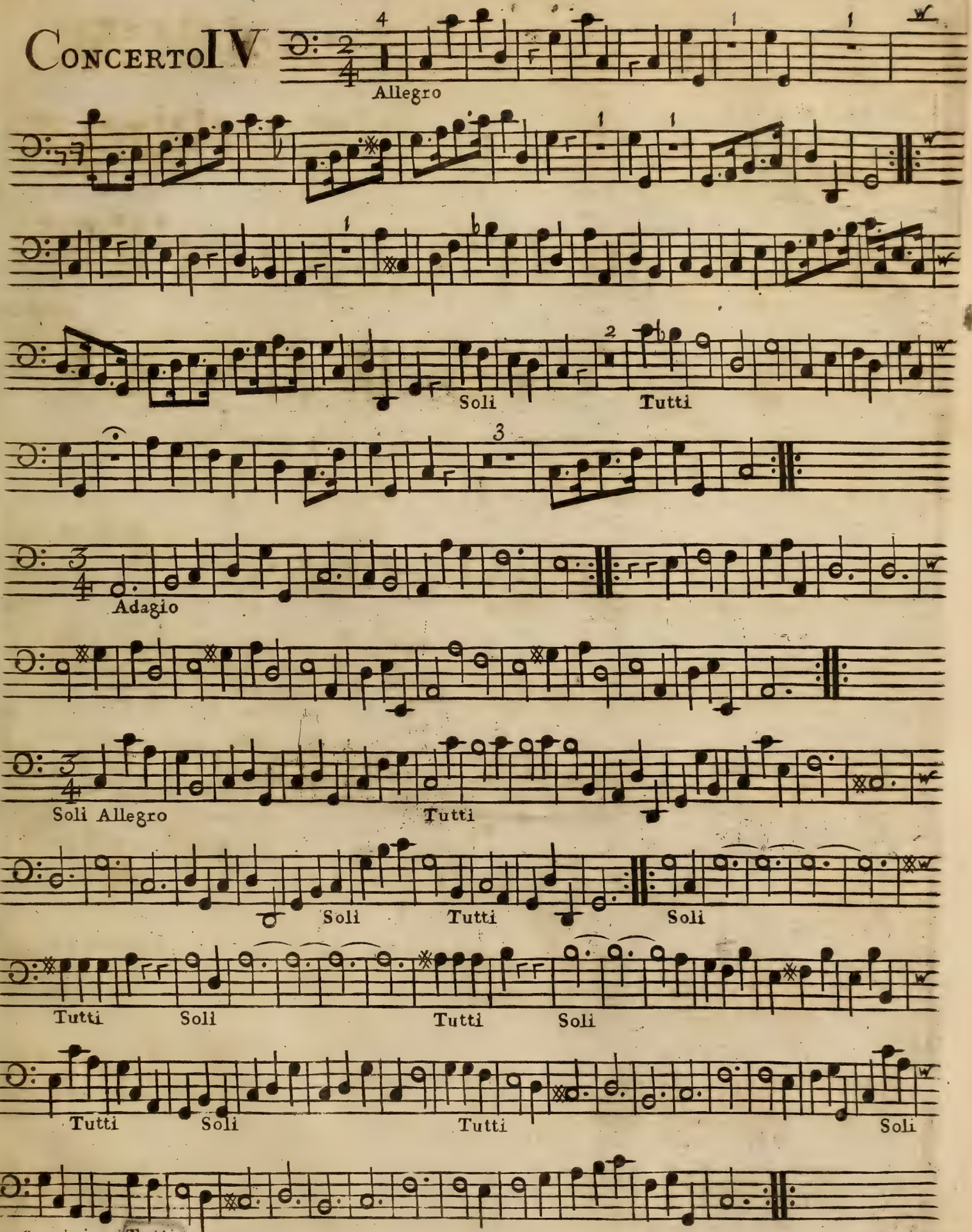



Largo
Allegro

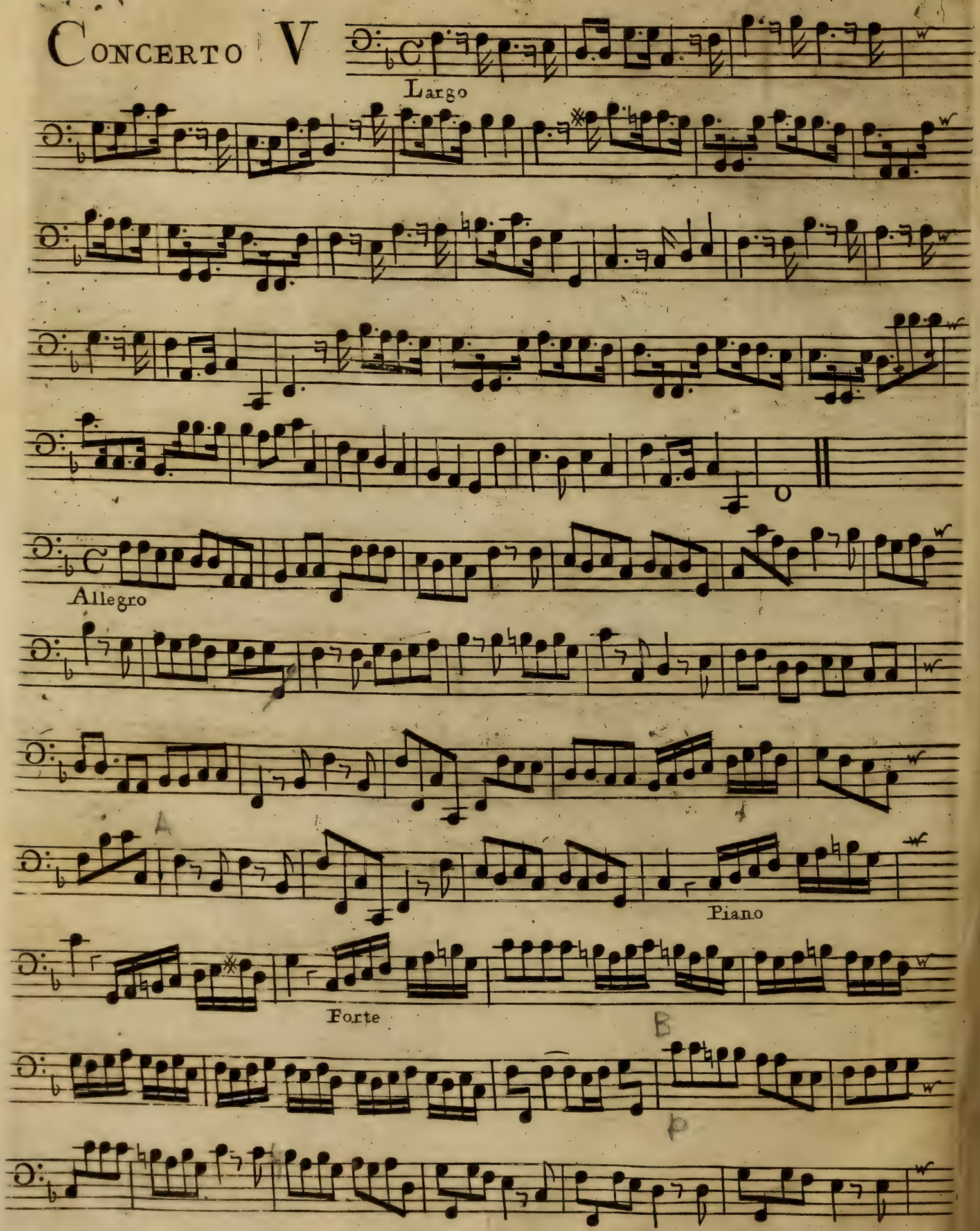

CONCERTO III
Adagio e Staccato
Pia.
for.
2
2
Allegro
Pia.
for.
Pia.
Solo
tutti
Pia.
for.
Solo
tutti

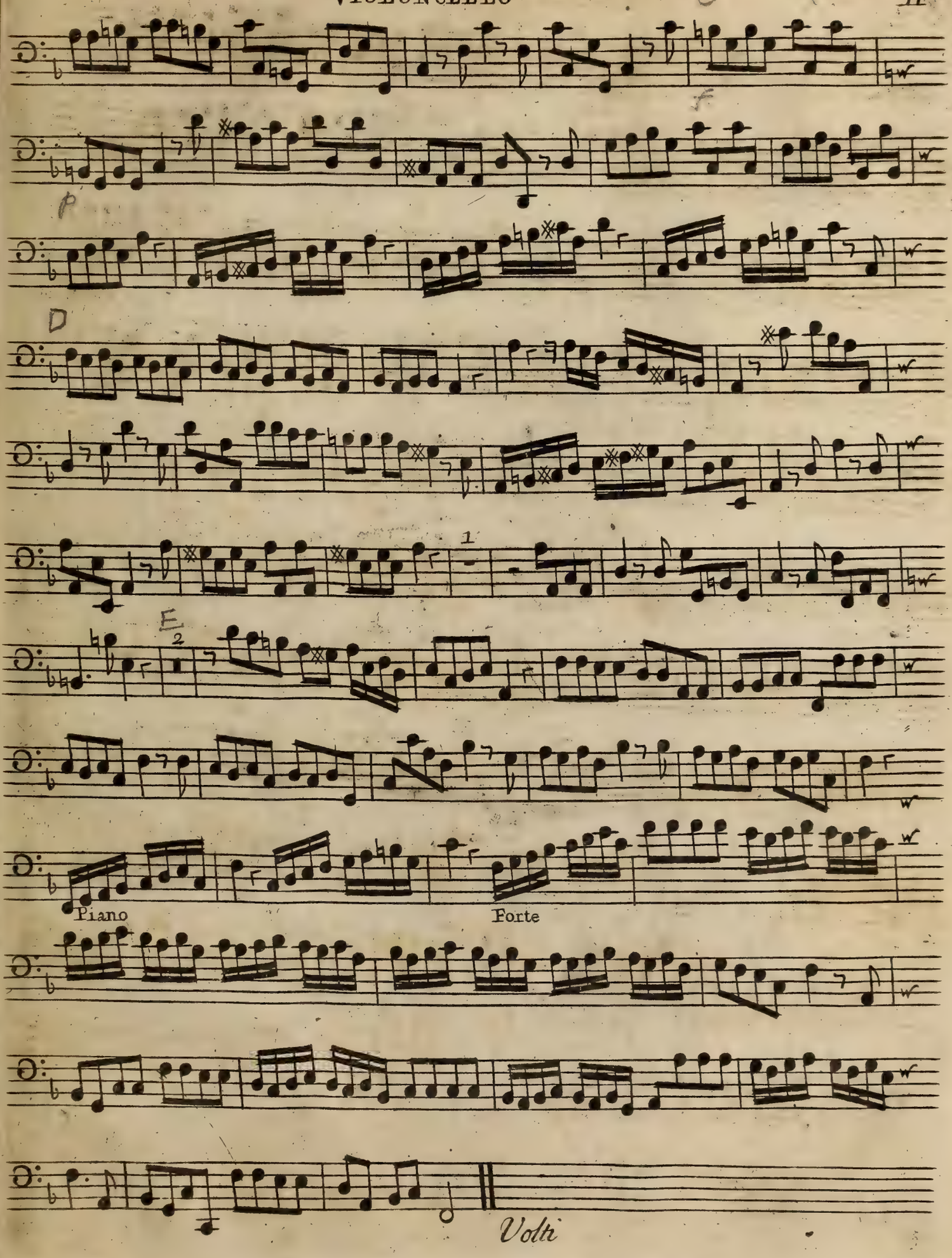

Solo
tutti
Andante
Solo
Solo
tutti
Solo
tutti
Solo
tutti
Ad o
Solo
tutti
Solo
tutti
Solo
tutti

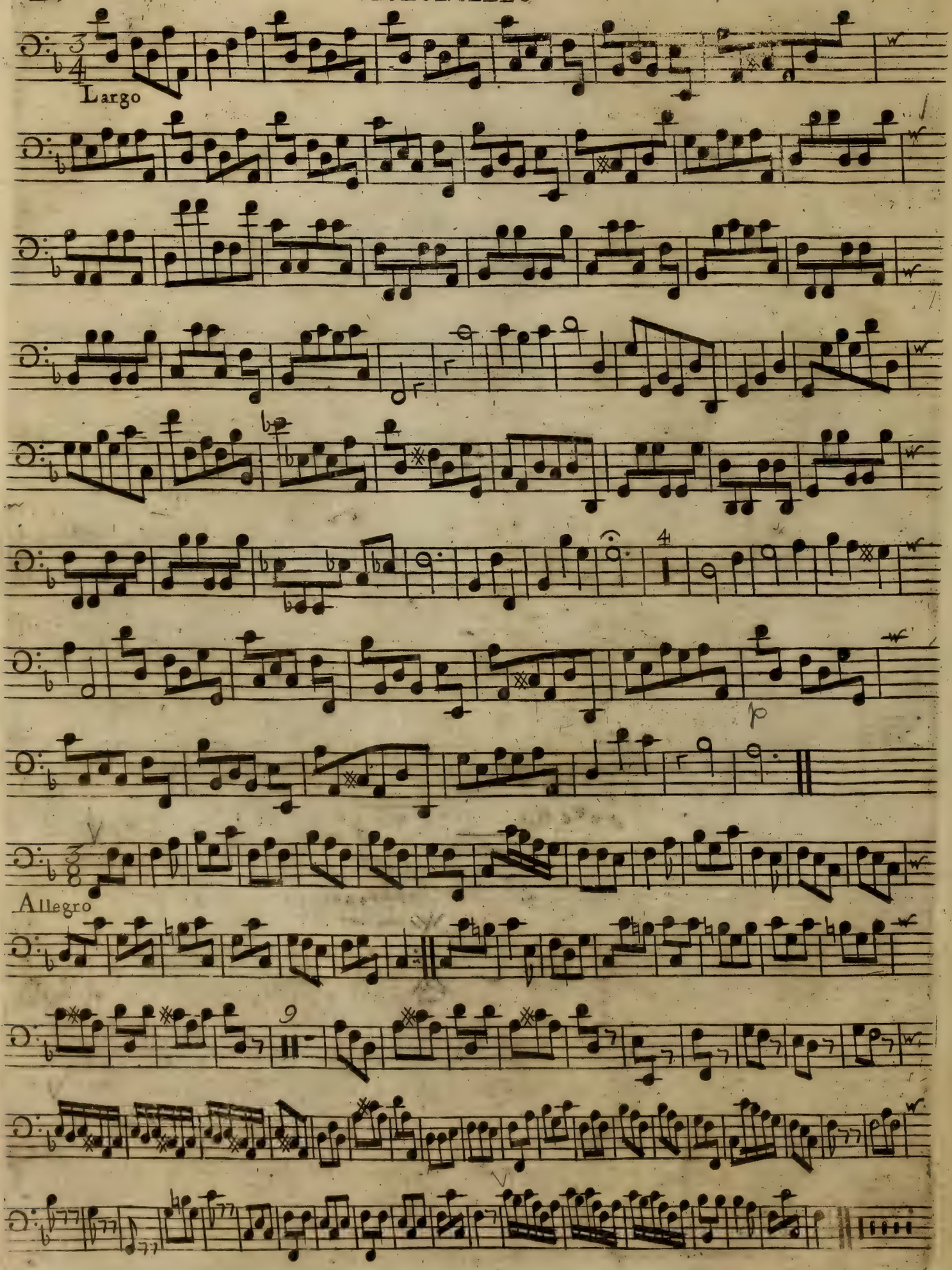
CONCERTO IV


Allegro
Soli
Tutti
Adagio
Soli Allegro
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli

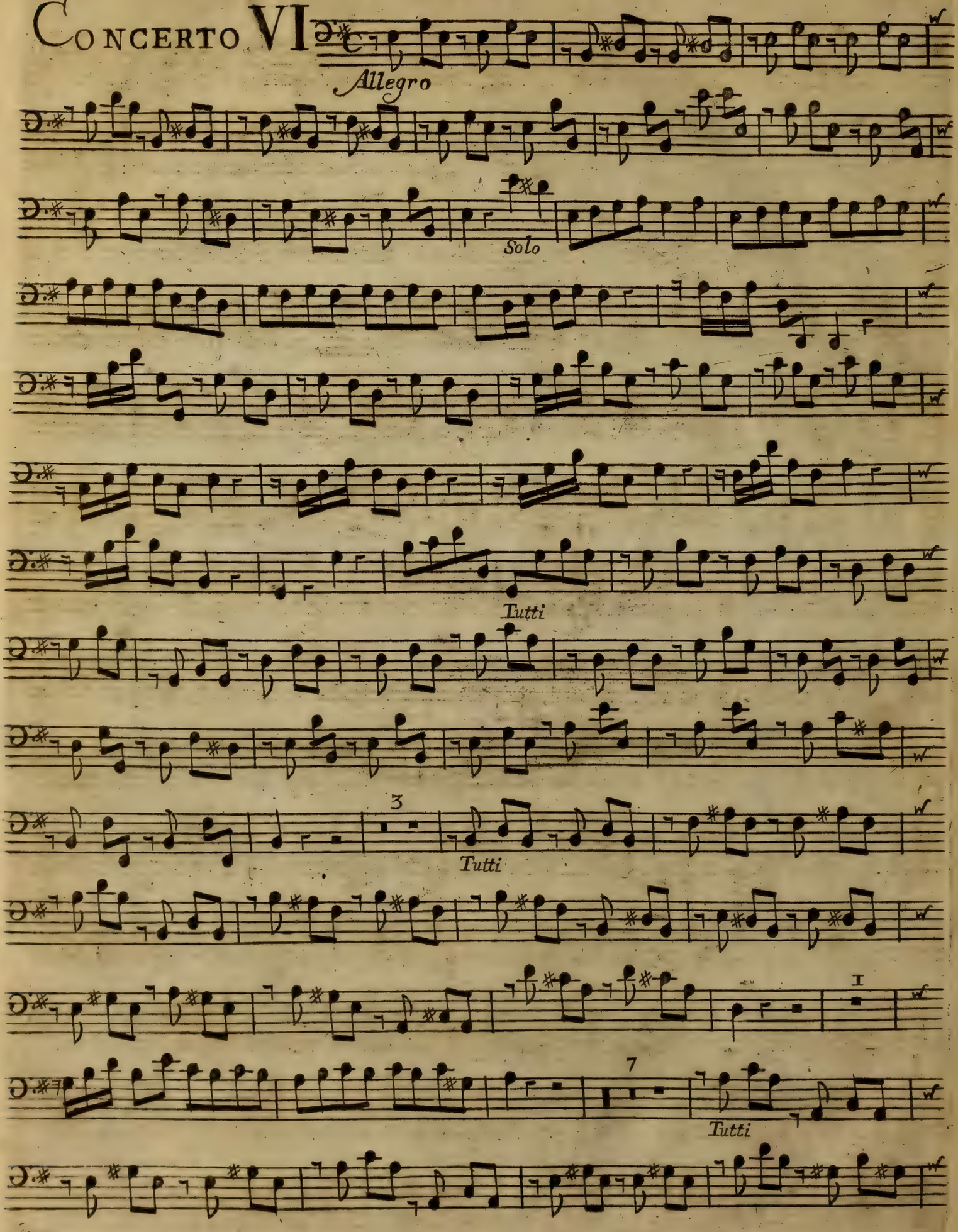
CONCERTO V

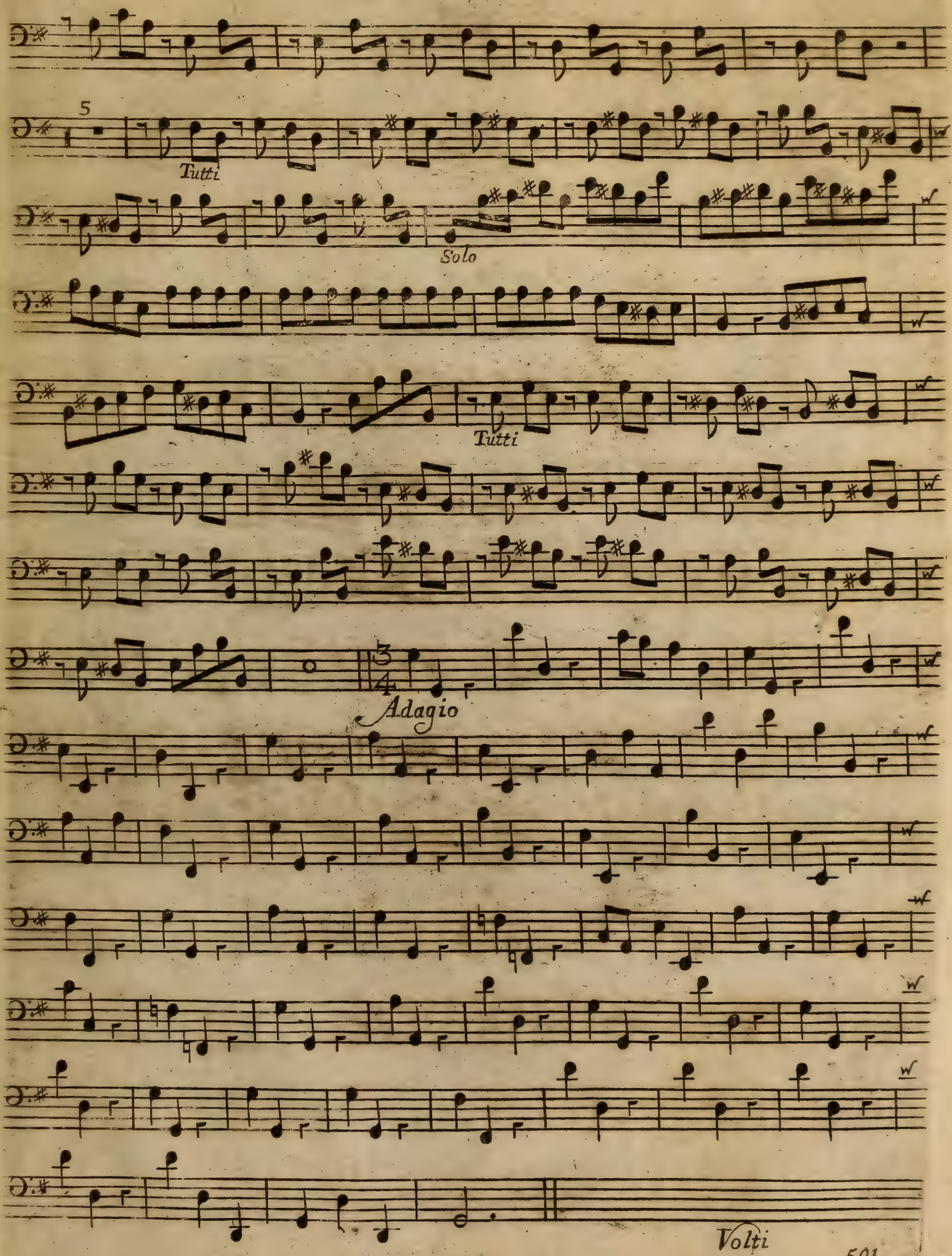


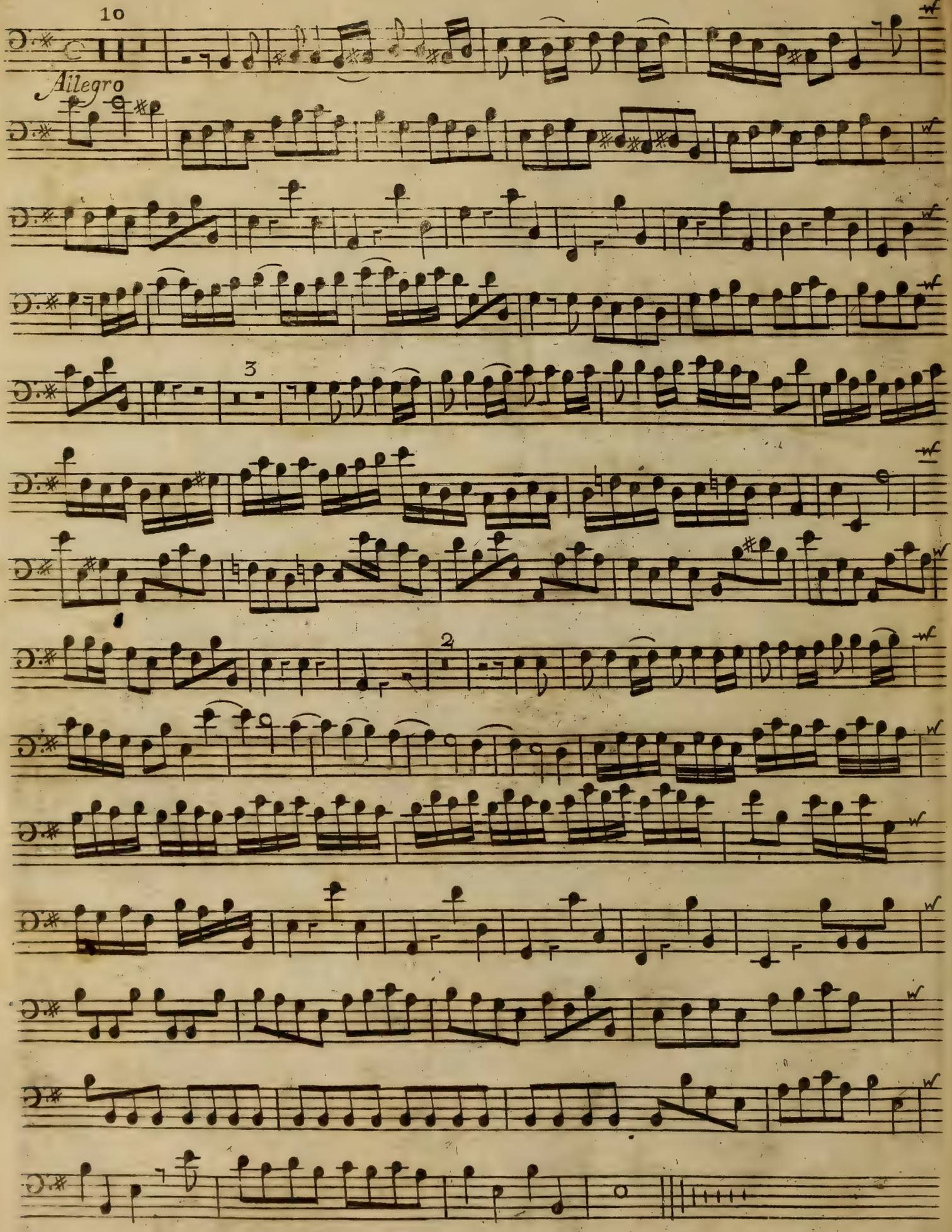

C
F
P
D
1
E
2
Piano
Forte
Volti


Largo
Allegro

CONCERTO VI




5
Tutti
Solo
Tutti
Adagio
Volti

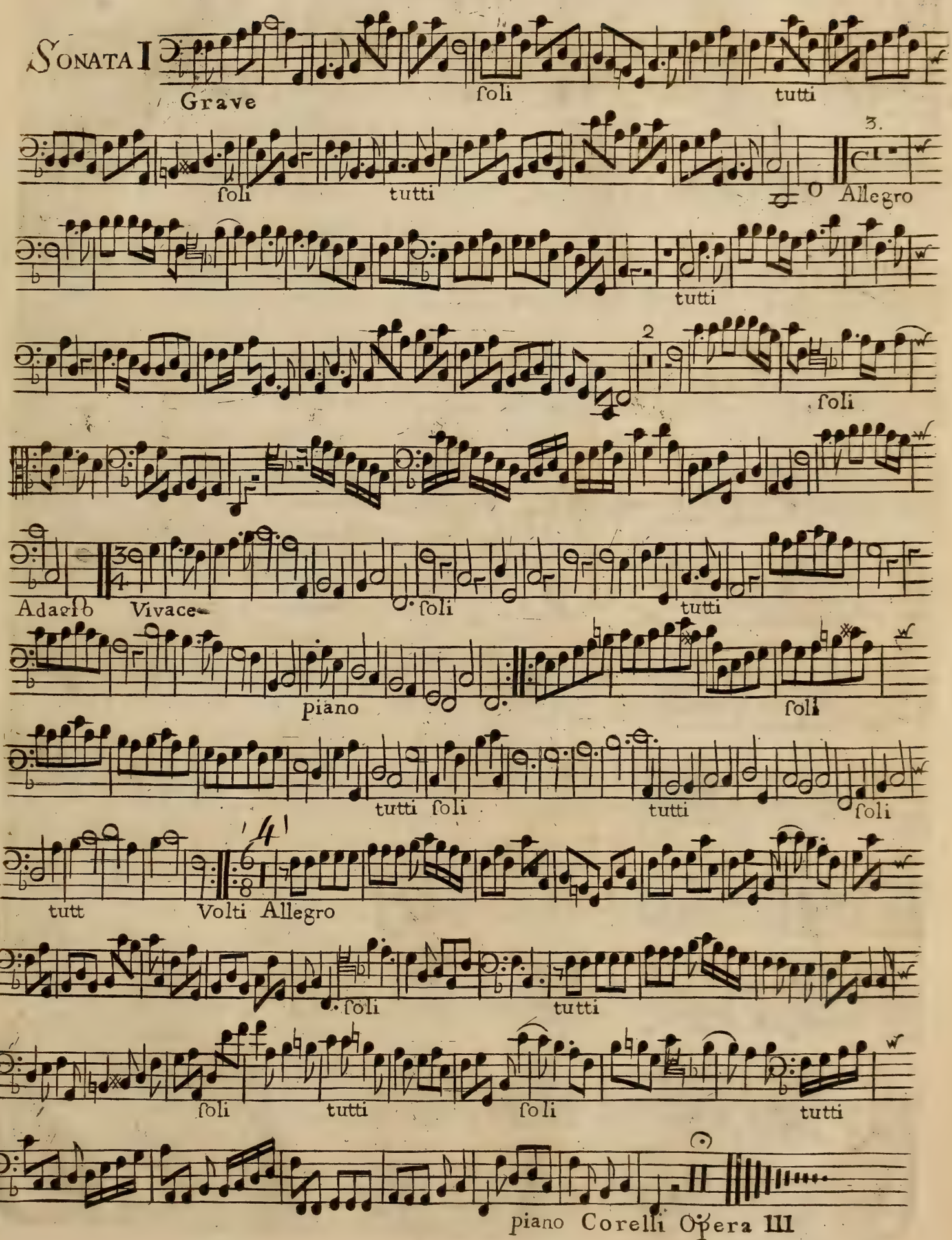

10
Allegro
3
2

CONCERTI GROSSI

Con Due Violini
Viola e Violoncello
di Concertino obligati. e Due altri Violini
e Basso di Concerto Grosso
Composti delli Sei Sonate del
Opera Terza D'Arcangelo Corelli
Per
FRANCESCO GEMINIANI

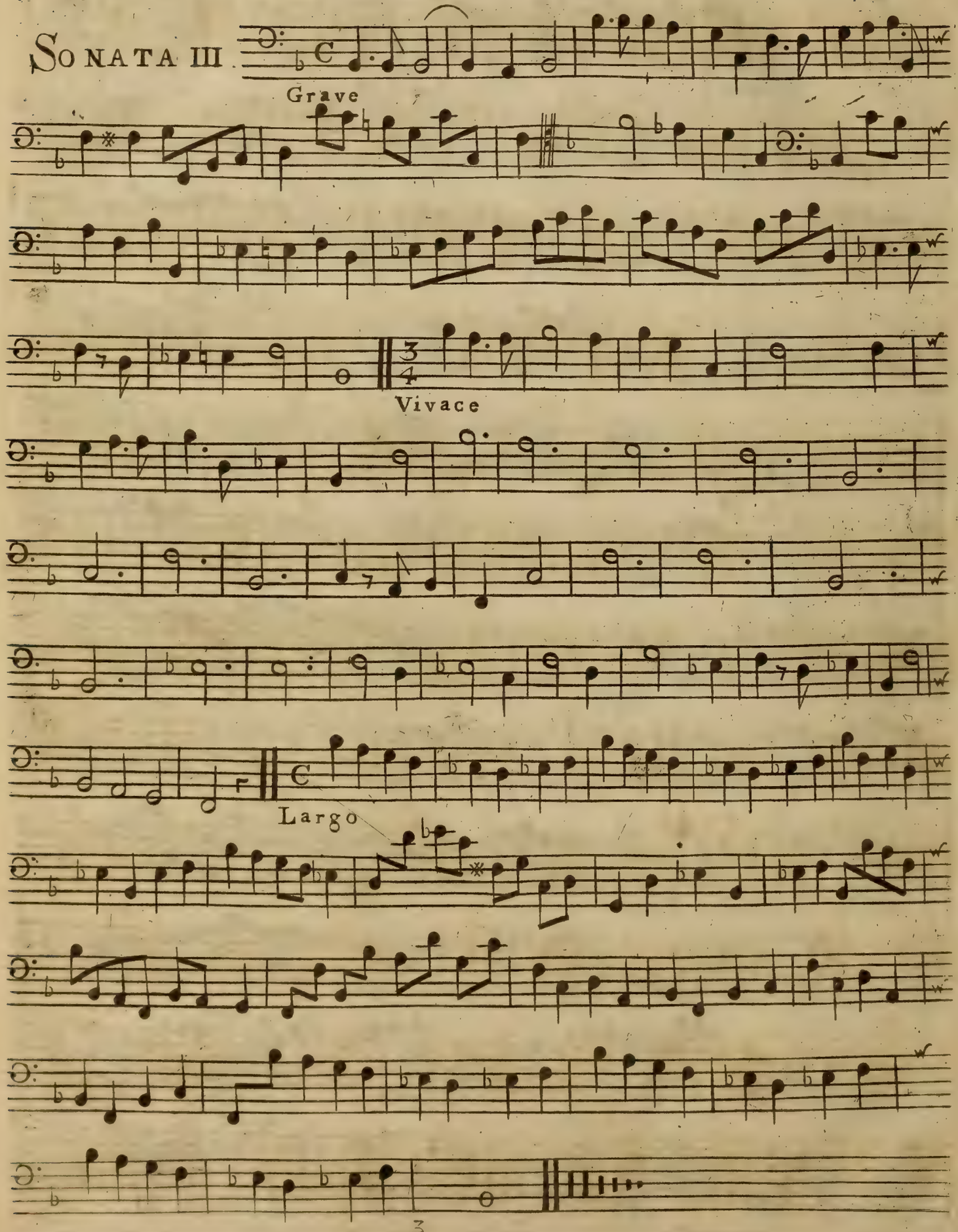
N.B. *The Works of this Author may be had where these are Sold.* viz. *12 Solos for a Violin and Bass. 12 Concertos for Violins in 7 Parts. and Corellis 12 Solos made into Concertos.*

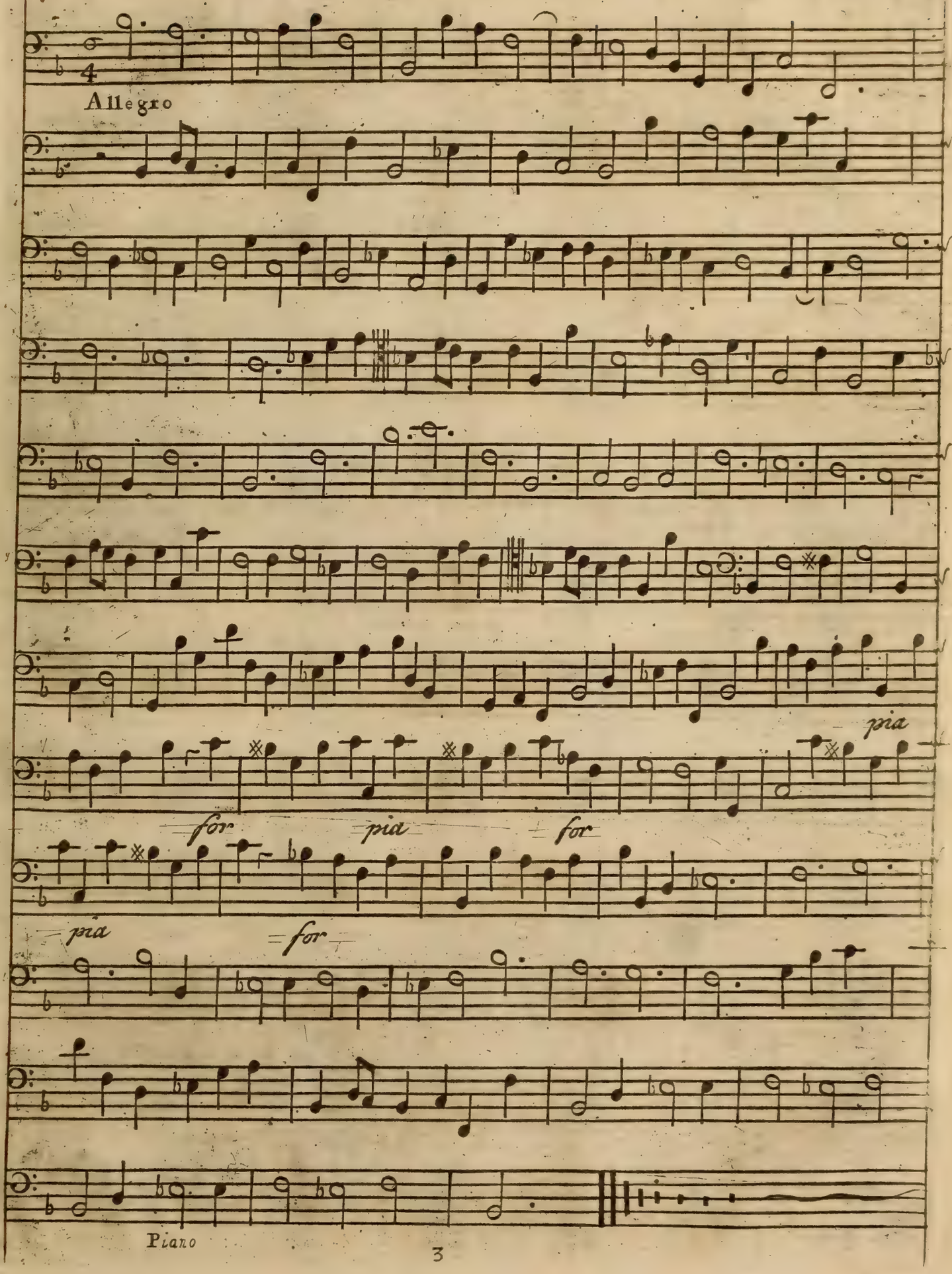
London. Printed for and Sold by I. Walsh *Musick Printer and Instrument maker to his Majesty at the Harp and Hoboy in Catherine Street in the Strand.* *N°.569*


SONATA I
Grave
ſoli
tutti
ſoli
tutti
3.
Allegro
tutti
2
ſoli
Adagio
Vivace
ſoli
tutti
piano
ſoli
tutti ſoli
tutti
ſoli
4
tutt
Volti Allegro
ſoli
tutti
ſoli
tutti
ſoli
tutti
piano

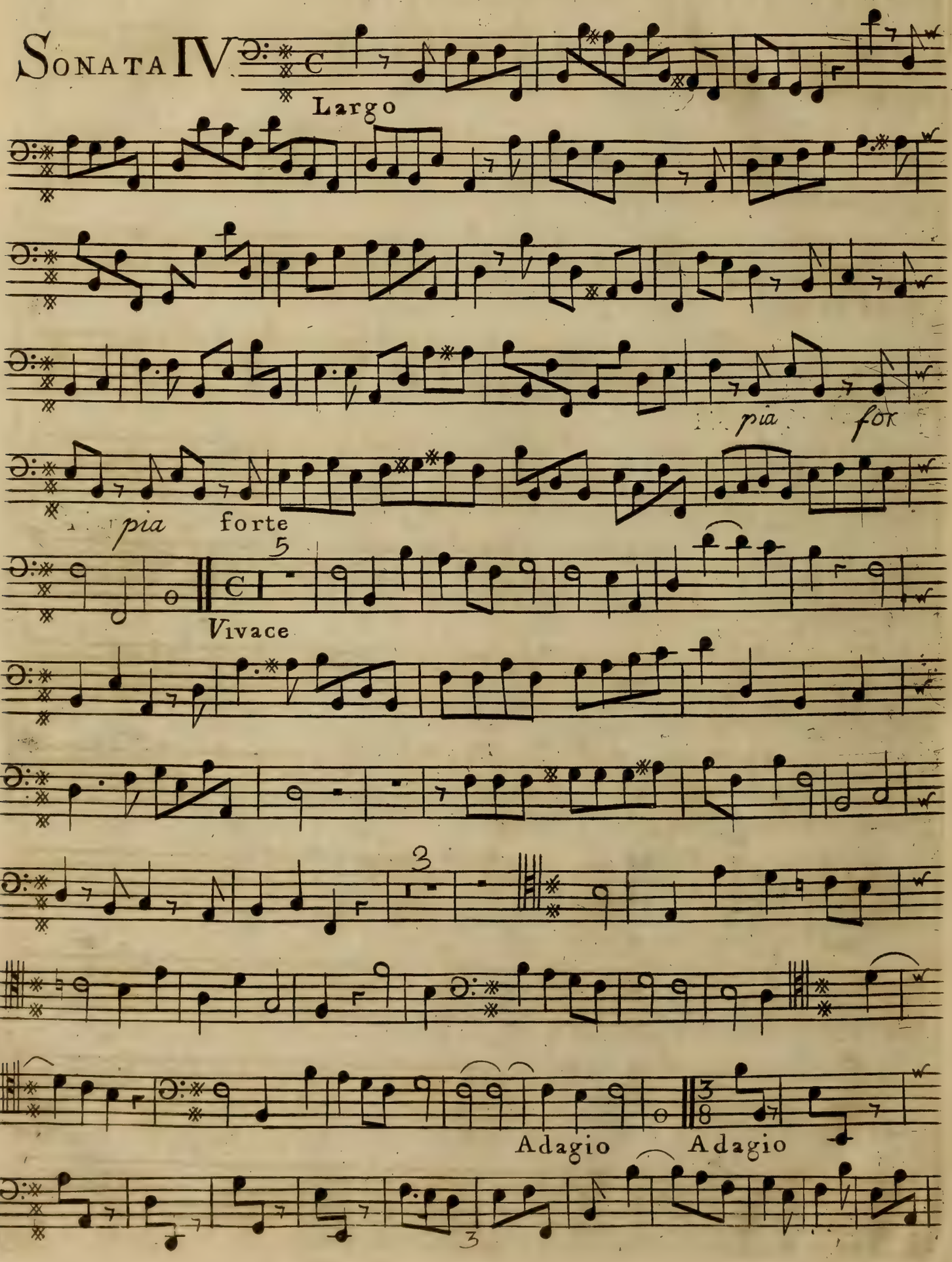
Violoncello

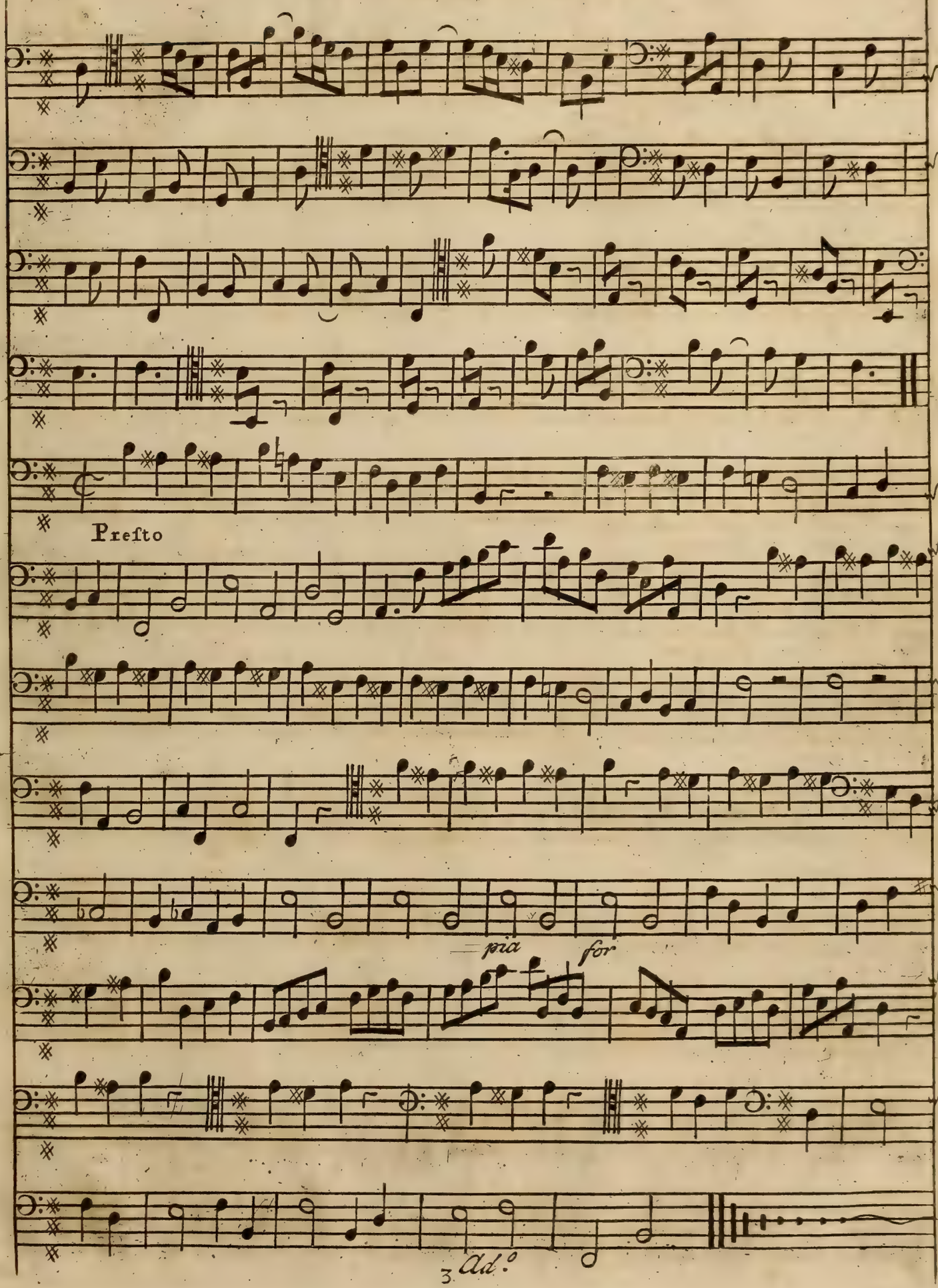
Sonata III



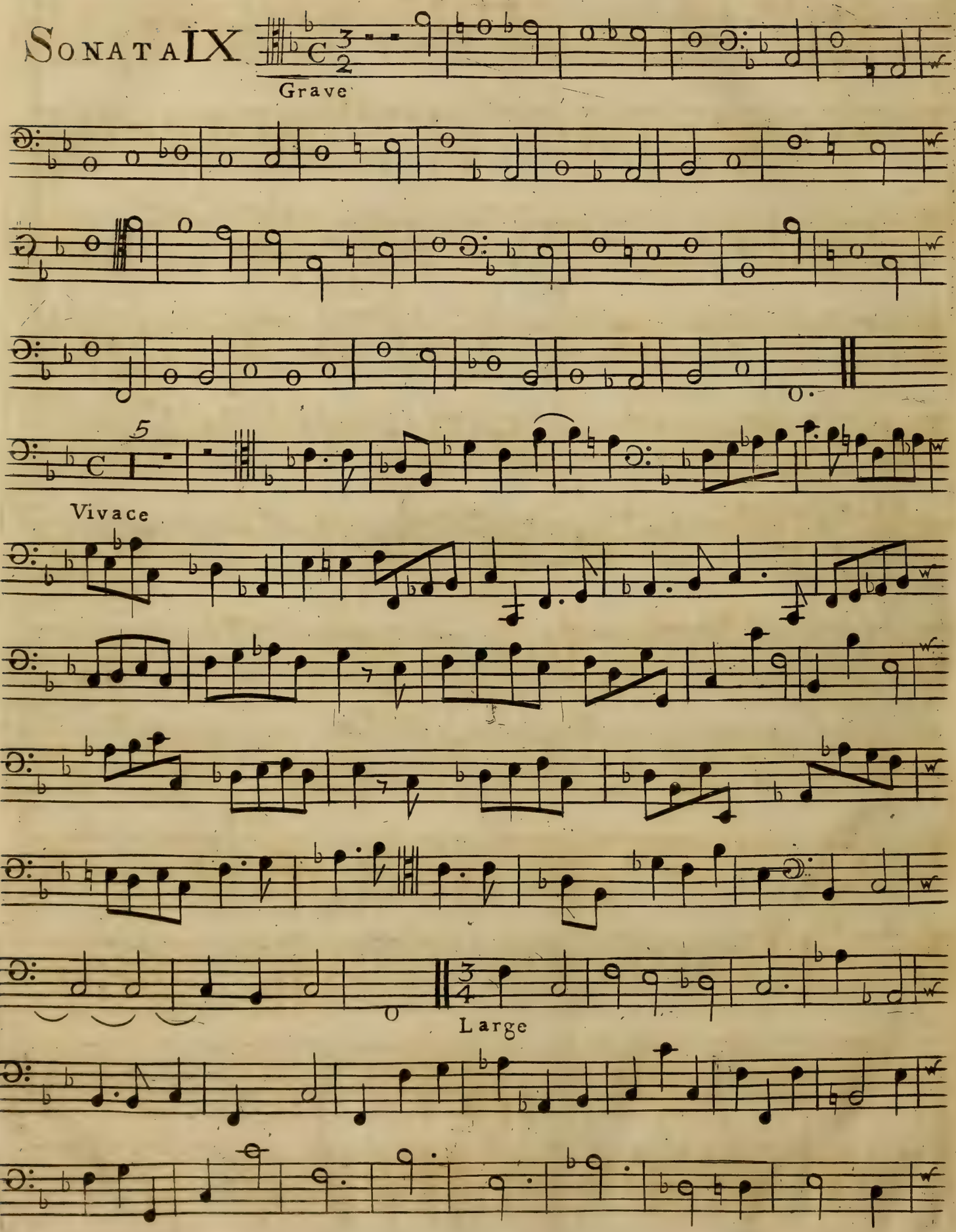

Allegro
pia
for
pia
for
pia
for
Piano

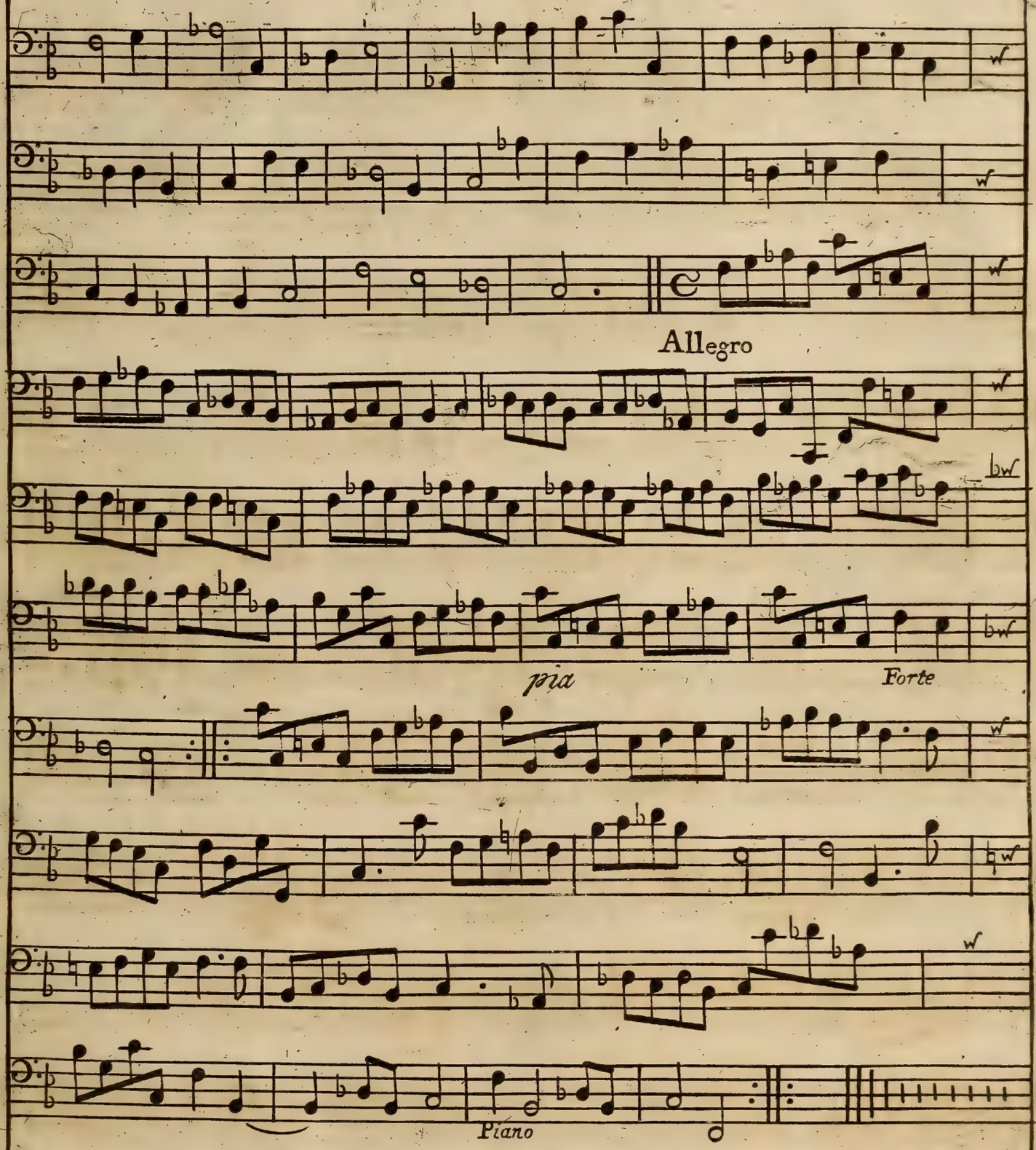
SONATA IV.



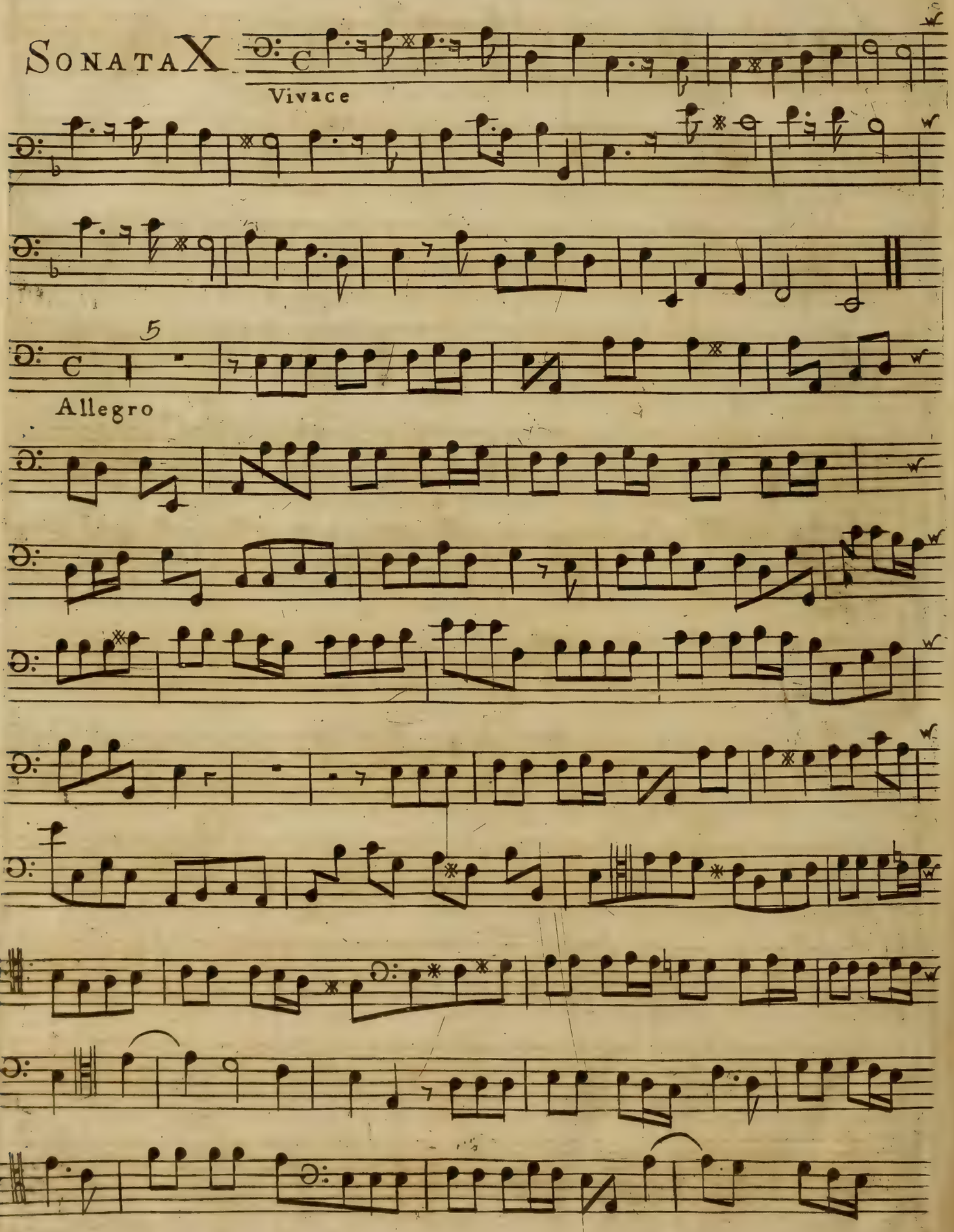

Presto
pia
for
3 Ad.o

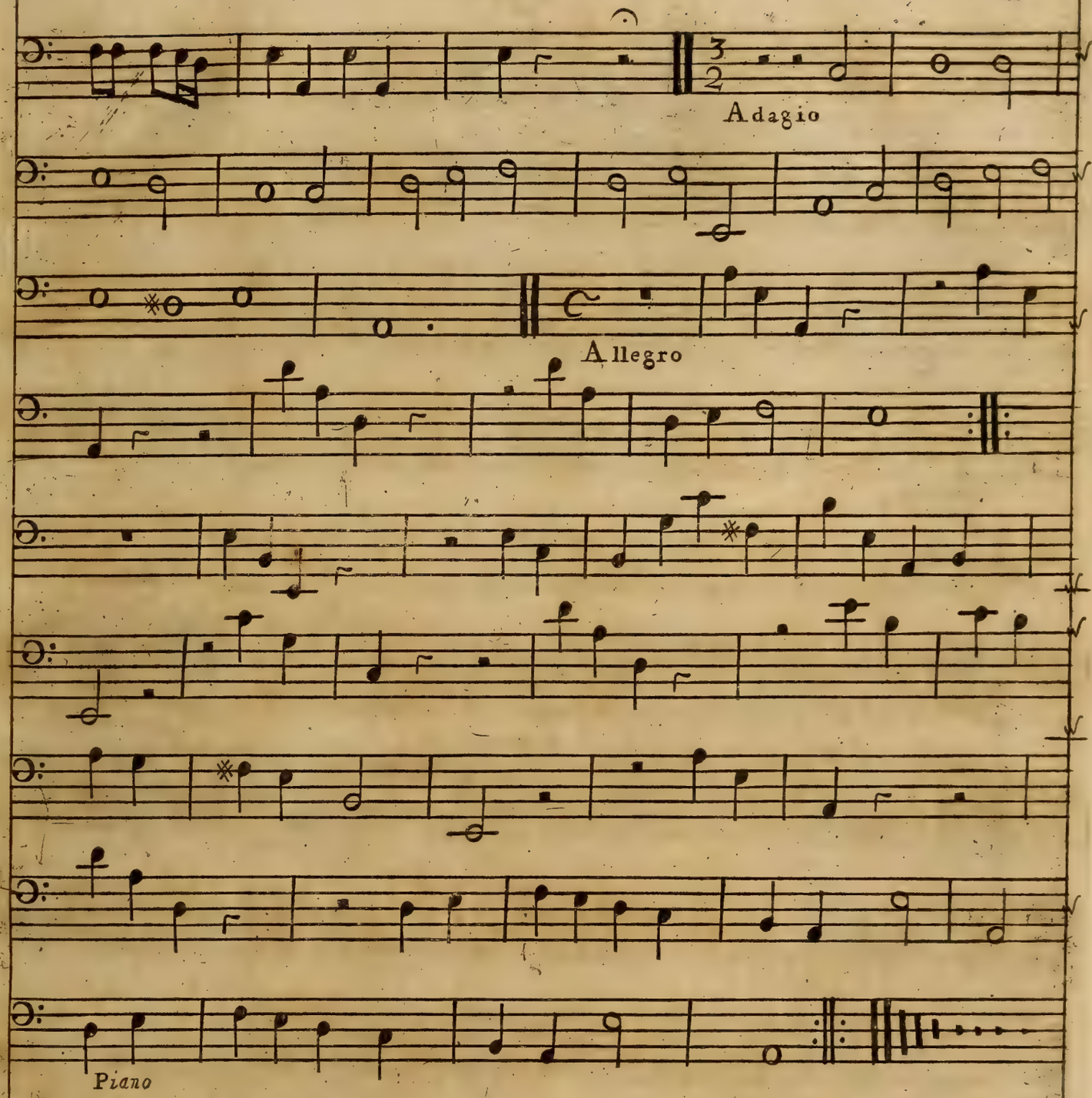
SONATA IX



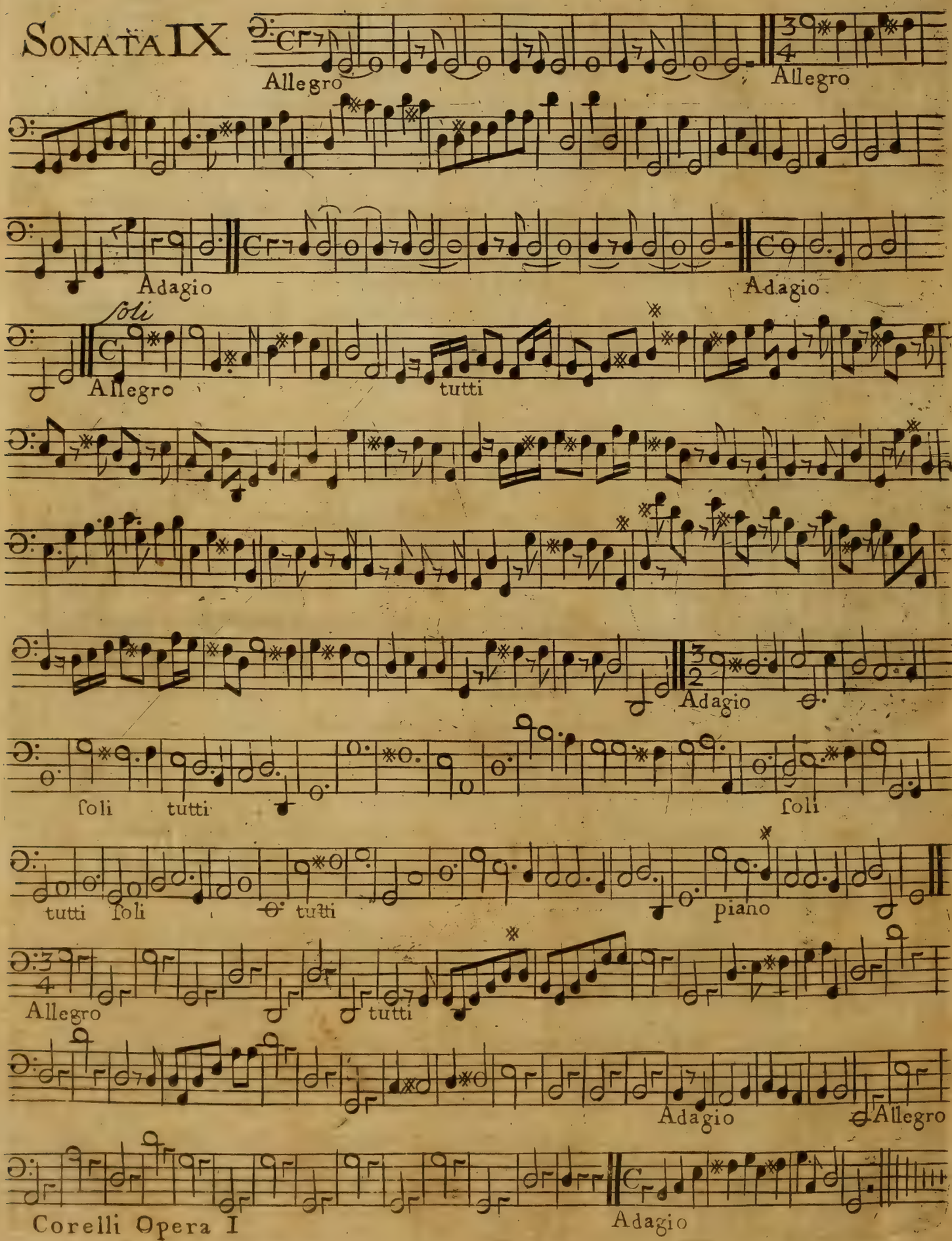

Allegro
pia
Forte
Piano

SONATA X




Adagio
Allegro
Piano

SONATA IX


Allegro
Allegro
Adagio
Adagio
soli
Allegro
tutti
Adagio
soli
tutti
soli
tutti
soli
tutti
piano
Allegro
tutti
Adagio
Allegro
Adagio

GE1-7

Bassoon
& Double Bass

CONCERTI GROSSI

Con Due Violini
Viola e Violoncello
di Concertino obligati, e Due altri Violini
e Basso di Concerto Grosso

DA

Francesco Geminiani

Composti delli Sei Soli della prima parte
dell'Opera Quinta D'Arcangelo Corelli

Note. all the Works of this Author may be had where these are sold.

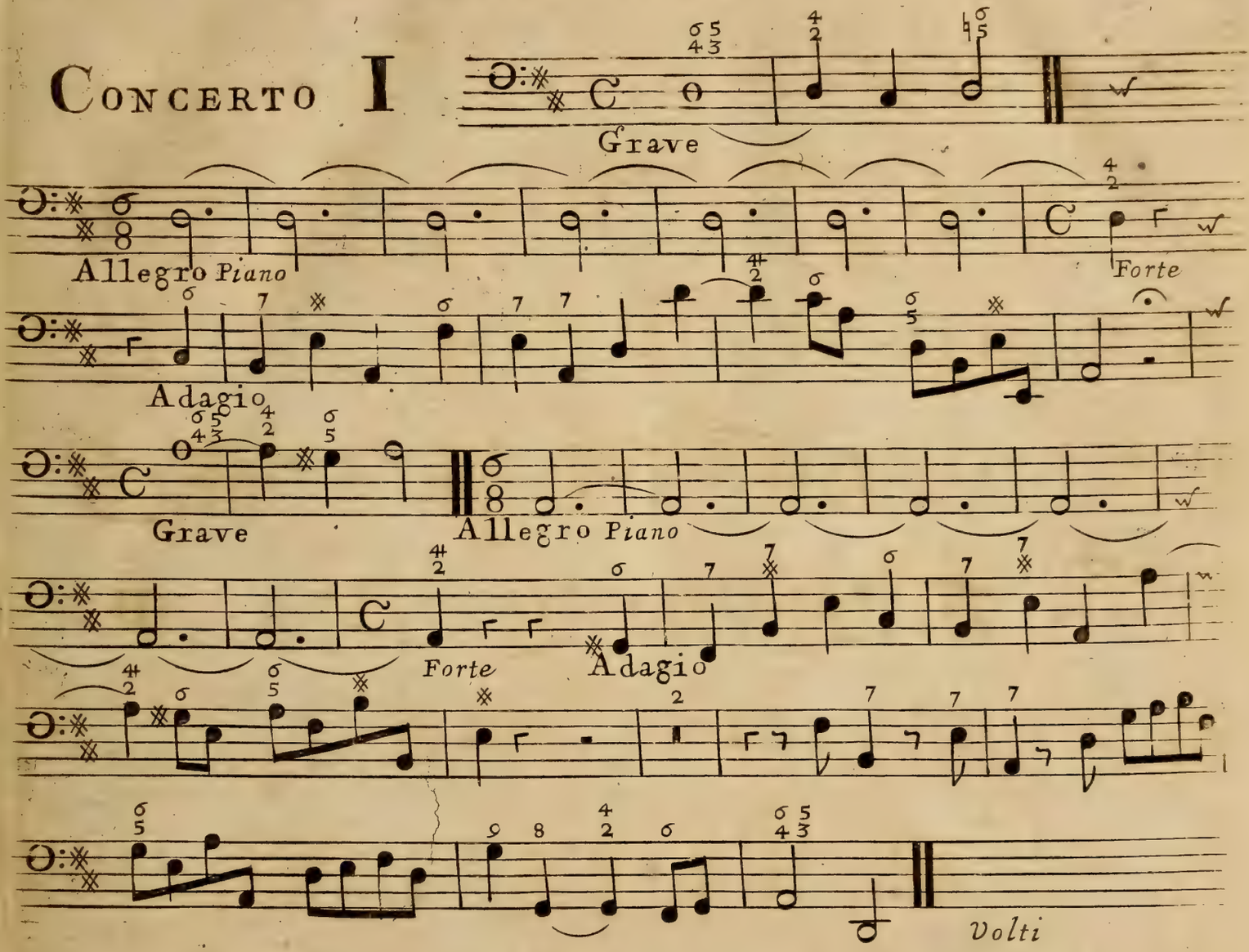
LONDON

Printed for and sold by I: Walsh servant to his Majesty at the Harp and Hoboy in Catharine Street in the Strand.

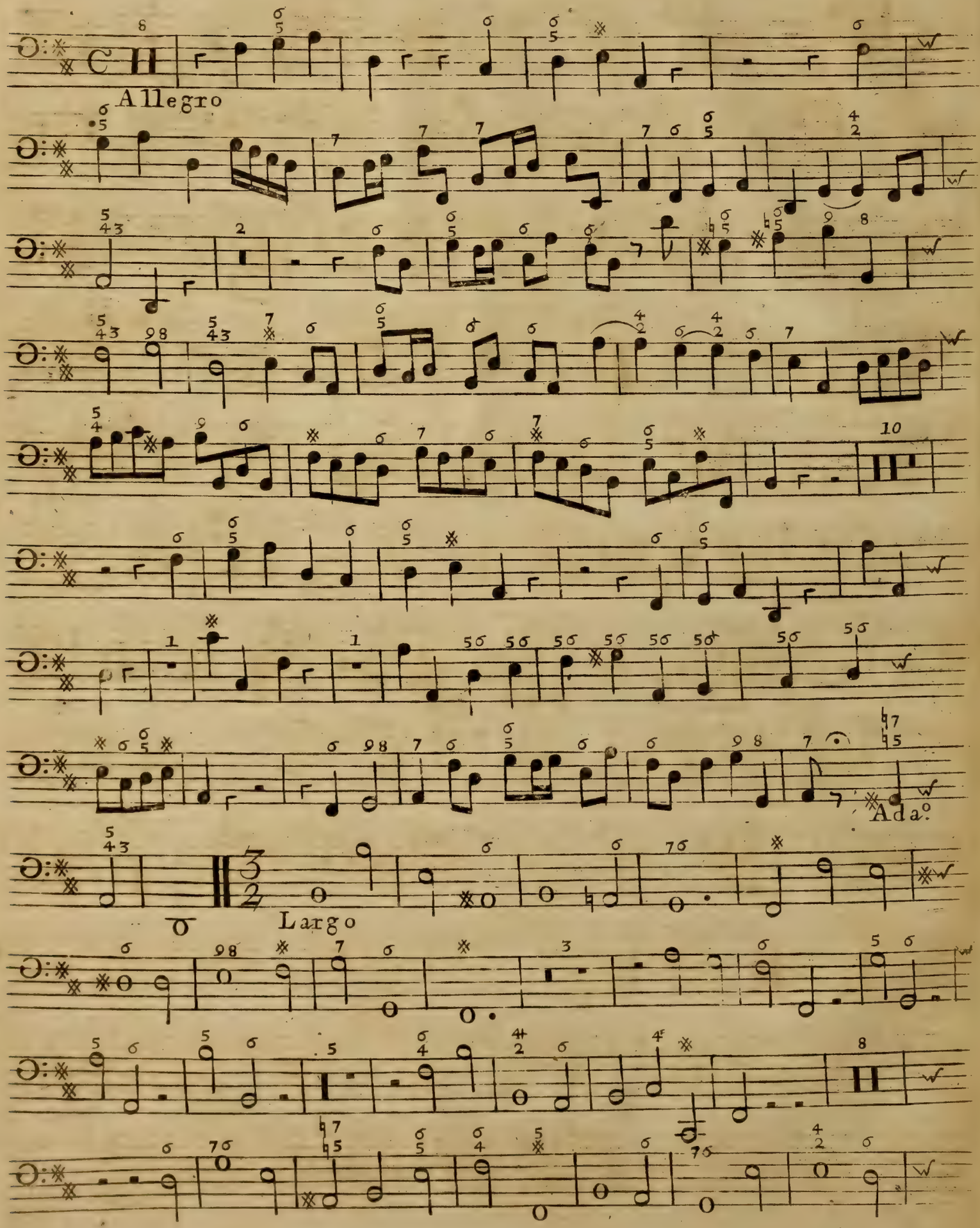
N.° 376

BASSO RIPIENO

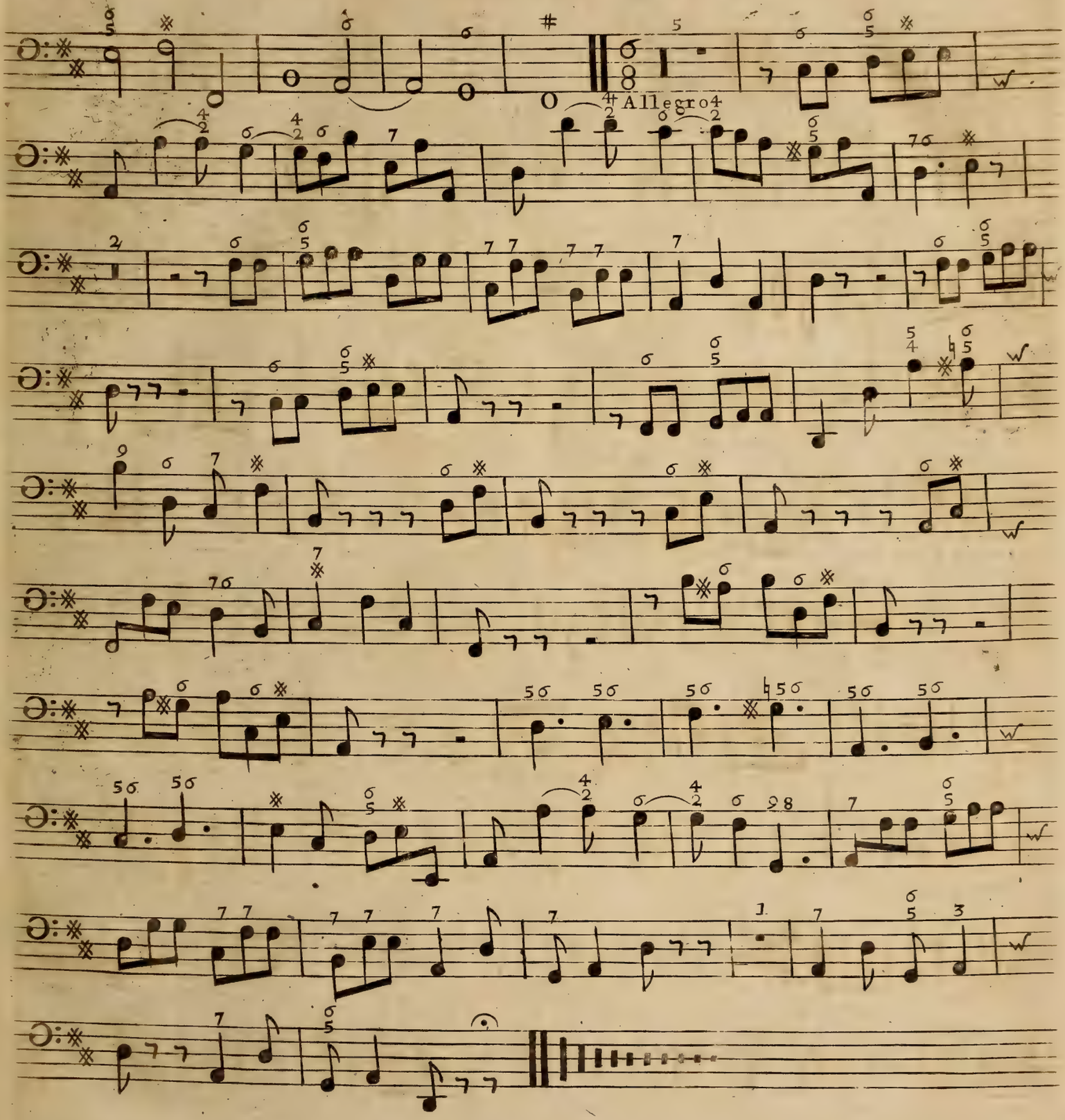
CONCERTO I



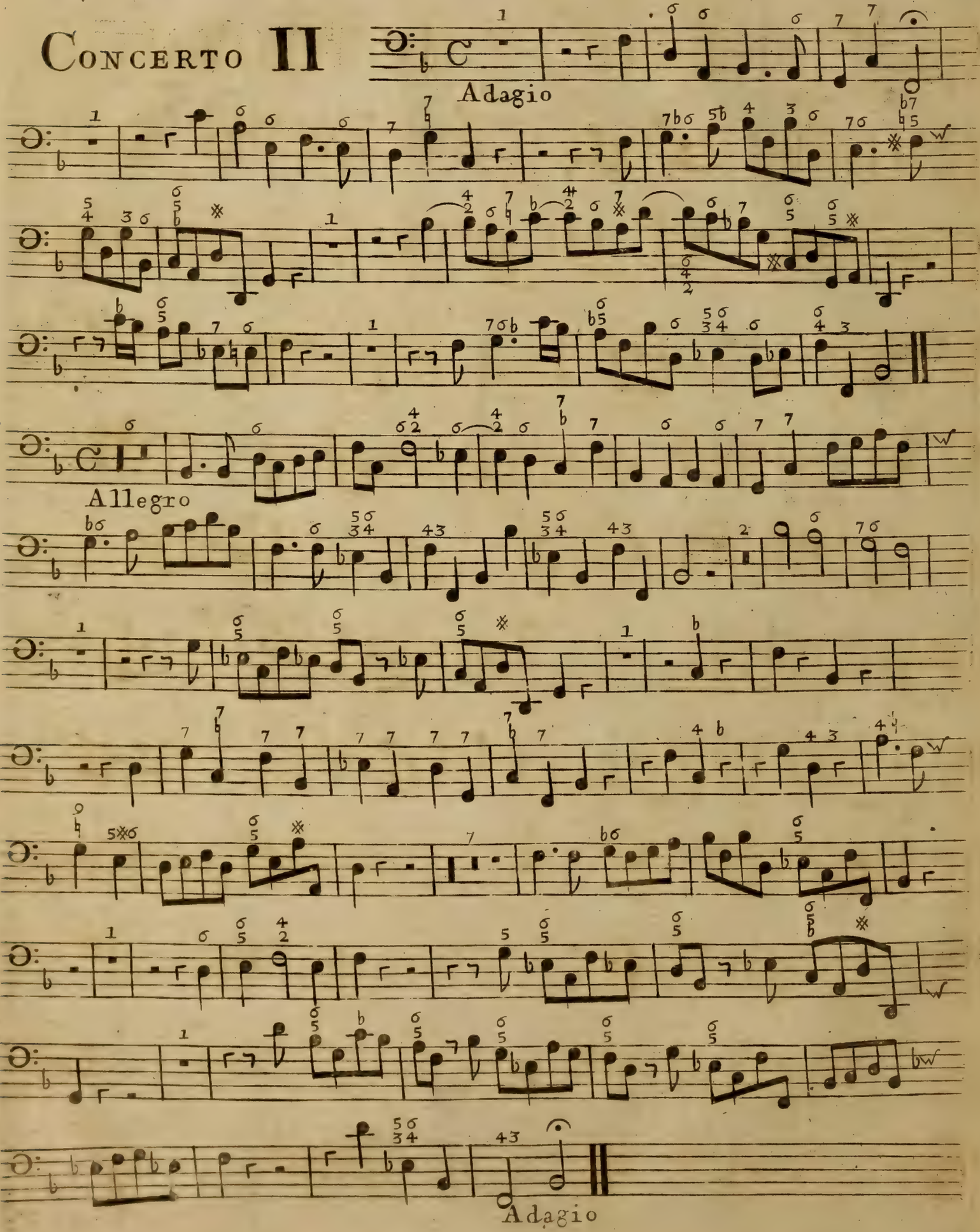
Basso Ripieno



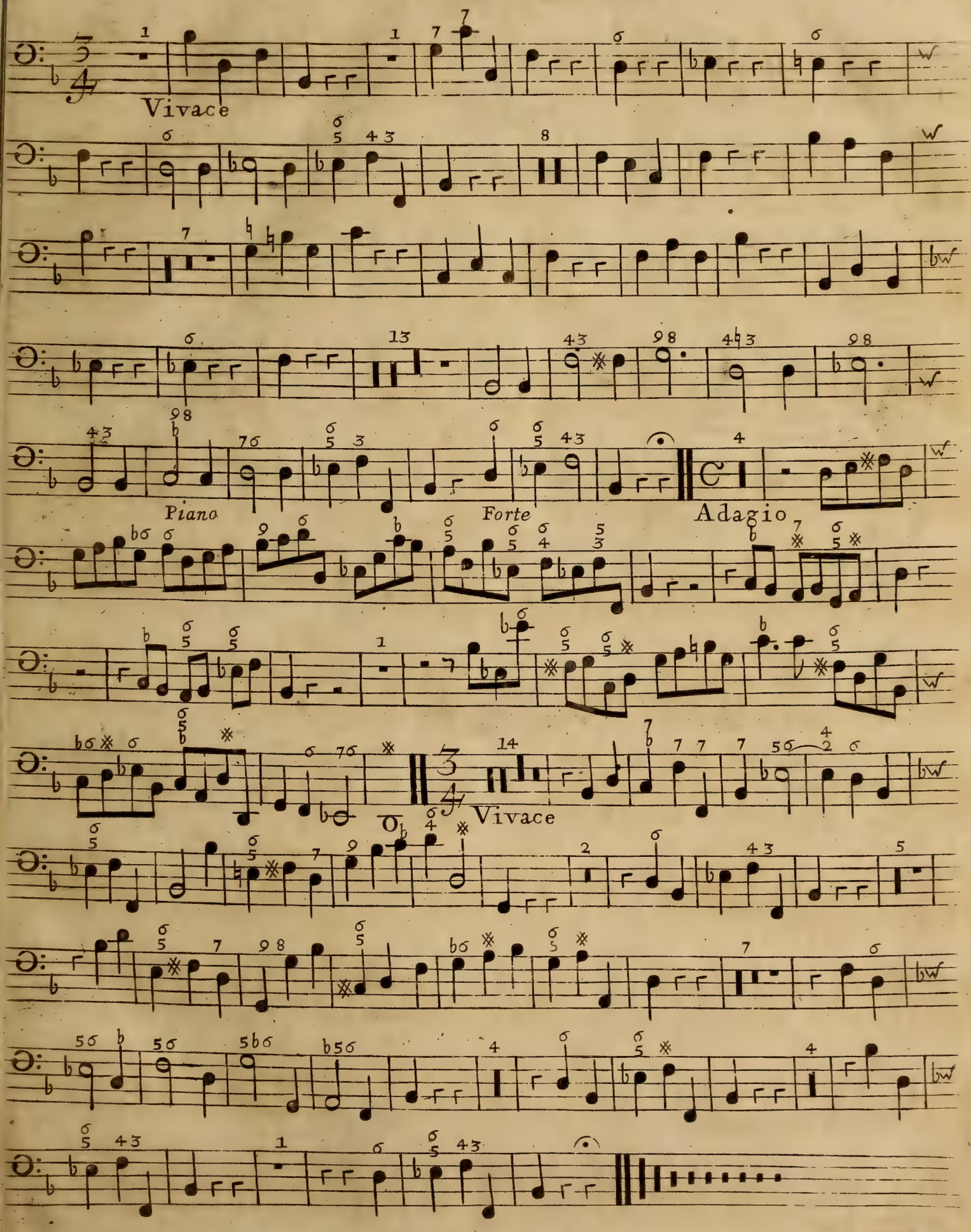
Basso Ripieno



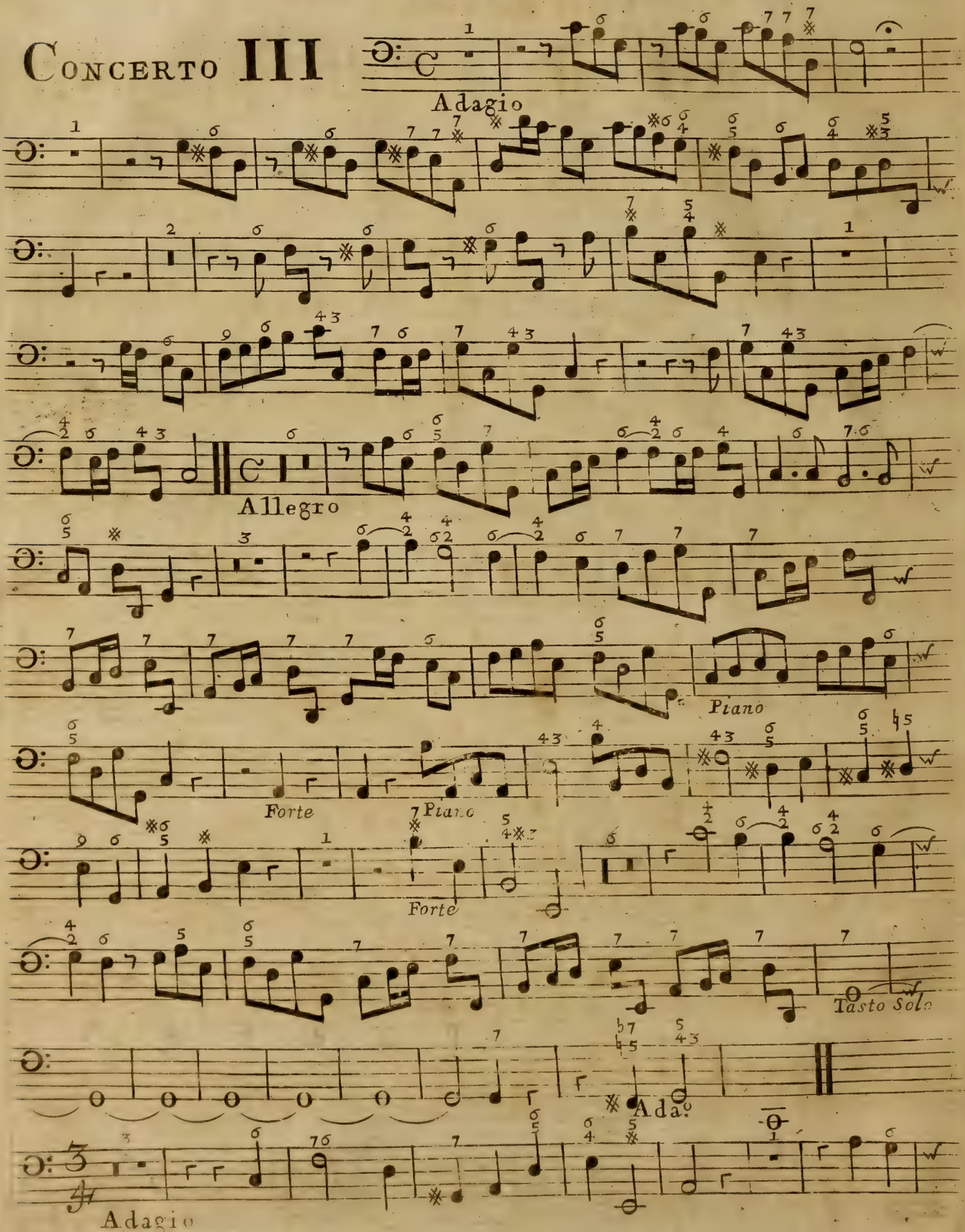
Concerto II



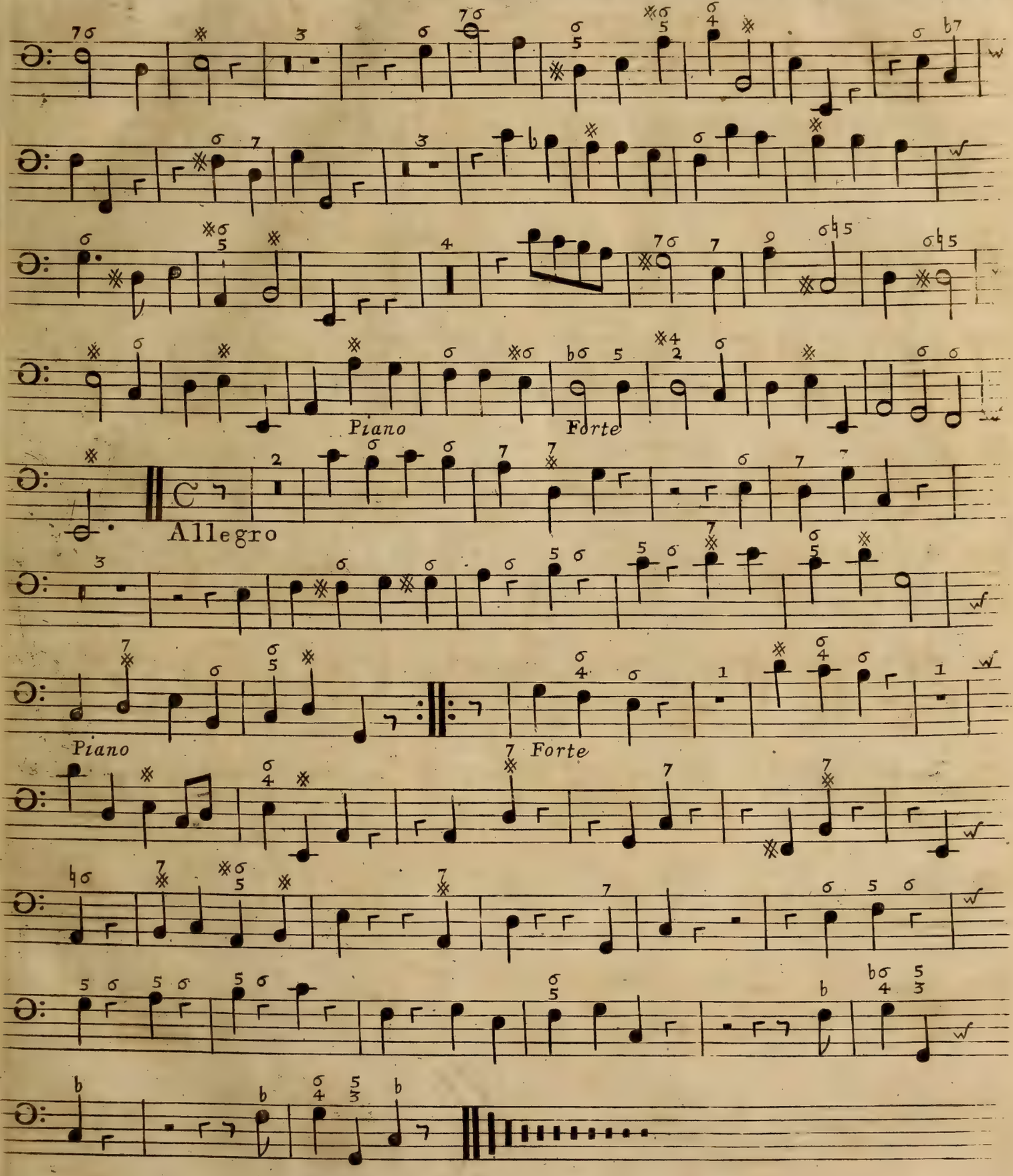
Basso Ripieno



CONCERTO III

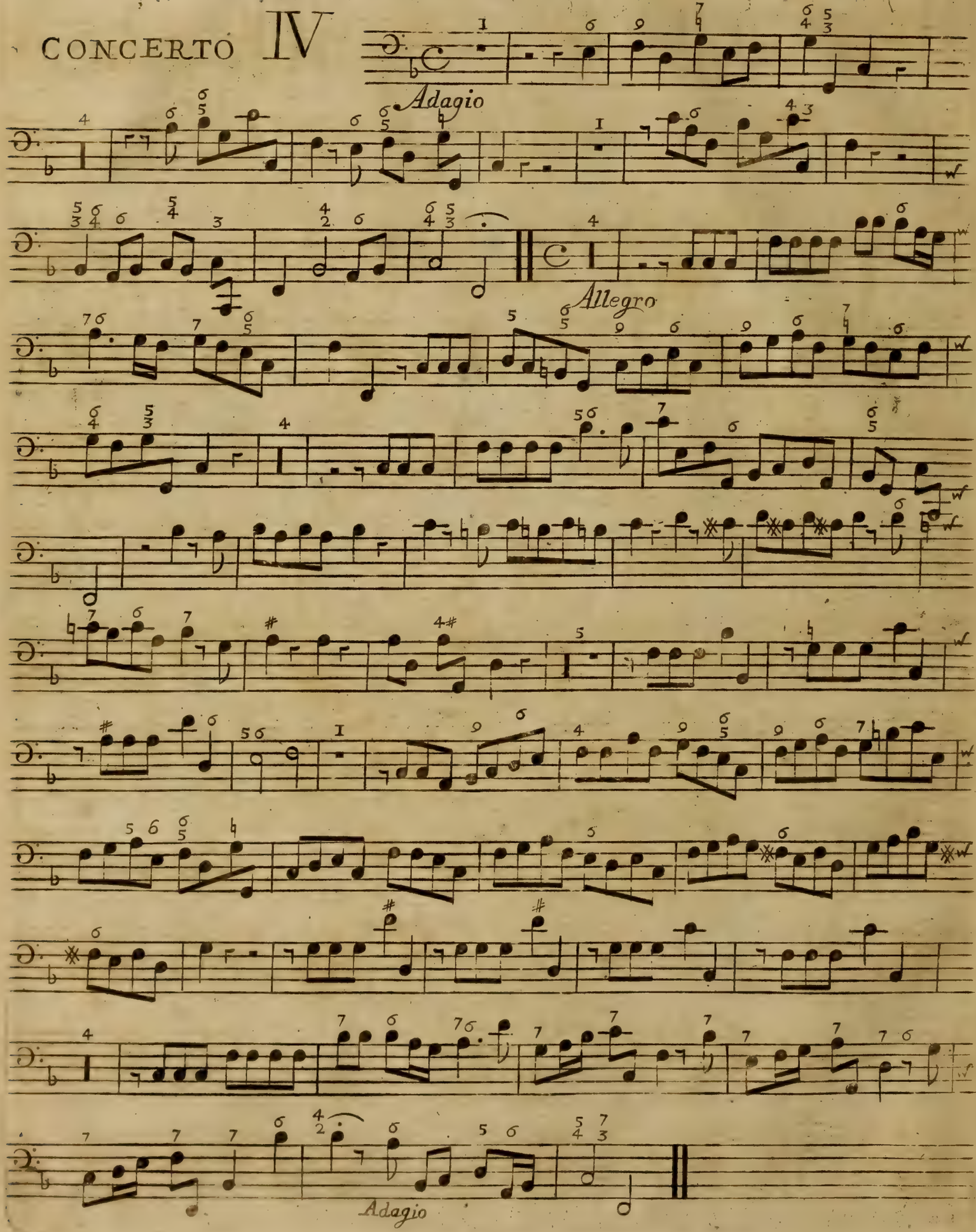


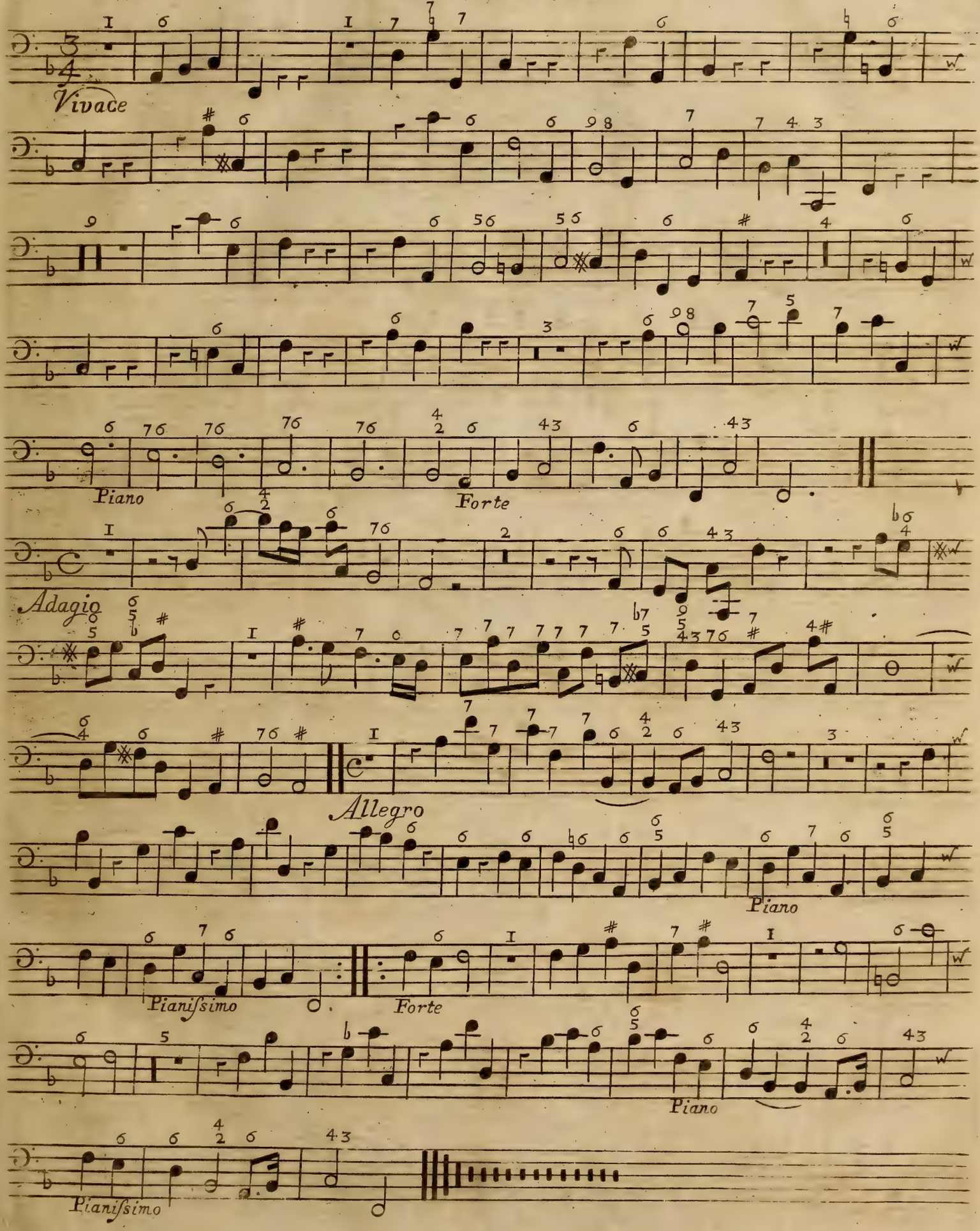
Basso Ripieno



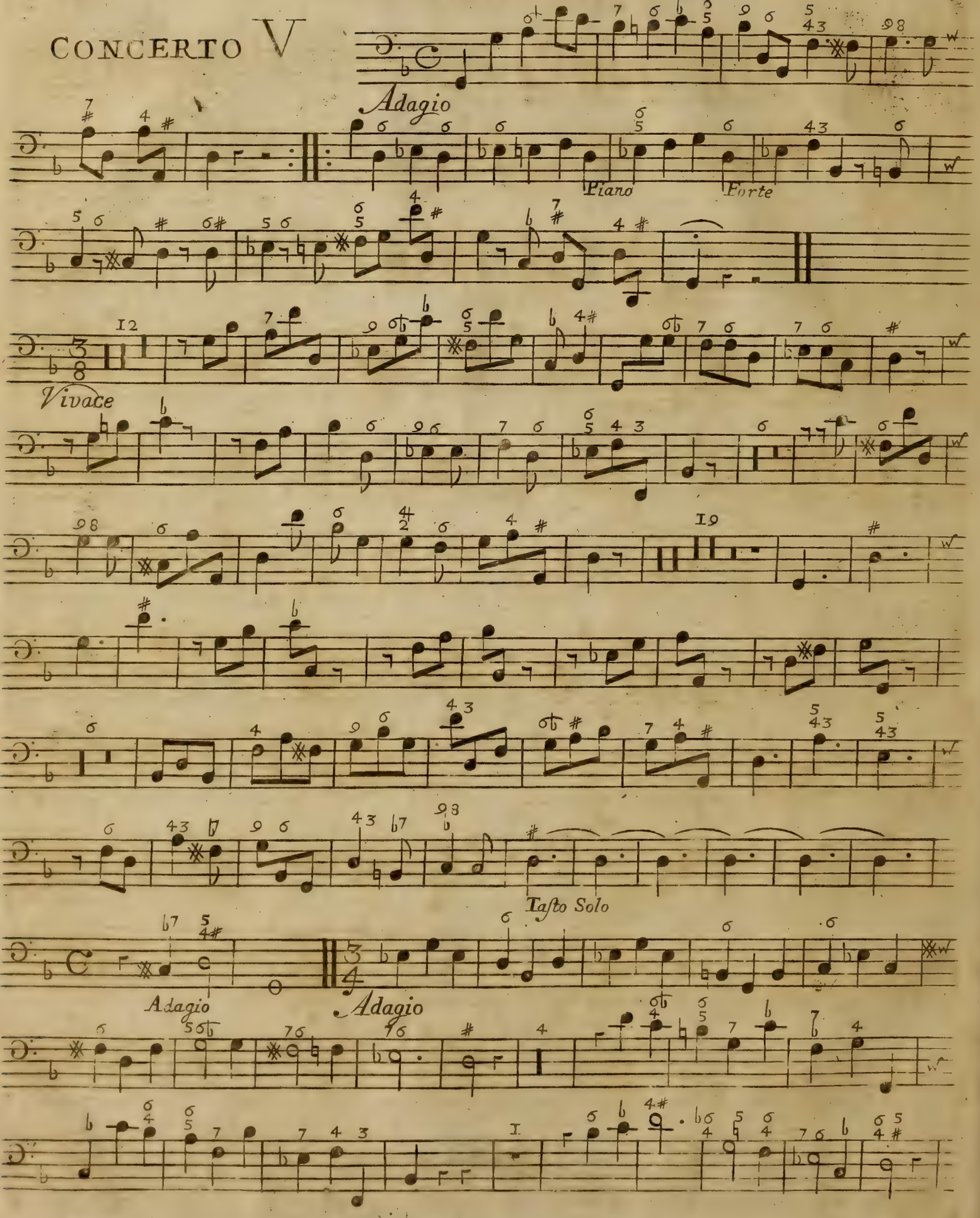
BASSO RIPIENO

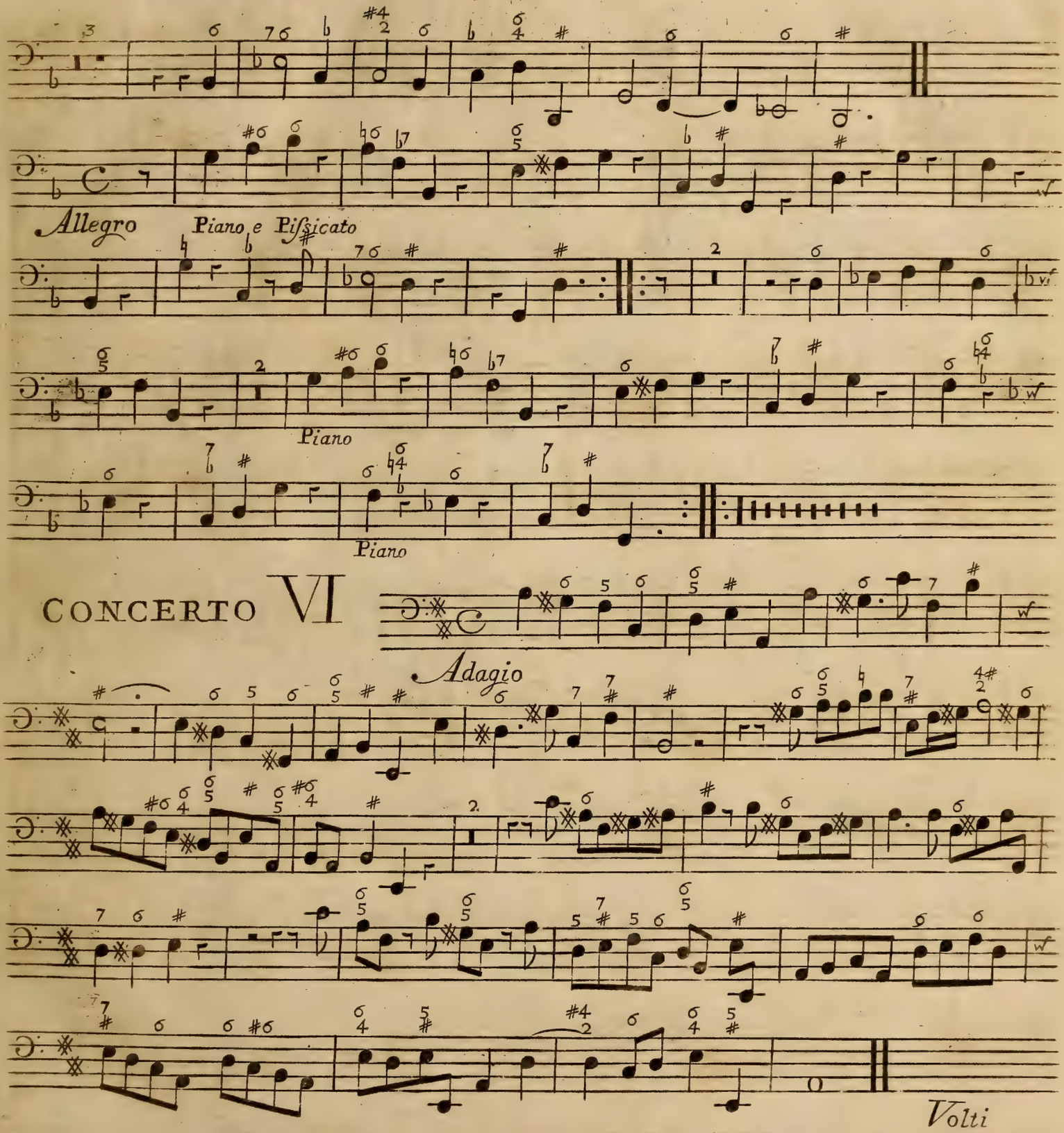
CONCERTO IV



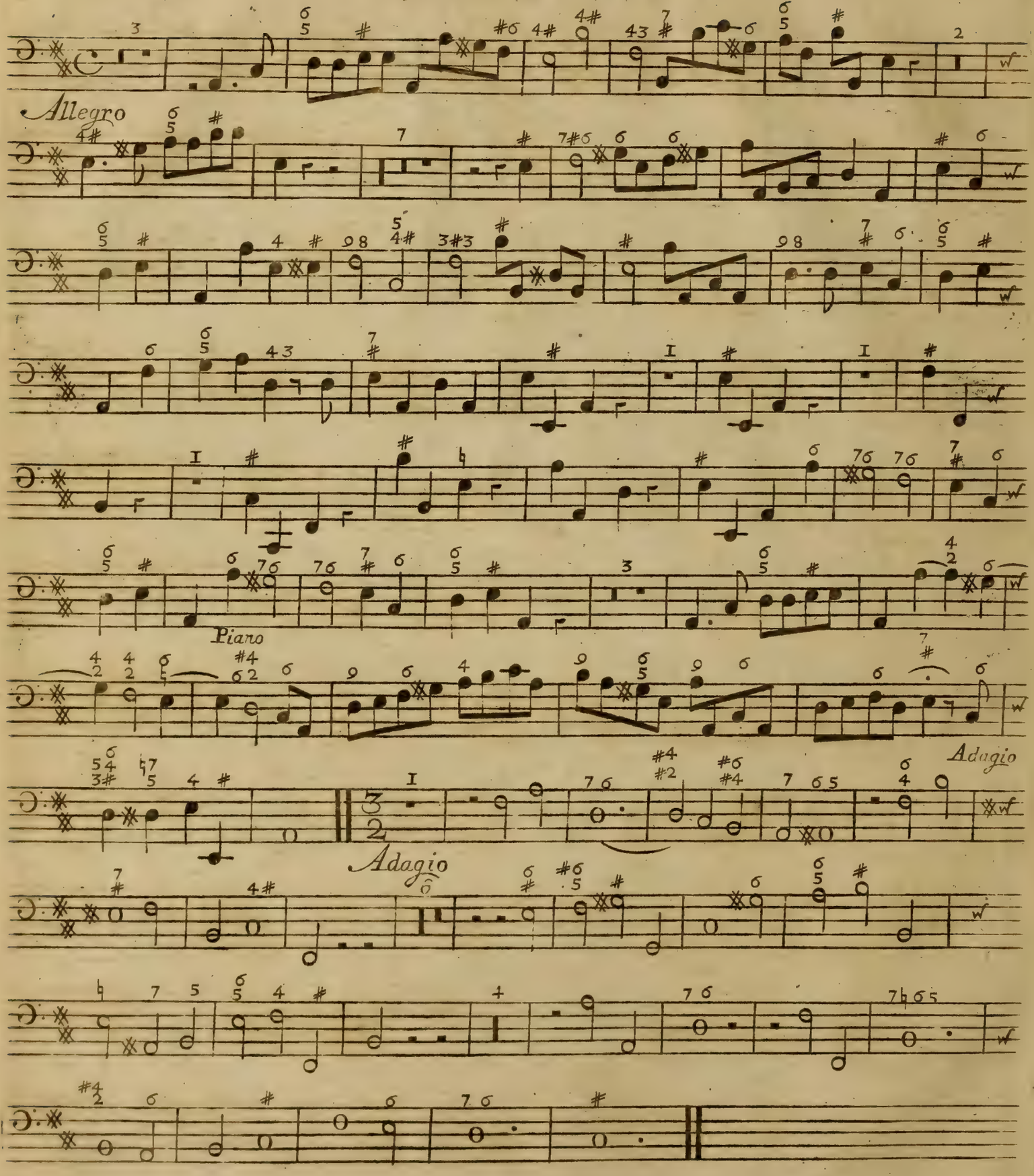

Vivace
Piano
Forte
Adagio
Allegro
Piano
Pianiſsimo
Forte
Piano
Pianiſsimo

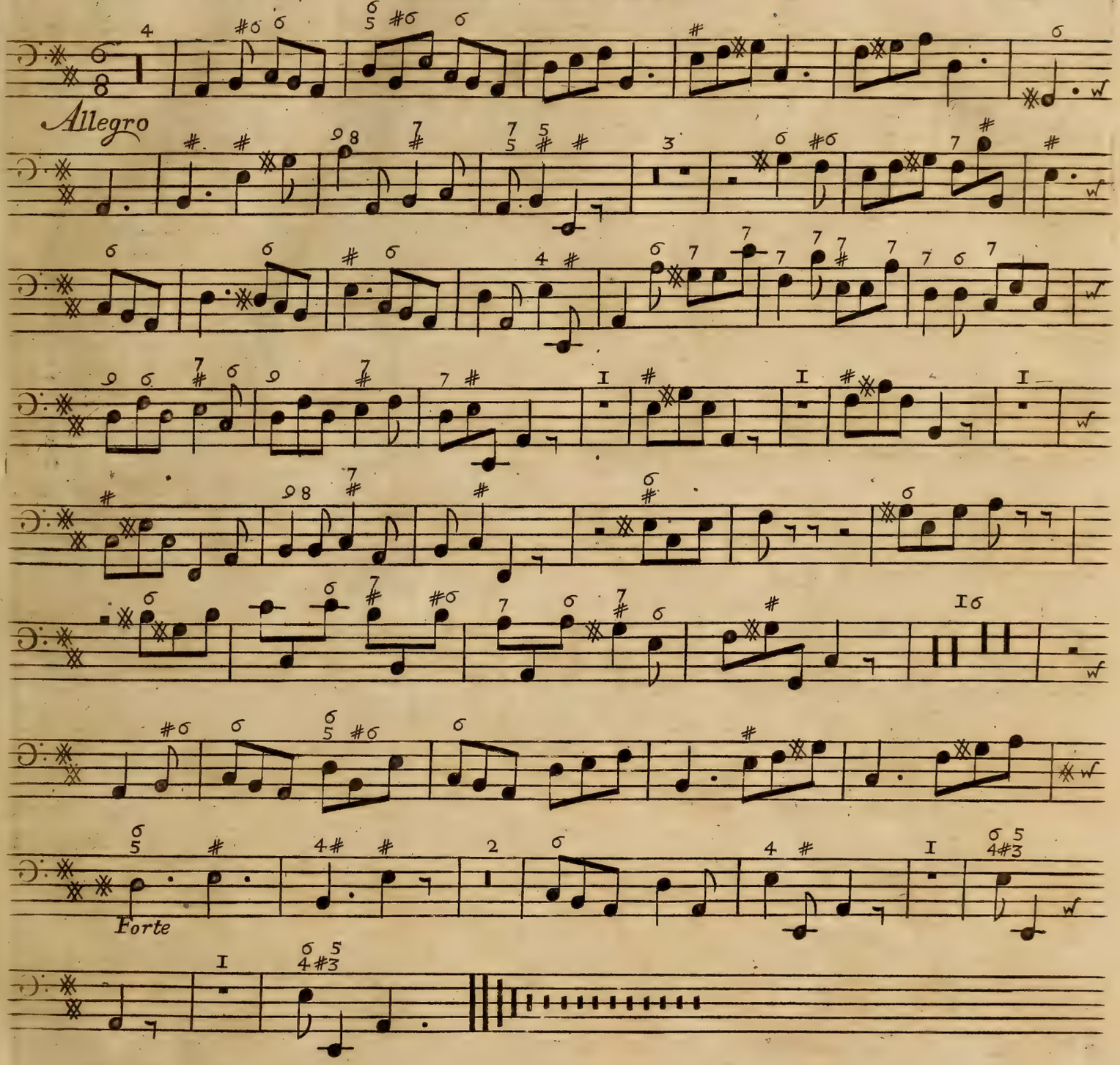
CONCERTO V




Allegro
Piano e Pizzicato
Piano
Piano
CONCERTO VI
Adagio
Volti

Basso Ripieno





FINE

CONCERTI GROSSI

Con due Violini, Viola e Violoncello
di Concertini Obligati, e due altri Violini
e Basso di Concerto Grosso

Quali Contengono

PRELUDII ALLEMANDE CORRENTI
GIGUE SARABANDE GAVOTTE E FOLLIA

Composti della Seconda Parte del

Opera Quinta

D' ARCANGELO CORELLI

PER

FRANCESCO GEMINIANI

N.B. Where these are sold may be had the first Six Solos of Corelli made into Concertos by Geminiani. and Twelve celebrated Solos by the same Author for a Violin and a Bass.

London. *Printed for and sold by* I: Walsh *servant to his Majesty at the Harp and Hoboy in Catherine Street in the Strand.* N.° 377

CONCERTO VII

Preludio

Vivace

Corrente Allegro

Piano

Forte

Piano

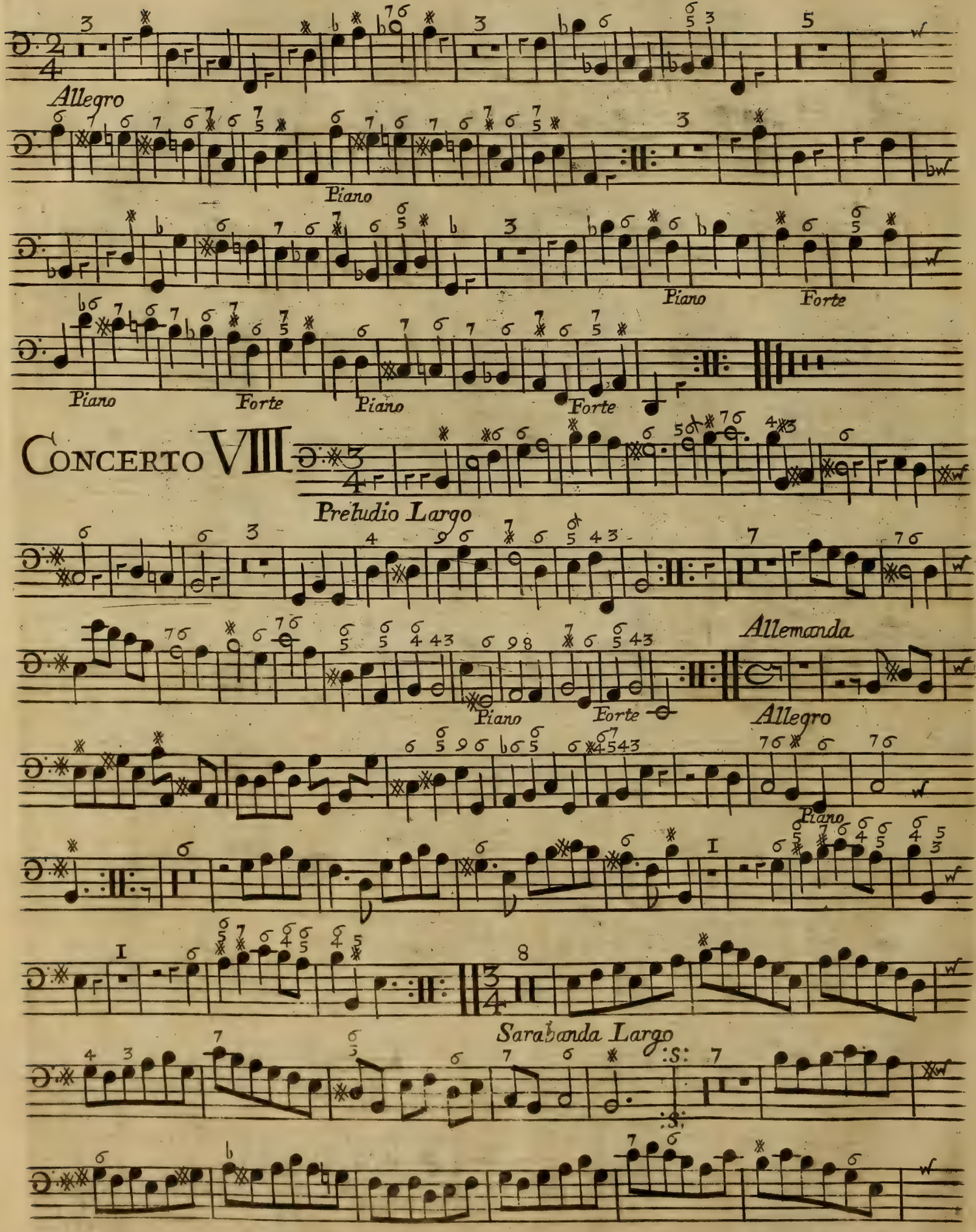
Piano

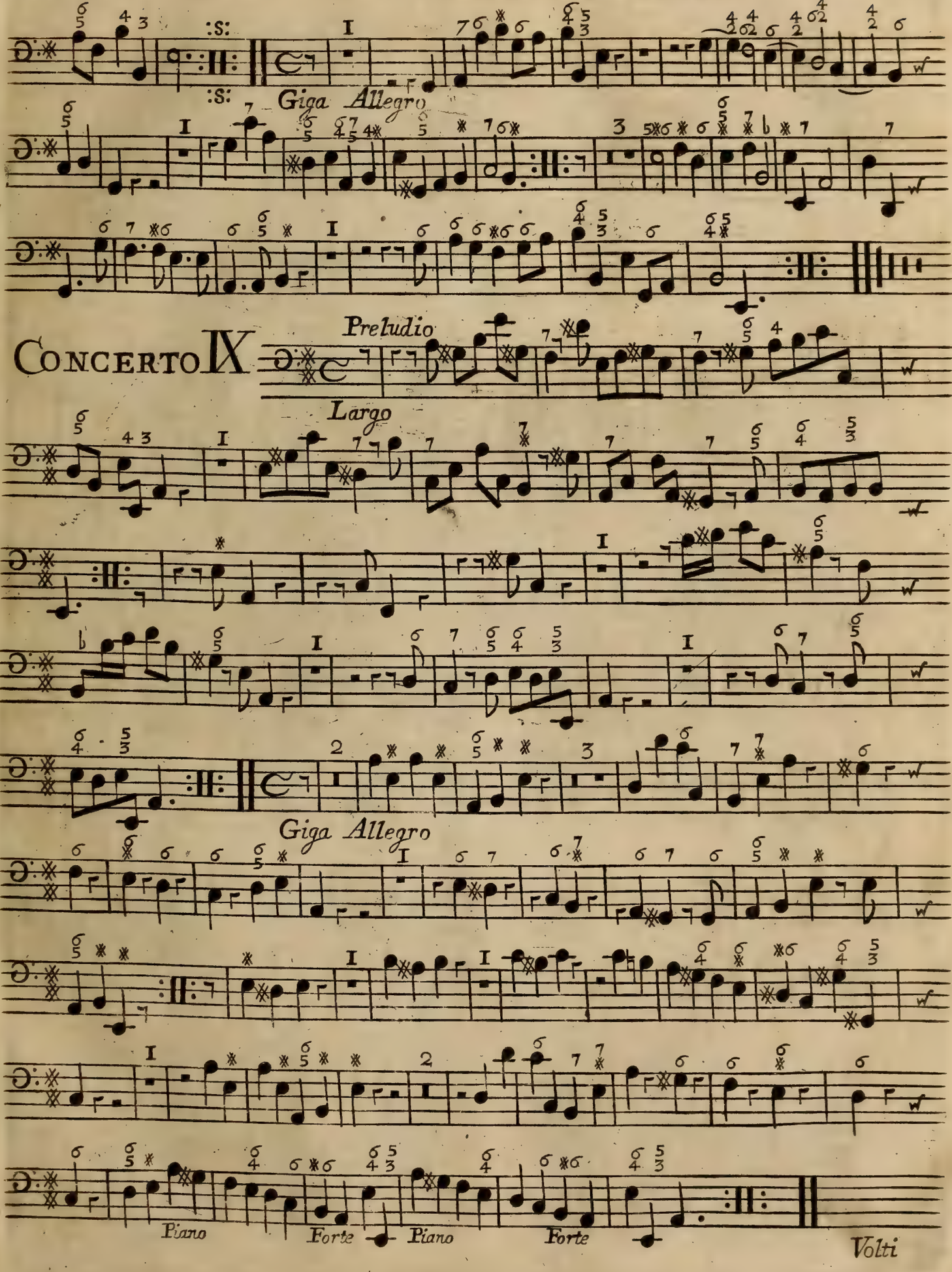
Forte

Piano

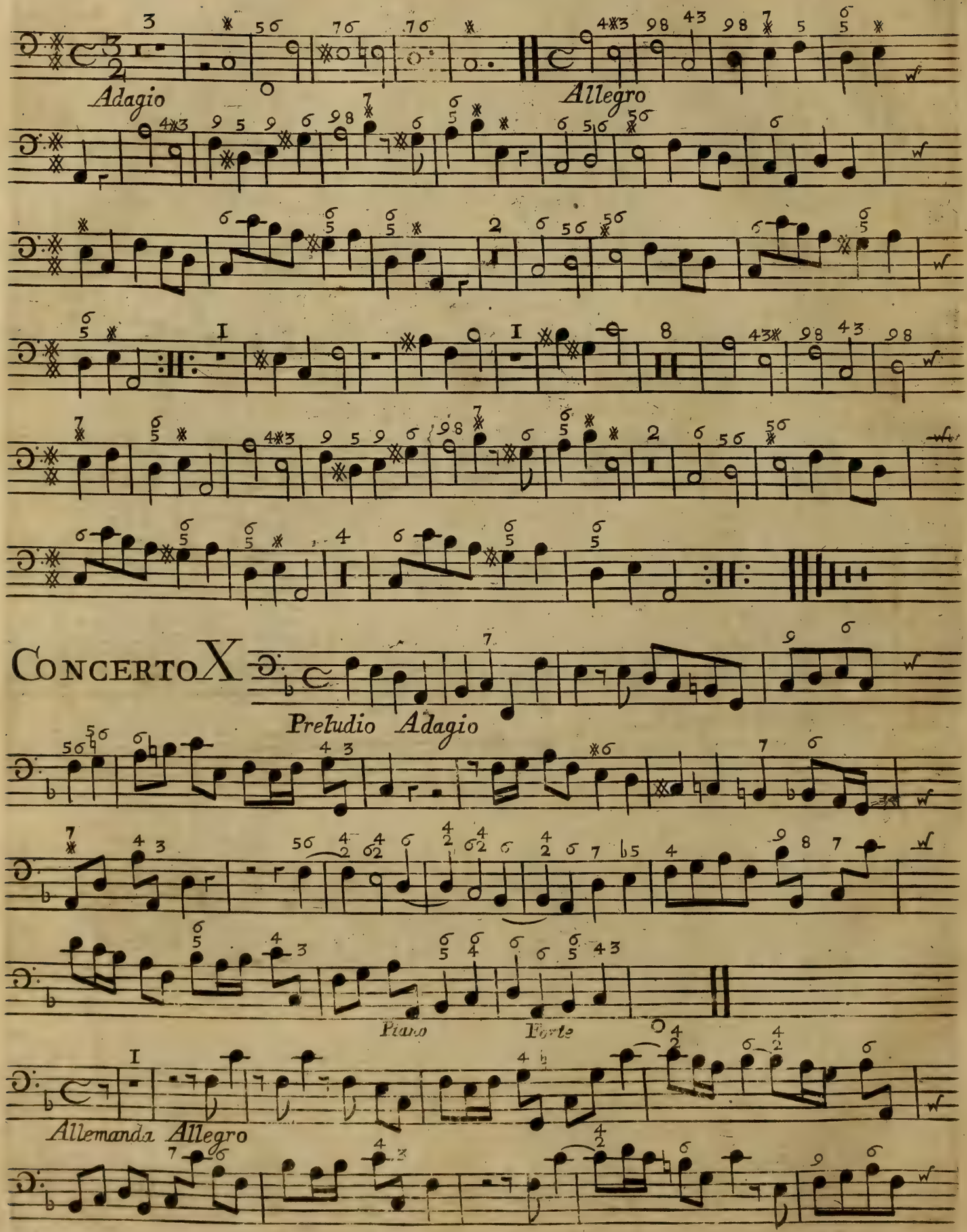
Sarabanda Largo

Volti

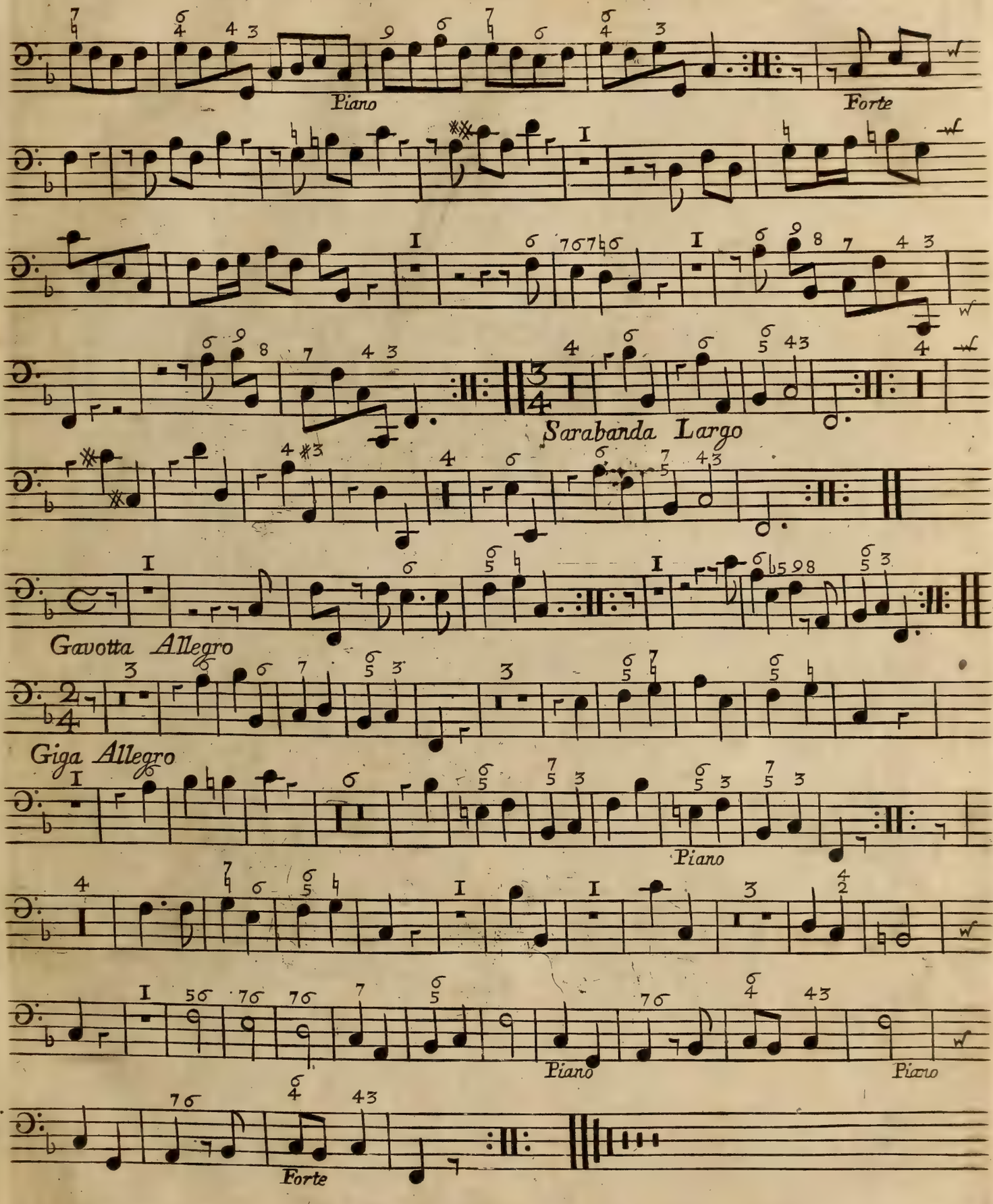

Allegro
Piano
Piano
Forte
Piano
Forte
Piano
Forte
CONCERTO VIII
Preludio Largo
Allemanda
Piano
Forte
Allegro
Piano
Sarabanda Largo


Giga Allegro
CONCERTO IX
Preludio
Largo
Giga Allegro
Piano
Forte
Piano
Forte
Volti

Basso del Concerto Grosso



Basso del Concerto Grosso



Basso del Concerto Grosso

Concerto XI

Preludio

Adagio

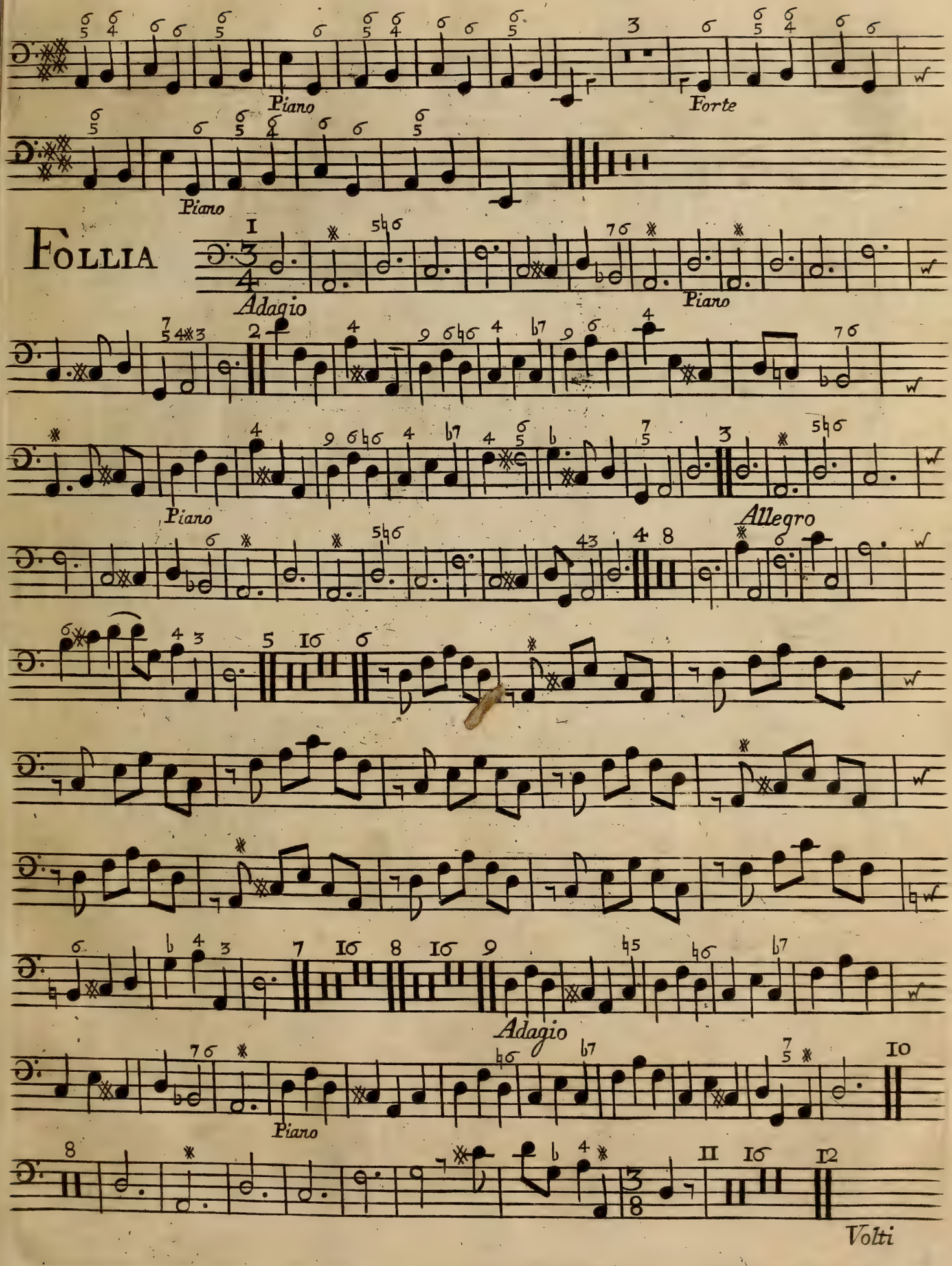
Piano *Allegro*

Piano

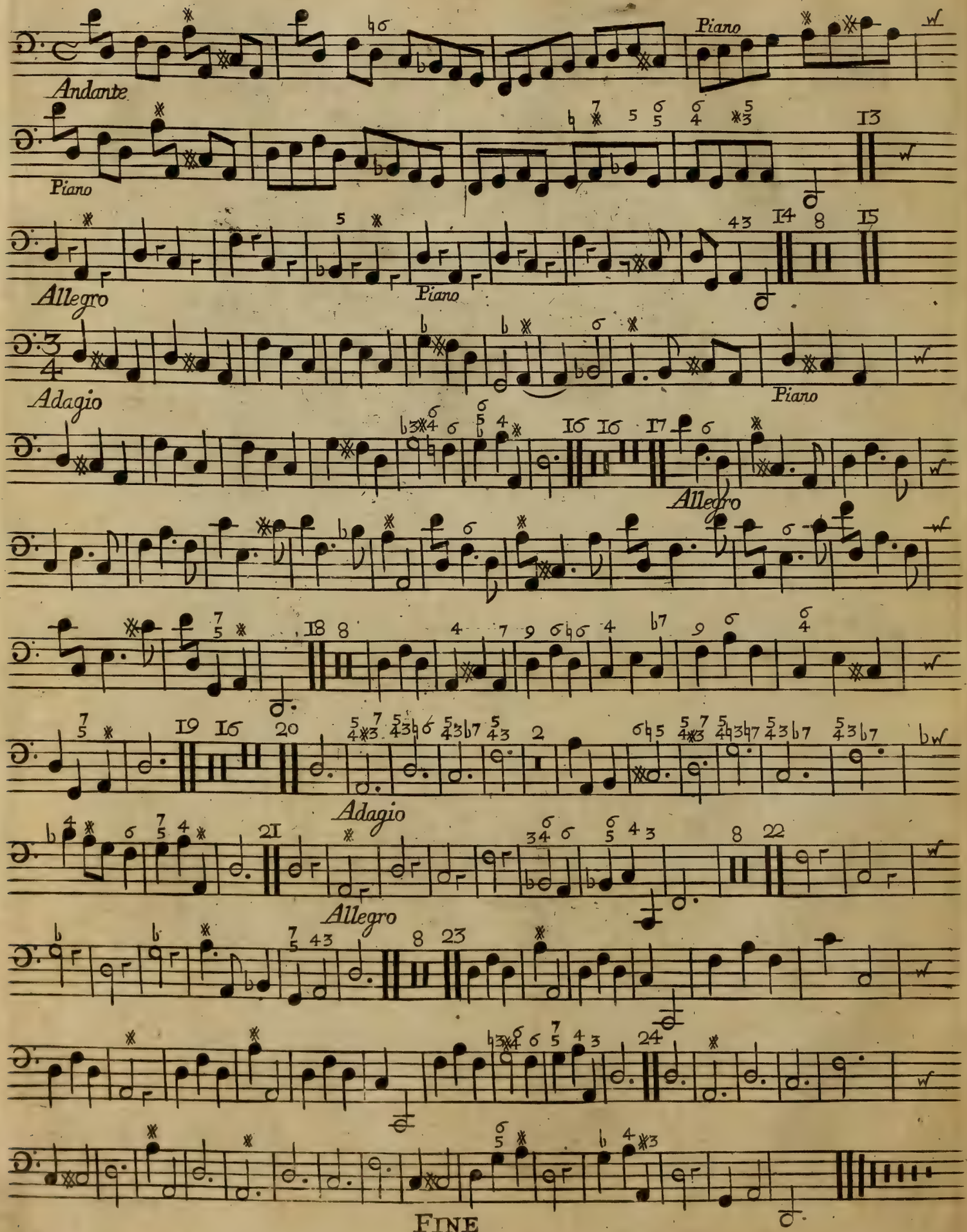
Piano *Adagio*

Vivace

Gavotta Allegro


Piano
Forte
Piano
FOLLIA
Adagio
Piano
Piano
Allegro
Adagio
Piano
Volti

Basso del Concerto Grosso



Fine

CONCERTI GROSSI

Con duoi Violini, e Violoncello di Concertino obligati, e duoi altri Violini, Viola, e Basso di Concerto Grosso, ad arbitrio, che si potranno radoppiare:

Da

Arcangelo Corelli da Fusignano

Opera Sesta.

XII

Great CONCERTOS, or SONATAS,

for two VIOLINS and a VIOLINCELLO:

or for two

VIOLINS more, a TENOR,

and a THOROUGH-BASS:

which may be doubled at Pleasure.

being the Sixth and last work of

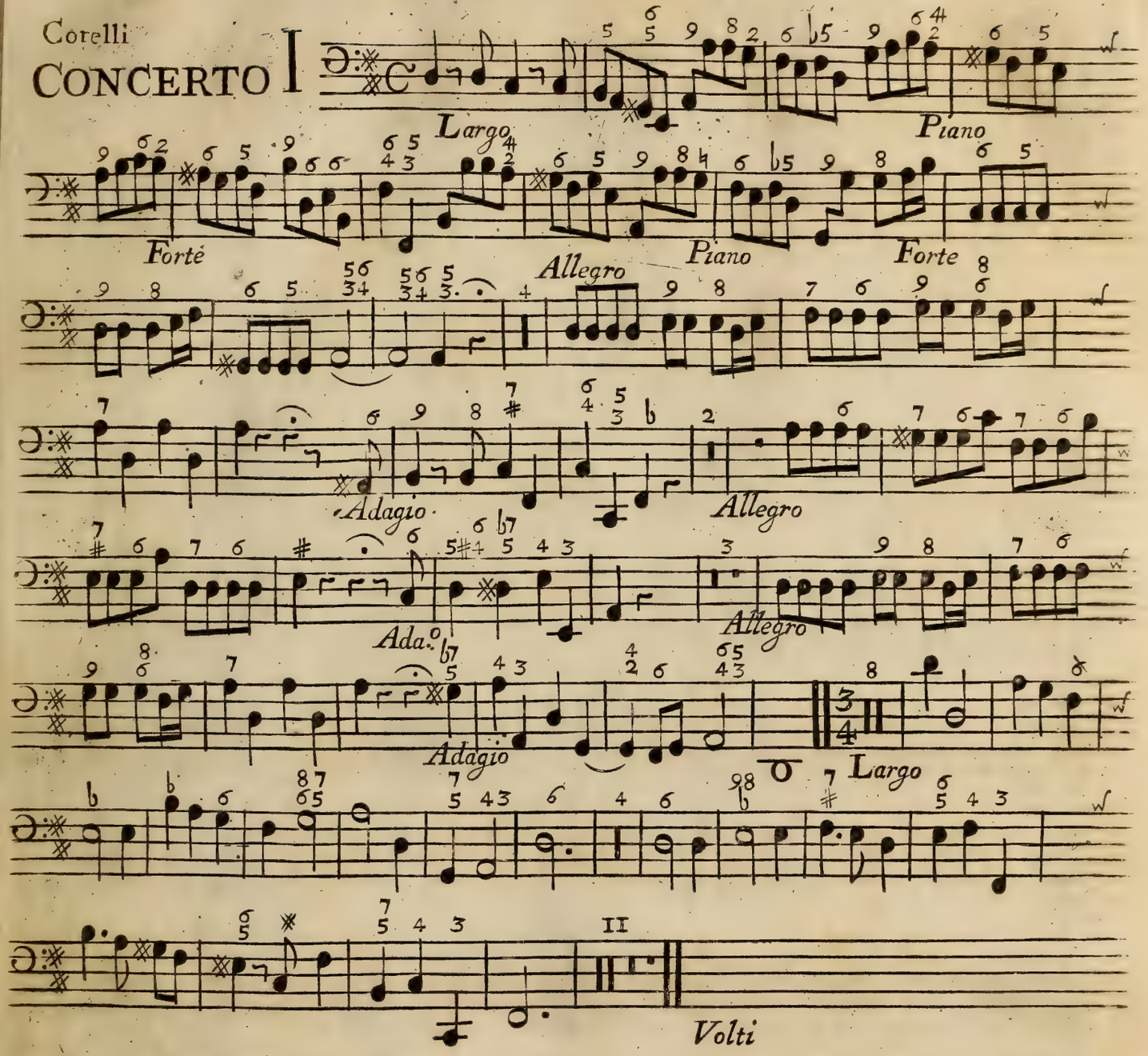
ARCANGELO CORELLI.

Note all the other Works of this Author may be had where this is sold.

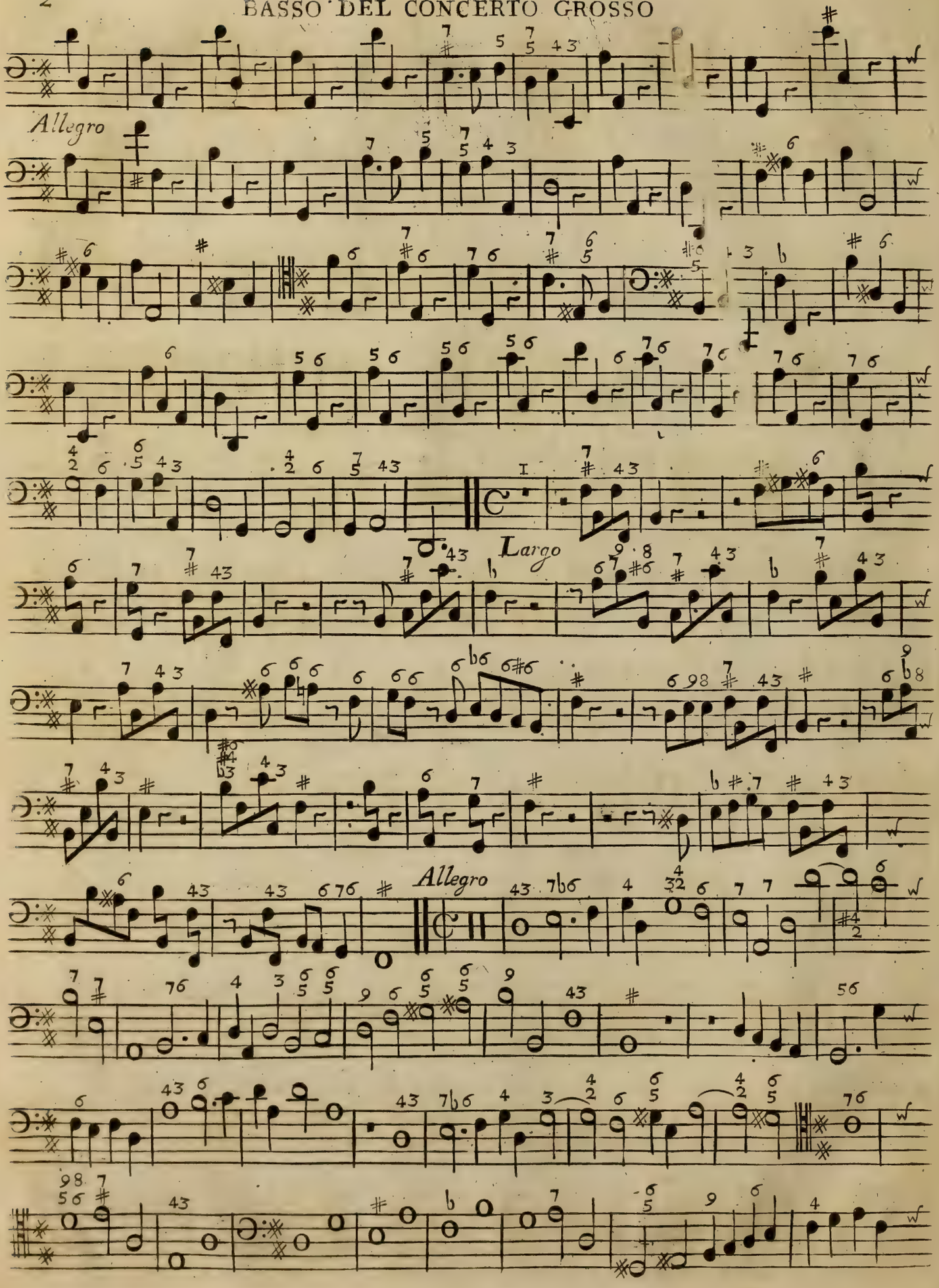
London Printed for I. Walsh, Servant in Ordinary to his Majesty; at the Harp and Hoboy, in Katherine Street, in the Strand.

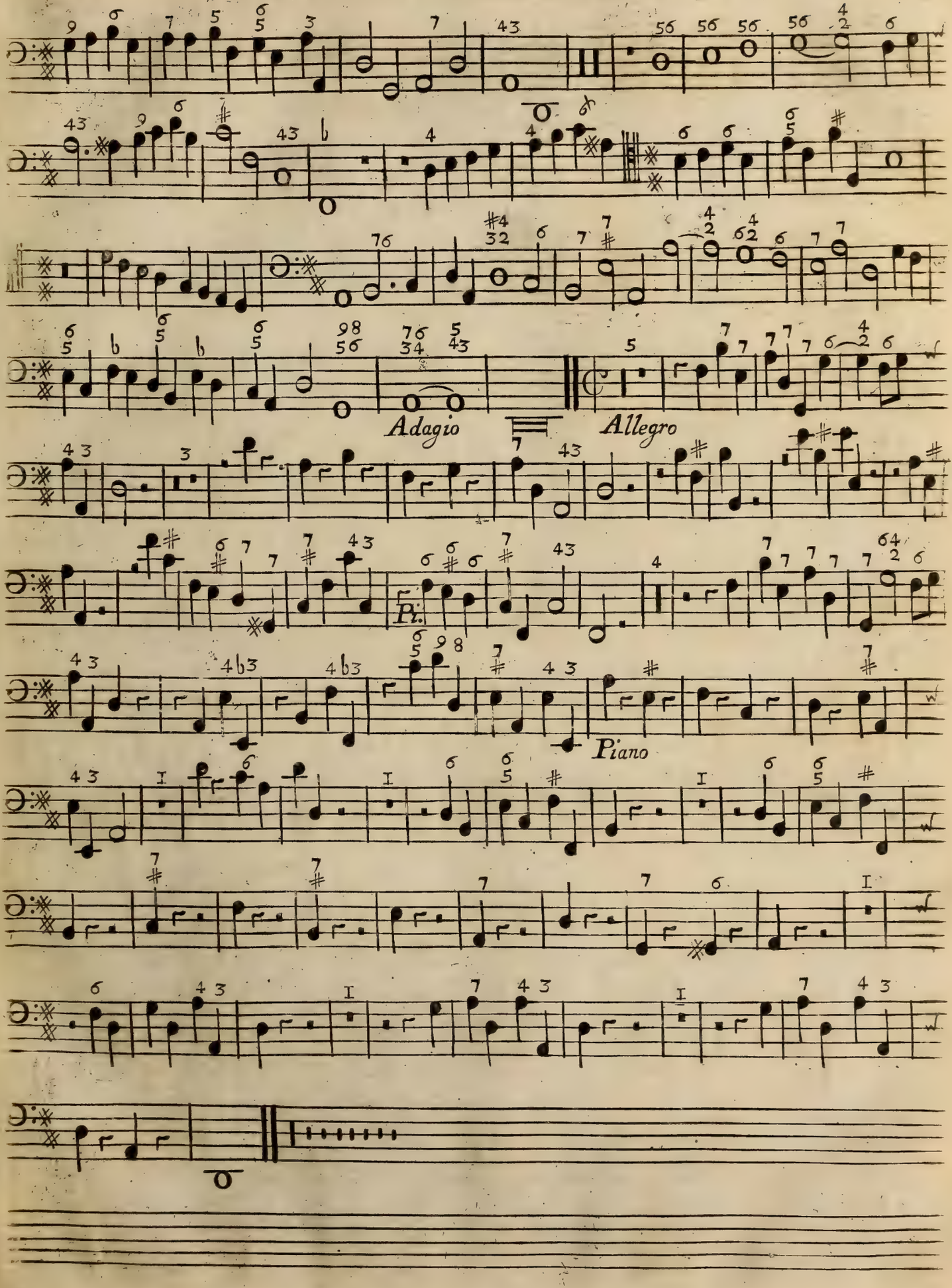
Corelli

CONCERTO I



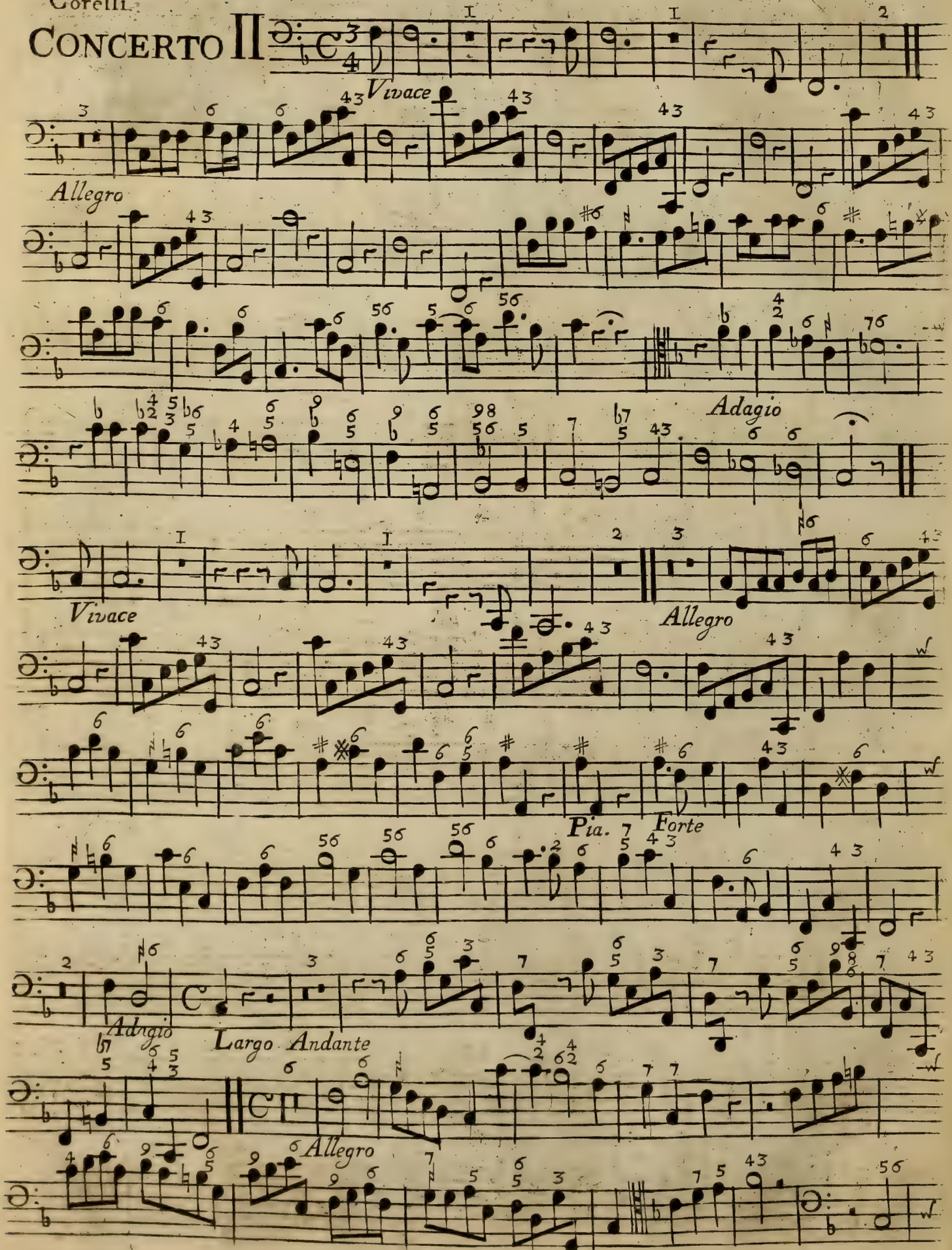
BASSO DEL CONCERTO GROSSO

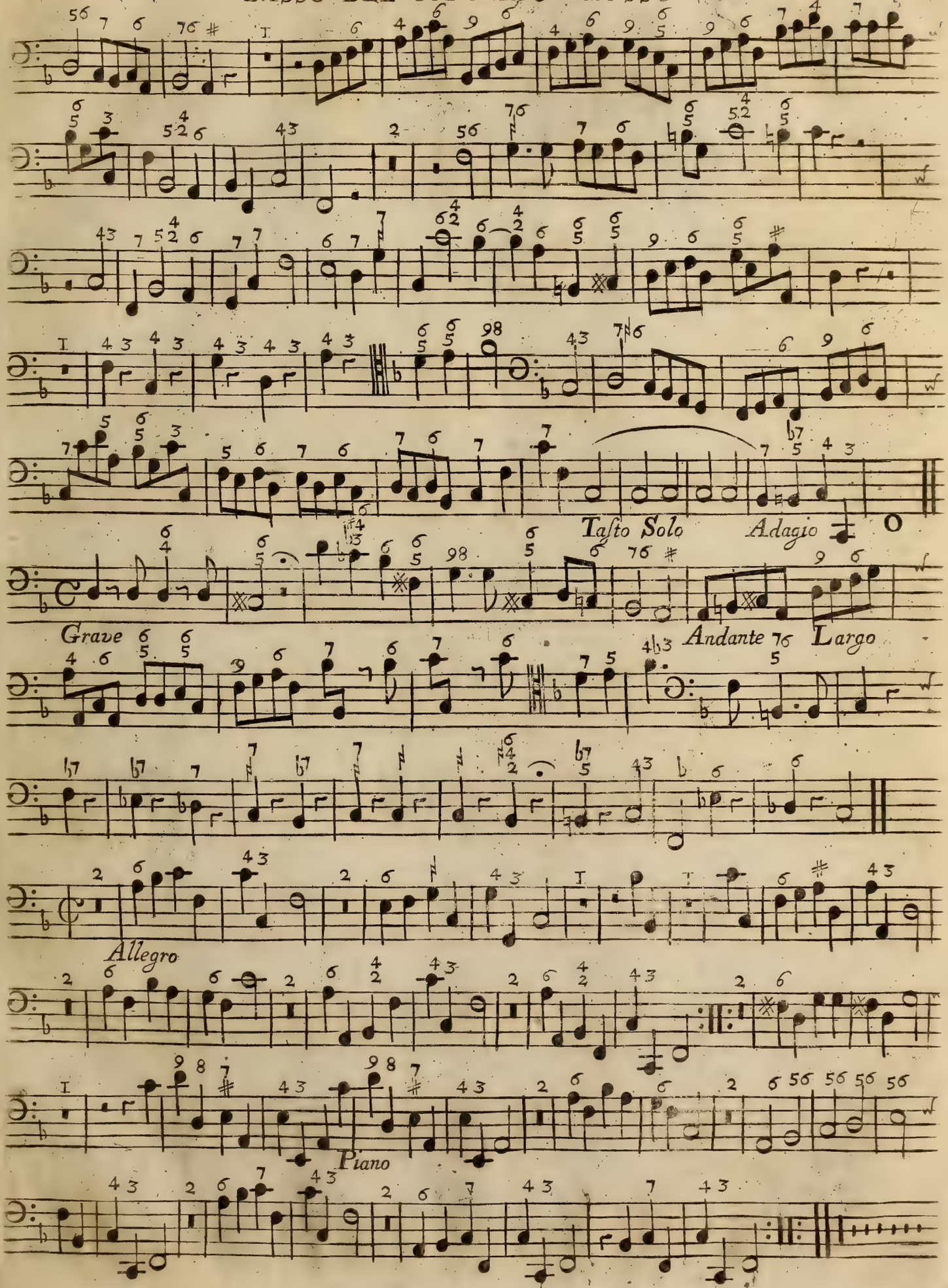



Adagio
Allegro
Pi:
Piano

Corelli.

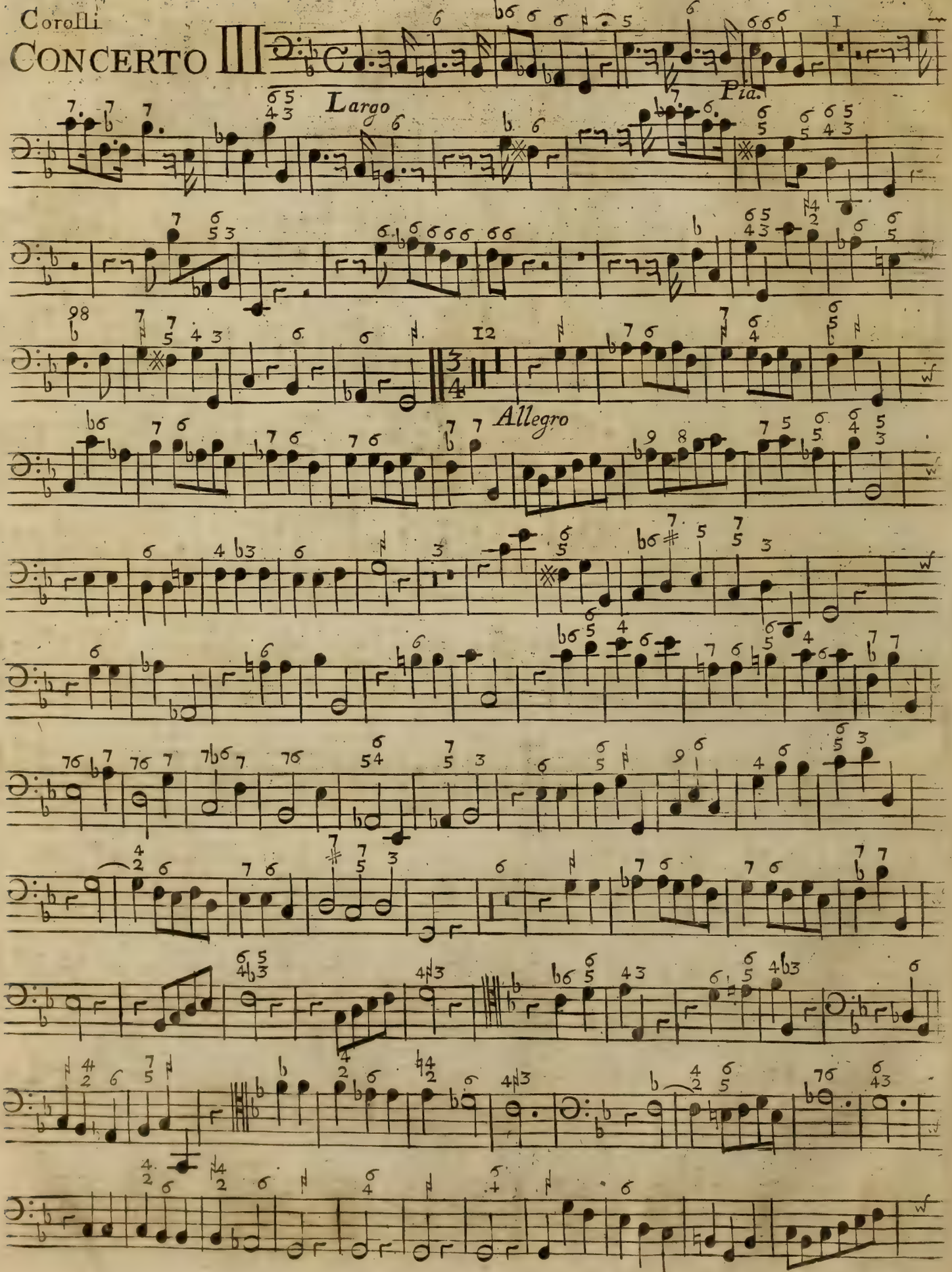
CONCERTO II

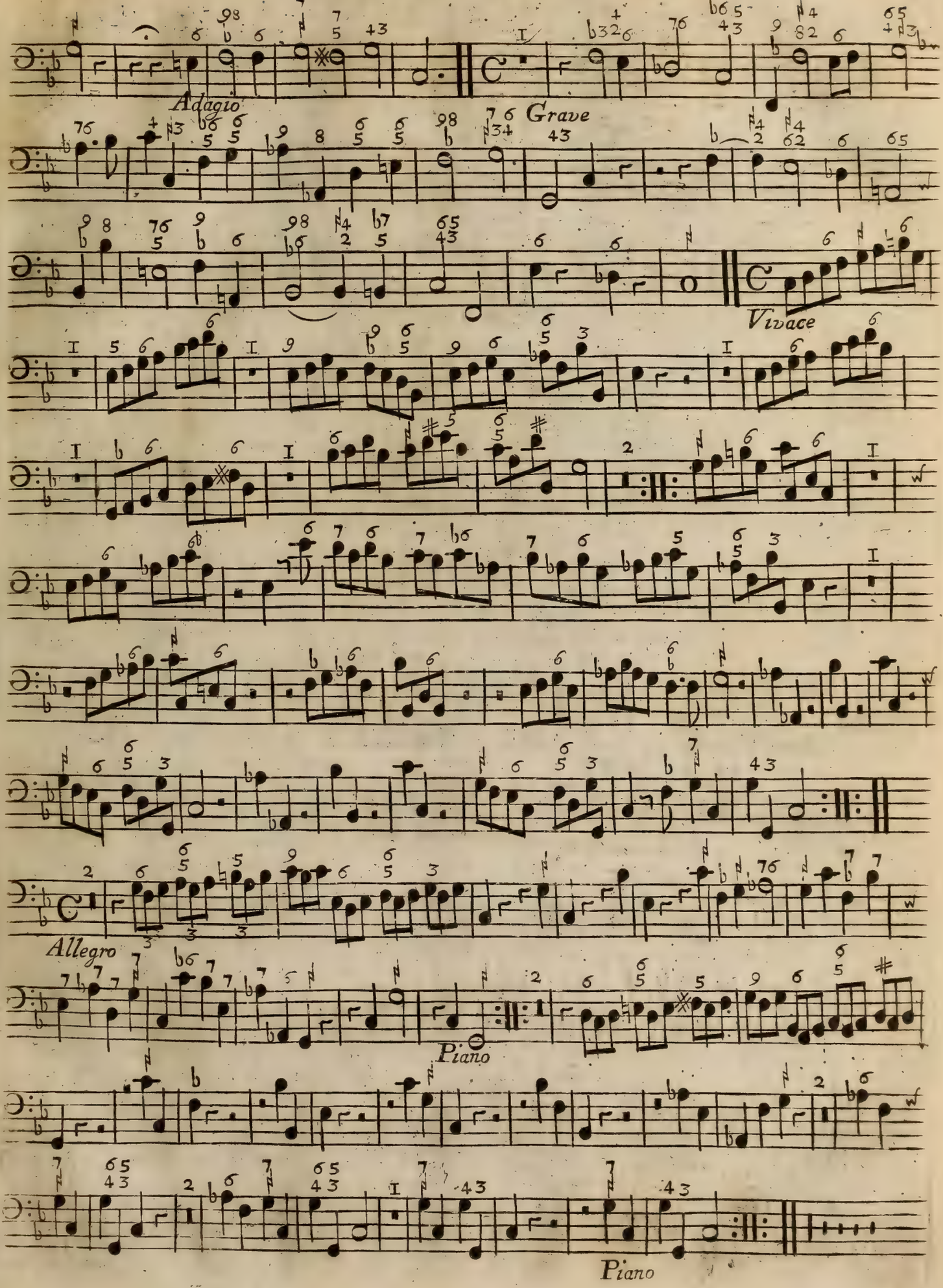



Taſto Solo
Adagio
Grave
Andante
Largo
Allegro
Piano

Corelli

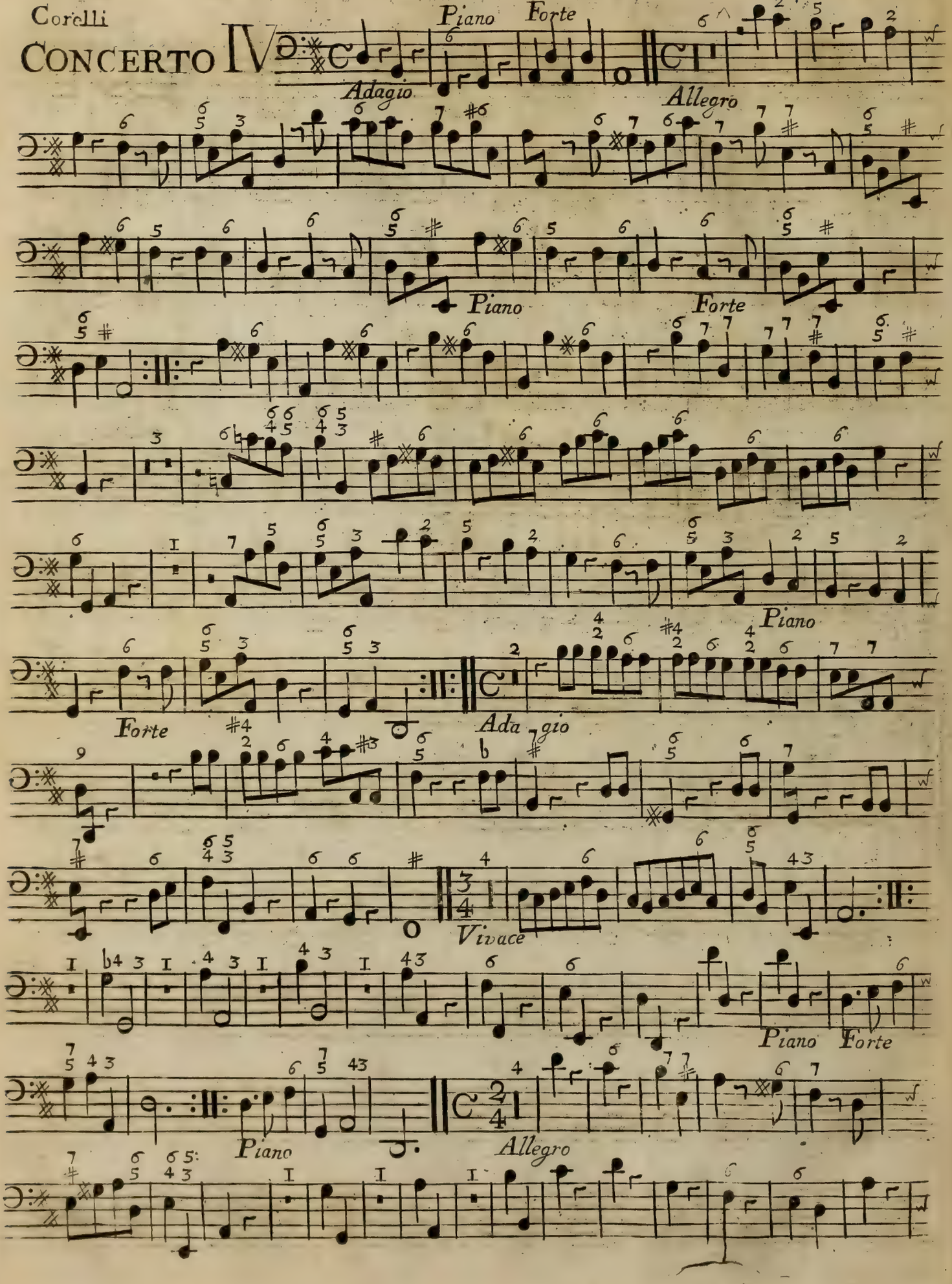
CONCERTO III

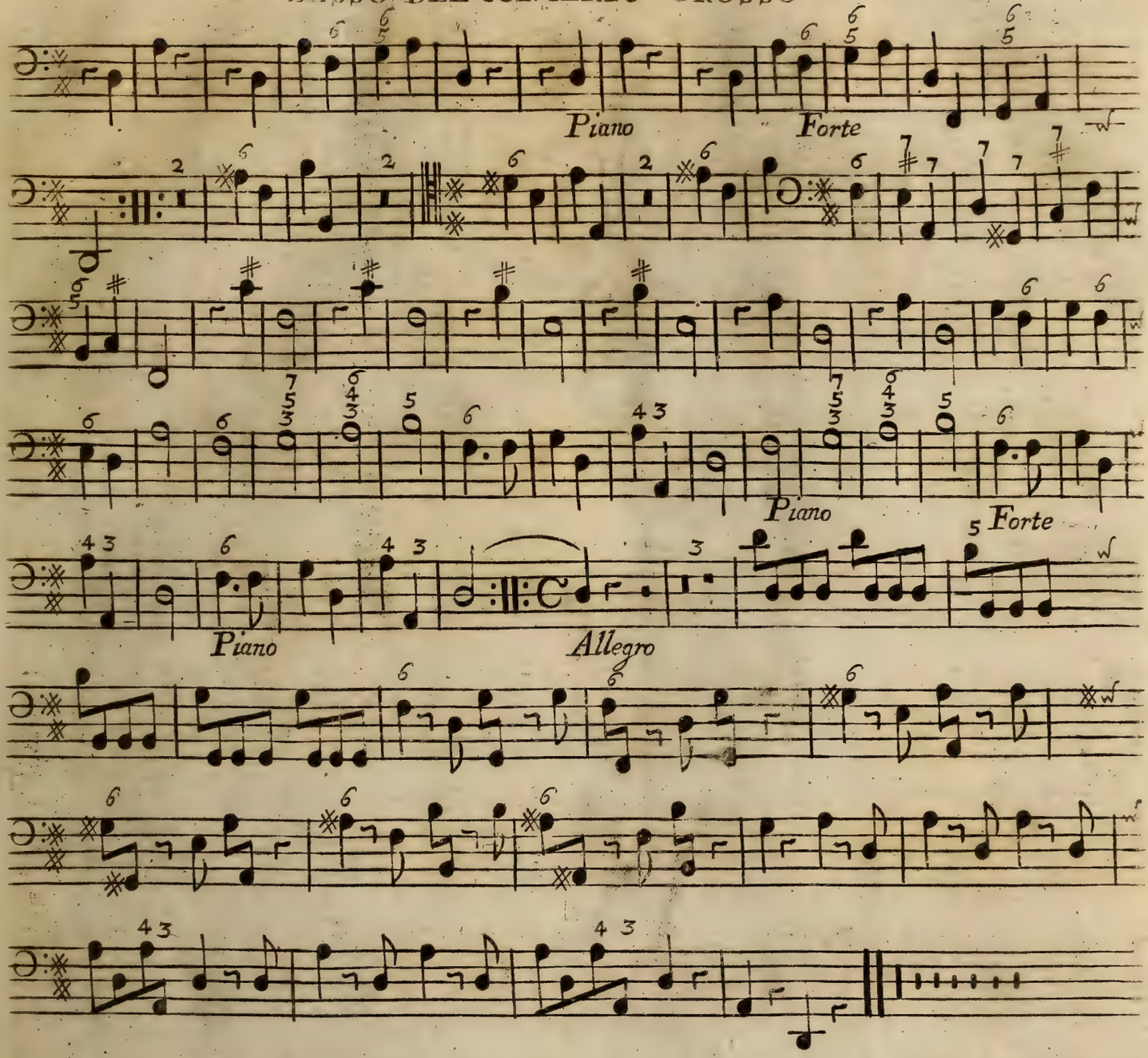



Adagio
Grave
Vivace
Allegro
Piano
Piano

Corelli

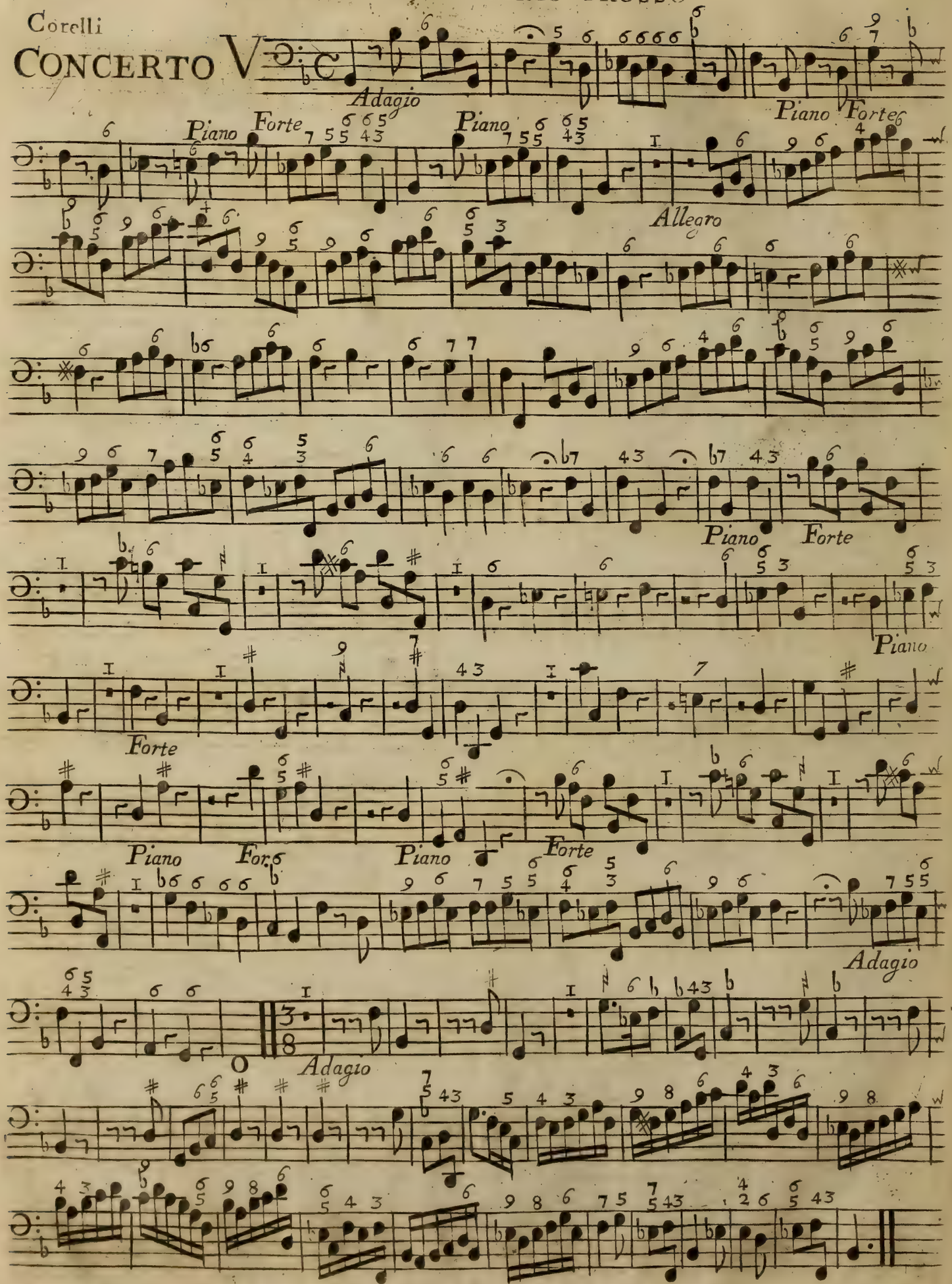
CONCERTO IV

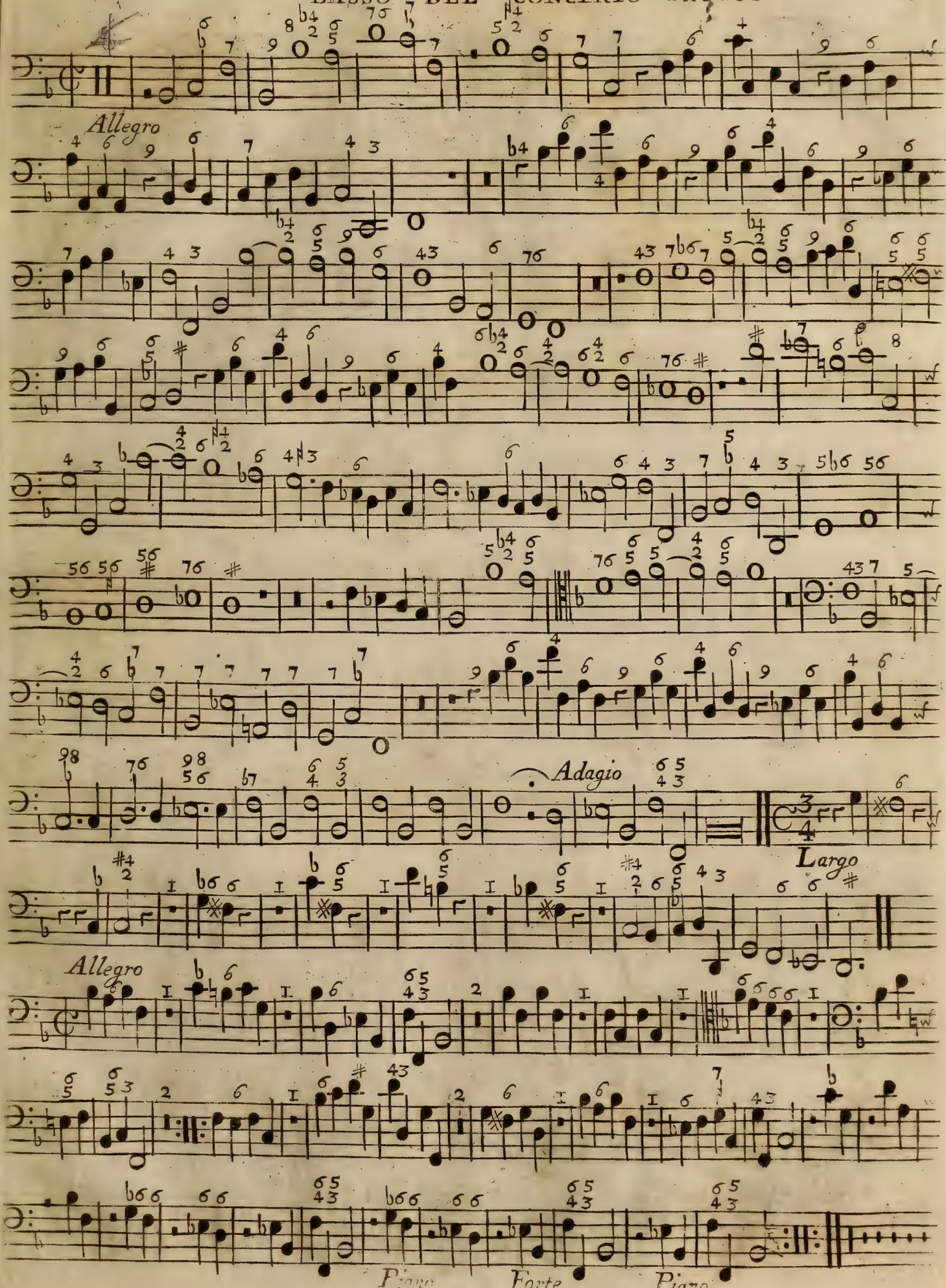



Piano
Forte
Piano
Forte
Piano
Allegro

Corelli

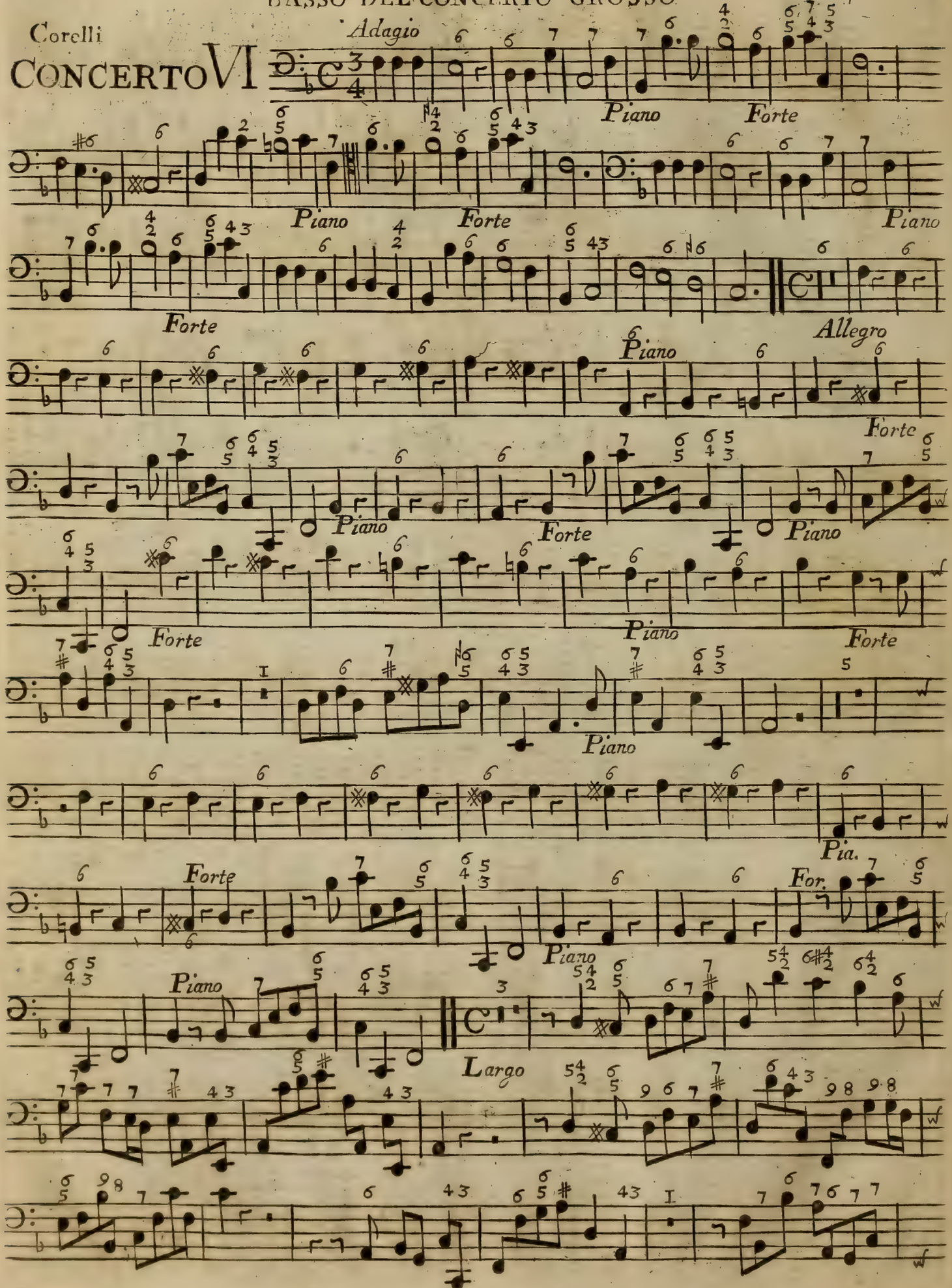
CONCERTO V

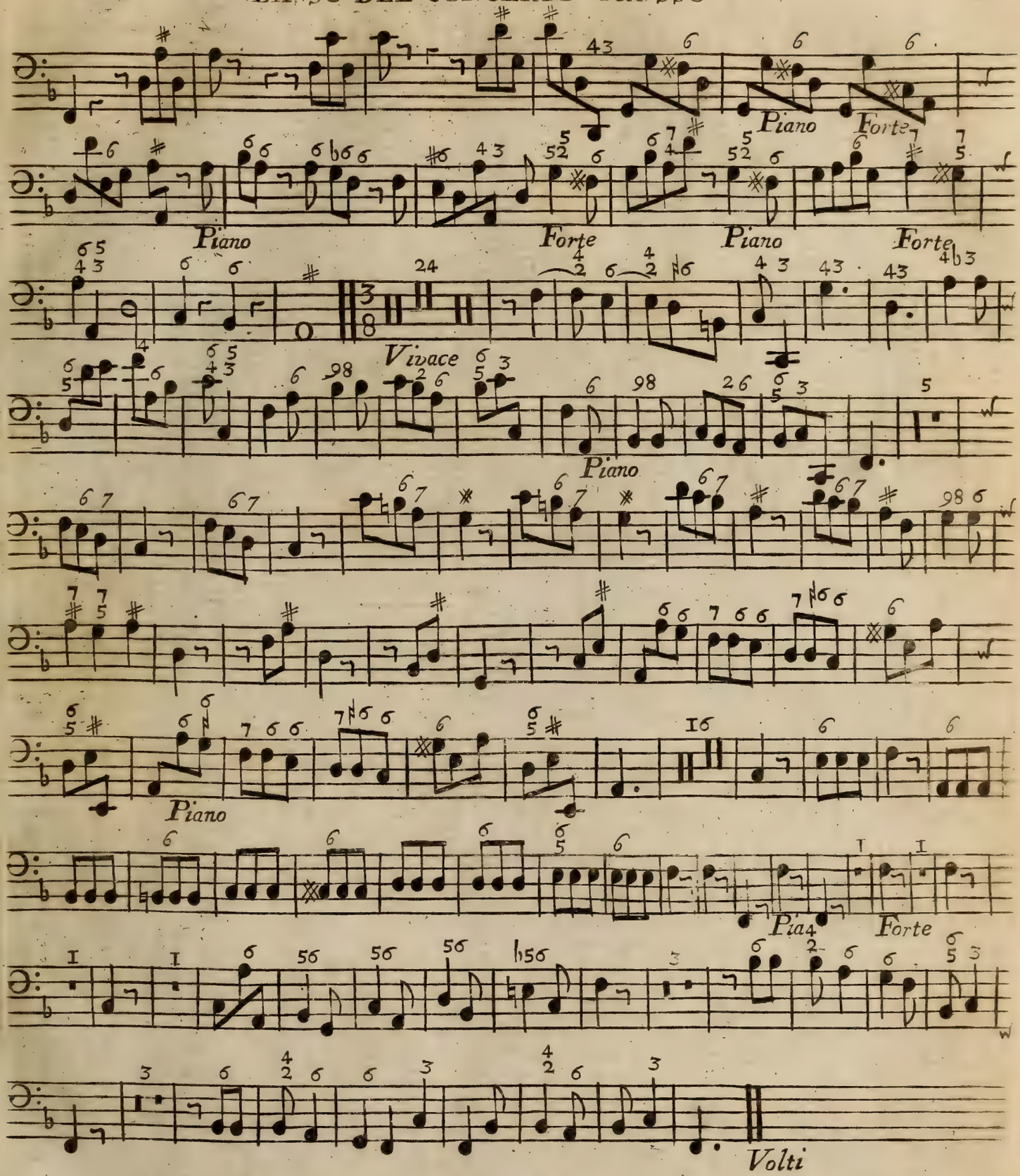


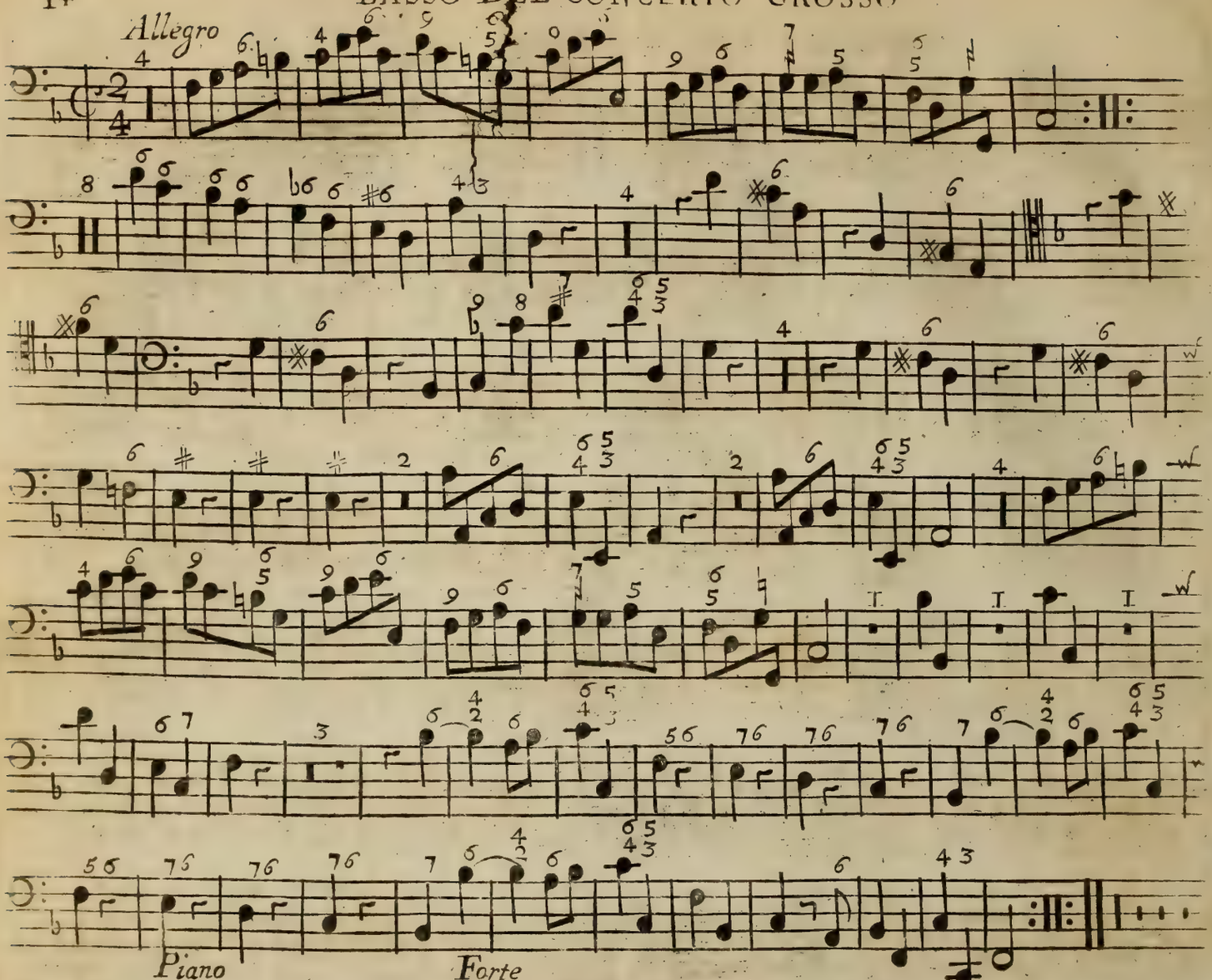

Allegro
Adagio
Largo
Allegro
Piano
Forte
Piano

Corelli

CONCERTO VI

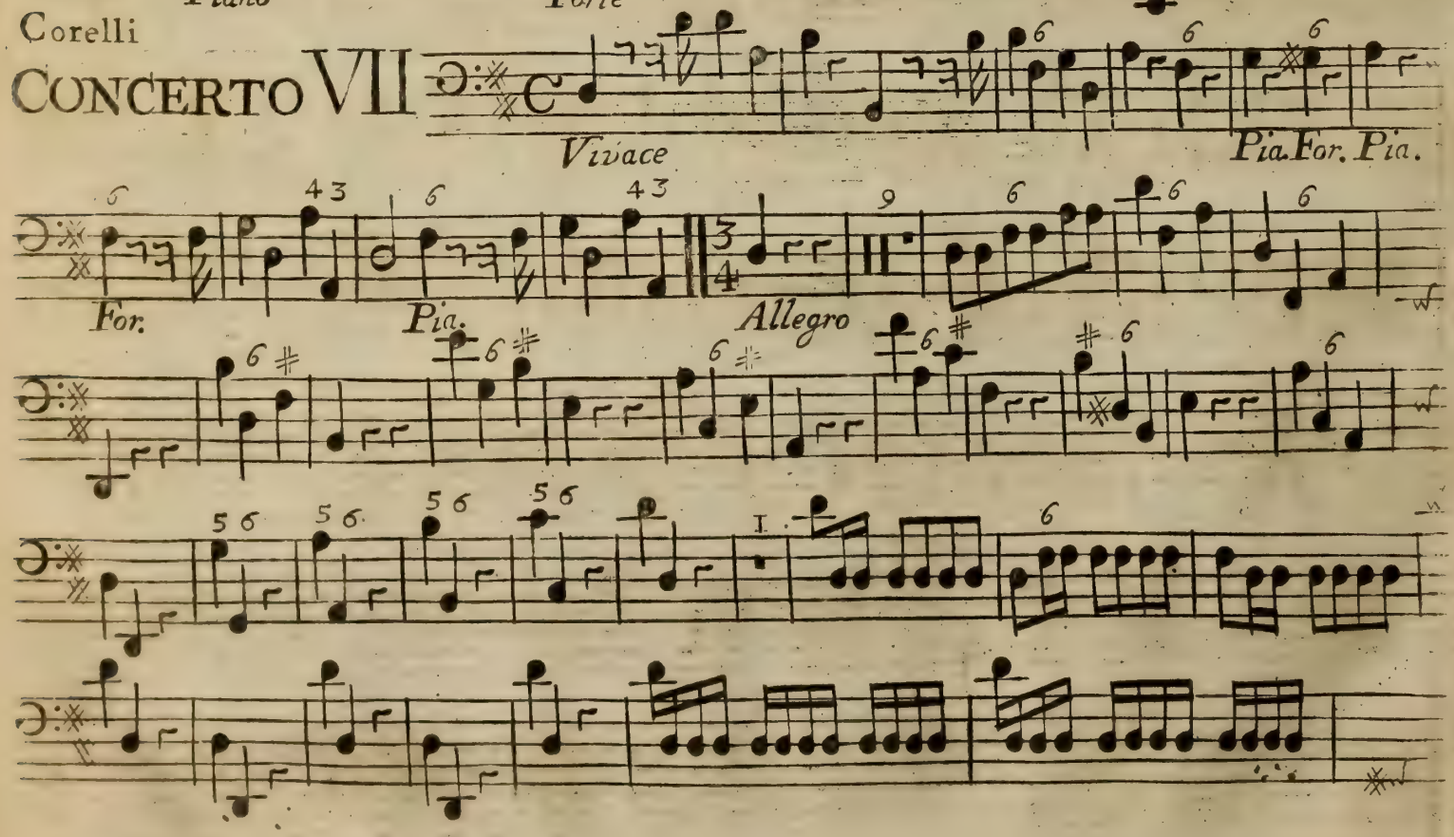


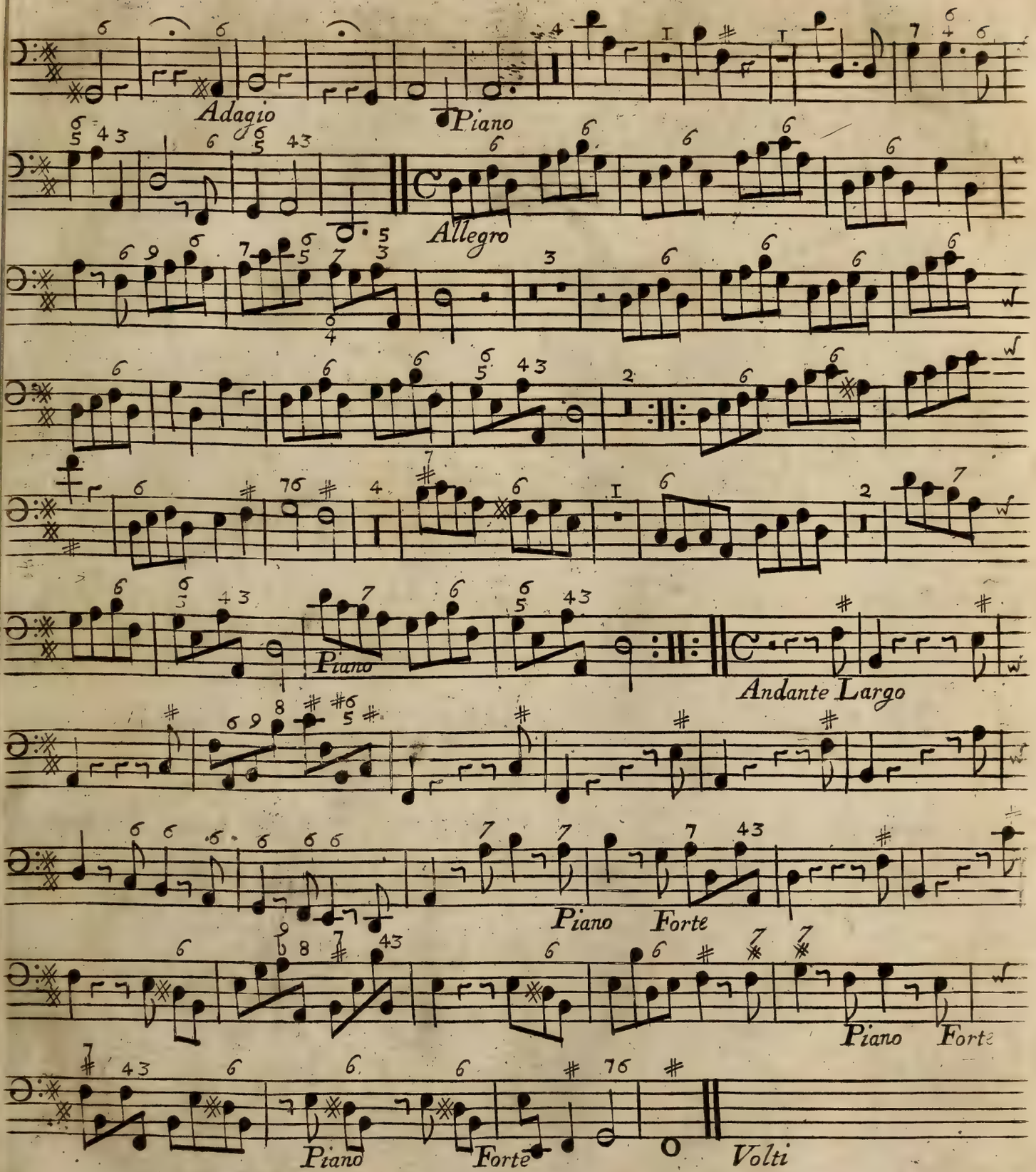

Piano
Forte
Piano
Forte
Piano
Forte
Vivace
Piano
Piano
Forte
Volti

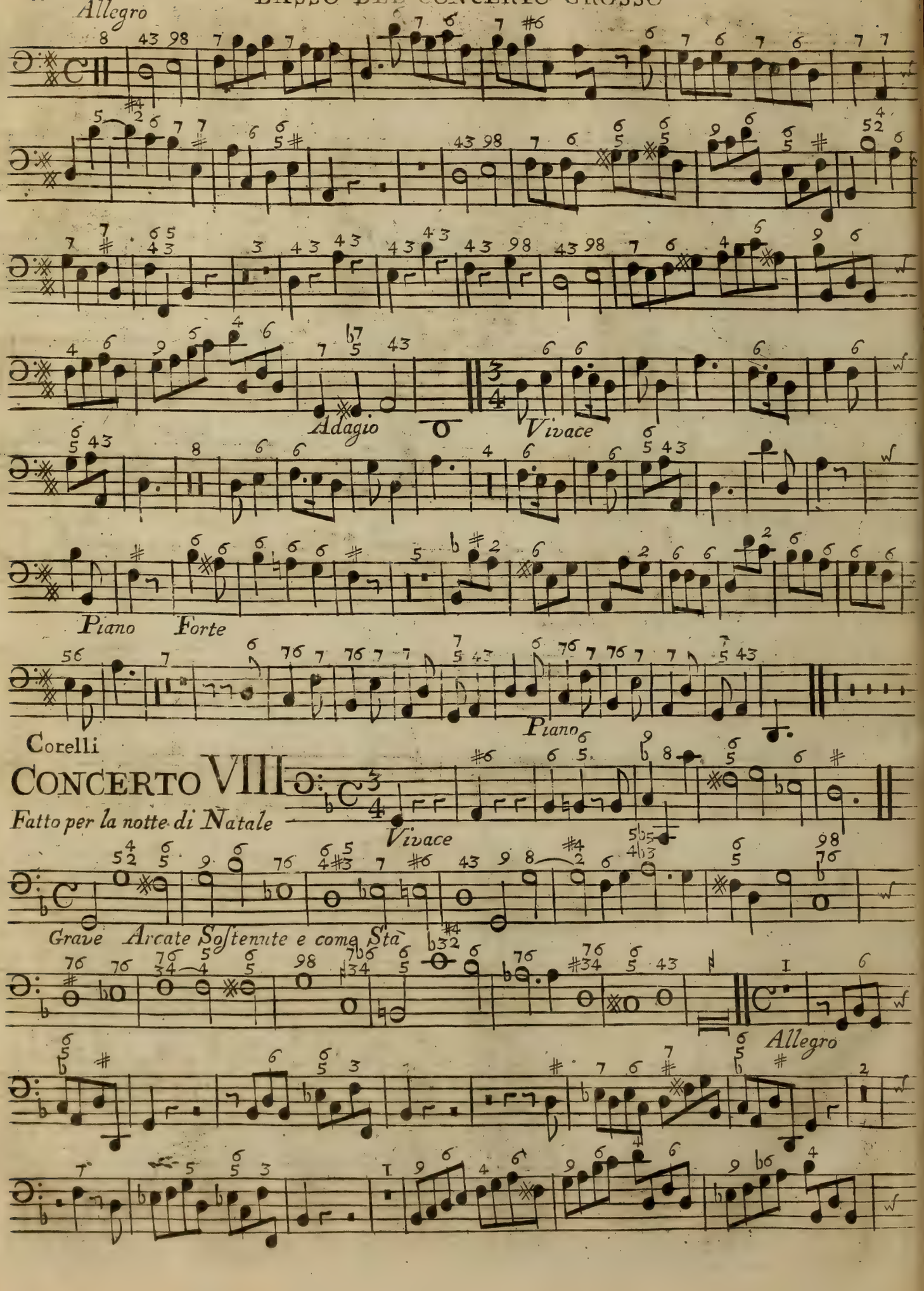


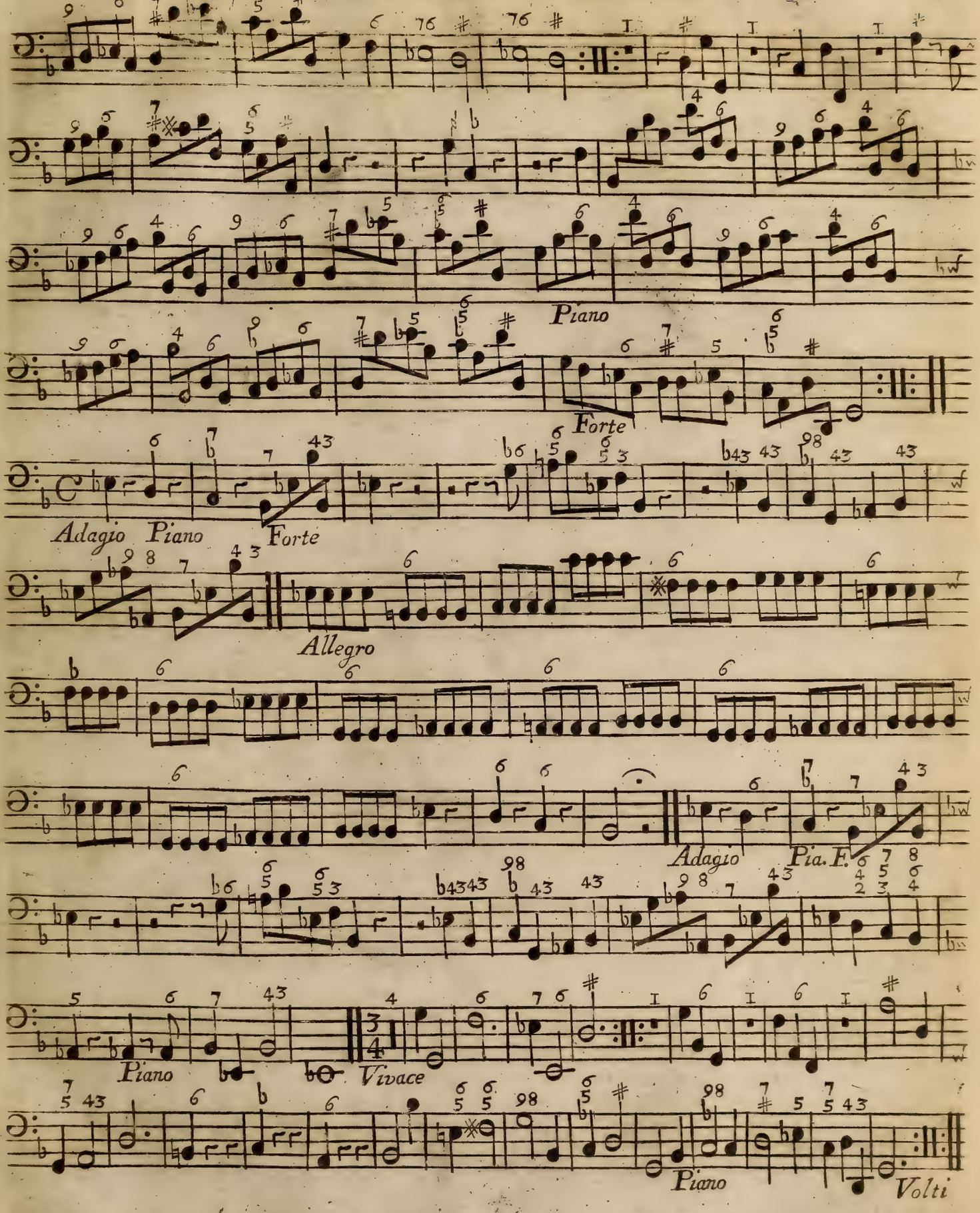
Corelli

CONCERTO VII

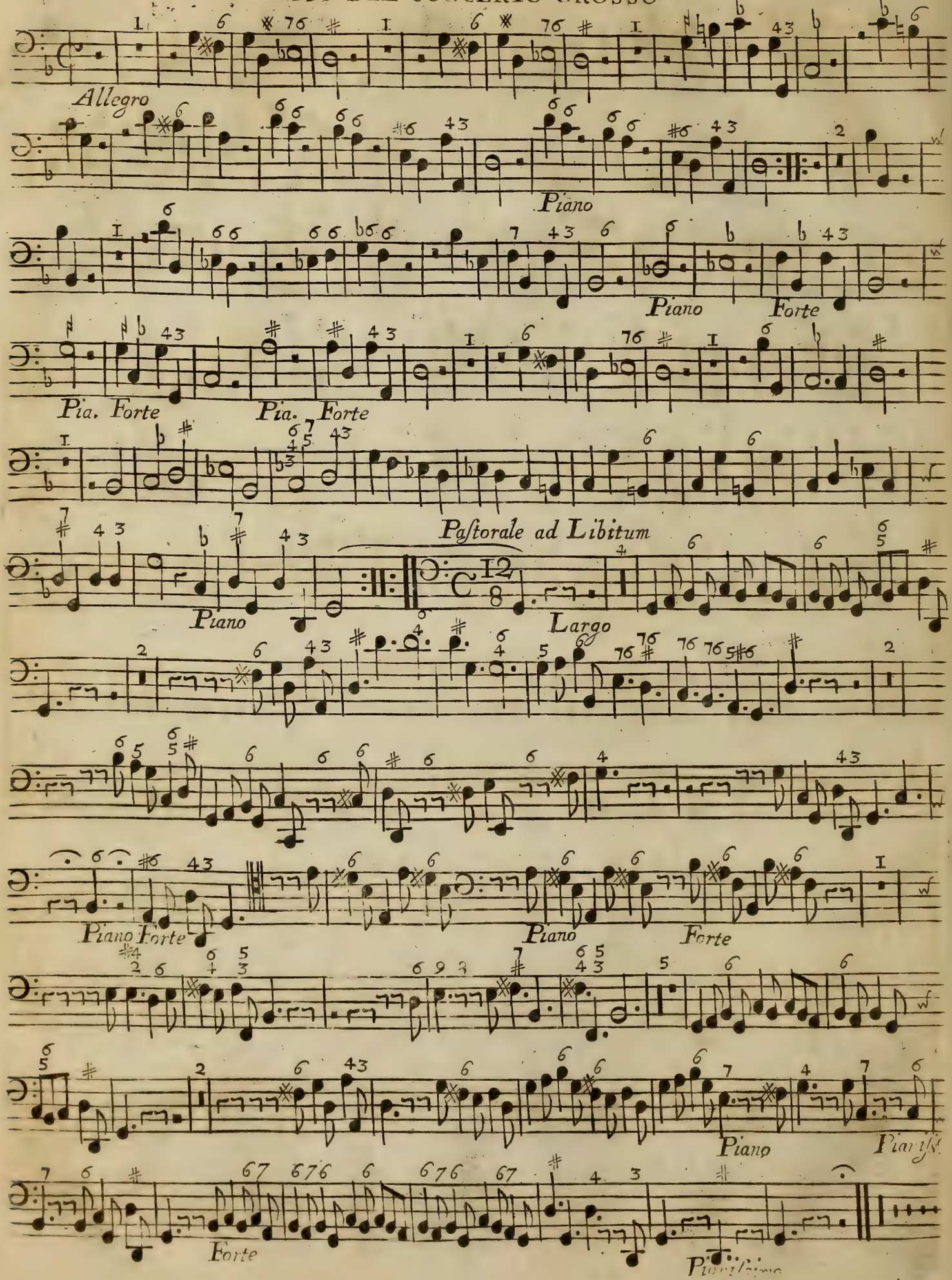



Adagio
Piano
Allegro
Piano
Andante Largo
Piano Forte
Piano Forte
Piano
Forte
Volti


Allegro
Adagio
Vivace
Piano Forte
Piano
Corelli
CONCERTO VIII
Fatto per la notte di Natale
Vivace
Grave Arcate Sostenute e come Sta
Allegro


Piano
Forte
Adagio
Piano
Forte
Allegro
Adagio
Pia. F.
Piano
Vivace
Piano
Volti

BASSO DEL CONCERTO GROSSO



PRELUDII
ALLEMANDE GIGHE
CORRENTE SARABANDE
GAVOTTE e MINUETTI

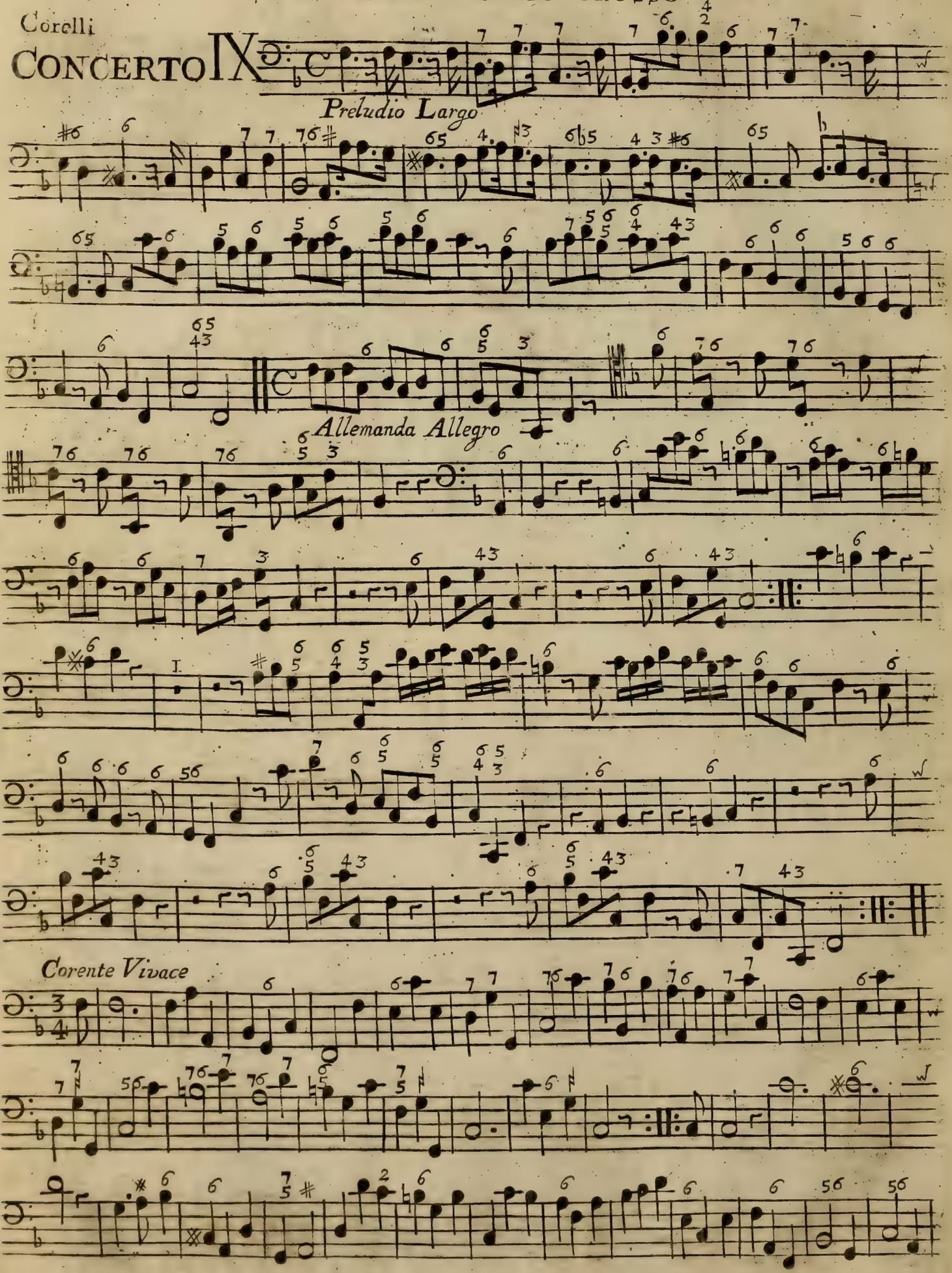
Parte Seconda per Camera

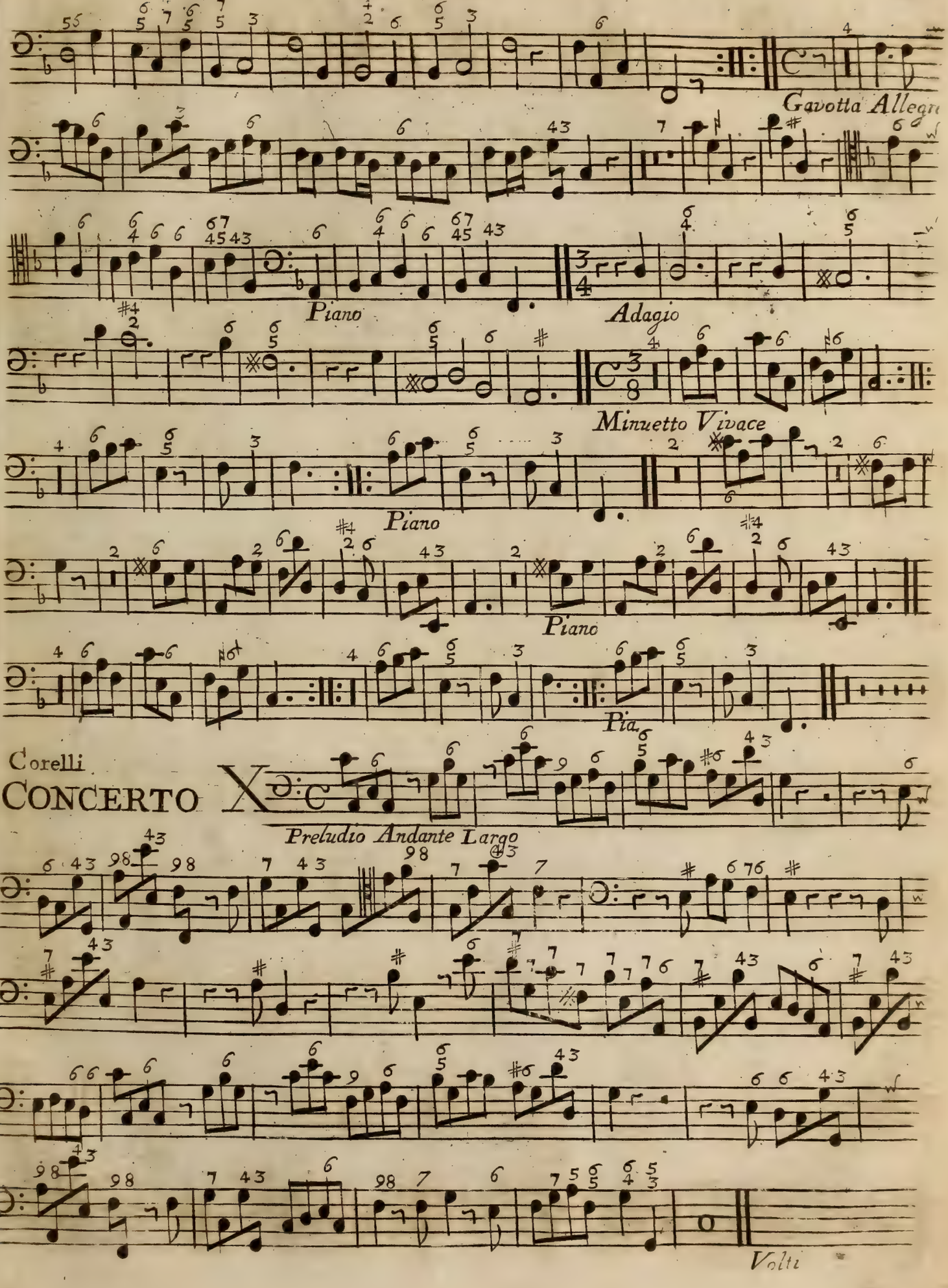
LONDON

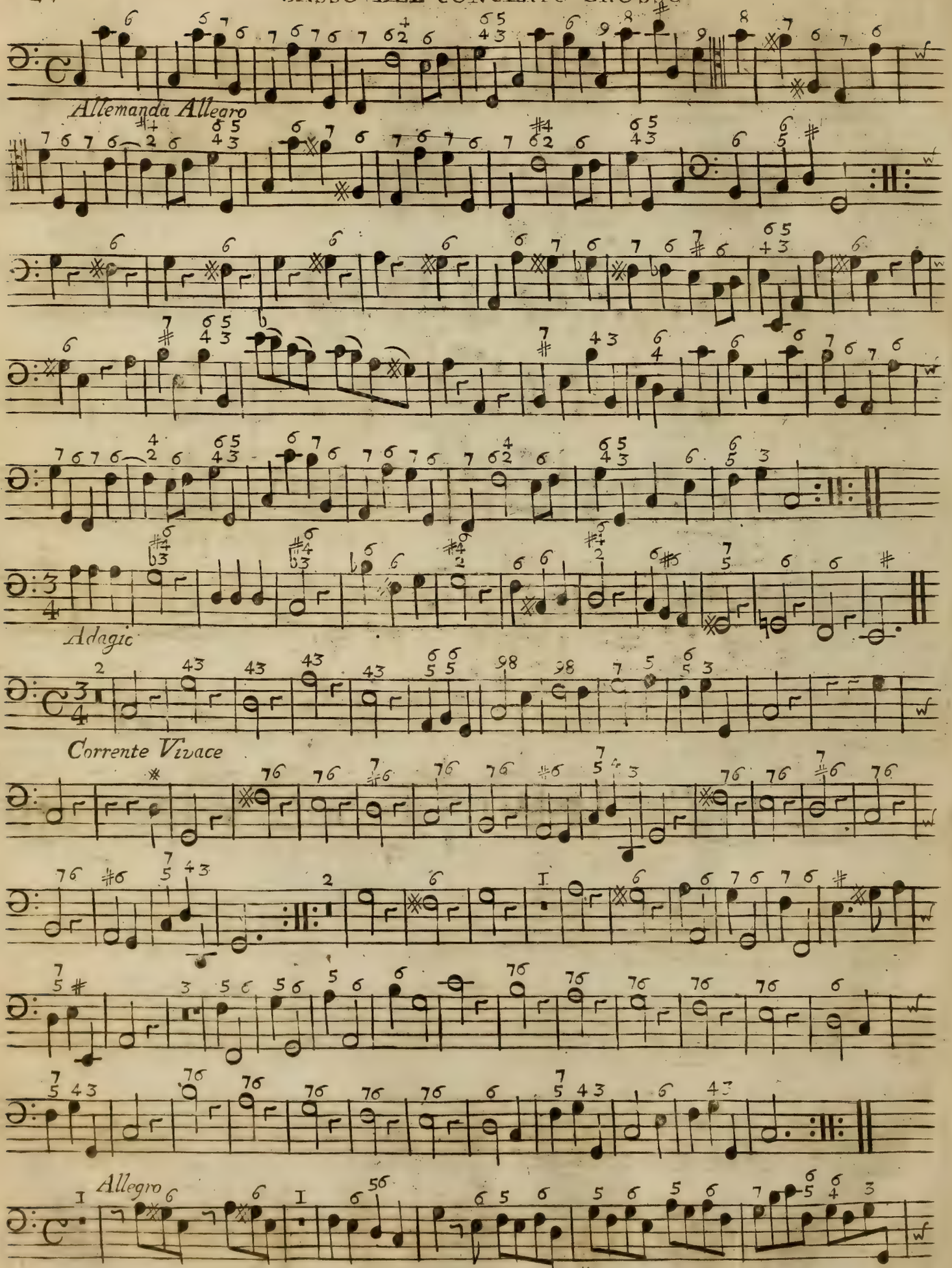
Printed for I: Walsh

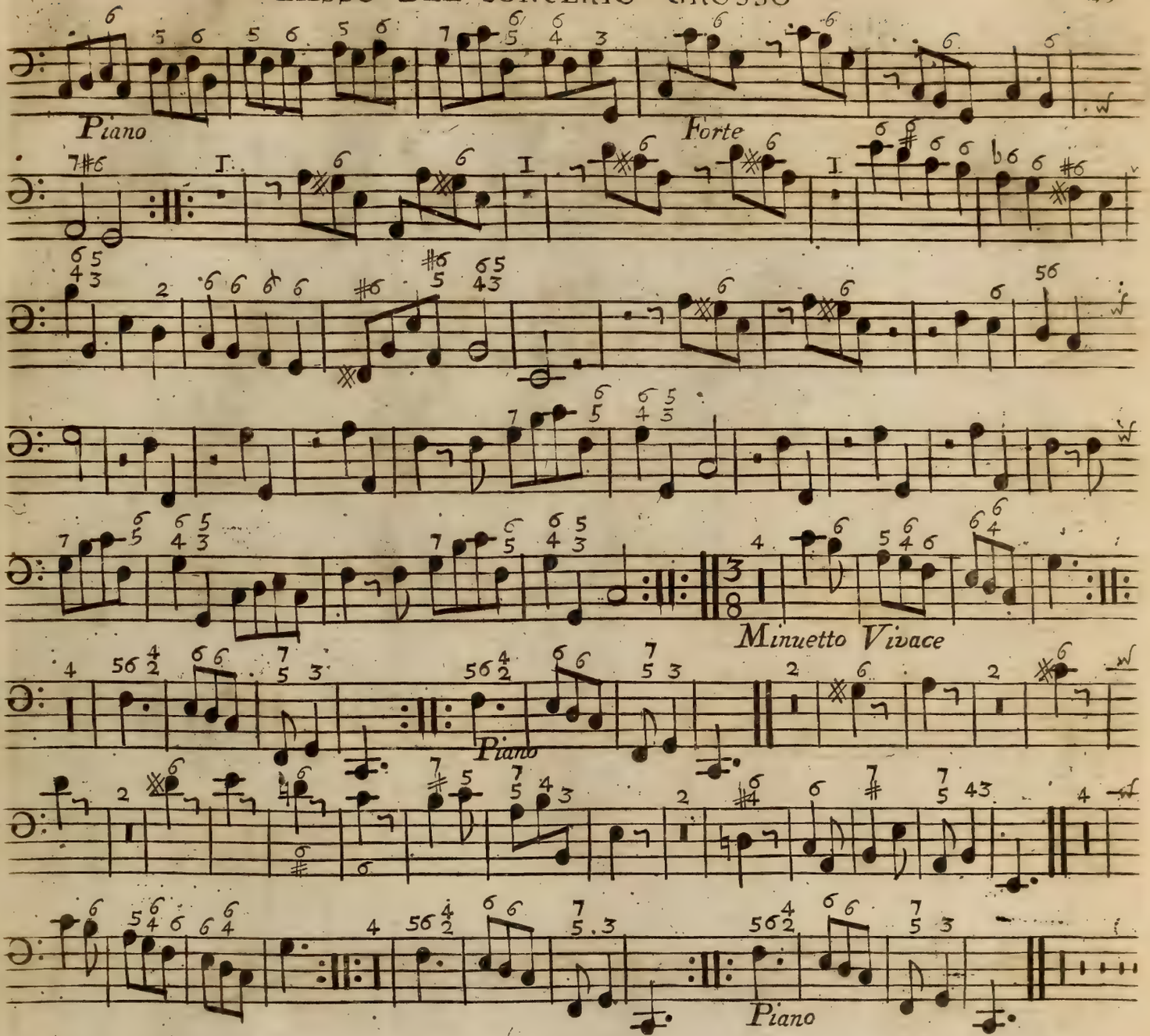
Corelli

CONCERTO IX



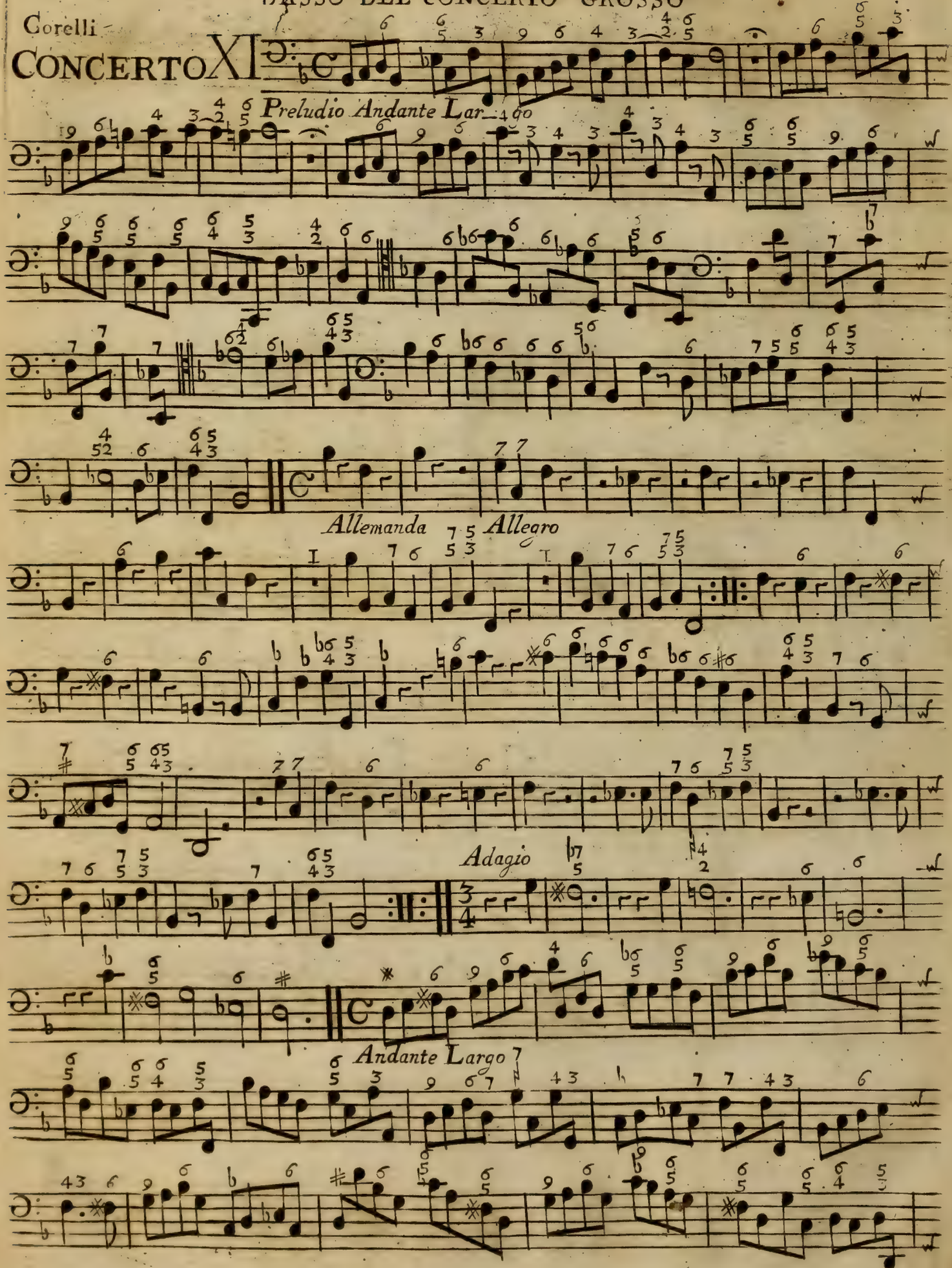

Gavotta Allegro
Piano
Adagio
Minuetto Vivace
Piano
Piano
Pia
Corelli
CONCERTO X
Preludio Andante Largo
Volti

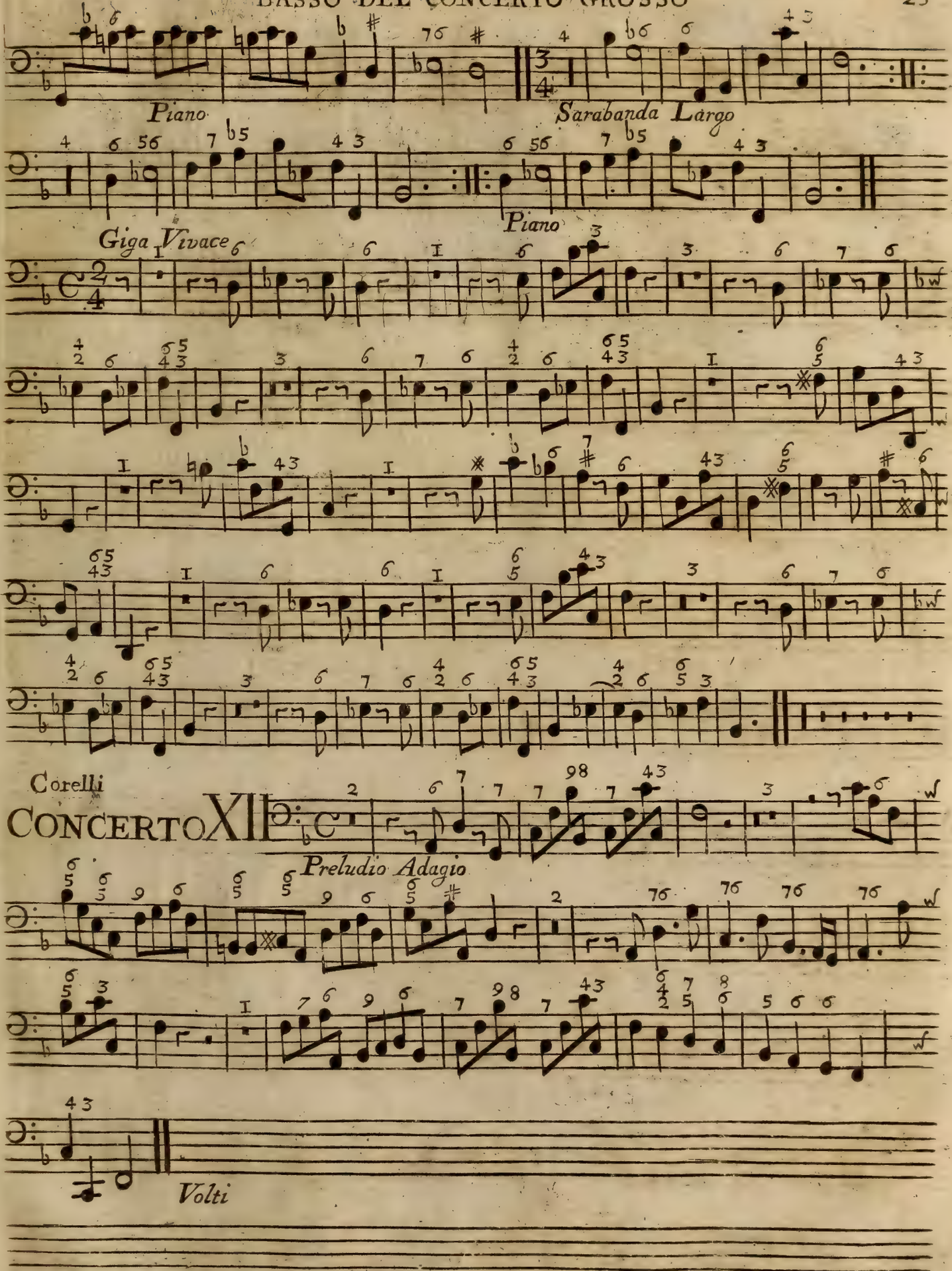

Allemanda Allegro
Adagio
Corrente Vivace
Allegro

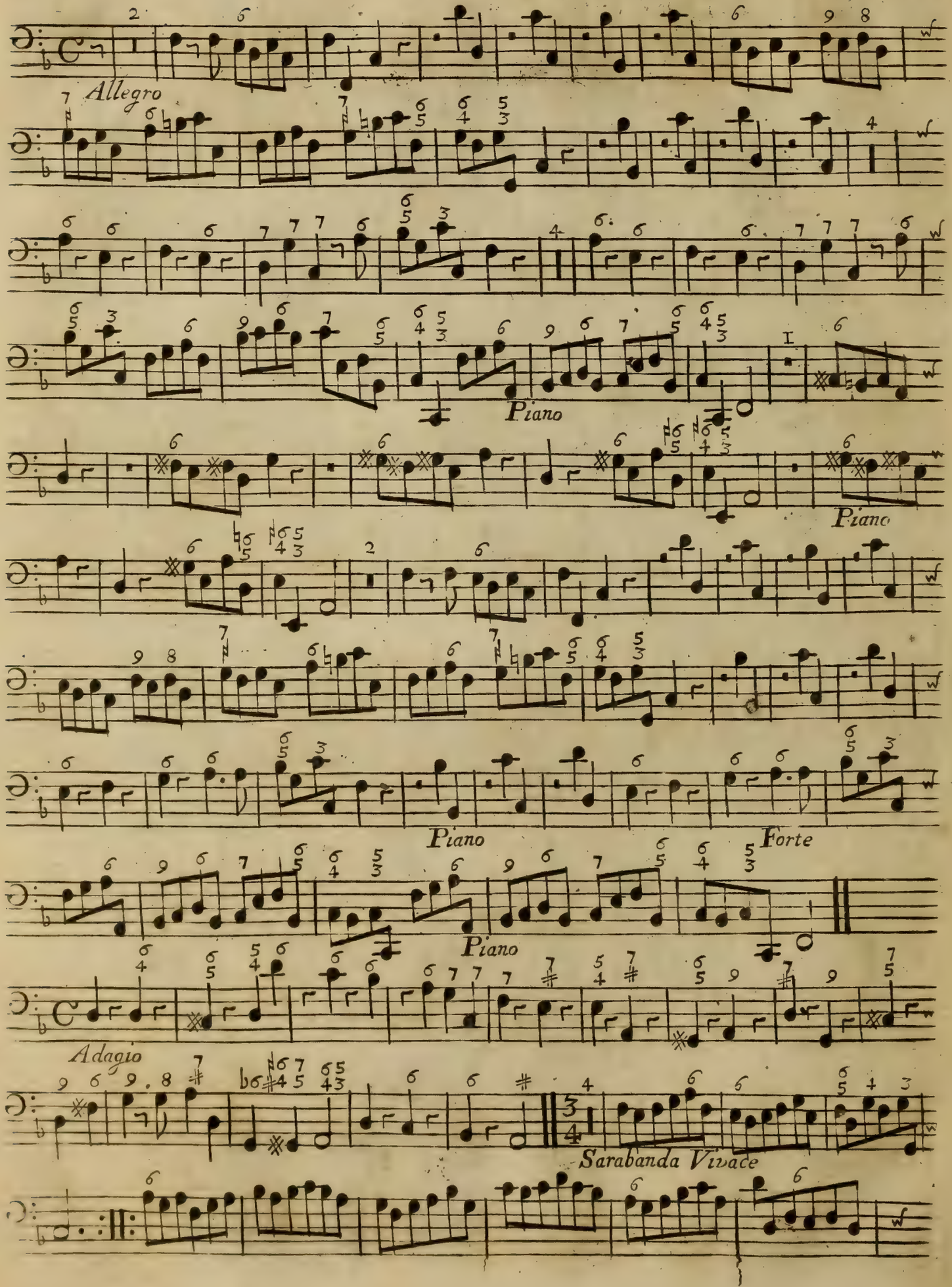

Piano
Forte
Minuetto Vivace
Piano
Piano

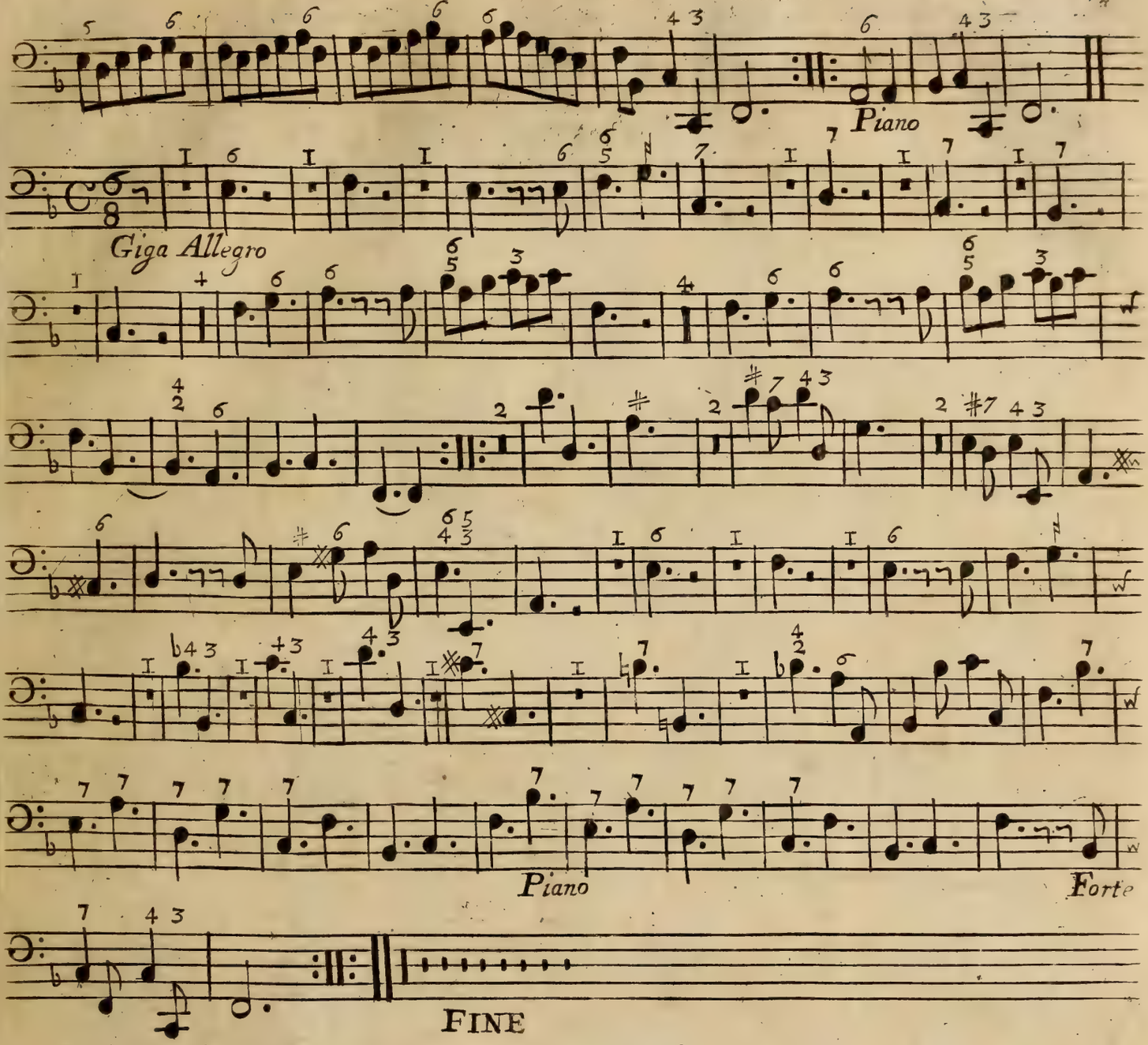
Corelli

CONCERTO XI




Piano
Sarabanda Largo
Piano
Giga Vivace
Corelli
CONCERTO XII
Preludio Adagio
Volti


Allegro
Piano
Piano
Piano
Forte
Piano
Adagio
Sarabanda Vivace


Piano
Giga Allegro
Piano
Forte
FINE

BASSO RIPIENO

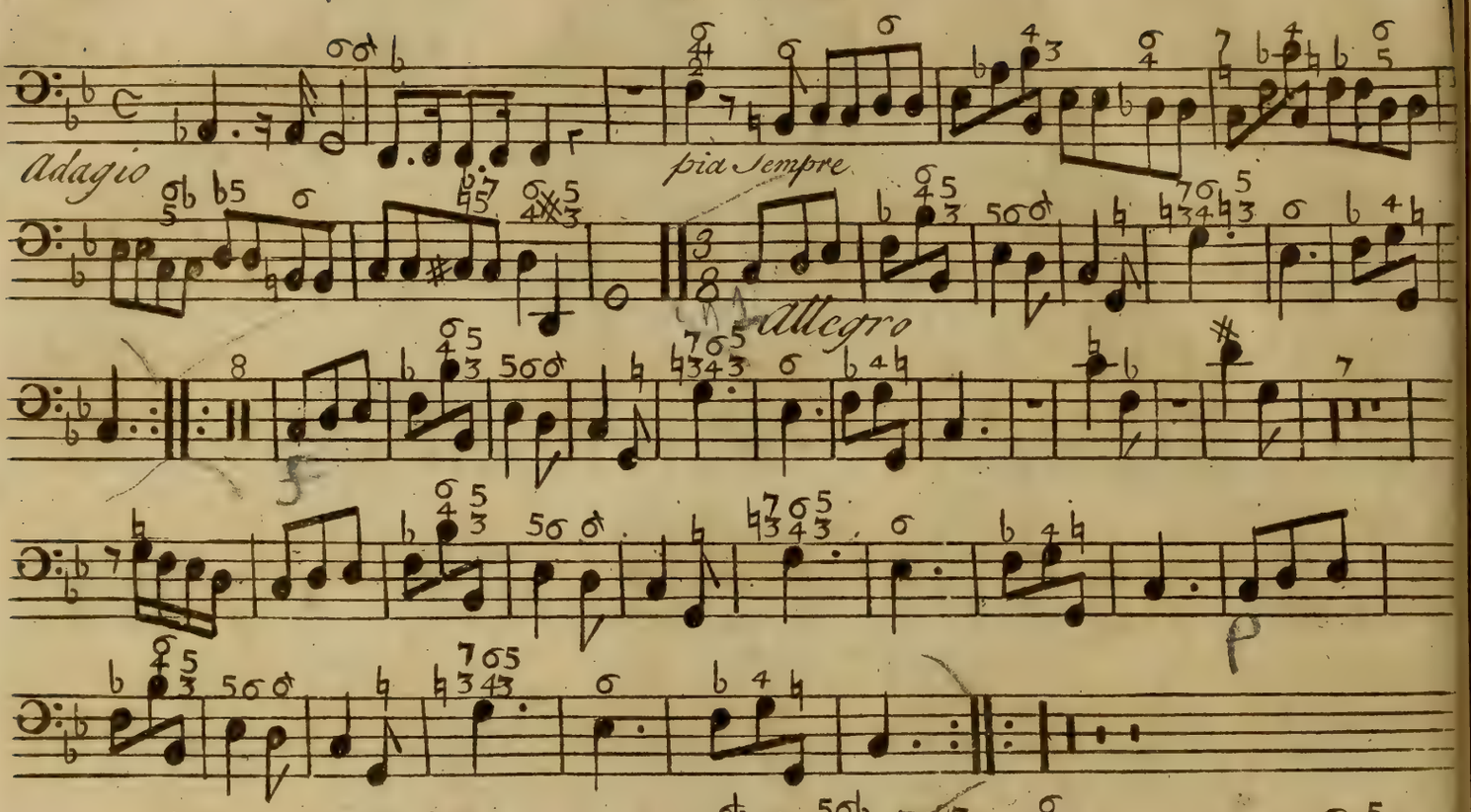
CONCERTO I

Andante

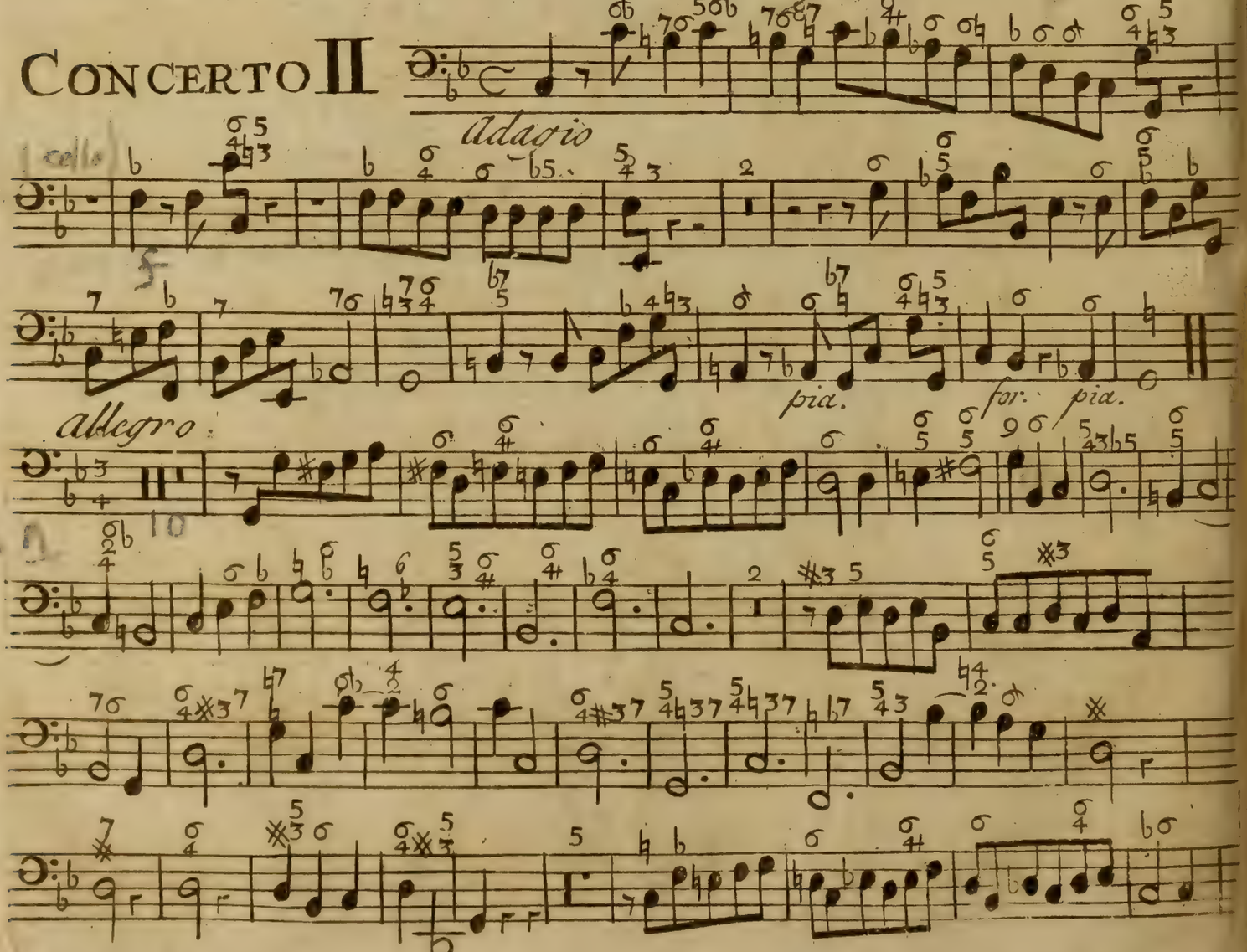
for *pia* *for* *pia* *for* *pia*

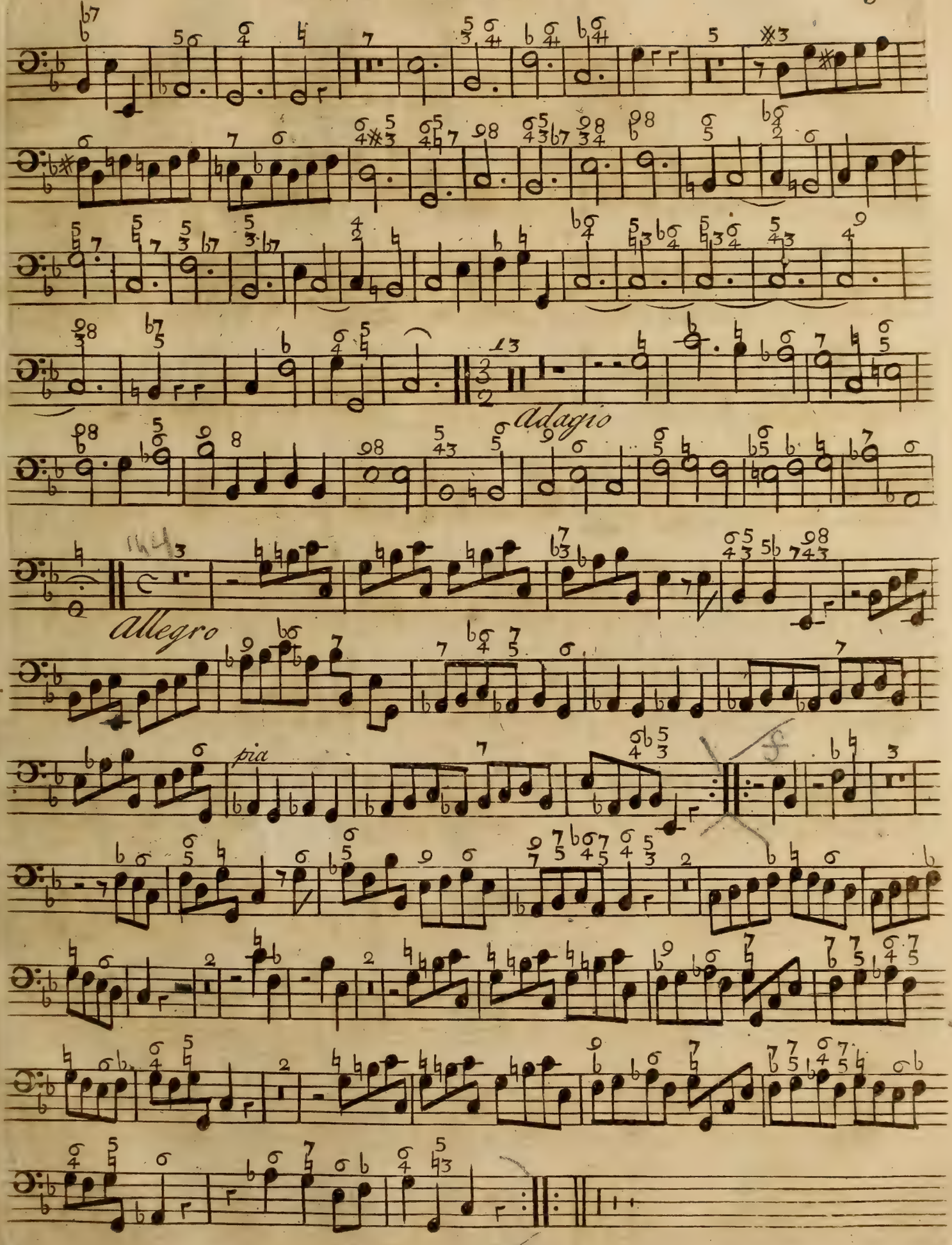
Allegro

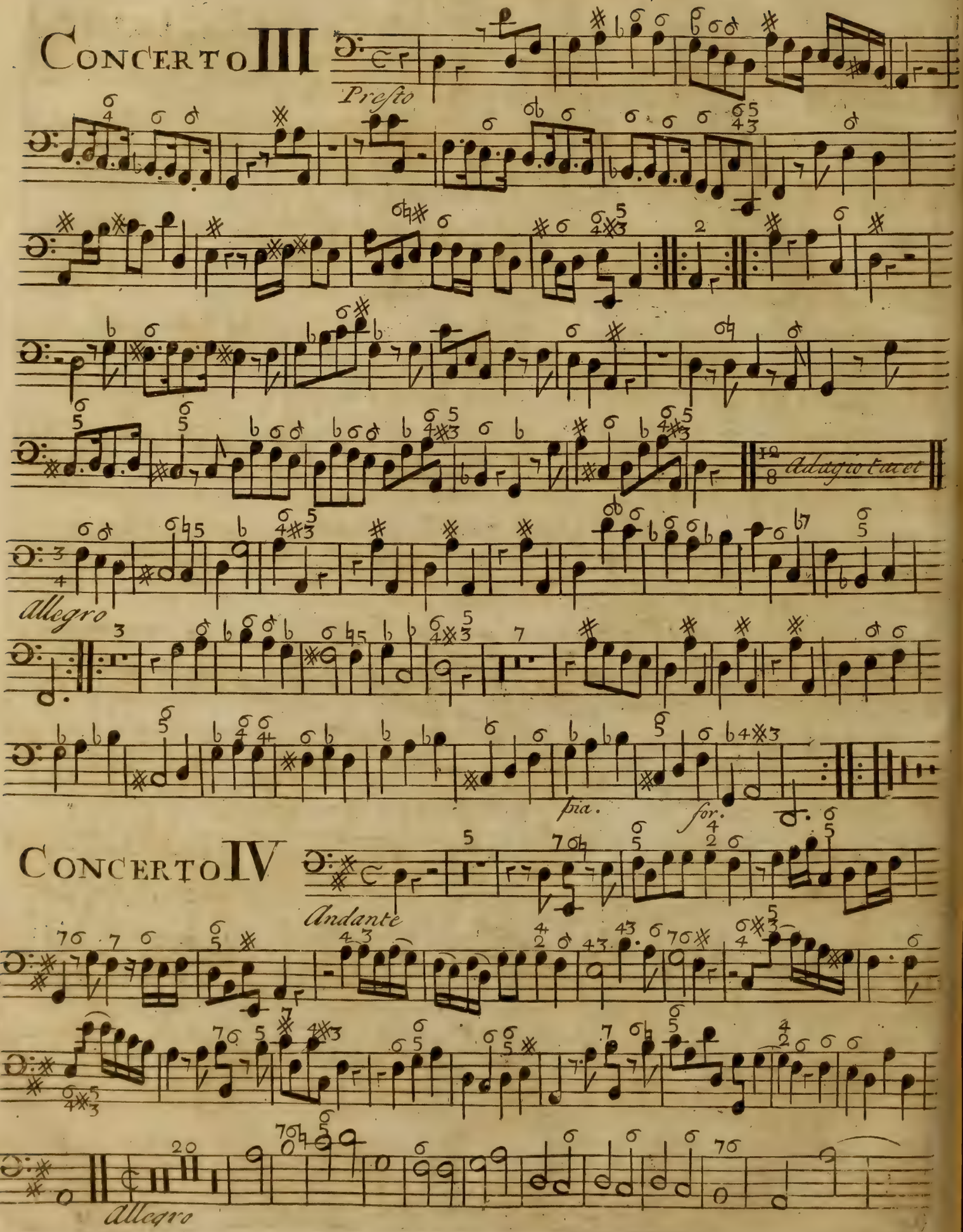
for *pia* *for* *pia* *for* *pia* *for*

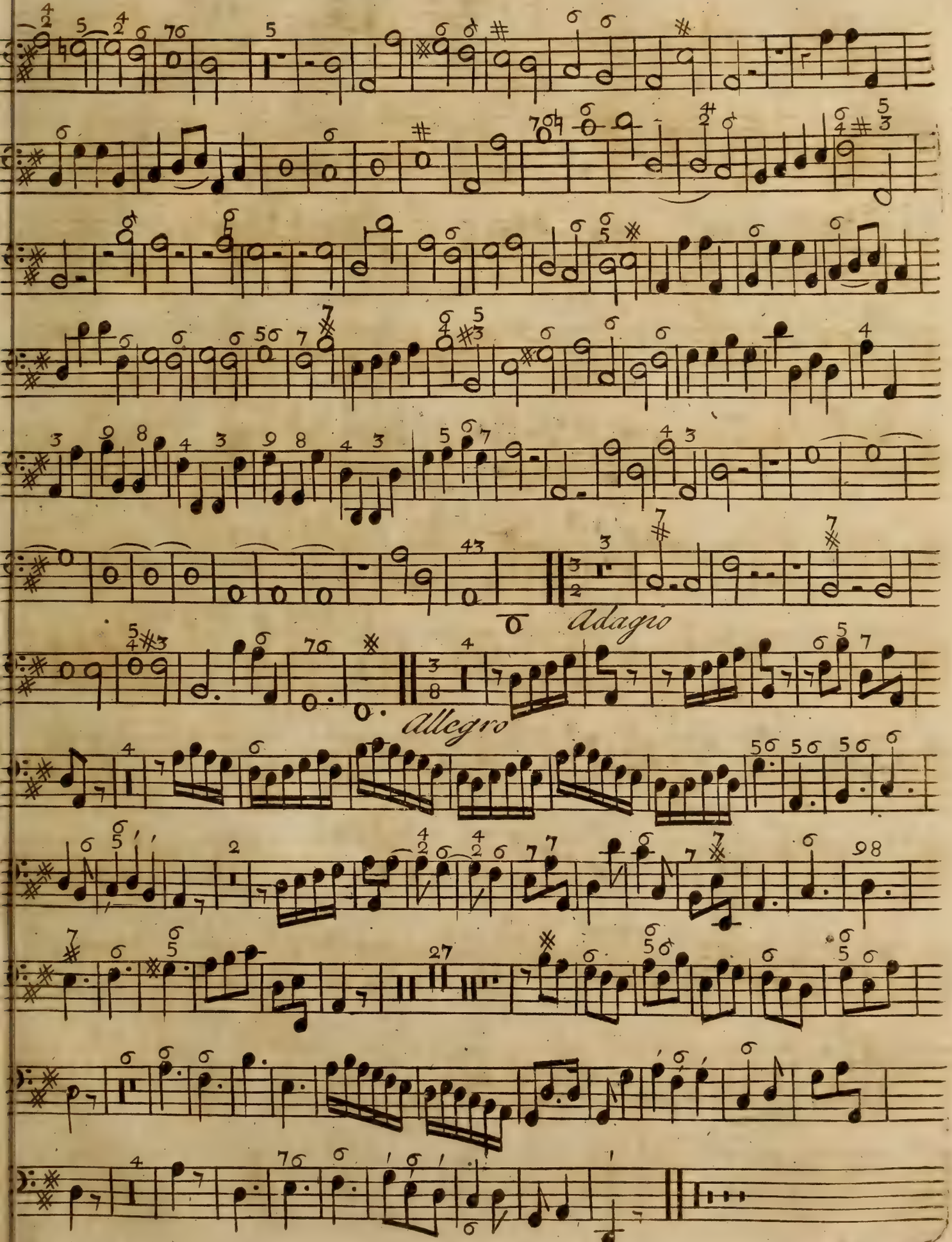

Adagio
pia Sempre
Allegro
f
p

CONCERTO II


Adagio
Cello
f
pia.
for. pia.
Allegro.

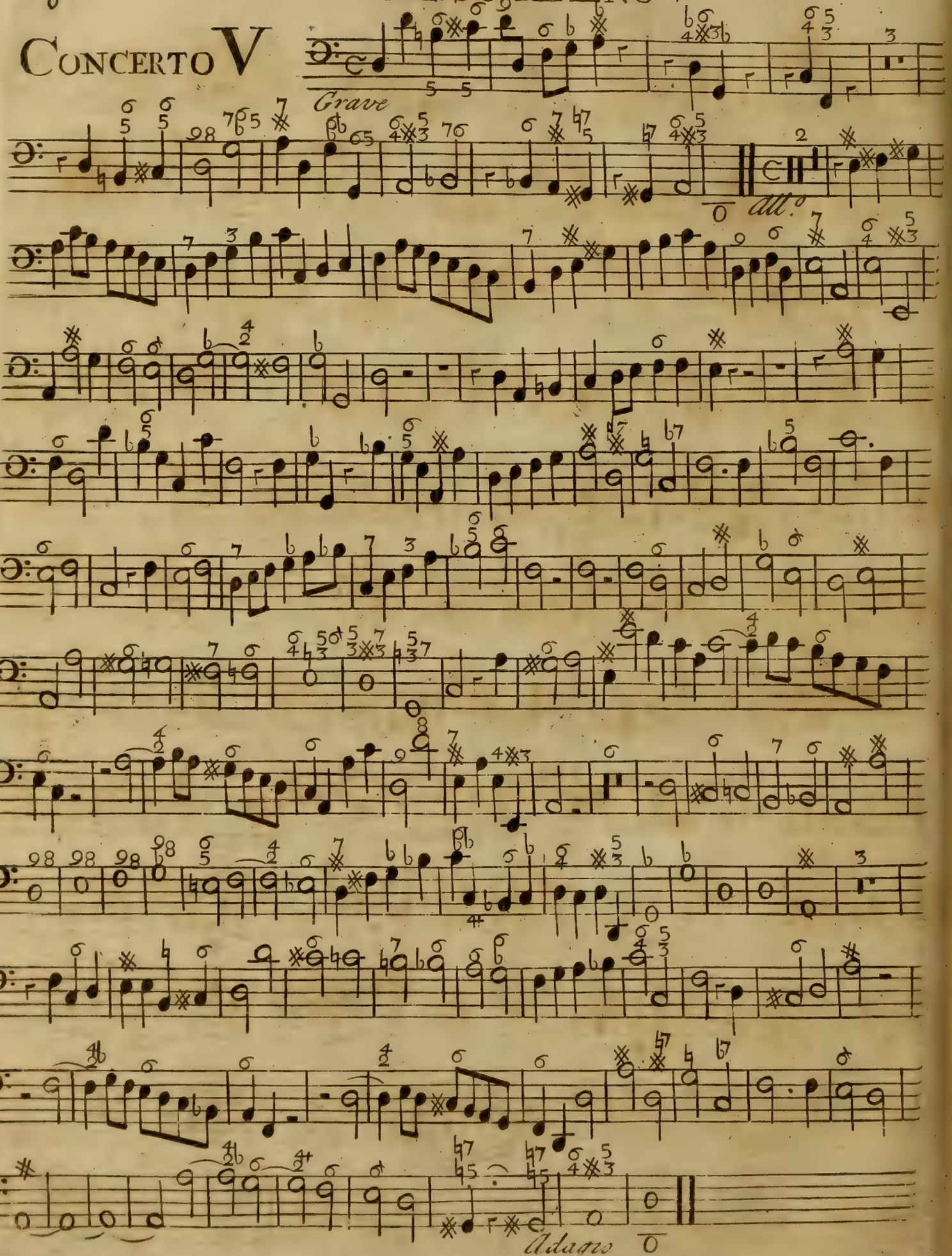

13
Adagio
Allegro
pia
f

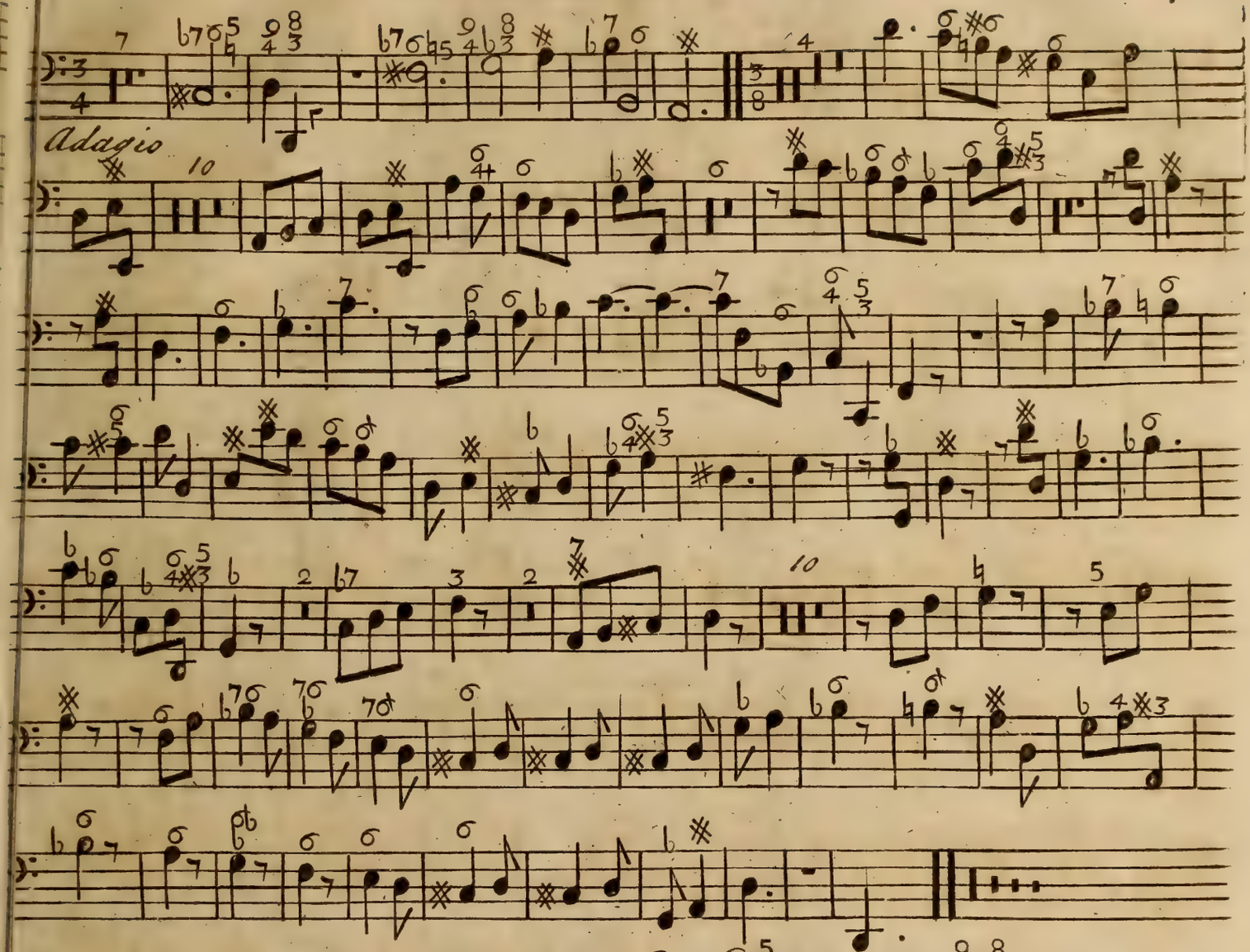

CONCERTO III
Presto
Adagio ma non tanto
Allegro
pia.
for.
CONCERTO IV
Andante
Allegro


Adagio
Allegro

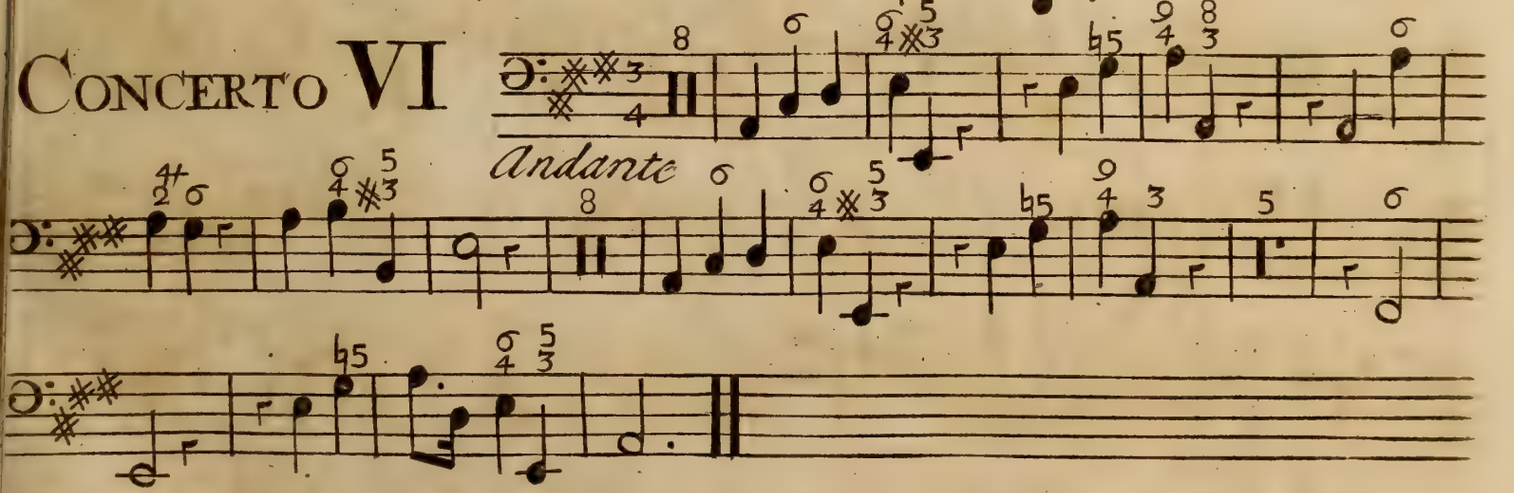
BASSO RIPIENO

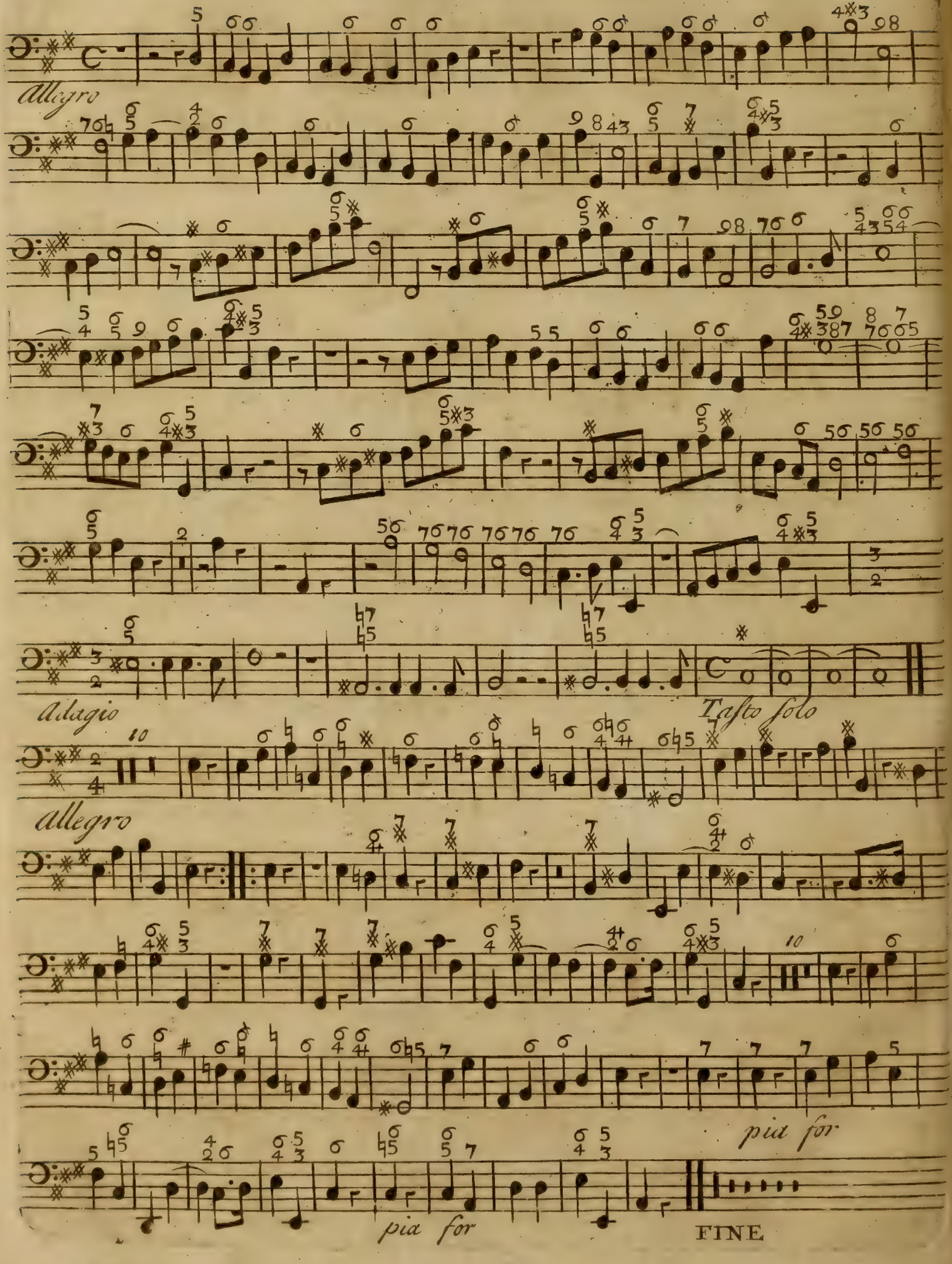
CONCERTO V





CONCERTO VI




Allegro
Adagio
Tasto solo
Allegro
pia for
pia for
FINE

CONCERTI GROSSI

Con Due Violini

Viola e Violoncello

di Concertino obligati. e Due altri Violini

e Basso di Concerto Grosso

DA

Francesco Geminiani

Opera Terza

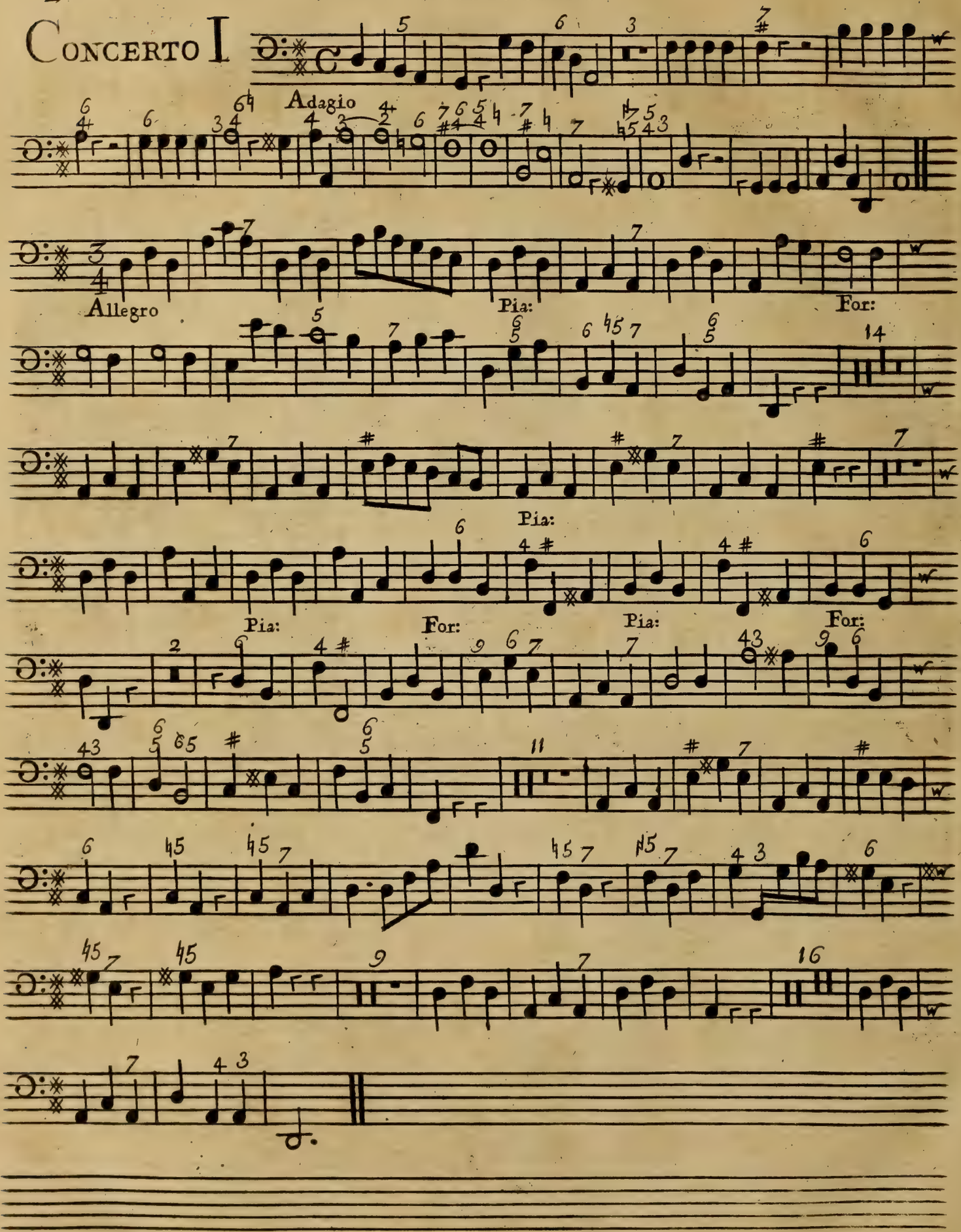
Note, All the Works of this Author may be had where these are Sold

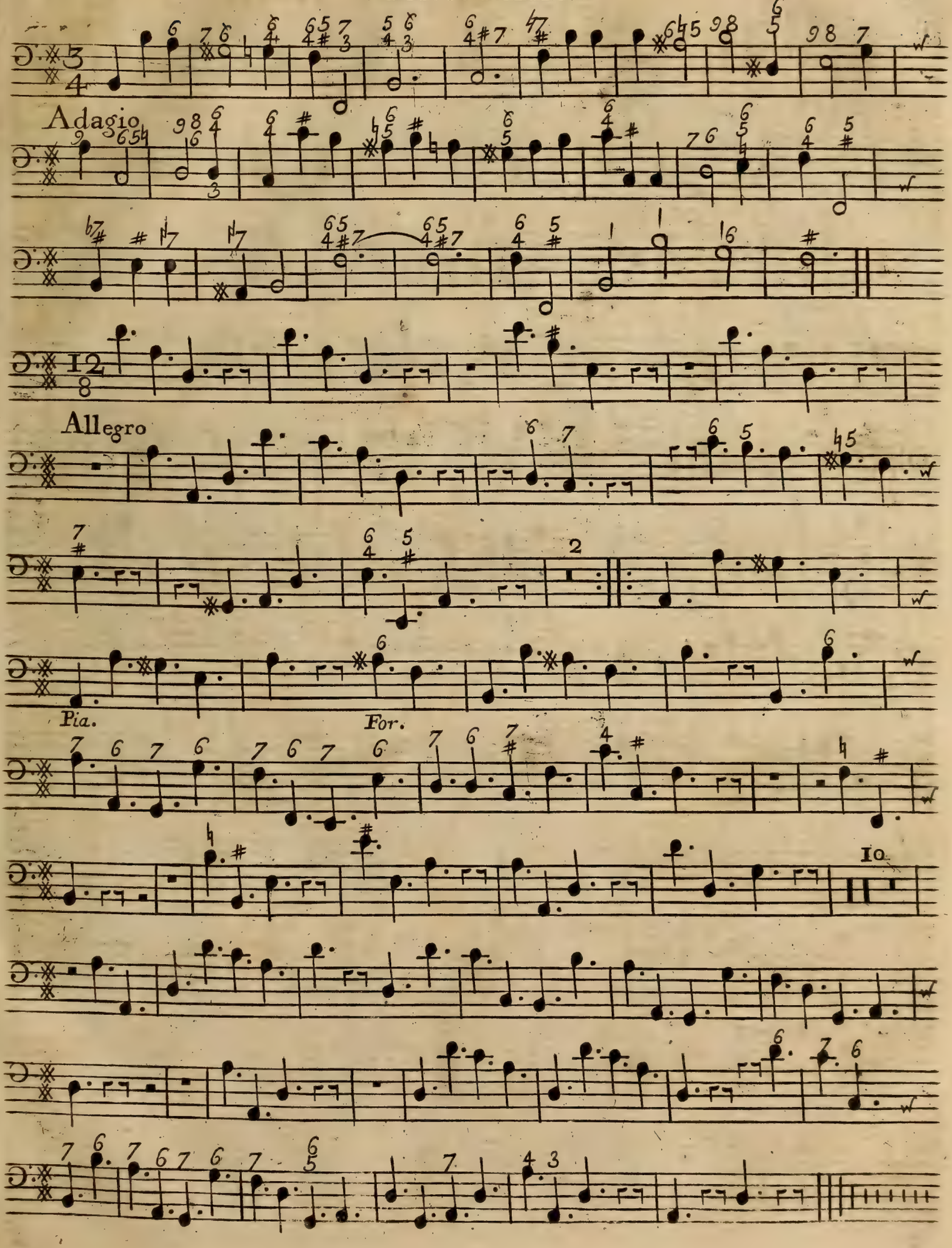
London. *Printed for and Sold by Iohn Walsh Musick-Printer & Instrument maker to his Majesty at the Harp and Hoboy in Catherine Street in the Strand.*

N.o 379

Basso Ripieno

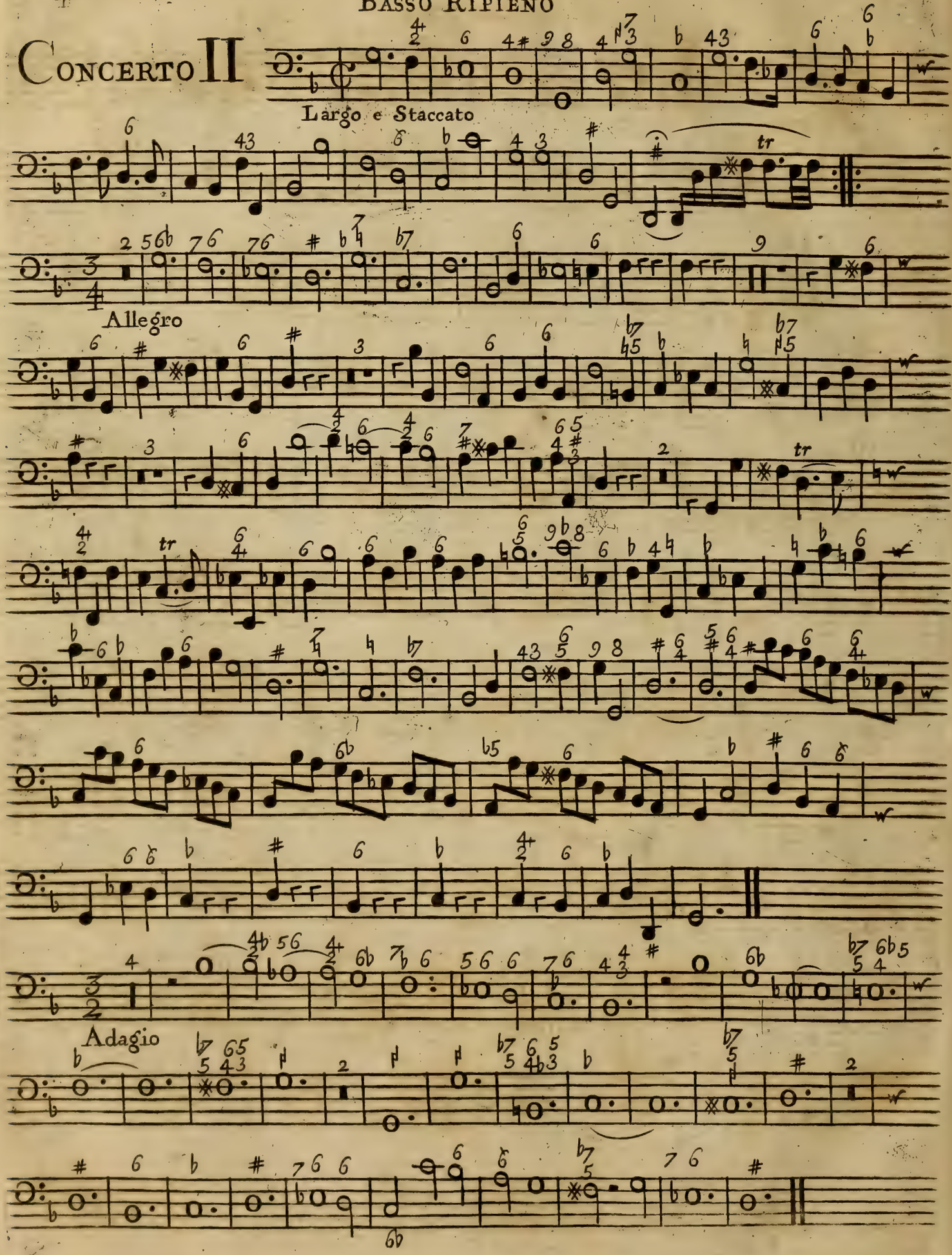
Concerto I




Adagio
Allegro
Pia.
For.
Io.

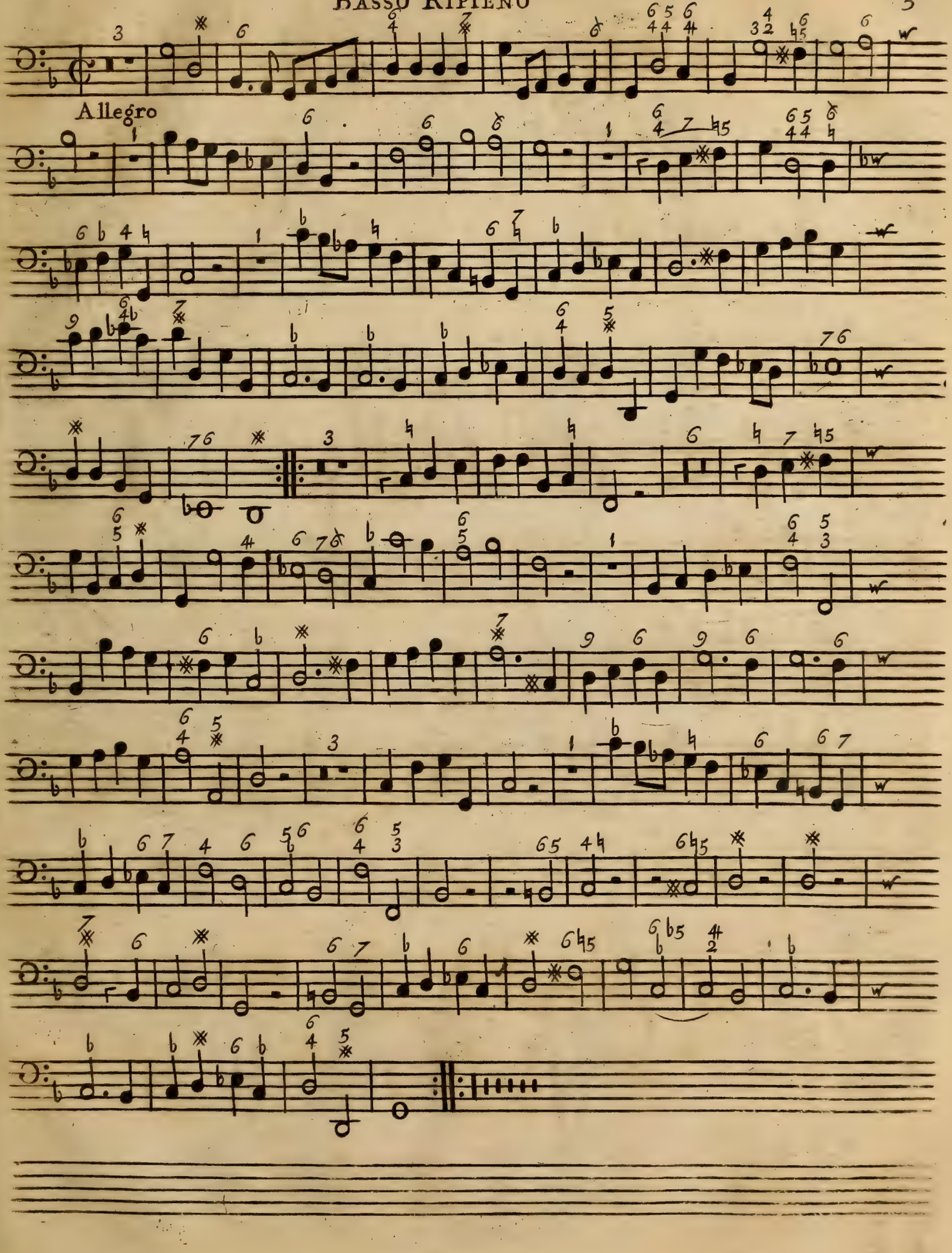
Concerto II

Basso Ripieno



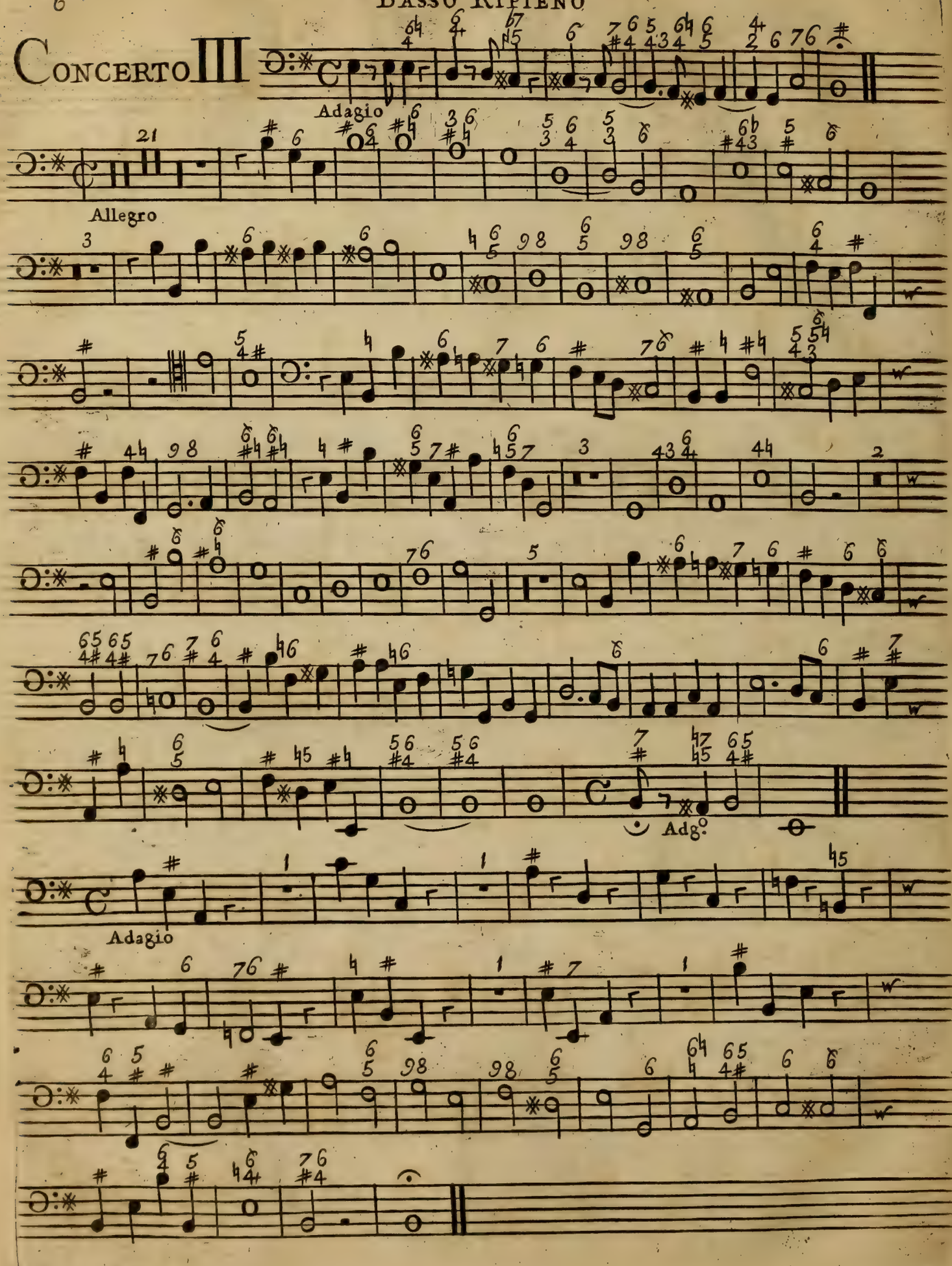
Basso Ripieno

Allegro

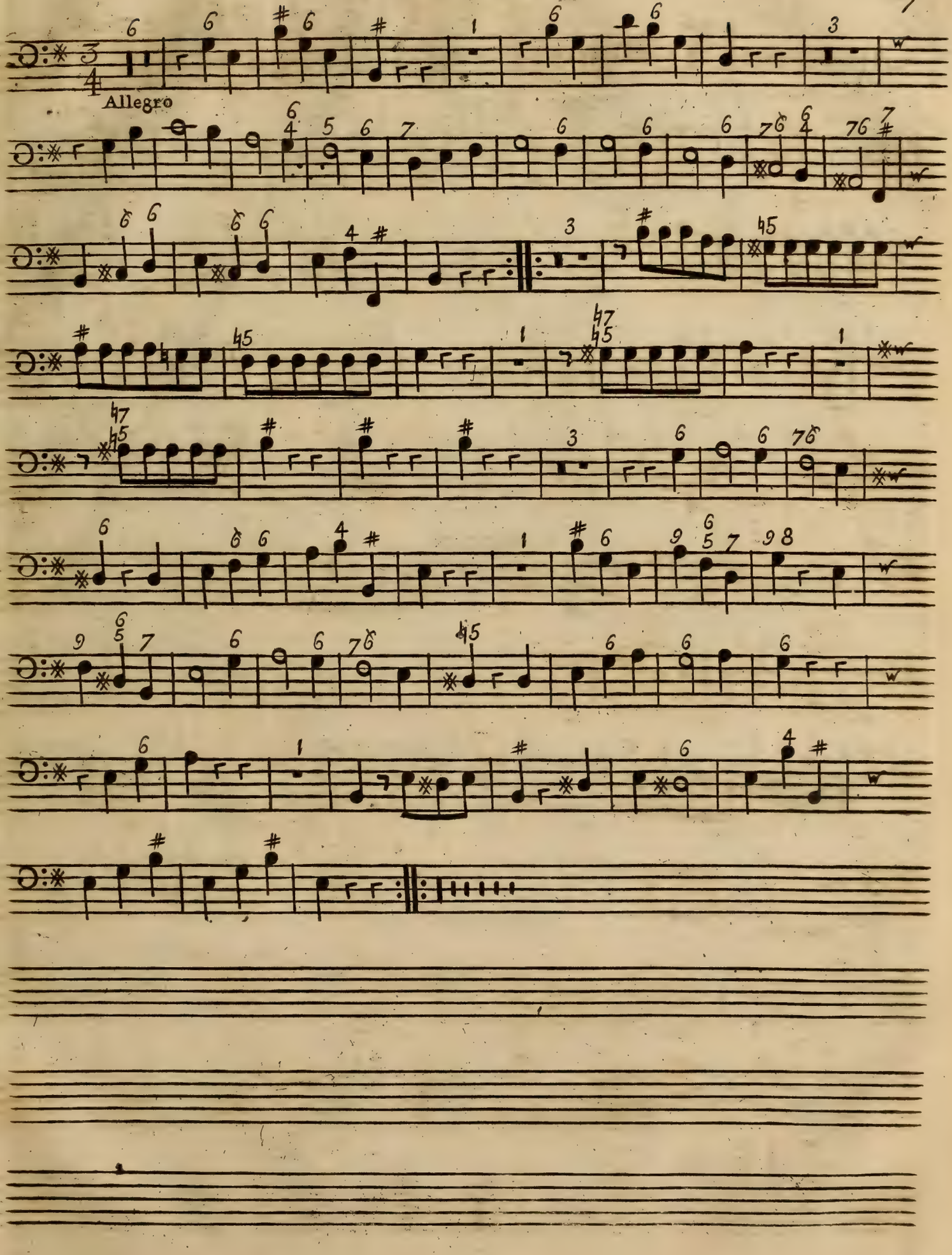


Basso Ripieno

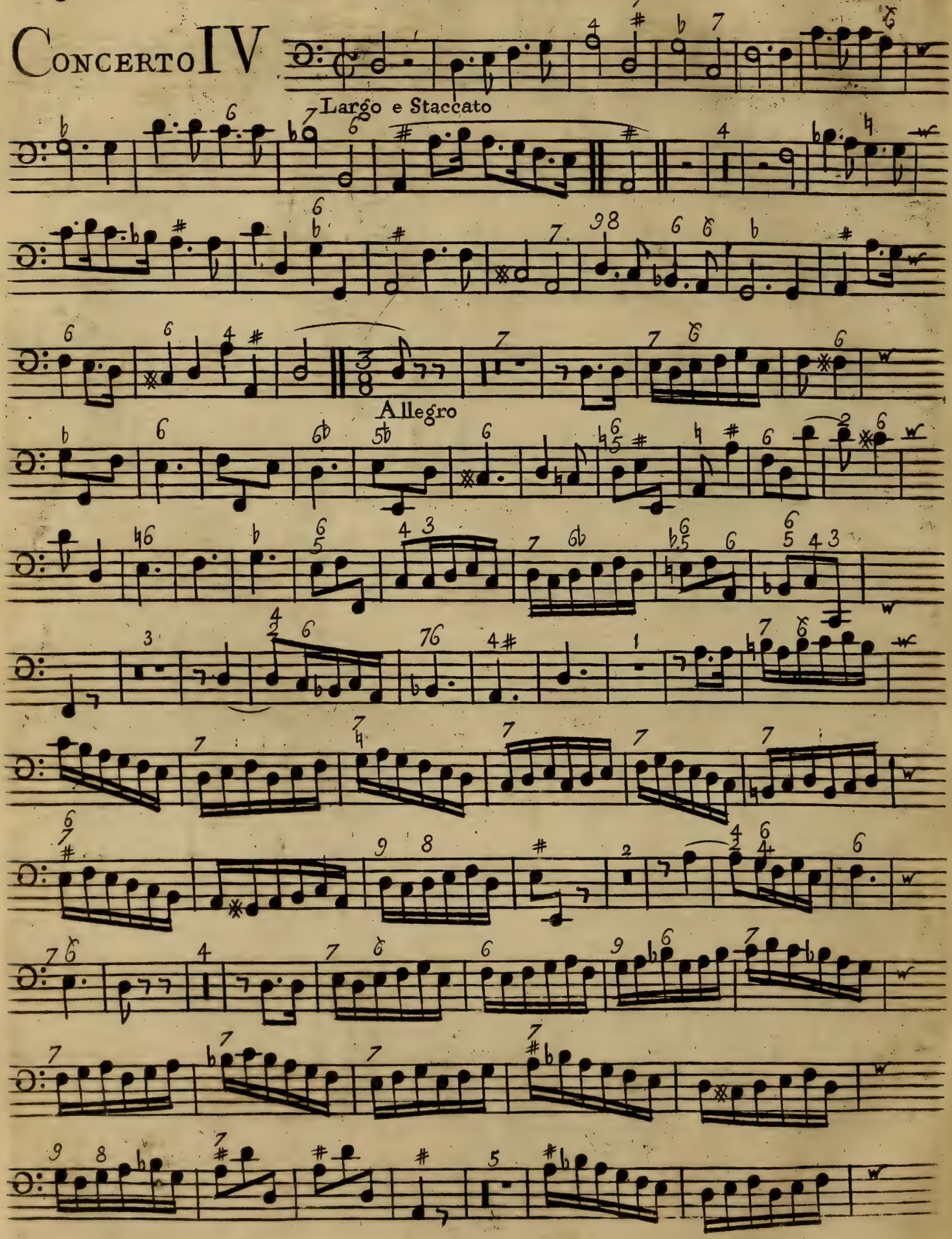
Concerto III

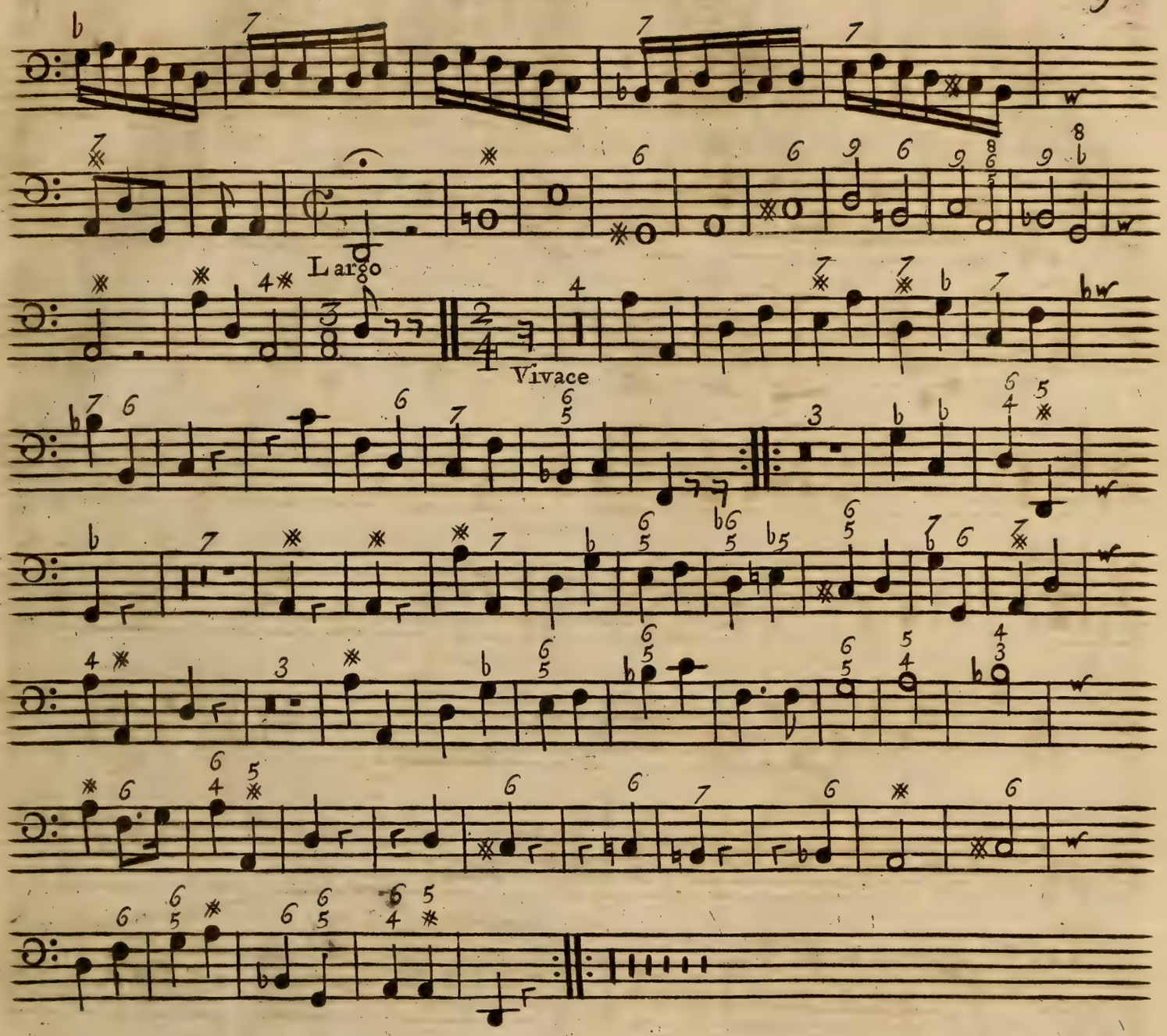


Basso Ripieno



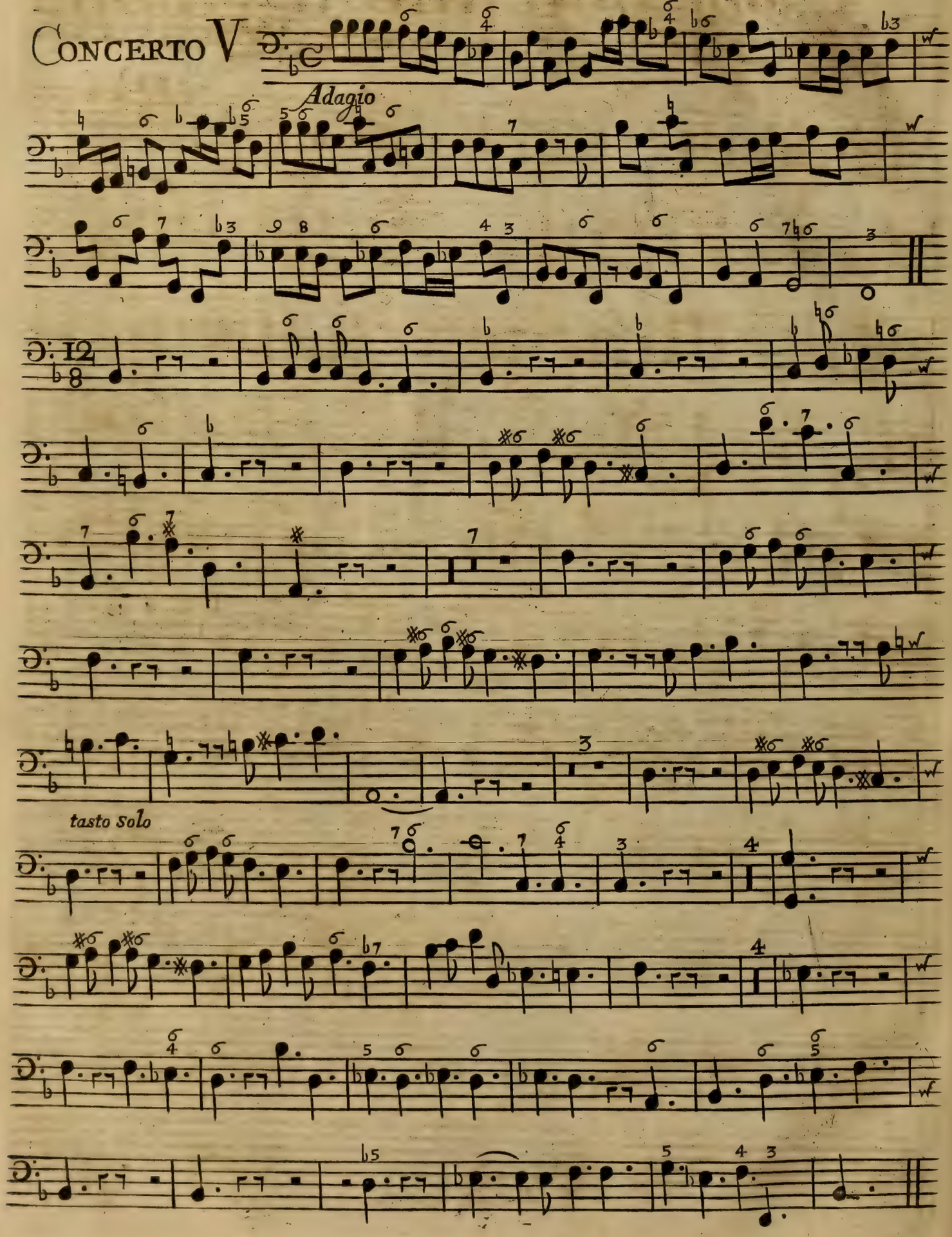
CONCERTO IV

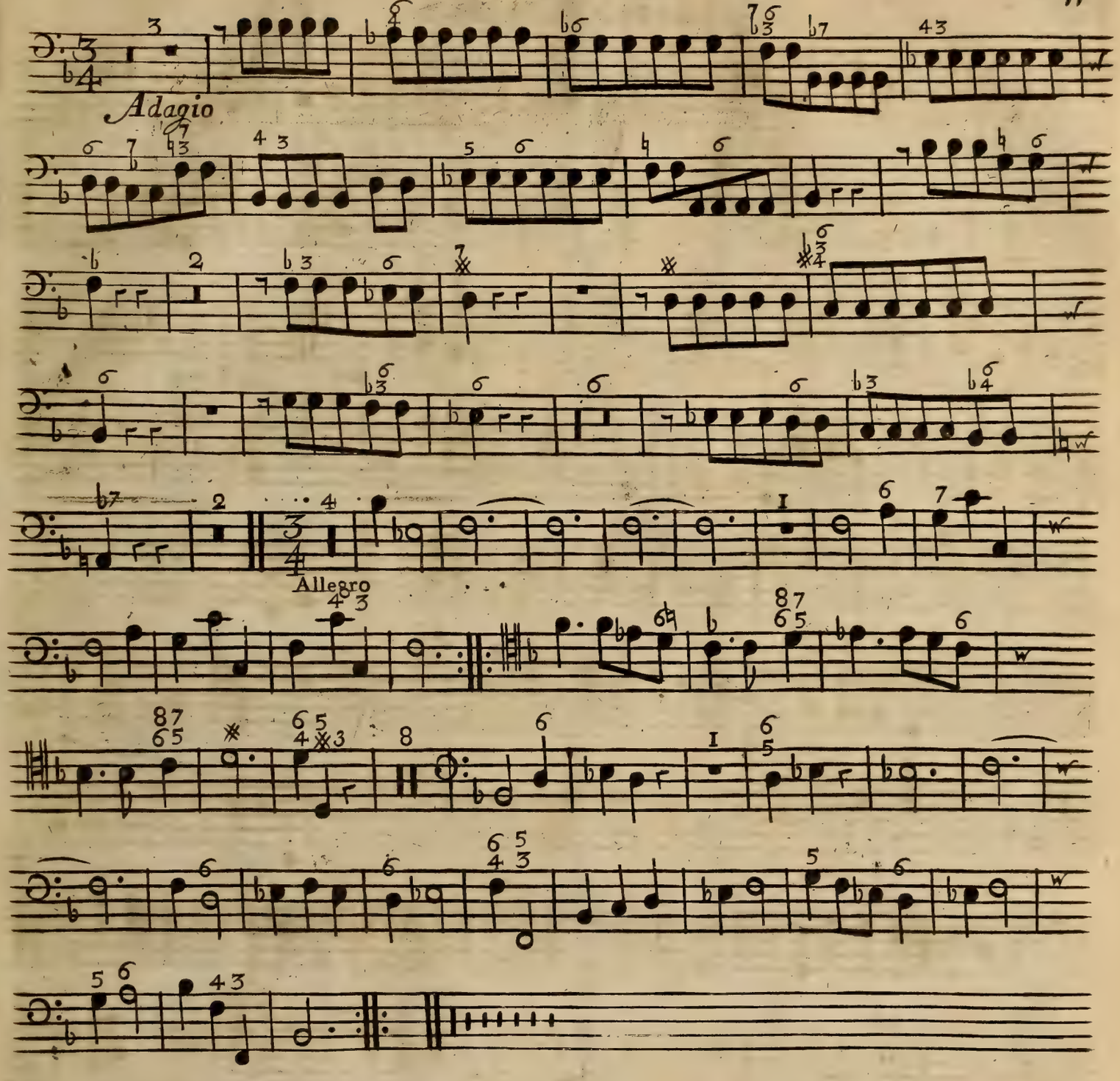



Largo
Vivace

Basso Ripieno

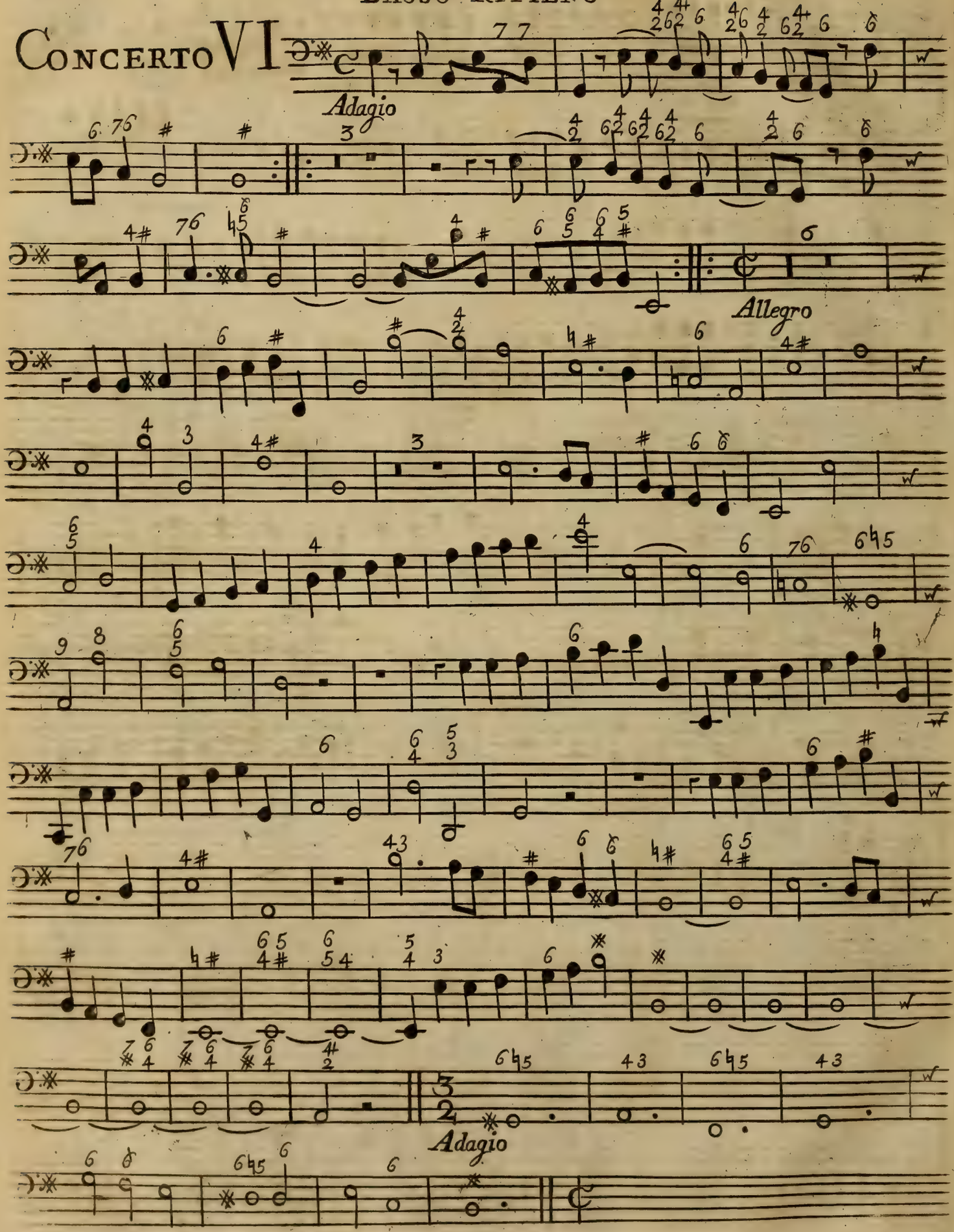
Concerto V

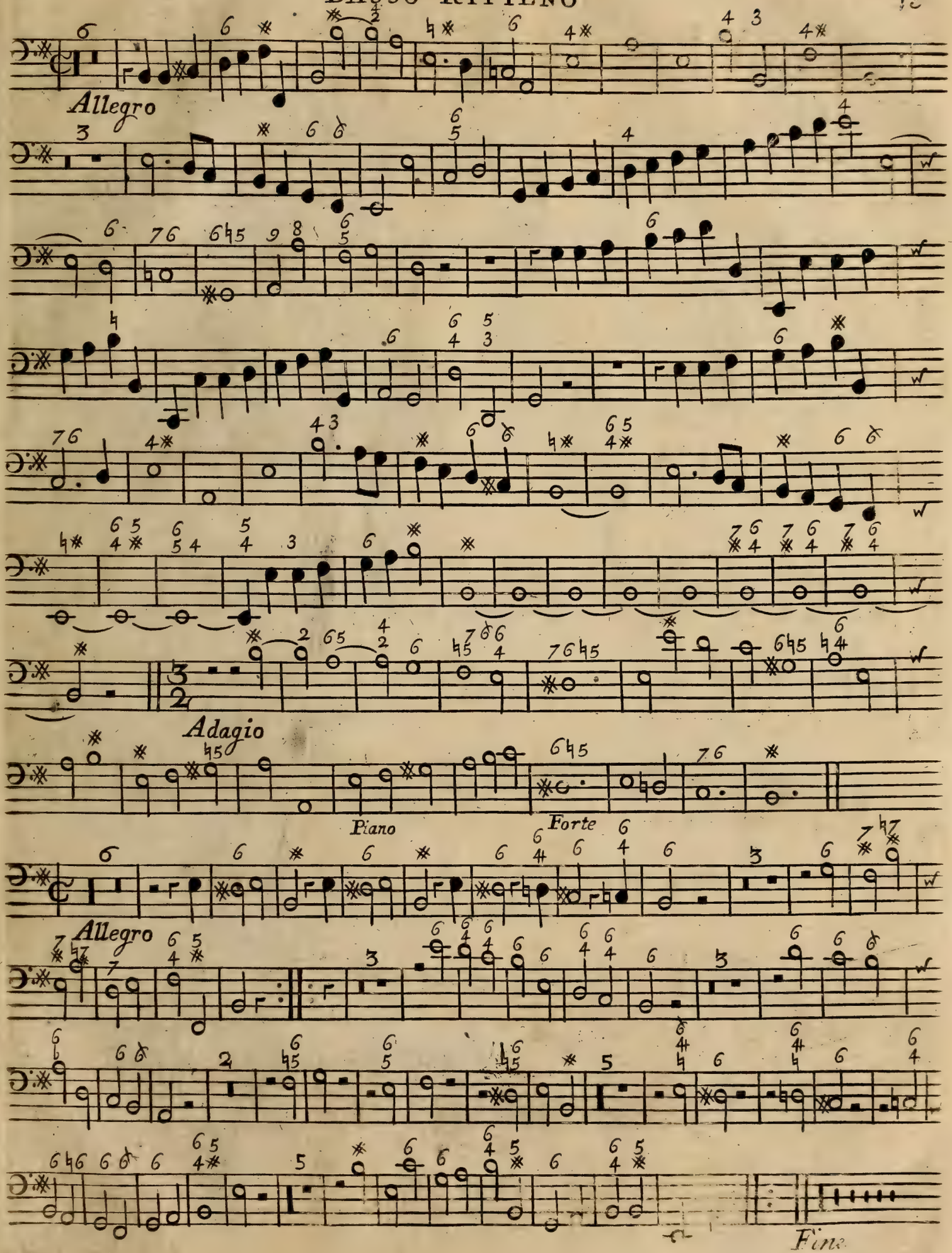



Adagio
Allegro

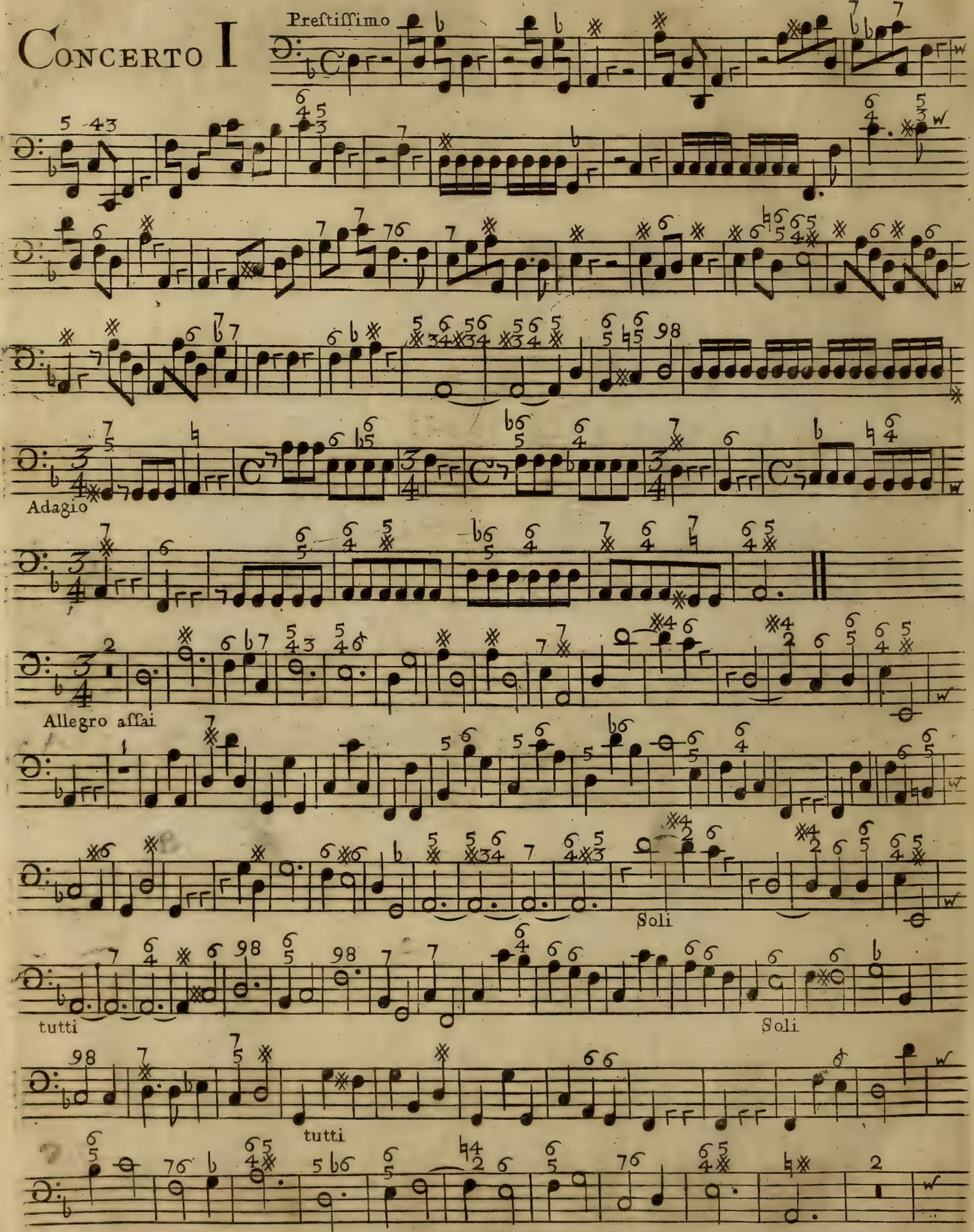
Basso Ripieno

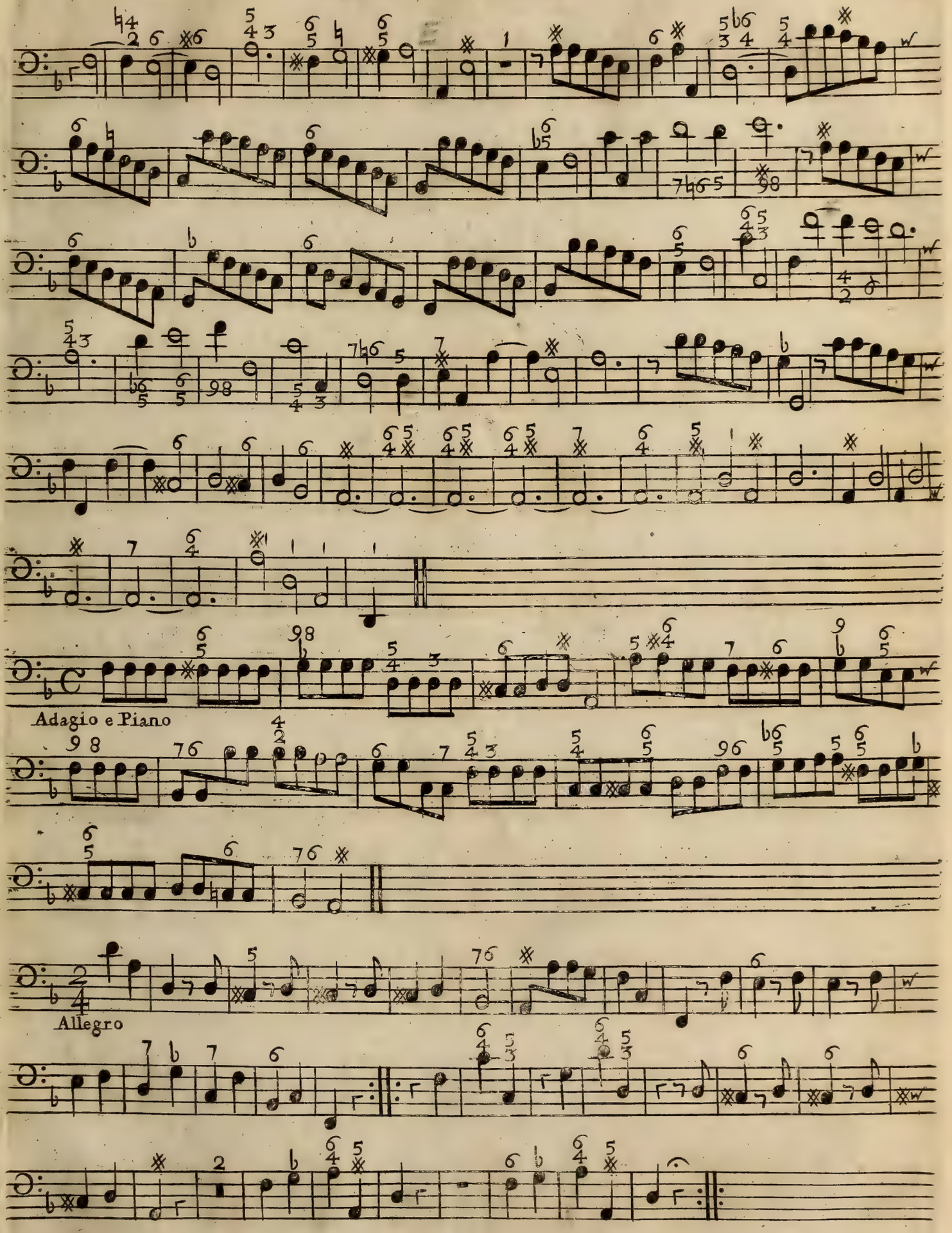
Concerto VI



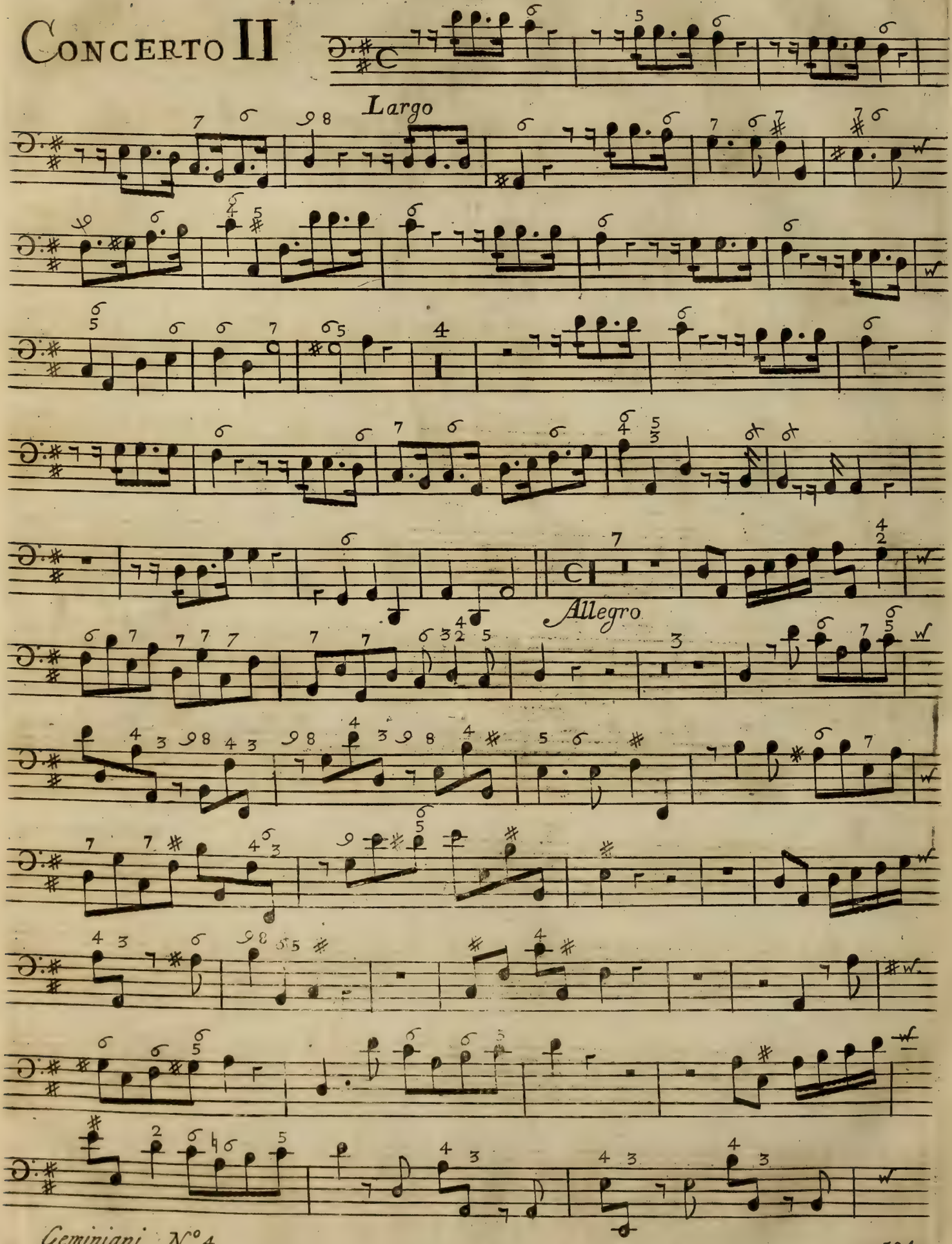

Allegro
Adagio
Piano
Forte
Allegro
Fine

CONCERTO I

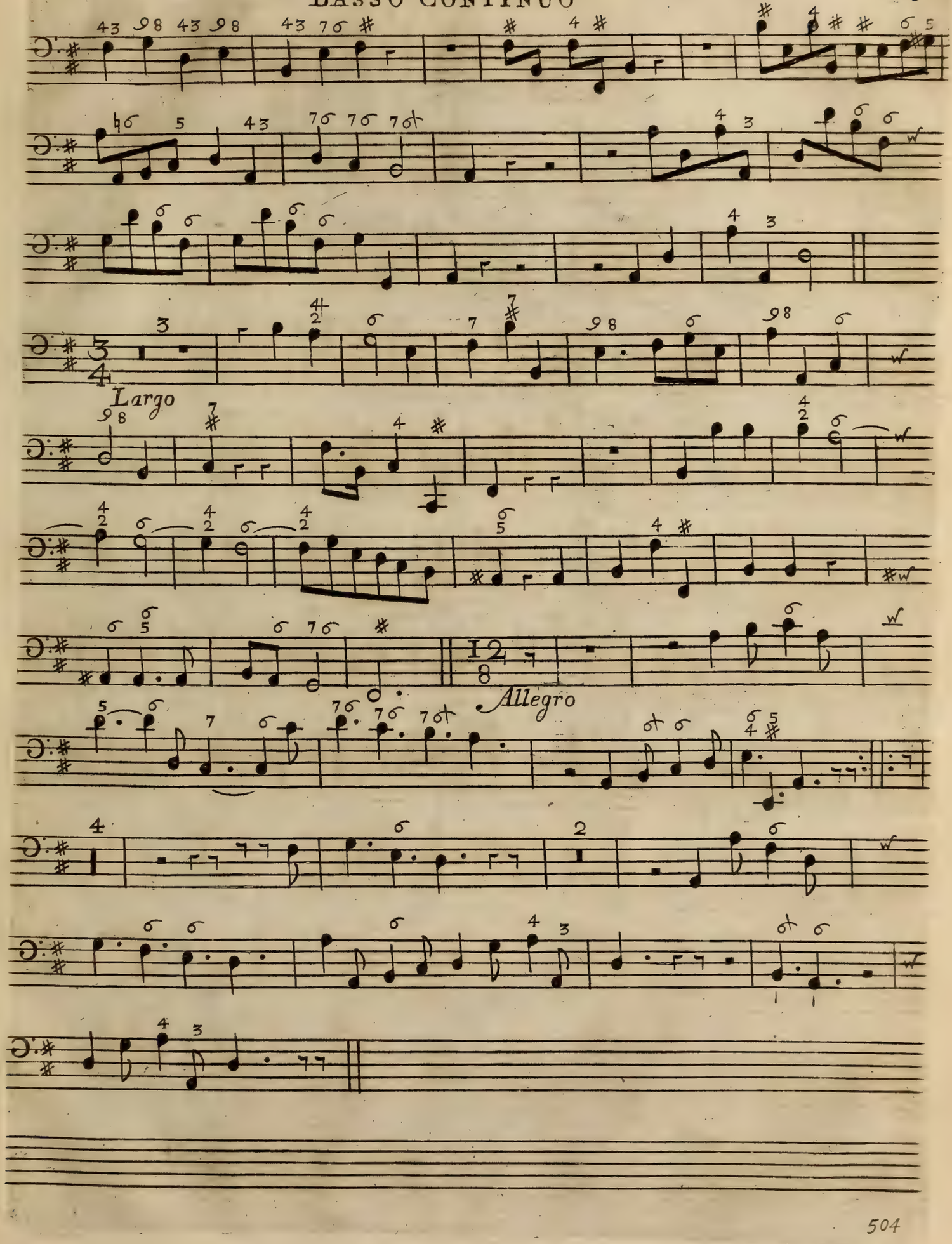



Adagio e Piano
Allegro

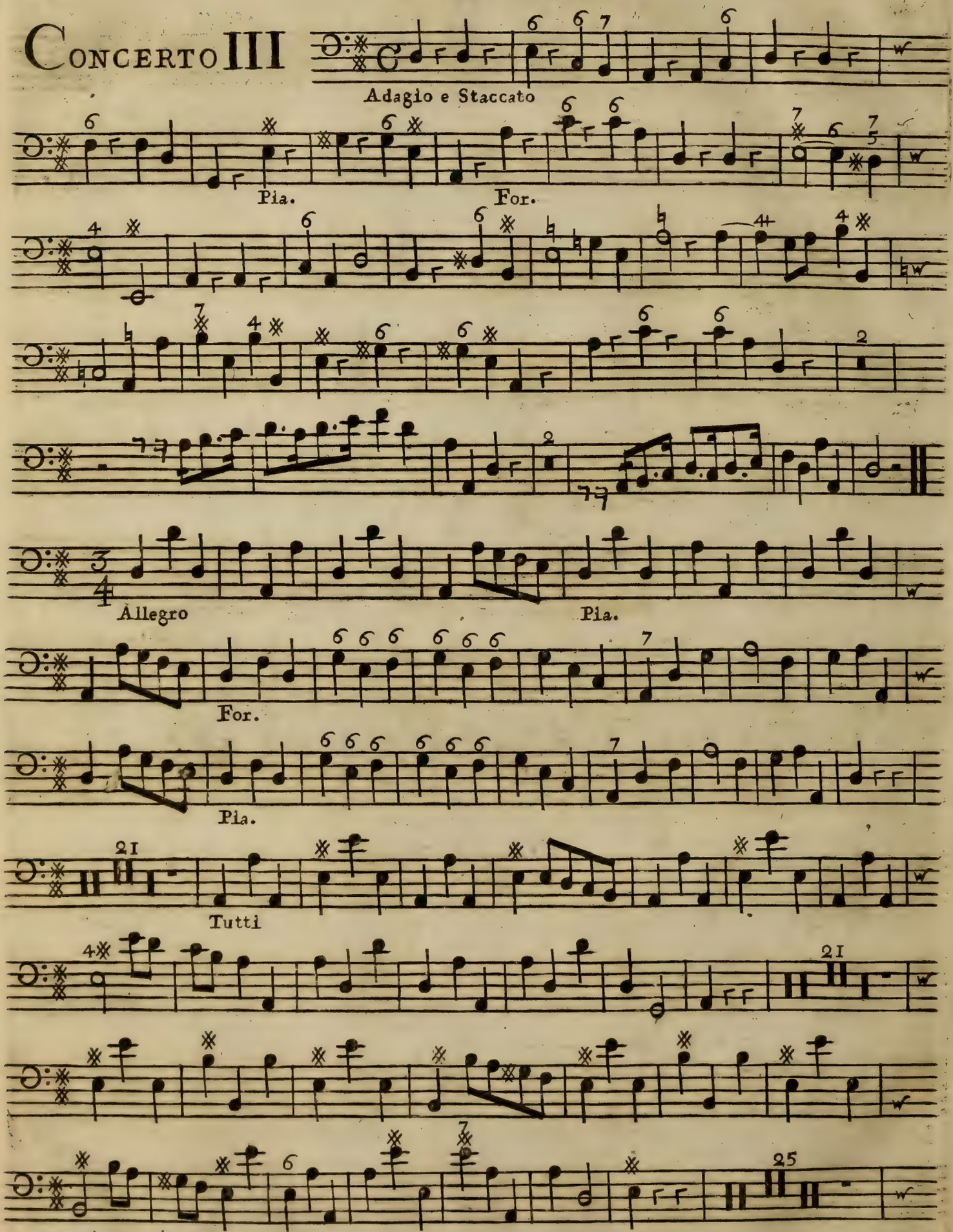
CONCERTO II

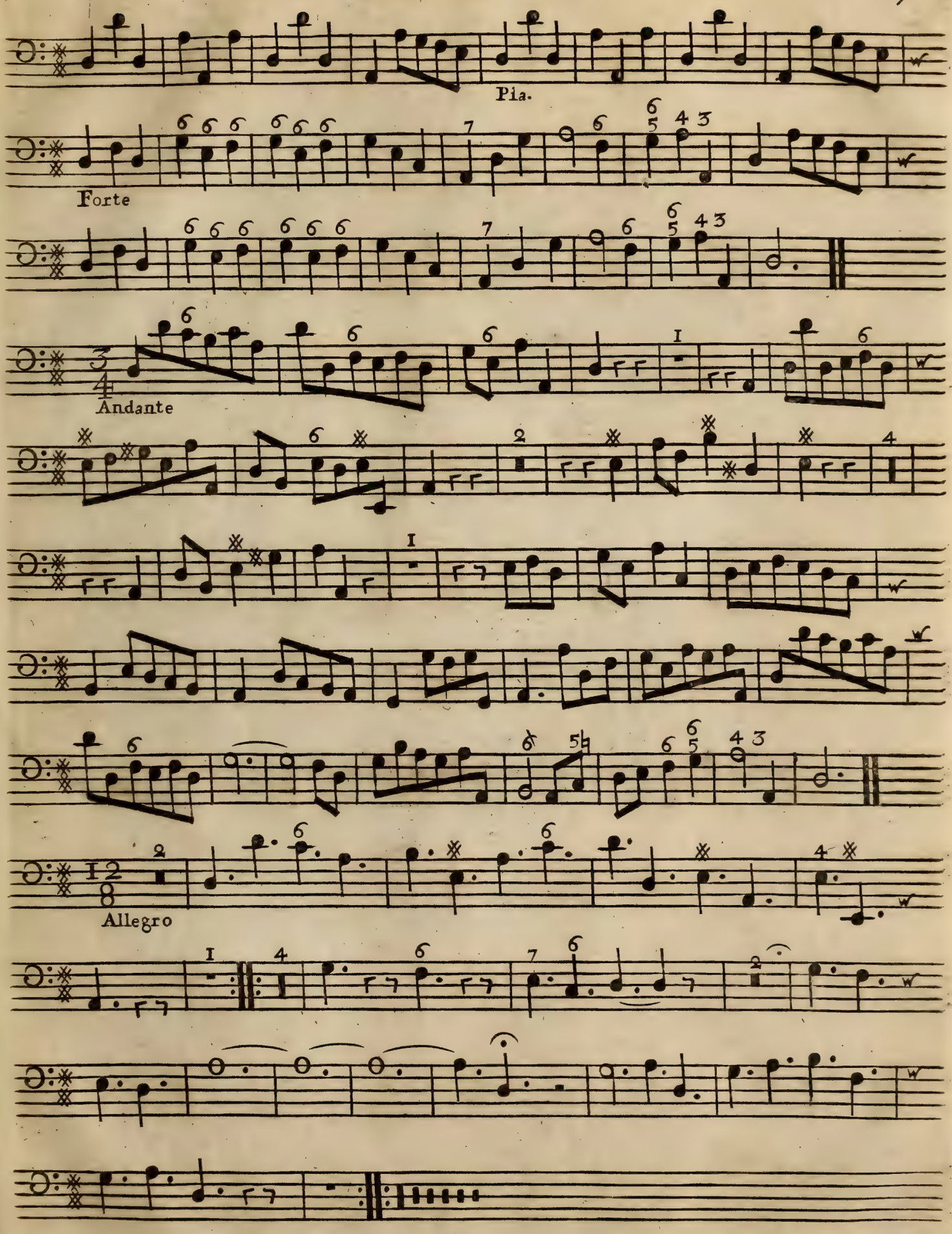


Basso Continuo

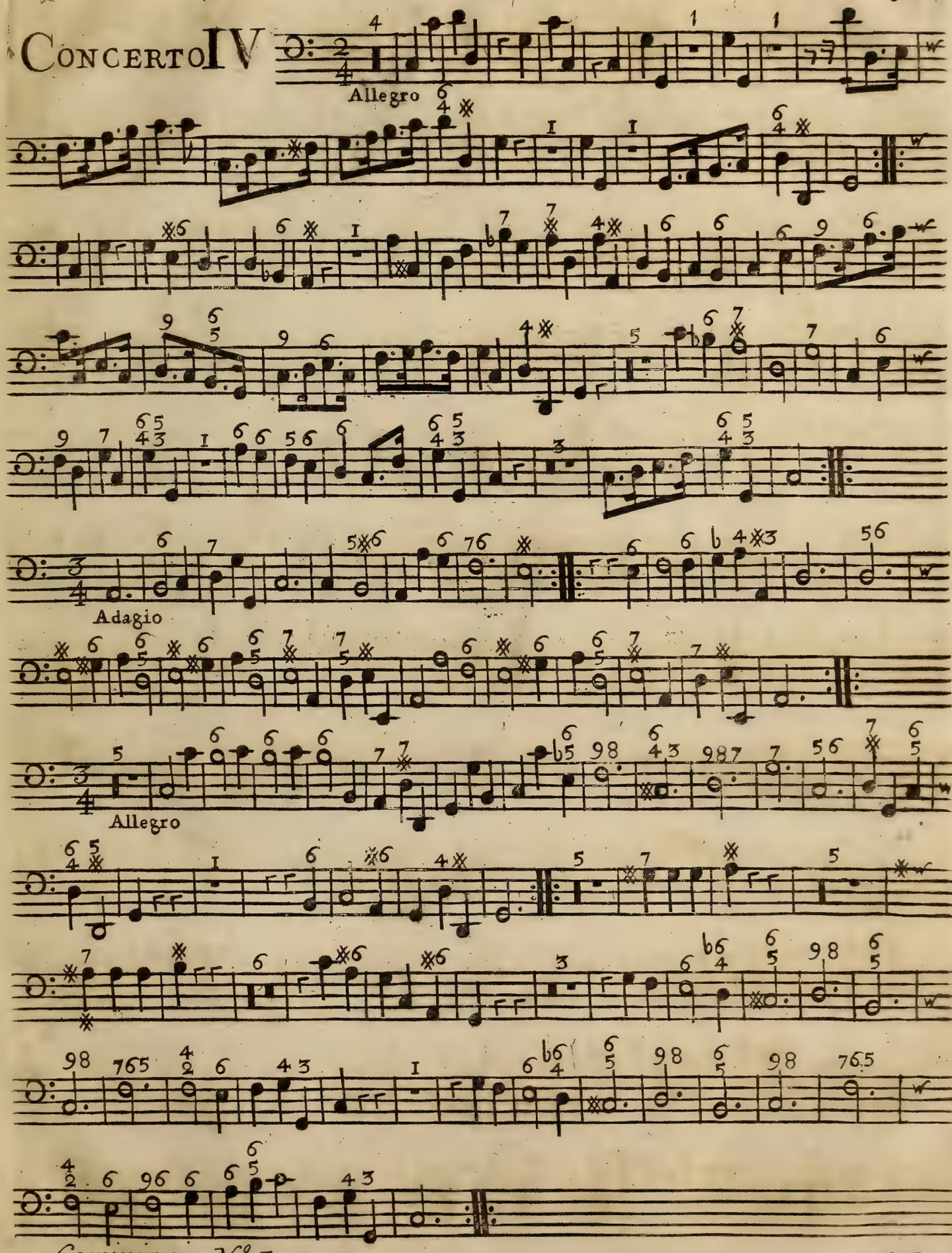


CONCERTO III

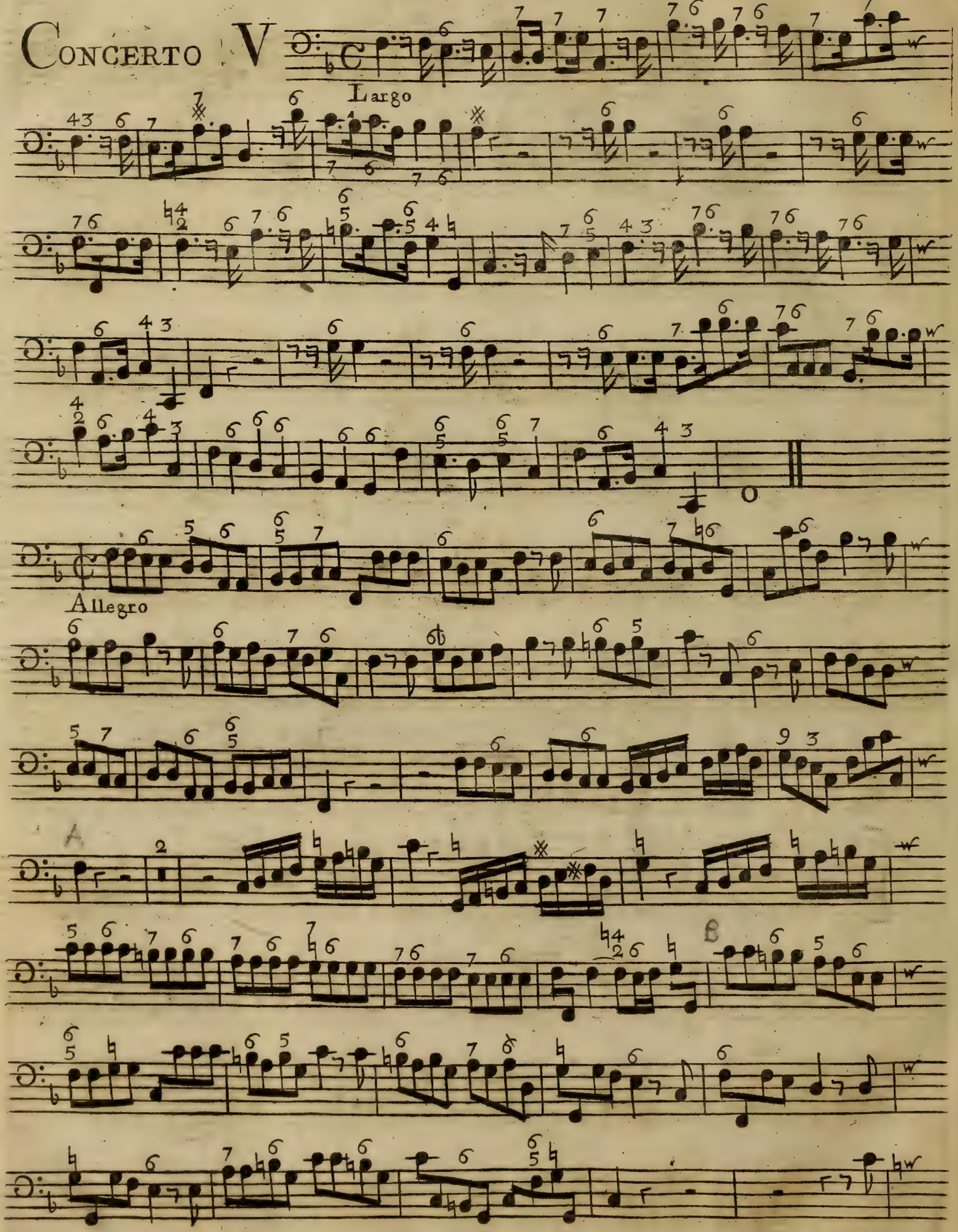


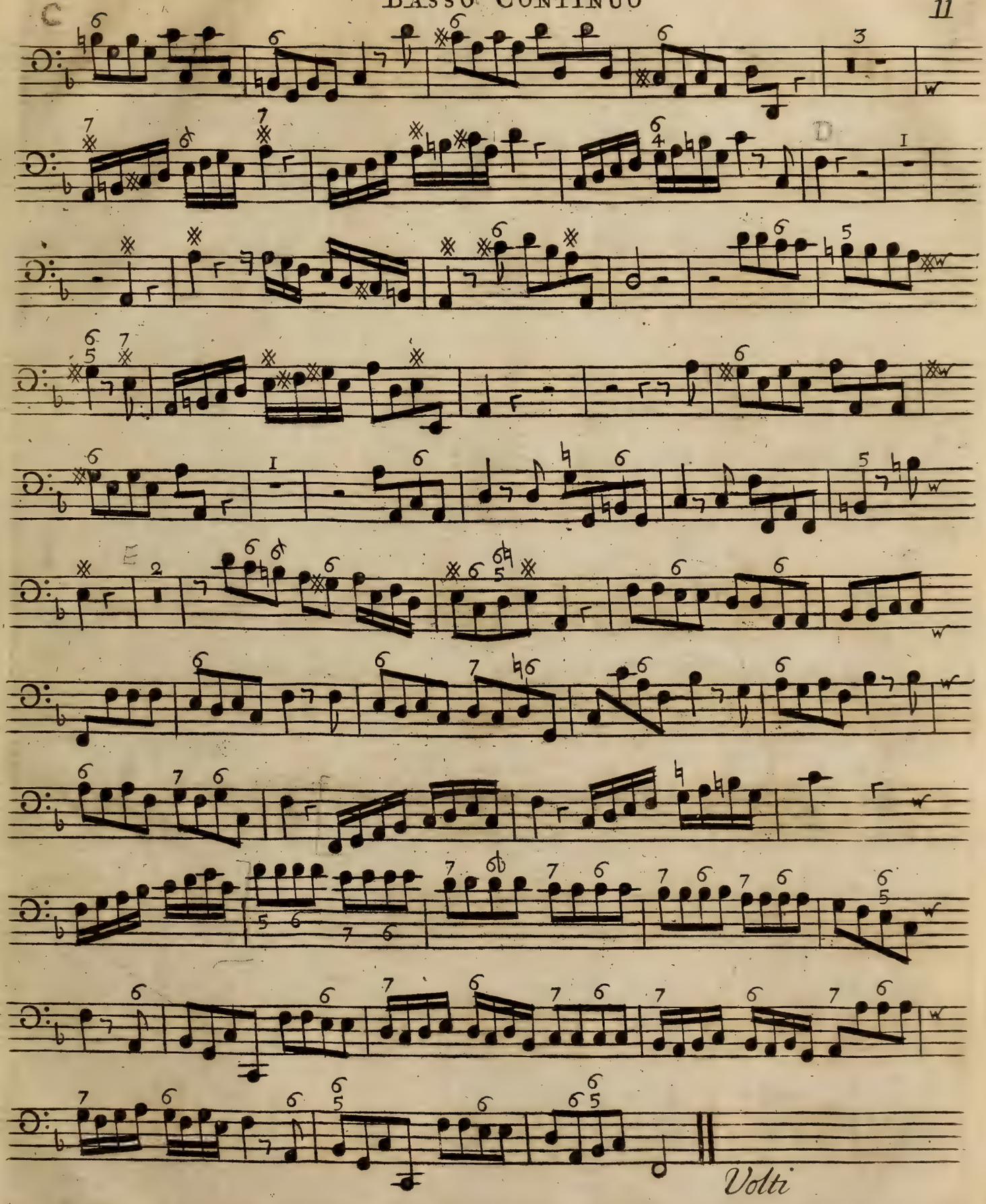

Pia.
Forte
Andante
Allegro

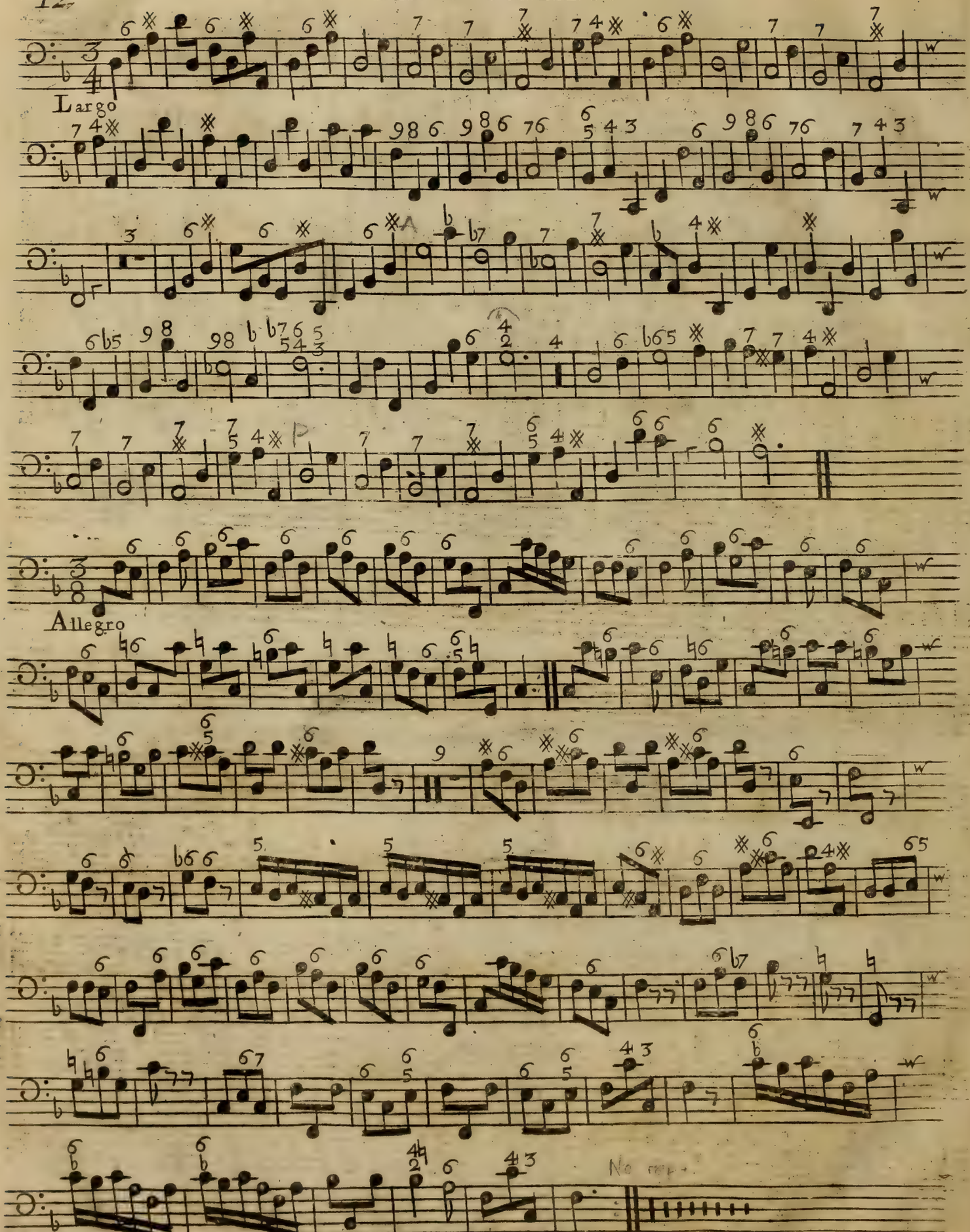
CONCERTO IV



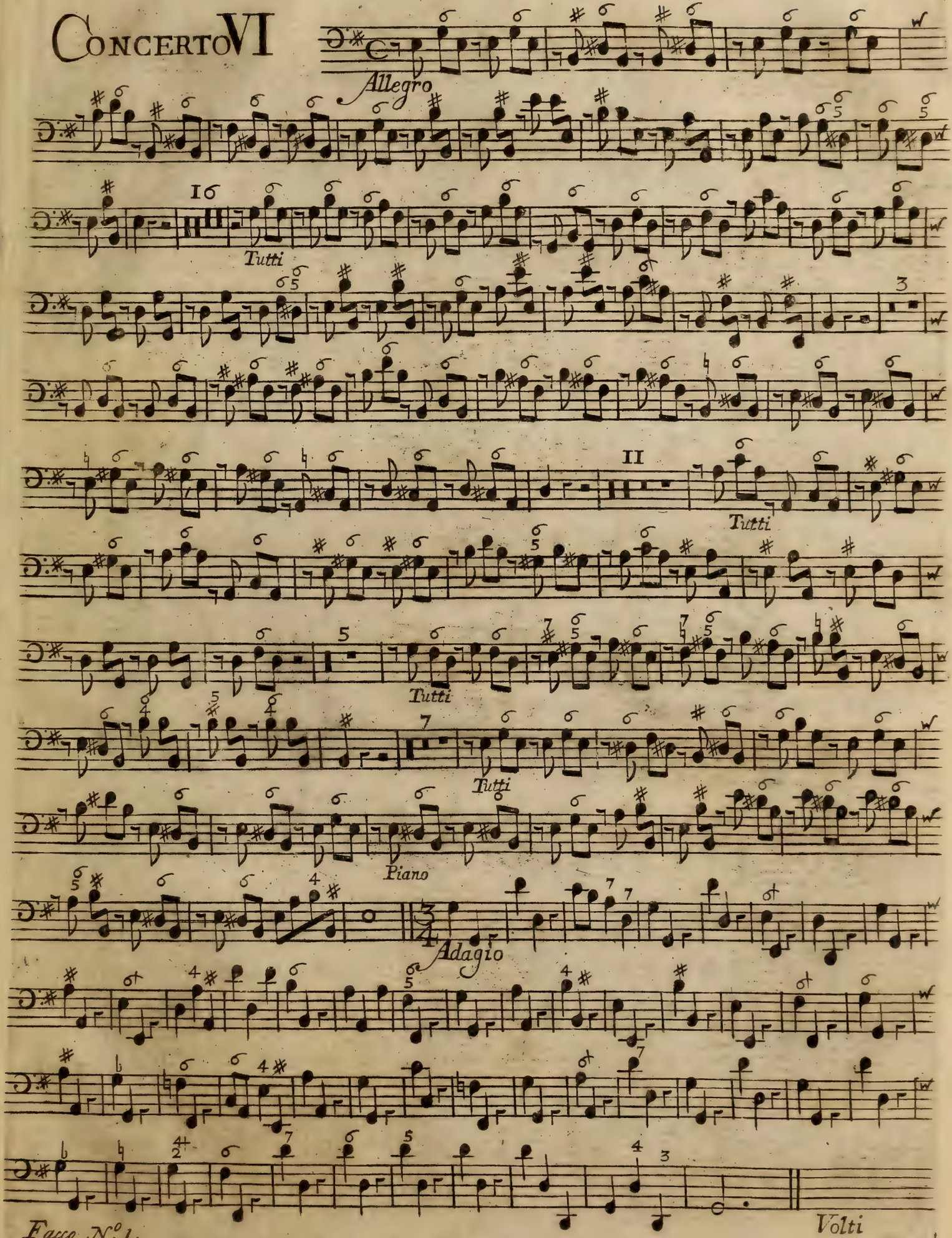
CONCERTO V

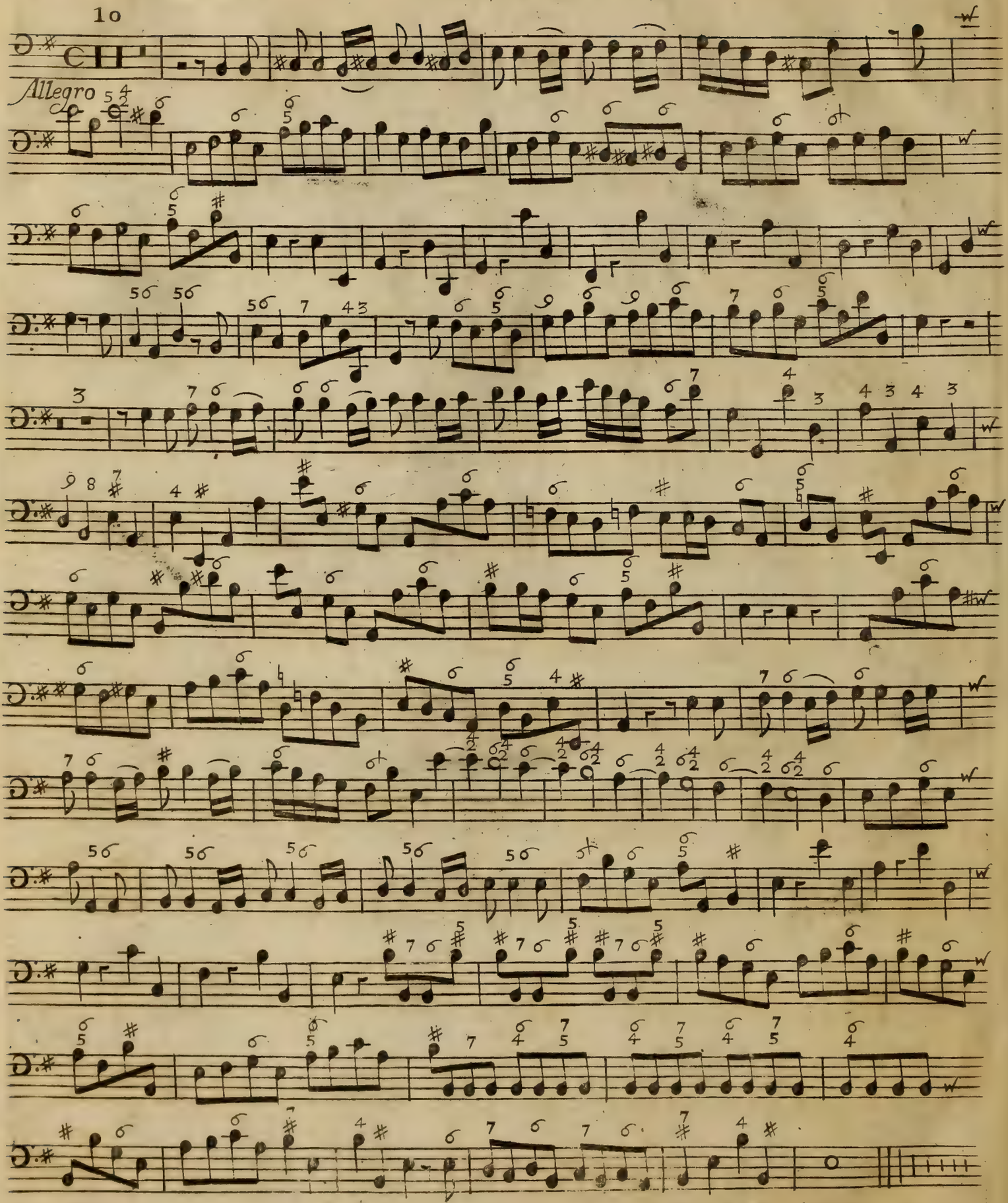



C
D
E
F
Volti


Largo
Allegro

CONCERTO VI




1o
Allegro

CONCERTI GROSSI

Con Due Violini
Viola e Violoncello

di Concertino obligati. e Due altri Violini

e Basso di Concerto Grosso

Composti delli Sei Sonate del
Opera Terza D'Arcangelo Corelli

Per

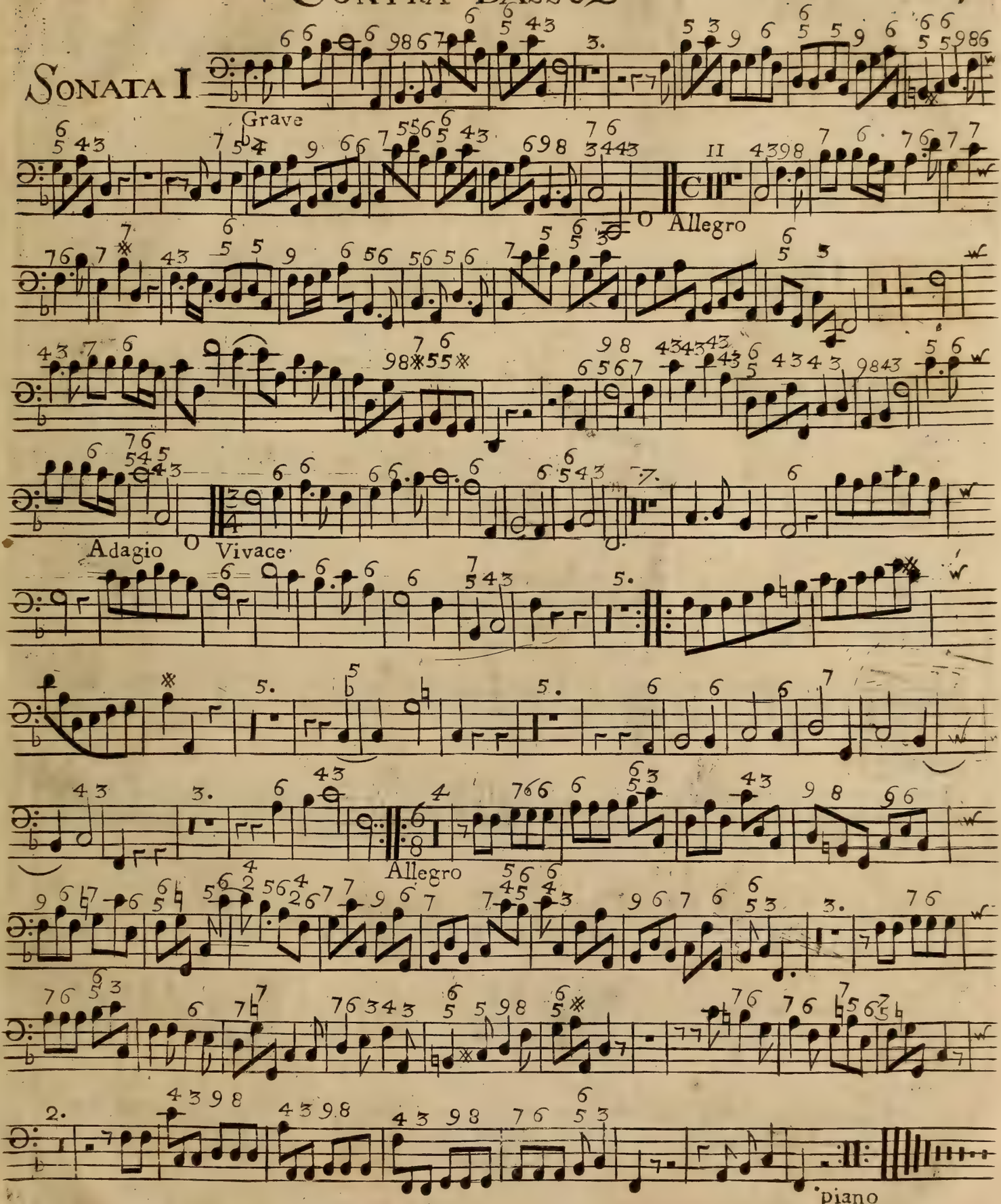
FRANCESCO GEMINIANI

N.B. *The Works of this Author may be had where these are Sold.* viz. *12 Solos for a Violin and Bass. 12 Concertos for Violins in 7 Parts. and Corellis 12 Solos made into Concertos.*

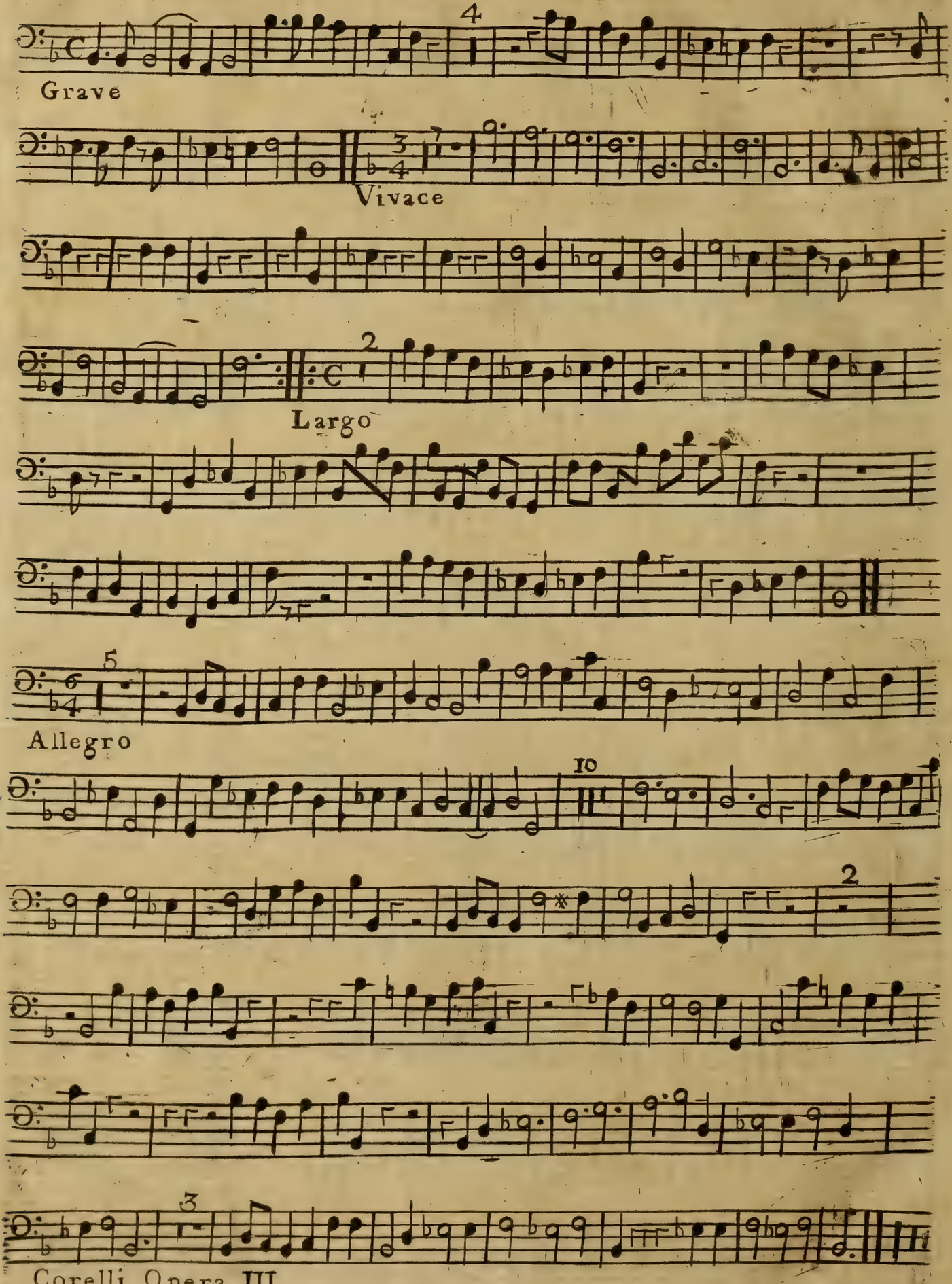
London. Printed for and Sold by I. Walsh *Musick Printer and Instrument maker to his Majesty at the Harp and Hoboy in Catherine Street in the Strand.* N°. 569

Contra Basso

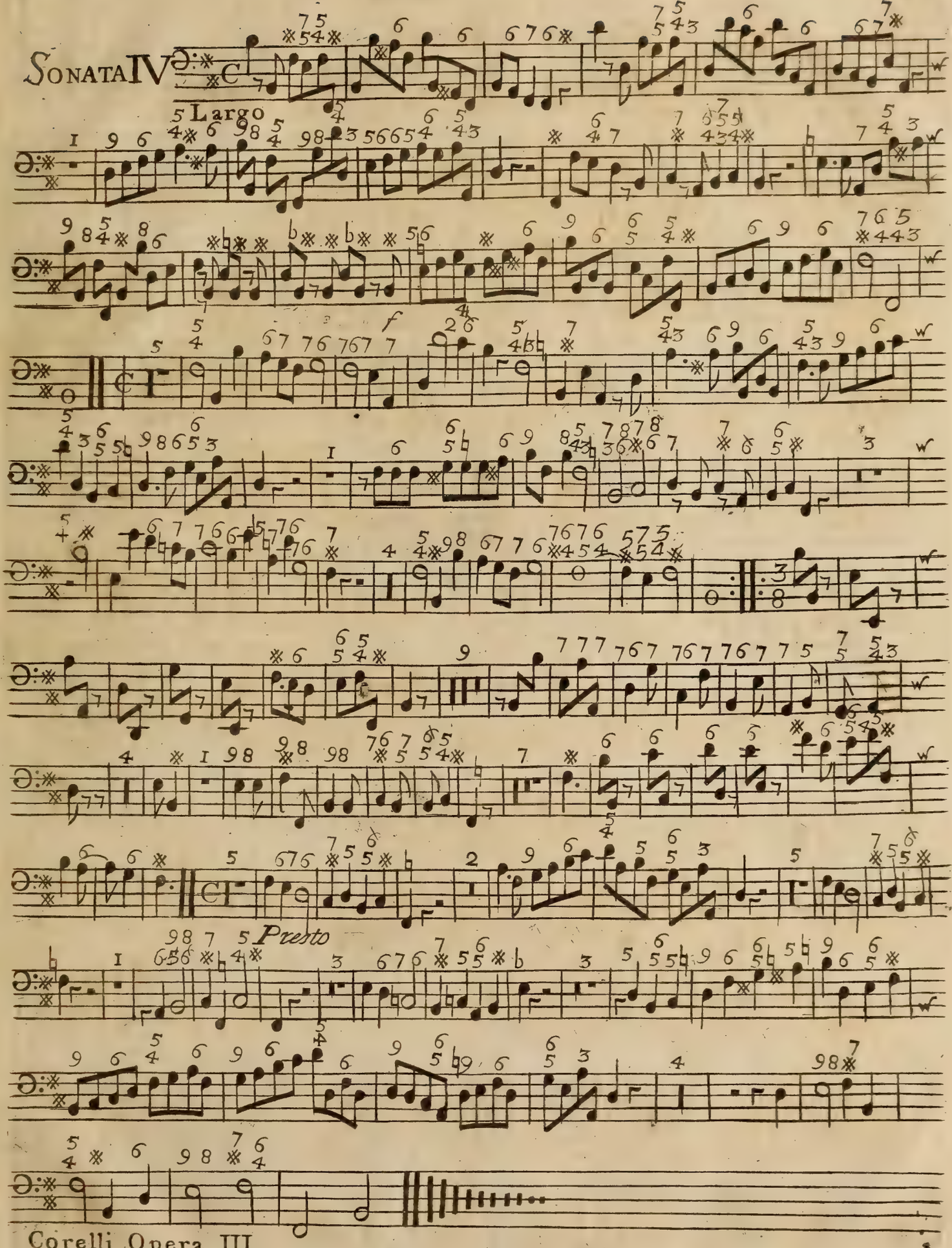
Sonata I



Sonata III Contra Basso

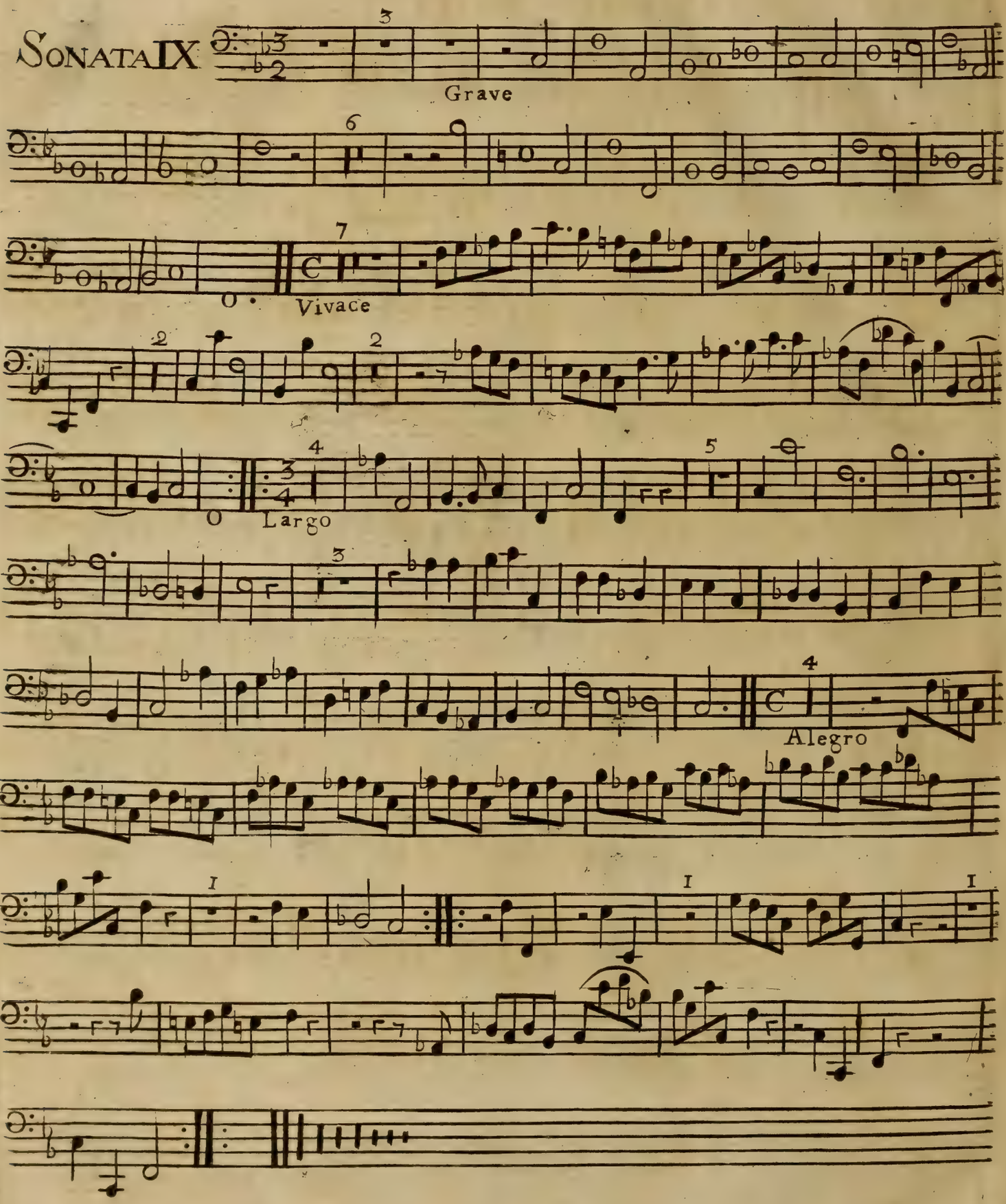


SONATA IV



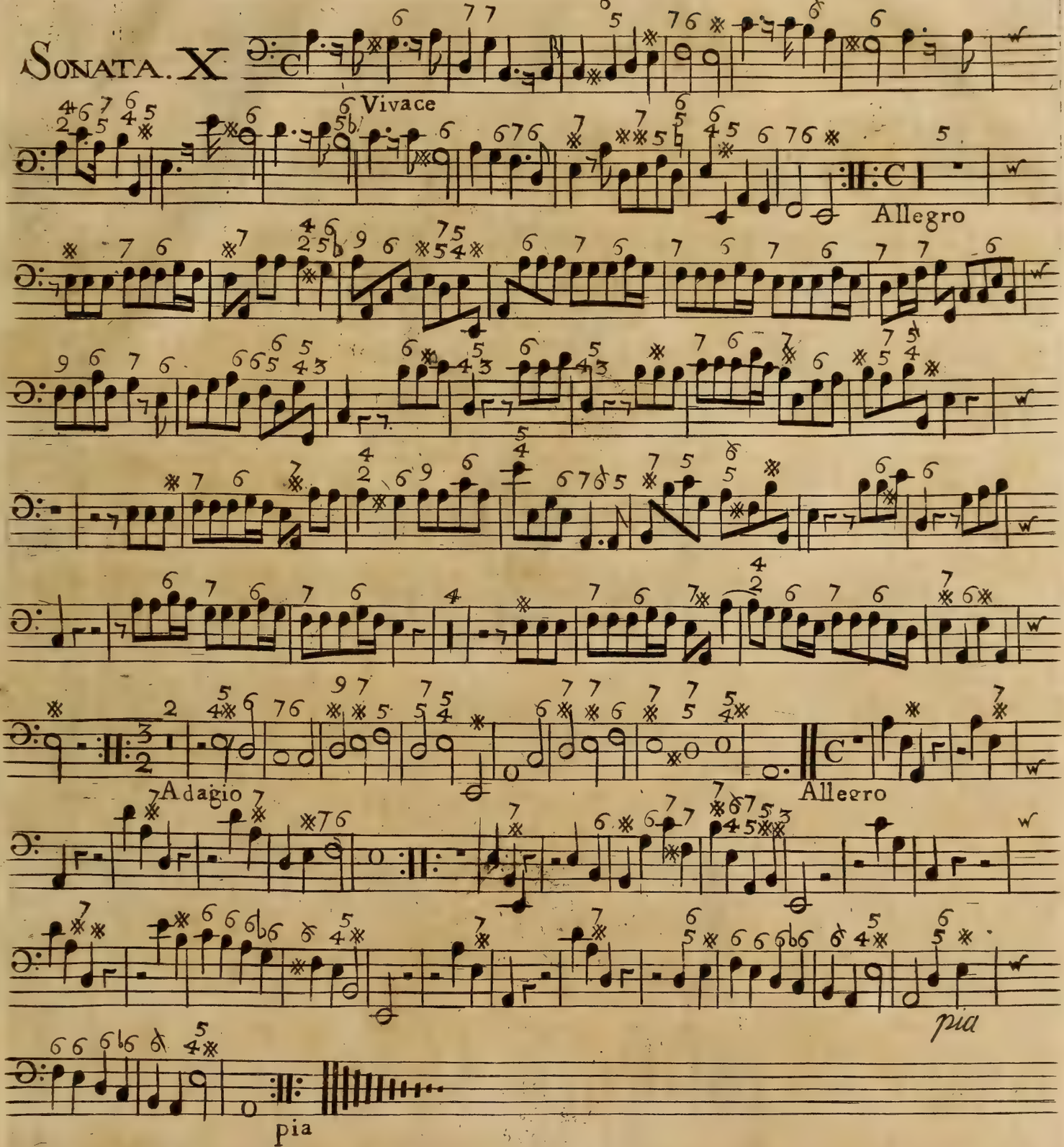
Contra Basso

Sonata IX



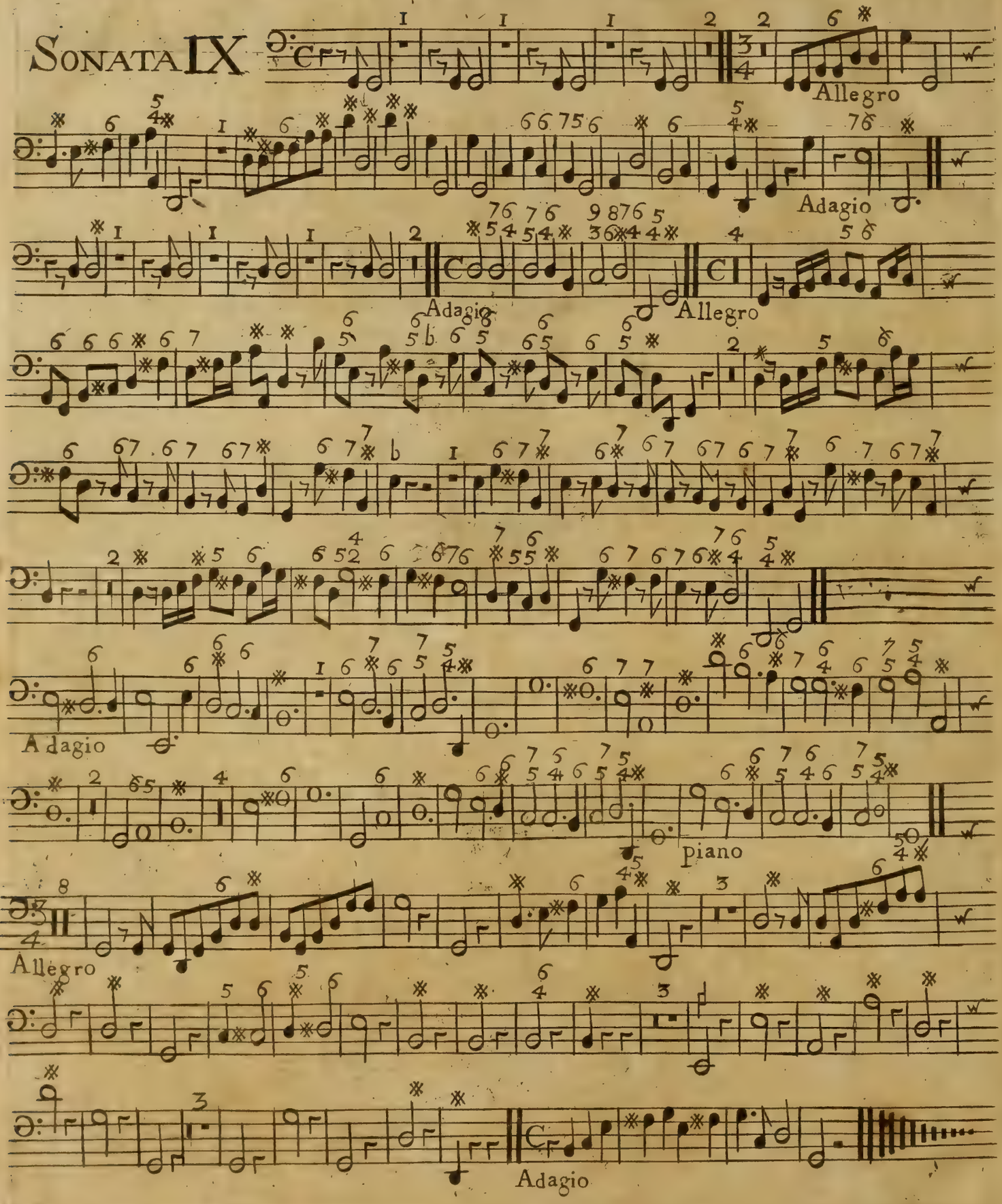
Contra. Basso

Sonata. X

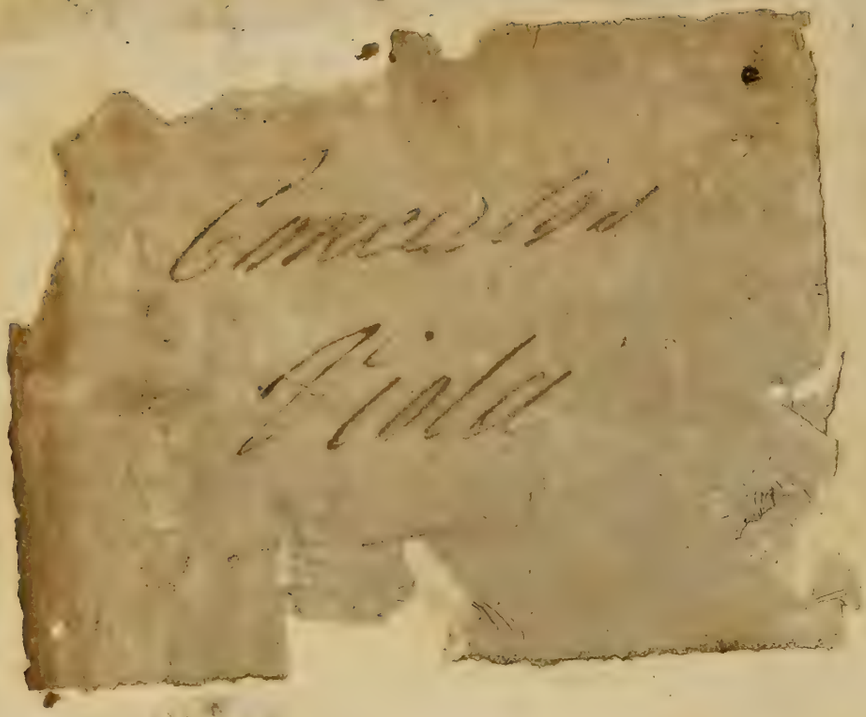


Contra Basso

Sonata IX



GE1-7



Viola

CONCERTI GROSSI

Con Due Violini
Viola e Violoncello
di Concertino obligati, e Due altri Violini
e Basso di Concerto Grosso

DA

Francesco Geminiani

Composti delli Sei Soli della prima parte dell'Opera Quinta D'Arcangelo Corelli

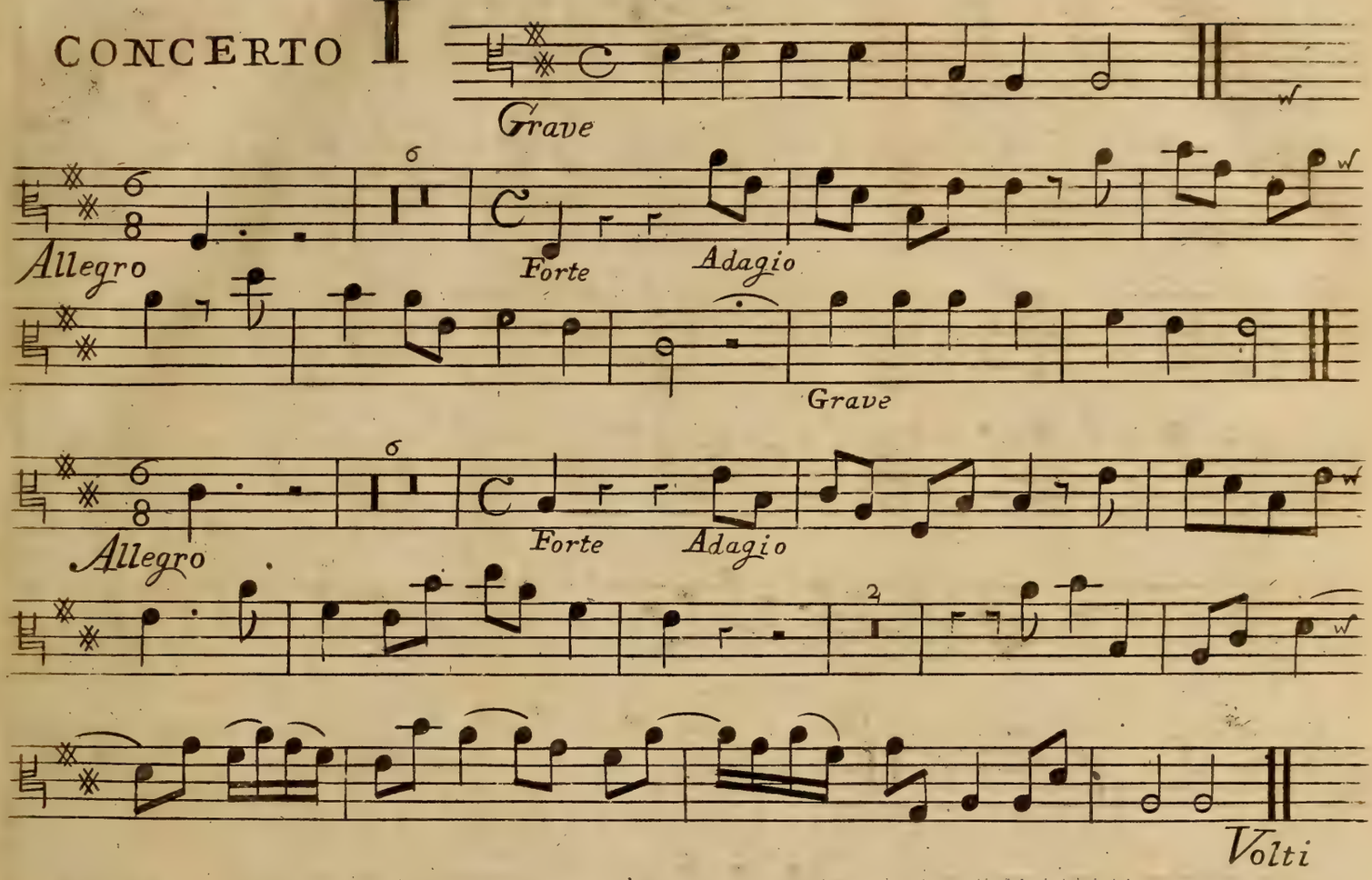
Note. all the Works of this Author may be had where these are sold.

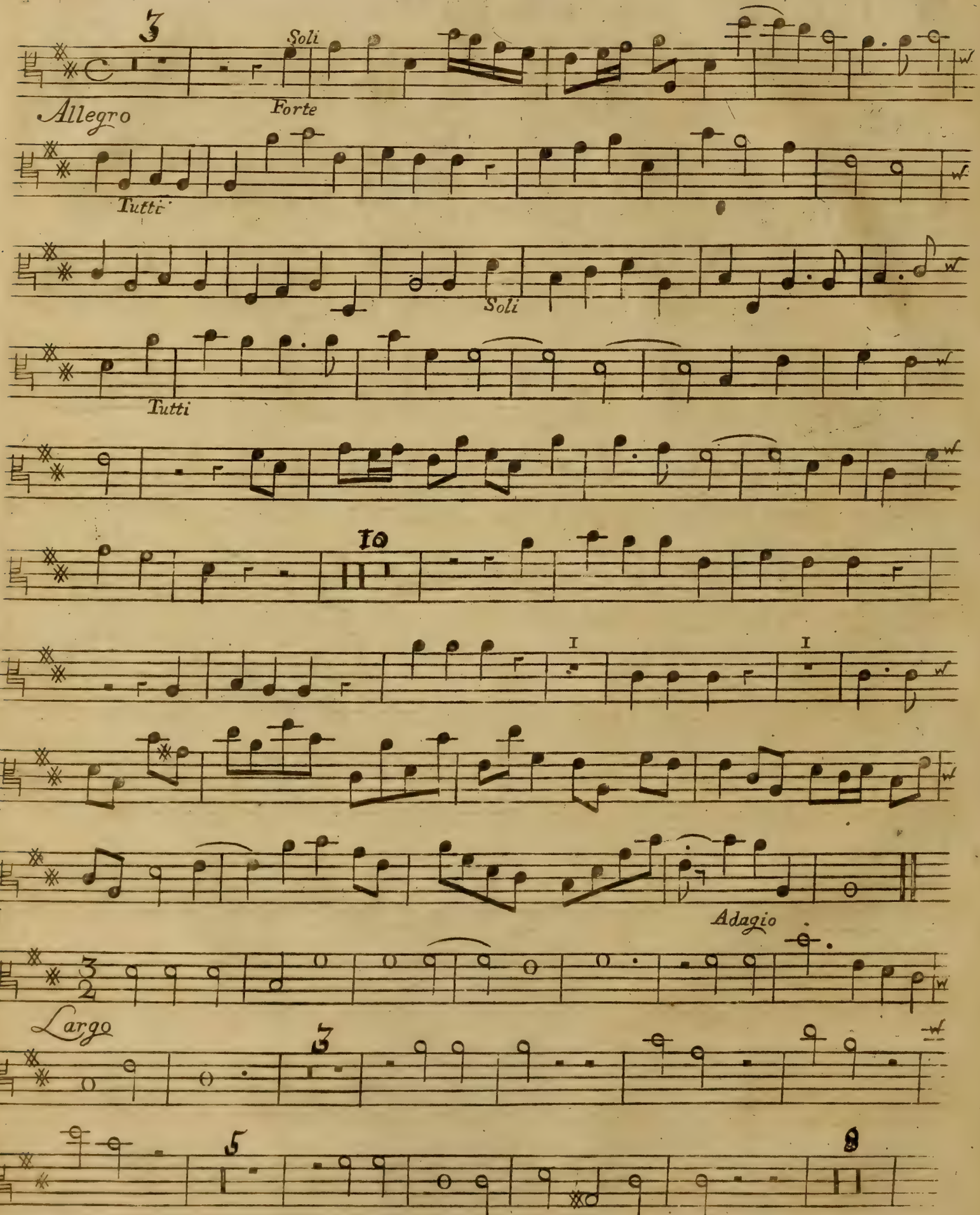
LONDON

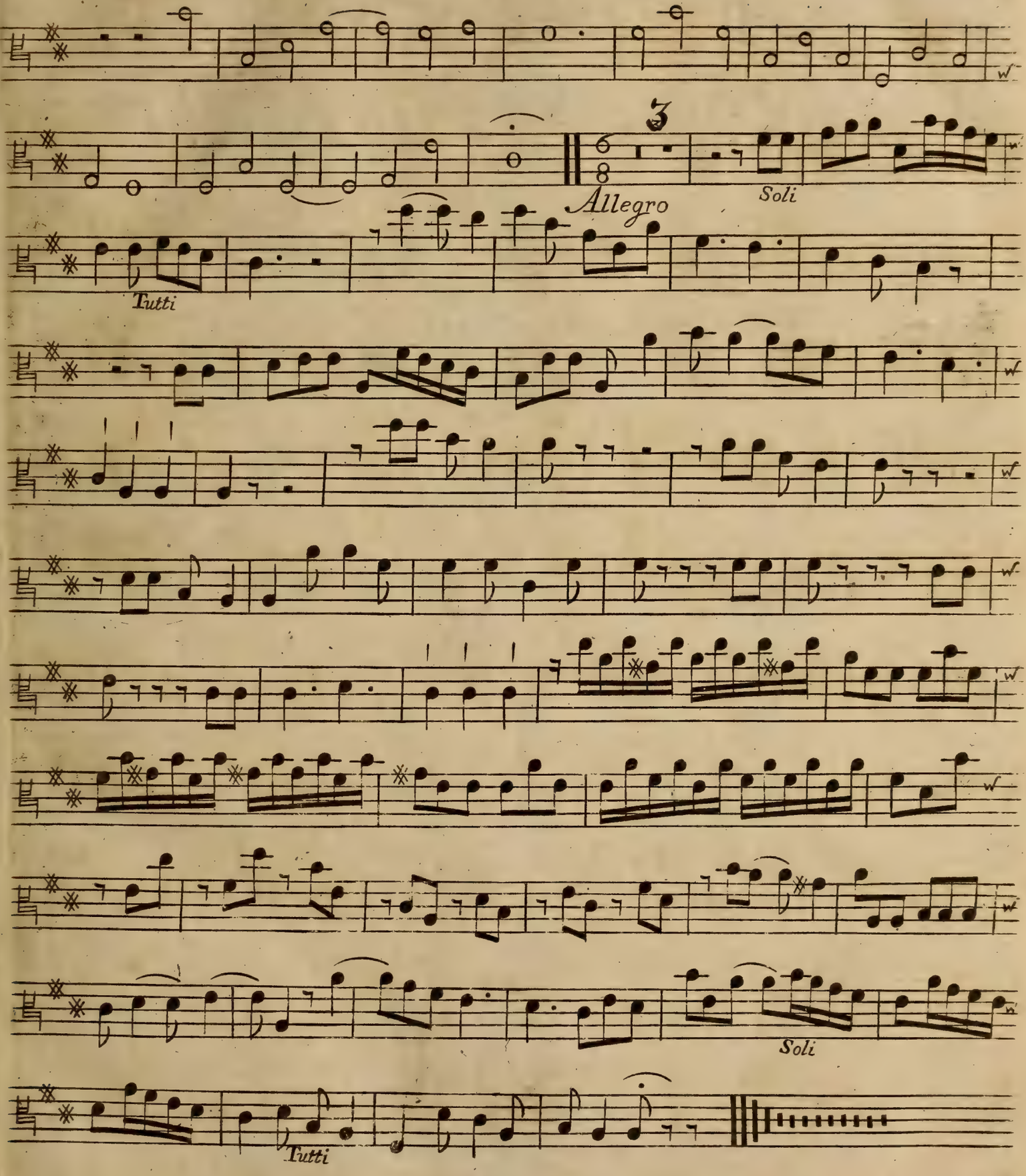
Printed for and sold by I: Walsh servant to his Majesty at the Harp and Hoboy in Catharine street in the strand.

N° 576

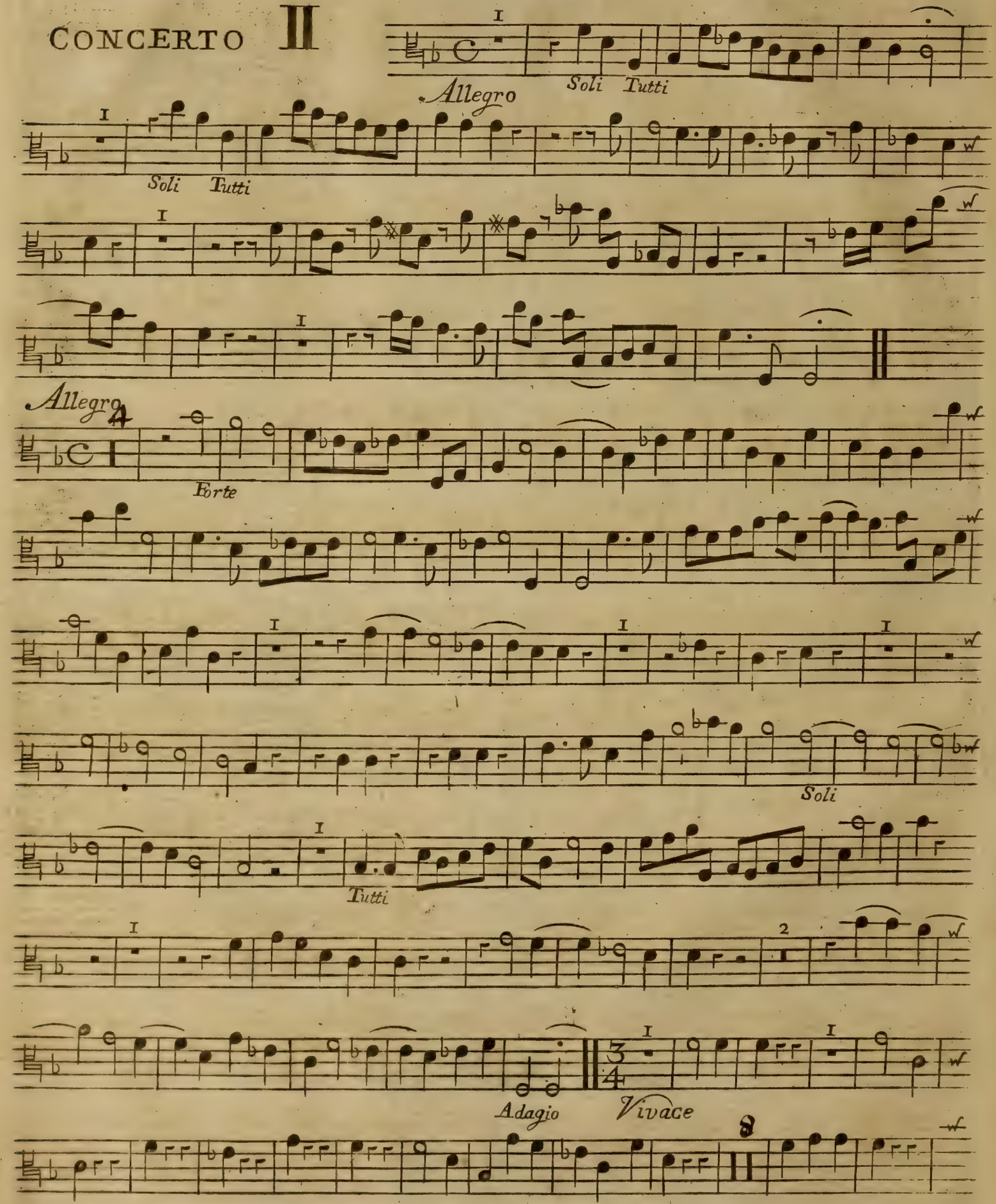
CONCERTO I

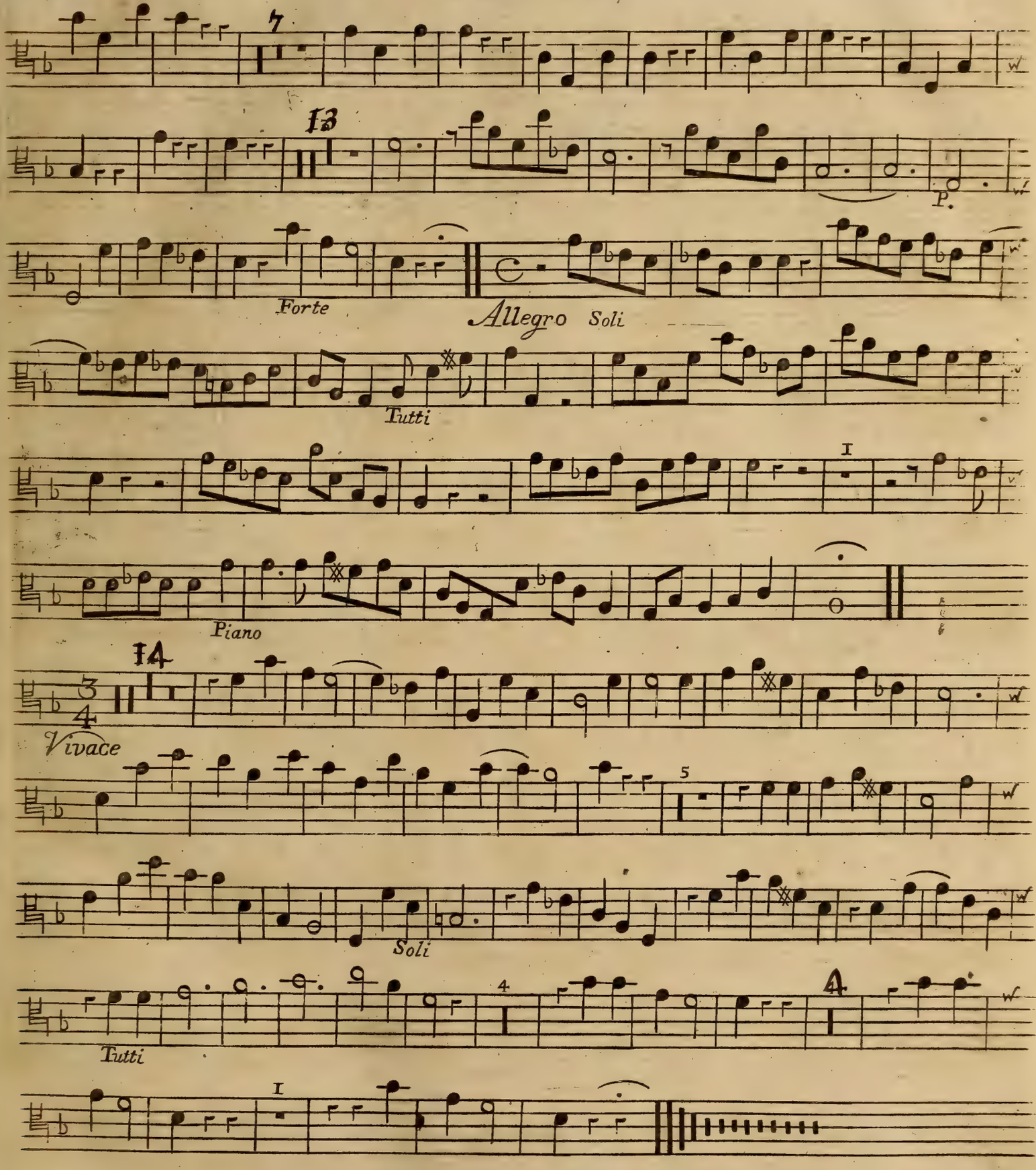

Grave
Allegro
Forte
Adagio
Grave
Allegro
Forte
Adagio
Volti


3
Soli
Allegro
Forte
Tutti
Soli
Tutti
10
I
I
Adagio
Largo
3
5
8

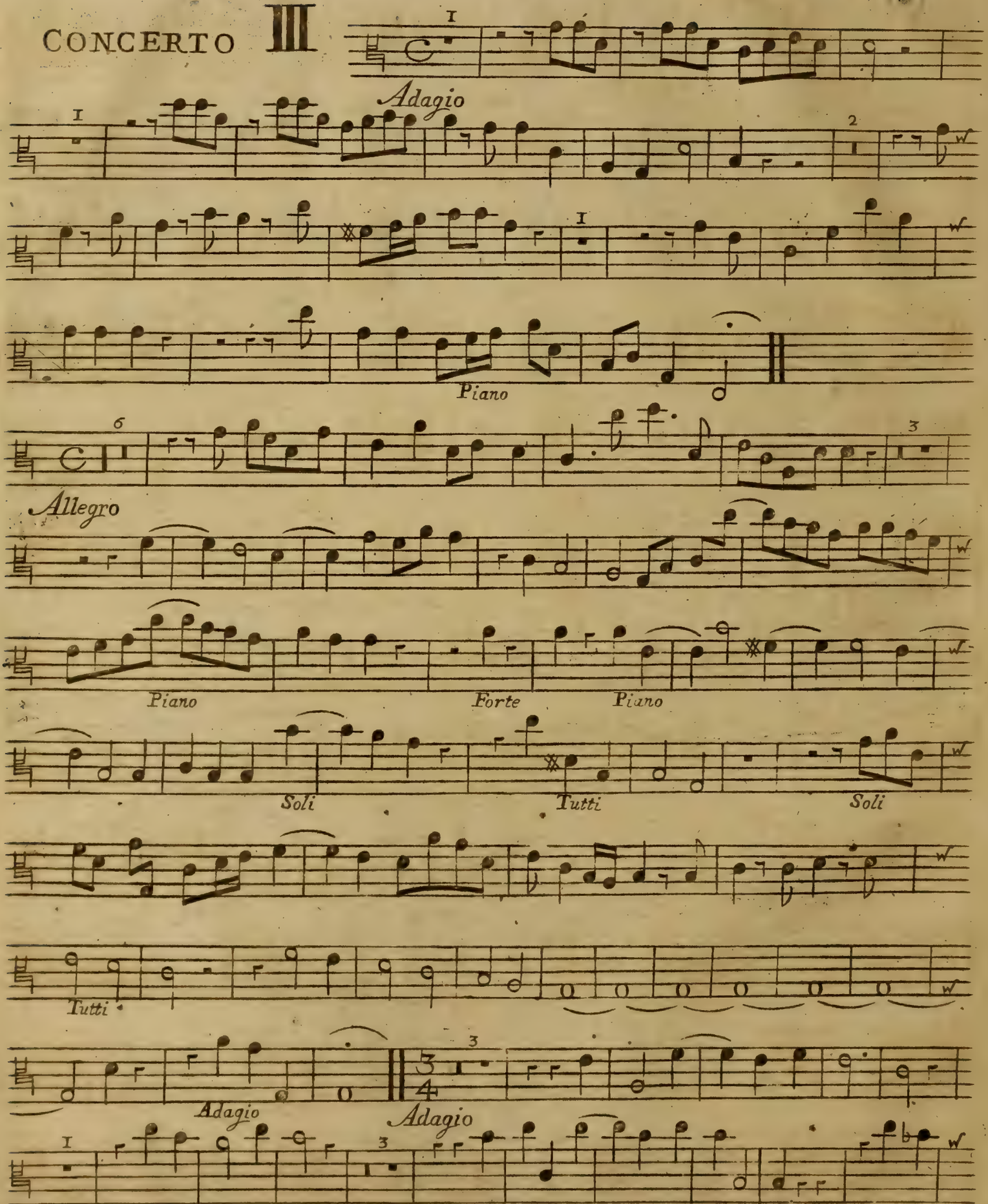

3
Allegro
Soli
Tutti
Soli
Tutti

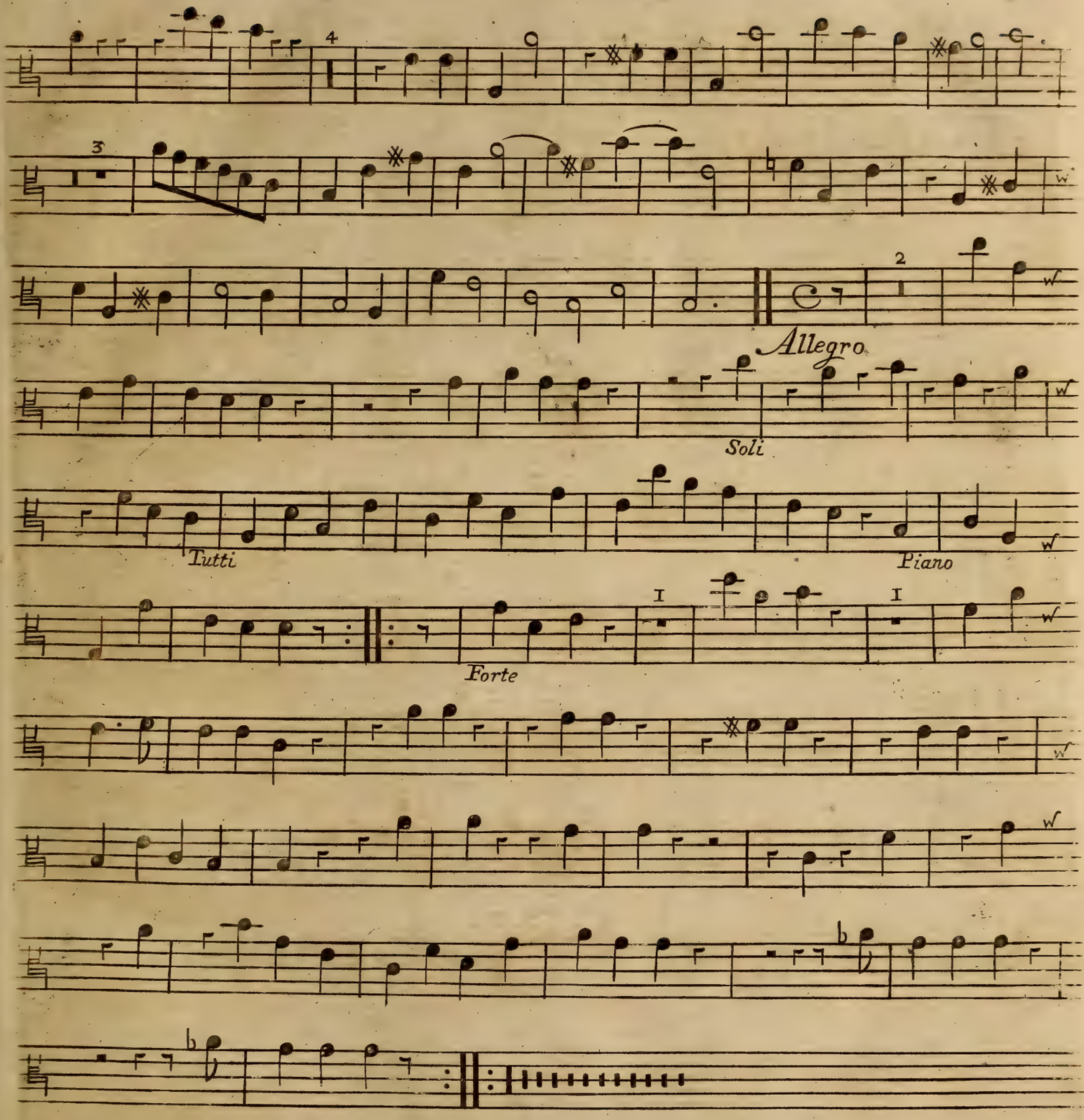
CONCERTO II


Allegro
Soli Tutti
Soli Tutti
Allegro
Forte
Soli
Tutti
Adagio
Vivace


7
13
P.
Forte
Allegro Soli
Tutti
1
Piano
14
Vivace
5
Soli
4
Tutti
4
1

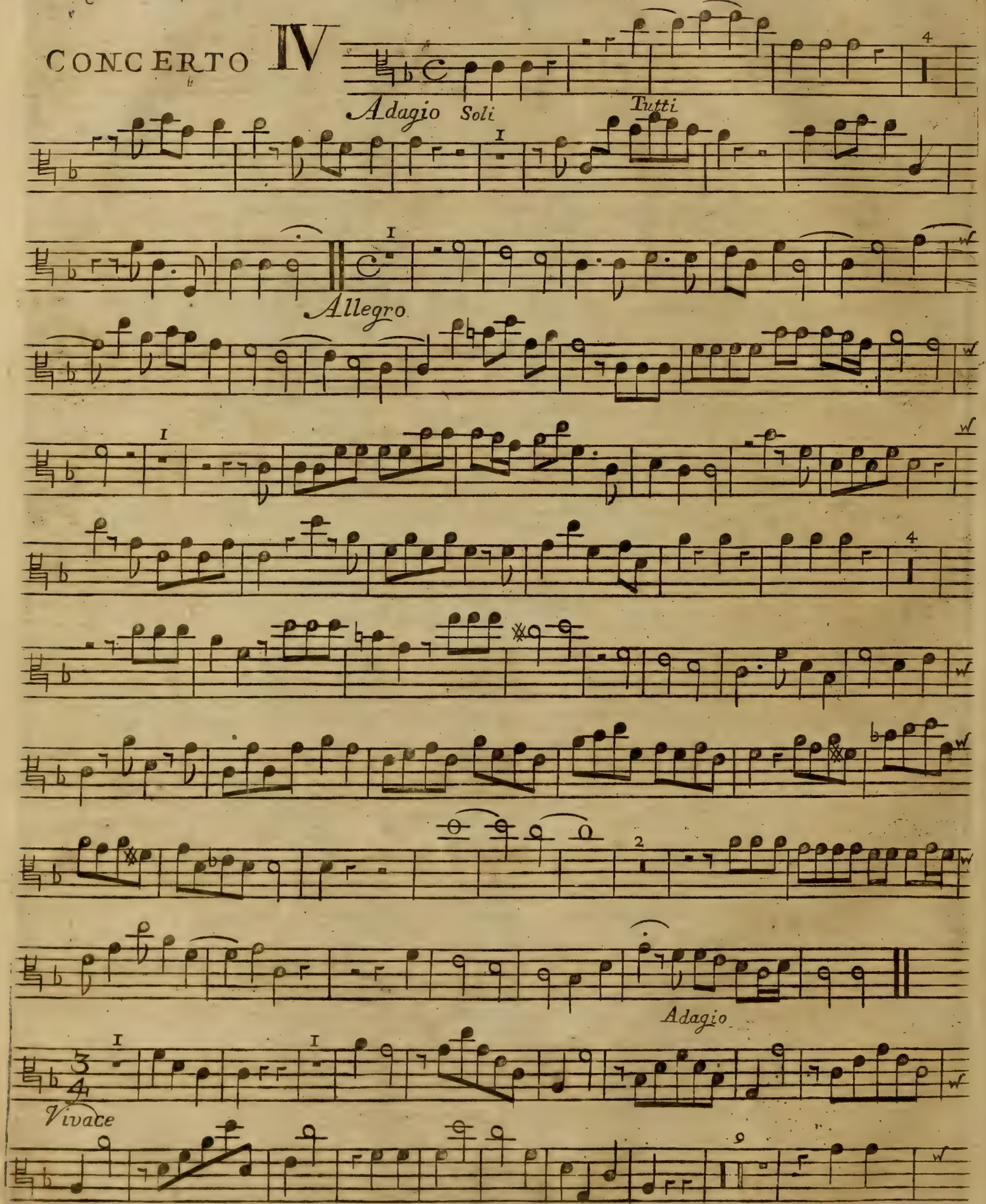
CONCERTO III

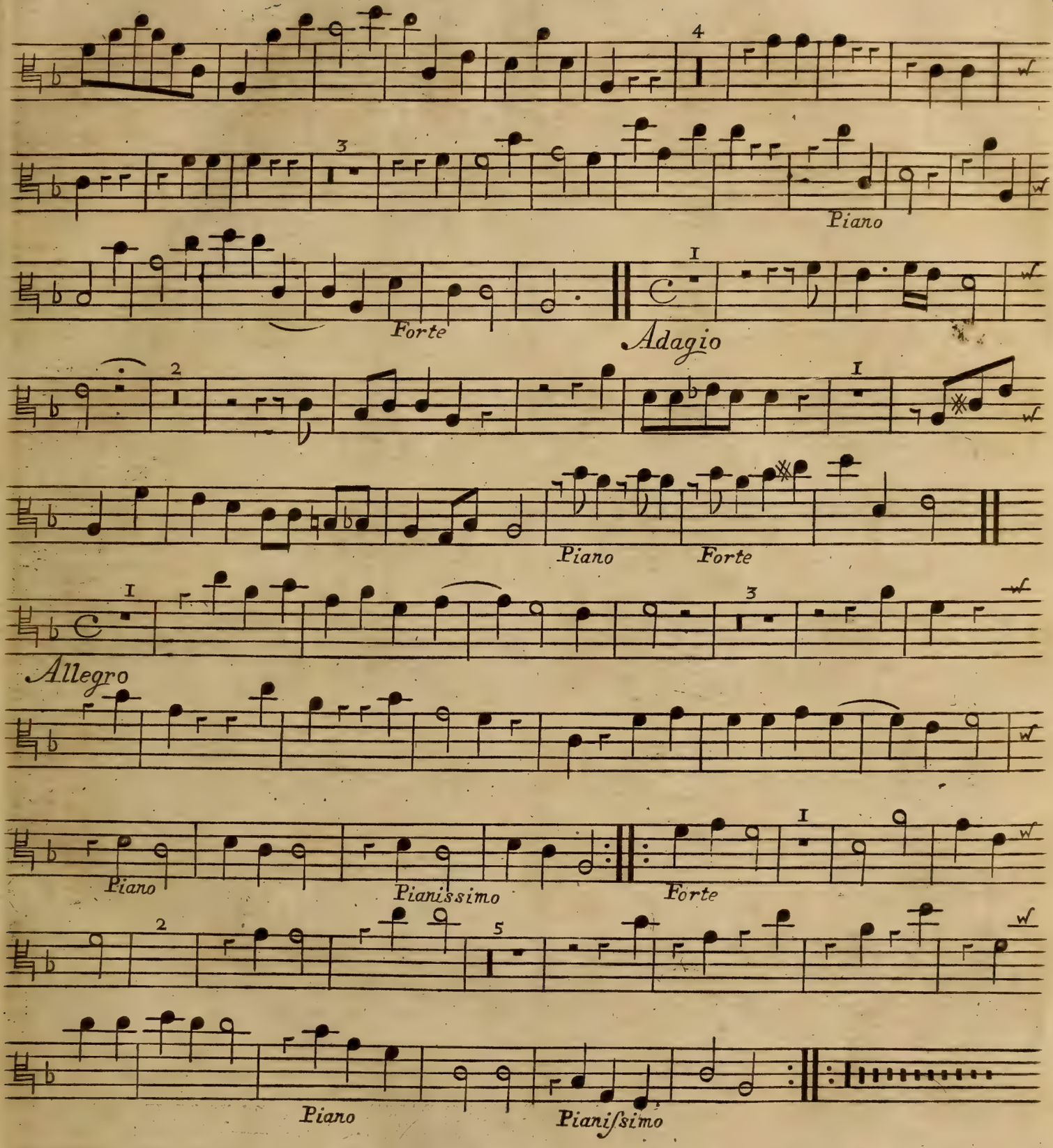



4
3
2
Allegro
Soli
Tutti
Piano
1
1
Forte

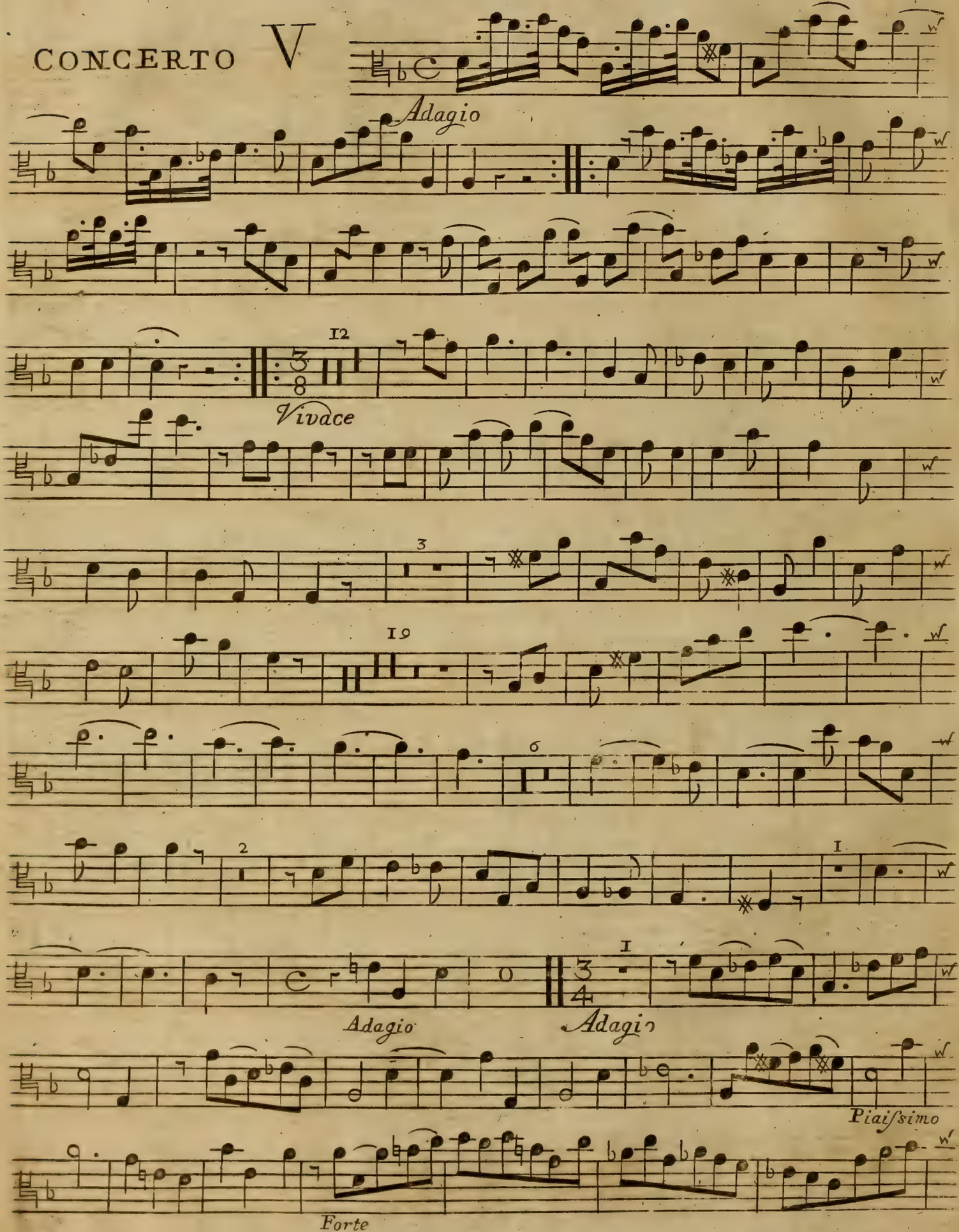
ALTO VIOLA

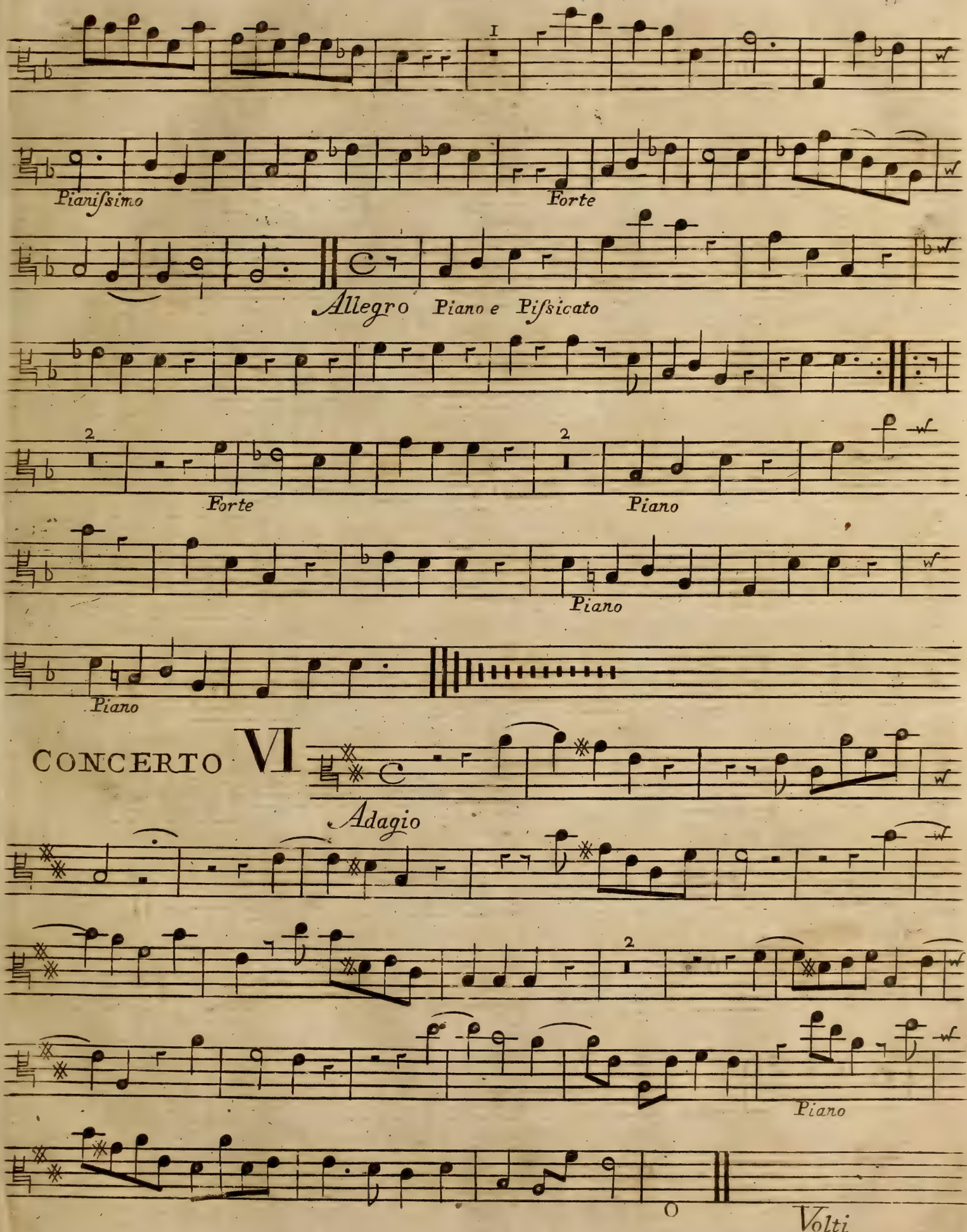
CONCERTO IV



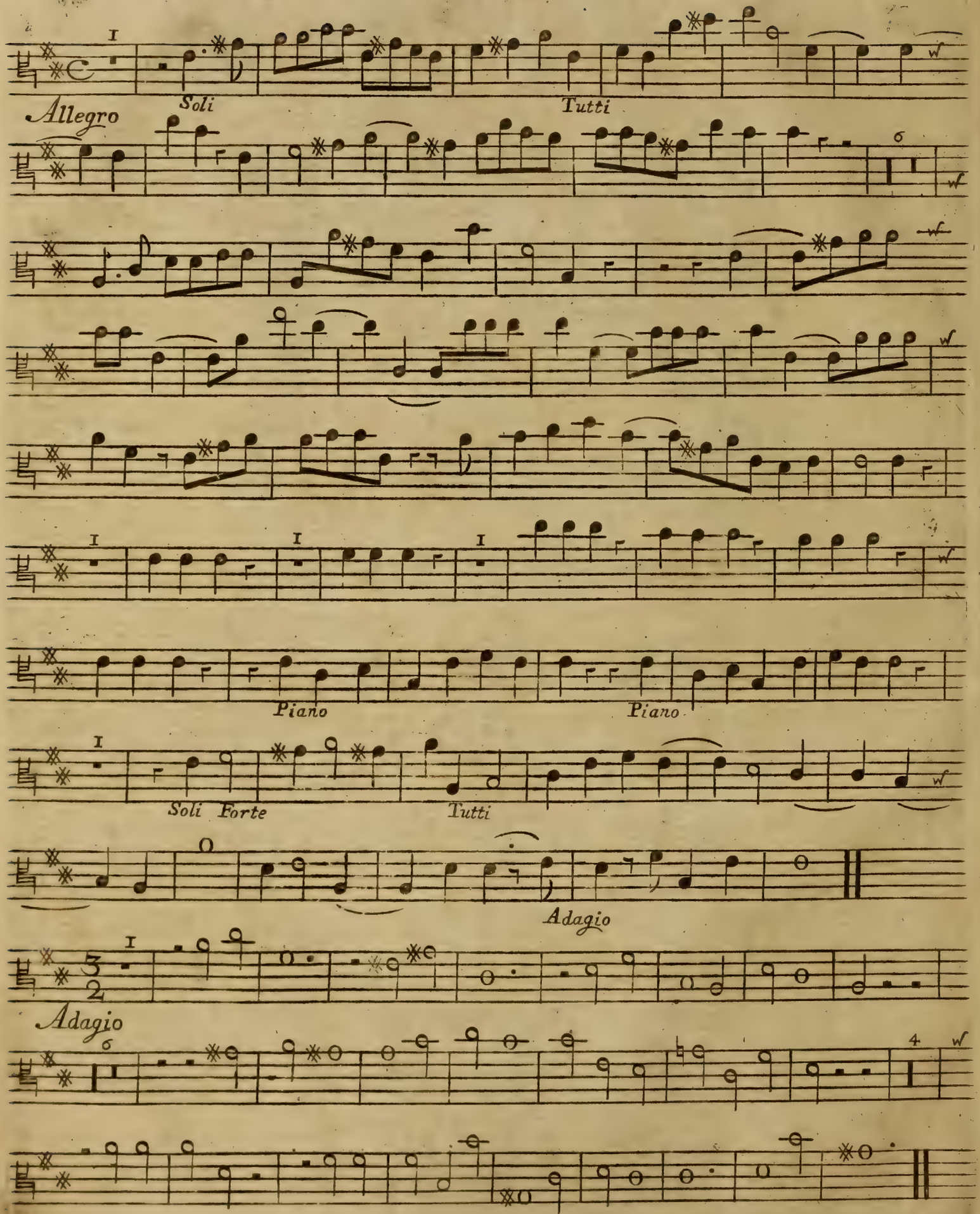

4
3
Piano
Forte
Adagio
2
1
Piano
Forte
Allegro
Piano
Pianissimo
Forte
2
5
Piano
Pianissimo

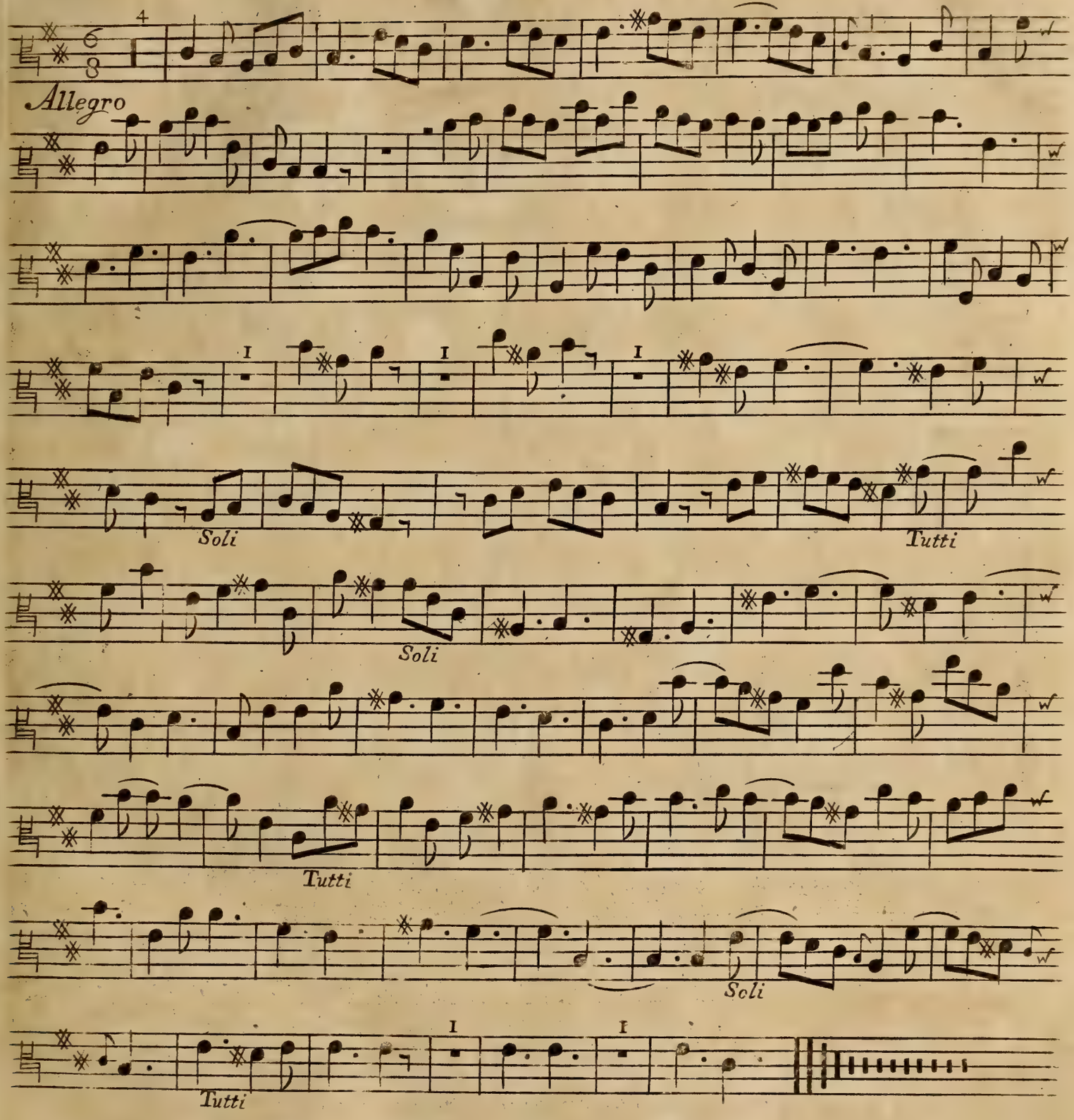
CONCERTO V




1
Pianiſsimo
Forte
Allegro Piano e Piſsicato
2
Forte
2
Piano
Piano
Piano
CONCERTO VI
Adagio
2
Piano
Volti

Alto Viola


Soli
Tutti
Allegro
Piano
Piano
Soli Forte
Tutti
Adagio
Adagio



FINE

CONCERTI GROSSI

Con due Violini, Viola e Violoncello
di Concertini Obligati, e due altri Violini
e Basso di Concerto Grosso

Quali Contengono

PRELUDII ALLEMANDE CORRENTI GIGUE, SARABANDE, GAVOTTE E FOLLIA

Composti della Seconda Parte del

Opera Quinta

D' ARCANGELO CORELLI

PER

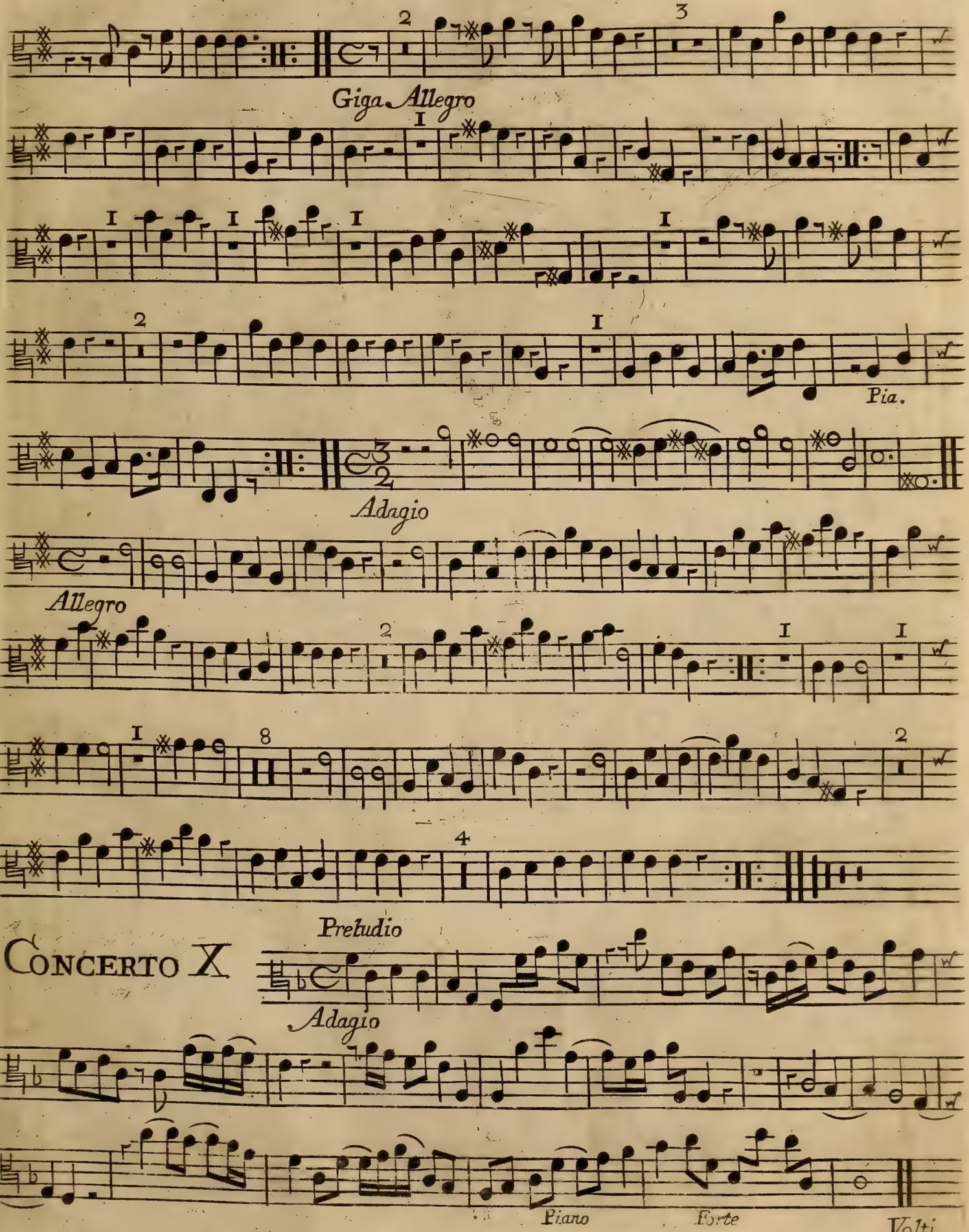
FRANCESCO GEMINIANI

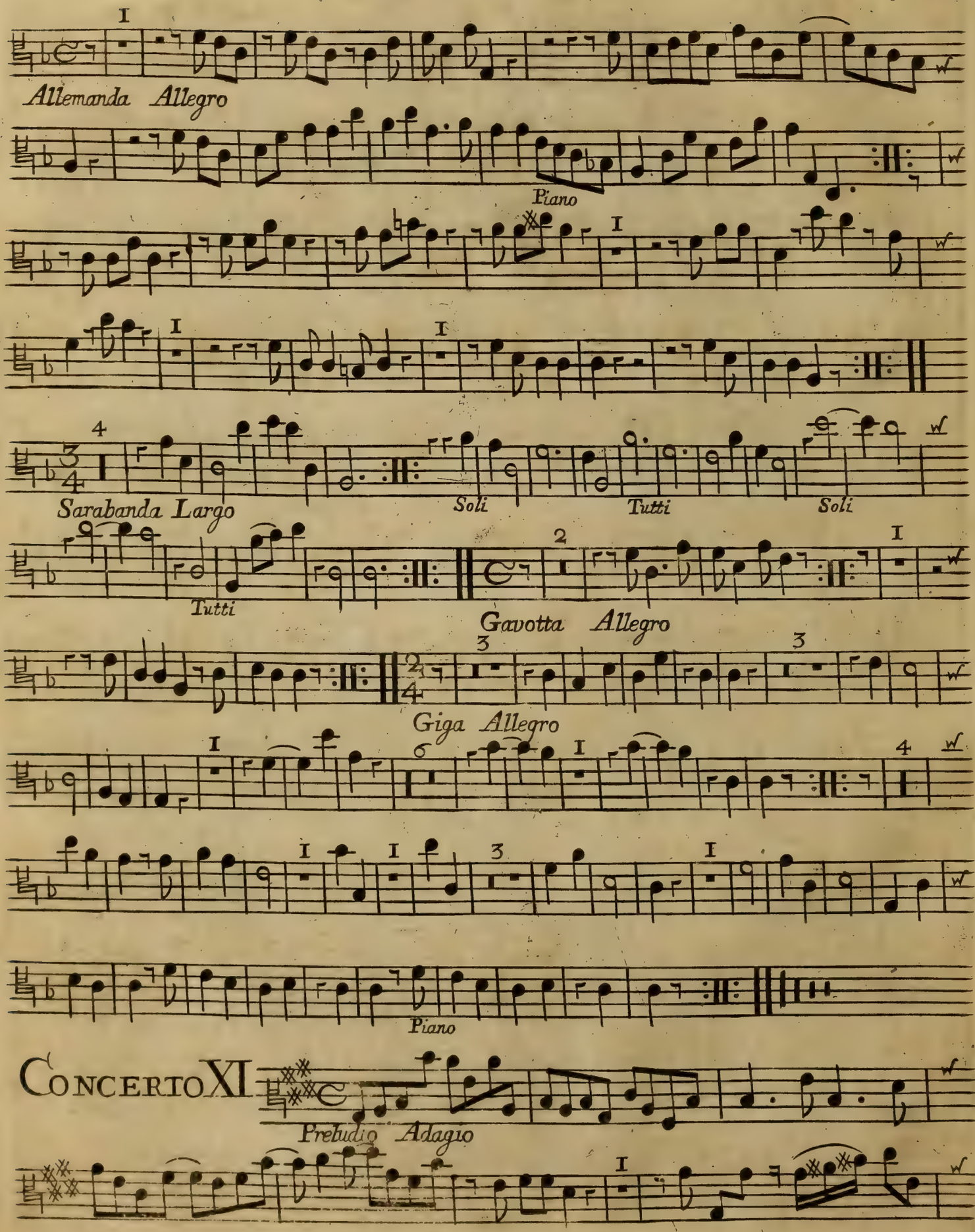
N.B. Where these are sold may be had the first Six Solos of Corelli made into Concertos by Geminiani. and Twelve celebrated Solos by the same Author for a Violin and a Bass.

London. *Printed for and sold by* I: Walsh *servant to his Majesty at the Harp and Hoboy in Catherine Street in the Strand.*

N.° 377

Alto Viola


Giga. Allegro
Pia.
Adagio
Allegro
Concerto X
Preludio
Adagio
Piano
Forte
Volti


Allemanda Allegro
Piano
Sarabanda Largo
Soli
Tutti
Soli
Tutti
Gavotta Allegro
Giga Allegro
Piano
CONCERTO XI
Preludio Adagio

CONCERTO VII

Preludio Vivace

Corrente Allegro

Soli *Tutti*

Piano

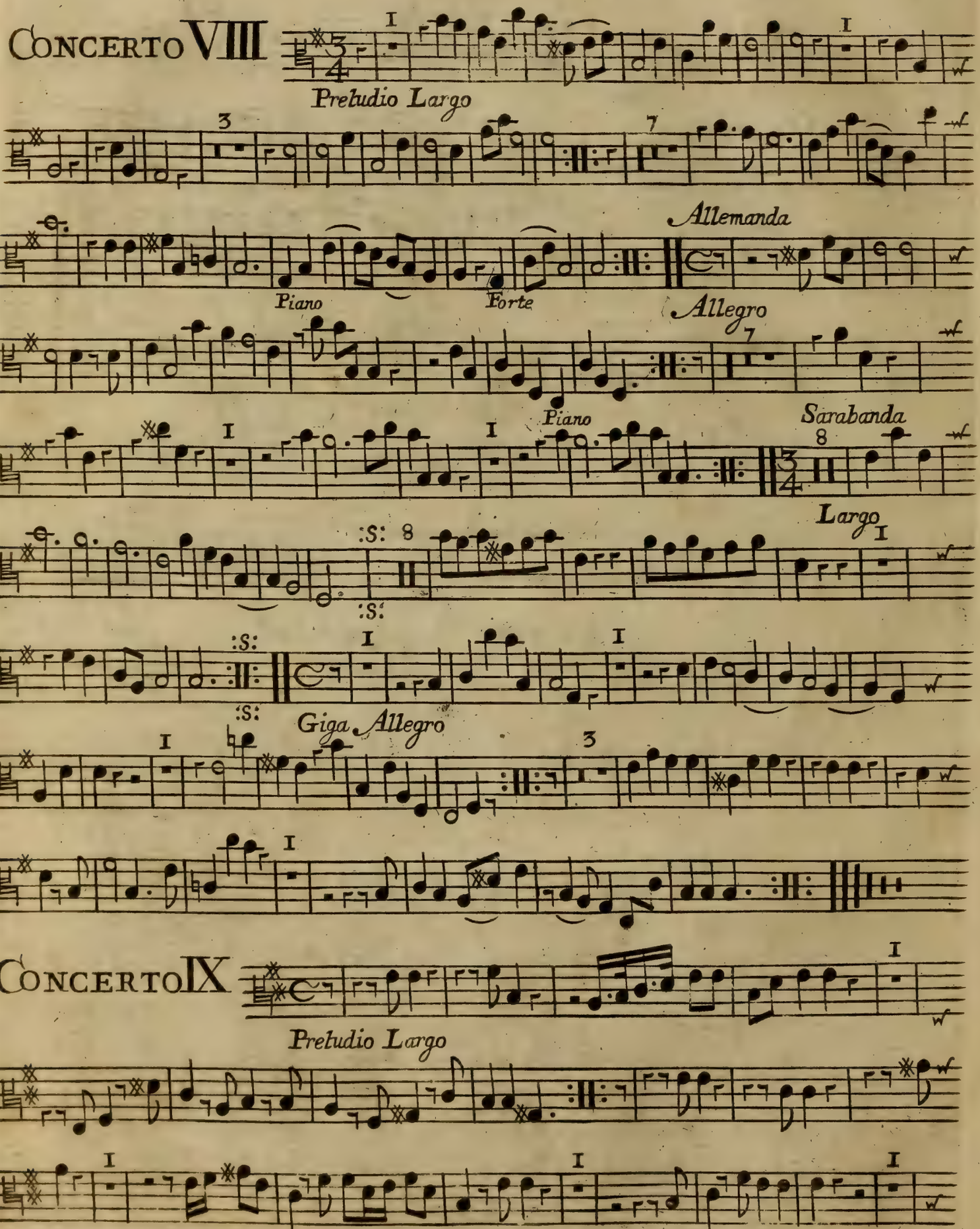
Piano *Piano* *Forte* *Piano*

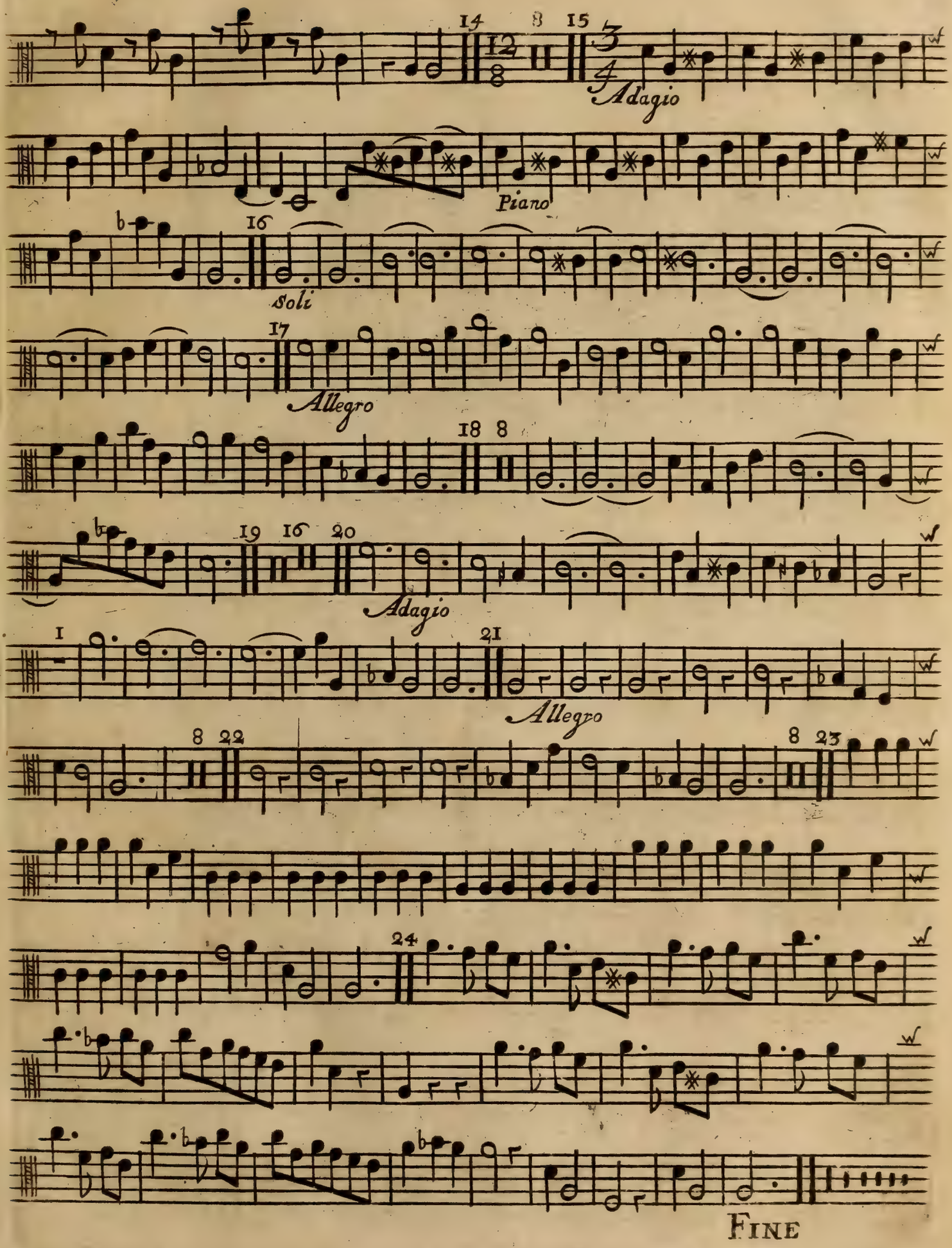
Sarabanda Largo

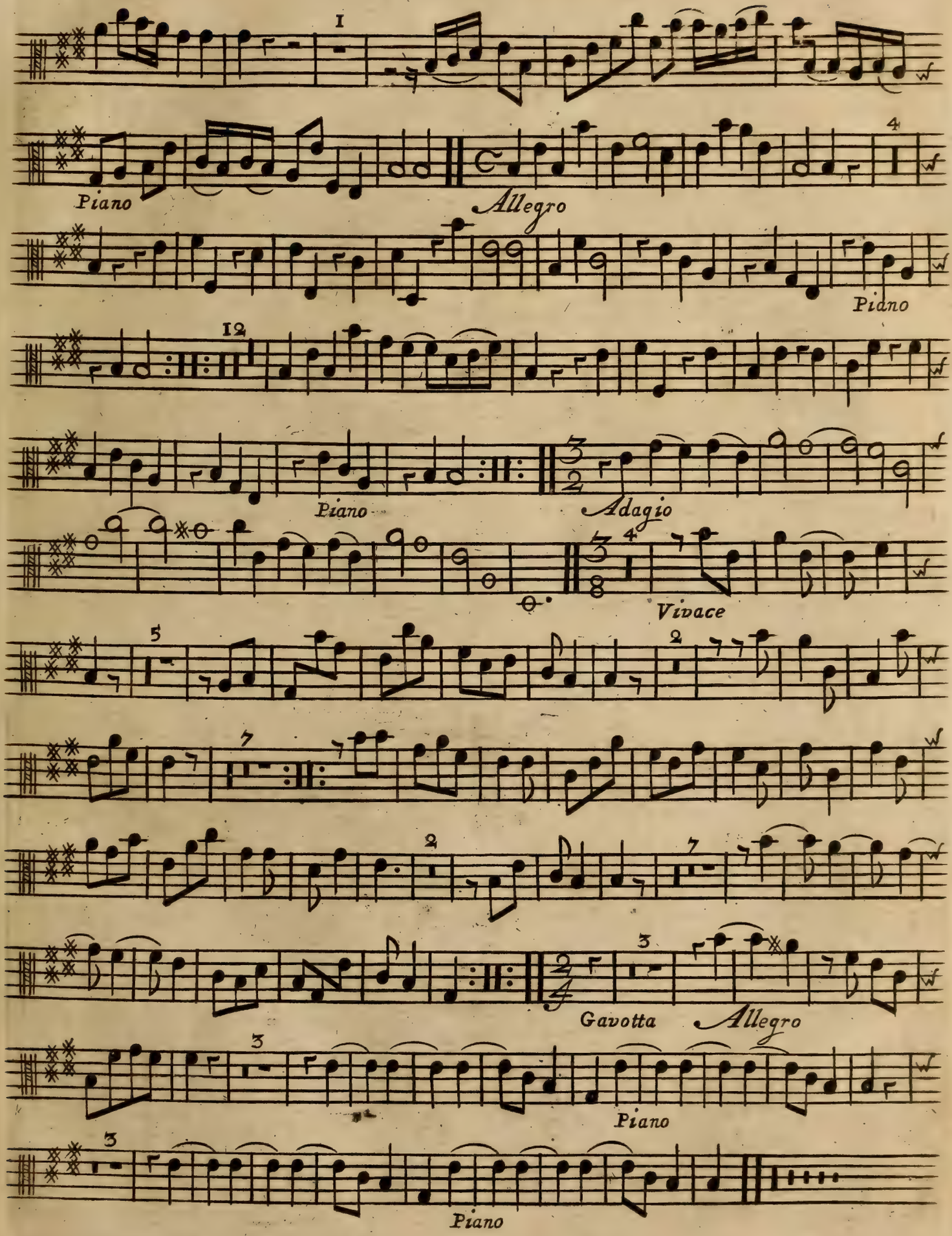
Giga Allegro

Piano

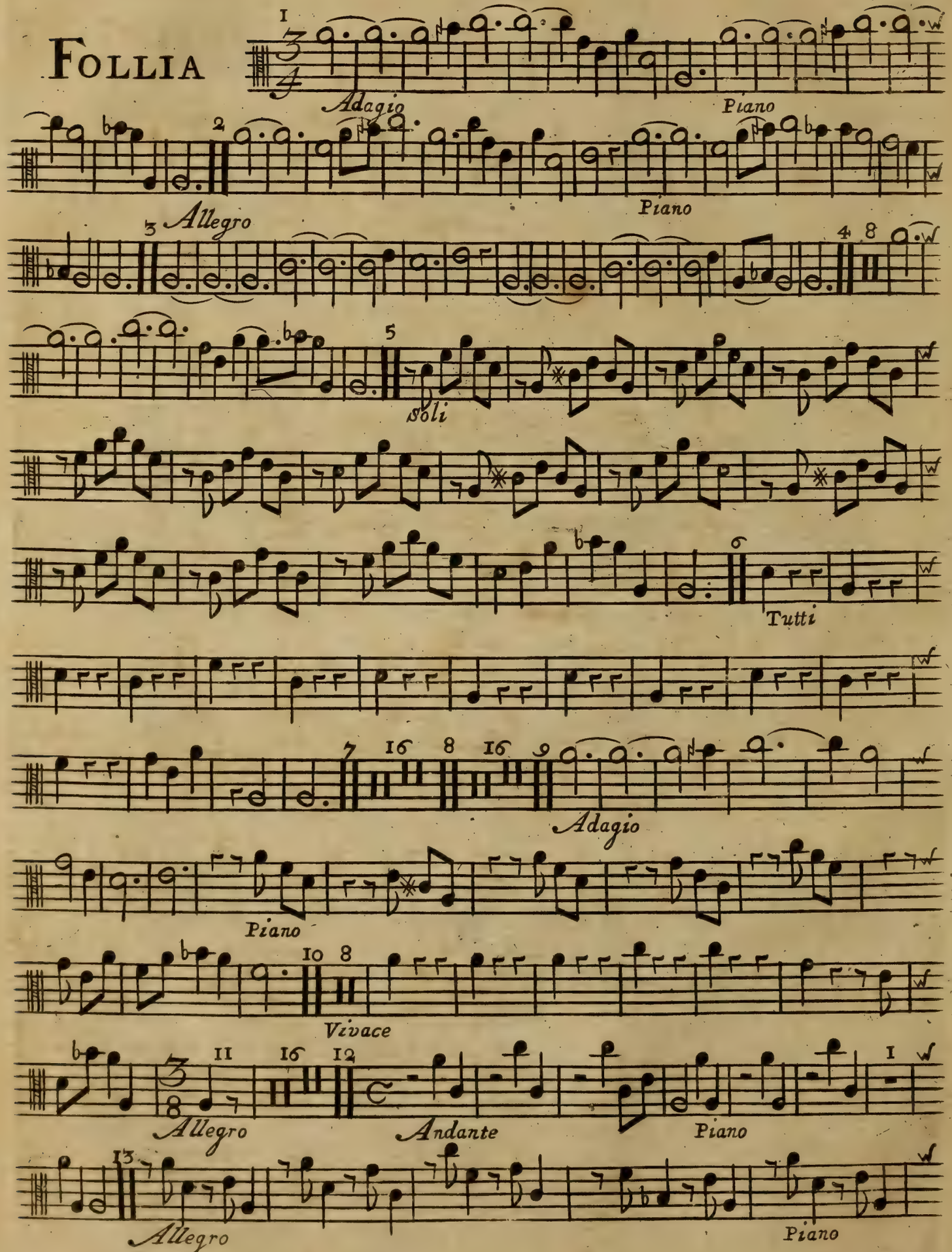
Piano *Forte*


CONCERTO VIII
Preludio Largo
Allemanda
Piano
Forte
Allegro
Piano
Sarabanda
Largo
Giga Allegro
CONCERTO IX
Preludio Largo


14
8
15
12/8
3/4
Adagio
Piano
16
Soli
17
Allegro
18 8
19 16 20
Adagio
1
21
Allegro
8 22
8 23
24
FINE


1
Piano
Allegro
4
Piano
12
Piano
Adagio
4
Vivace
5
2
7
2
7
3
Gavotta
Allegro
3
Piano
3
Piano

FOLLIA


Adagio
Piano
Allegro
Piano
soli
Tutti
Adagio
Piano
Vivace
Allegro
Andante
Piano
Allegro
Piano

CONCERTI GROSSI

Con duoi Violini, e Violoncello di Concertino obligati, e duoi altri Violini, Viola, e Basso di Concerto Grosso, ad arbitrio, che si potranno radoppiare:

Da

Arcangelo Corelli da Fusignano

Opera Sesta.

XII

Great CONCERTOS, or SONATAS,

for two VIOLINS *and a* VIOLINCELLO.

or for two

VIOLINS *more, a* TENOR,

and a THOROUGH-BASS:

which may be doubled at Pleasure.

being the Sixth and last work of

ARCANGELO CORELLI.

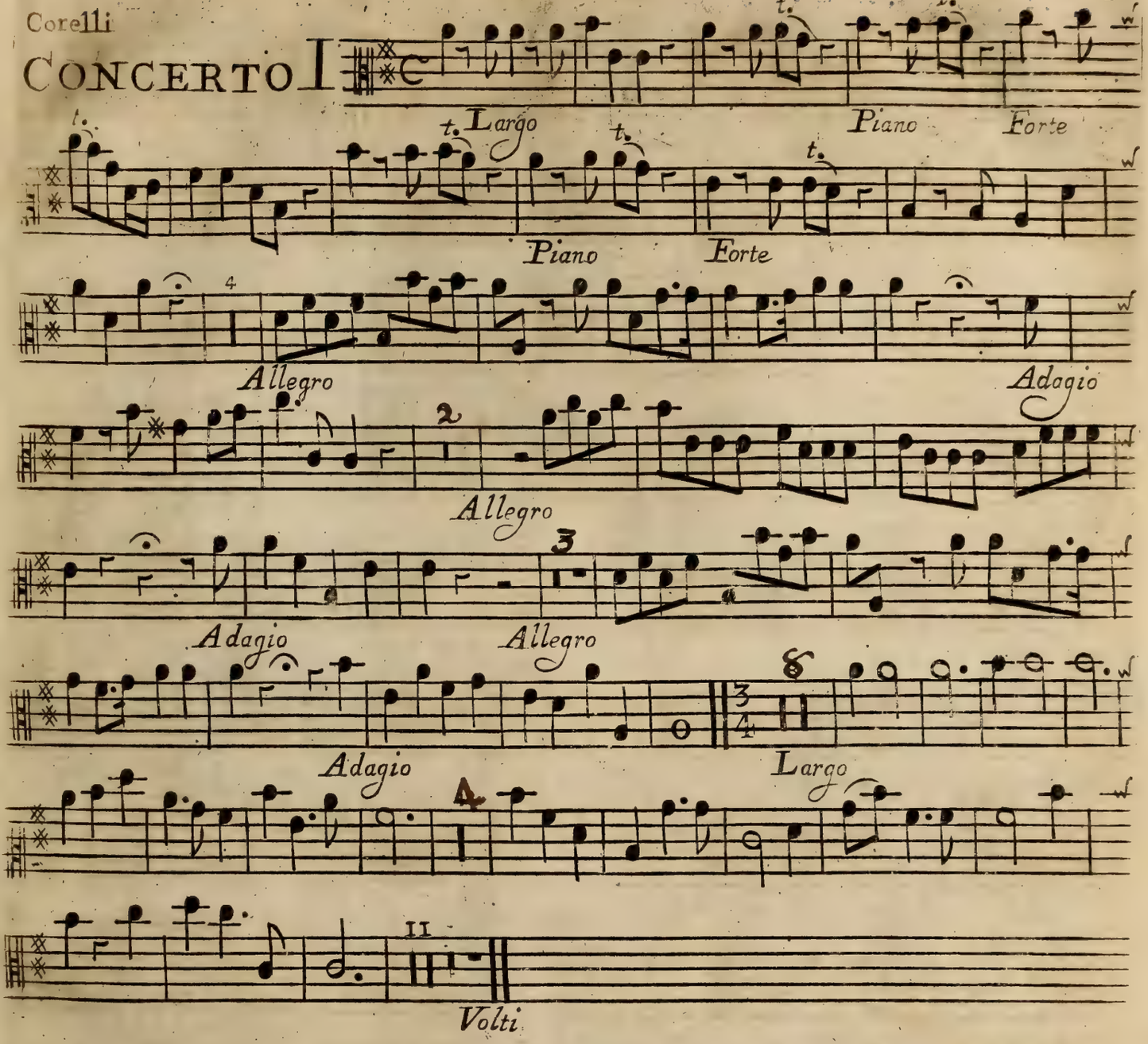
Note all the other Works of this Author may be had where this is sold.

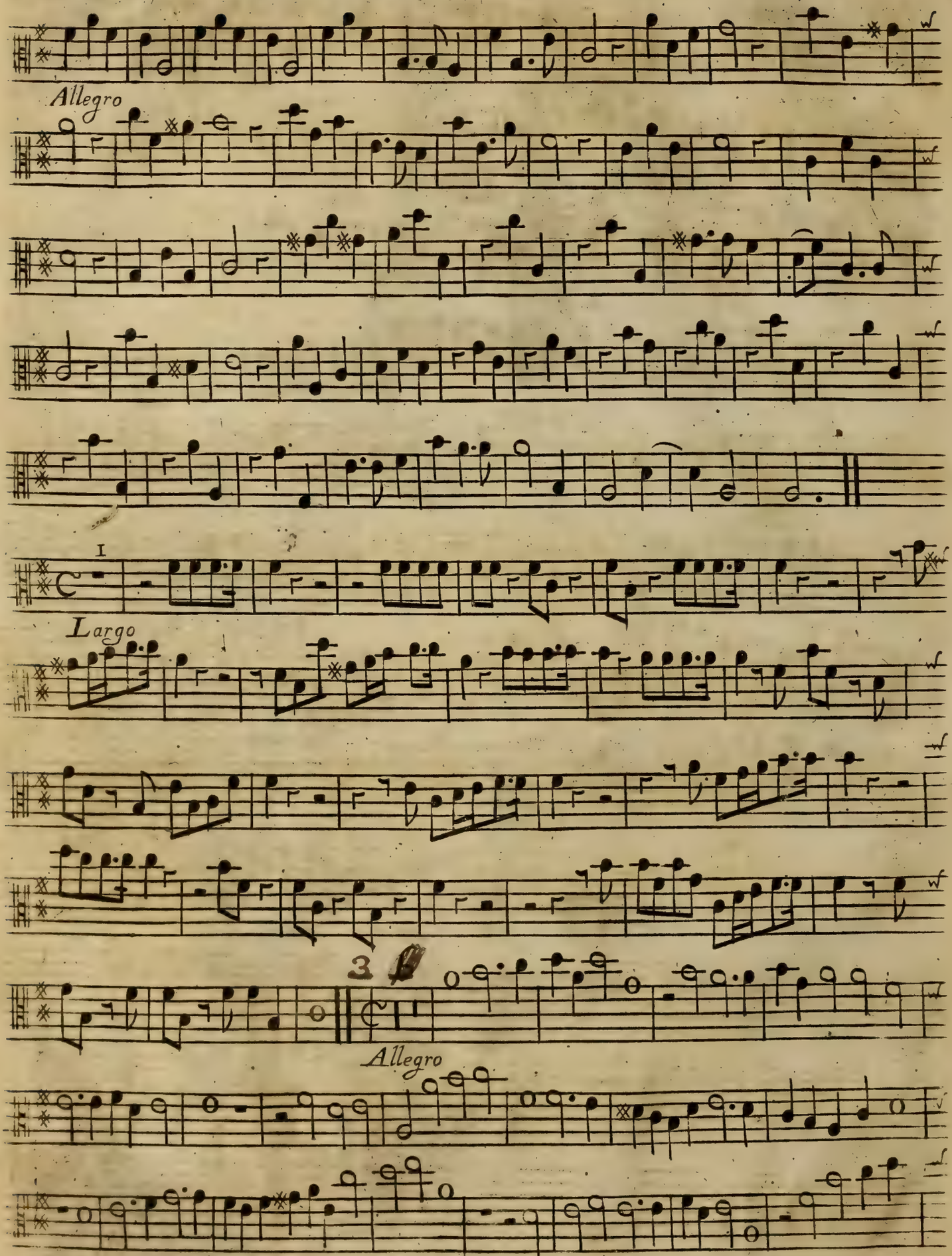
London Printed for I. Walsh, Servant in Ordinary to his Majesty; at the Harp and Hoboy, in Katherine Street, in the Strand:

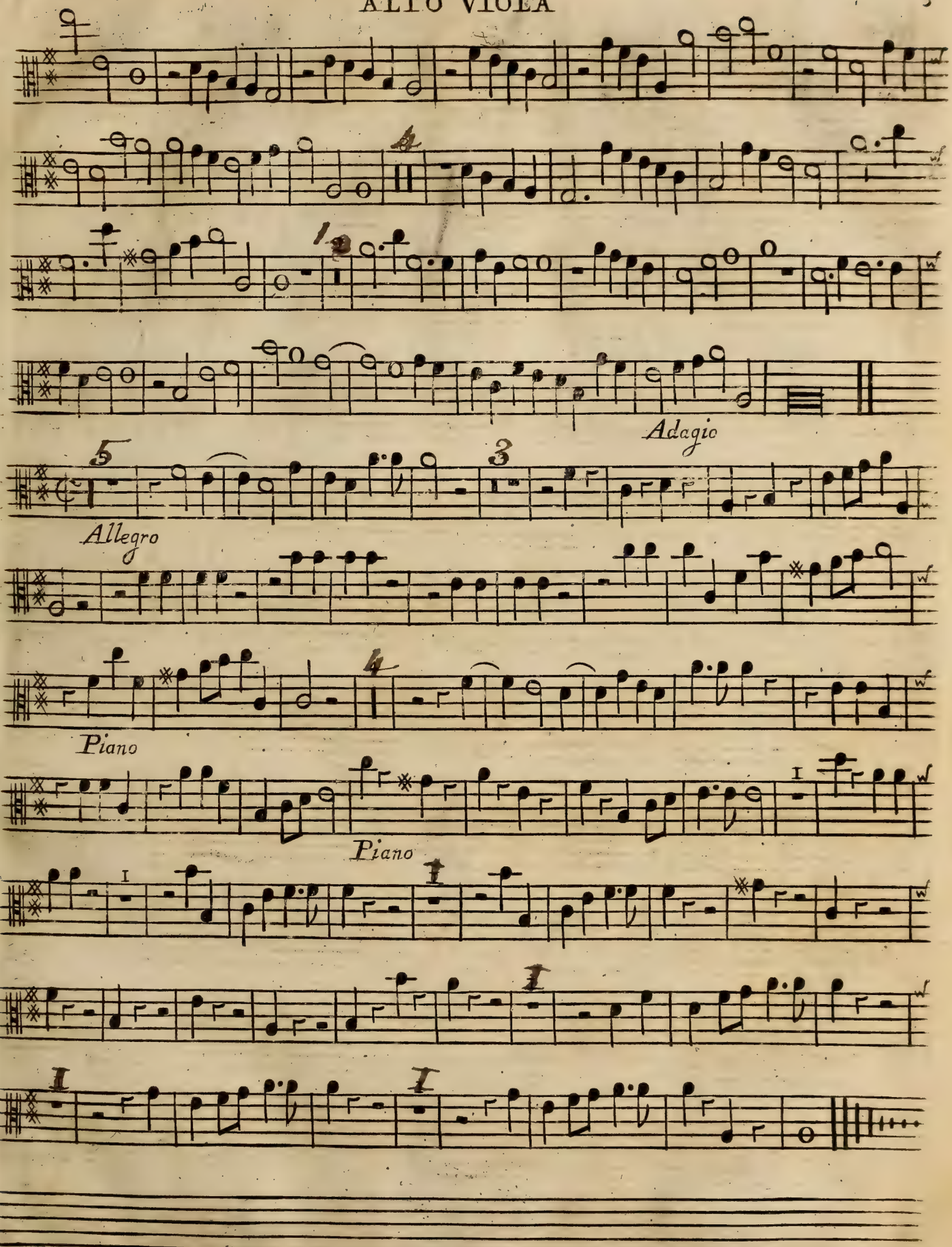
N° 370

Corelli

CONCERTO I

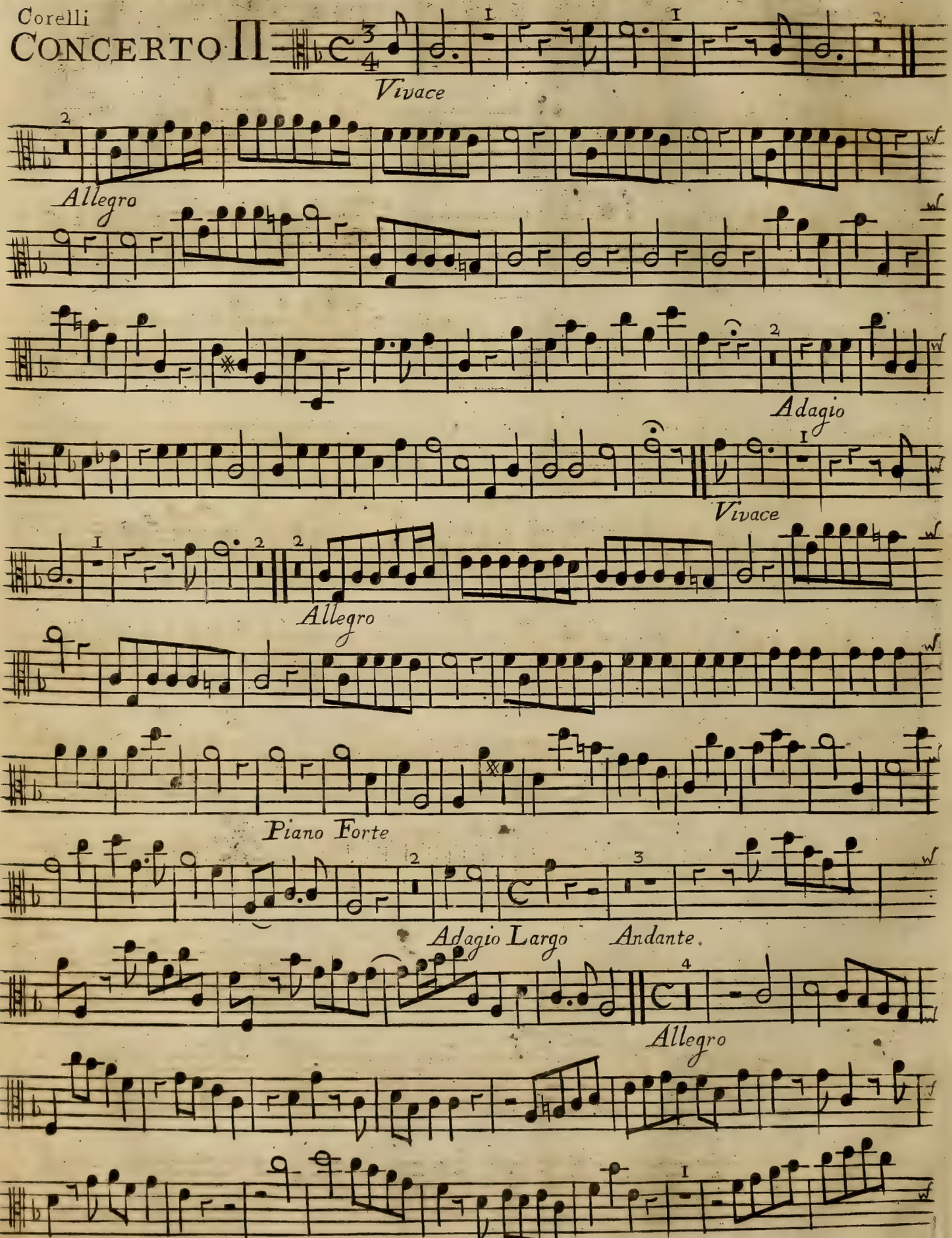


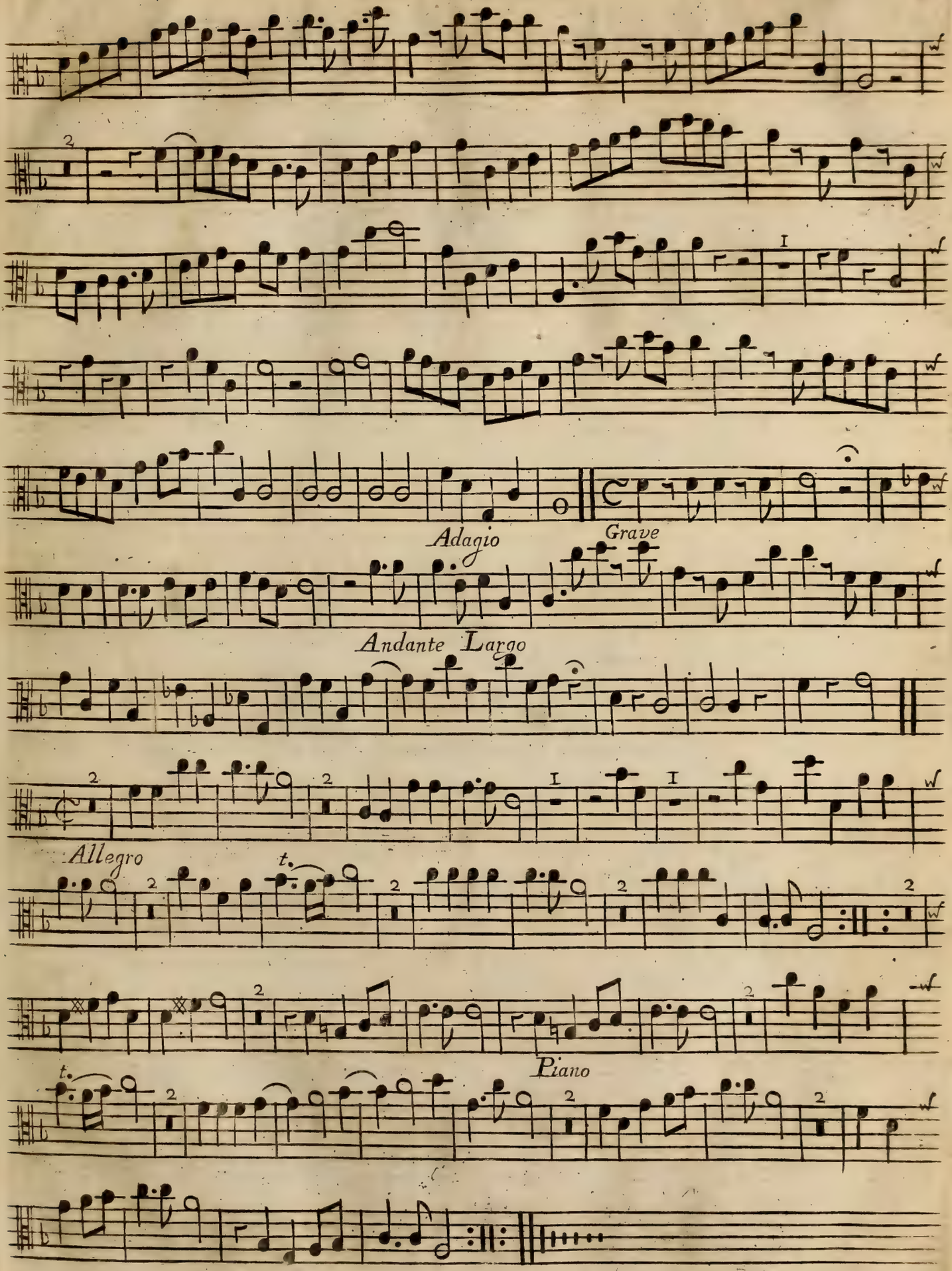

Allegro
1
Largo
3
Allegro


Adagio
Allegro
Piano
Piano

Corelli

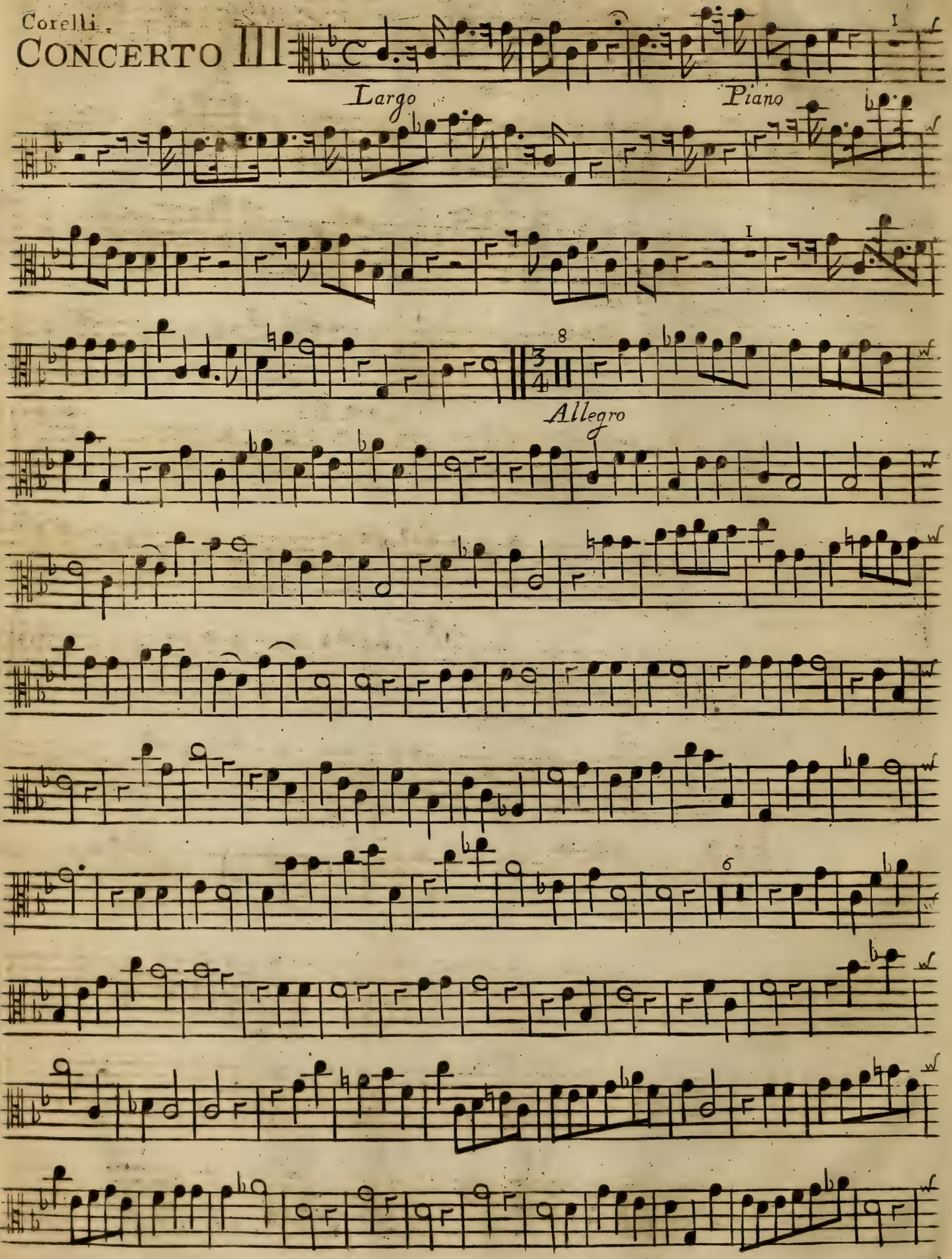
CONCERTO II

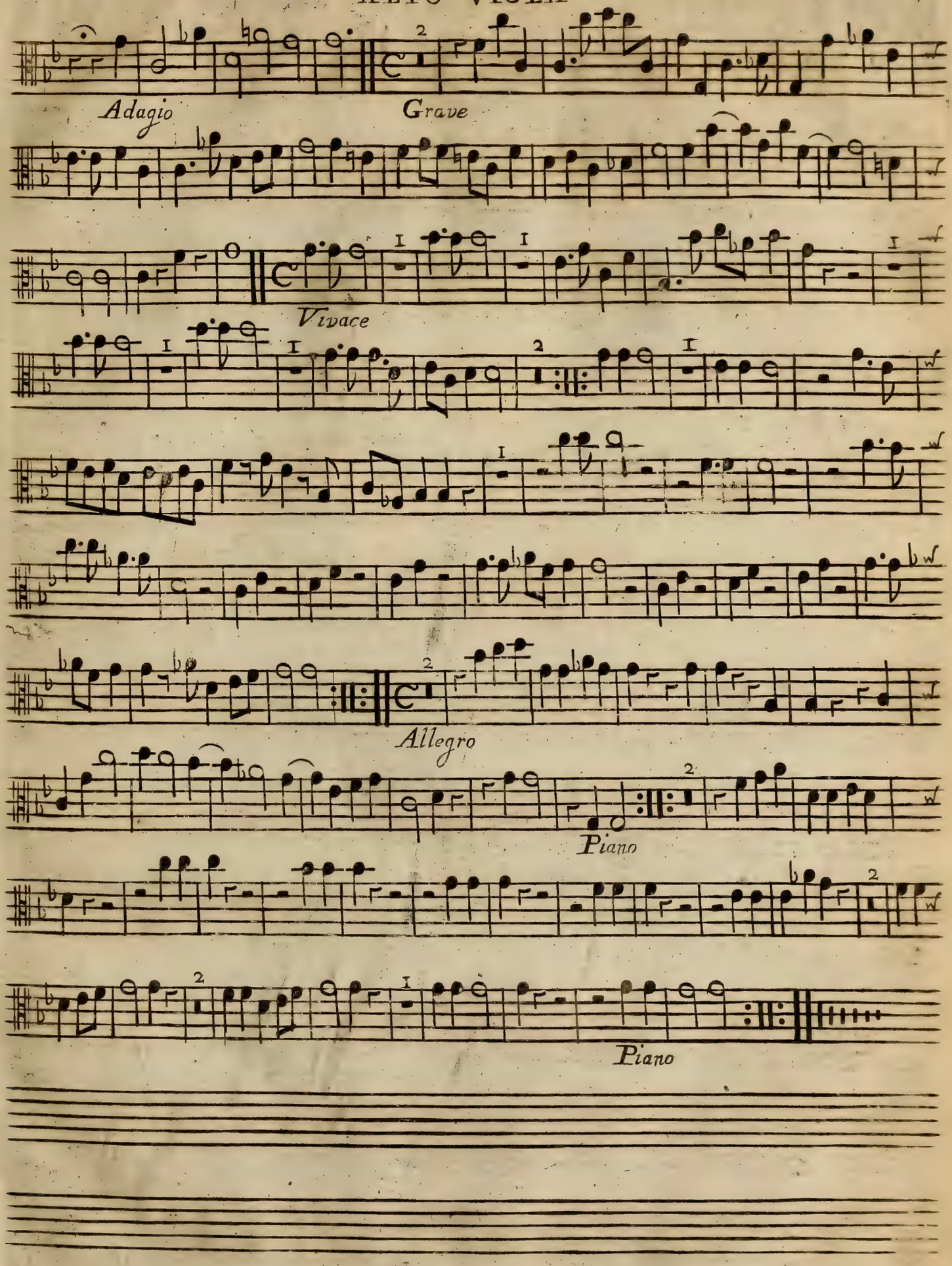



Adagio
Grave
Andante Largo
Allegro
Piano

Corelli.

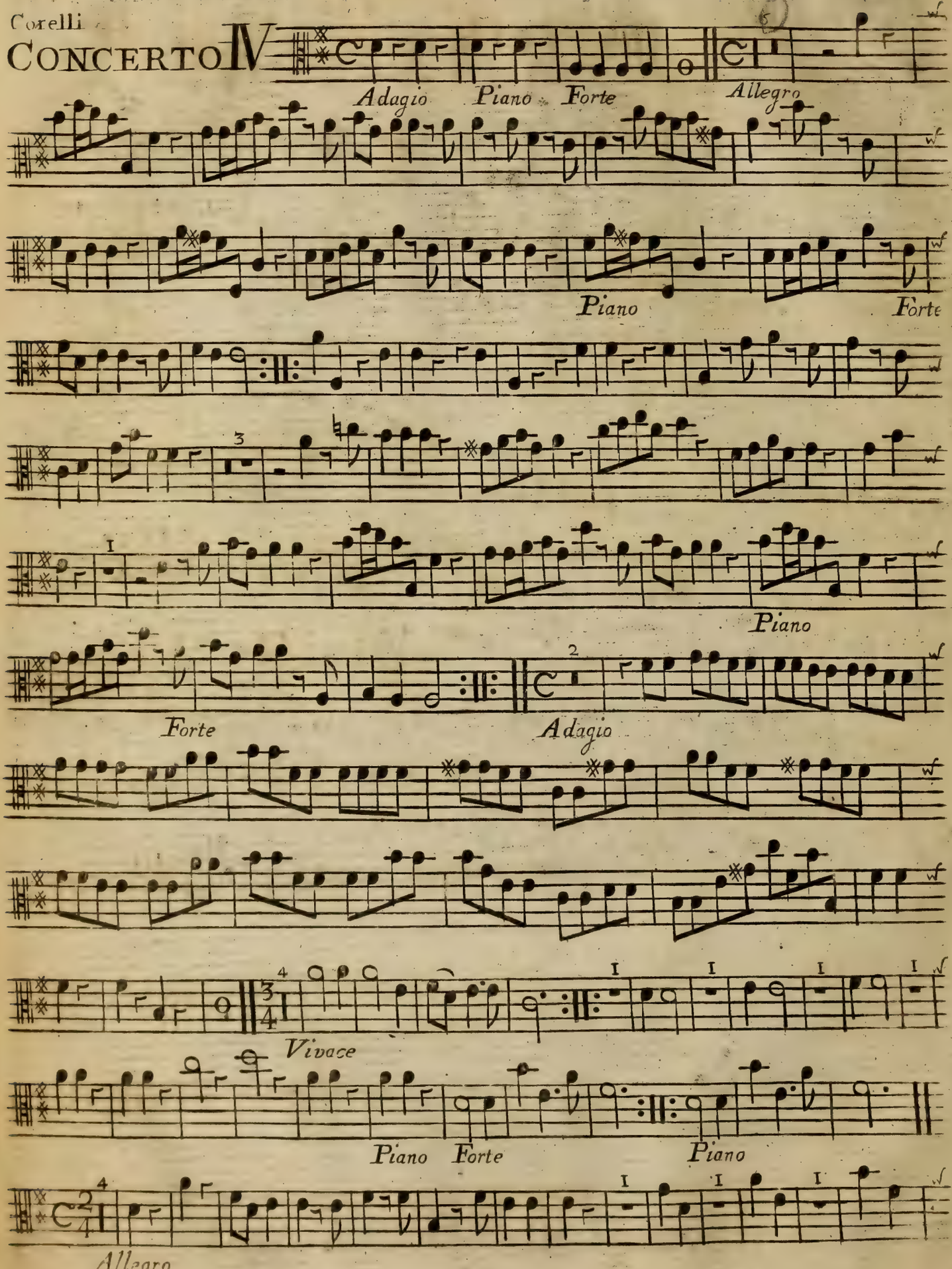
CONCERTO III

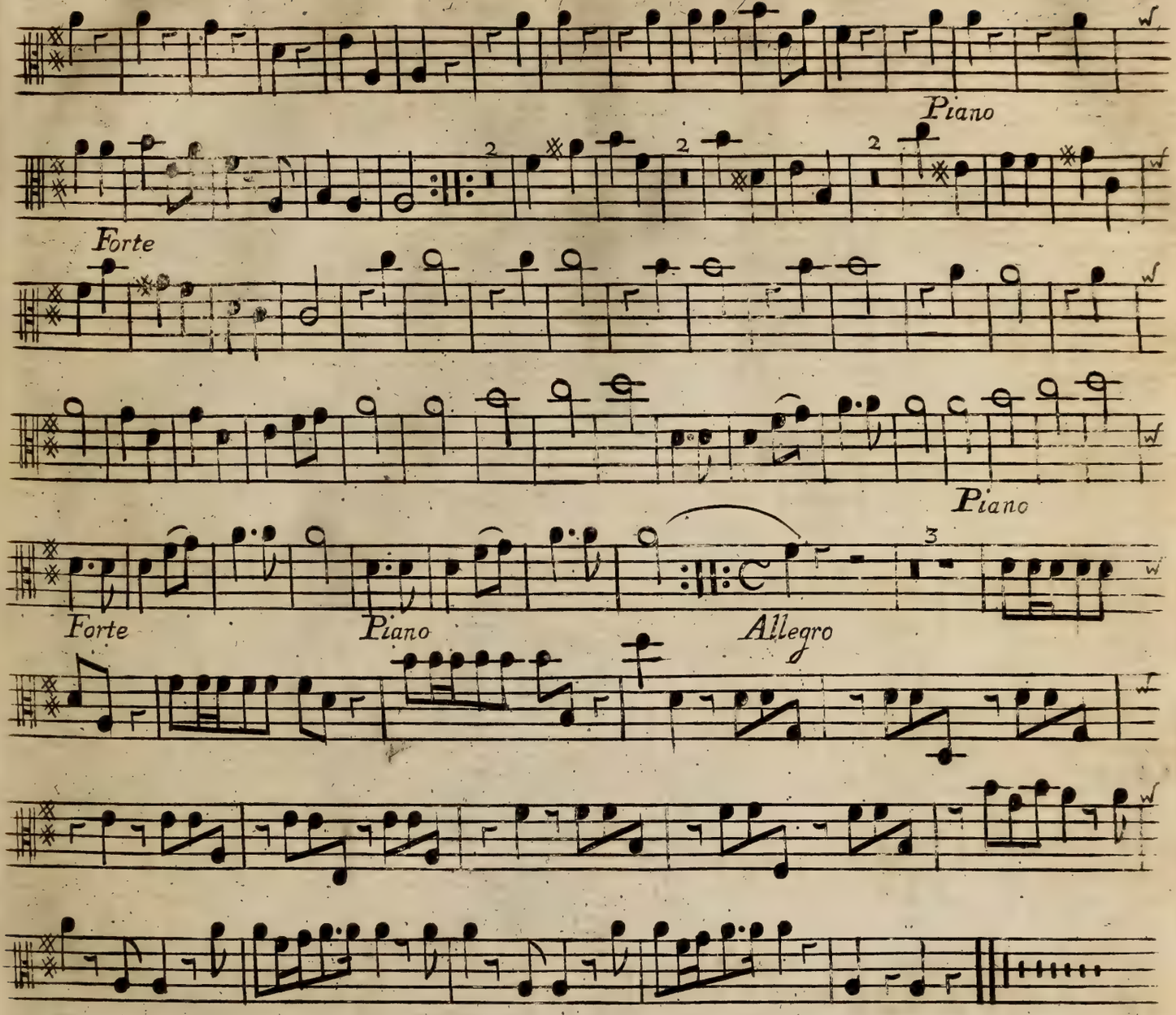



Adagio
Grave
Vivace
Allegro
Piano
Piano

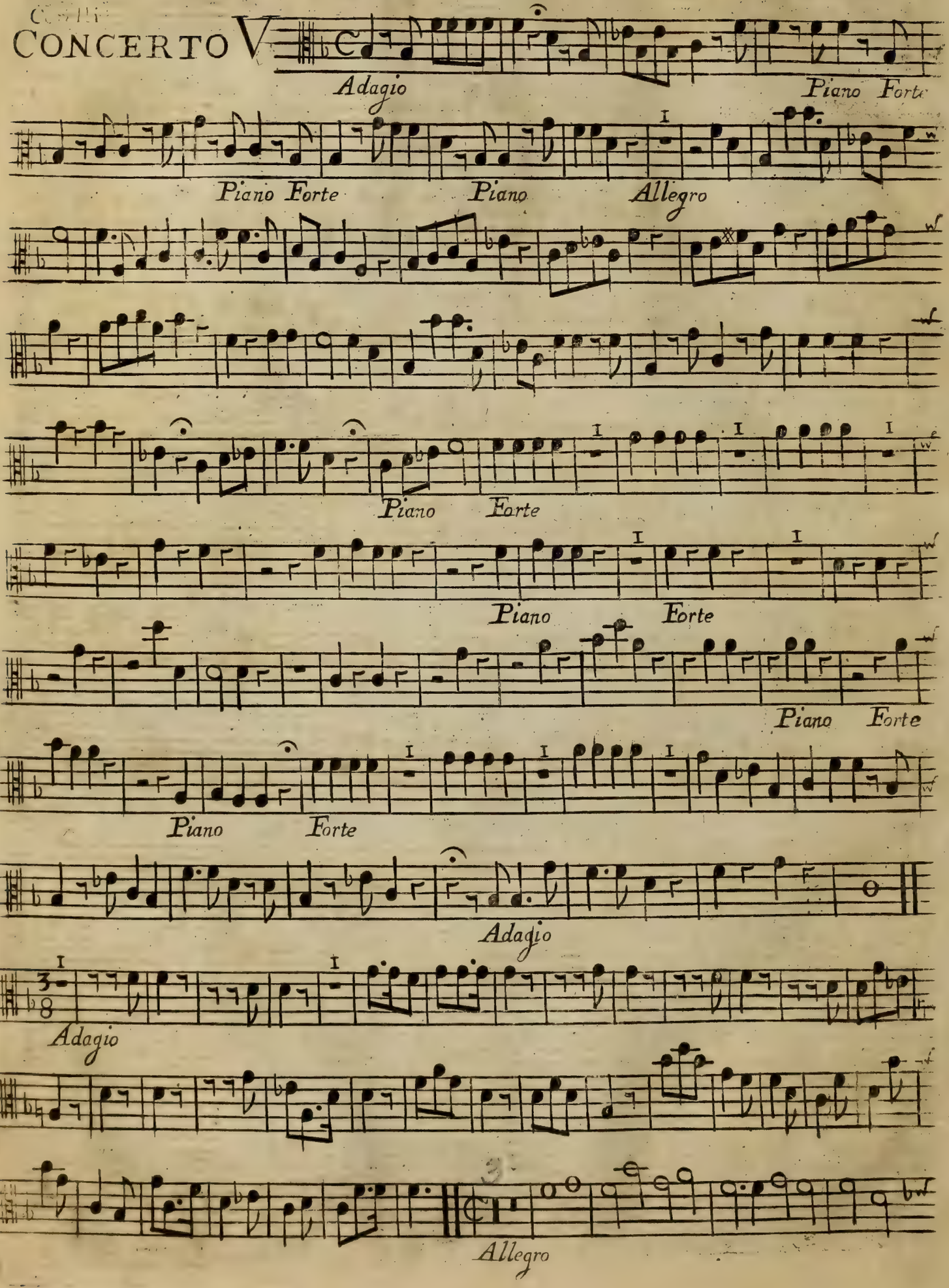
Corelli

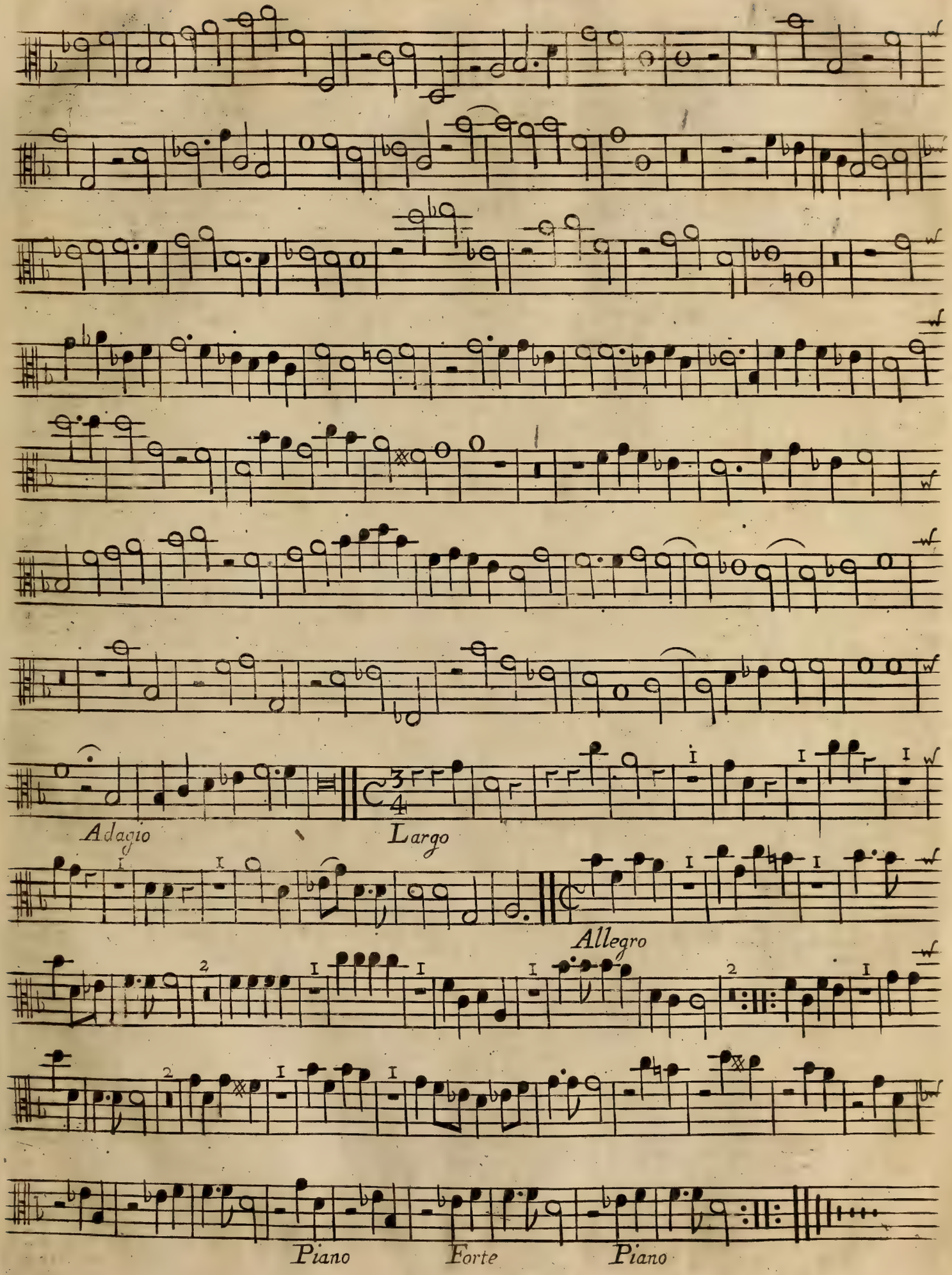
CONCERTO IV




Piano
Forte
Piano
Forte
Piano
Allegro

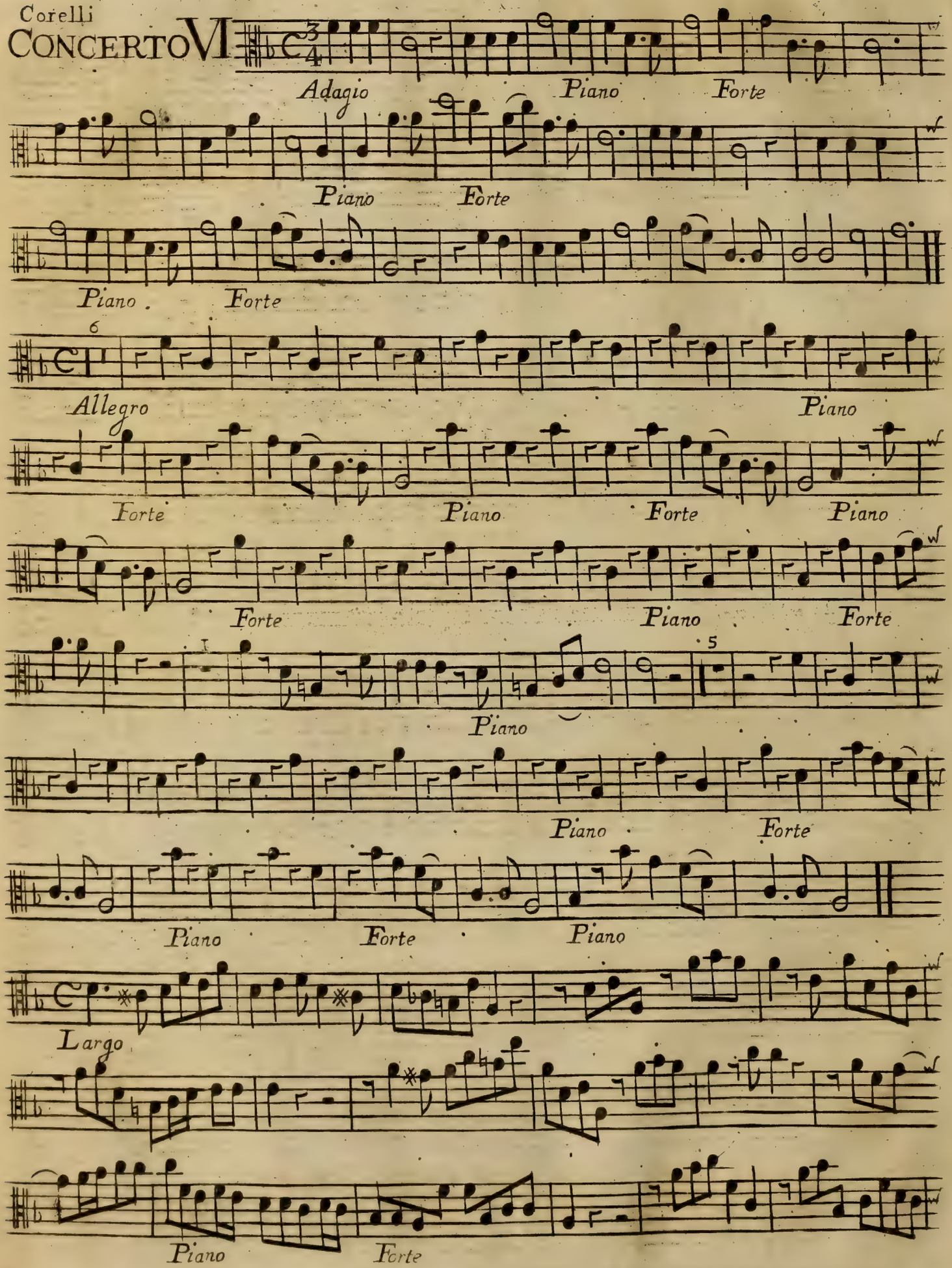
CONCERTO V

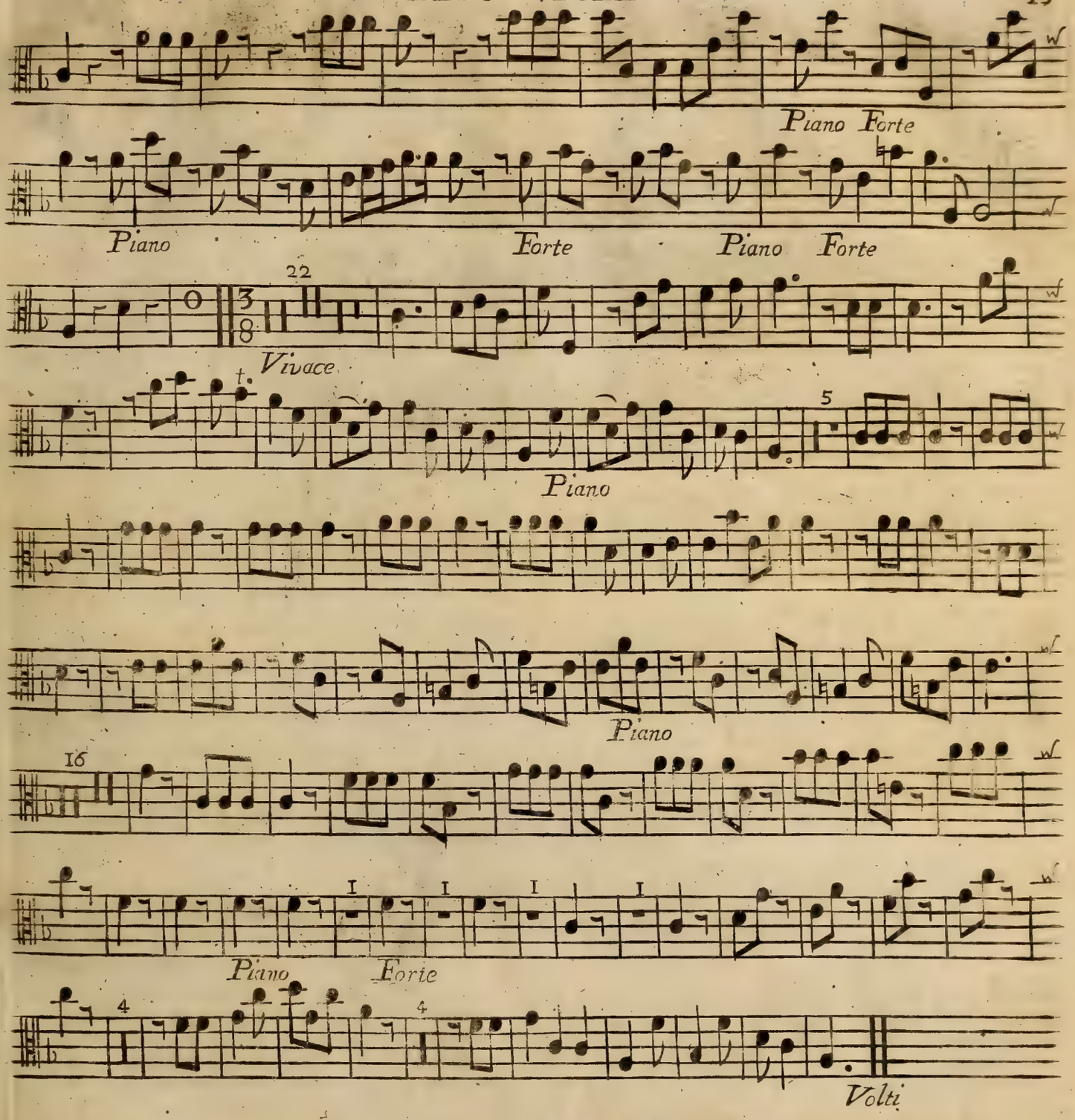

Adagio
Piano Forte
Piano Forte
Piano
Allegro
Piano Forte
Piano Forte
Piano Forte
Piano Forte
Adagio
Adagio
Allegro

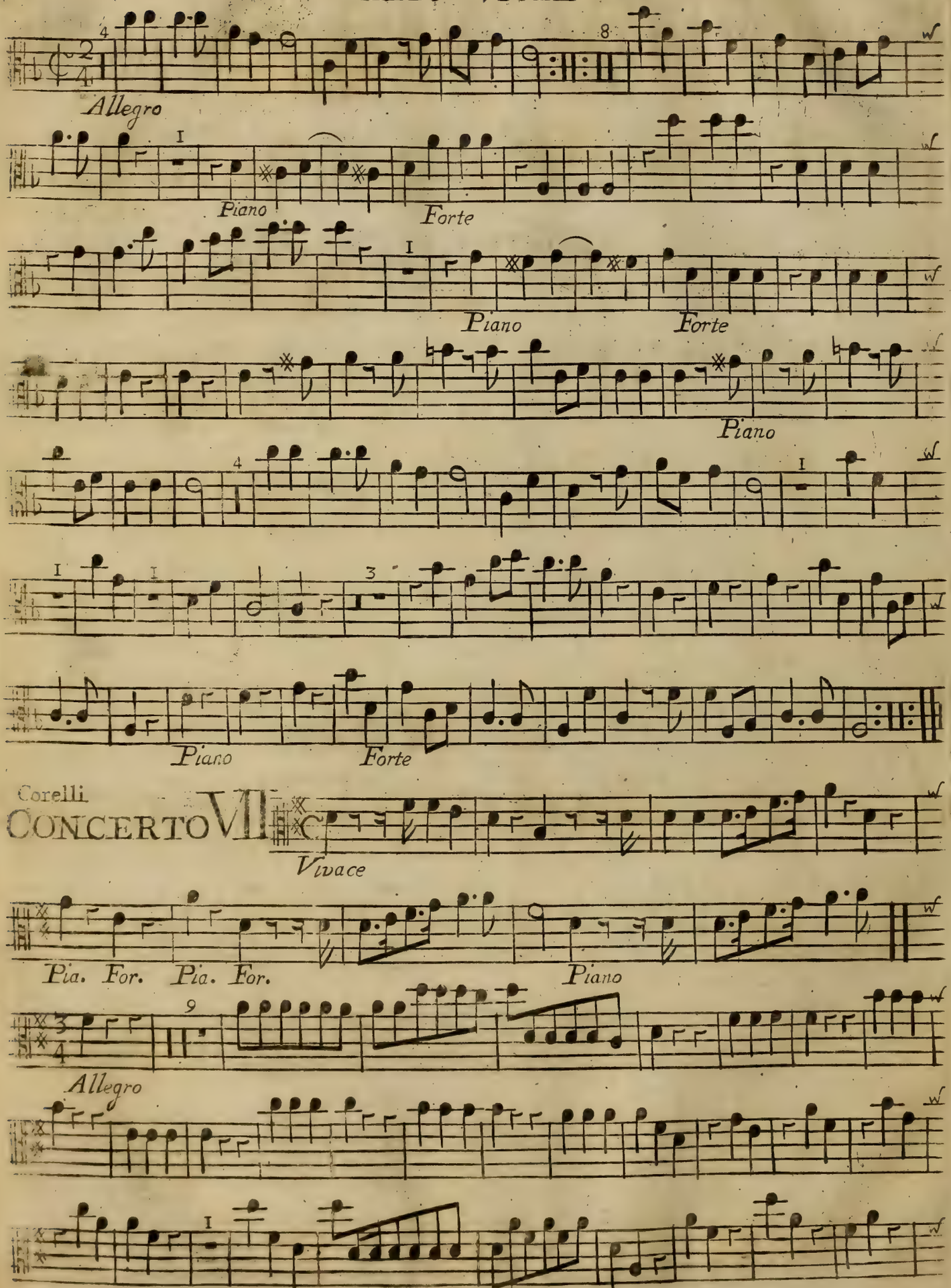

Adagio
Largo
Allegro
Piano
Forte
Piano

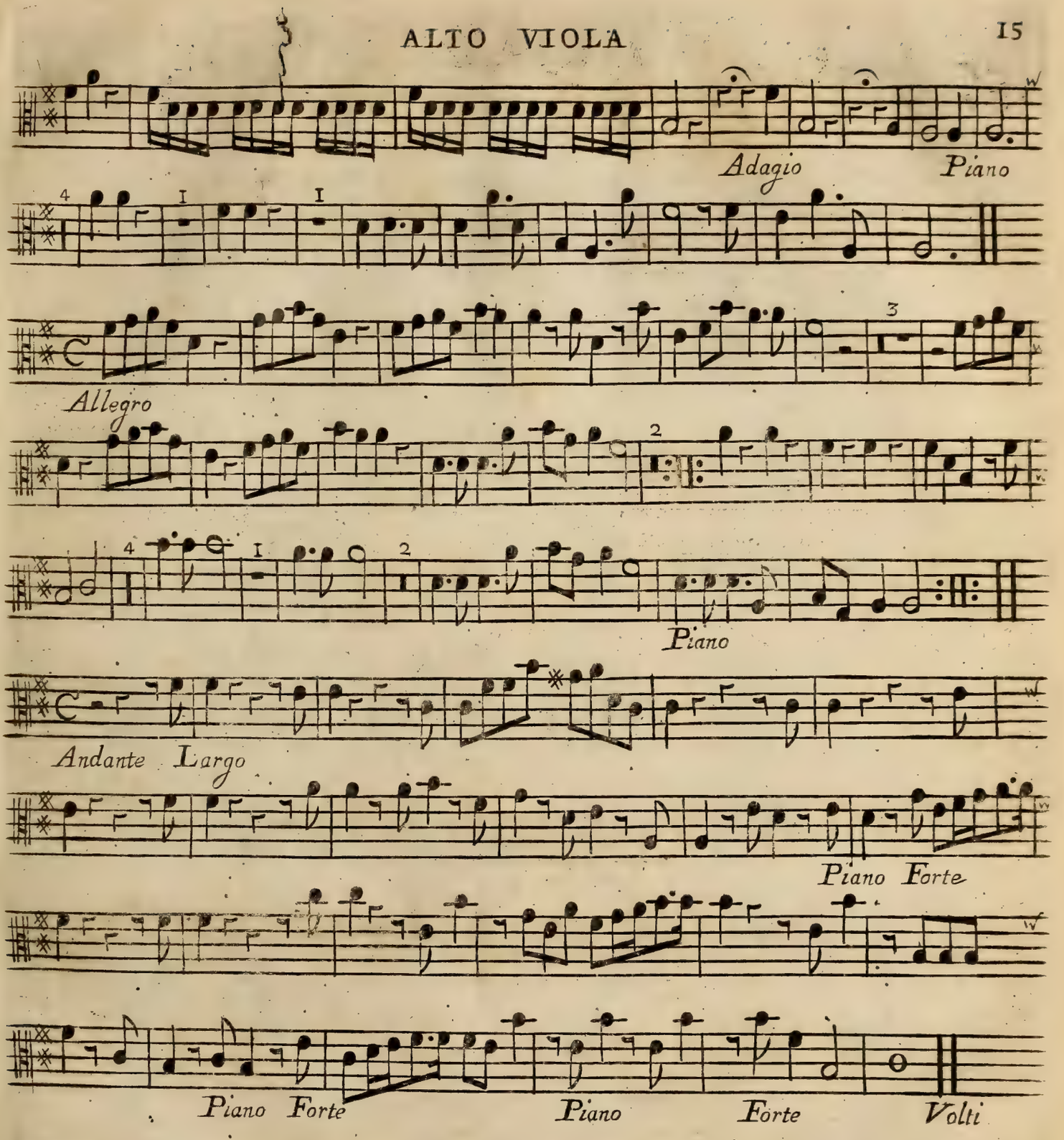
Corelli

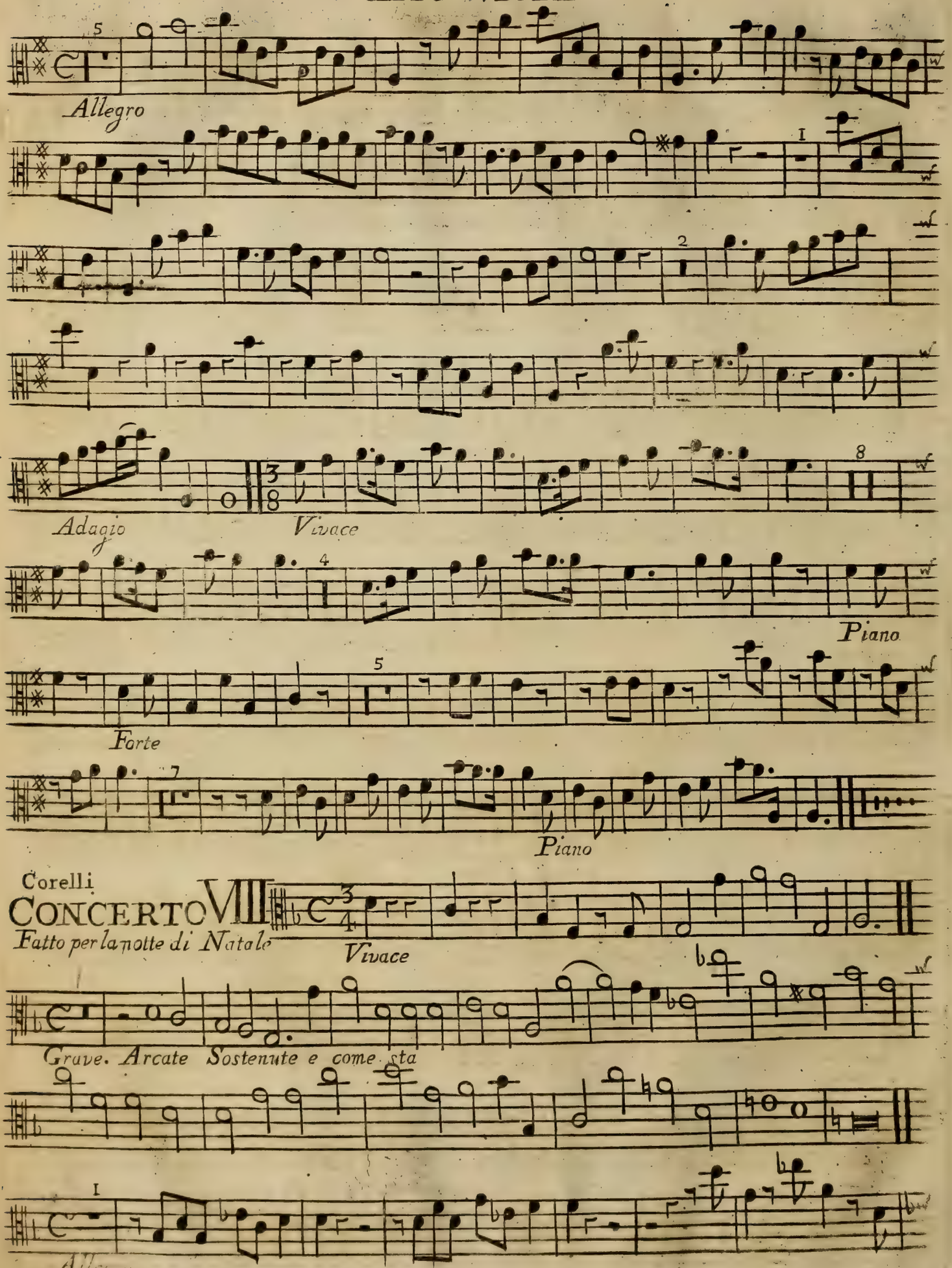
CONCERTO VI




Piano Forte
Piano Forte Piano Forte
22
Vivace
5
Piano
Piano
16
Piano Forte
4
4
Volti


Allegro
Piano
Forte
Piano
Forte
Piano
Piano
Forte
Corelli.
CONCERTO VII.
Vivace
Pia. For. Pia. For.
Piano
Allegro

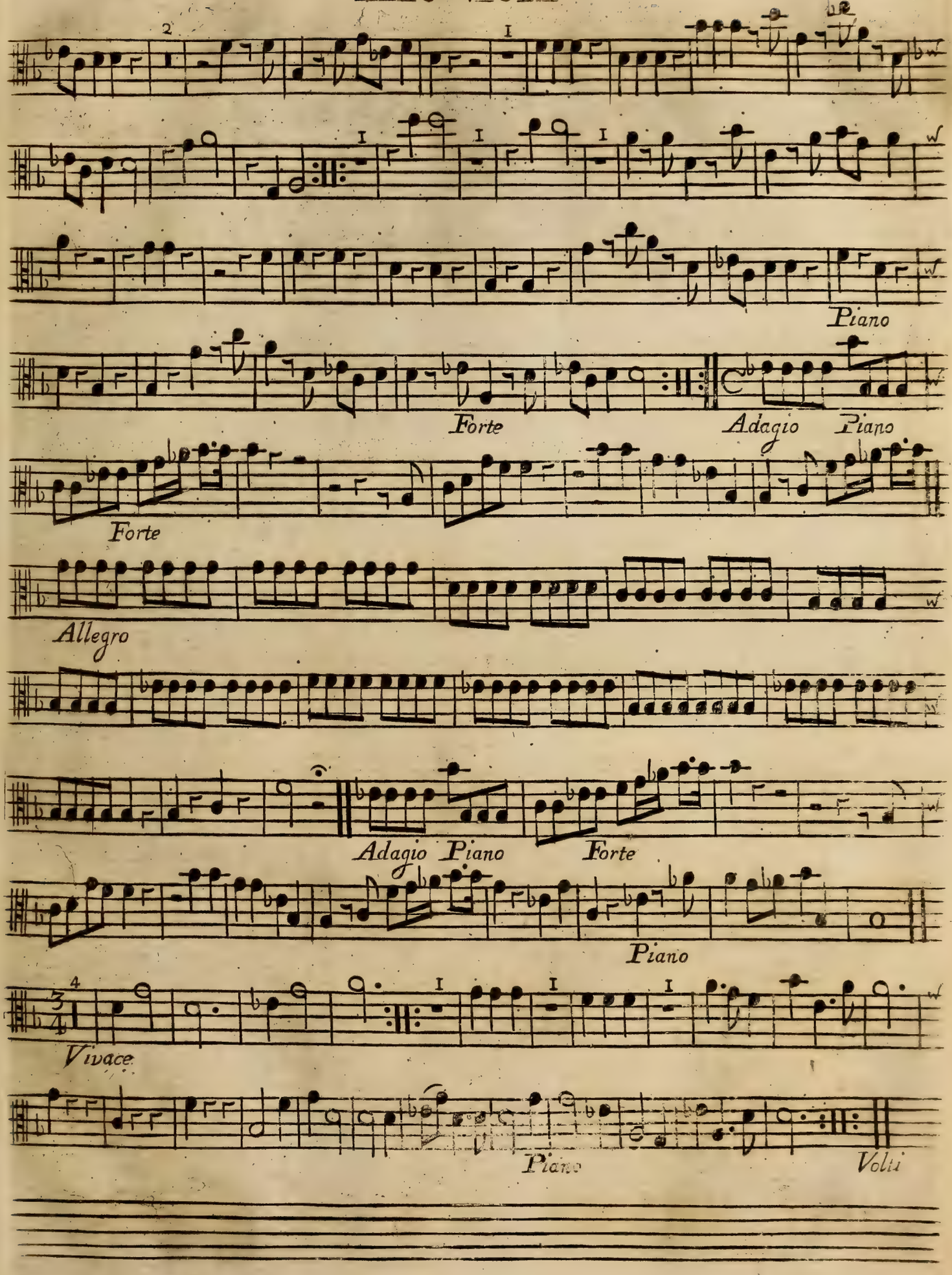

Adagio
Piano
Allegro
Piano
Andante Largo
Piano Forte
Piano Forte
Piano
Forte
Volti



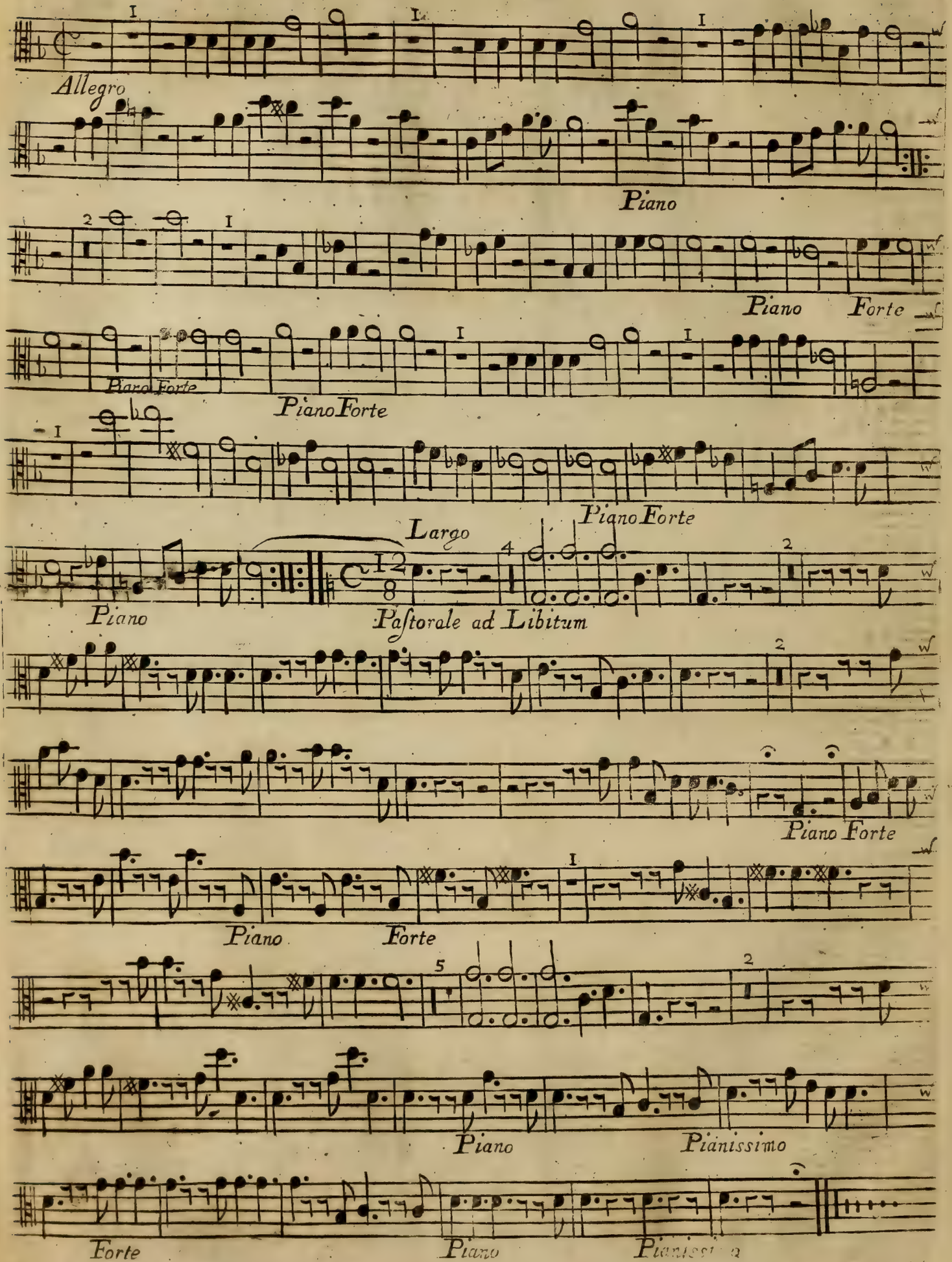
Corelli

CONCERTO VIII

Fatto per la notte di Natale


Piano
Forte
Adagio
Piano
Forte
Allegro
Adagio
Piano
Forte
Piano
Vivace
Piano
Volti

ALTO VIOLA


Allegro
Piano
Piano Forte
Piano Forte
Piano Forte
Largo
Piano
Pastorale ad Libitum
Piano Forte
Piano Forte
Piano
Pianissimo
Forte
Piano

PRELUDII
ALLEMANDE GIGHE
CORRENTE SARABANDE
GAVOTTE e MINUETTI

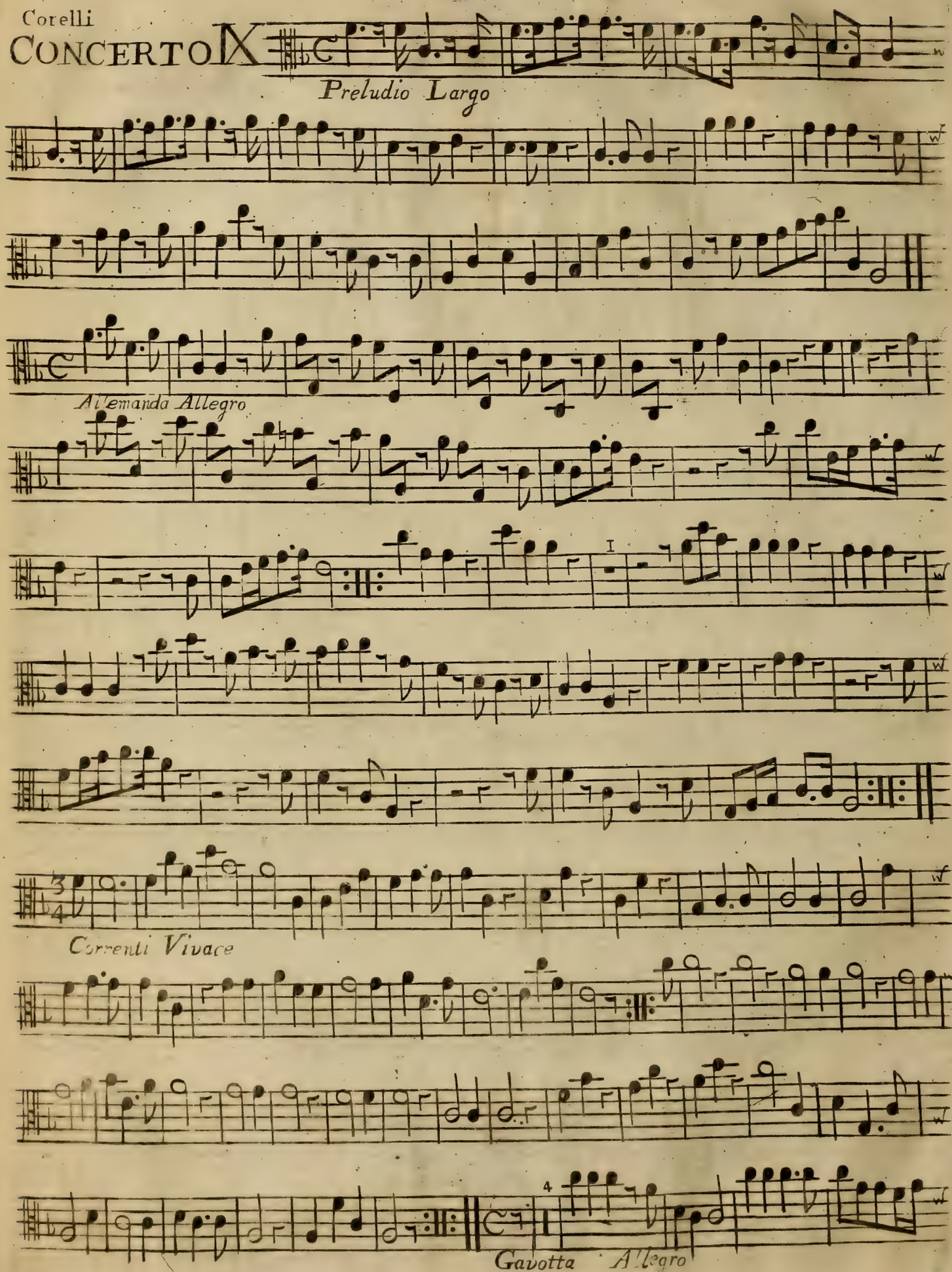
Parte Seconda per Camera

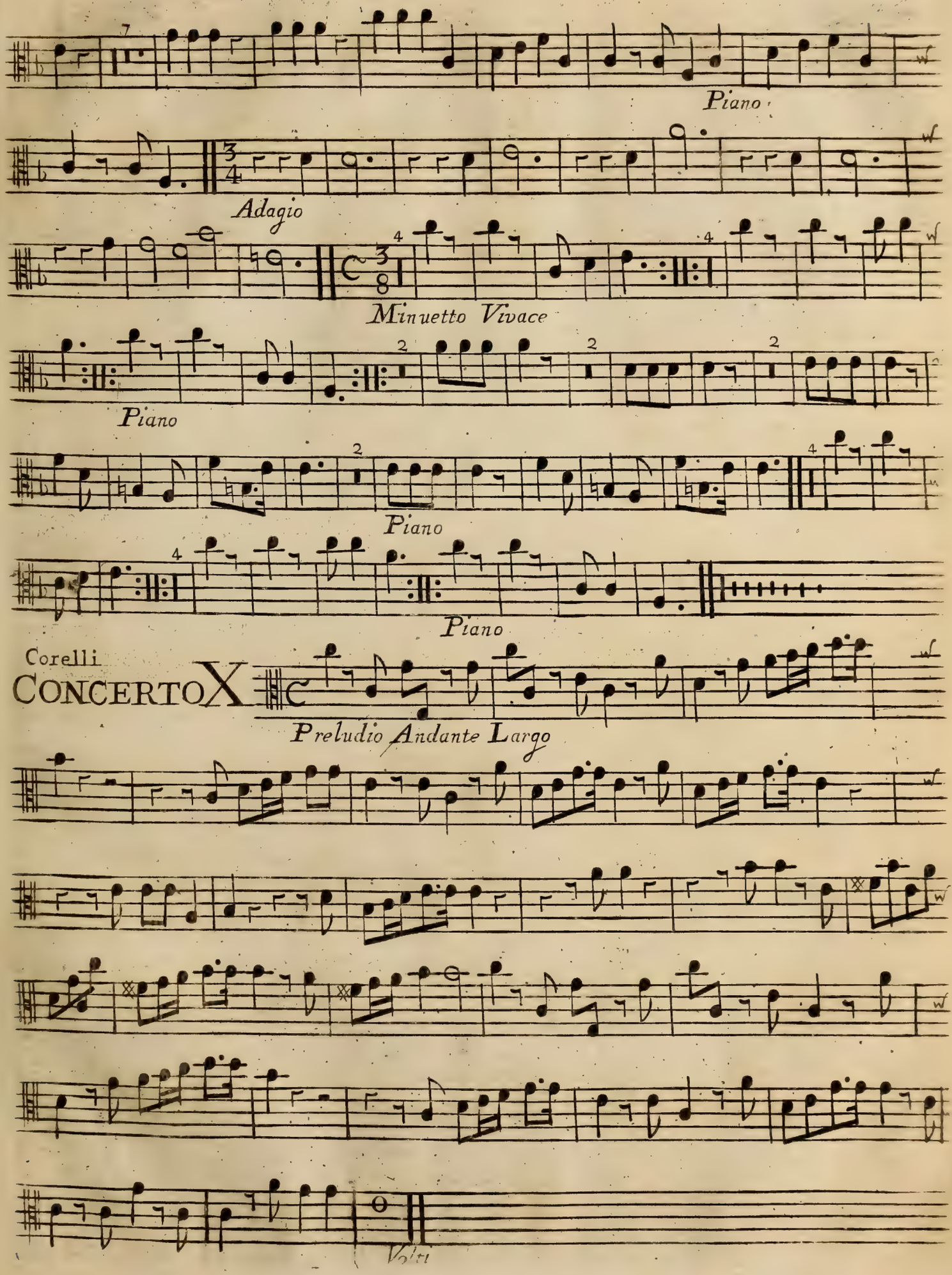
LONDON

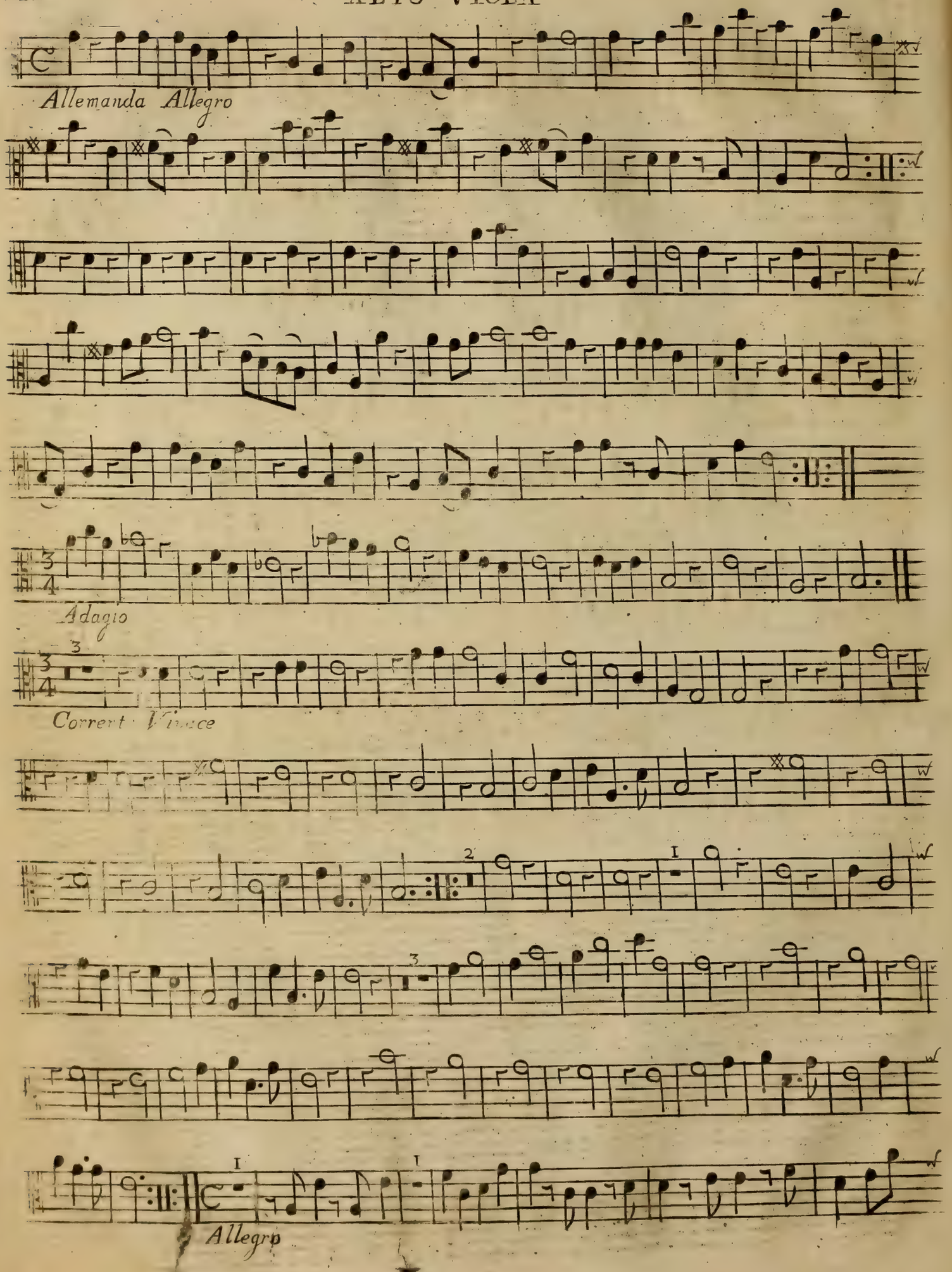
Printed for I: Walsh

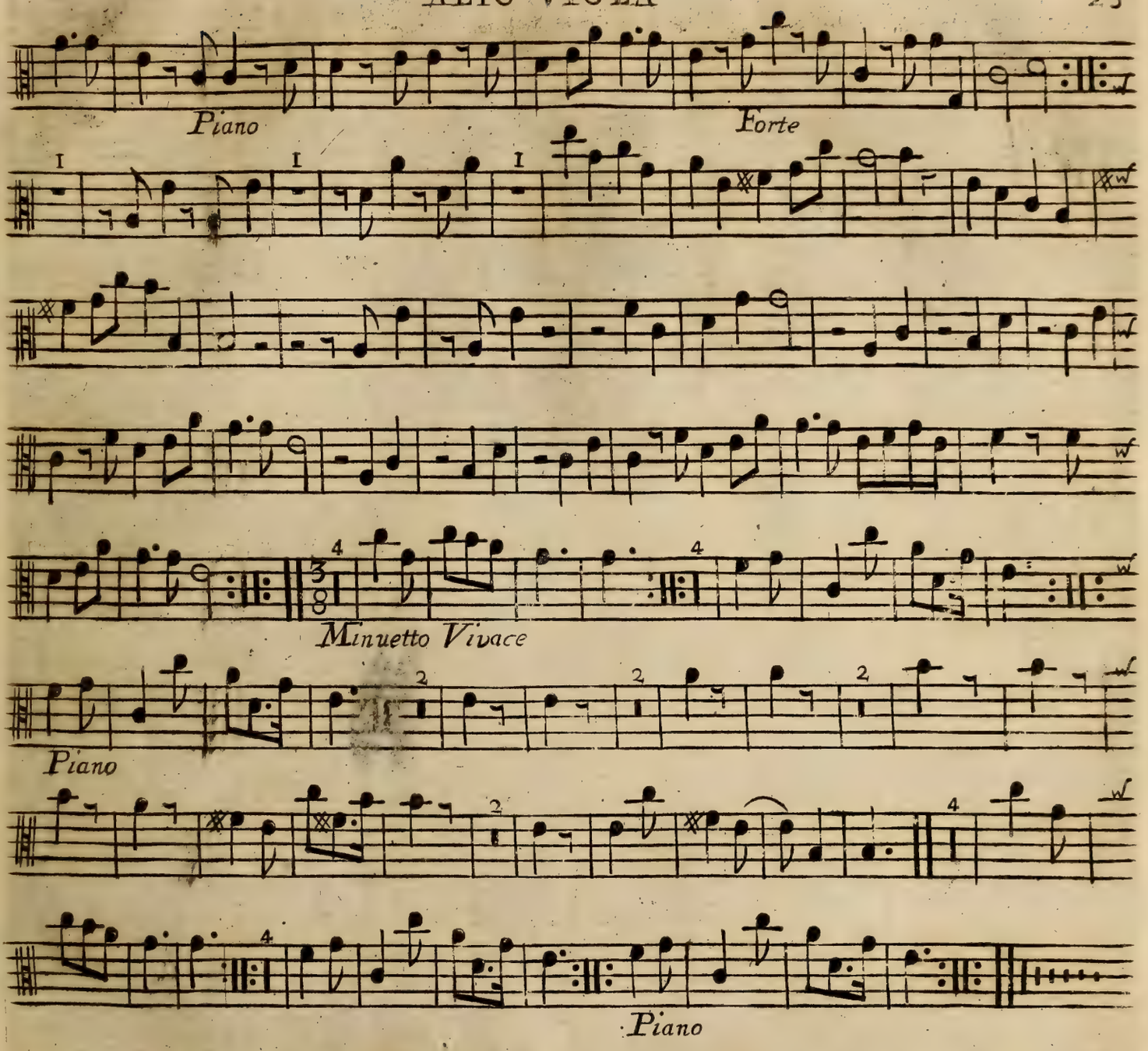
Corelli

CONCERTO IX



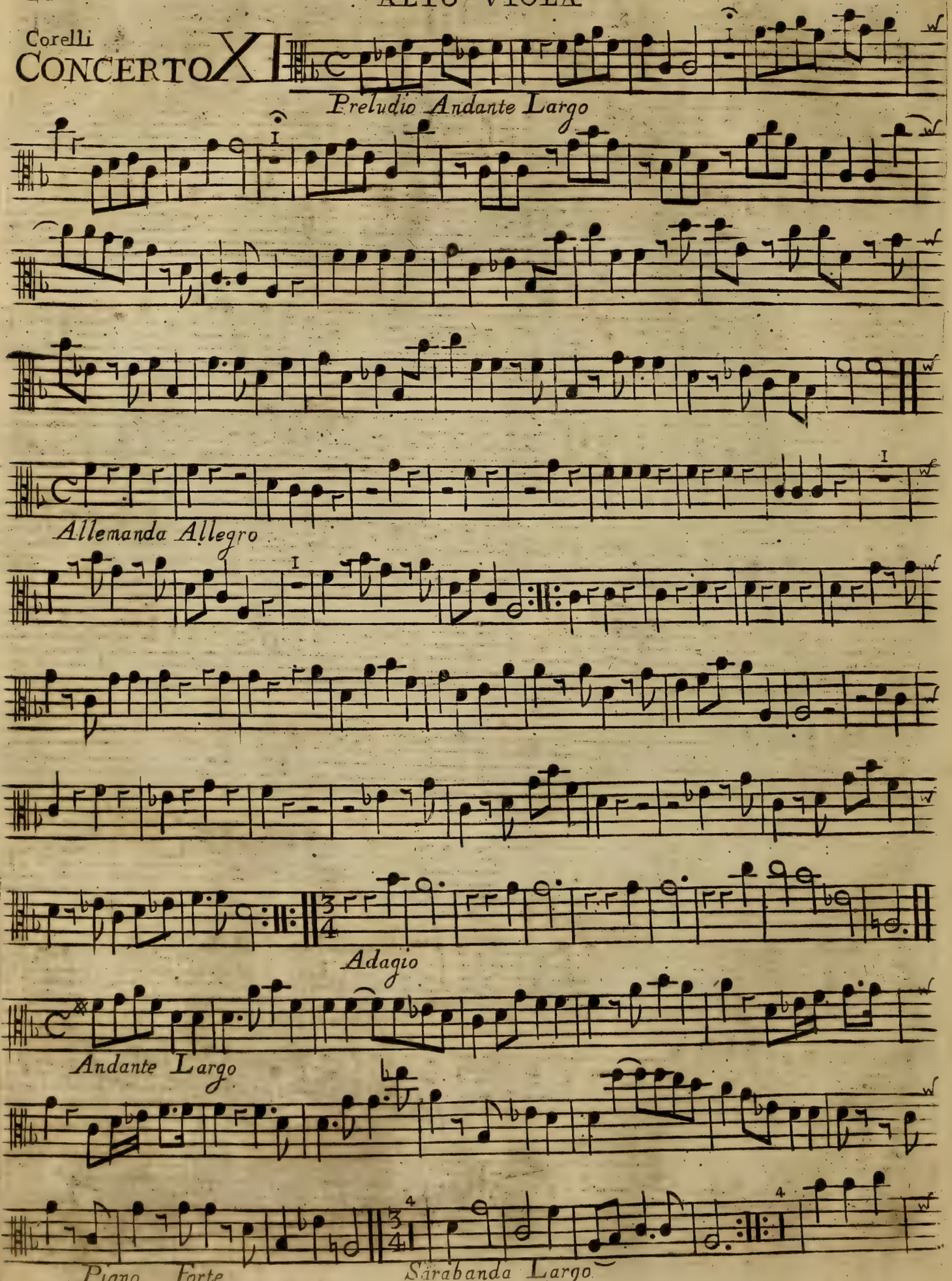

Piano
Adagio
Minuetto Vivace
Piano
Piano
Piano
Corelli
CONCERTO X
Preludio Andante Largo
Volti

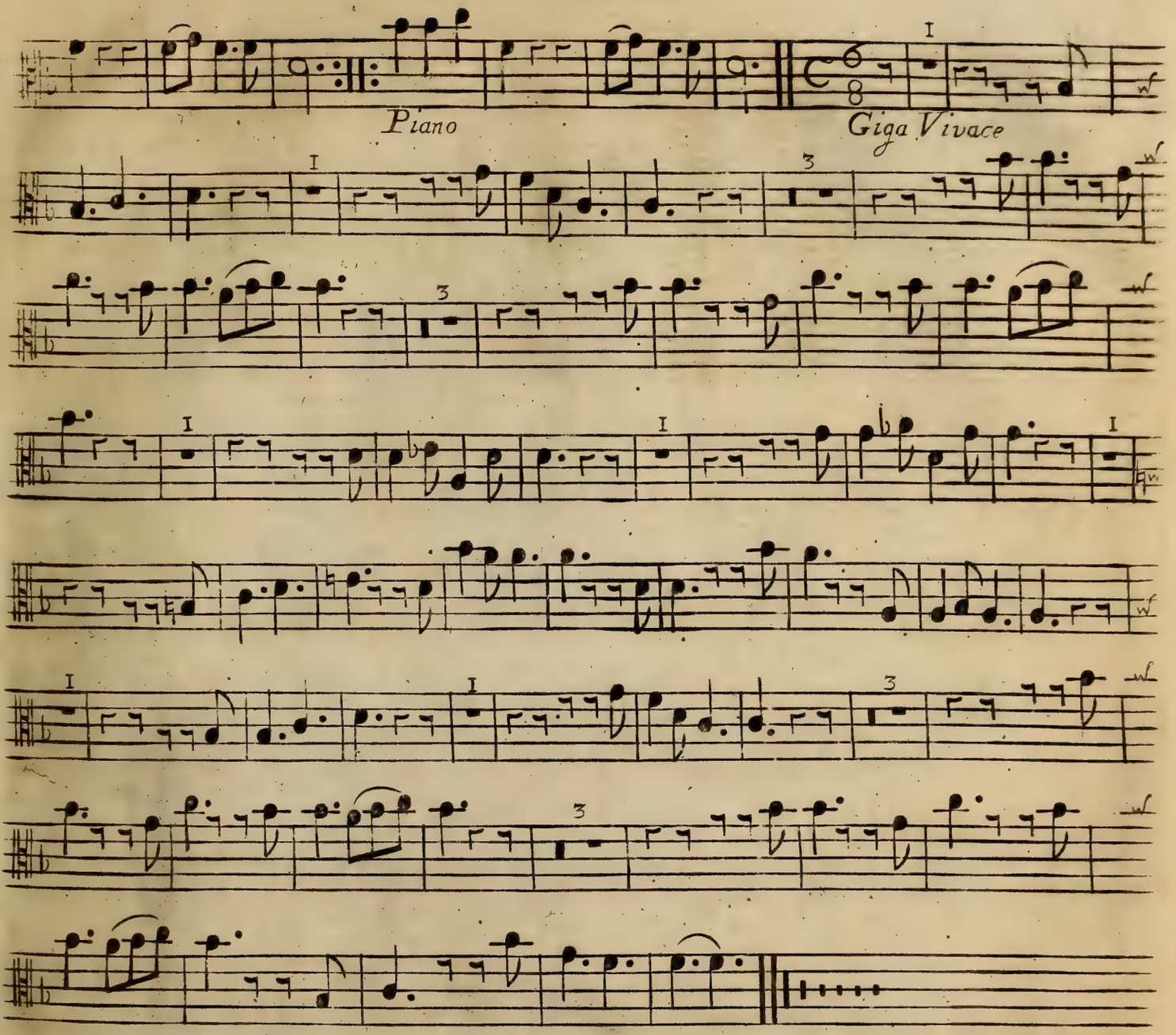

Allemanda Allegro
Adagio
Correnti Vivace
Allegro


Piano
Forte
Minuetto Vivace
Piano
Piano

Corelli

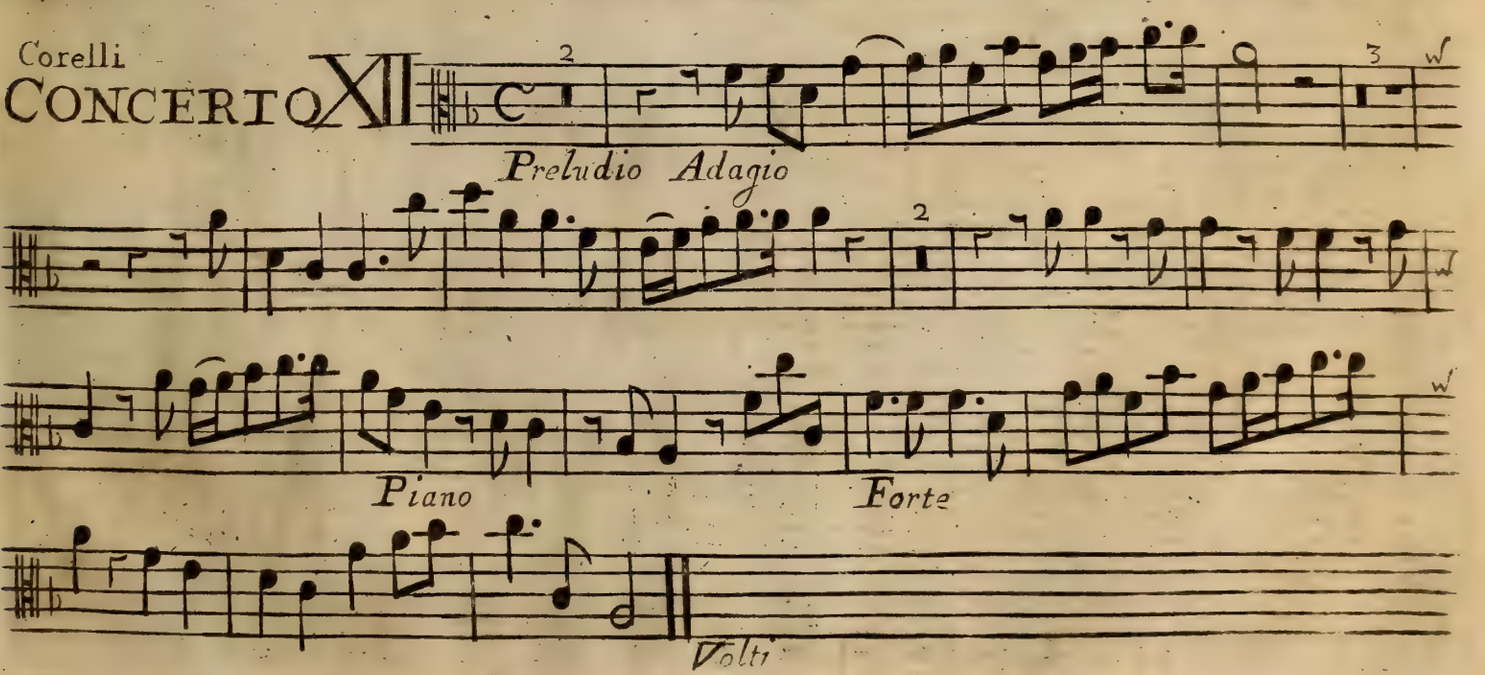
CONCERTO XI

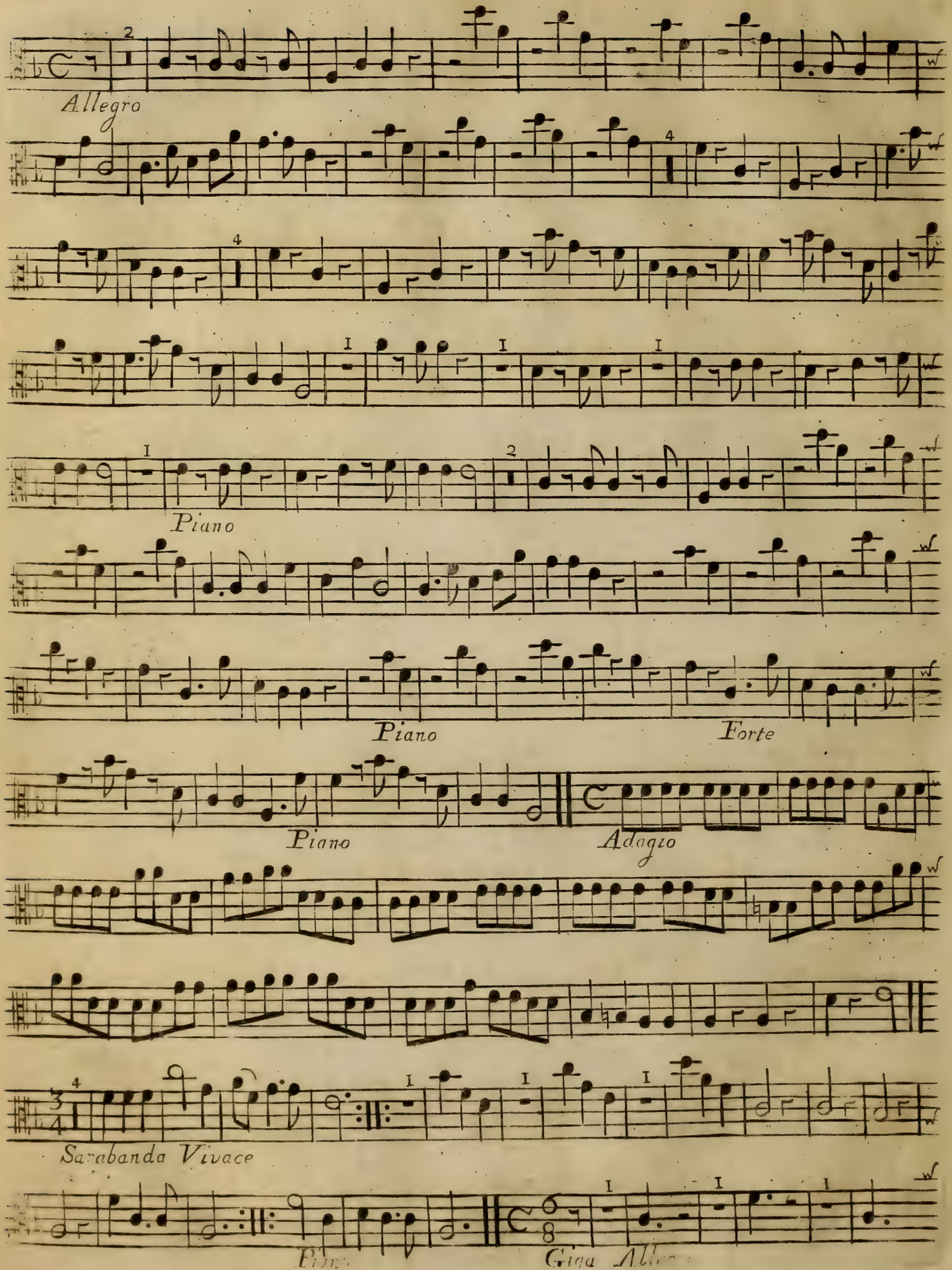




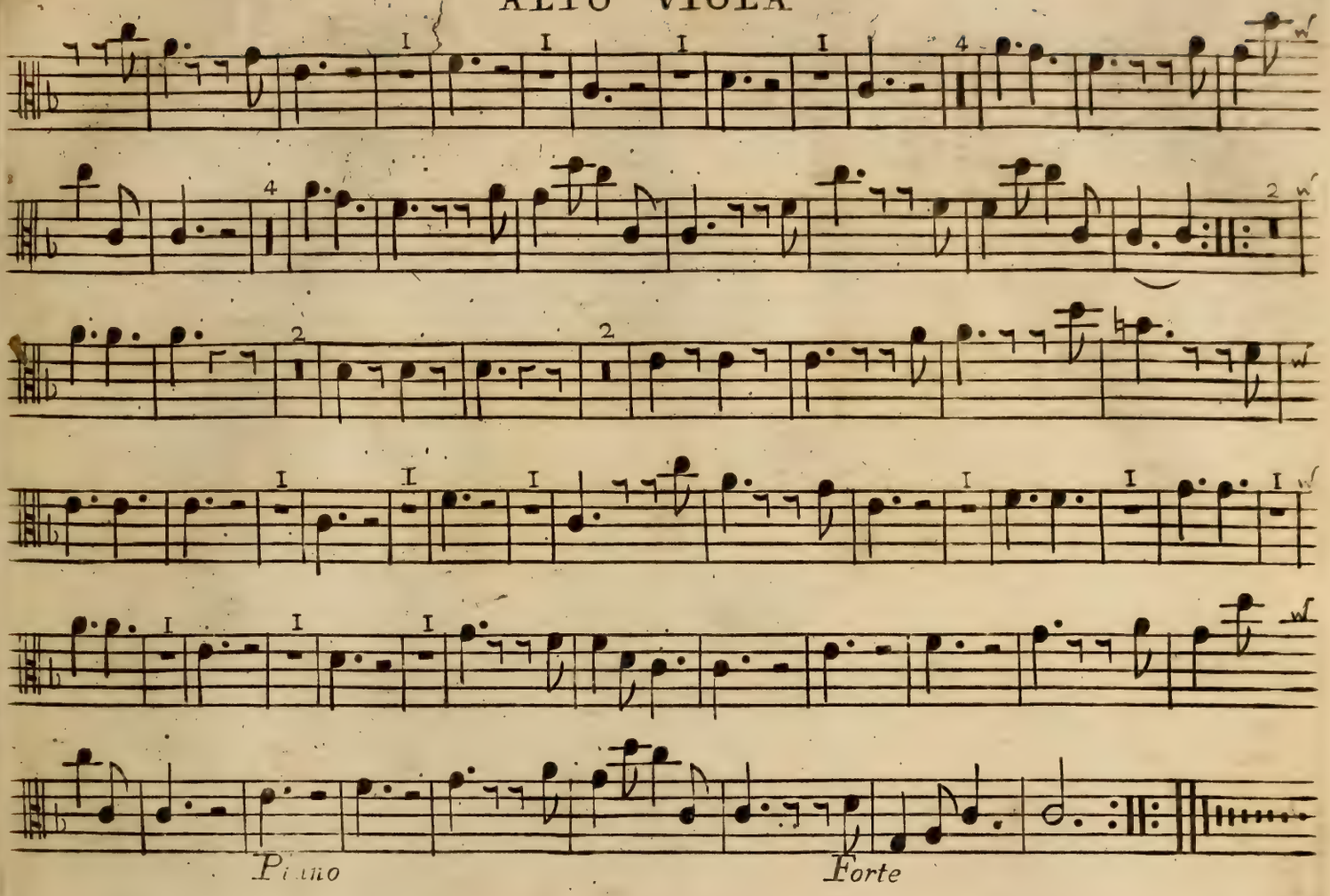
Corelli

CONCERTO XII



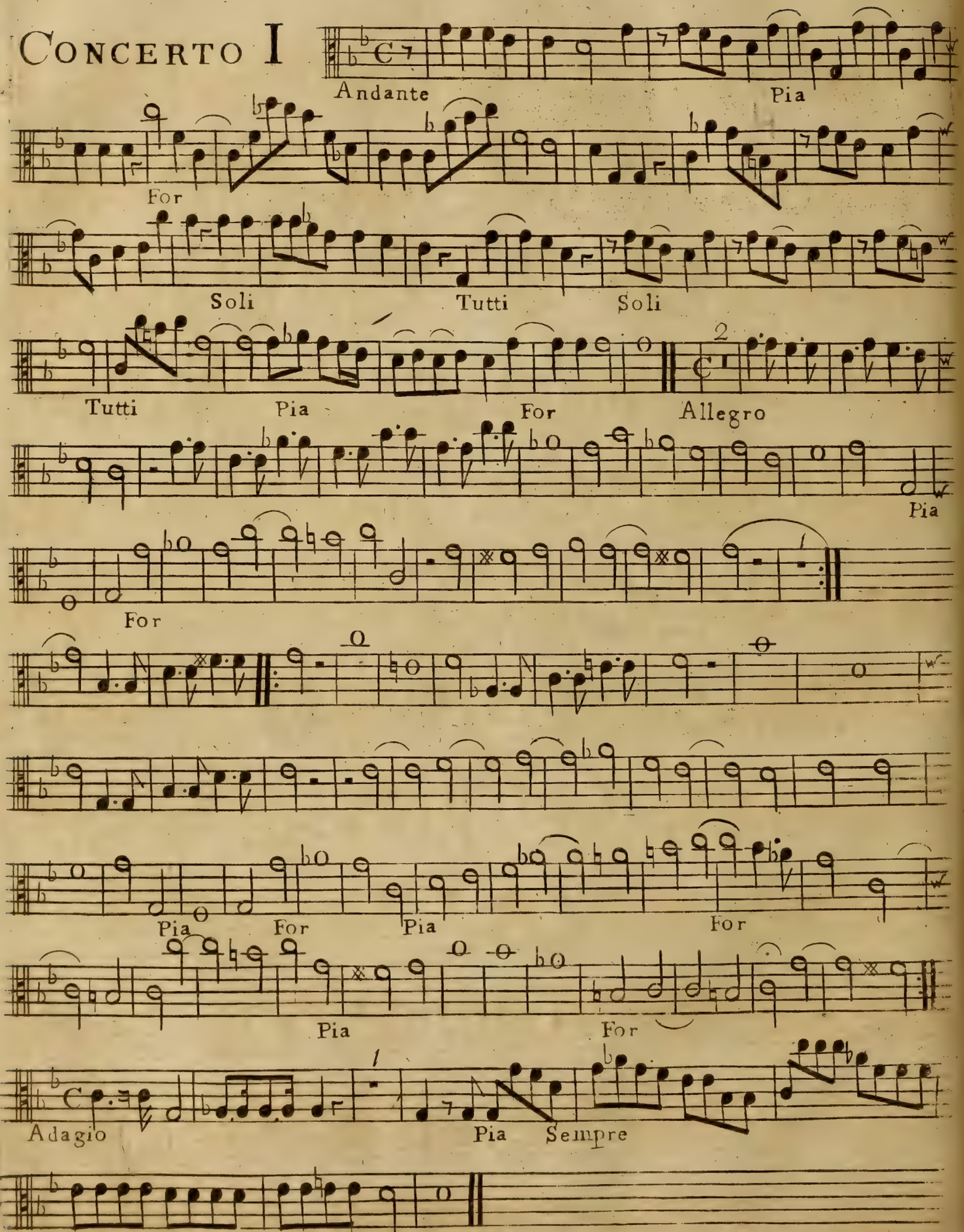

Allegro
Piano
Piano
Forte
Piano
Adagio
Sarabanda Vivace
Giga

ALTO VIOLA



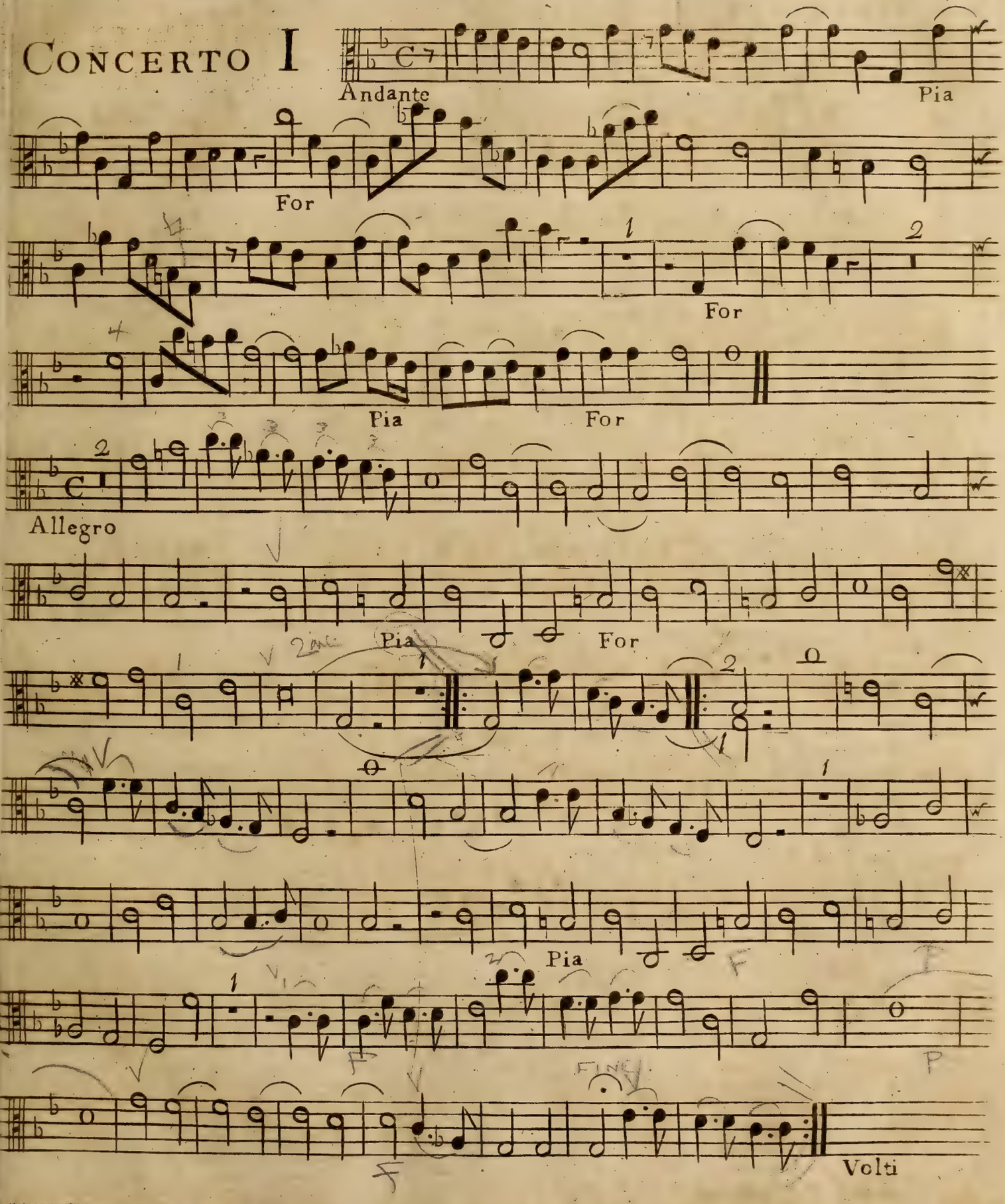
FINE

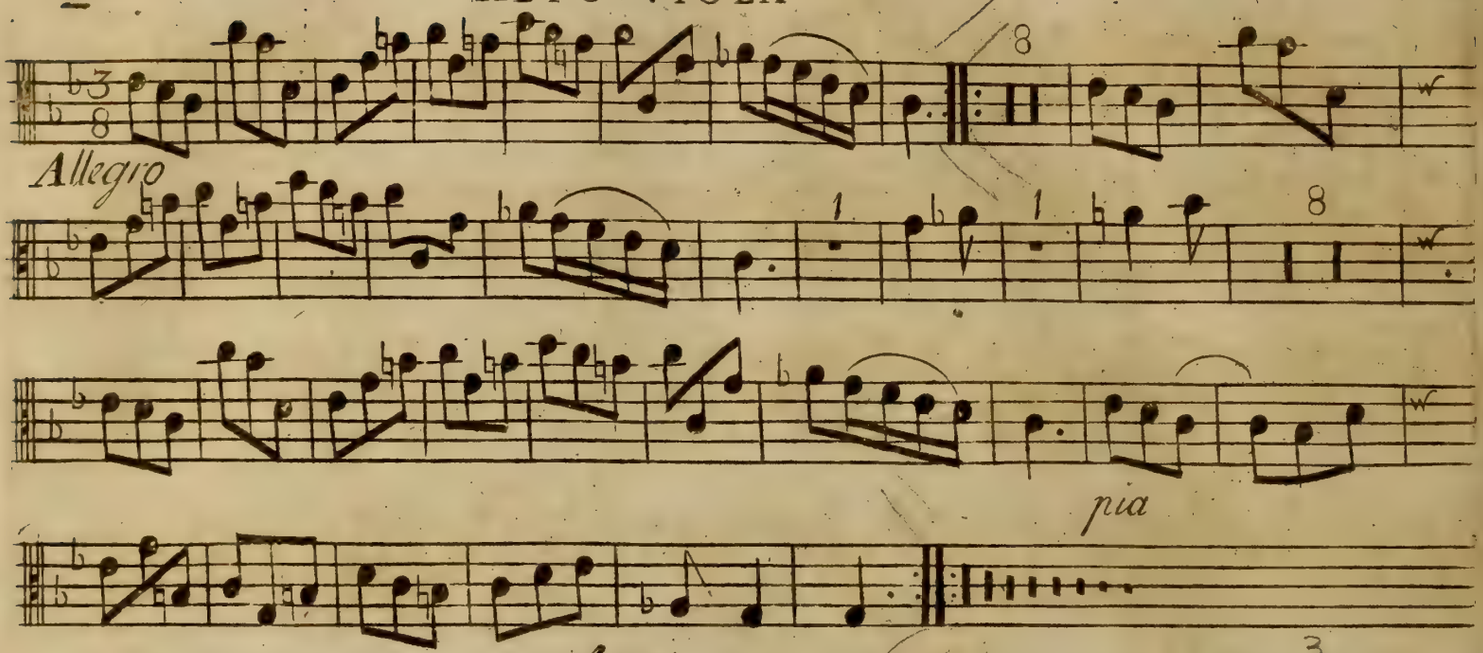
CONCERTO I


Andante
Pia
For
Soli
Tutti
Soli
Tutti
Pia
For
Allegro
Pia
For
Pia
For
Pia
For
Pia
For
Adagio
Pia
Sempre

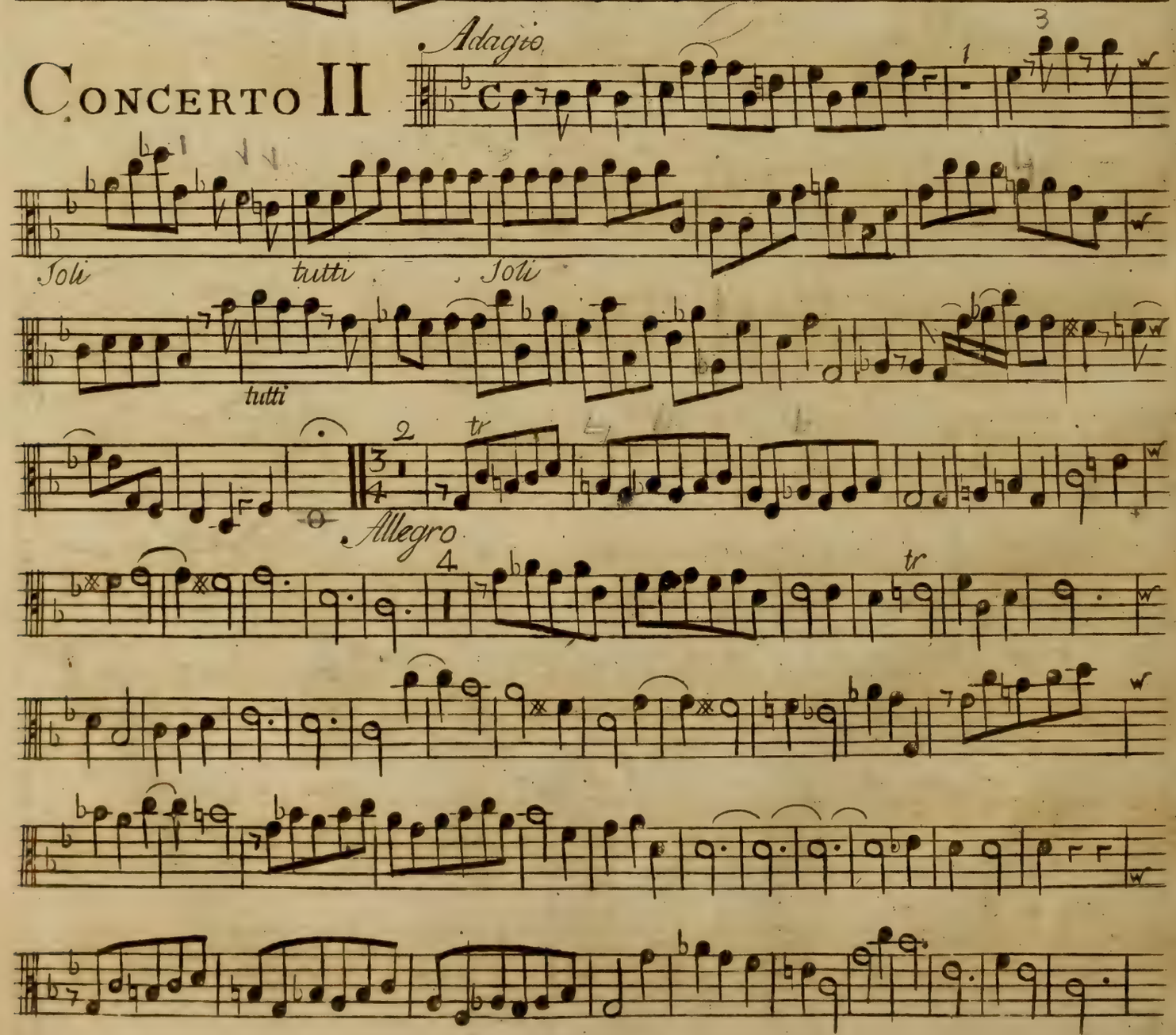
VIOLA SECONDA

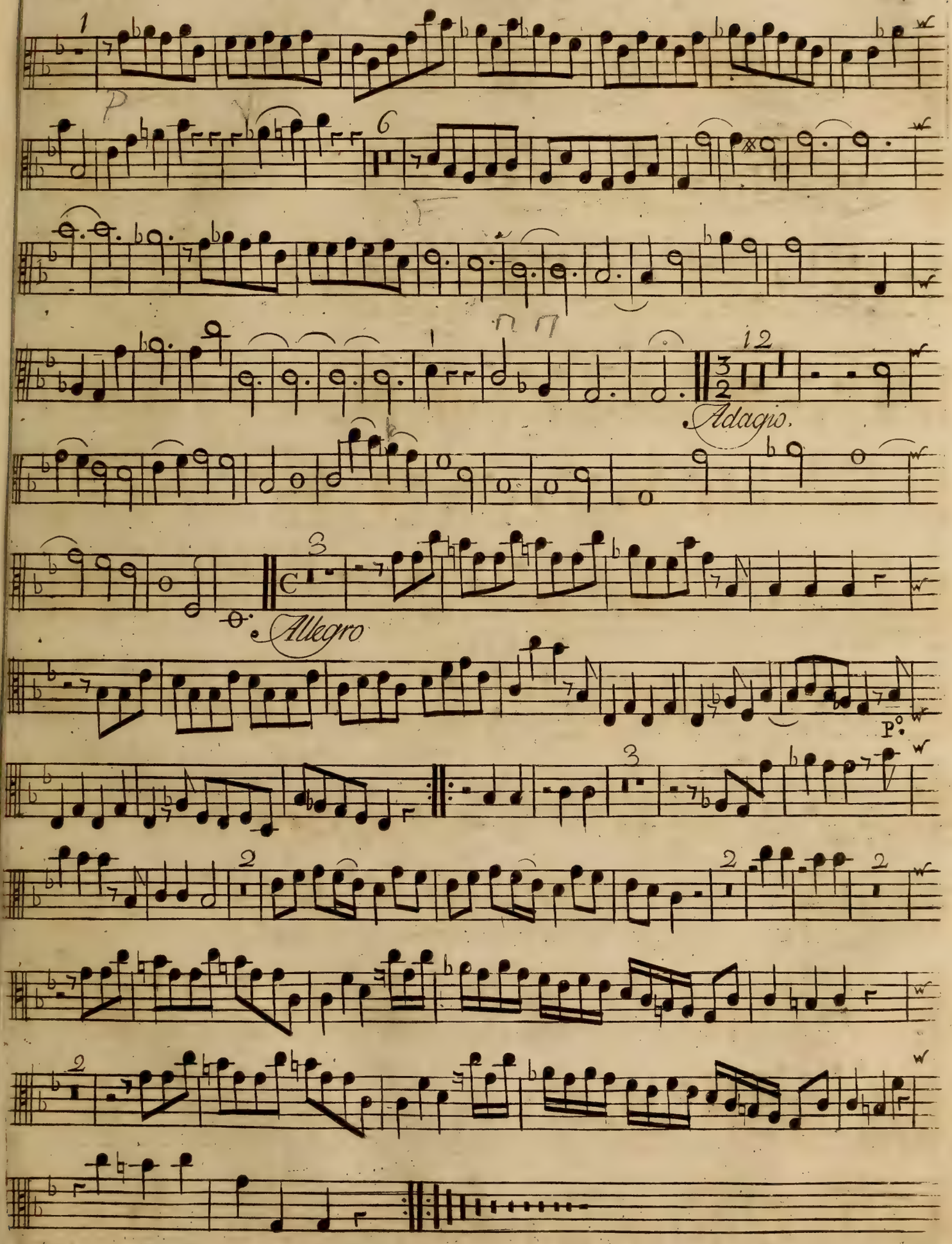
CONCERTO I




8
Allegro
1
1
8
pia

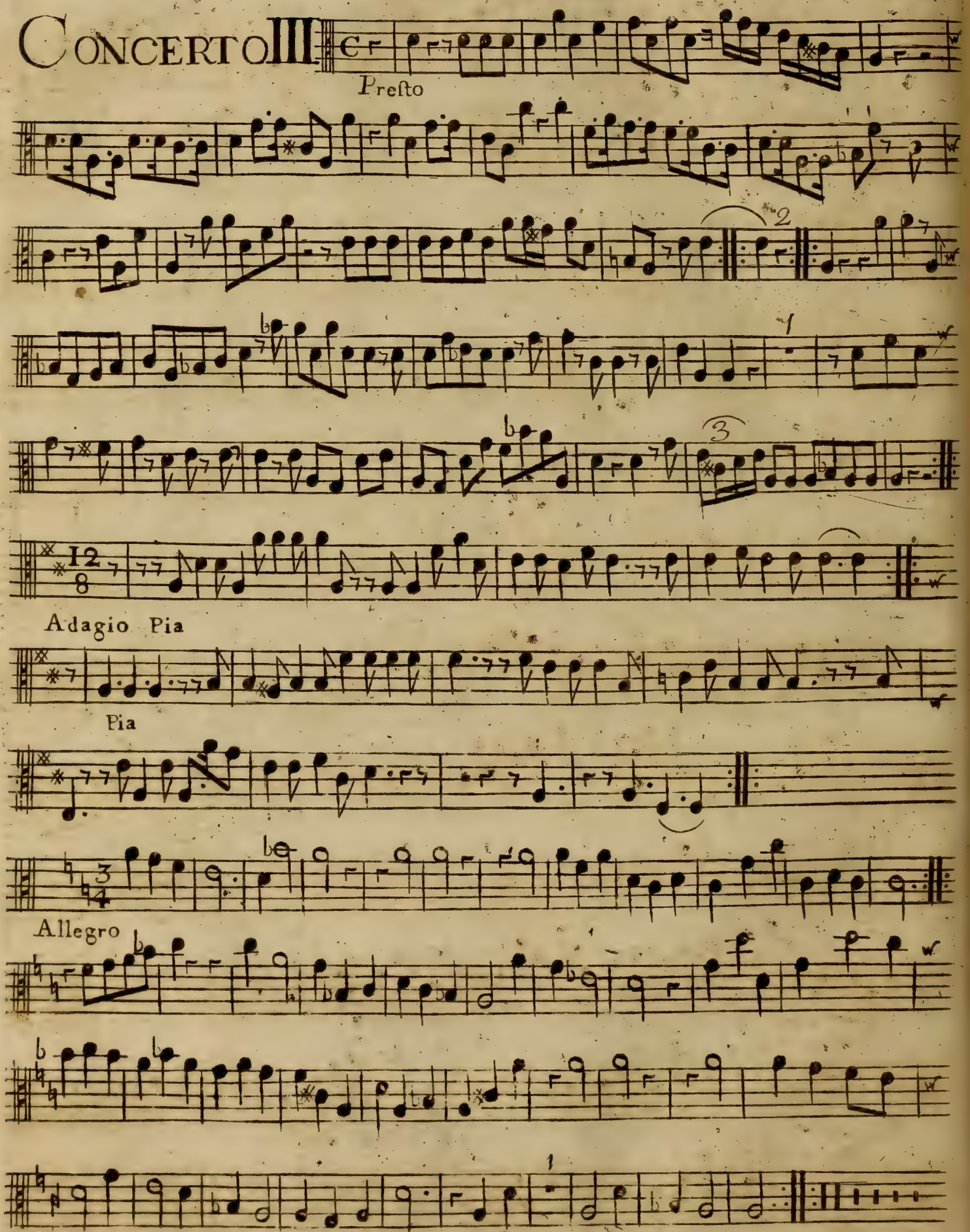
Concerto II


Adagio
3
1
Soli
tutti
Soli
tutti
2
tr
Allegro
4
tr


Adagio.
Allegro
P°.

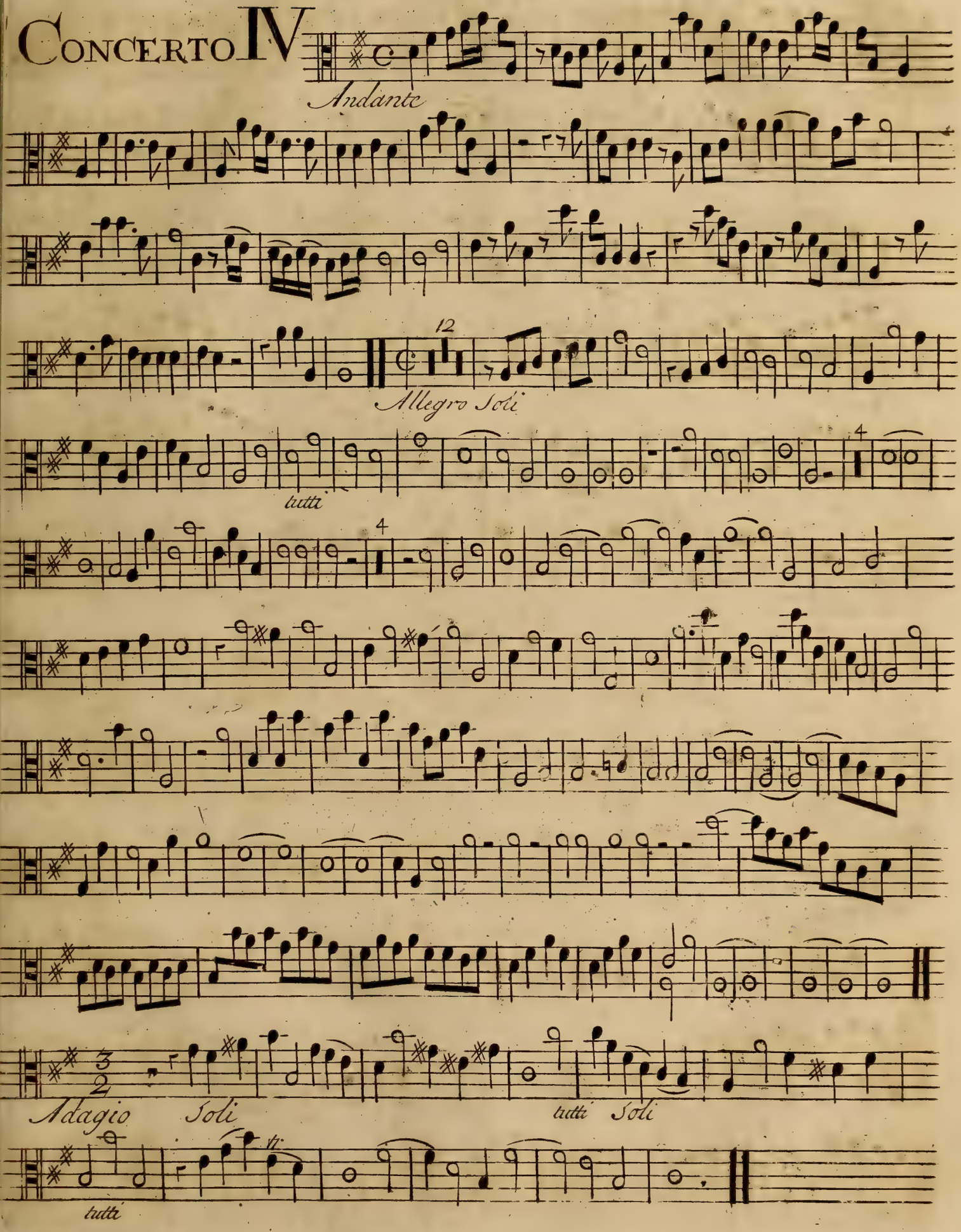
ALTO VIOLA

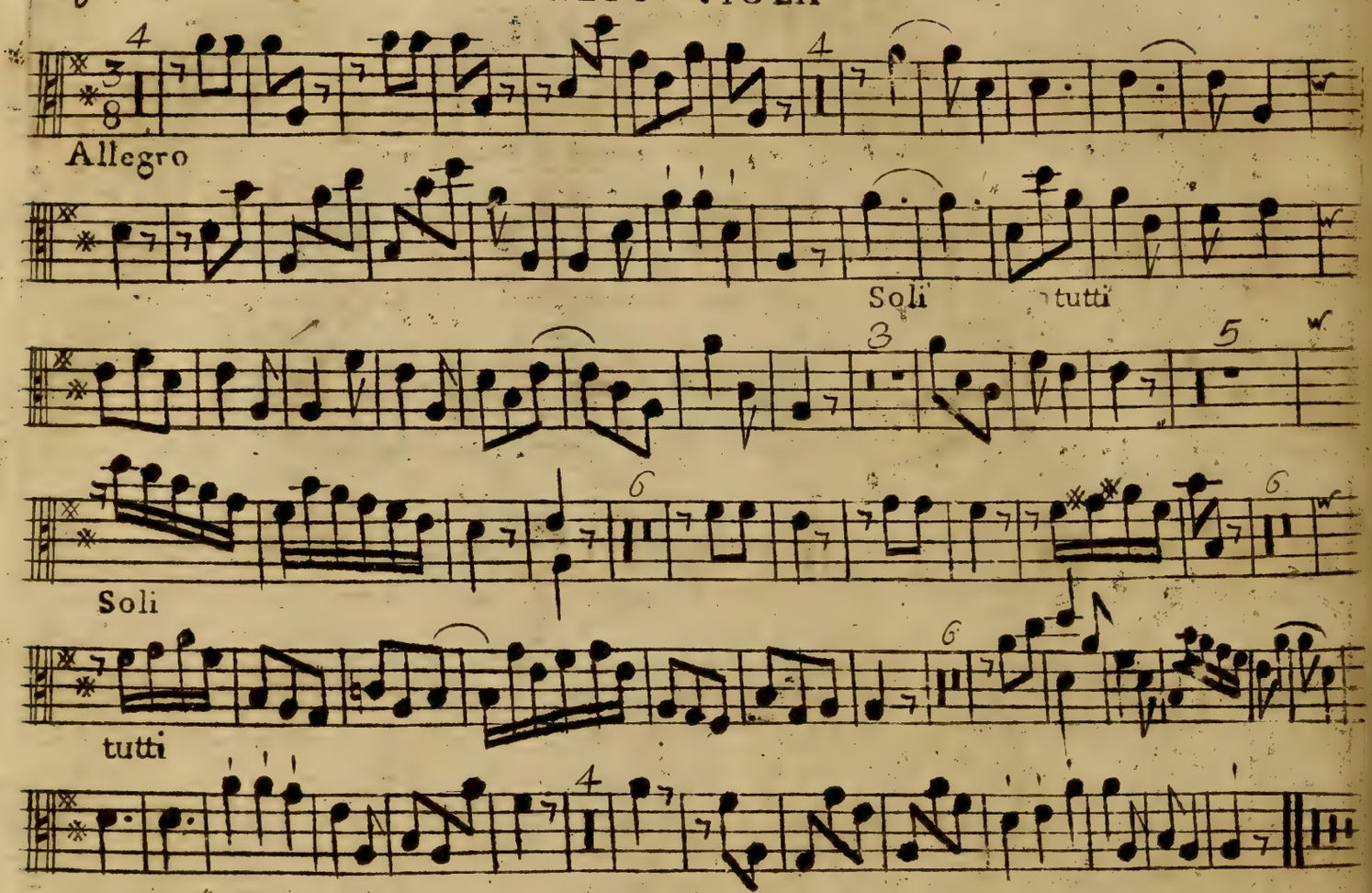
CONCERTO III



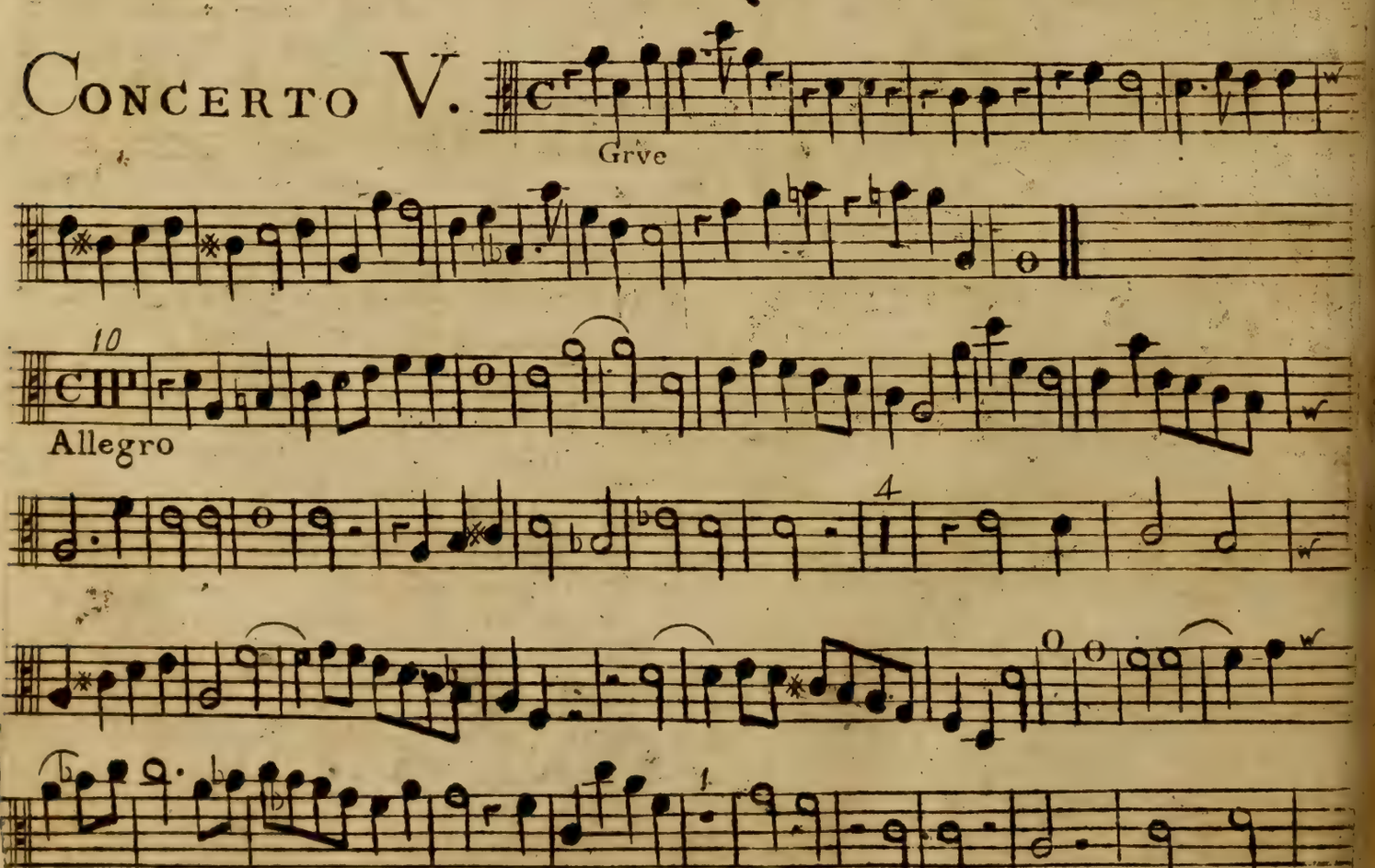
ALTO VIOLA

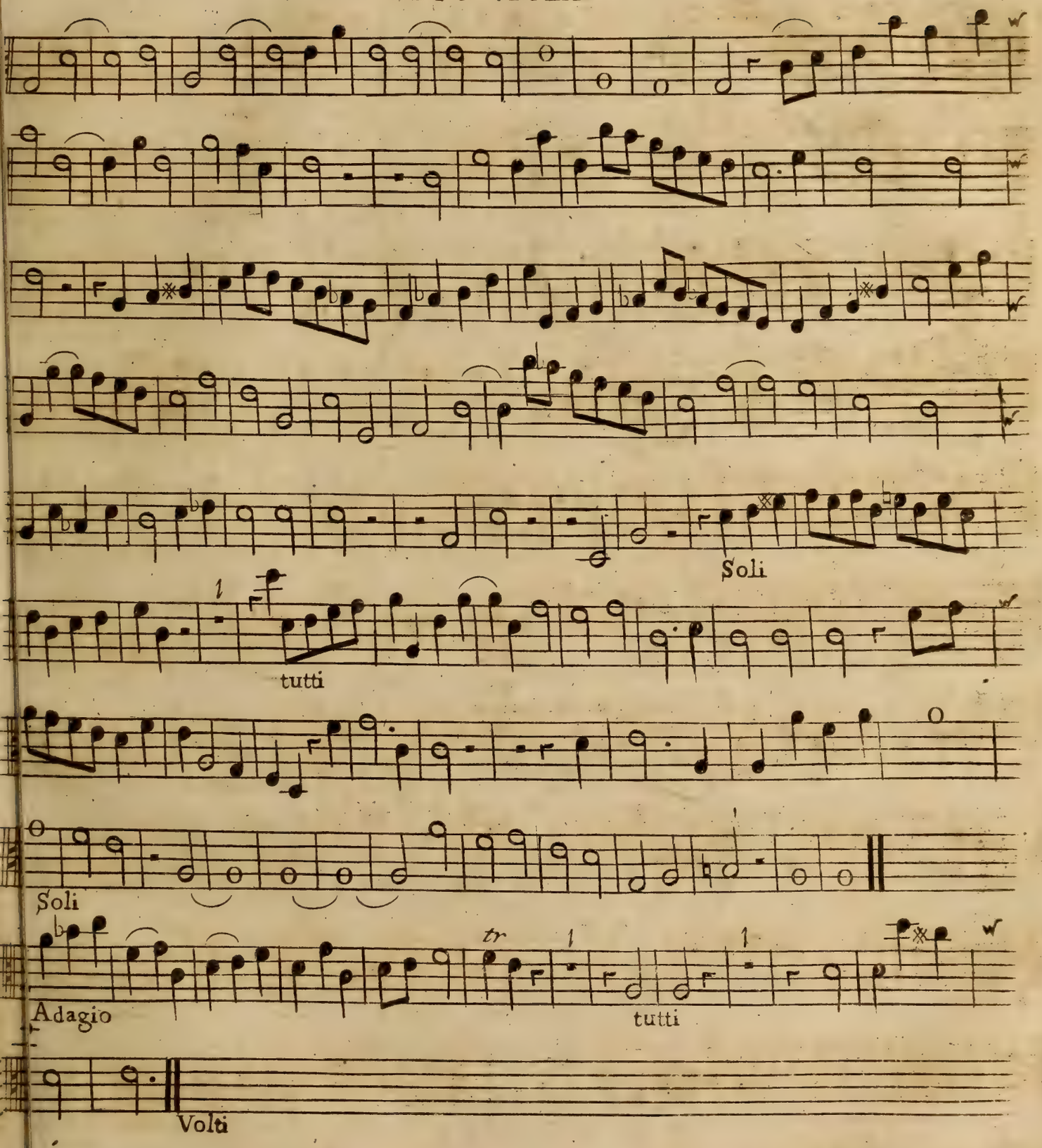
CONCERTO IV

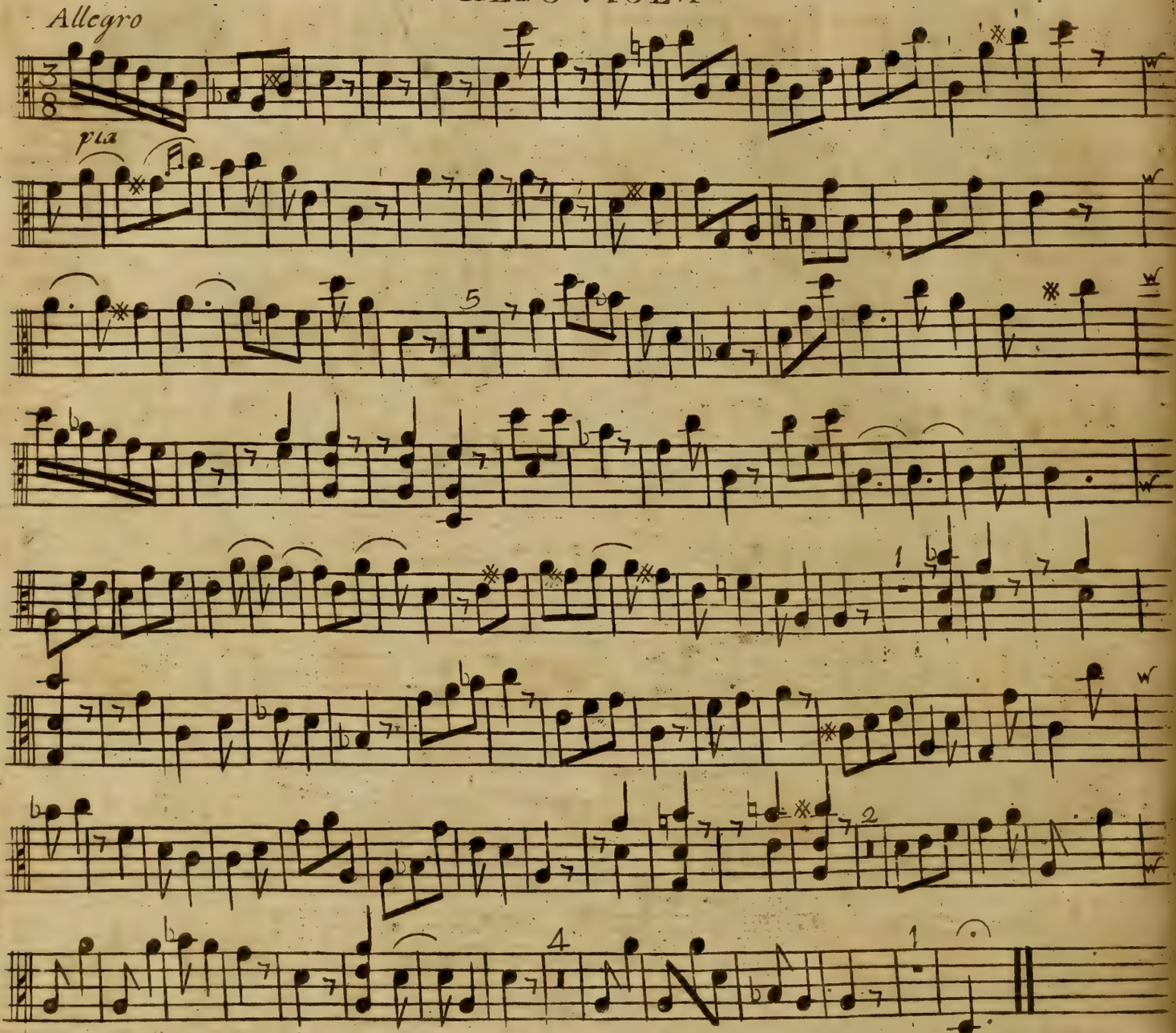




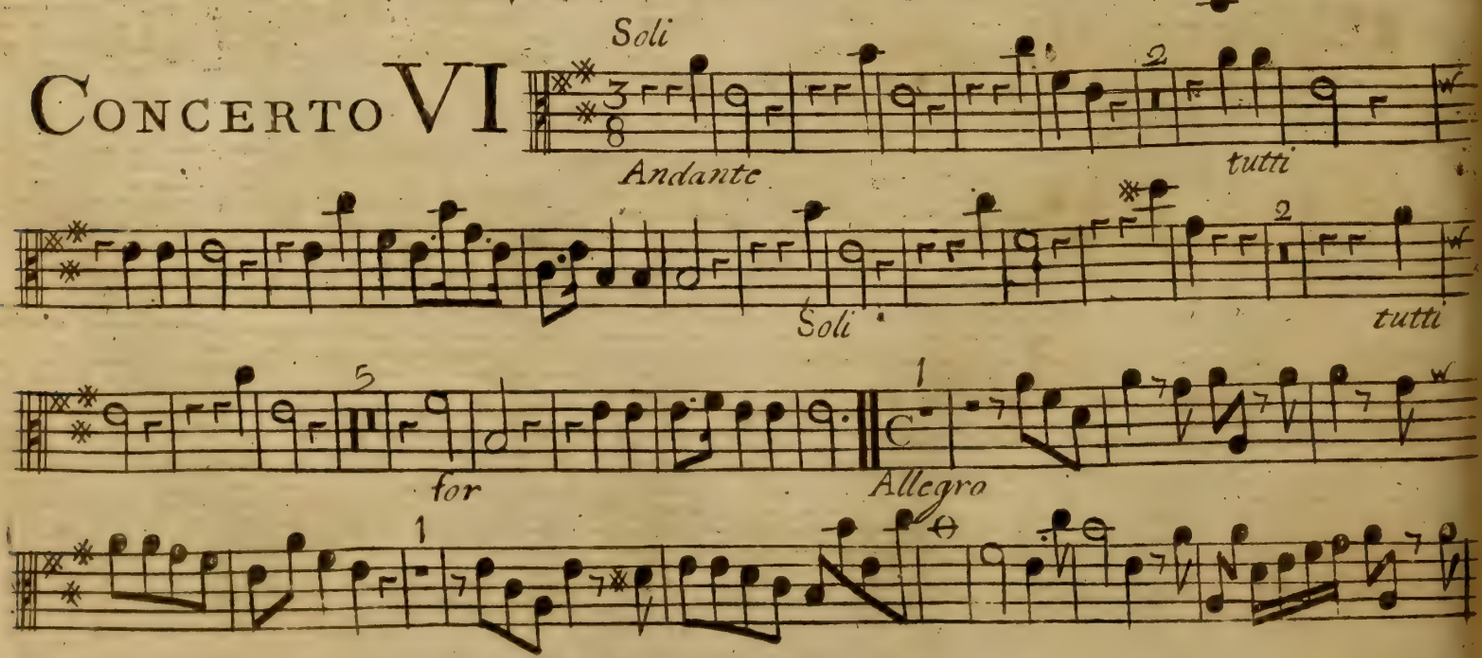
CONCERTO V.



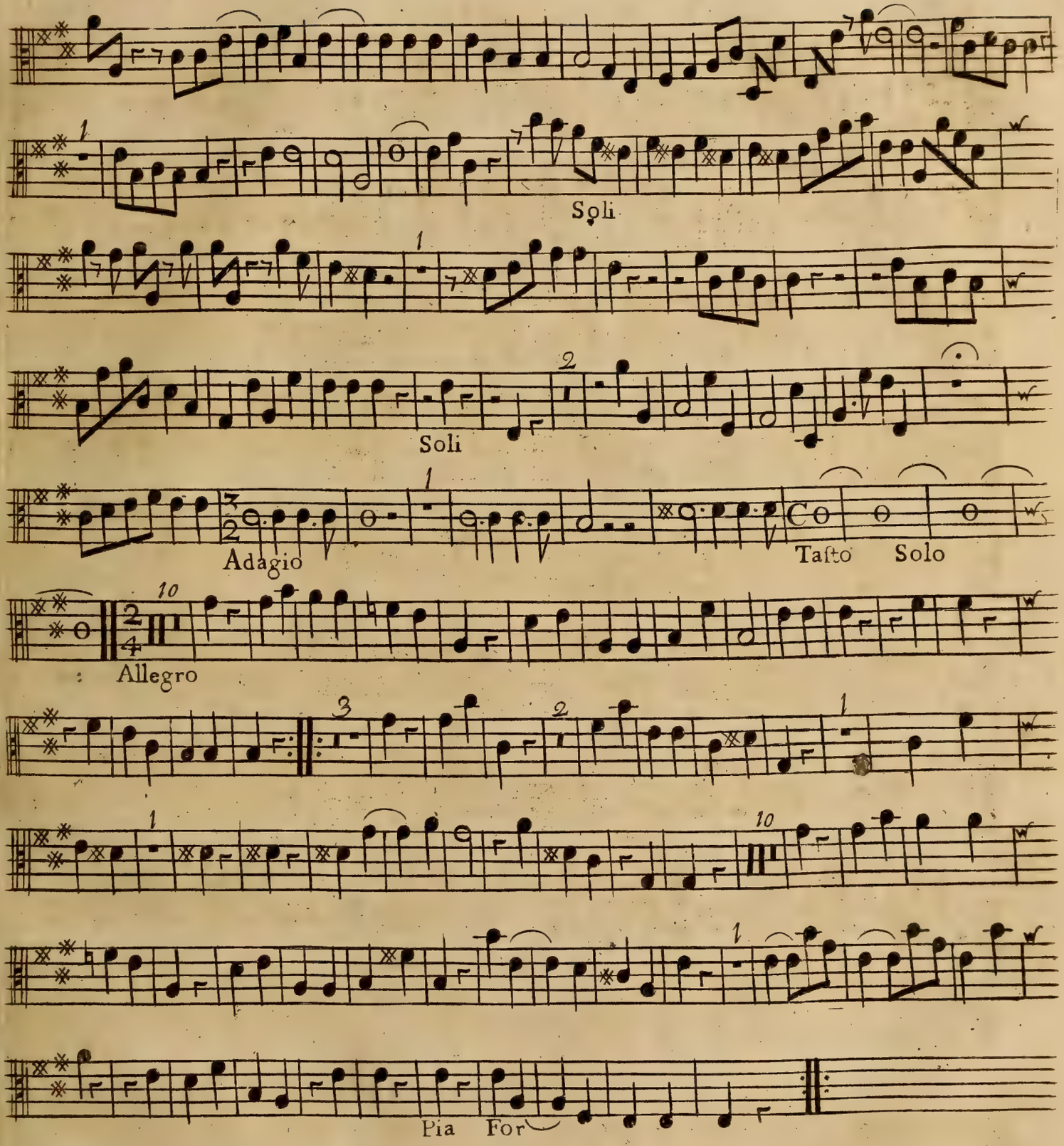

Soli
tutti
Soli
Adagio
tr
tutti
Volti



CONCERTO VI



ALTO VIOLA



FINE

CONCERTI GROSSI

Con Due Violini
Viola e Violoncello

di Concertino obligati. e Due altri Violini

e Basso di Concerto Grosso

DA

Francesco Geminiani

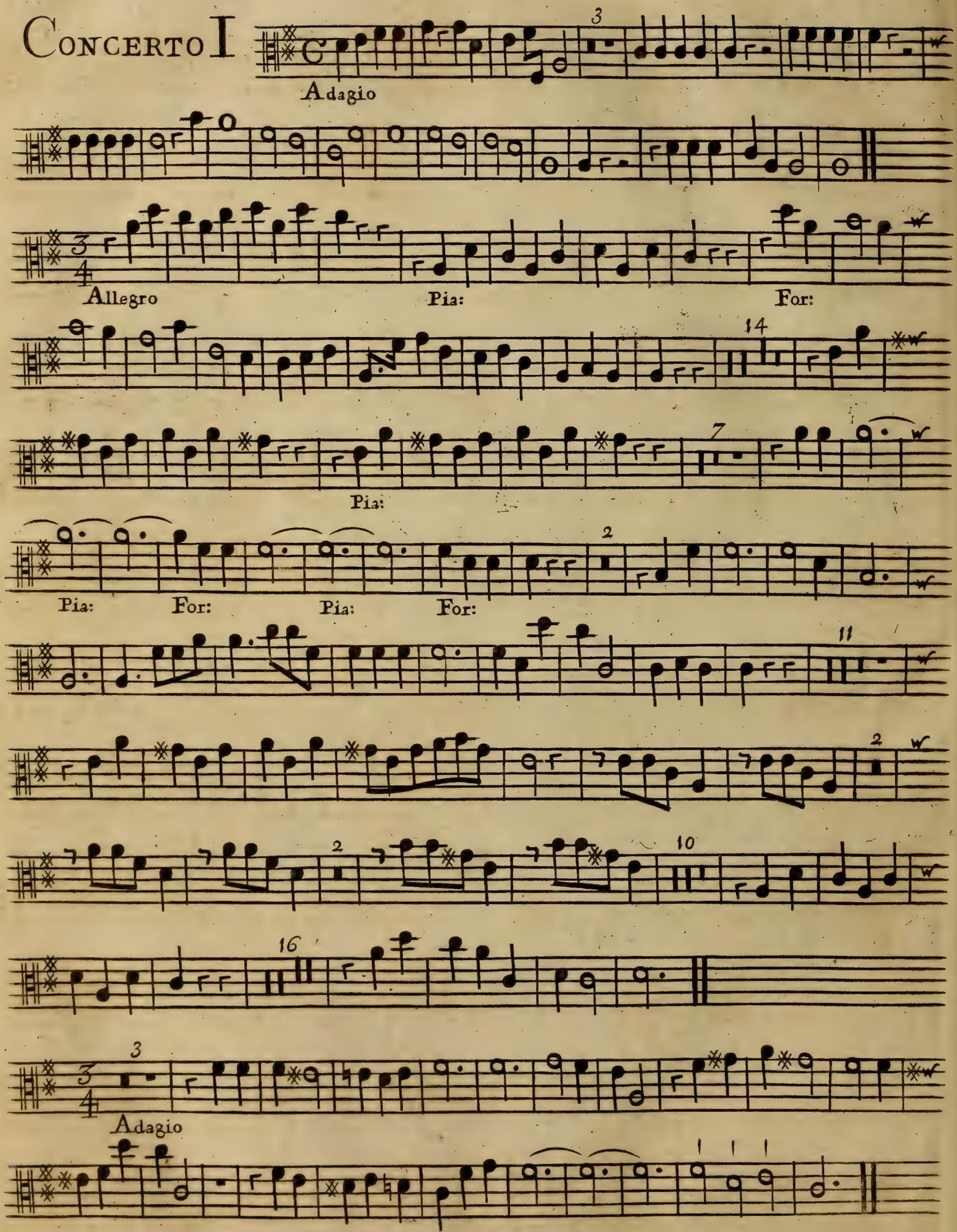
Opera Terza

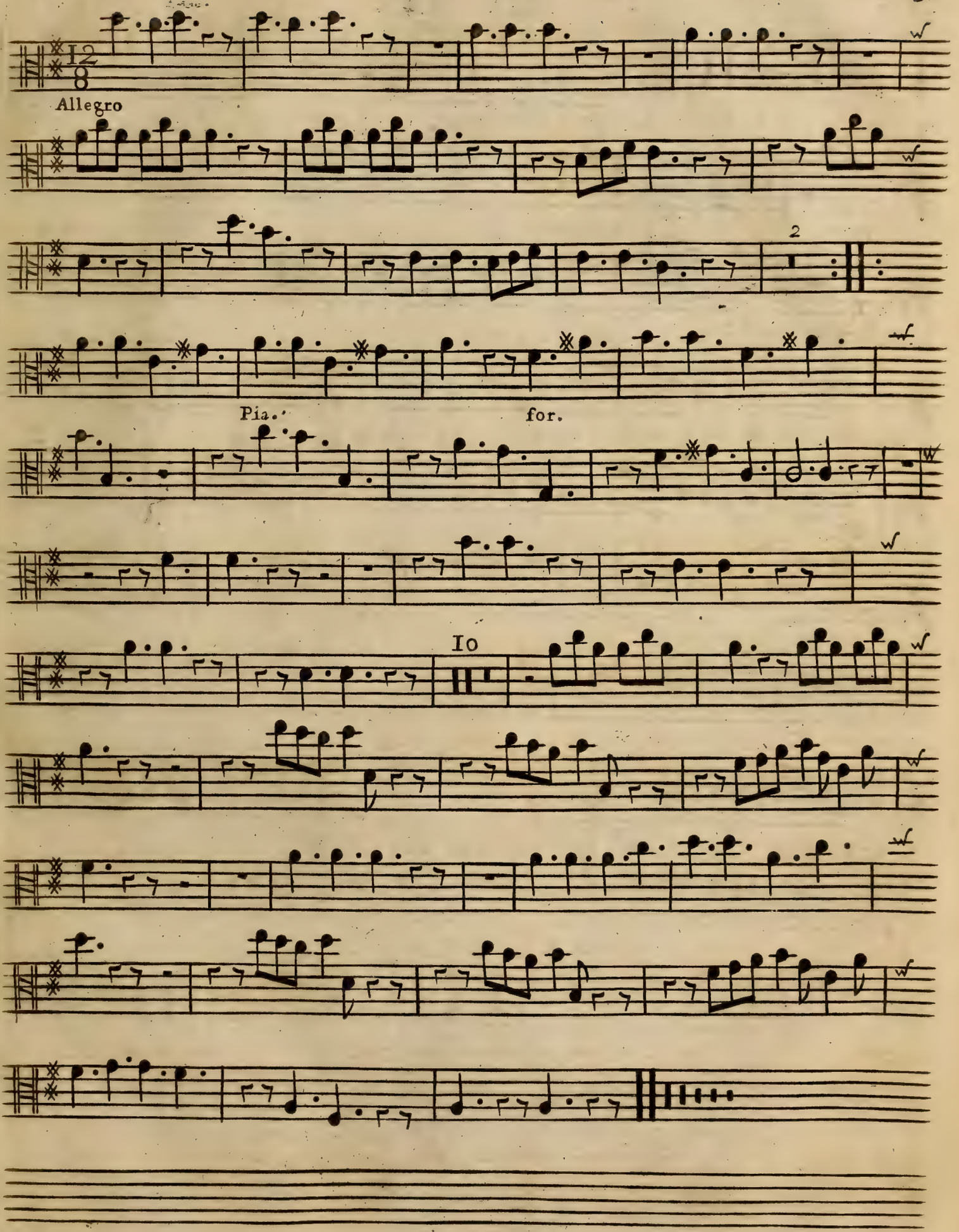
Note, All the Works of this Author may be had where these are Sold

London. *Printed for and Sold by Iohn Walsh Musick-Printer & Instrument maker to his Majesty at the Harp and Hoboy in Catherine Street in the Strand.*

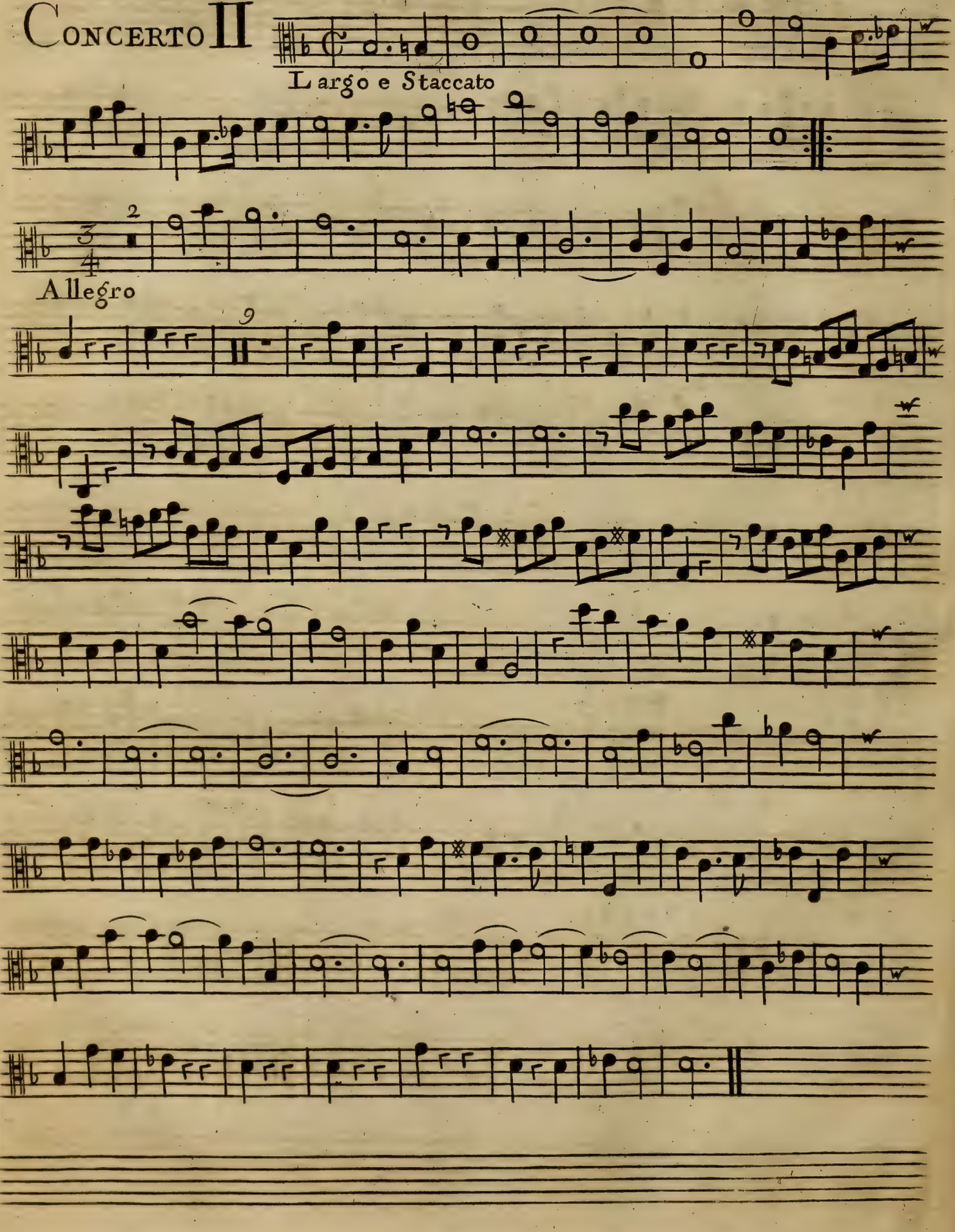
N°. 379

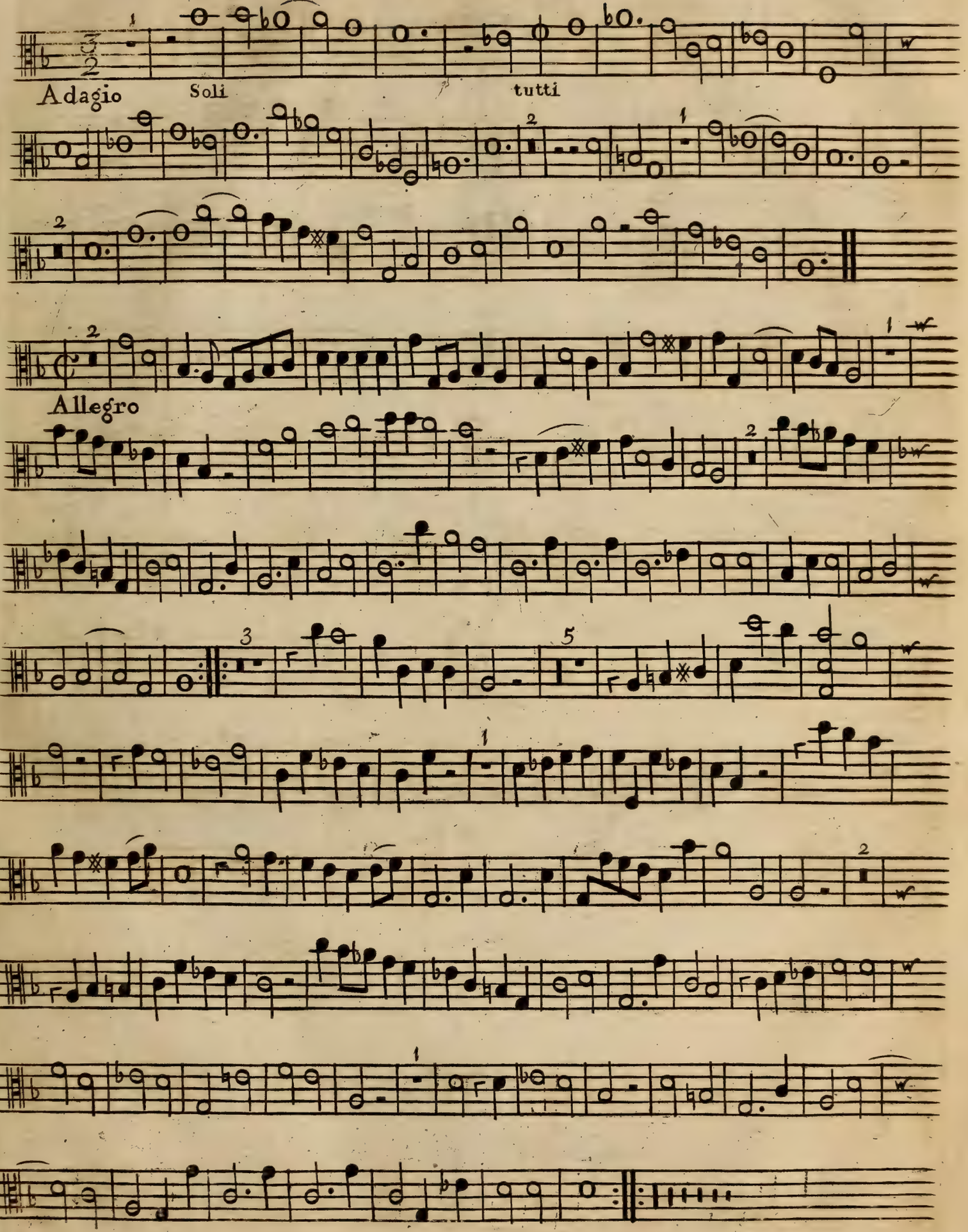
CONCERTO I


3
Adagio
3/4
Allegro
Pia:
For:
14
7
Pia:
2
Pia:
For:
Pia:
For:
11
2
2
10
16
3/4
3
Adagio

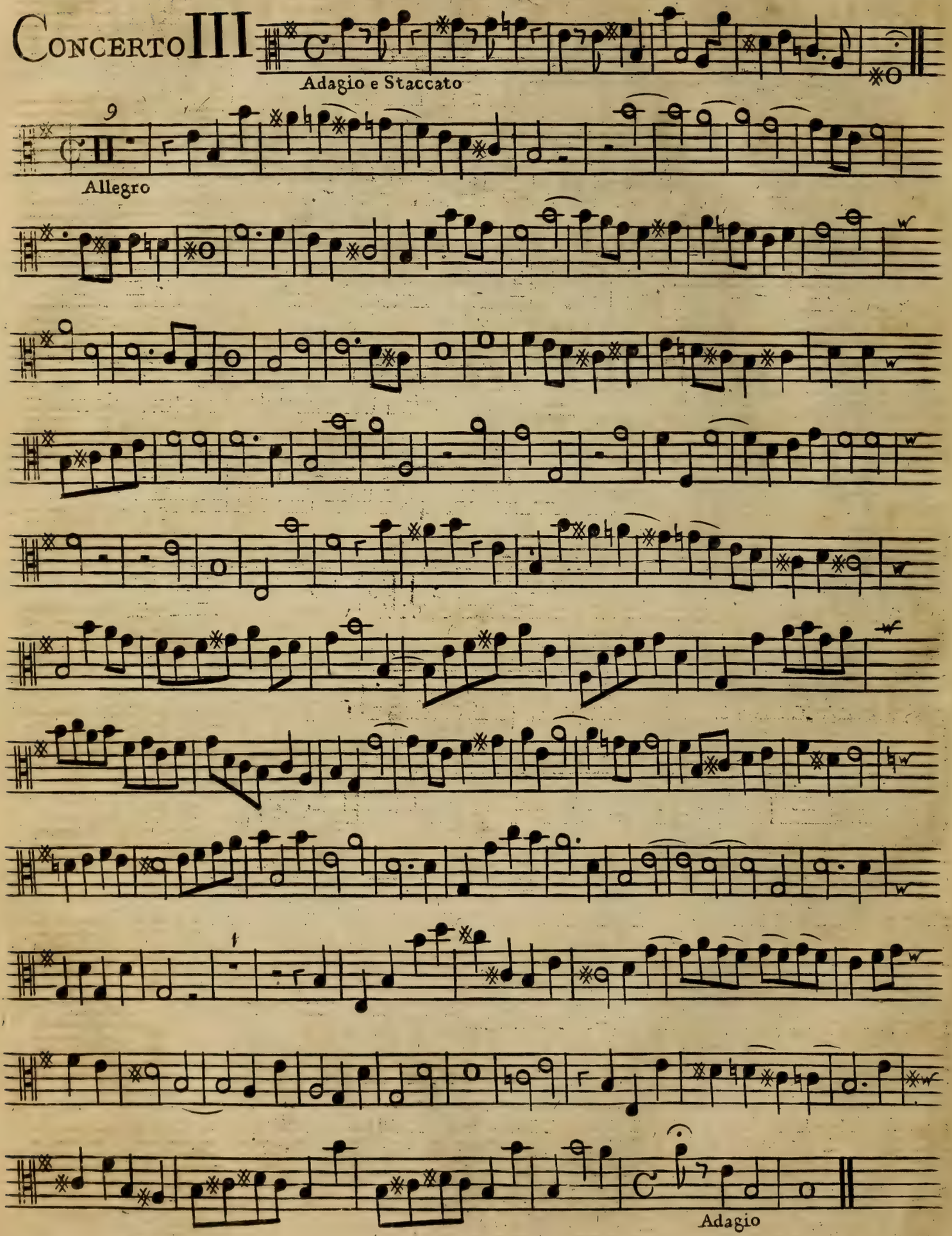

12/8
Allegro
2
Pia.
for.
Io

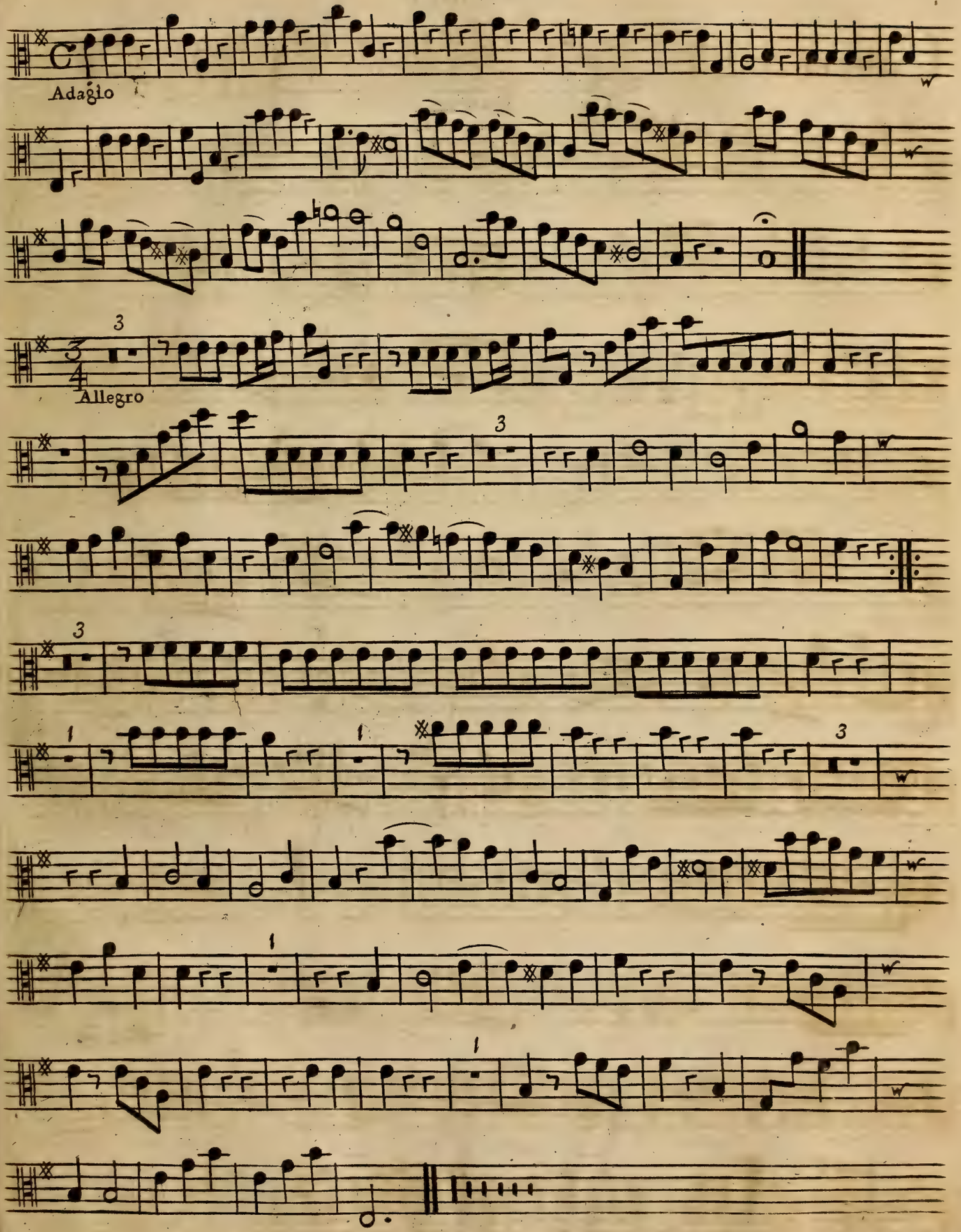
CONCERTO II



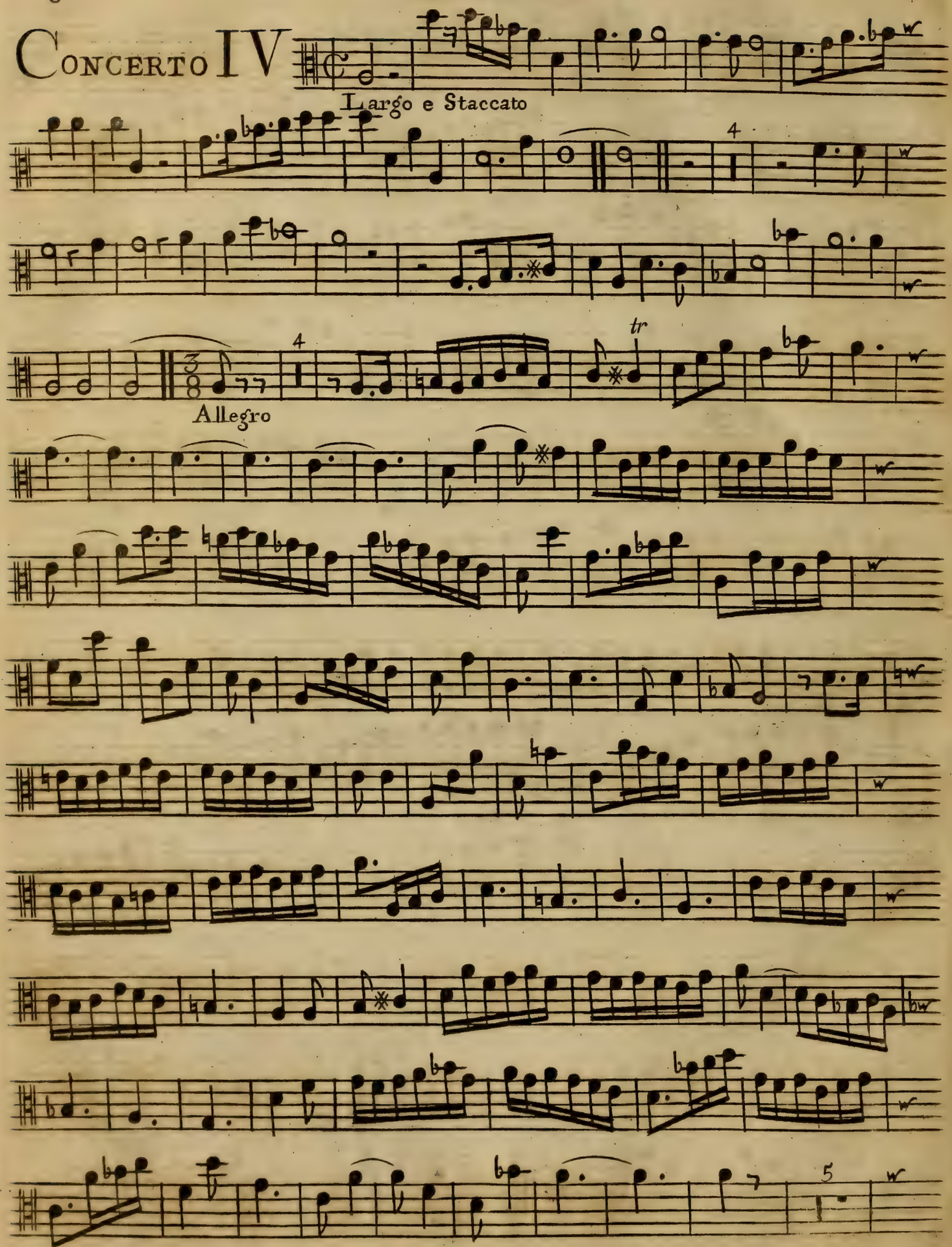

Adagio
Soli
tutti
Allegro

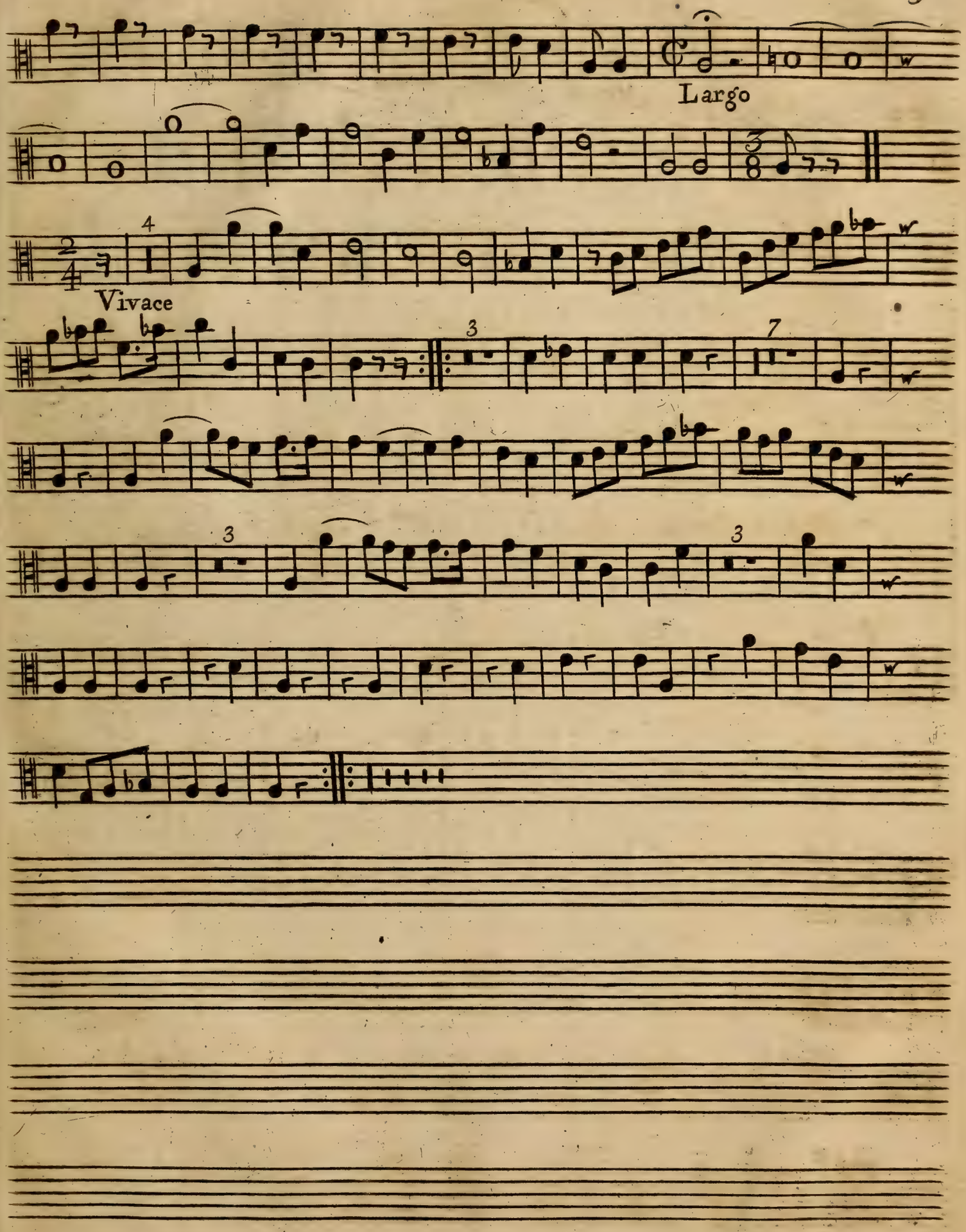
CONCERTO III



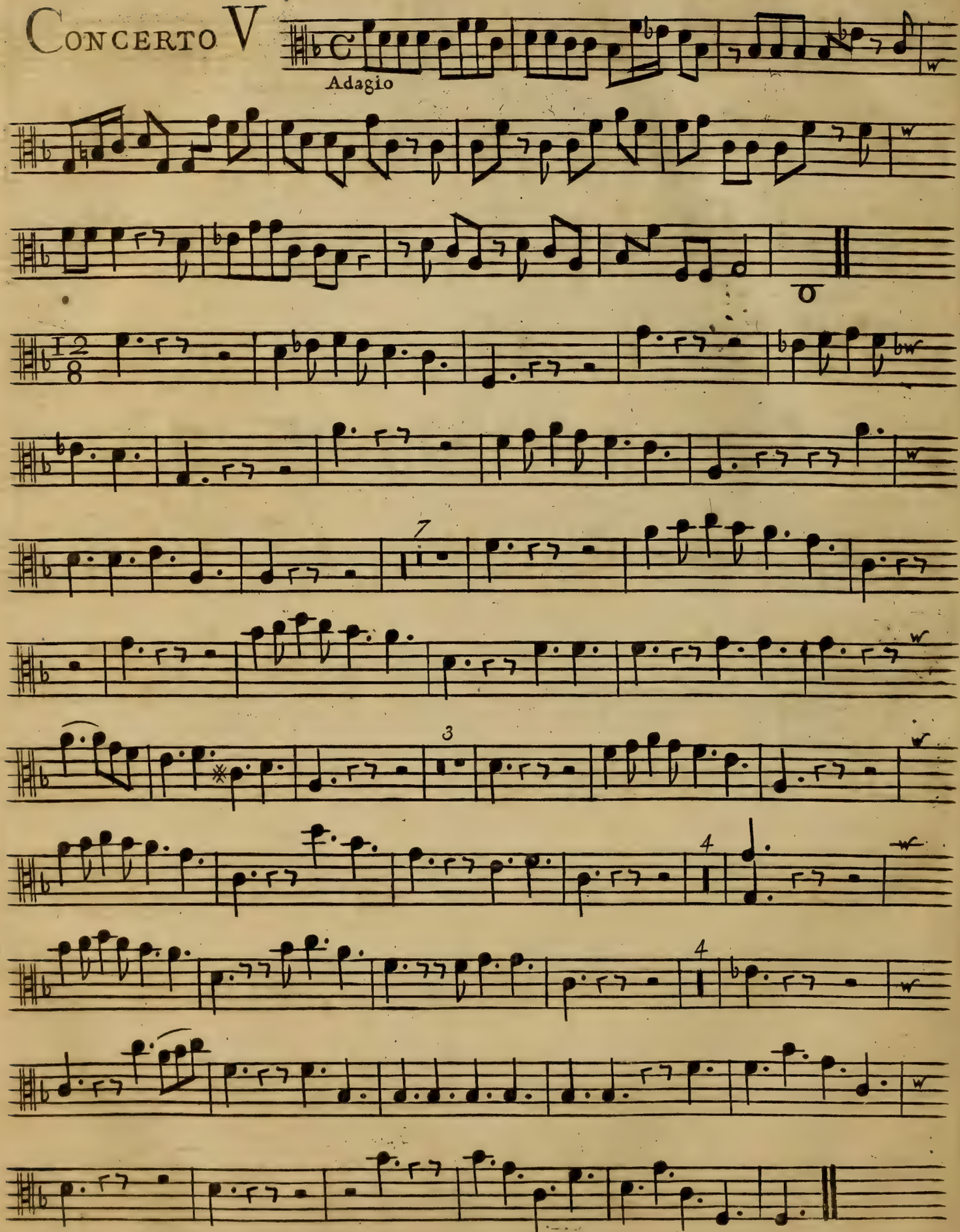

Adagio
Allegro

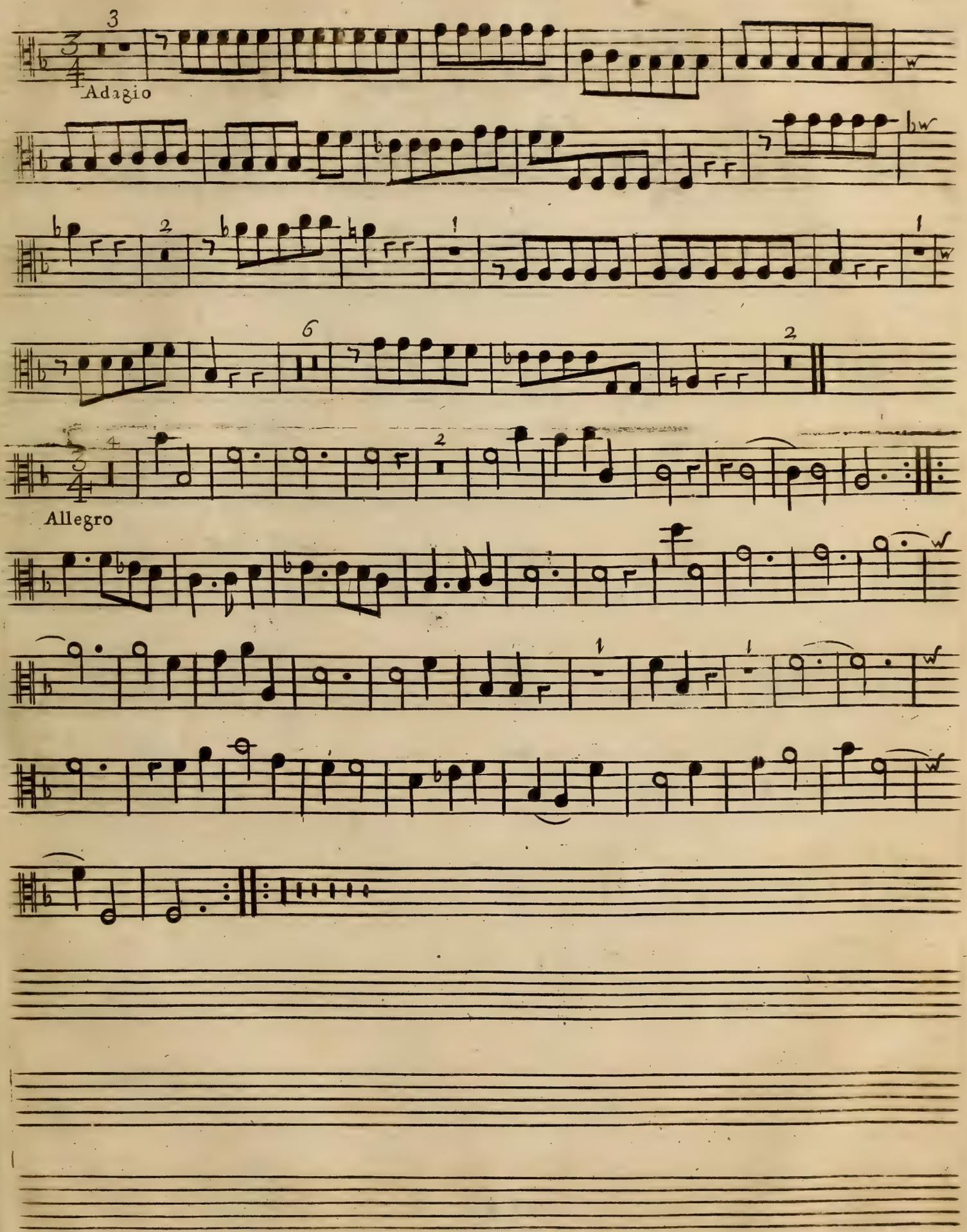
CONCERTO IV



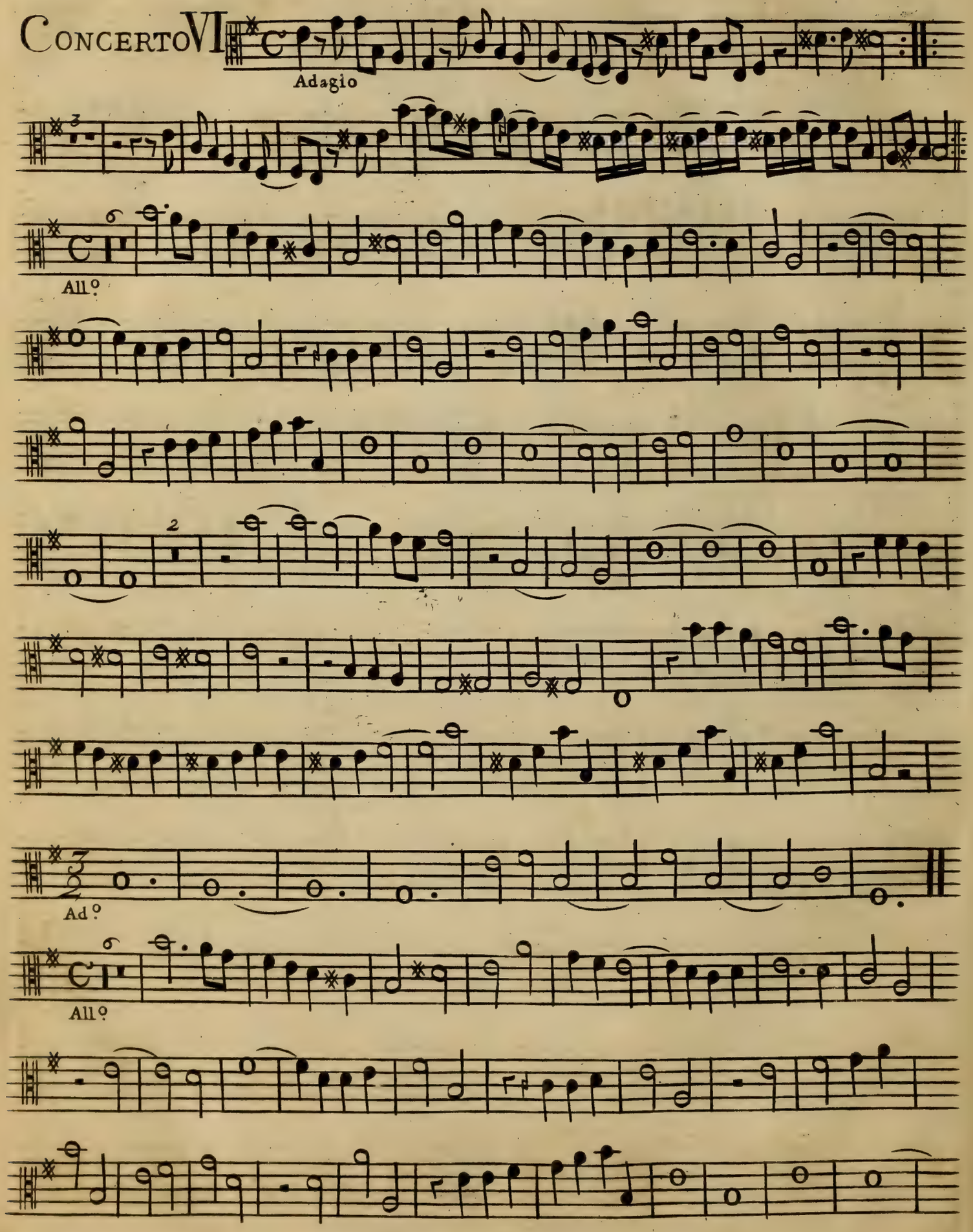

Largo
Vivace

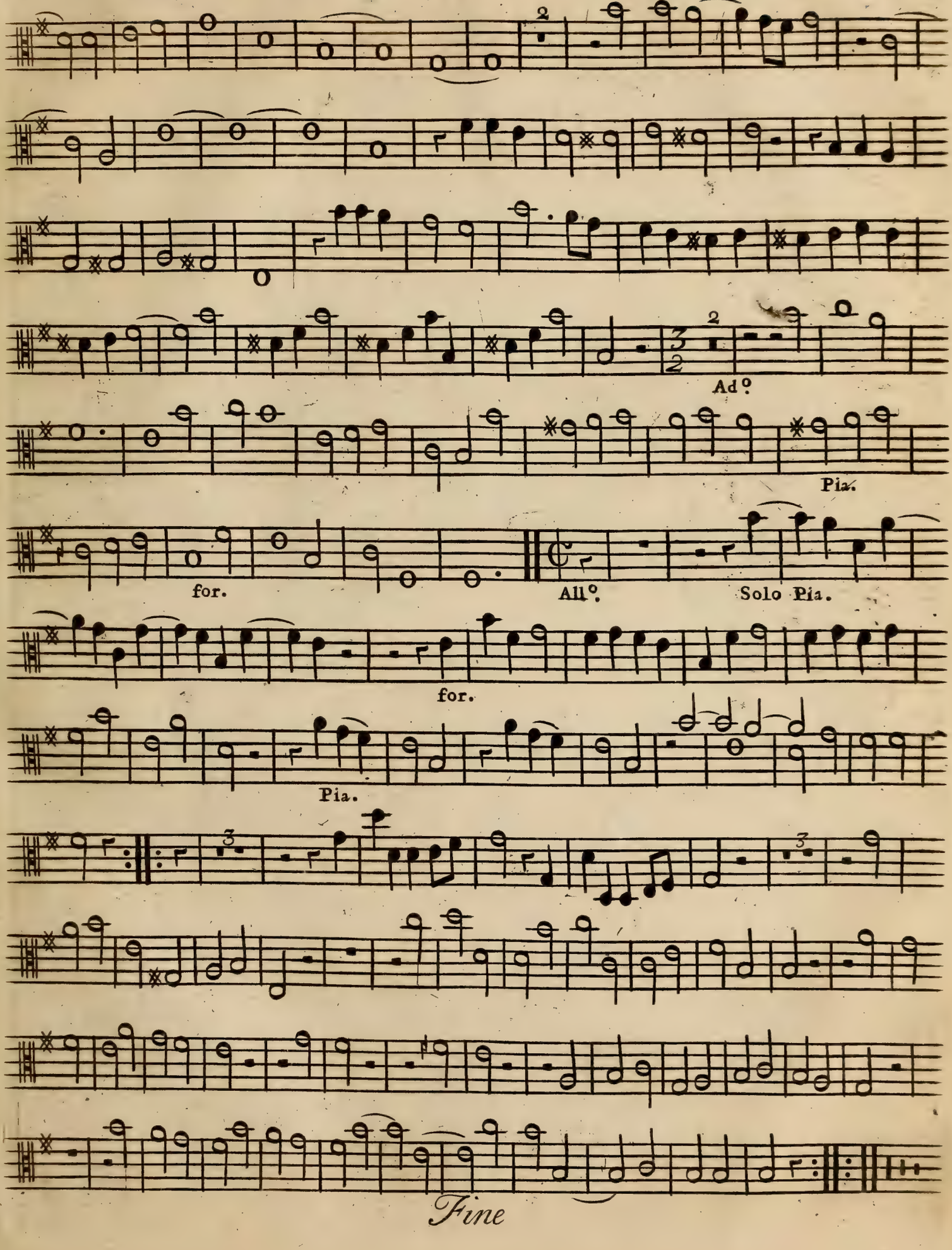
CONCERTO V




Adagio
Allegro

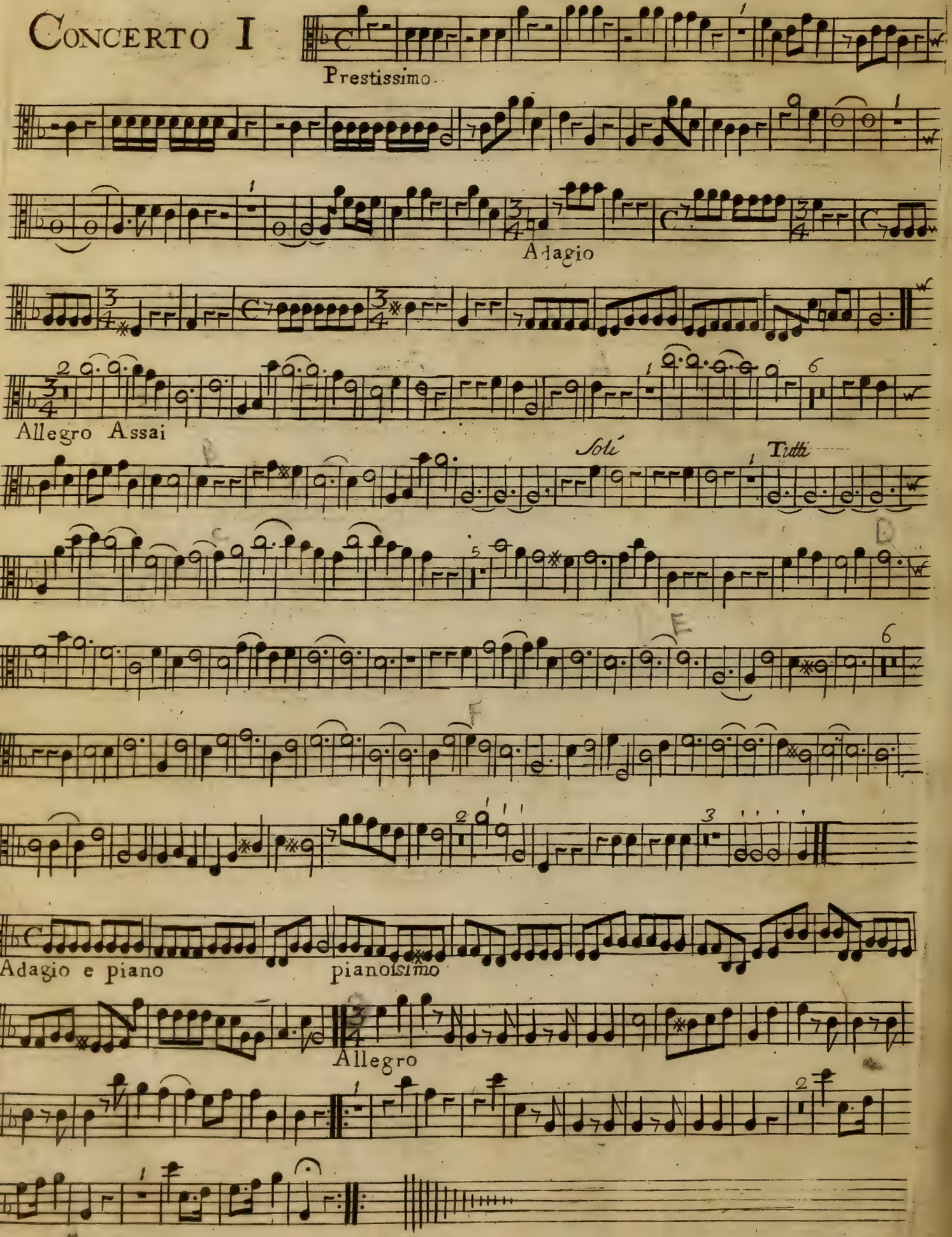
CONCERTO VI



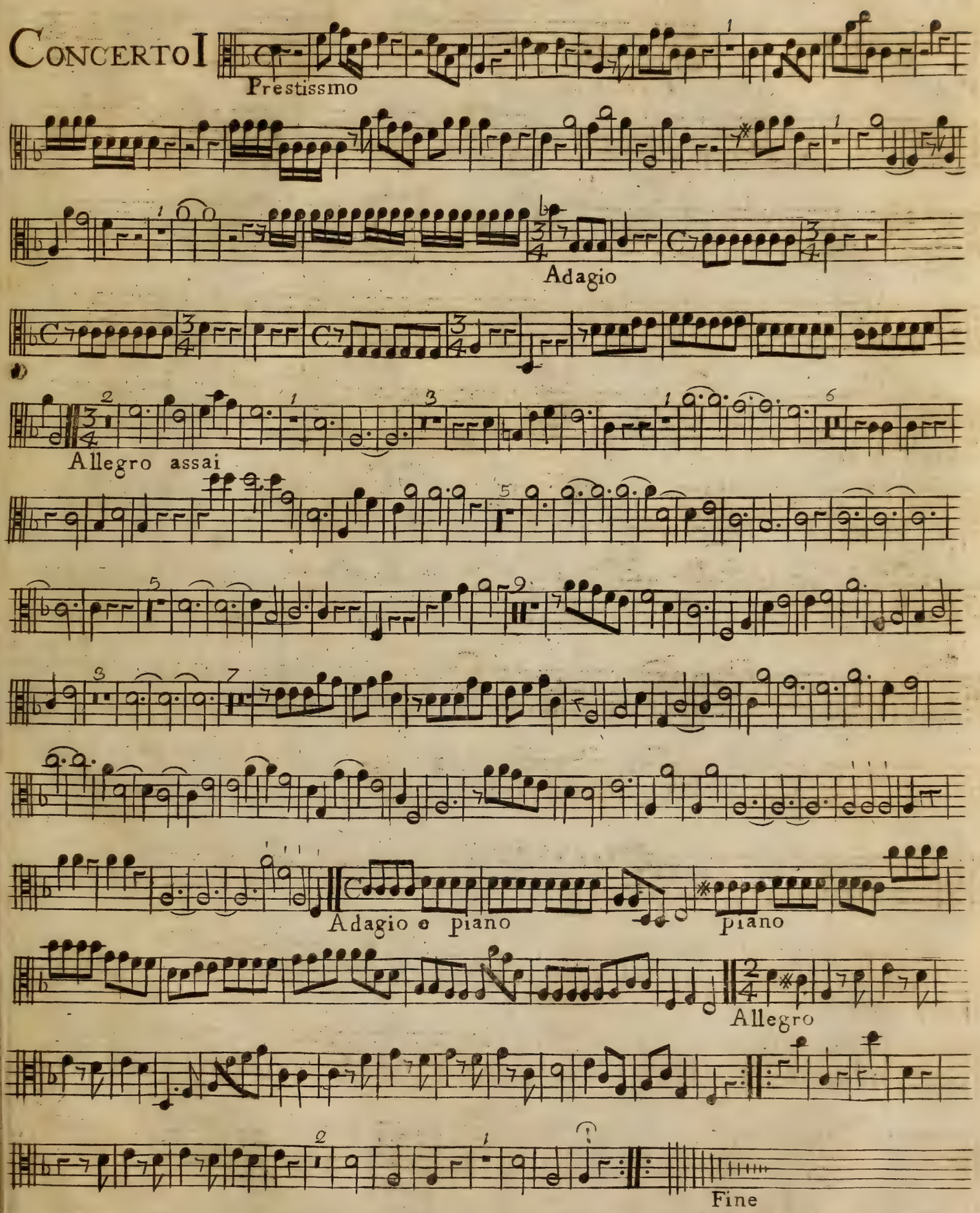

Ad°
Pia.
for.
All°.
Solo Pia.
for.
Pia.
Fine

Alto Viola Concertino

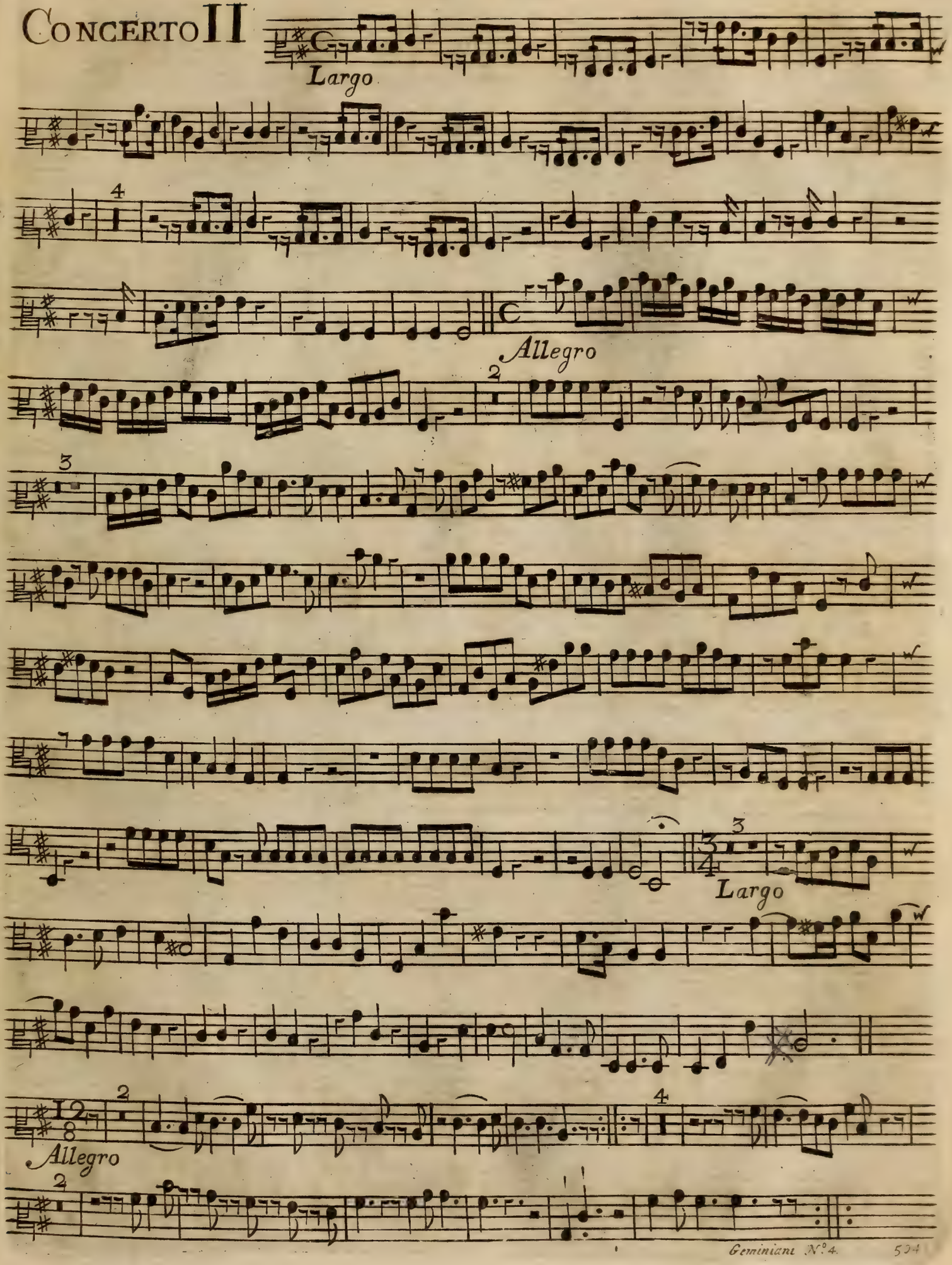
Concerto I

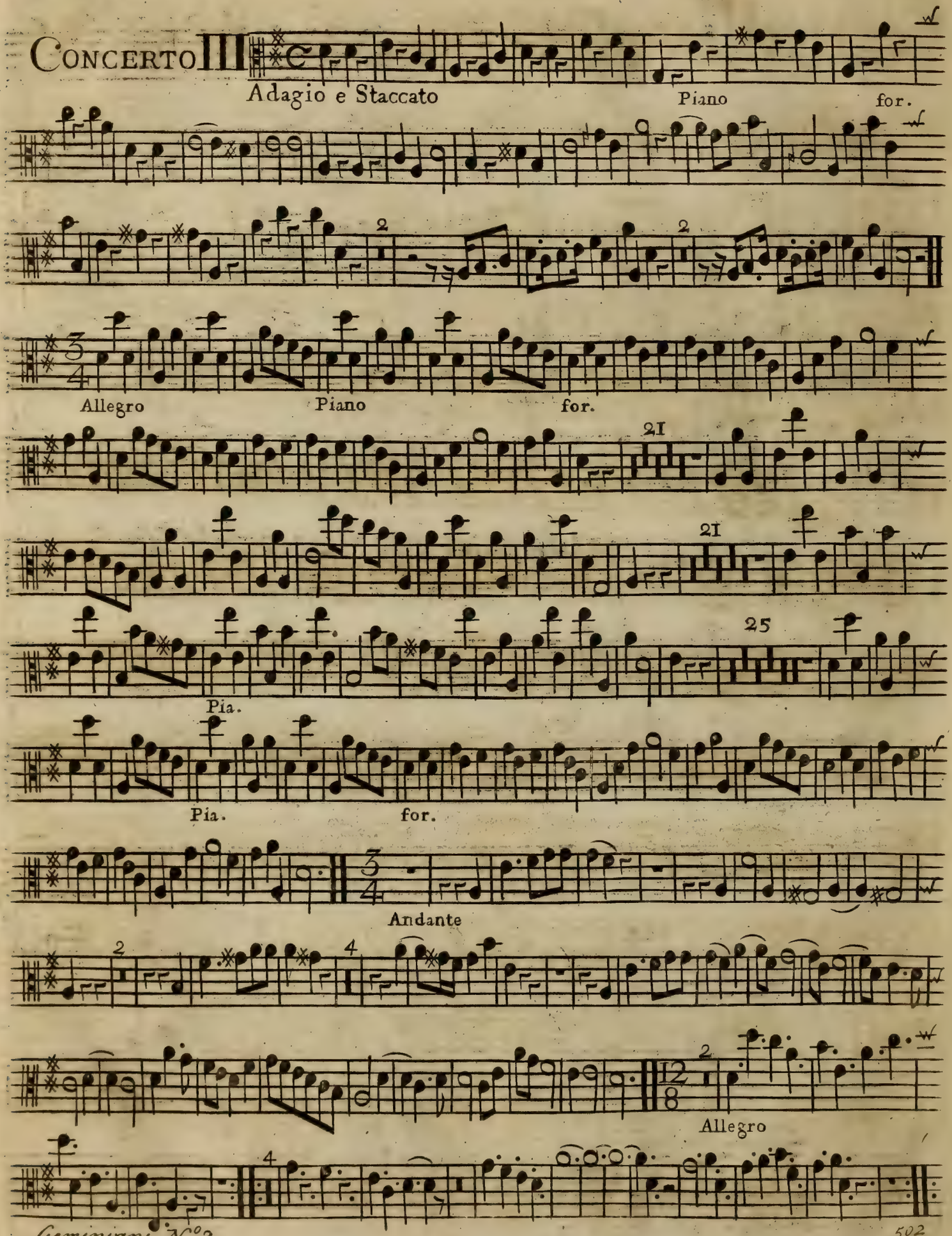


CONCERTO I

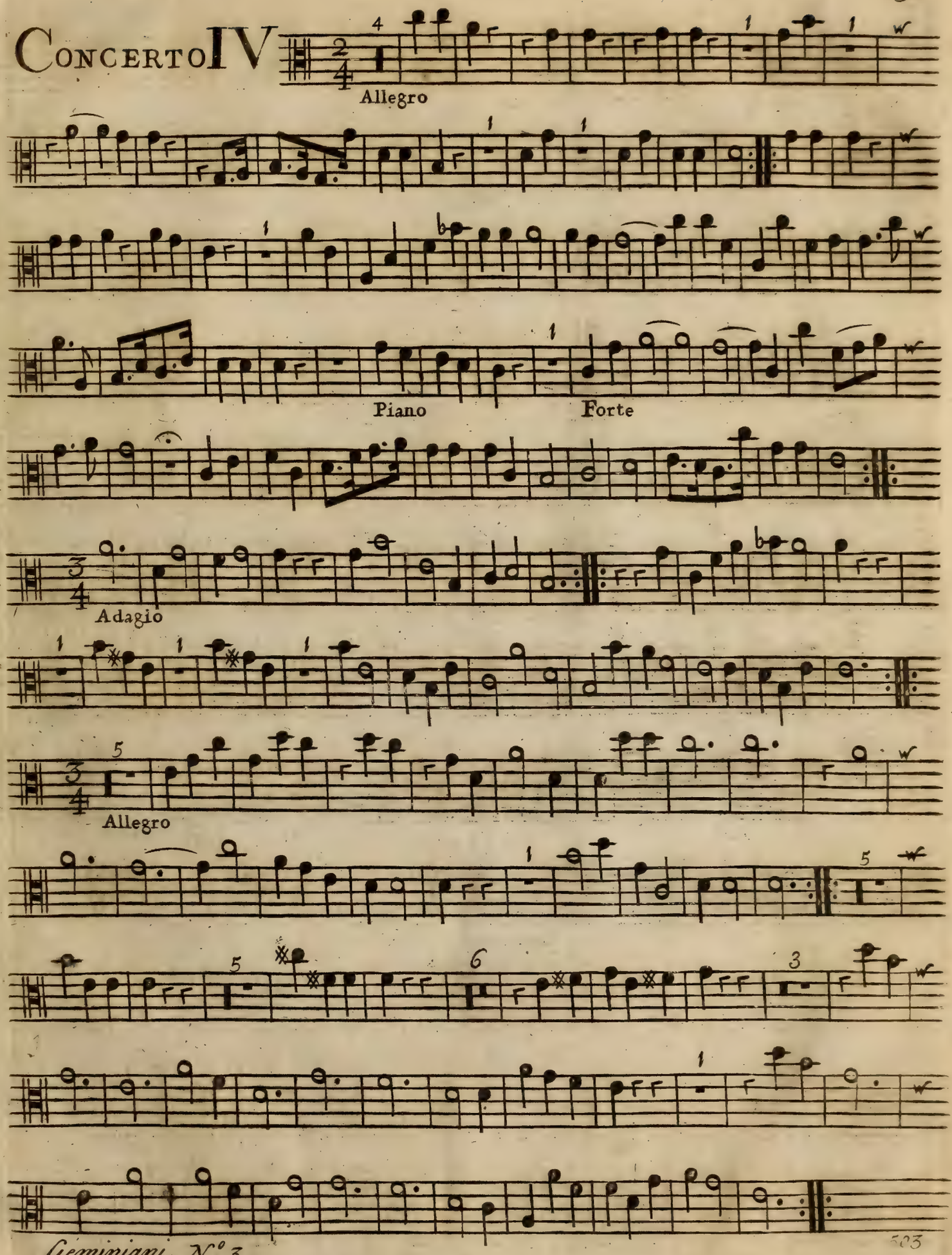

Prestissmo
Adagio
Allegro assai
Adagio e piano
piano
Allegro
Fine

CONCERTO II



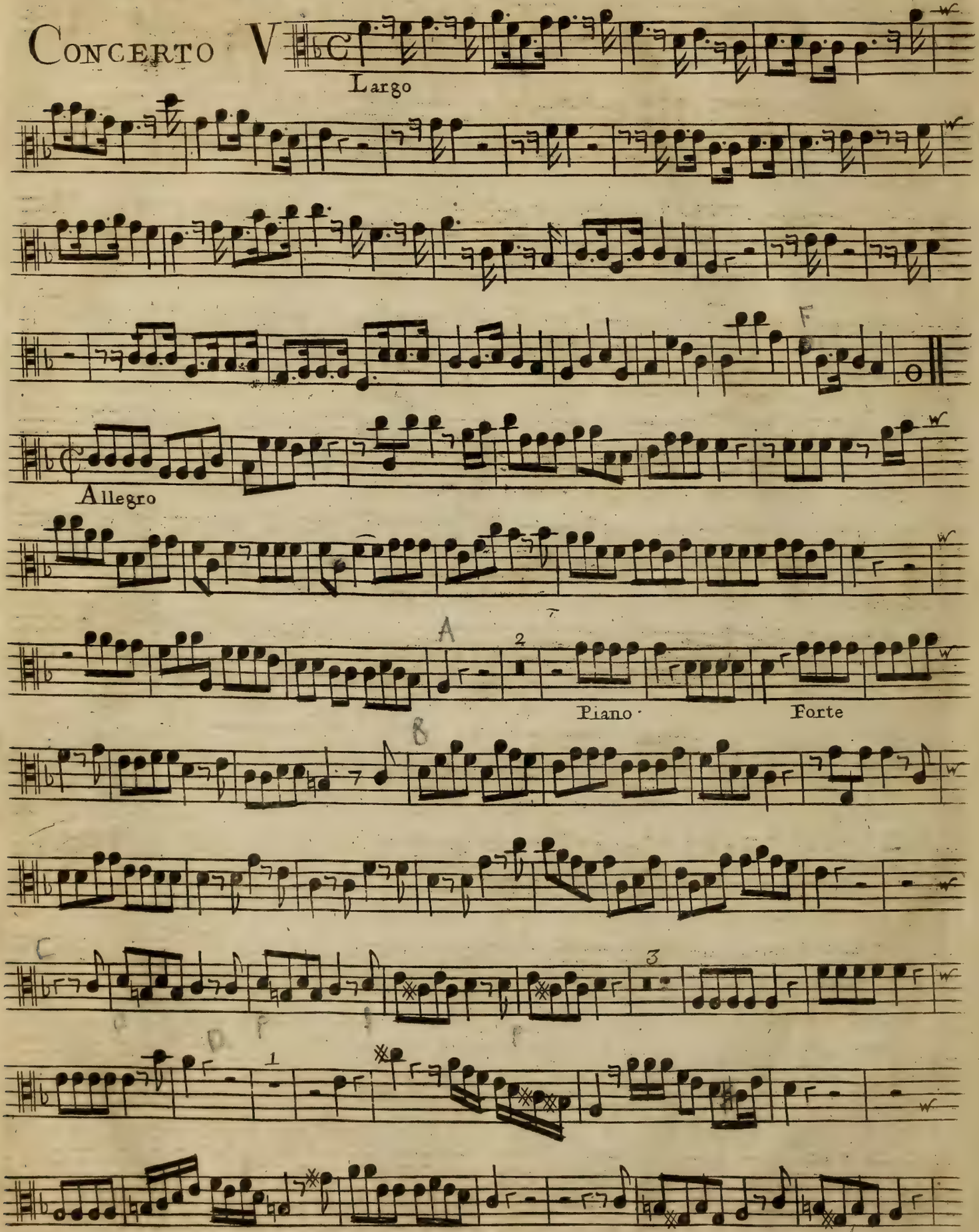

CONCERTO III
Adagio e Staccato
Piano
for.
2
2
Allegro
Piano
for.
21
21
25
Pia.
Pia.
for.
Andante
2
4
2
Allegro
4

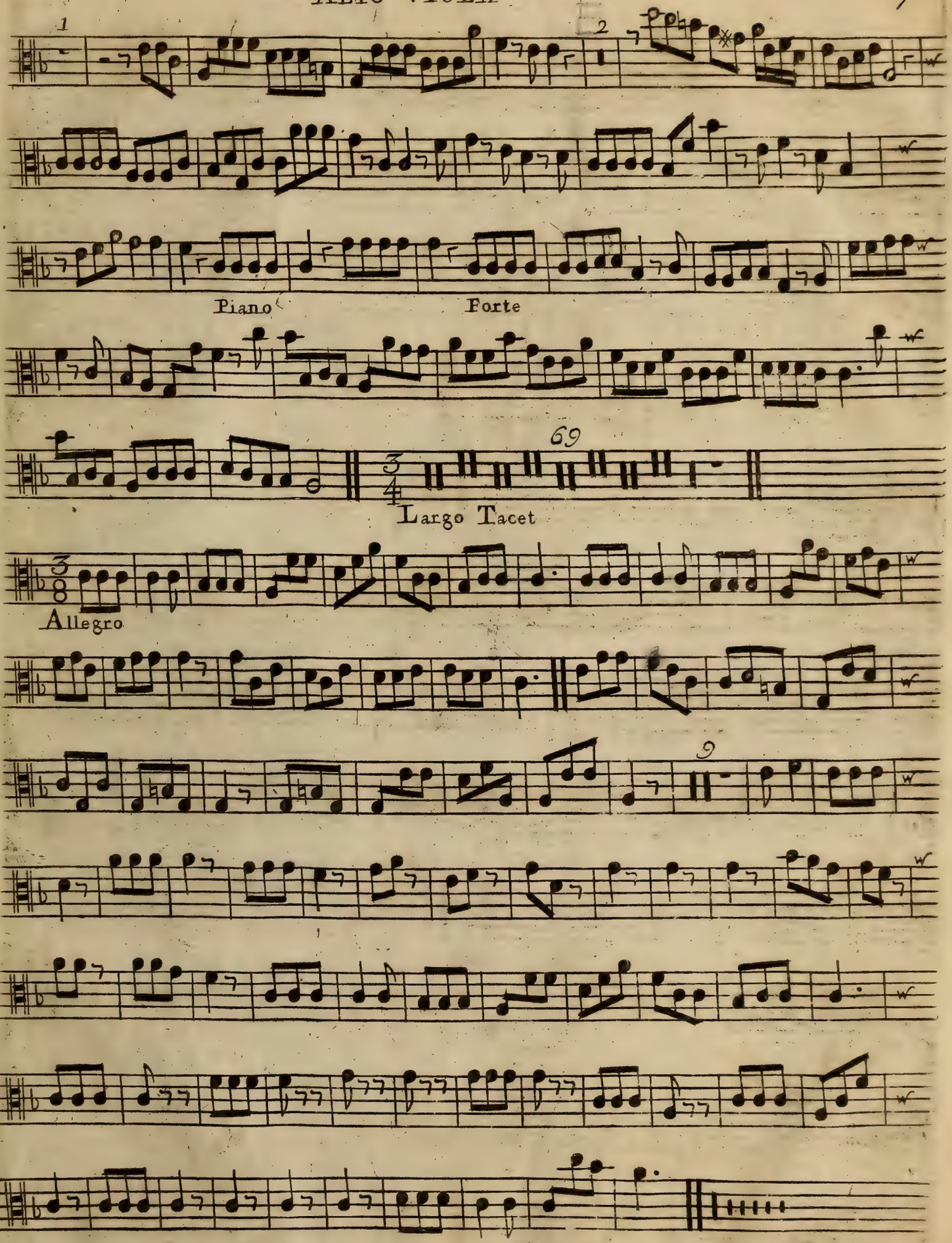
CONCERTO IV



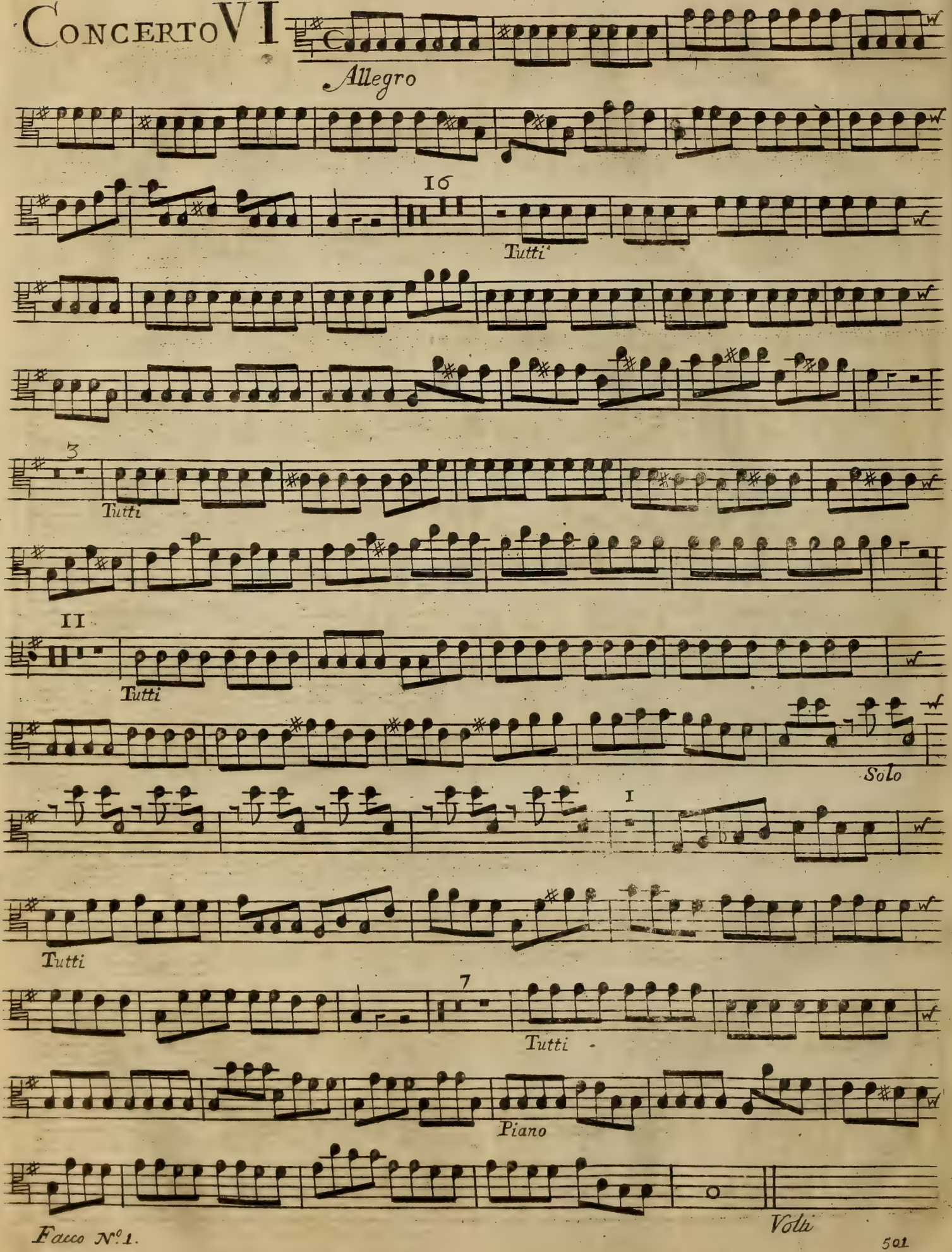
Alto Viola

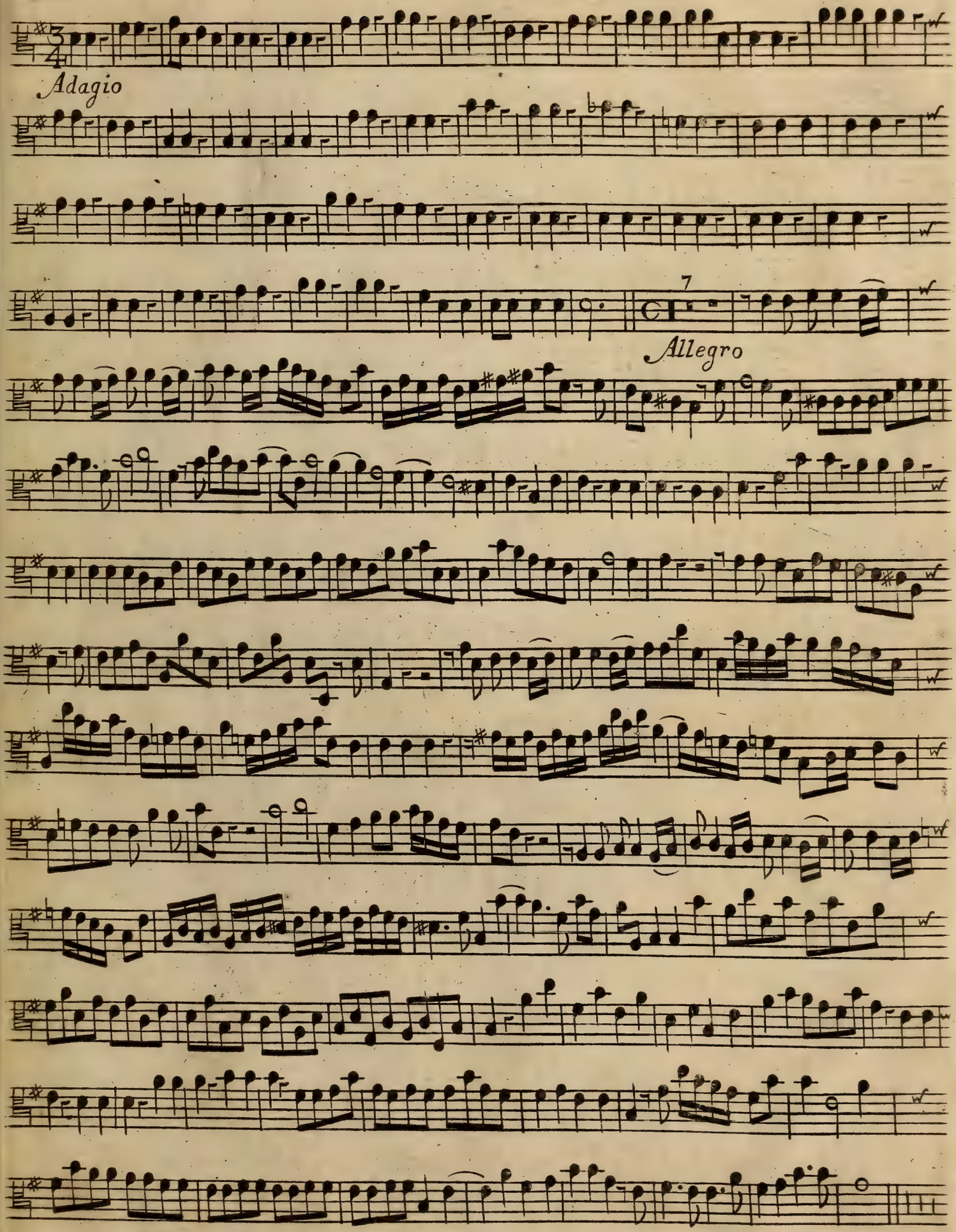
Concerto V




1
2
Piano
Forte
69
Largo Tacet
Allegro
9

CONCERTO VI


Allegro
16
Tutti
3
Tutti
11
Tutti
Solo
1
Tutti
7
Tutti
Piano
Volti


Adagio
7
Allegro

CONCERTI GROSSI

Con Due Violini
Viola e Violoncello

di Concertino obligati. e Due altri Violini

e Basso di Concerto Grosso

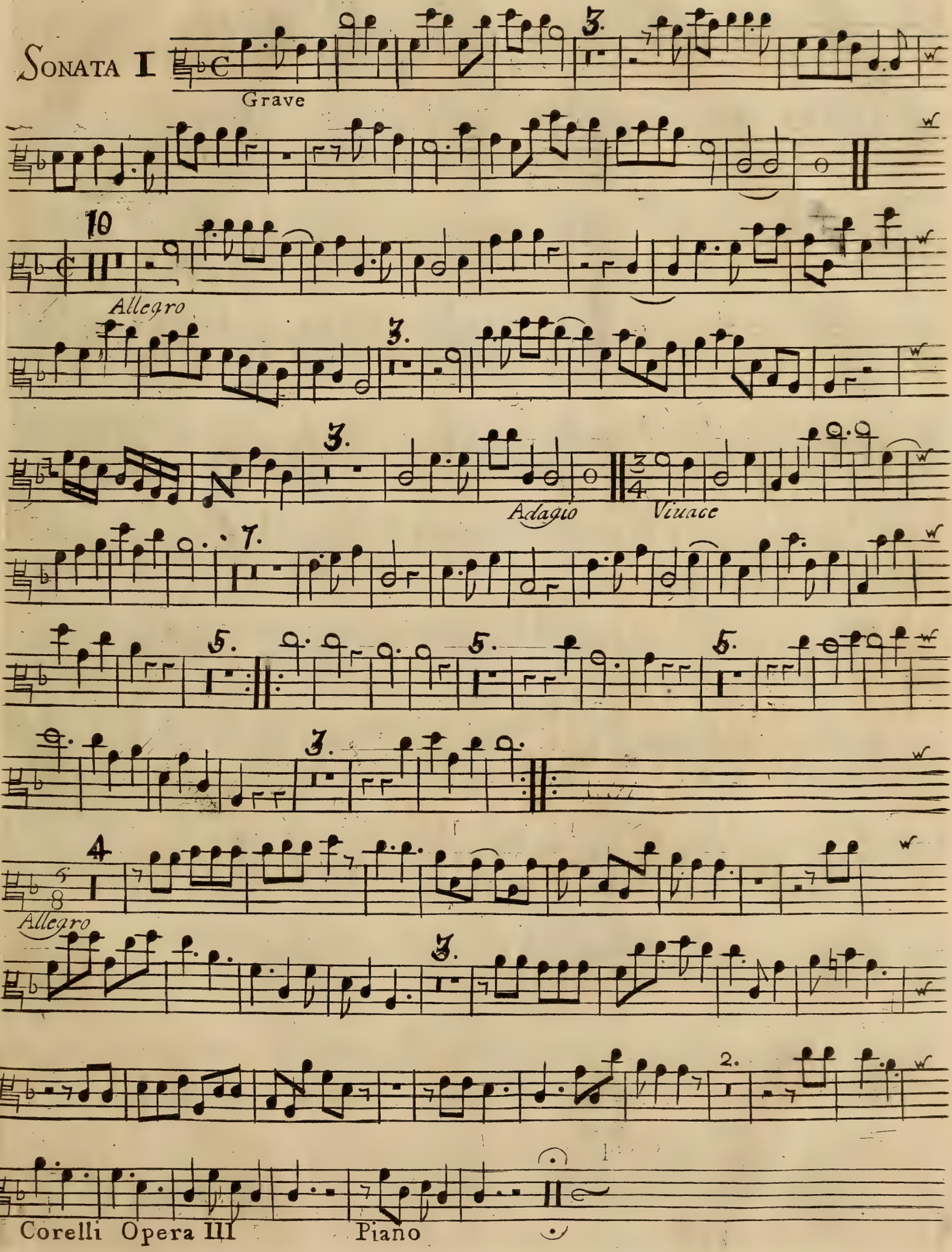
Composti delli Sei Sonate del
Opera Terza D'Arcangelo Corelli

Per

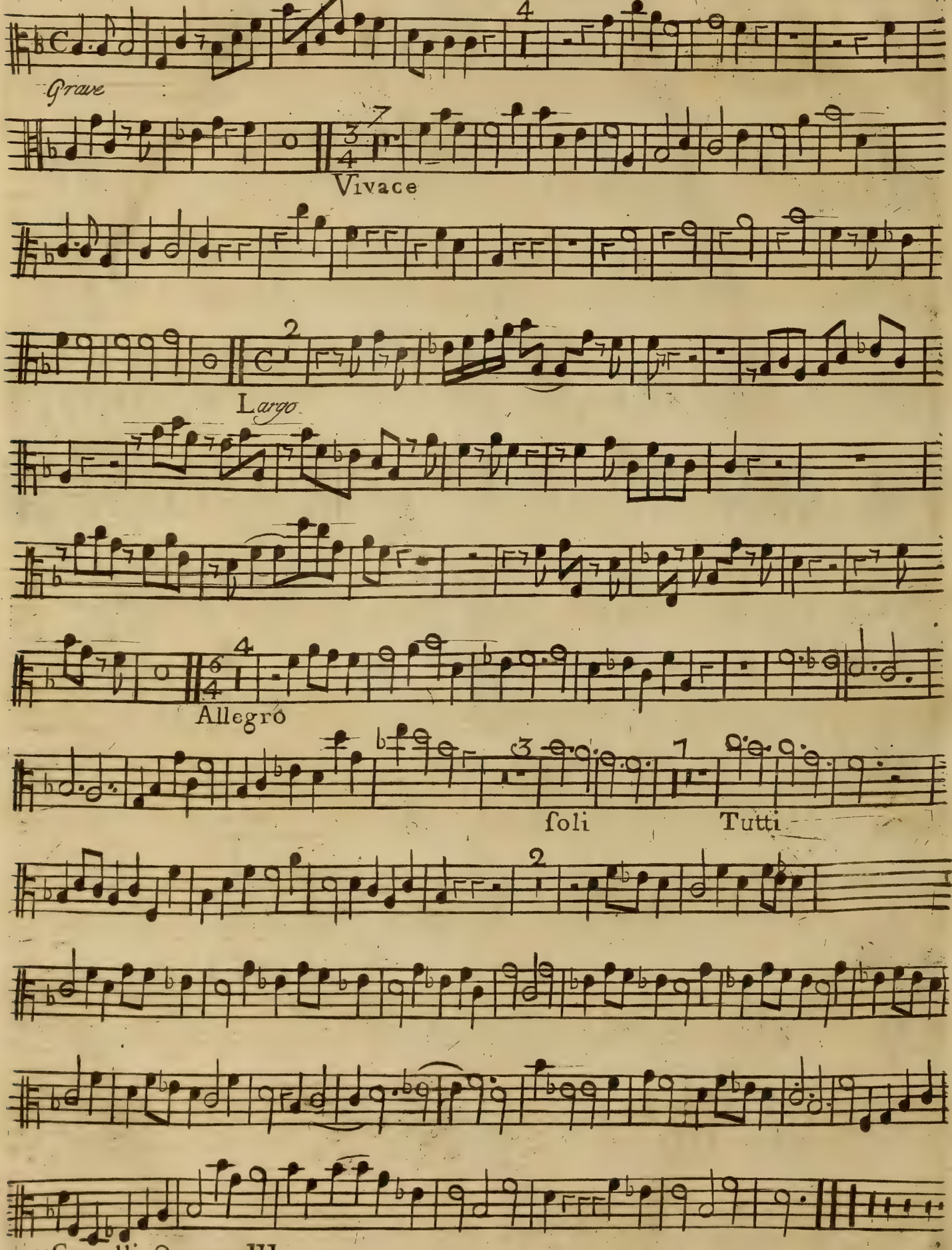
FRANCESCO GEMINIANI

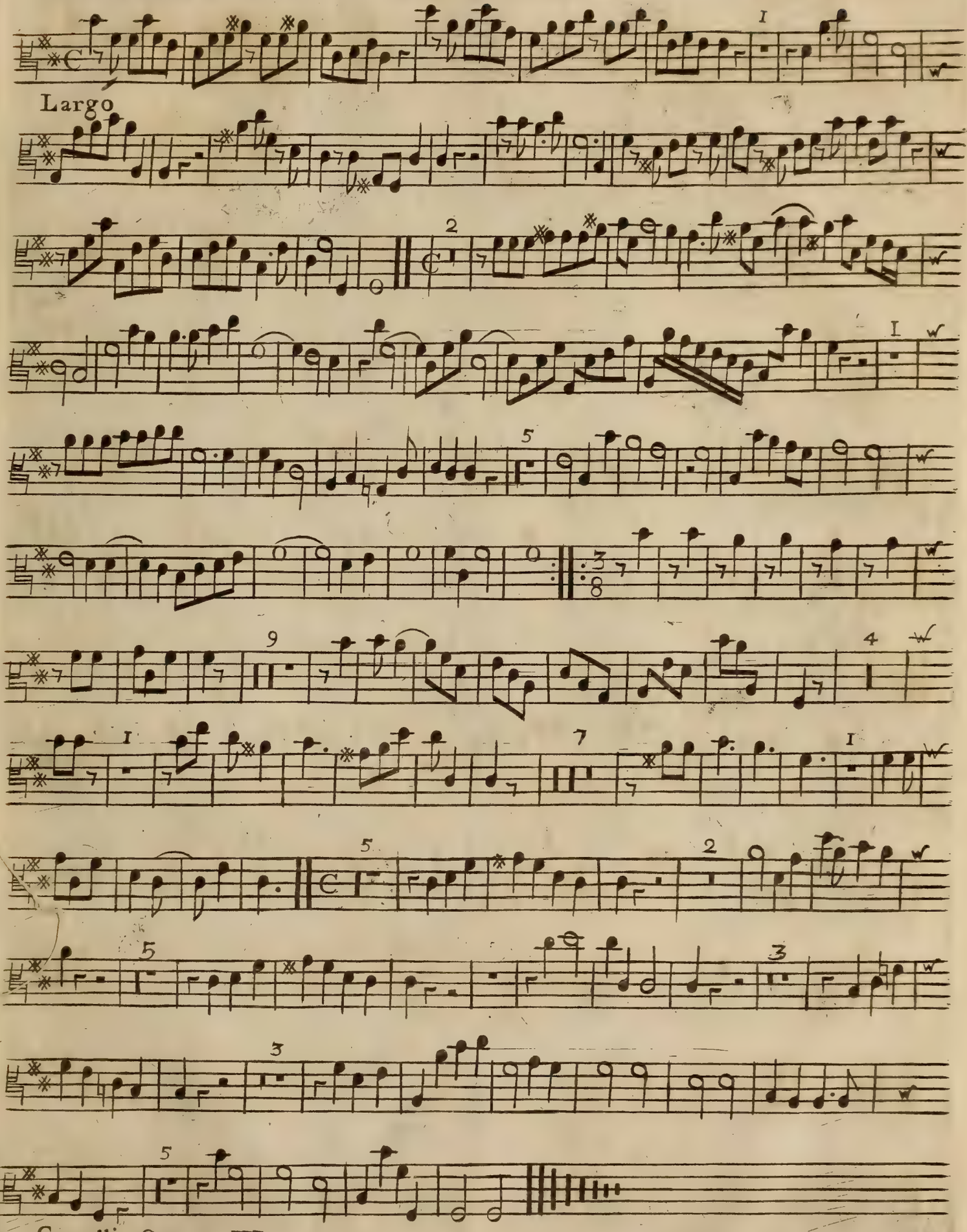
N.B. *The Works of this Author may be had where these are Sold.* viz. *12 Solos for a Violin and Bass. 12 Concertos for Violins in 7 Parts. and Corellis 12 Solos made into Concertos.*

London. Printed for and Sold by I. Walsh *Musick Printer and Instrument maker to his Majesty at the Harp and Hoboy in Catherine Street in the Strand.* *N°.569*

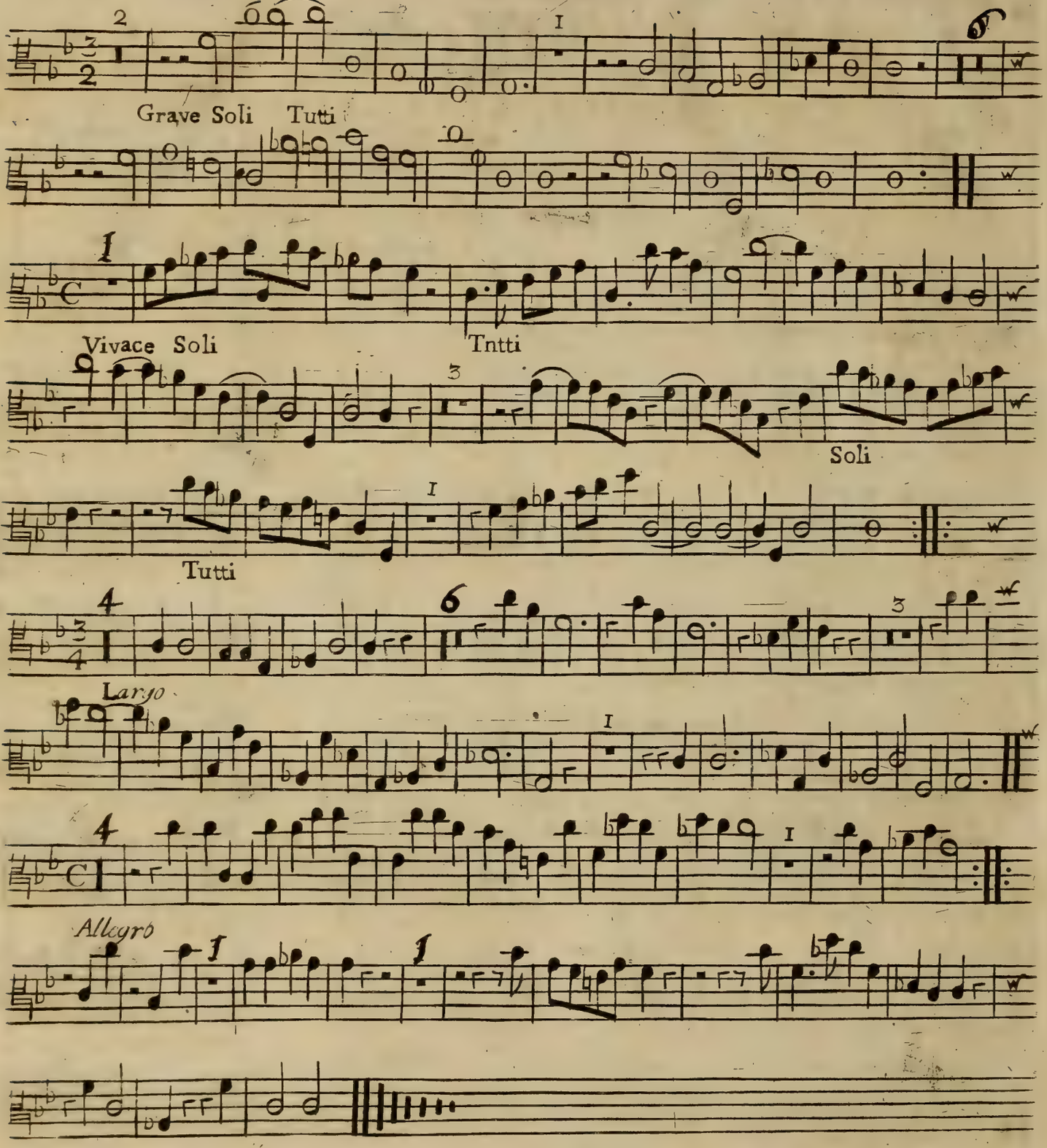

SONATA I
Grave
Allegro
Adagio
Vivace
Allegro

Sonata III — Alto Viola



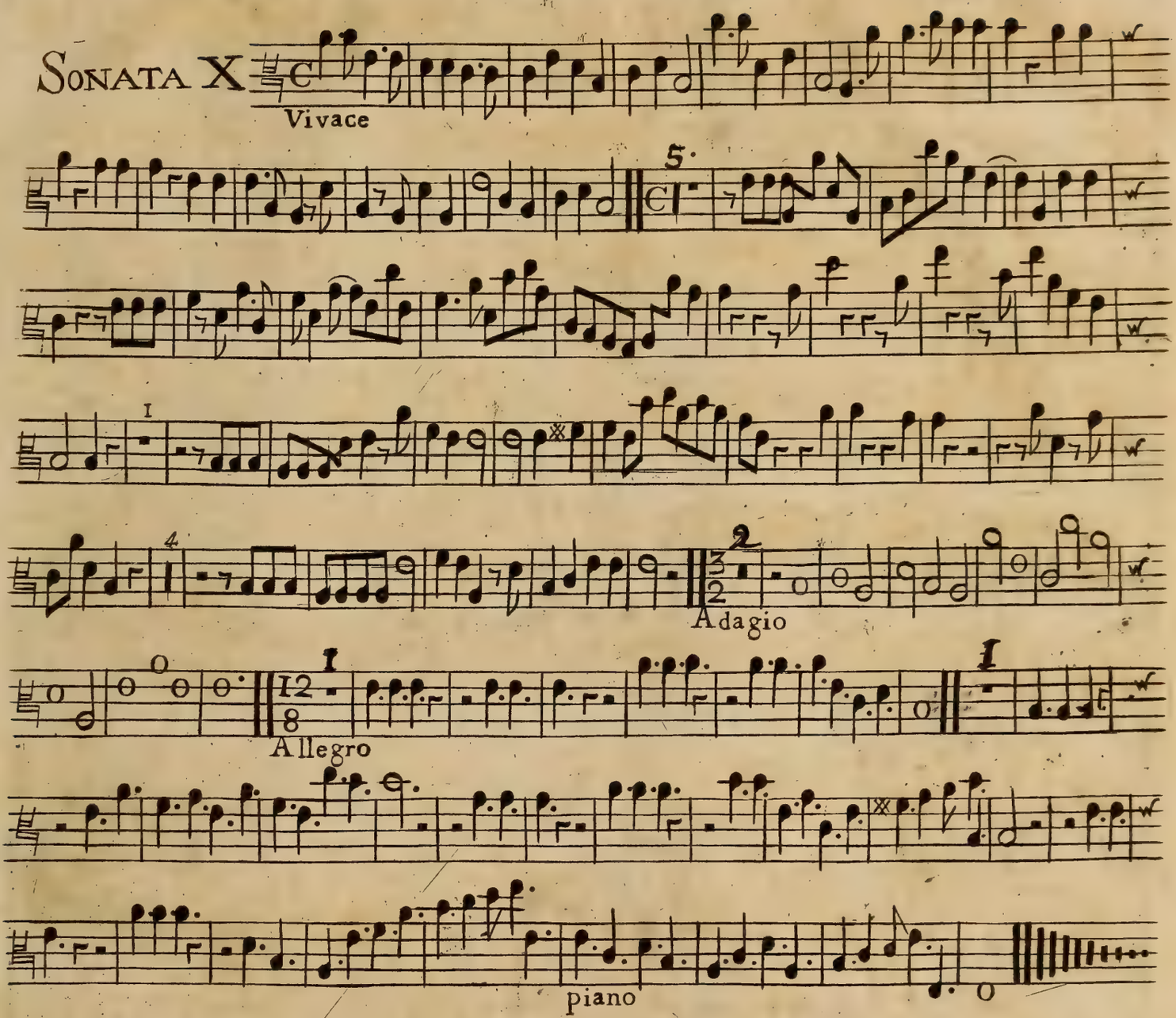

Largo

Sonata IX — Alto Viola



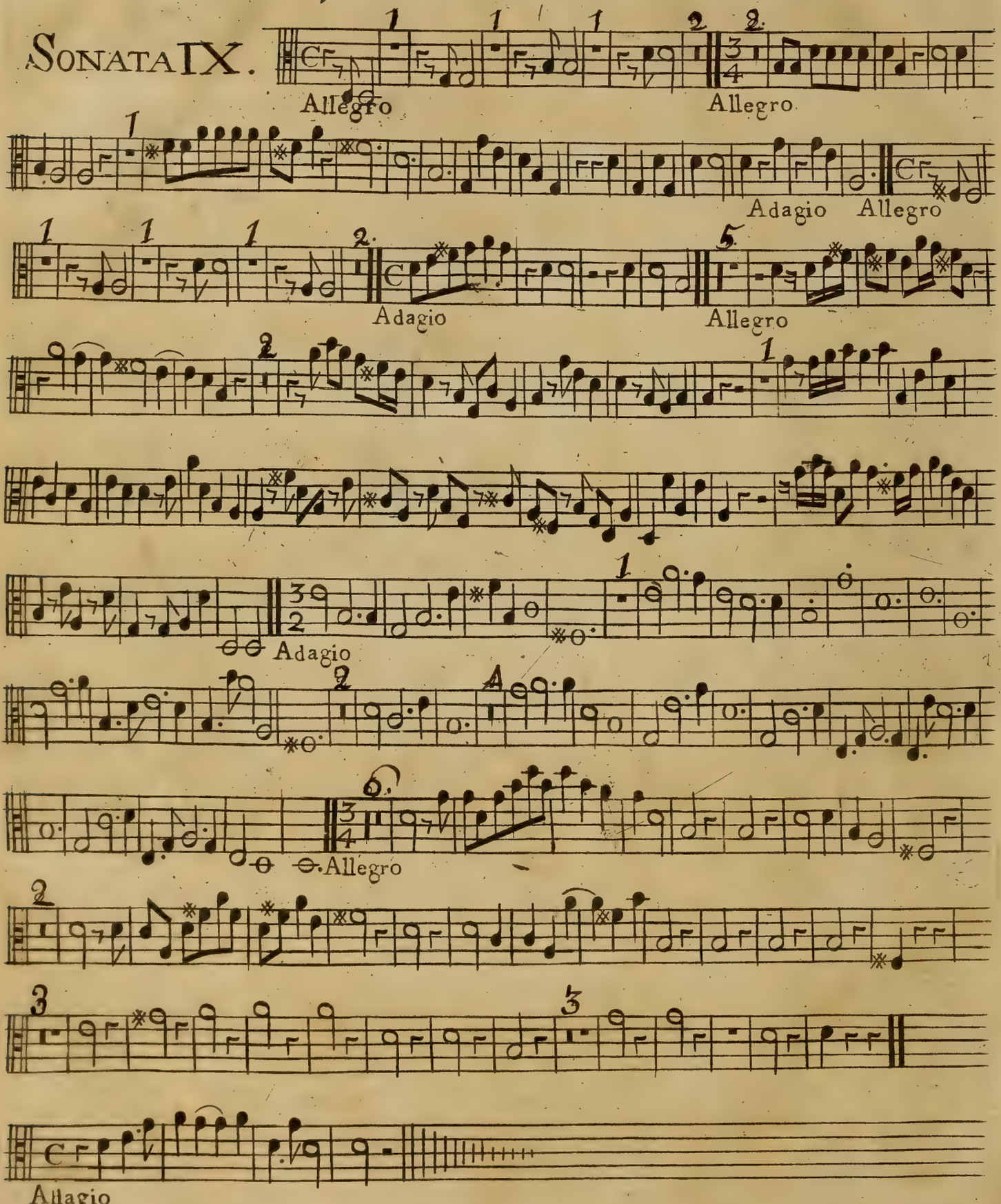
Alto Viola

Sonata X

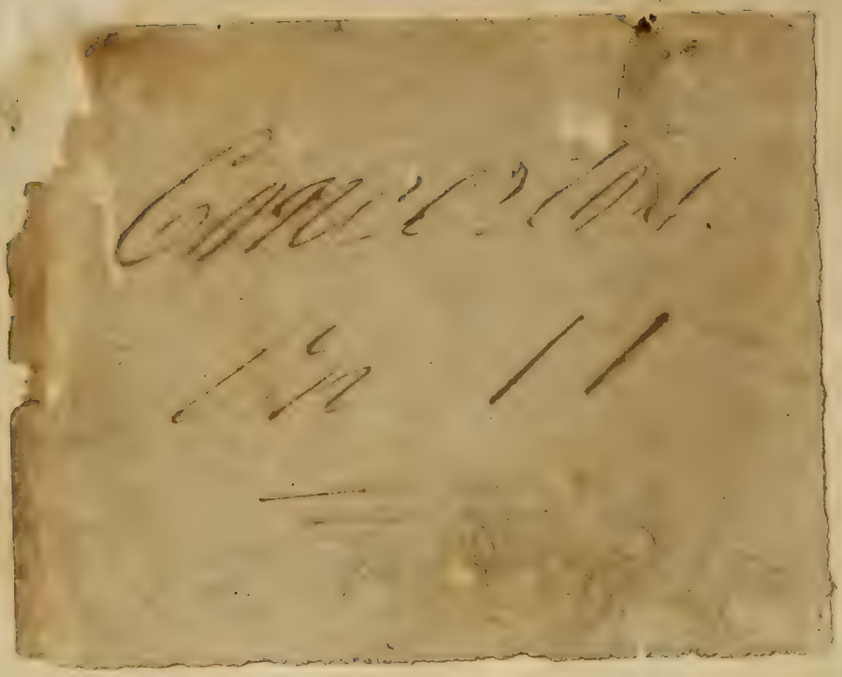


Alto Viola.

Sonata IX.



GE 1-7



(2)

2nd Violin

CONCERTI GROSSI

Con Due Violini
Viola e Violoncello
di Concertino obligati, e Due altri Violini
e Basso di Concerto Grosso
DA
Francesco Geminiani

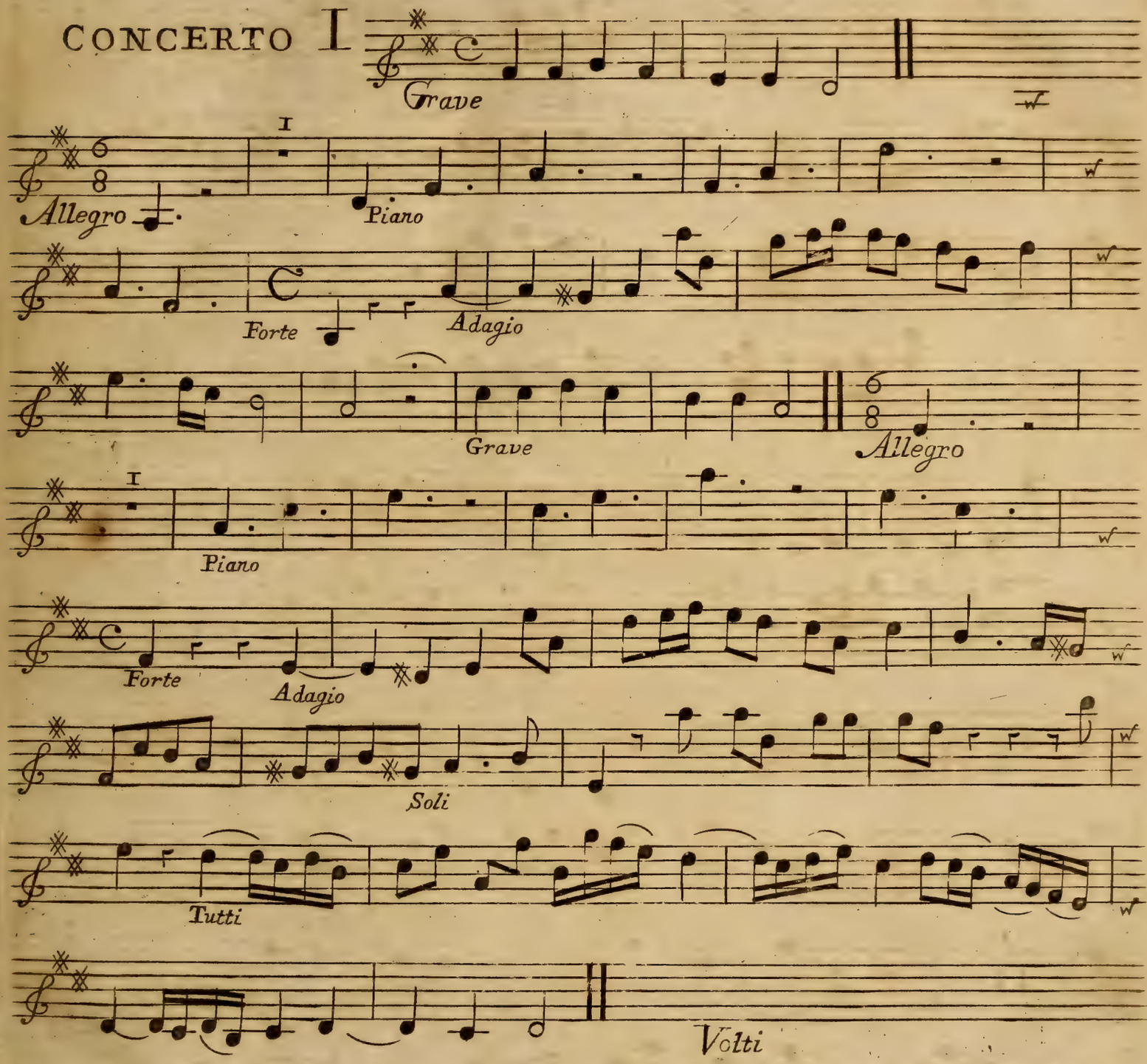
Composti delli Sei Soli della prima parte
dell'Opera Quinta D'Arcangelo Corelli

Note. all the Works of this Author may be had where these are sold.

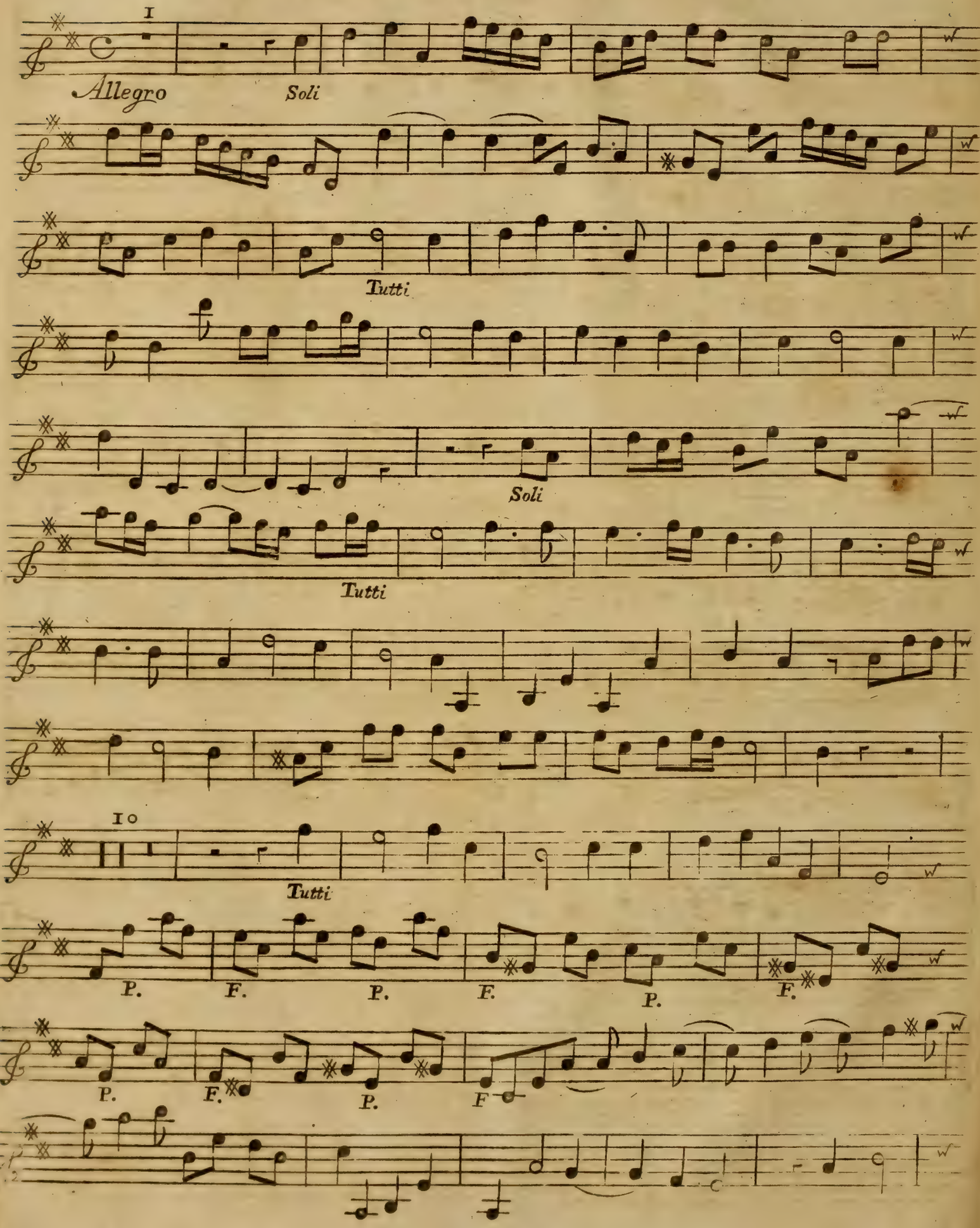
LONDON
Printed for and sold by I: Walsh servant to his Majesty at the Harp and Hoboy in Catharine Street in the Strand.

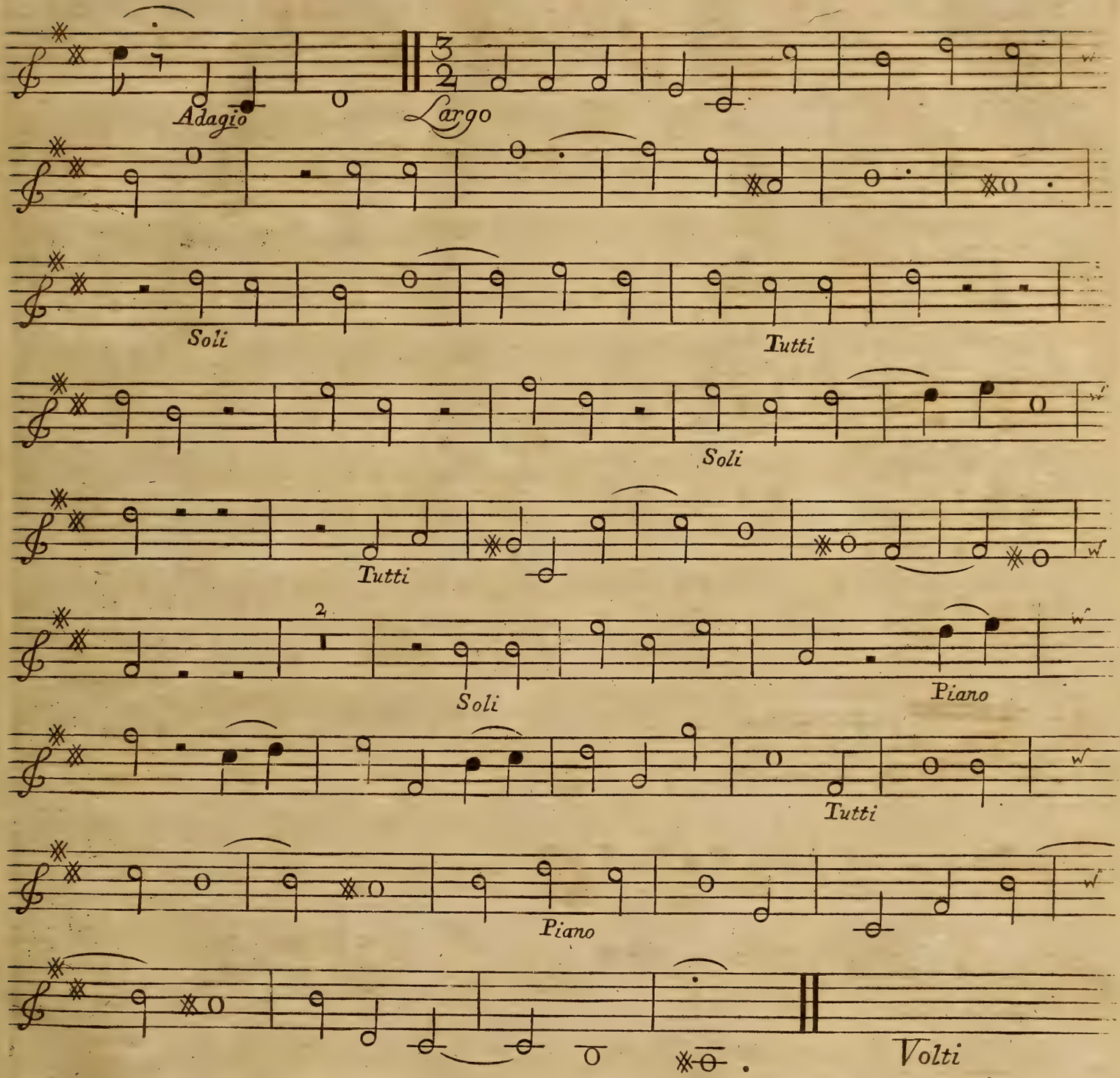
N.o 376

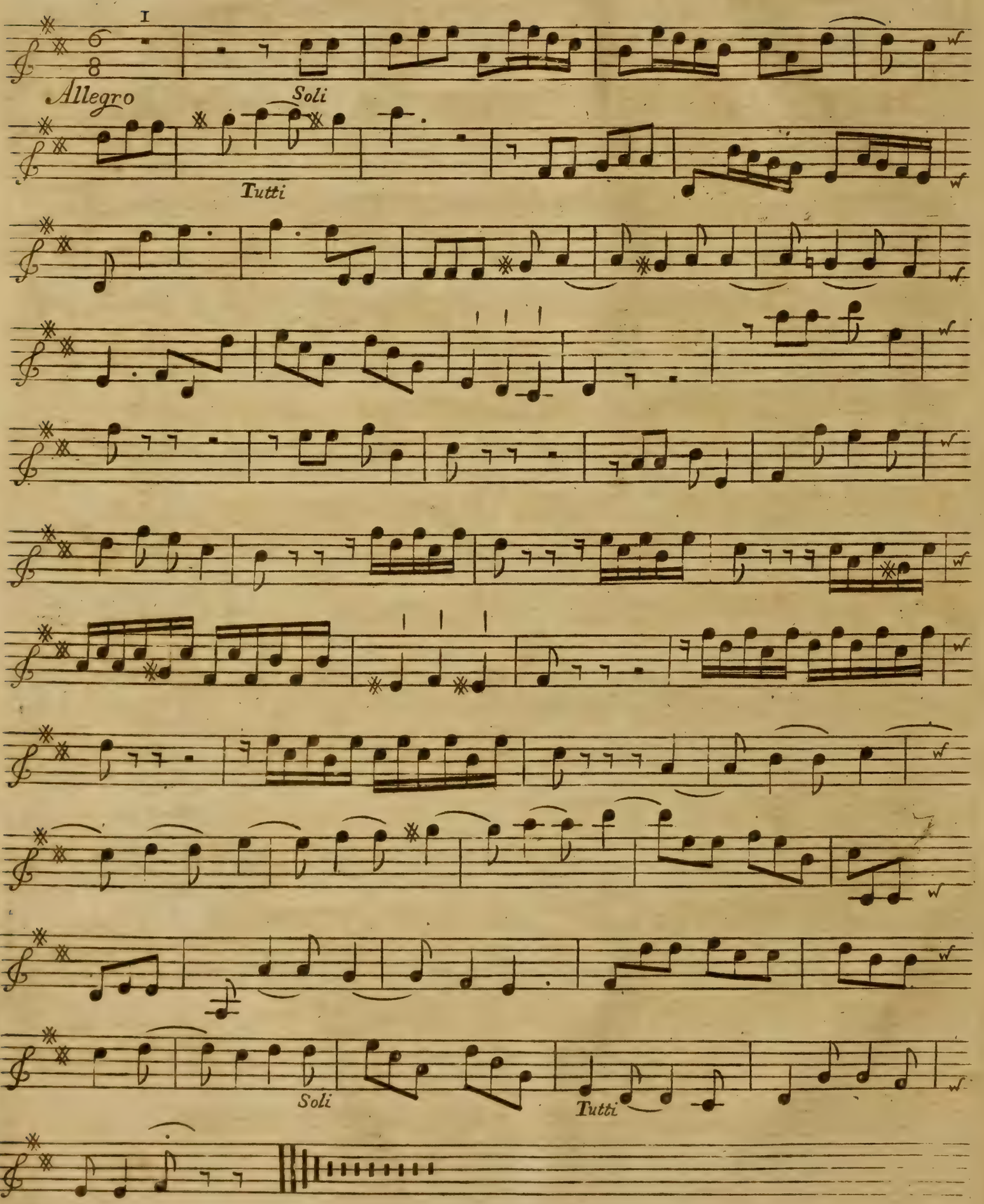
CONCERTO I


Grave
Allegro
Piano
Forte
Adagio
Grave
Allegro
Piano
Forte
Adagio
Soli
Tutti
Volti

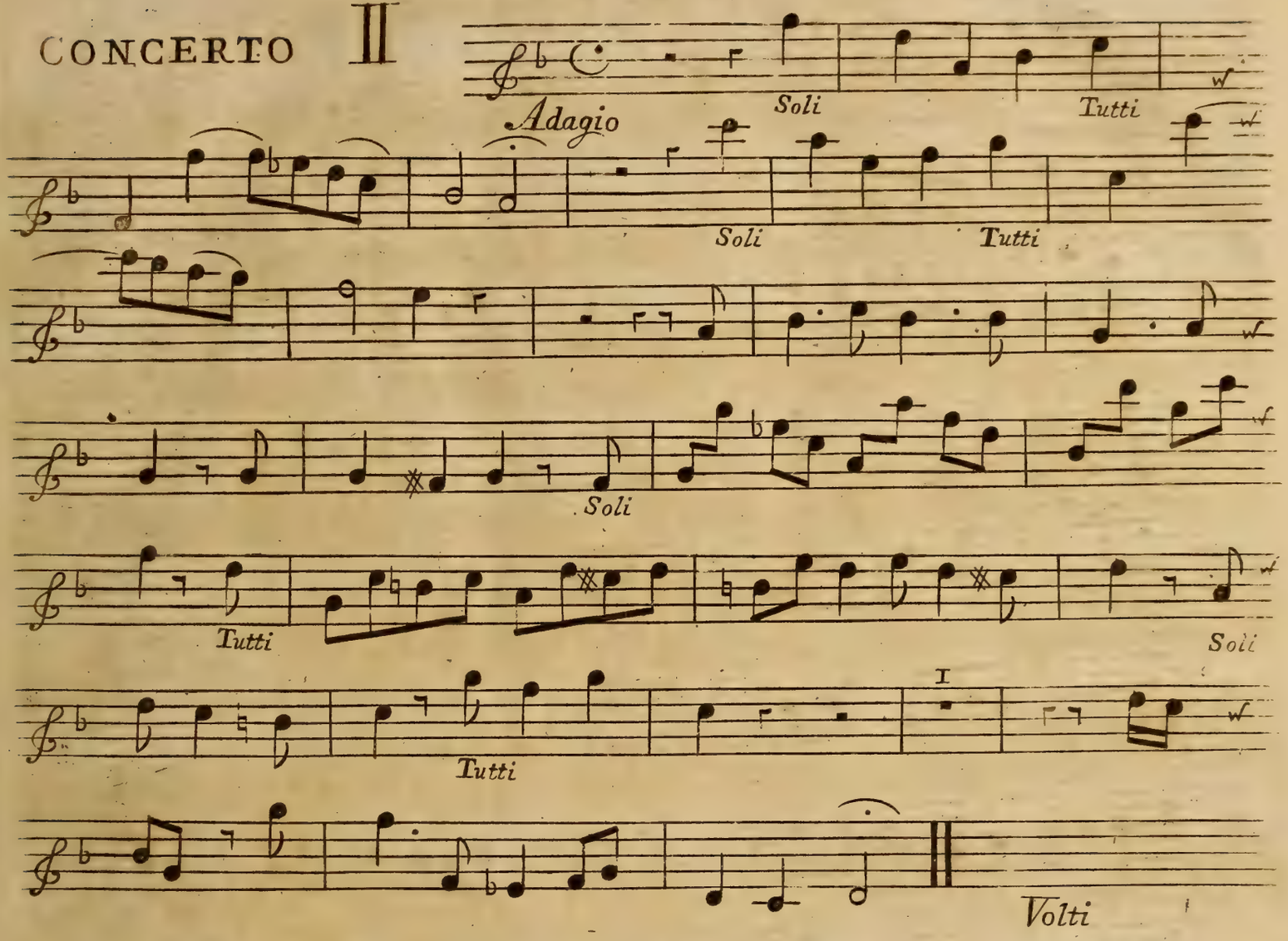
Violino Secondo del Concertino

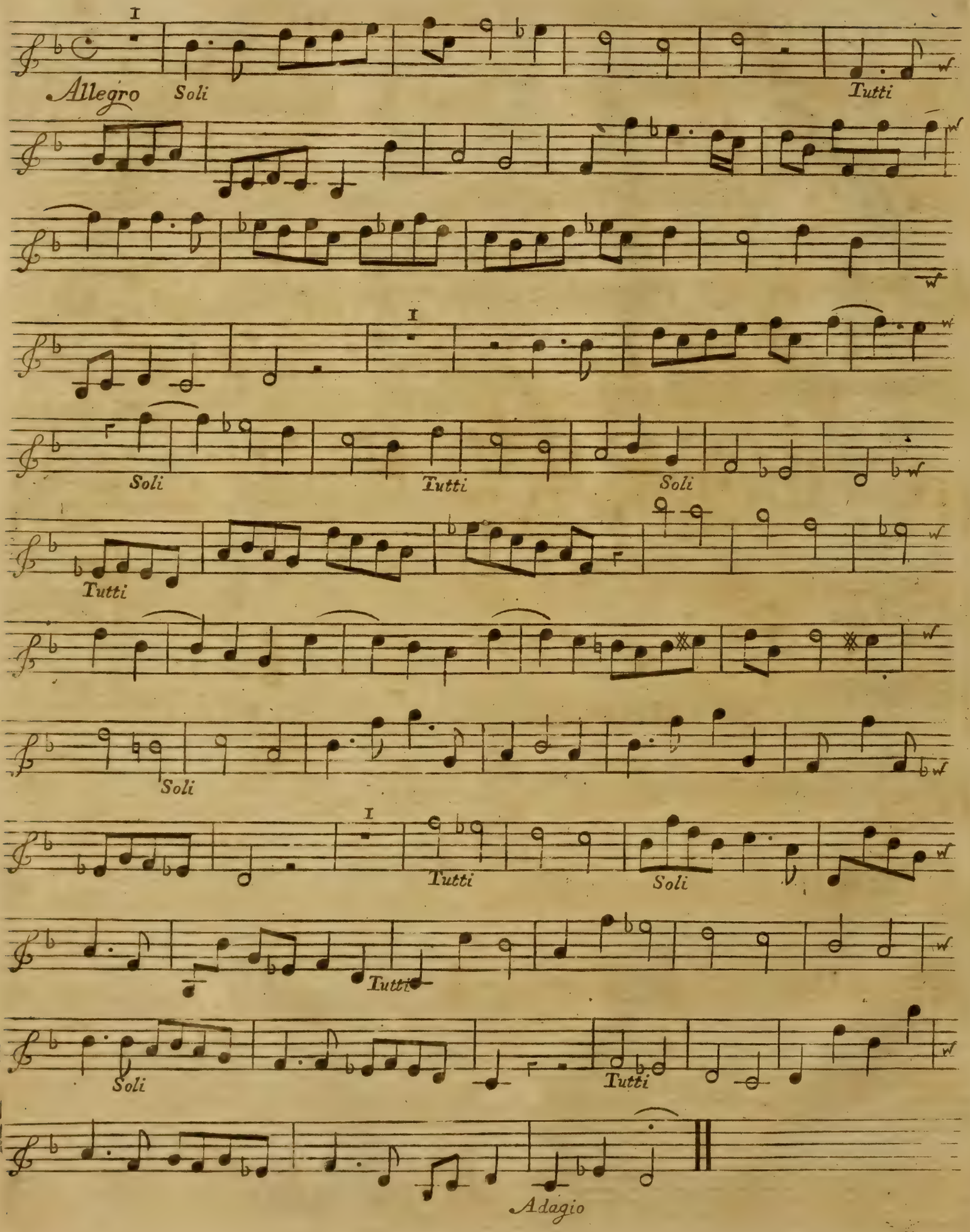


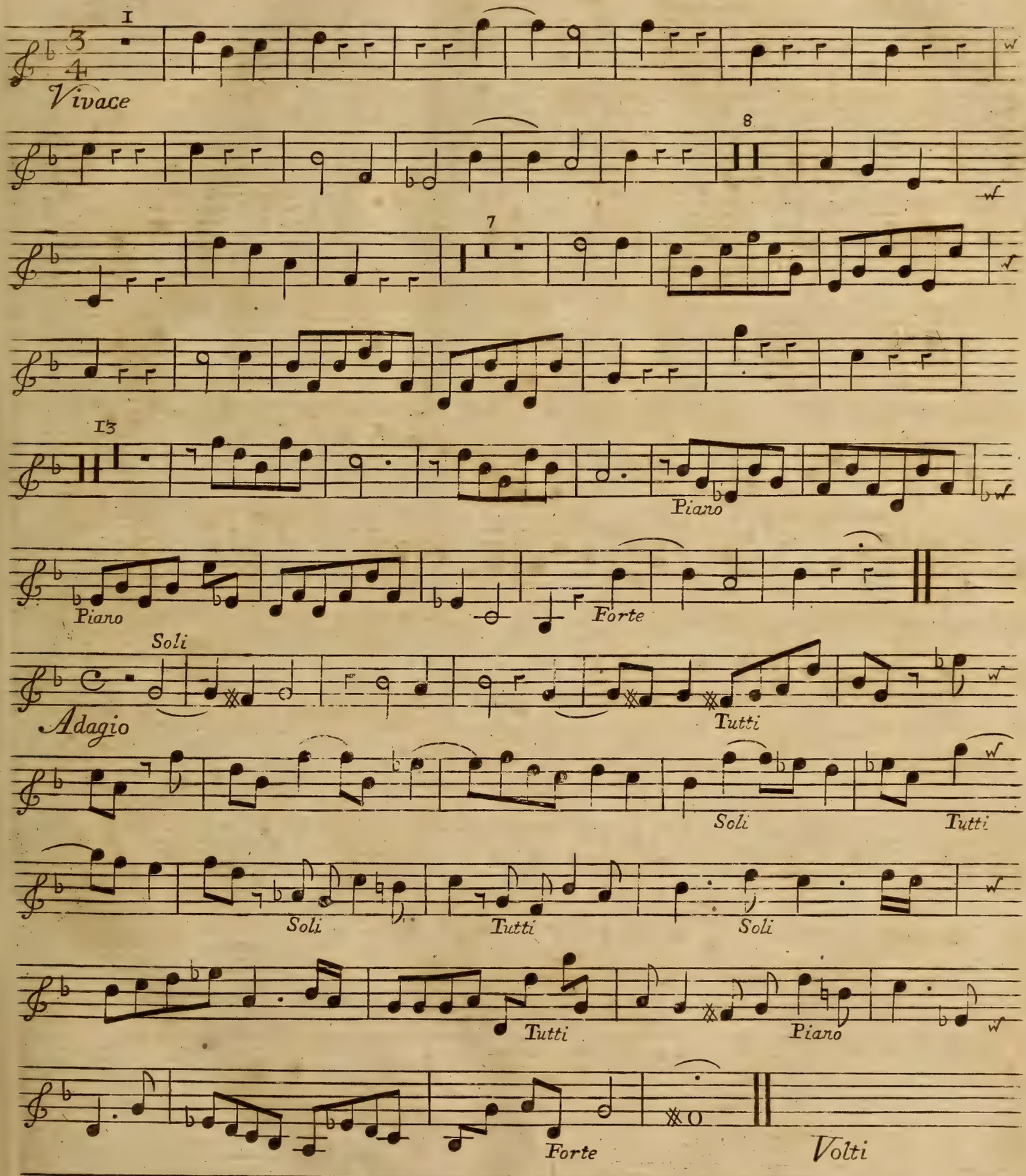

Adagio
Largo
Soli
Tutti
Soli
Tutti
2
Soli
Piano
Tutti
Piano
Volti

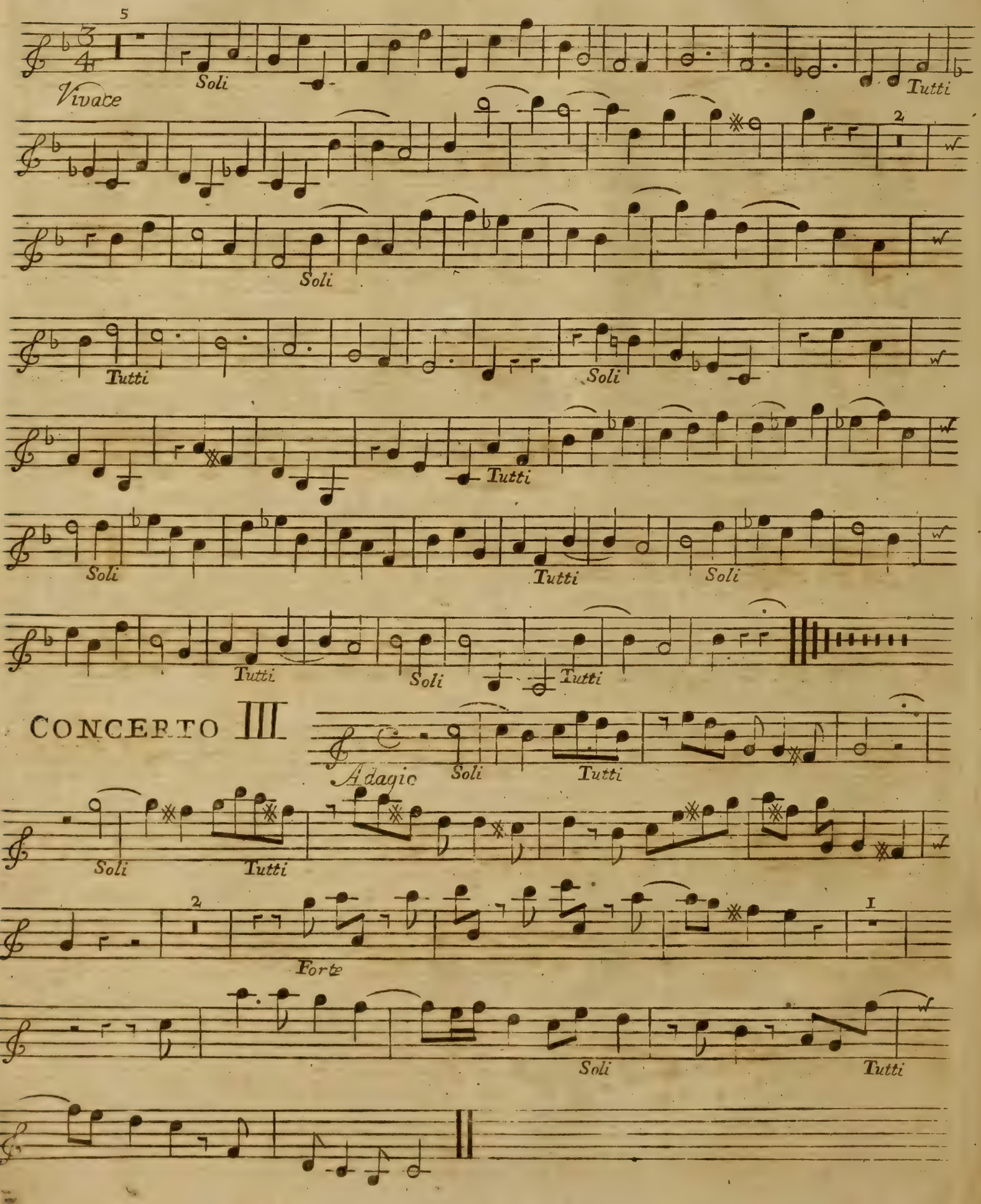

I
Allegro
Soli
Tutti
Soli
Tutti

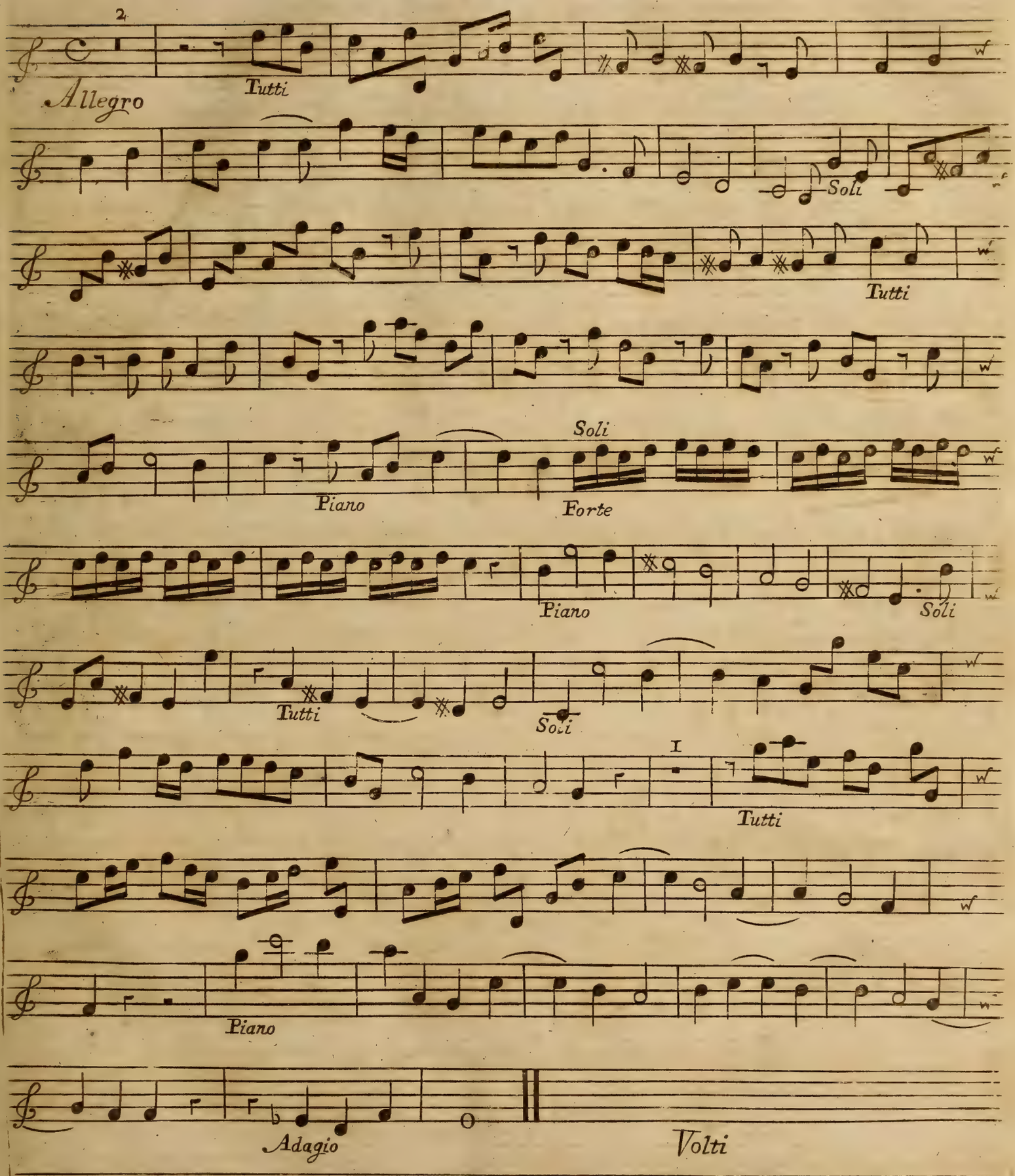
CONCERTO II



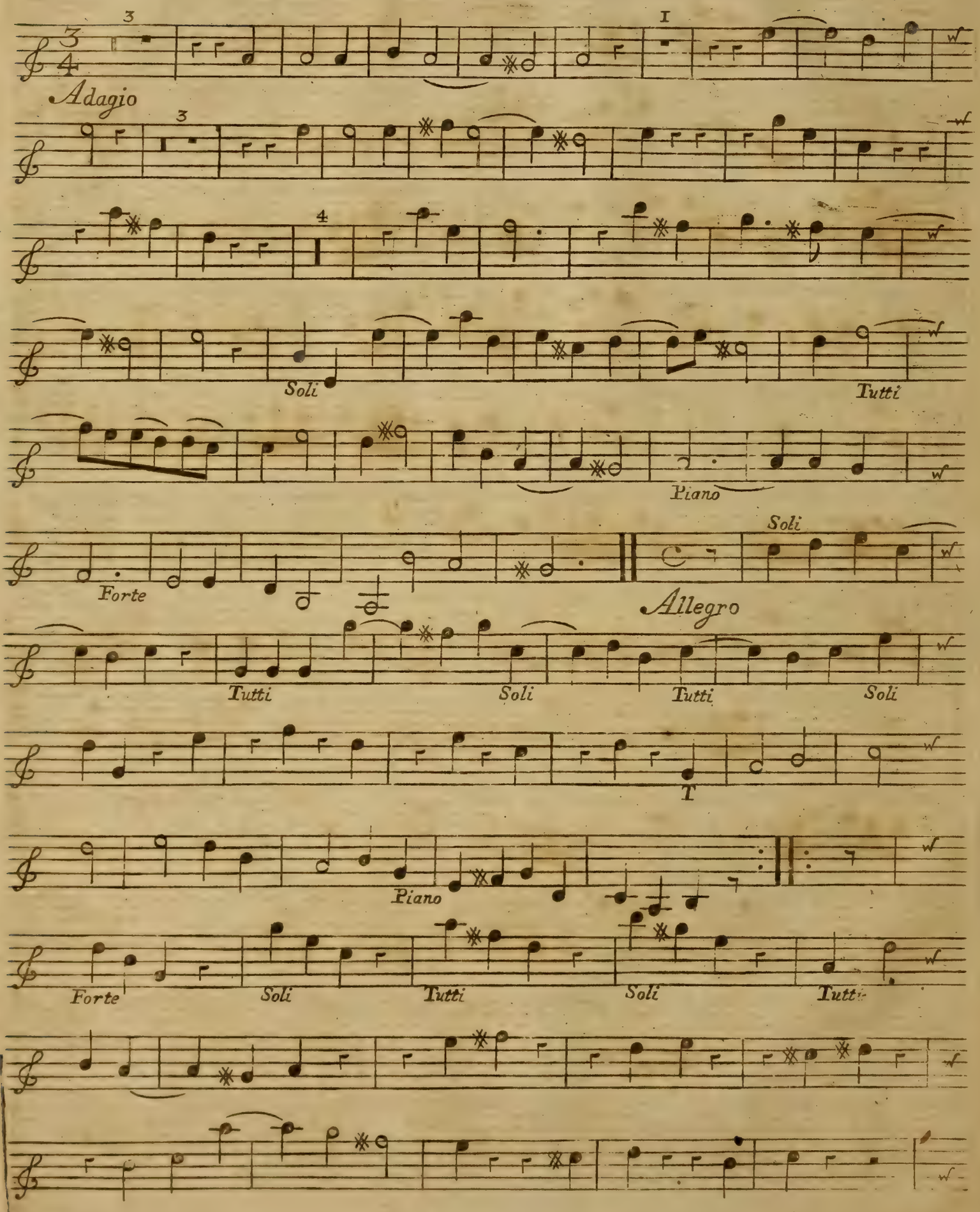

I
Allegro
Soli
Tutti
I
Soli
Tutti
Soli
Tutti
Soli
I
Tutti
Soli
Tutti
Soli
Tutti
Adagio

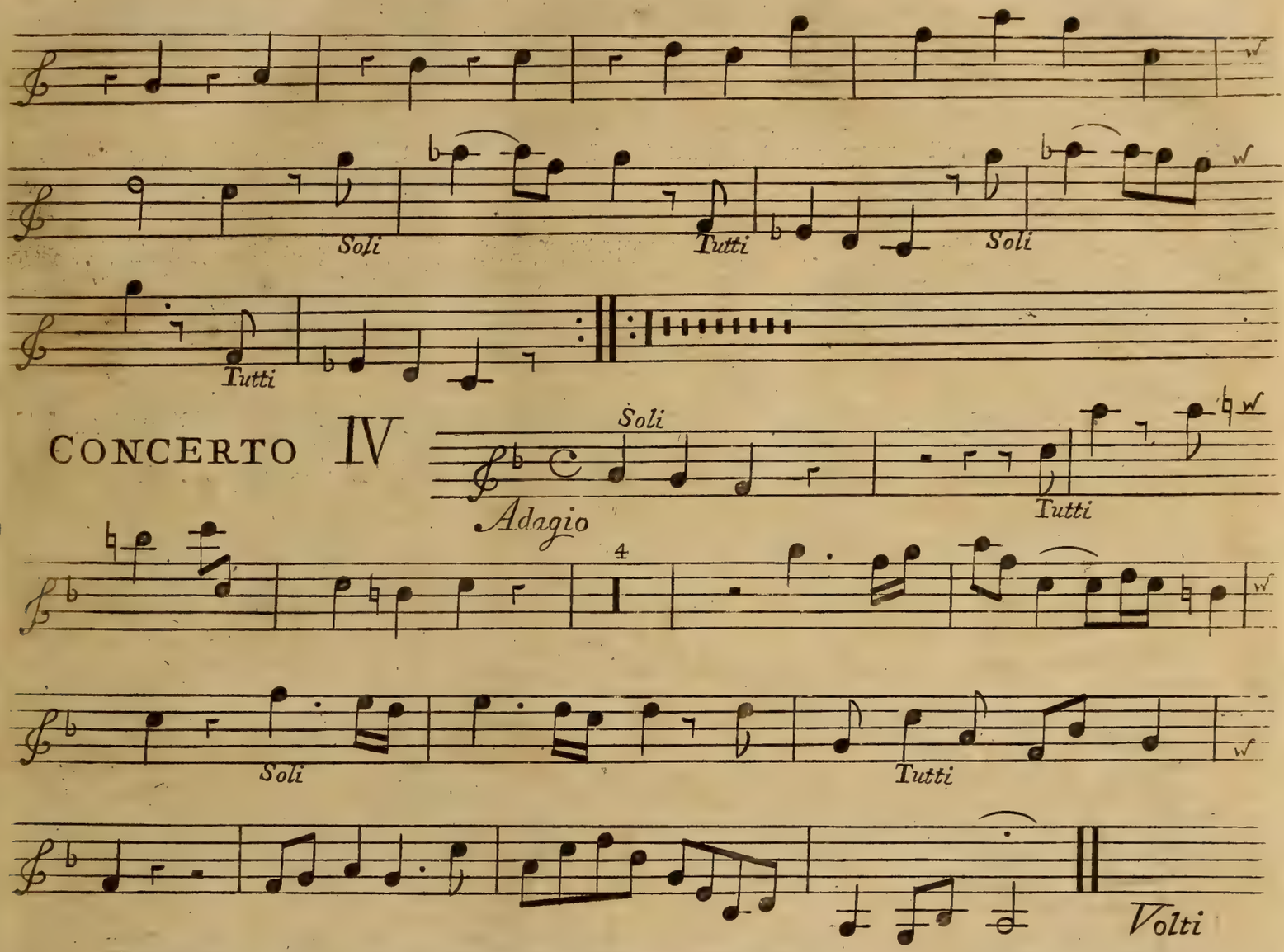

1
Vivace
8
7
13
Piano
Piano
Forte
Soli
Adagio
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Piano
Forte
Volti


5
Vivace
Soli
Tutti
2
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
CONCERTO III
Adagio
Soli
Tutti
Soli
Tutti
2
Forte
1
Soli
Tutti

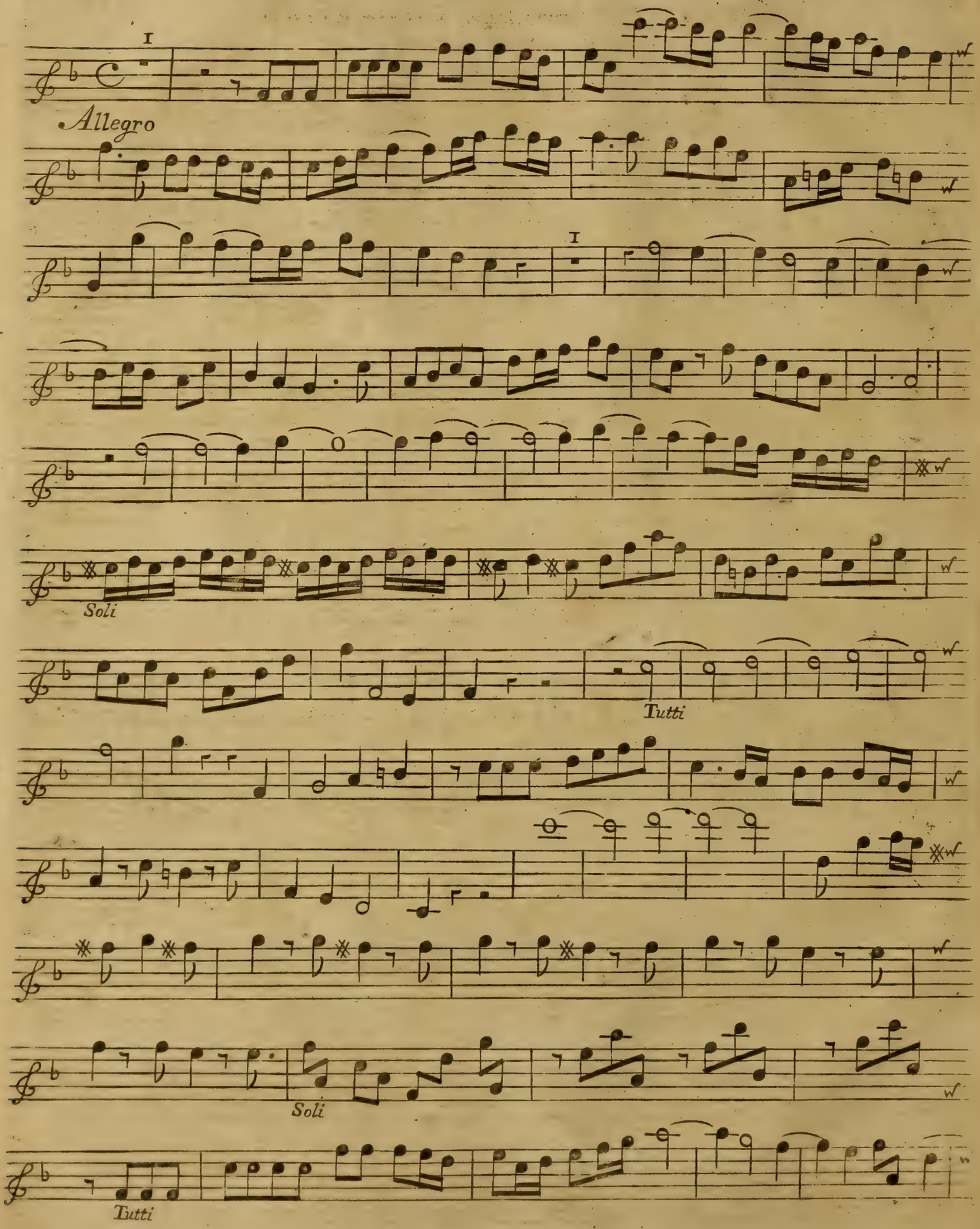

2
Allegro
Tutti
Soli
Tutti
Soli
Piano
Forte
Piano
Soli
Tutti
Soli
1
Tutti
Piano
Adagio
Volti

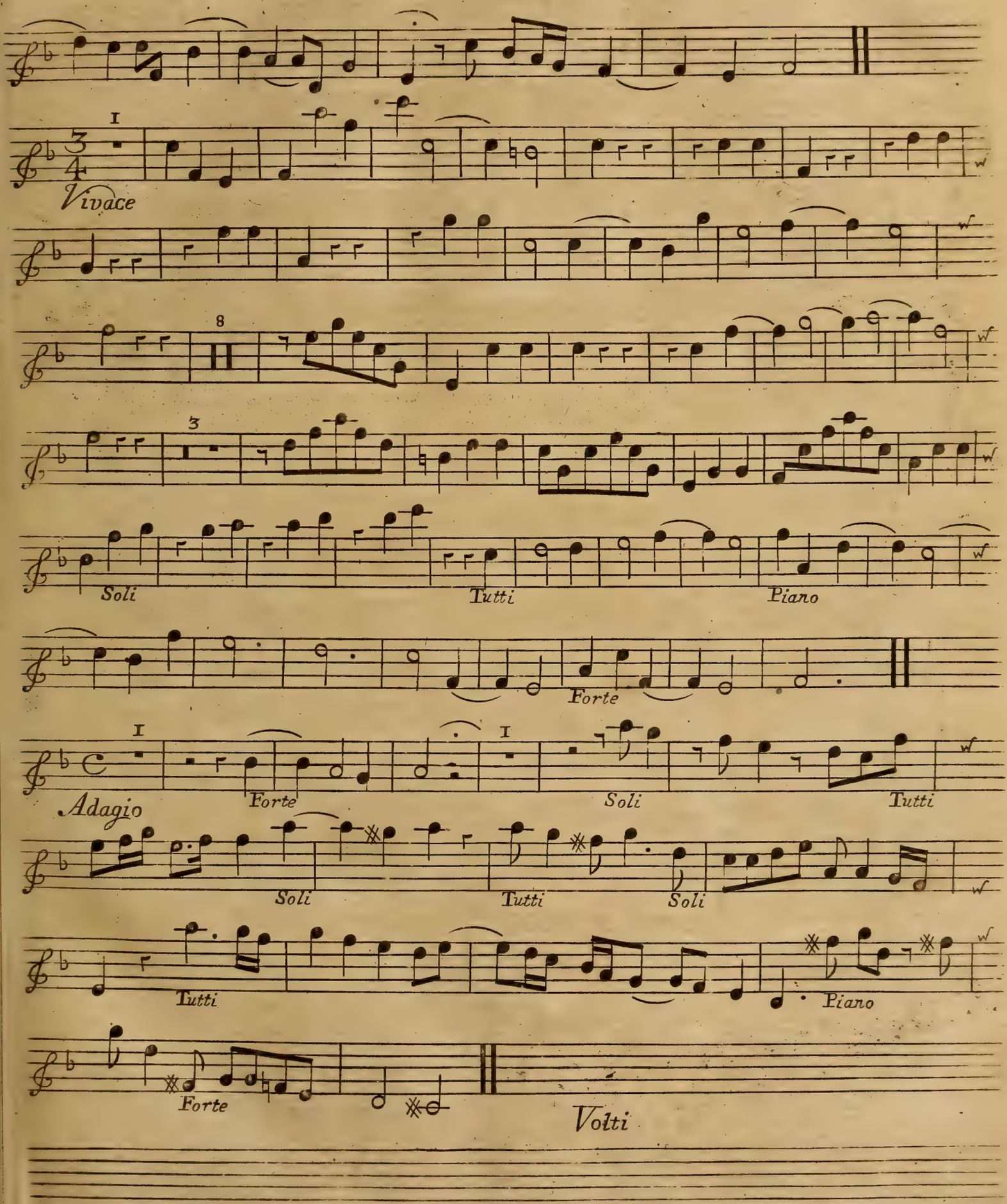
Violino Secondo del Concertino

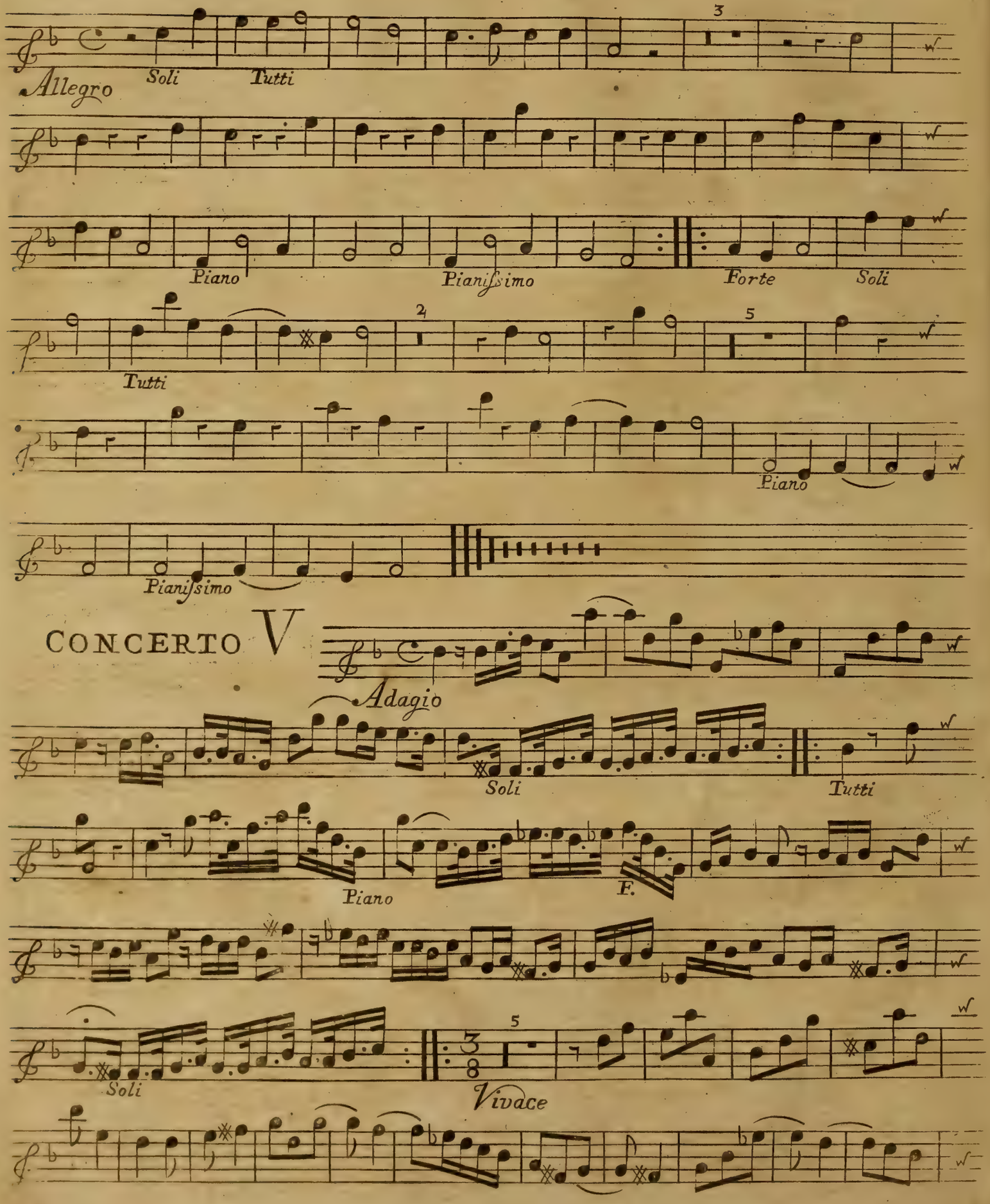


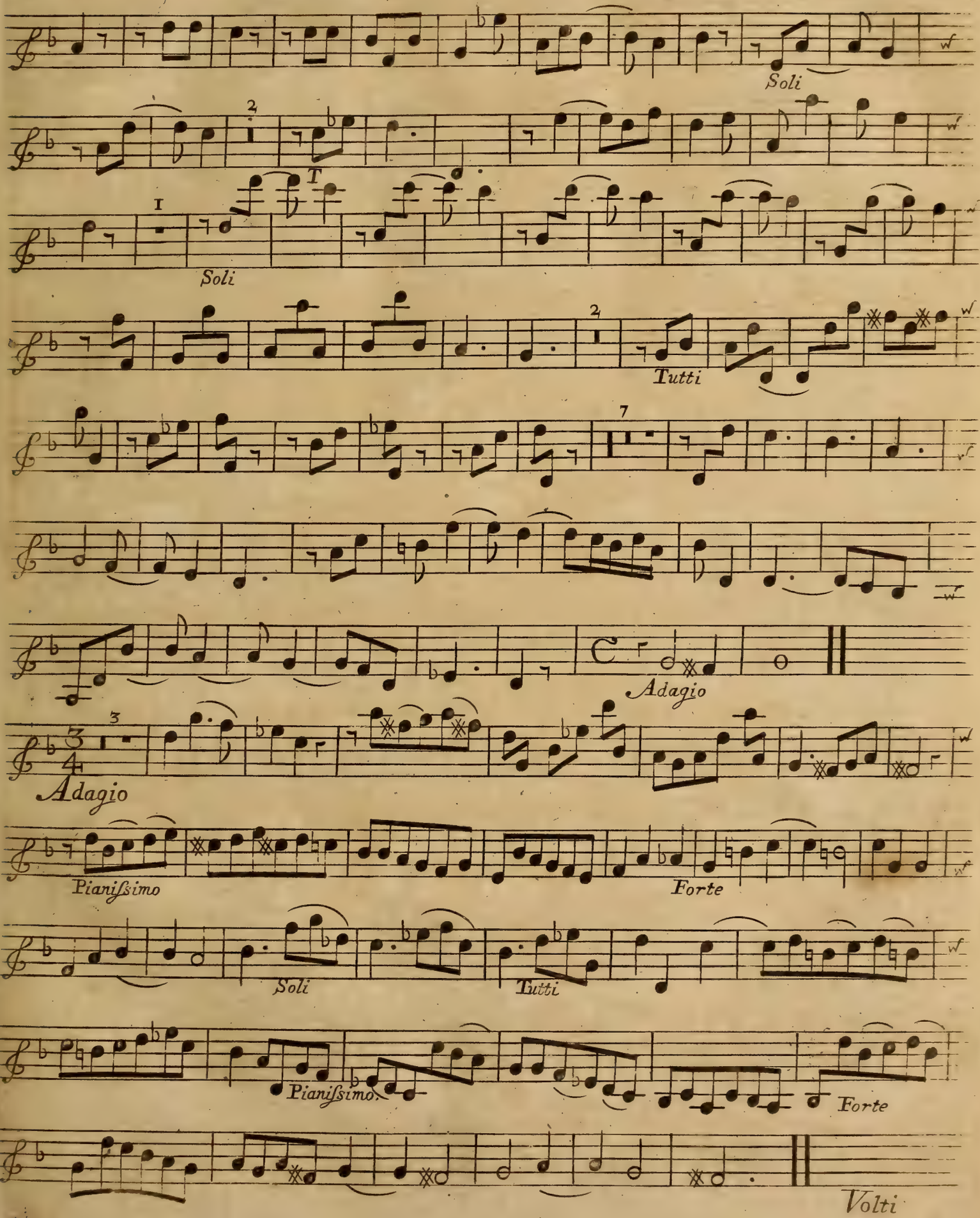


CONCERTO IV

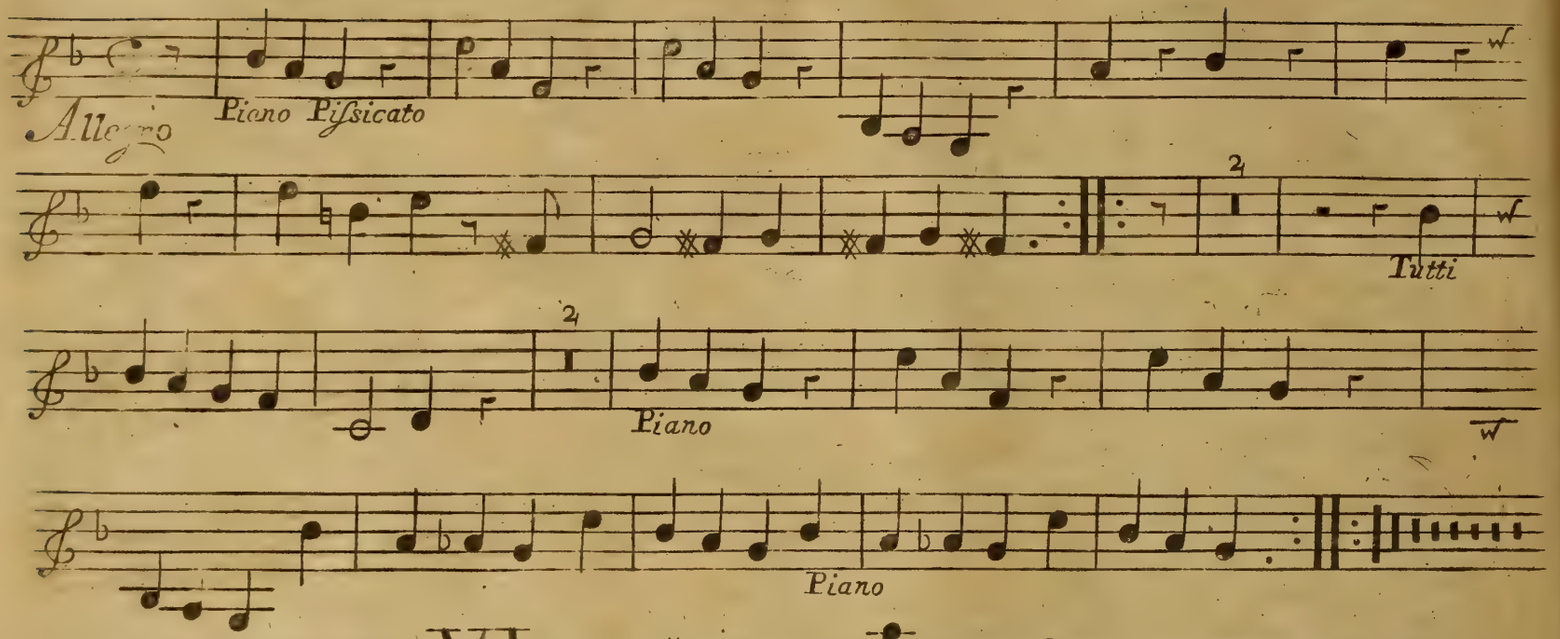

I
Allegro
I
Soli
Tutti
Soli
Tutti


1
Vivace
8
3
Soli
Tutti
Piano
Forte
1
Adagio
Forte
1
Soli
Tutti
Soli
Tutti
Soli
Tutti
Piano
Forte
Volti

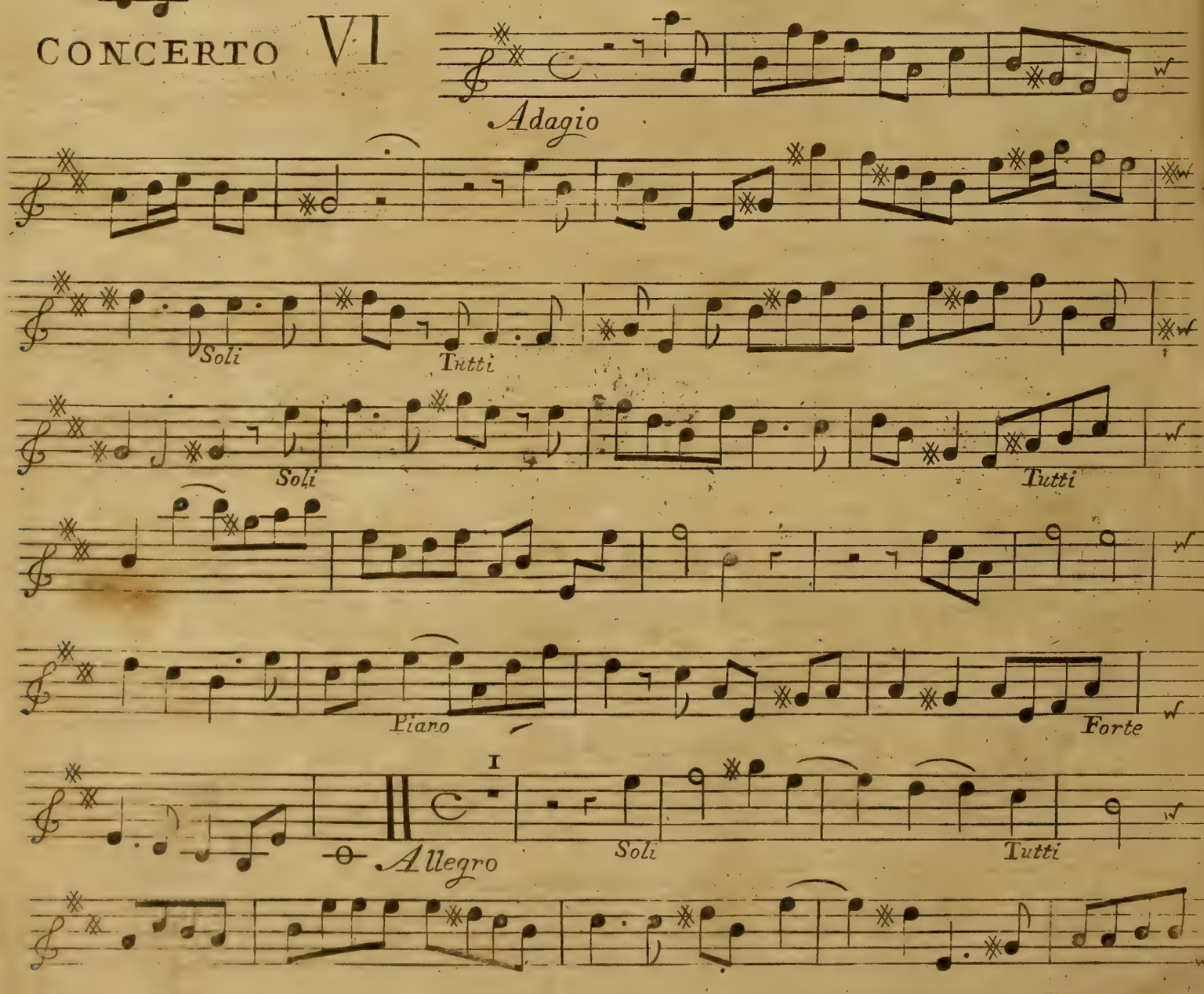

Allegro
Soli
Tutti
3
Piano
Pianissimo
Forte
Soli
Tutti
2
5
Piano
Pianissimo
CONCERTO V
Adagio
Soli
Tutti
Piano
F.
Soli
5
Vivace

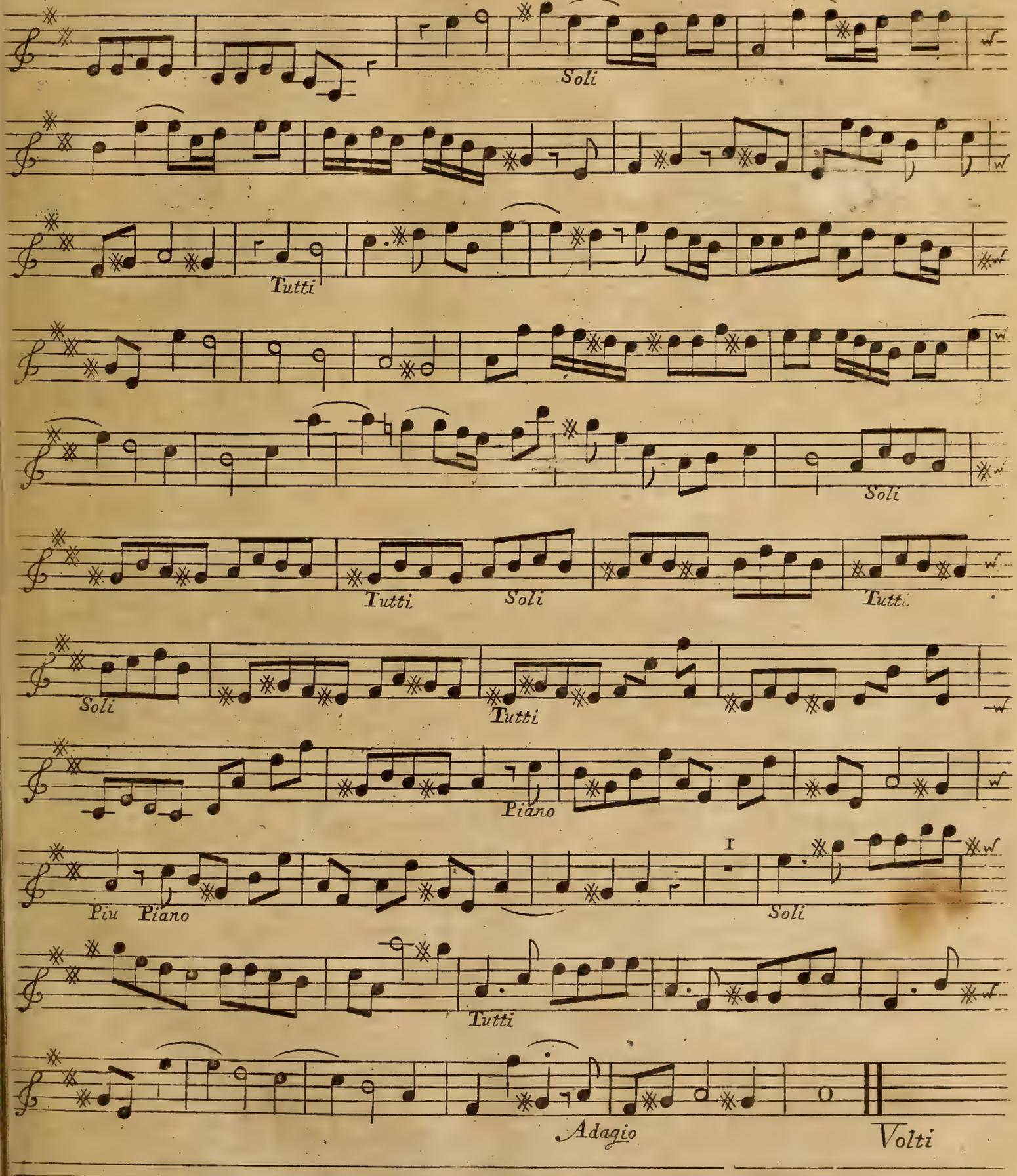

Soli
Soli
Tutti
Adagio
Adagio
Pianissimo
Forte
Soli
Tutti
Pianissimo.
Forte
Volti

VIOLINO SECONDO DEL CONCERTINO

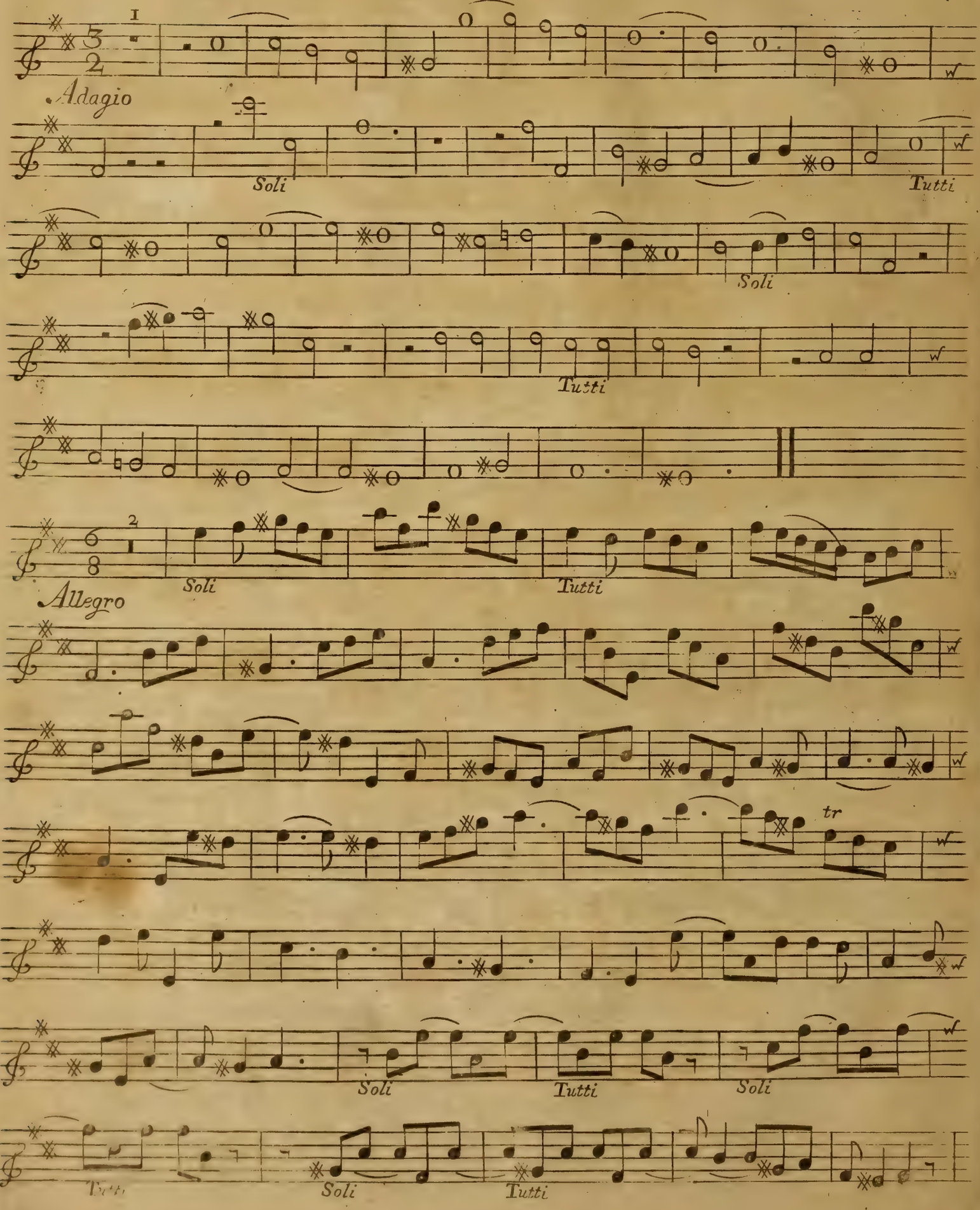


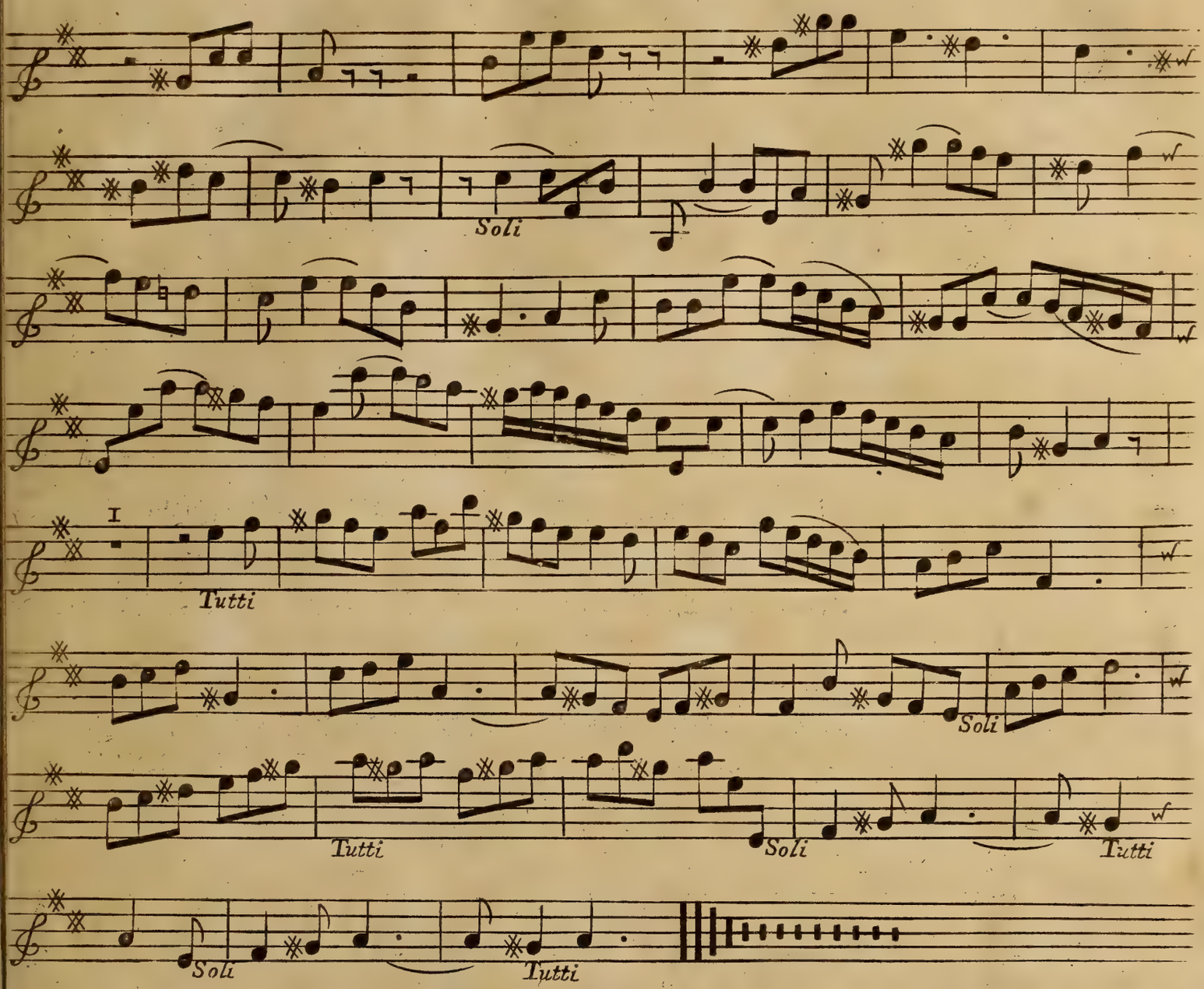
CONCERTO VI




Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Piano
Piu Piano
1
Soli
Tutti
Adagio
Volti

VIOLINO SECONDO DEL CONCERTINO





FINE

CONCERTI GROSSI

Con due Violini, Viola e Violoncello
di Concertini Obligati, e due altri Violini
e Basso di Concerto Grosso

Quali Contengono

PRELUDII ALLEMANDE CORRENTI GIGUE, SARABANDE GAVOTTE E FOLLIA

Composti della Seconda Parte del

Opera Quinta

D' ARCANGELO CORELLI

PER

FRANCESCO GEMINIANI

N.B. Where these are sold may be had the first Six Solos of Corelli made into Concertos by Geminiani. and Twelve celebrated Solos by the same Author for a Violin and a Bass.

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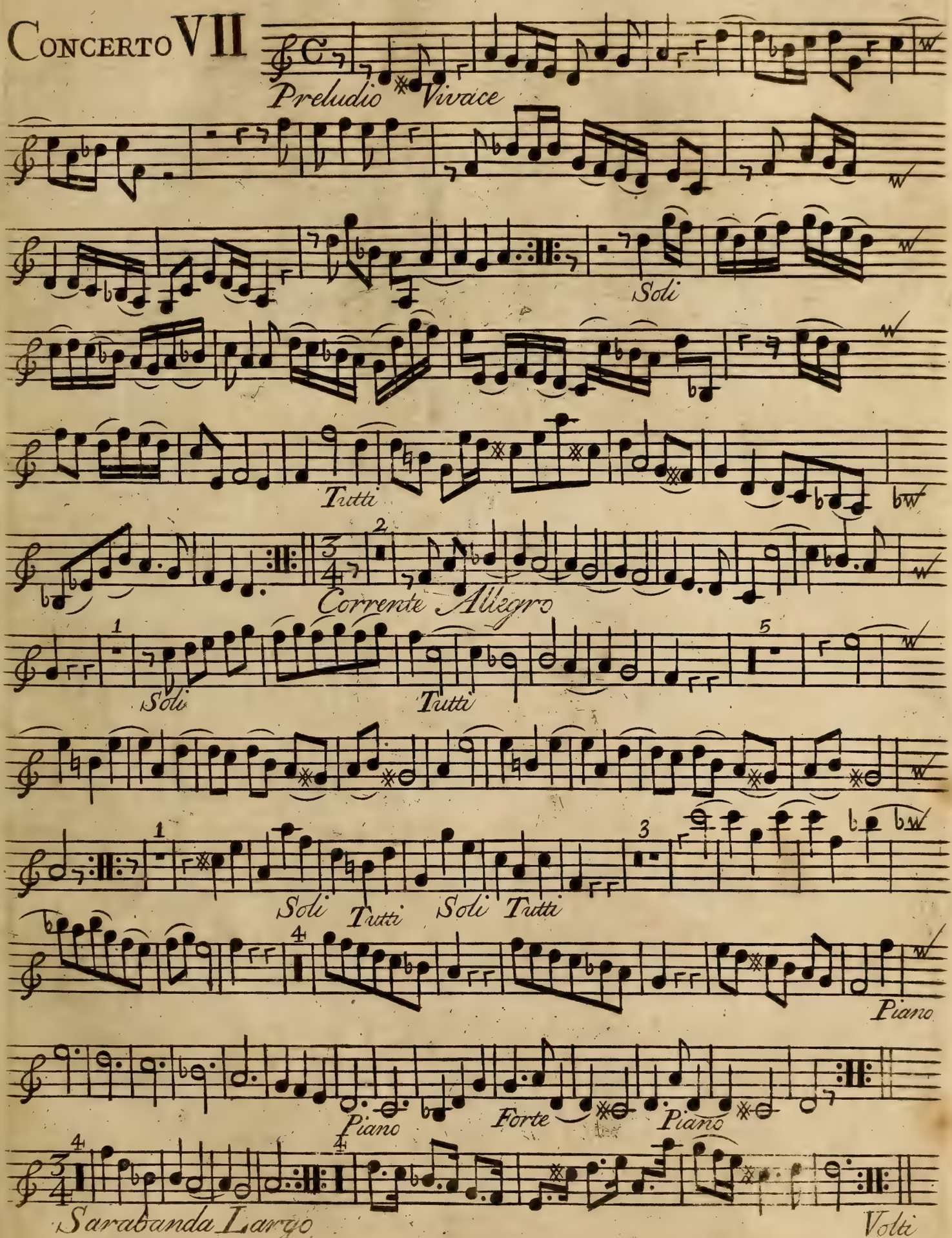
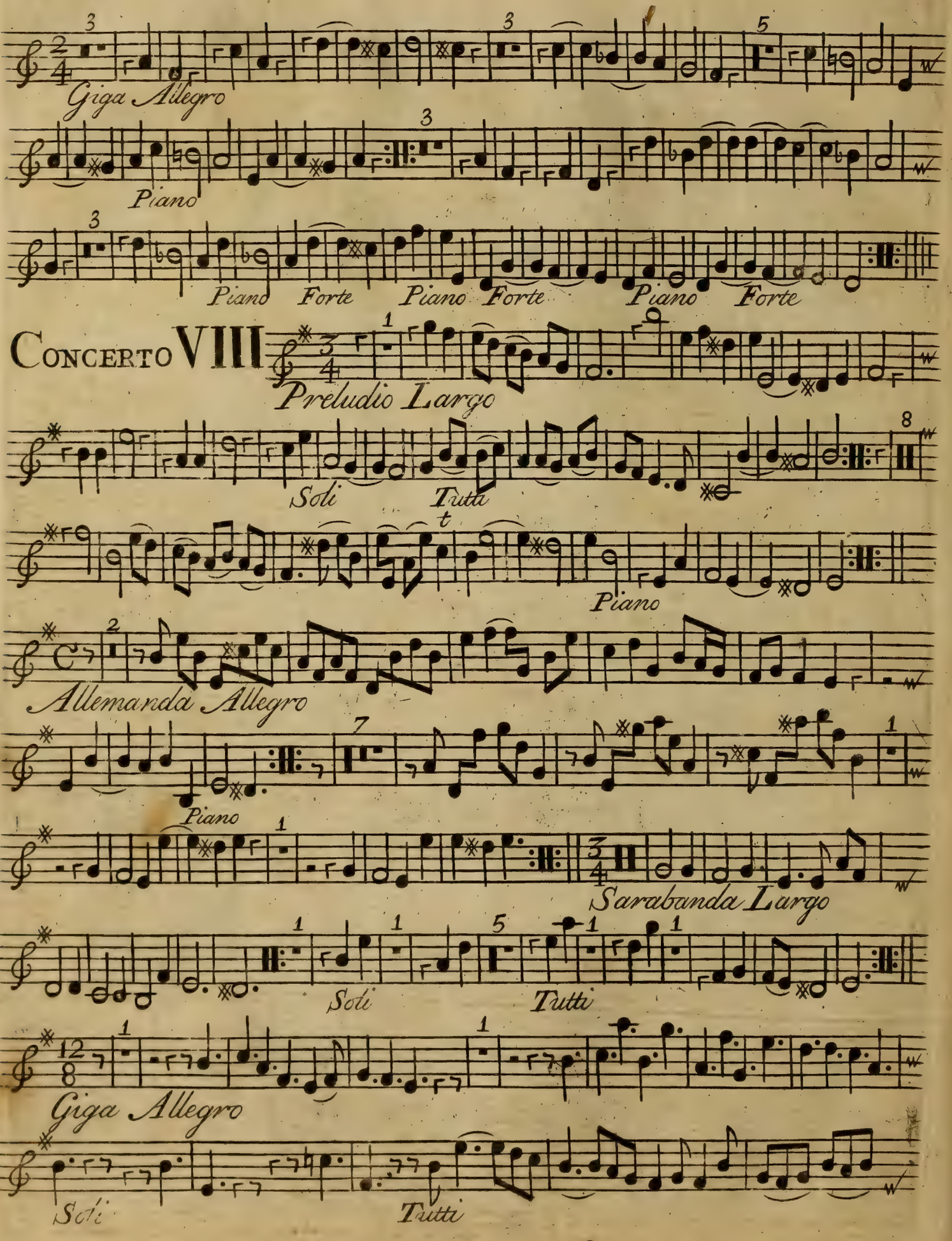
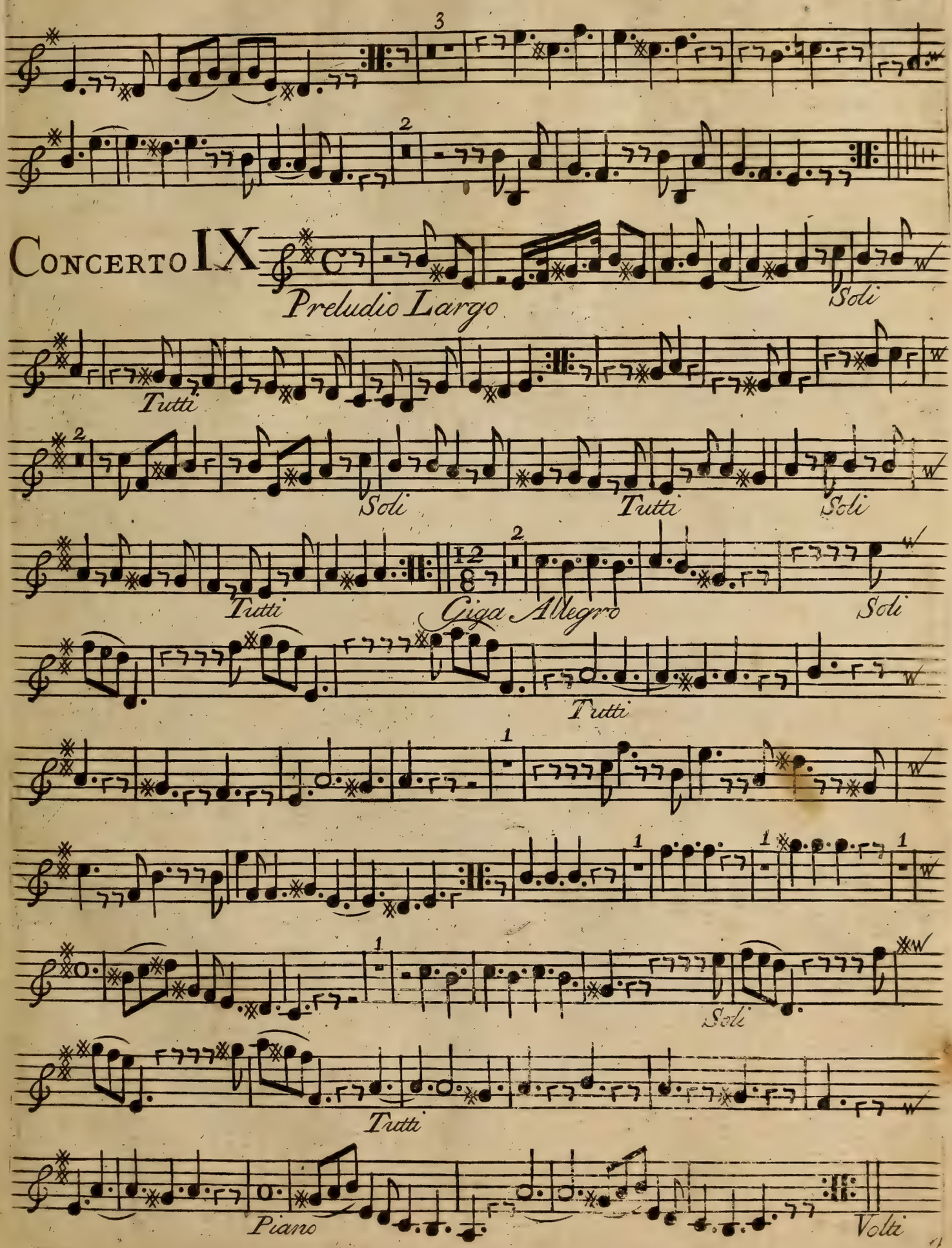
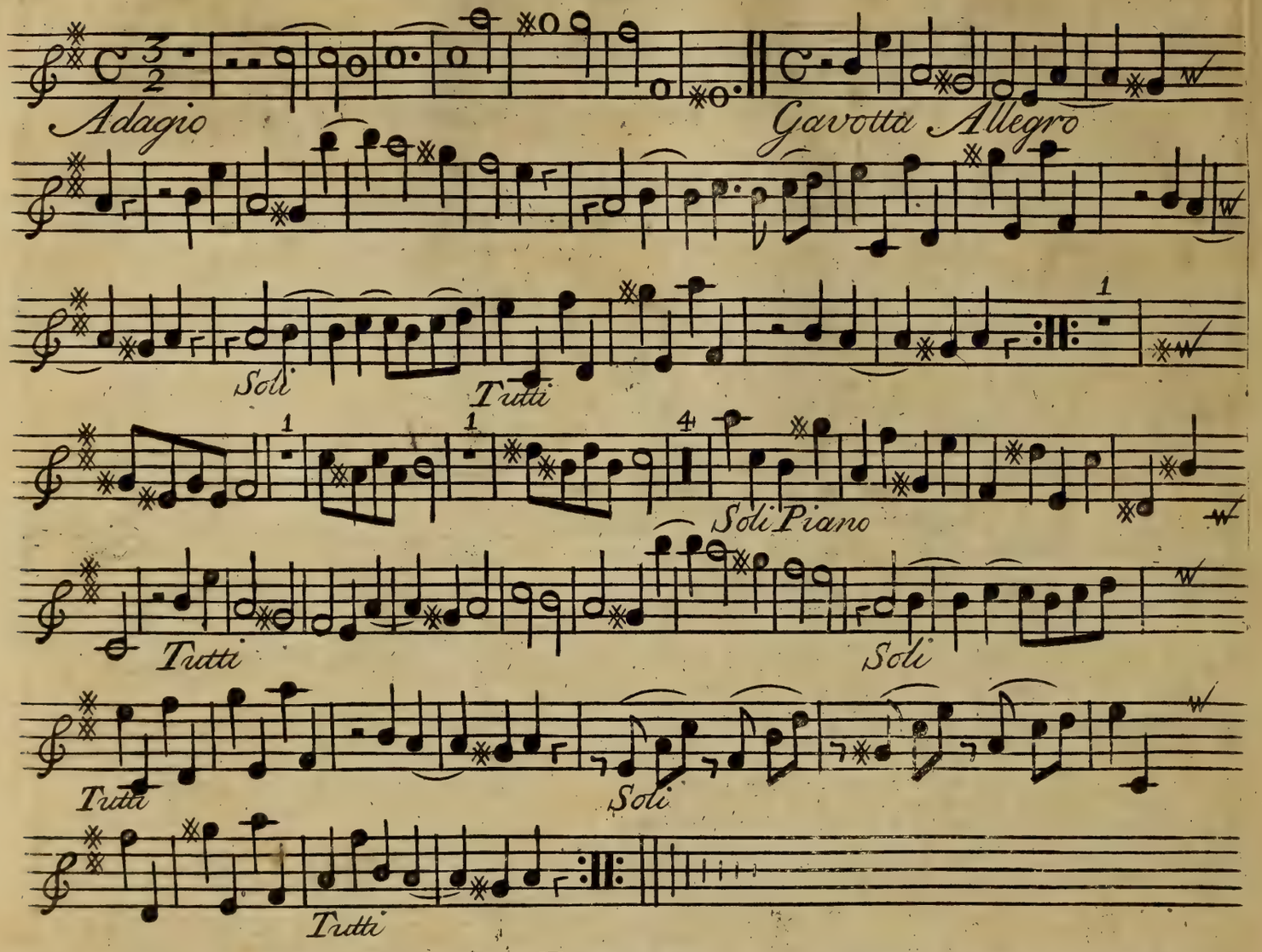
CONCERTO VII

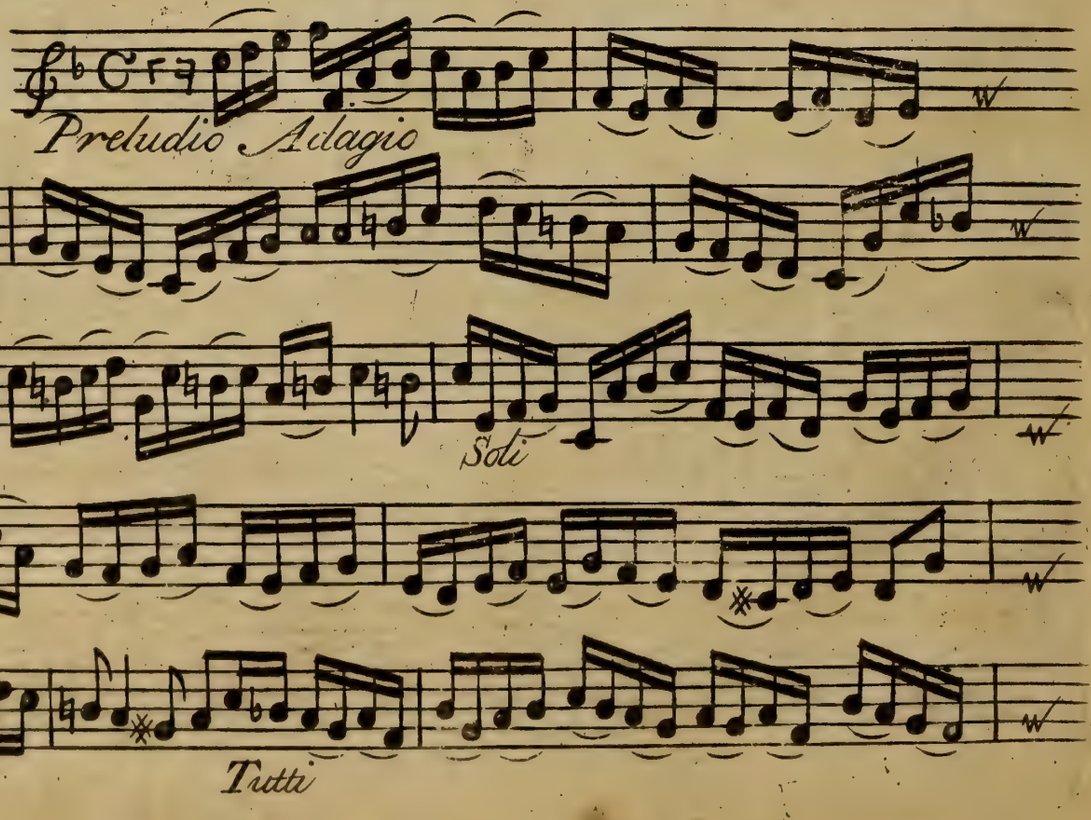


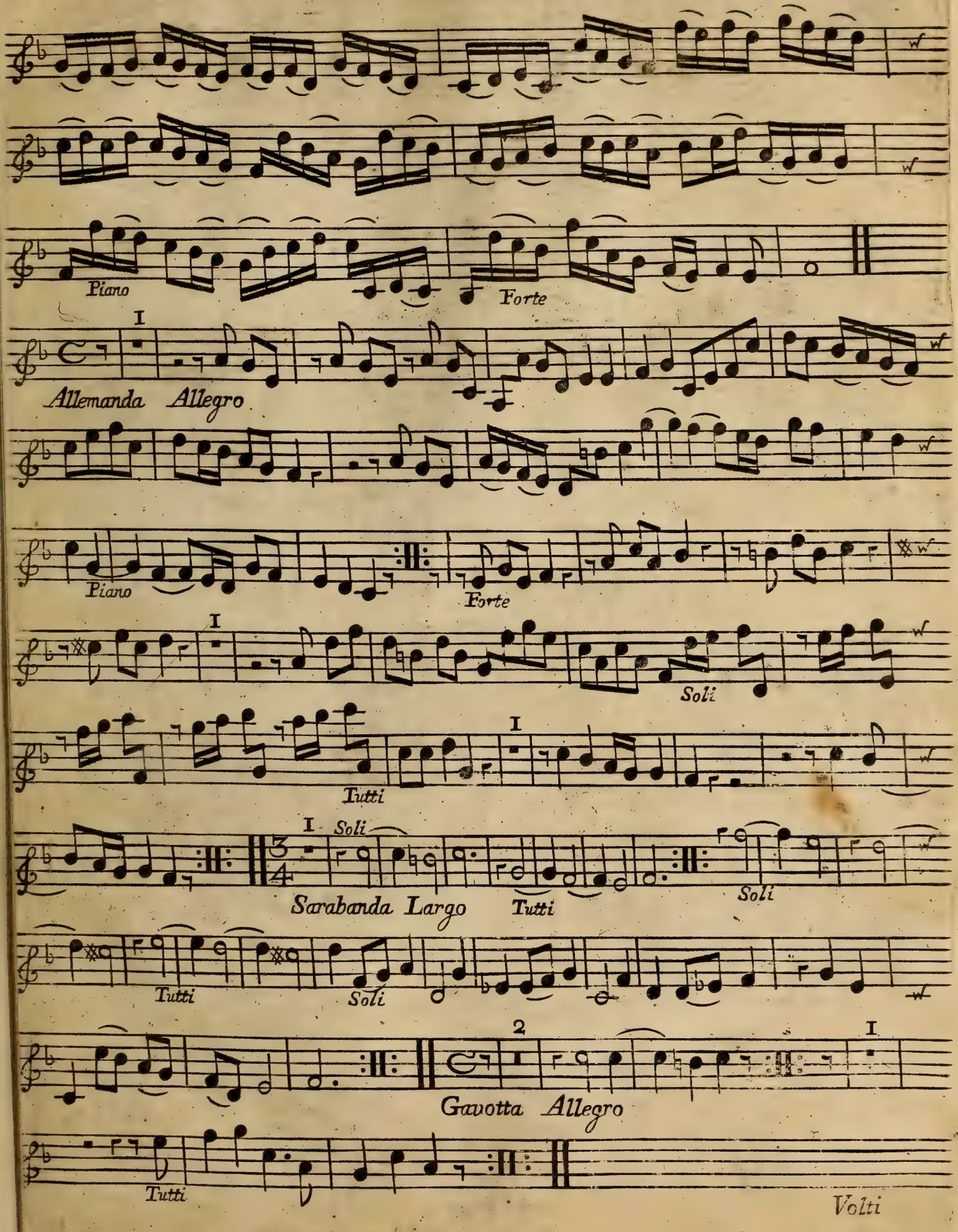

Giga Allegro
Piano
Piano Forte Piano Forte Piano Forte
CONCERTO VIII
Preludio Largo
Soli Tutti
Piano
Allemanda Allegro
Piano
Sarabanda Largo
Soli Tutti
Giga Allegro
Soli Tutti


CONCERTO IX
Preludio Largo
Soli
Tutti
Soli
Tutti
Soli
Tutti
Giga Allegro
Soli
Tutti
Soli
Tutti
Piano
Volti

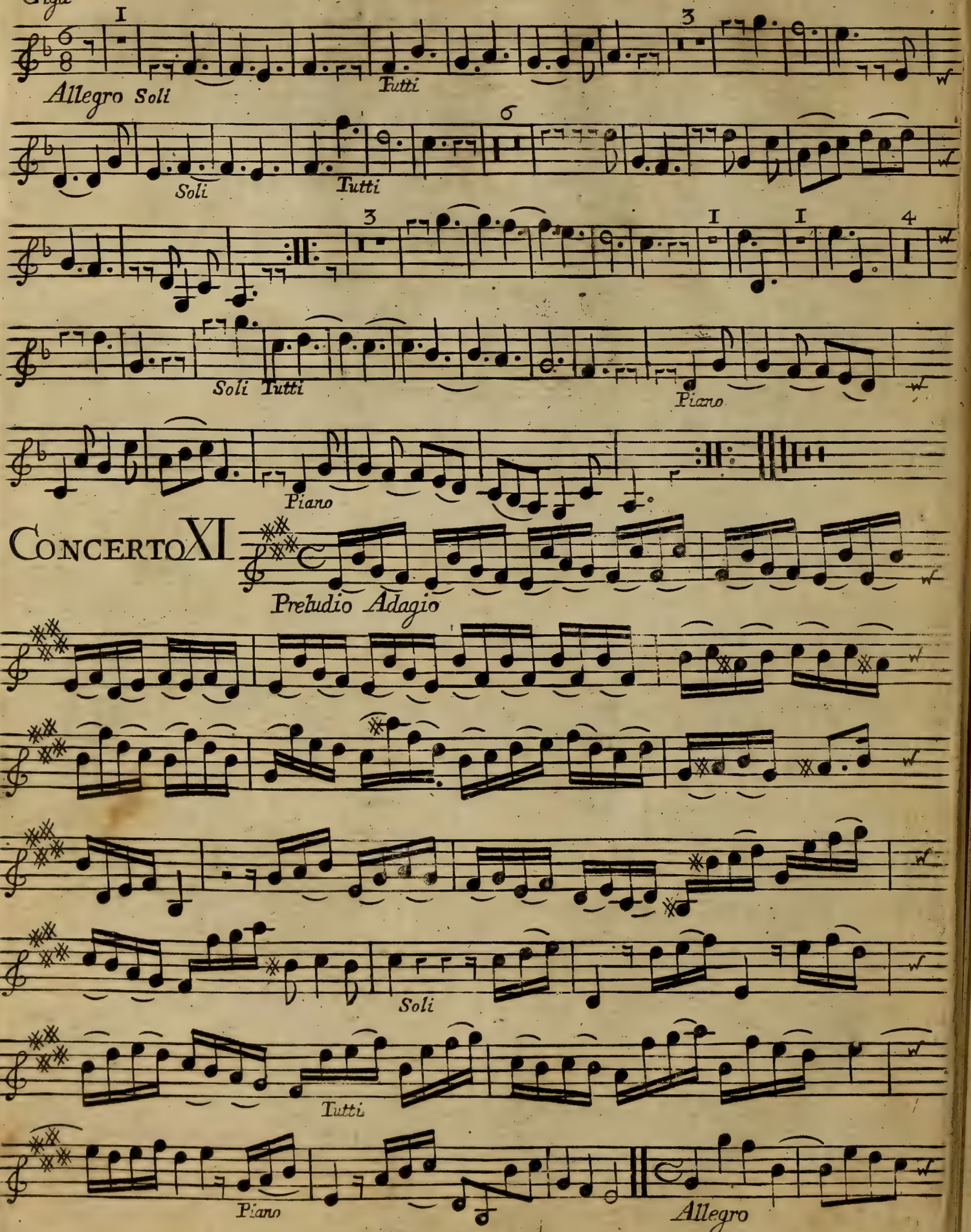

Adagio
Gavotta Allegro
Soli
Tutti
Soli Piano
Tutti
Soli
Tutti
Soli
Tutti

CONCERTO X

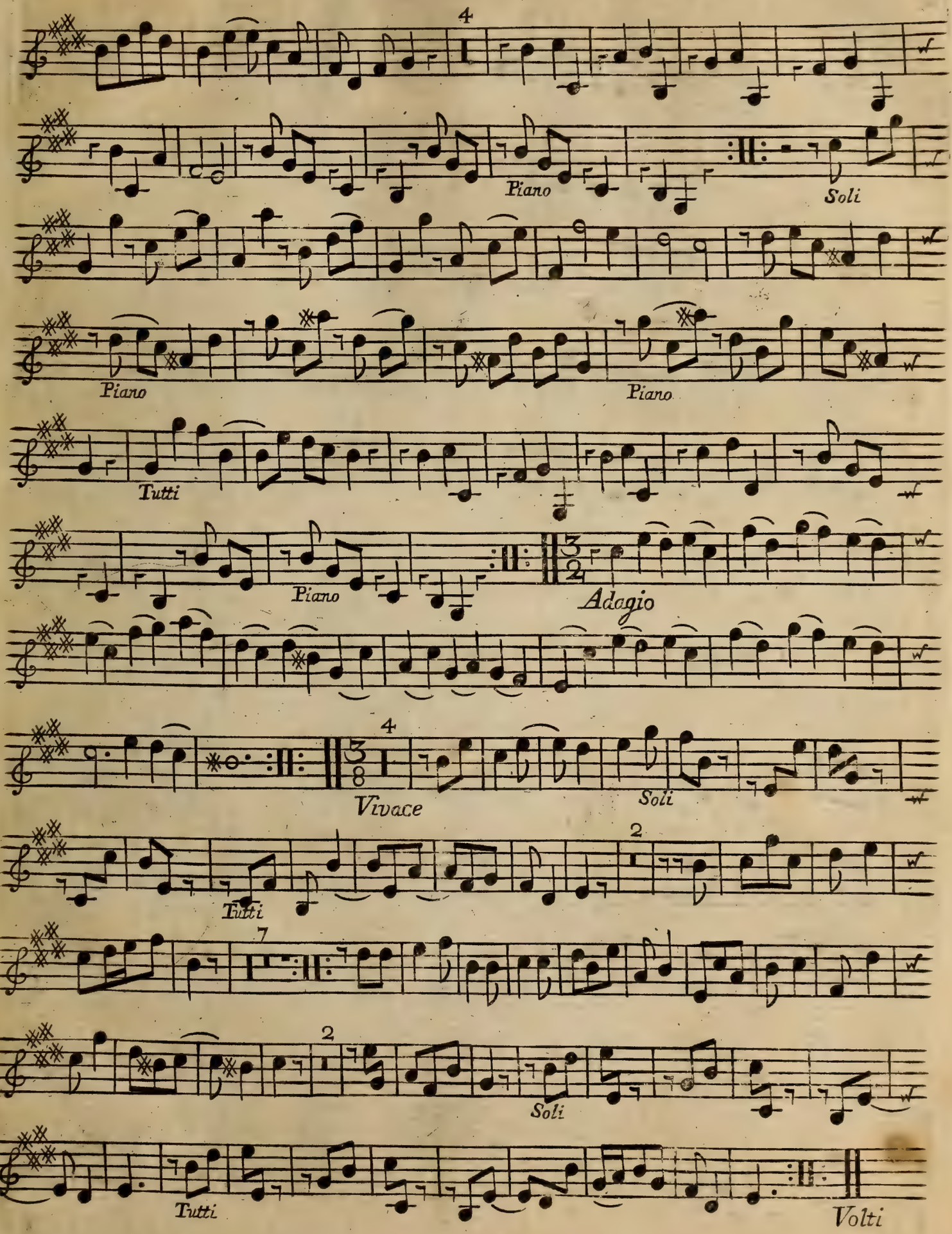

Preludio Adagio
Soli
Tutti
Soli
Tutti


Piano
Forte
I
Allemanda Allegro
Piano
Forte
I
Soli
Tutti
I
I Soli
Sarabanda Largo Tutti
Soli
Tutti
Soli
2
I
Gavotta Allegro
Tutti
Volti

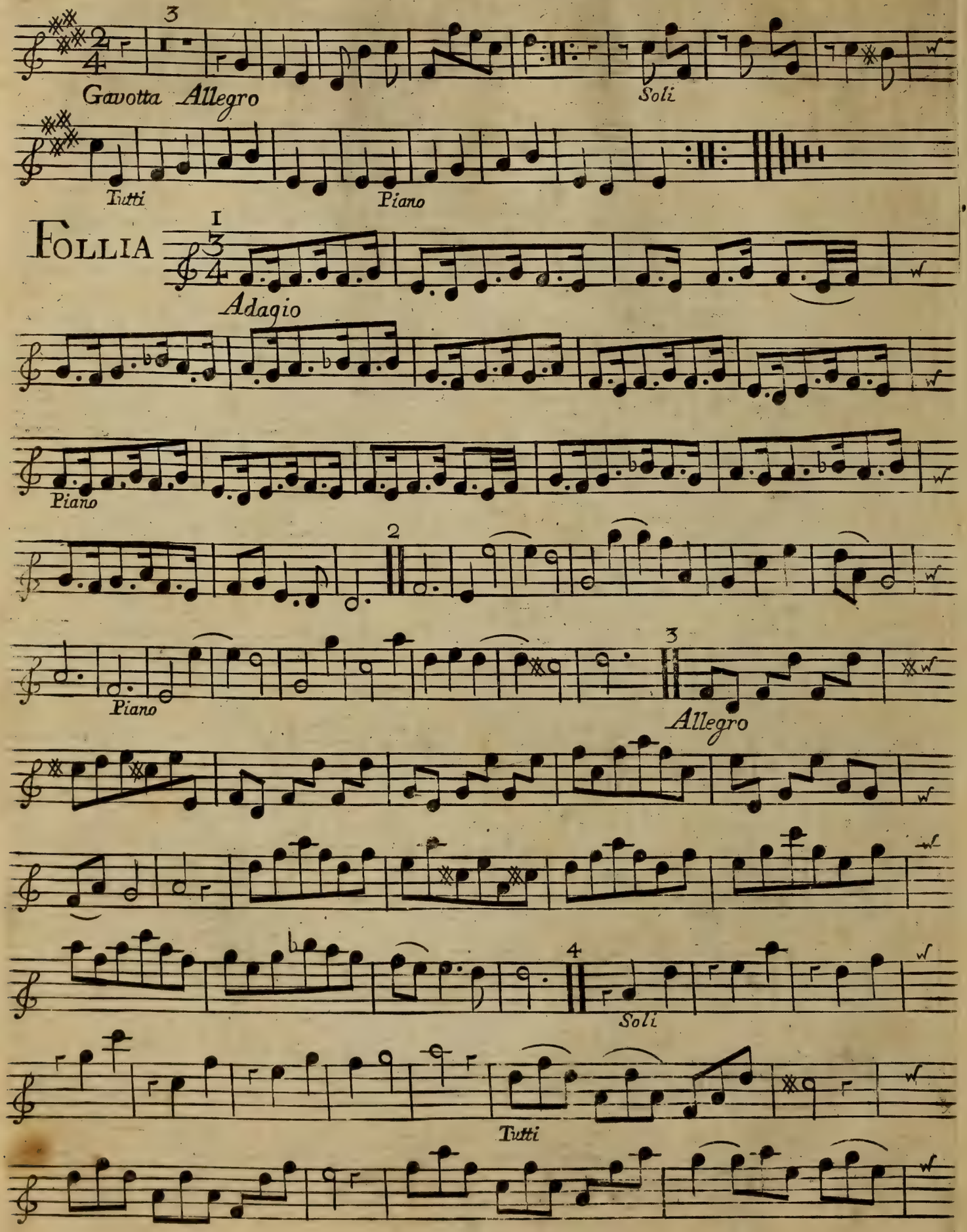
Giga

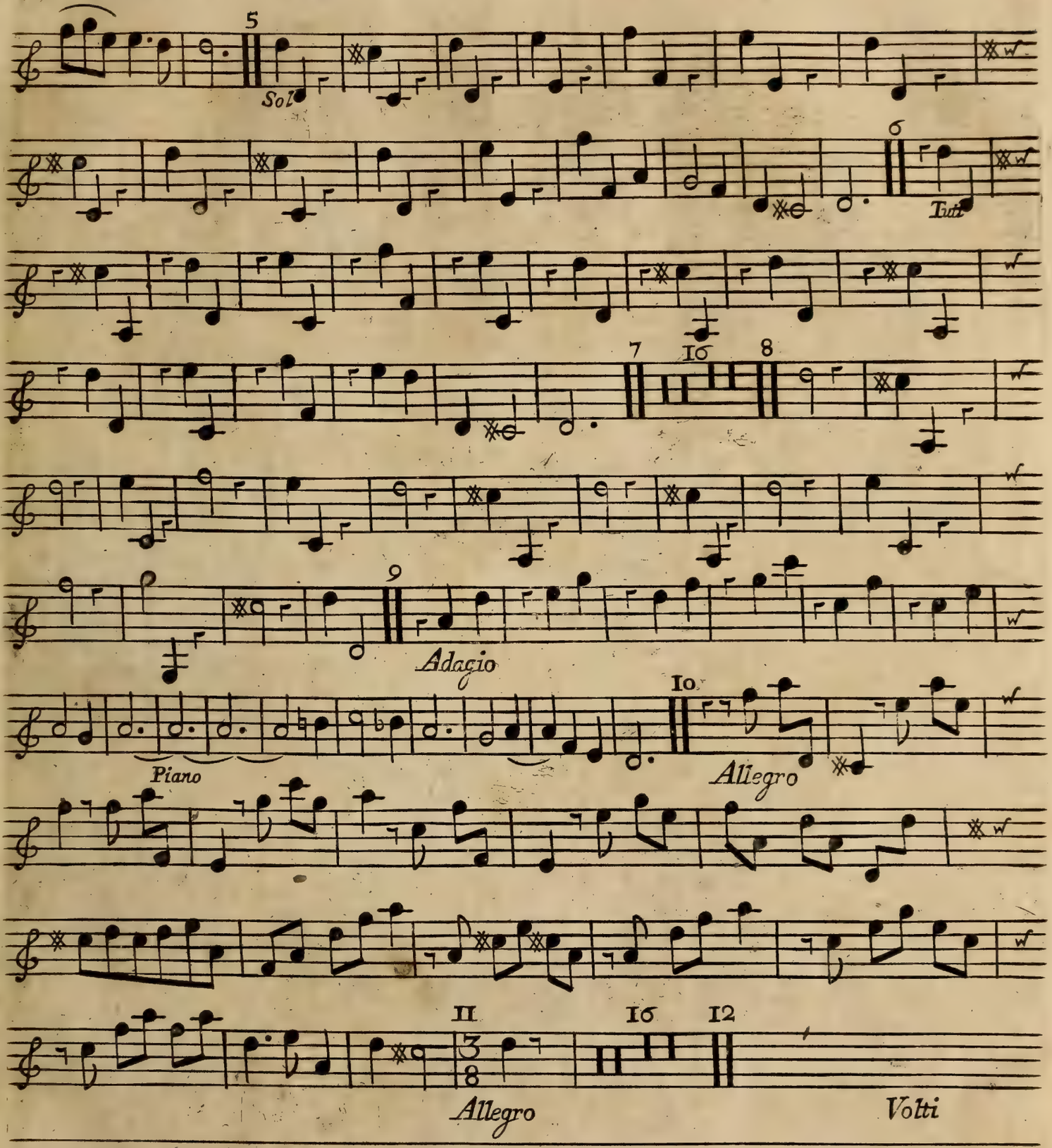


CONCERTO XI

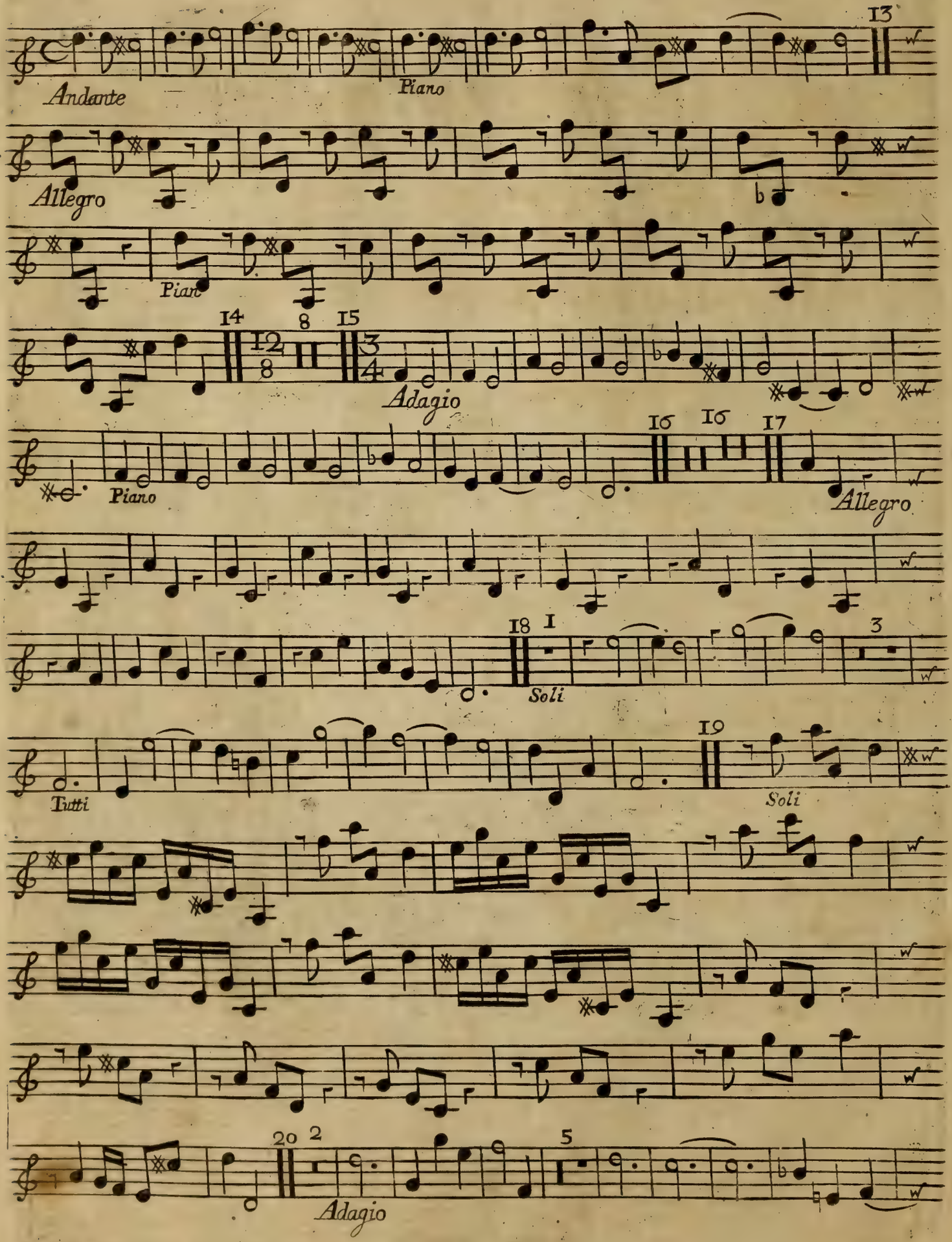

4
Piano
Soli
Piano
Piano
Tutti
Piano
Adagio
4
Vivace
Soli
2
Tutti
7
2
Soli
Tutti
Volti

VIOLINO SECONDO DEL CONCERTINO

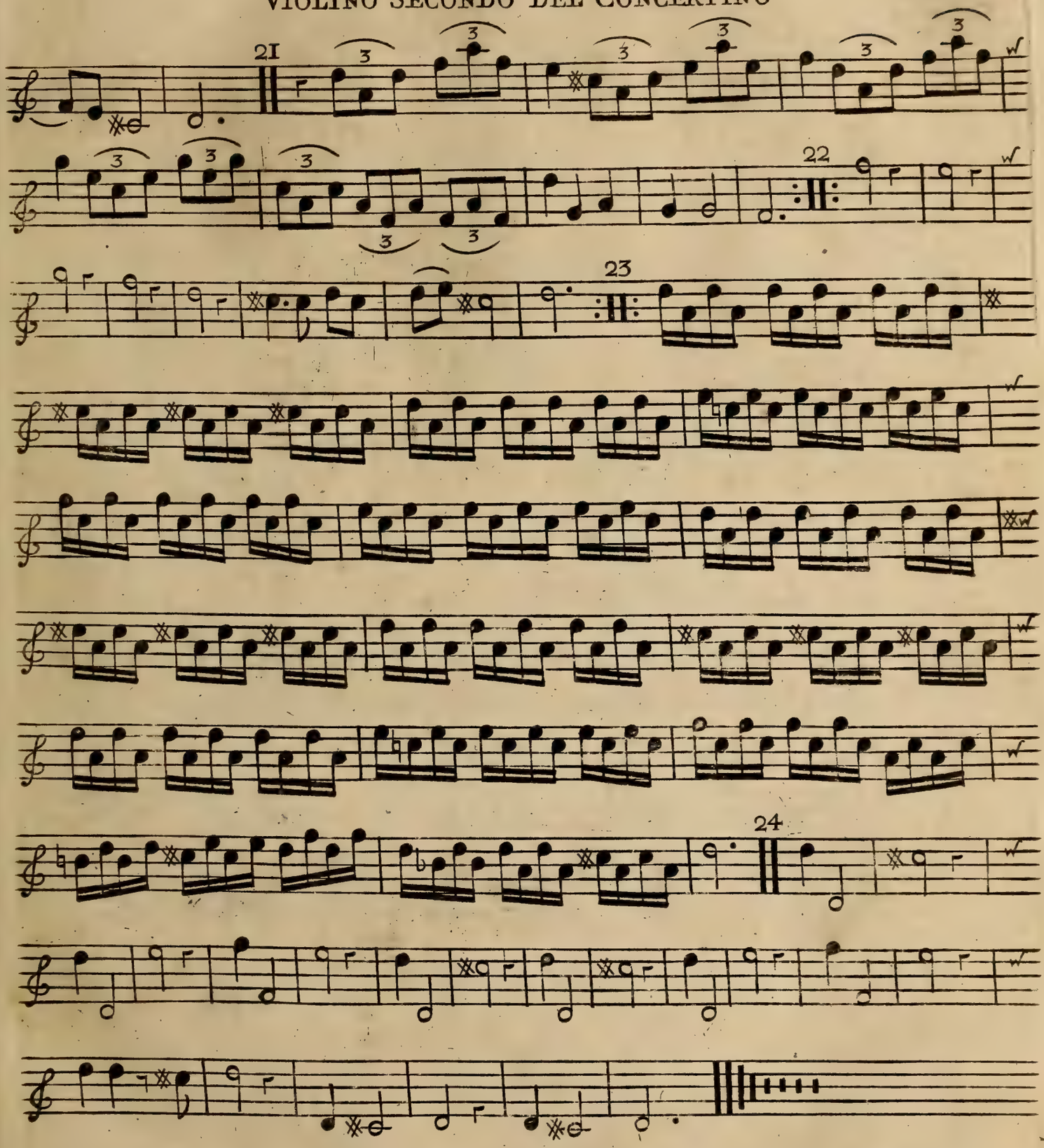



5
Sol
6
Tutt
7
16
8
9
Adagio
10
Piano
Allegro
11
16
12
3/8
Allegro
Volti

Violino Secondo del Concertino



Violino Secondo del Concertino



CONCERTI GROSSI

Con duoi Violini, e Violoncello di Concertino obligati, e duoi altri Violini, Viola, e Basso di Concerto Grosso, ad arbitrio, che si potranno radoppiare;

Da

Arcangelo Corelli da Fusignano

Opera Sesta.

XII

Great CONCERTOS, or SONATAS.

for two VIOLINS and a VIOLINCELLO.

or for two

VIOLINS more, a TENOR,

and a THOROUGH-BASS:

which may be doubled at Pleasure.

being the Sixth and last work of

ARCANGELO CORELLI.

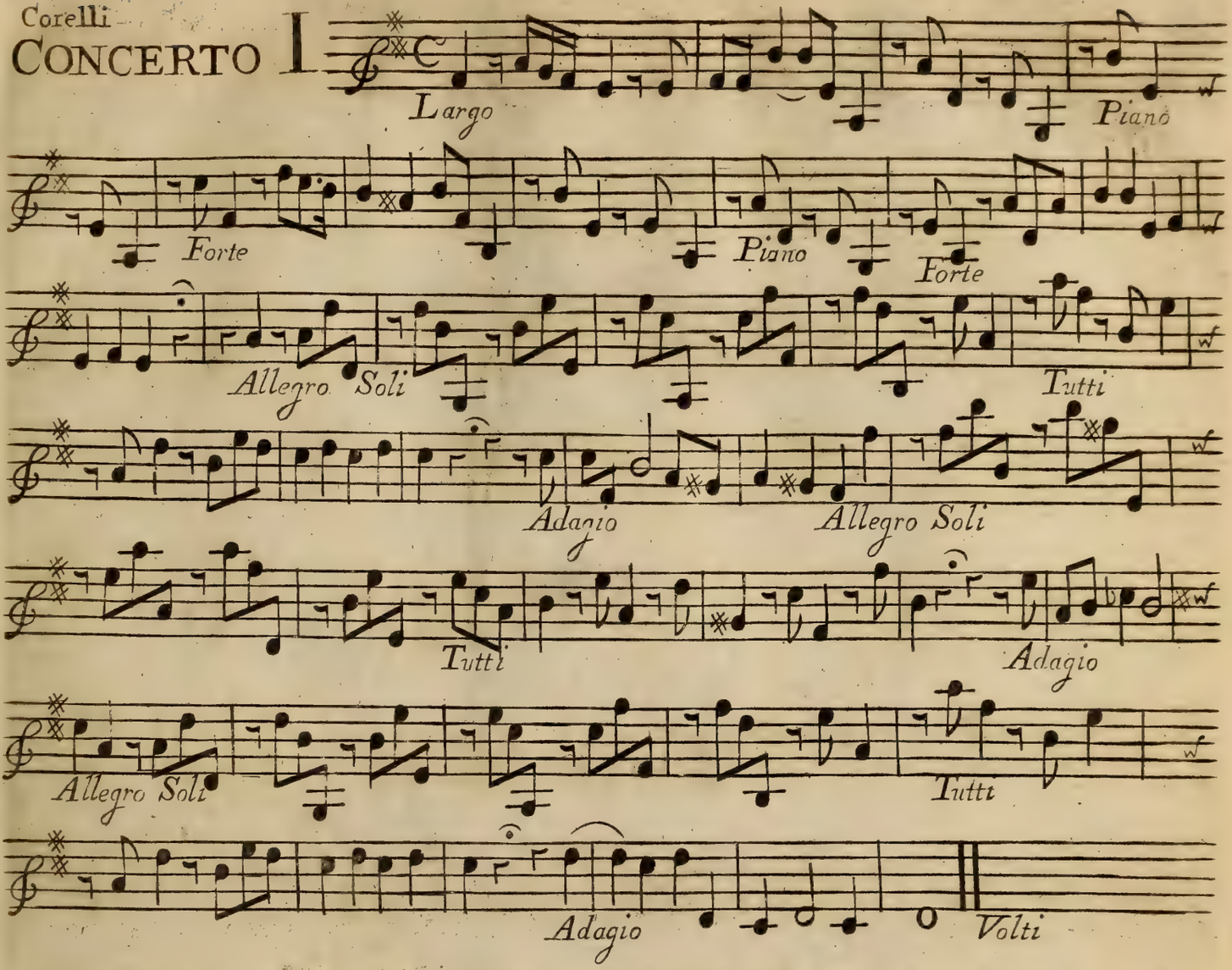
Note all the other Works of this Author may be had where this is sold.

London Printed for I. Walsh, Servant in Ordinary to his Majesty; at the Harp and Hoboy, in Katherine Street, in the Strand.

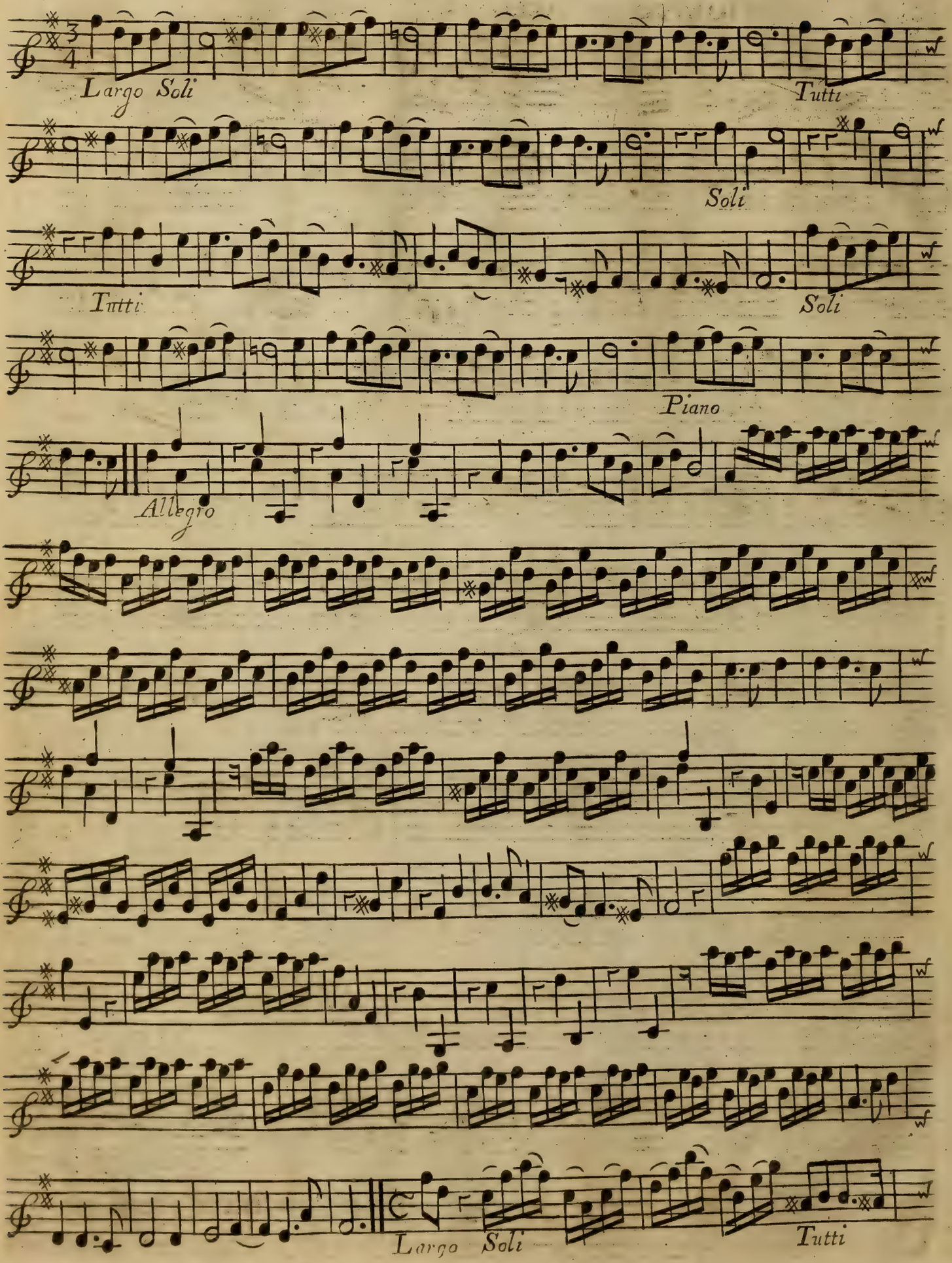
N°. 370.

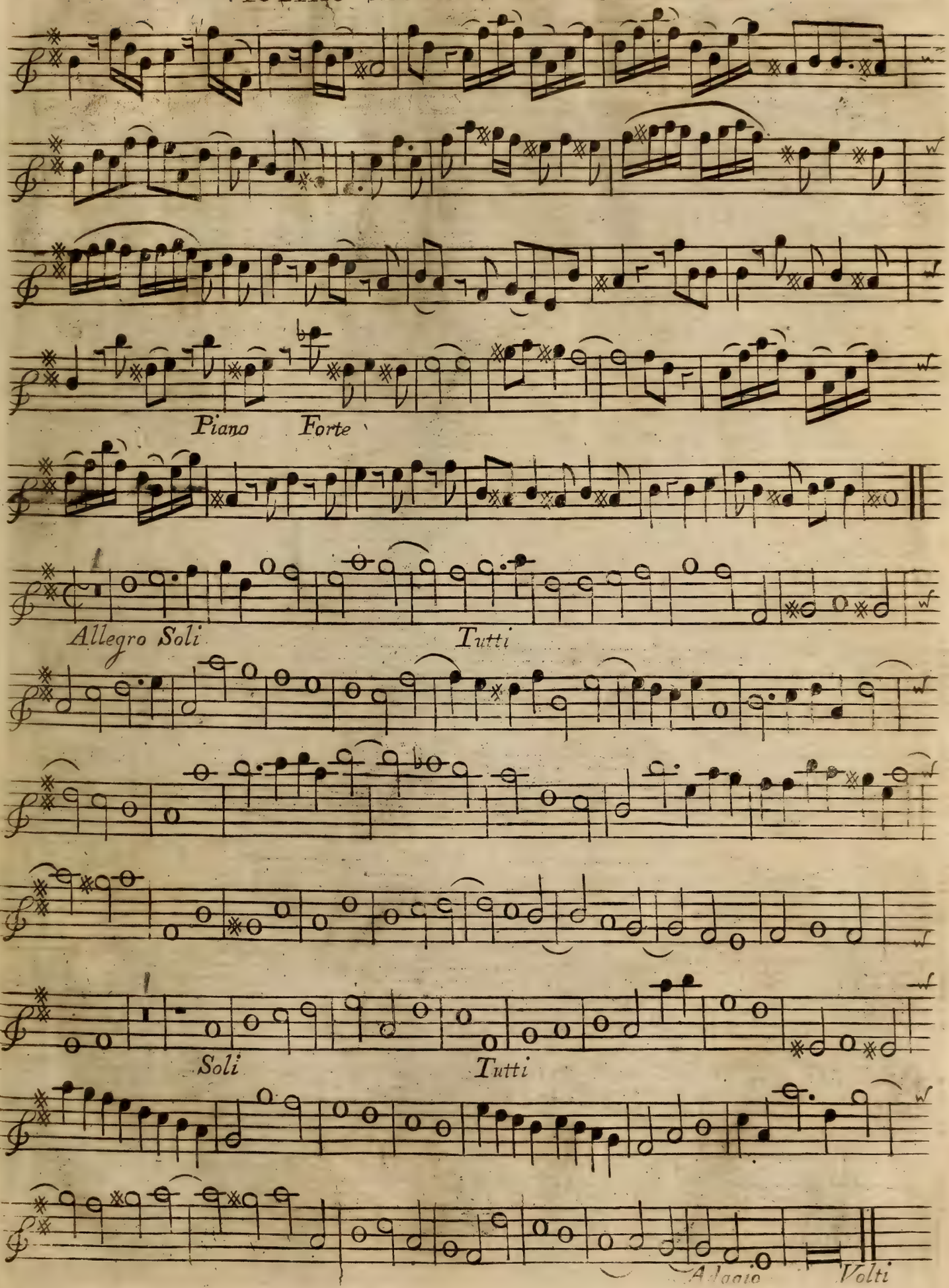
Corelli

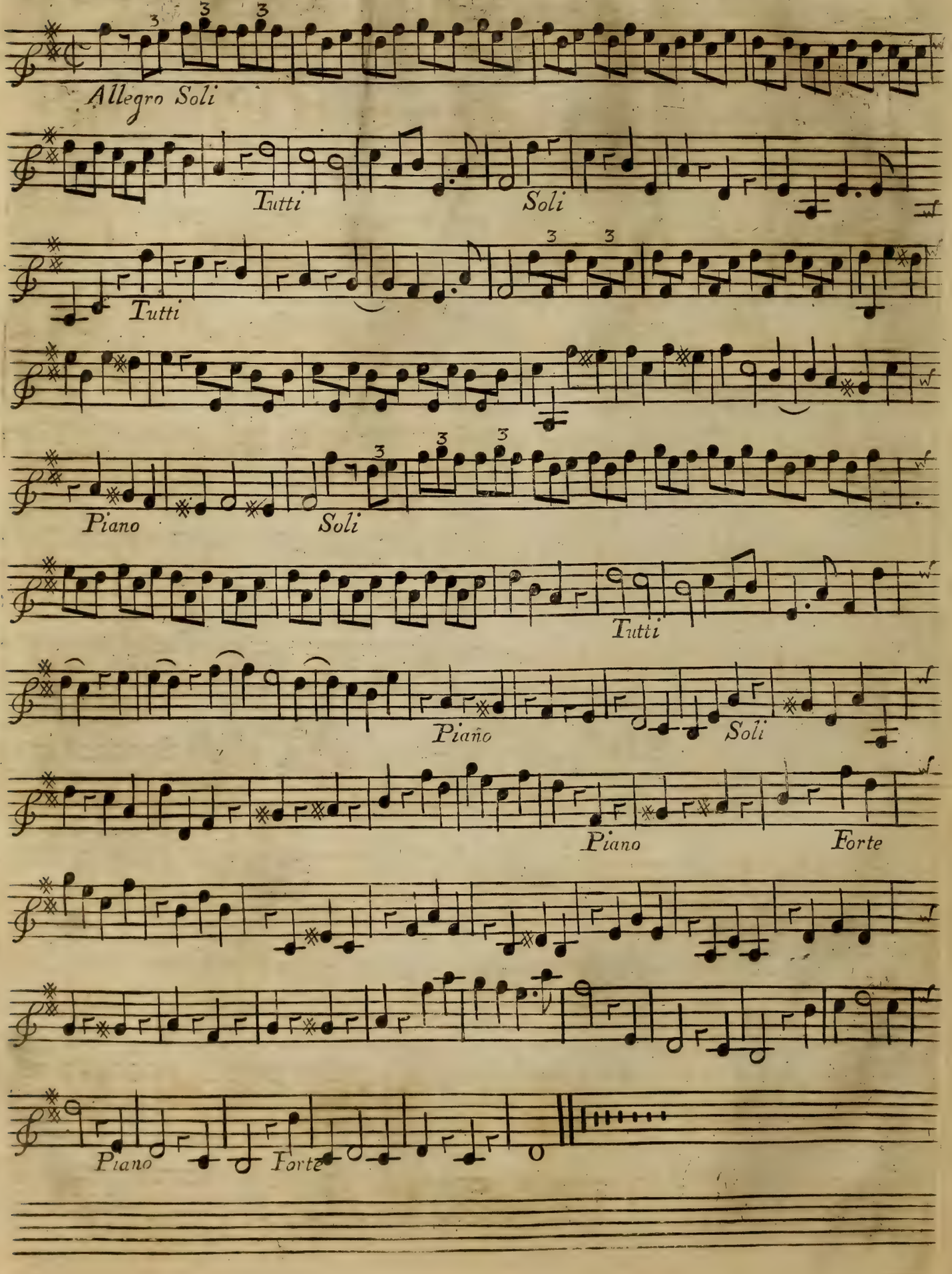
CONCERTO I



VIOLINO SECONDO DEL CONCERTINO

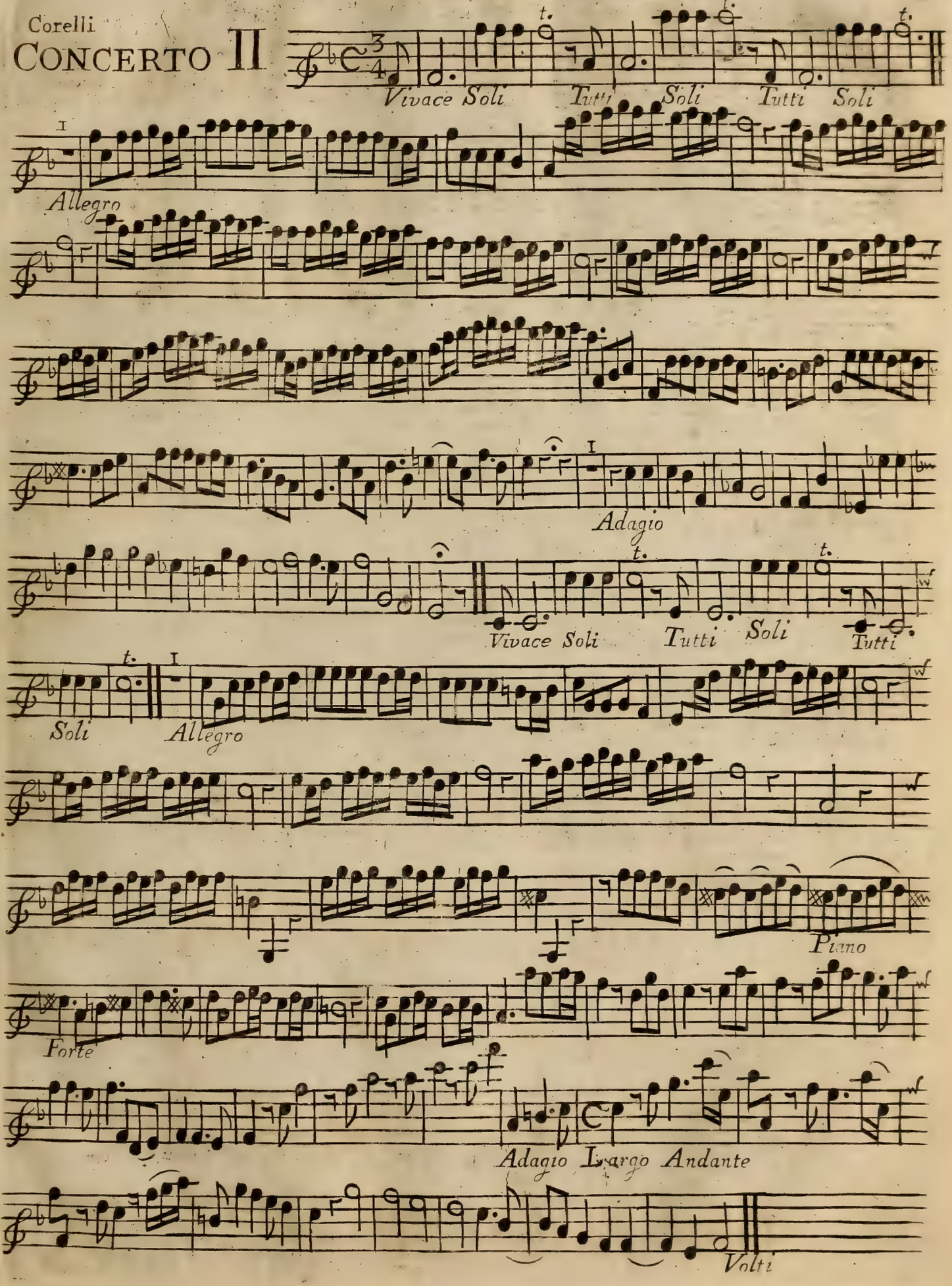


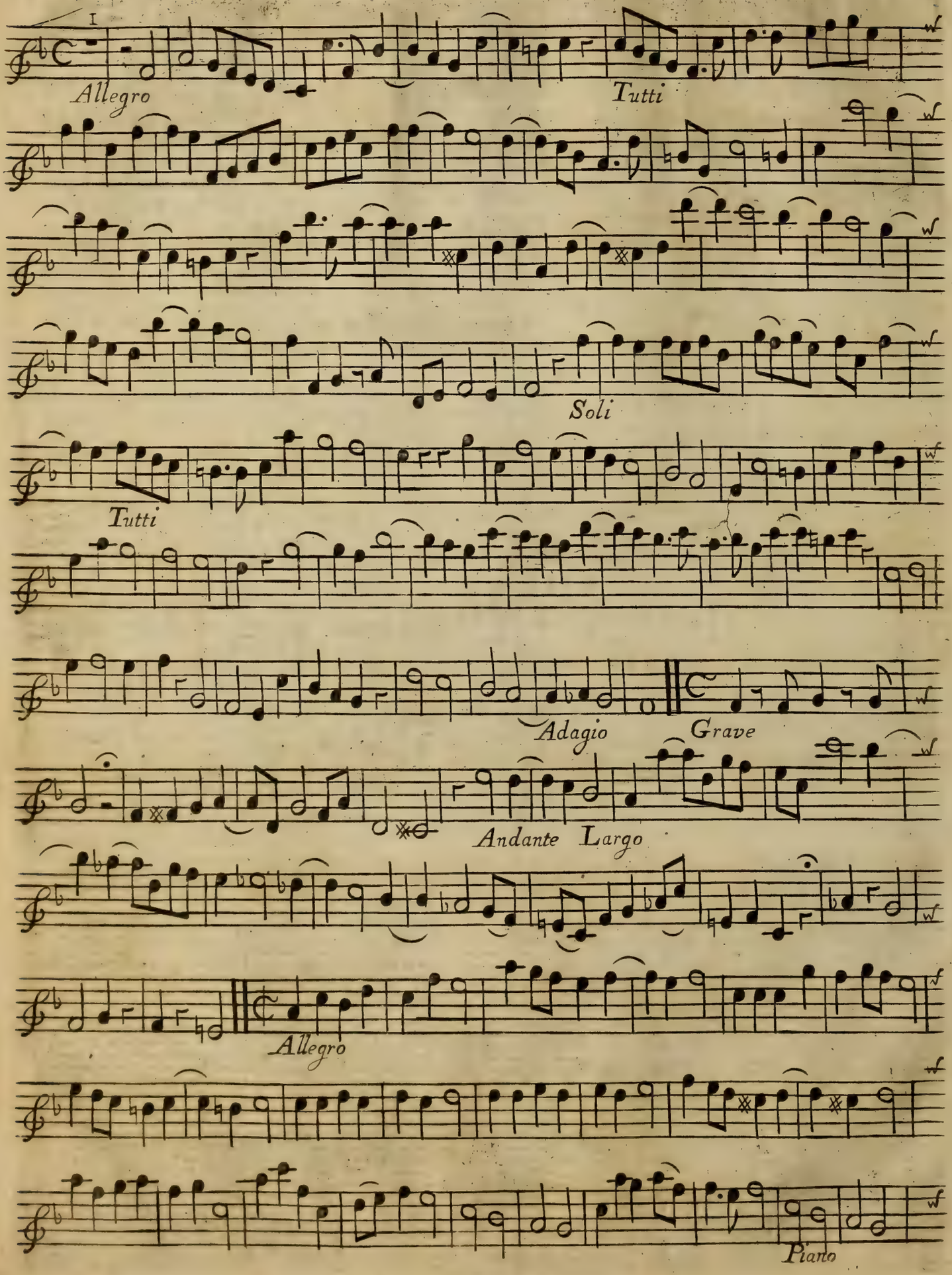

Piano Forte
Allegro Soli
Tutti
Soli
Tutti
Adagio
Volti

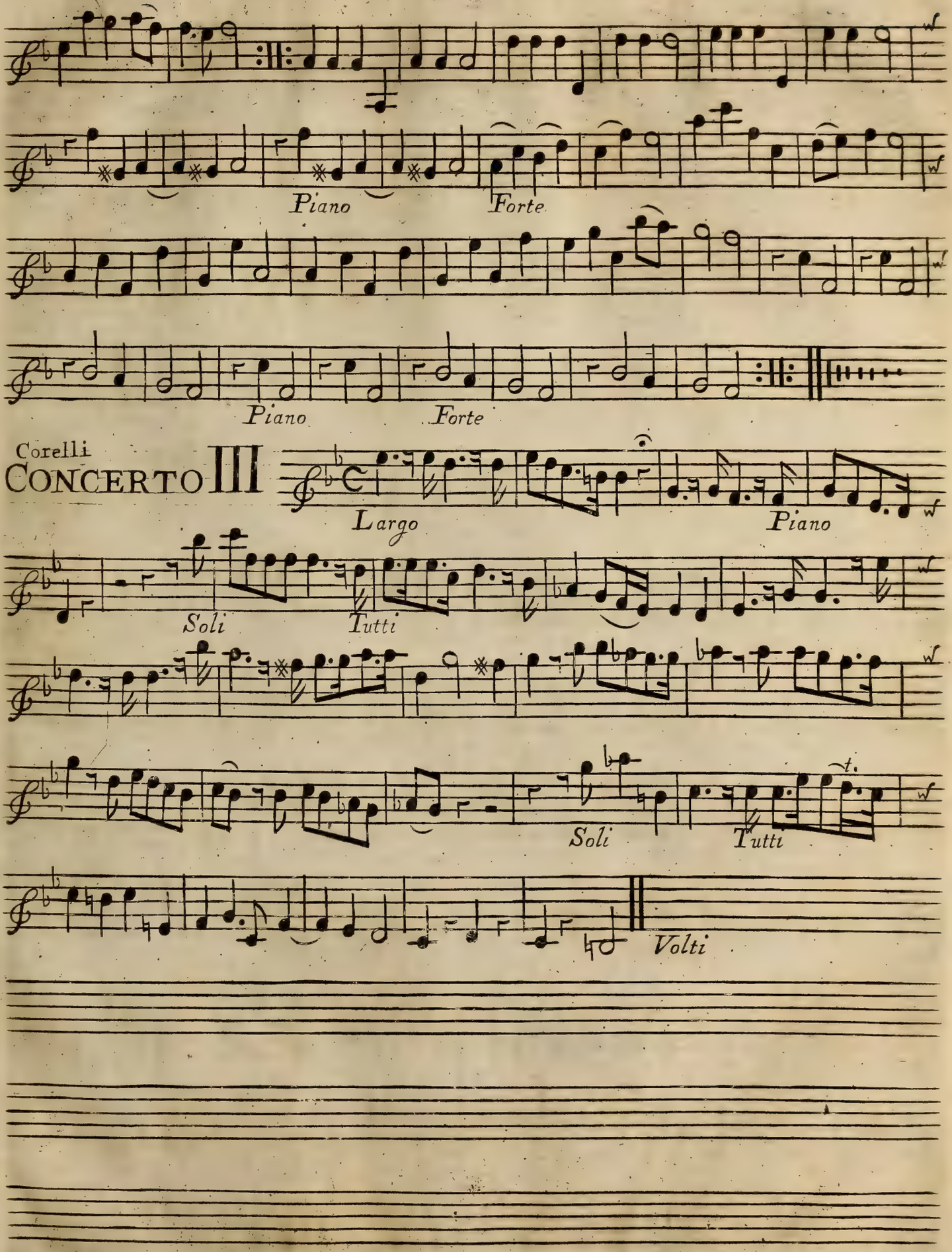

Allegro Soli
Tutti
Soli
Tutti
Piano
Soli
Tutti
Piano
Soli
Piano
Forte
Piano
Forte

Corelli

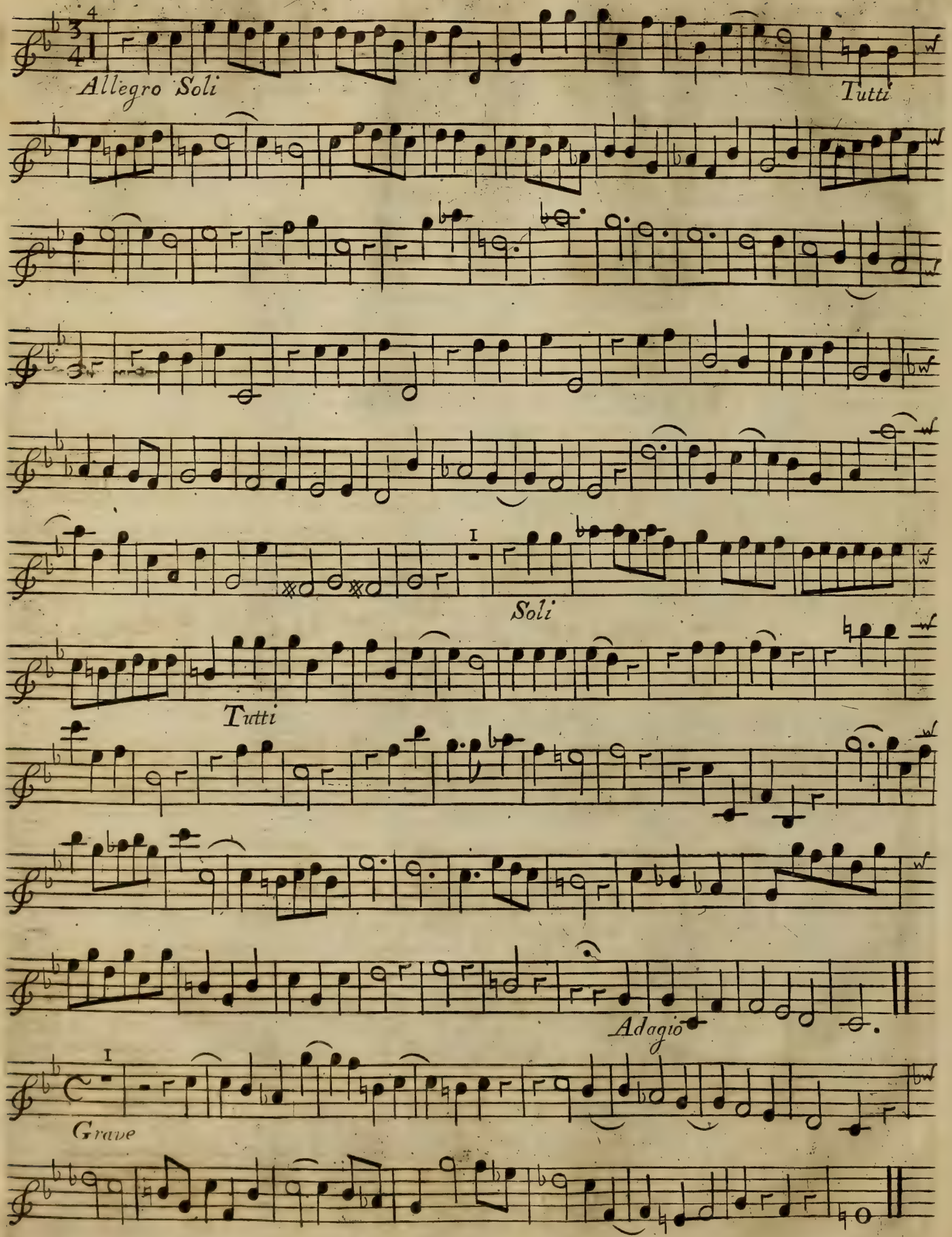
CONCERTO II

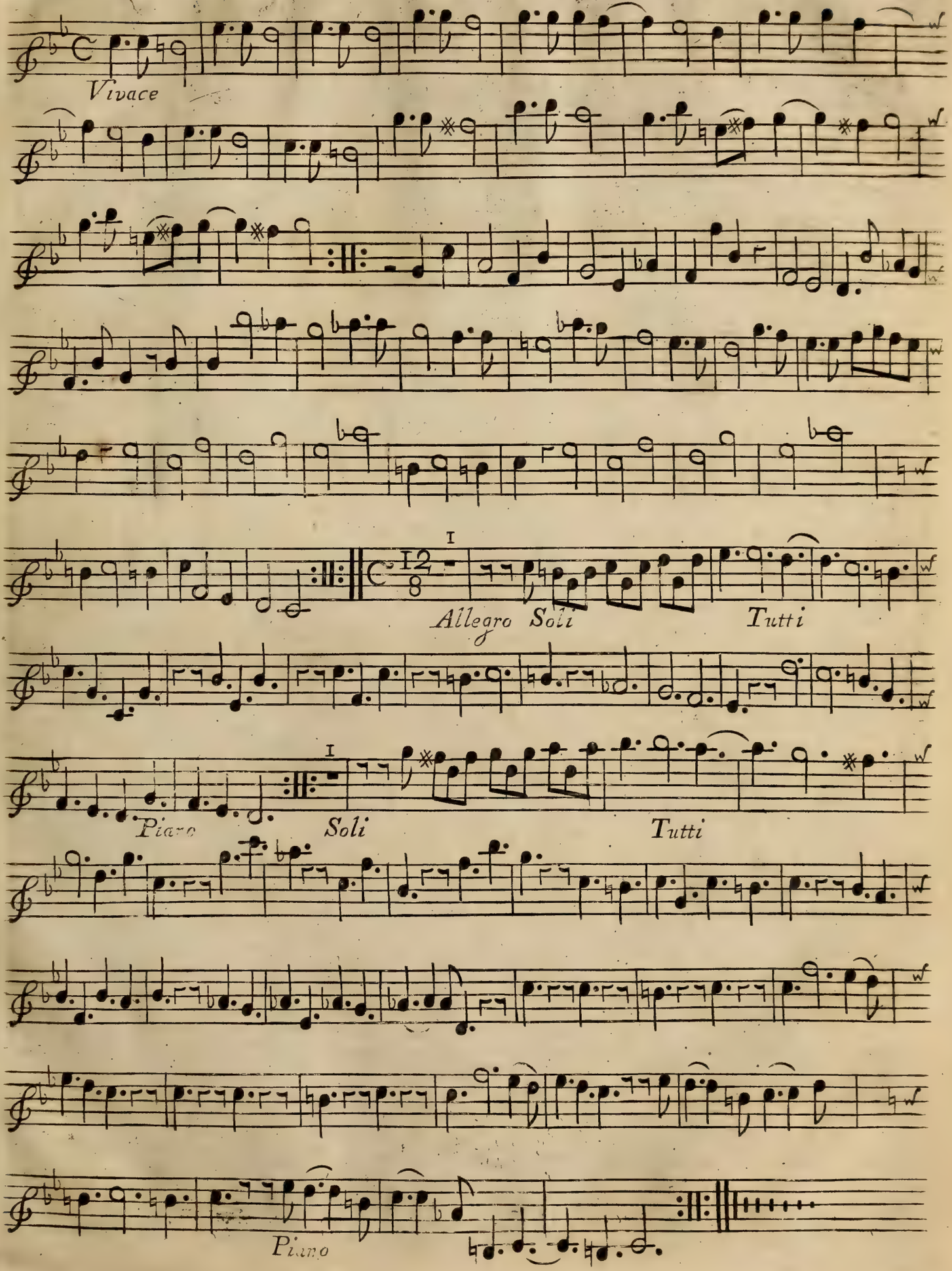



Allegro
Tutti
Soli
Tutti
Adagio
Grave
Andante
Largo
Allegro
Piano


Piano
Forte
Piano
Forte
Corelli
CONCERTO III
Largo
Piano
Soli
Tutti
Soli
Tutti
Volti

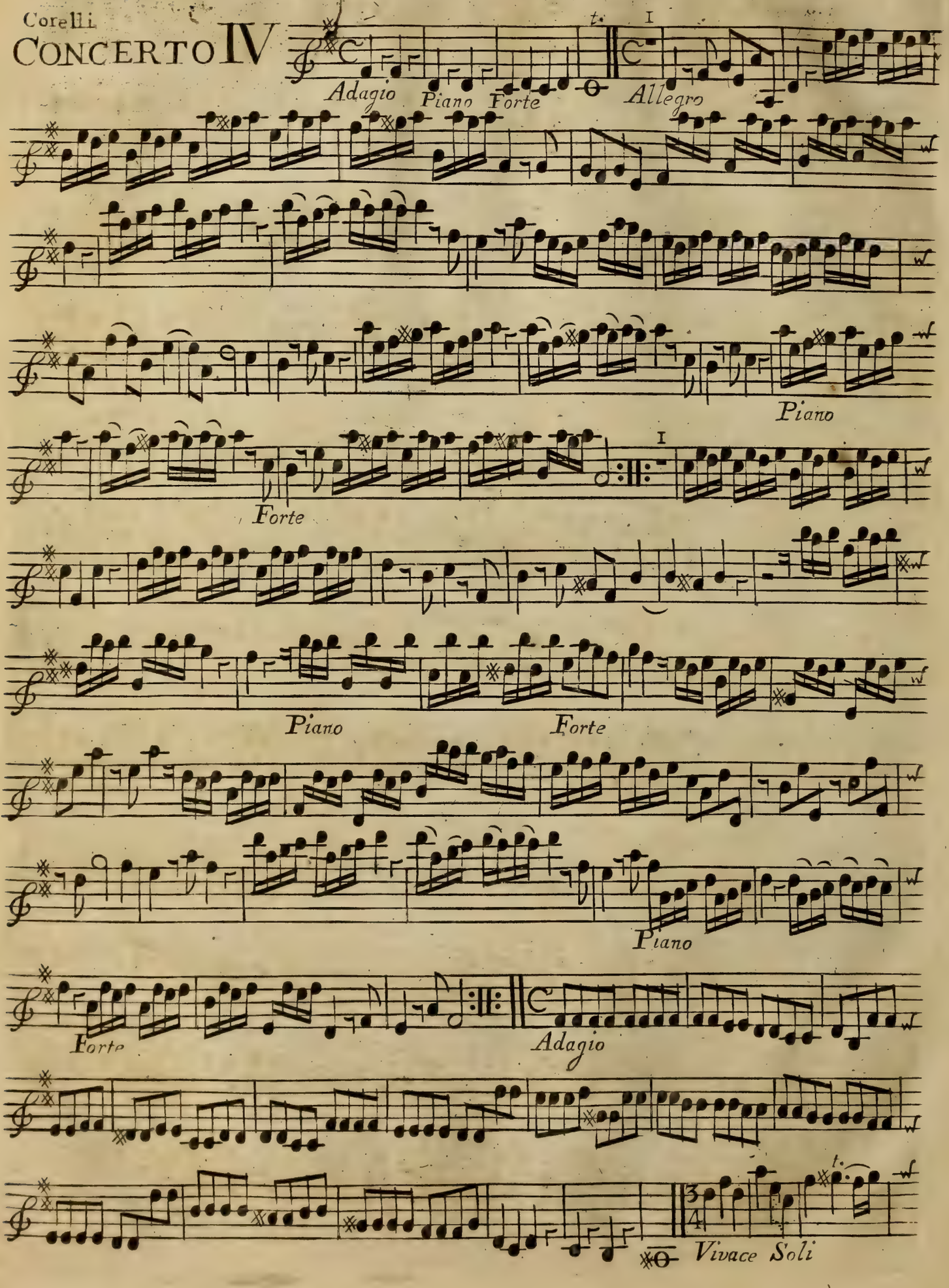
VIOLINO SECONDO DEL CONCERTINO

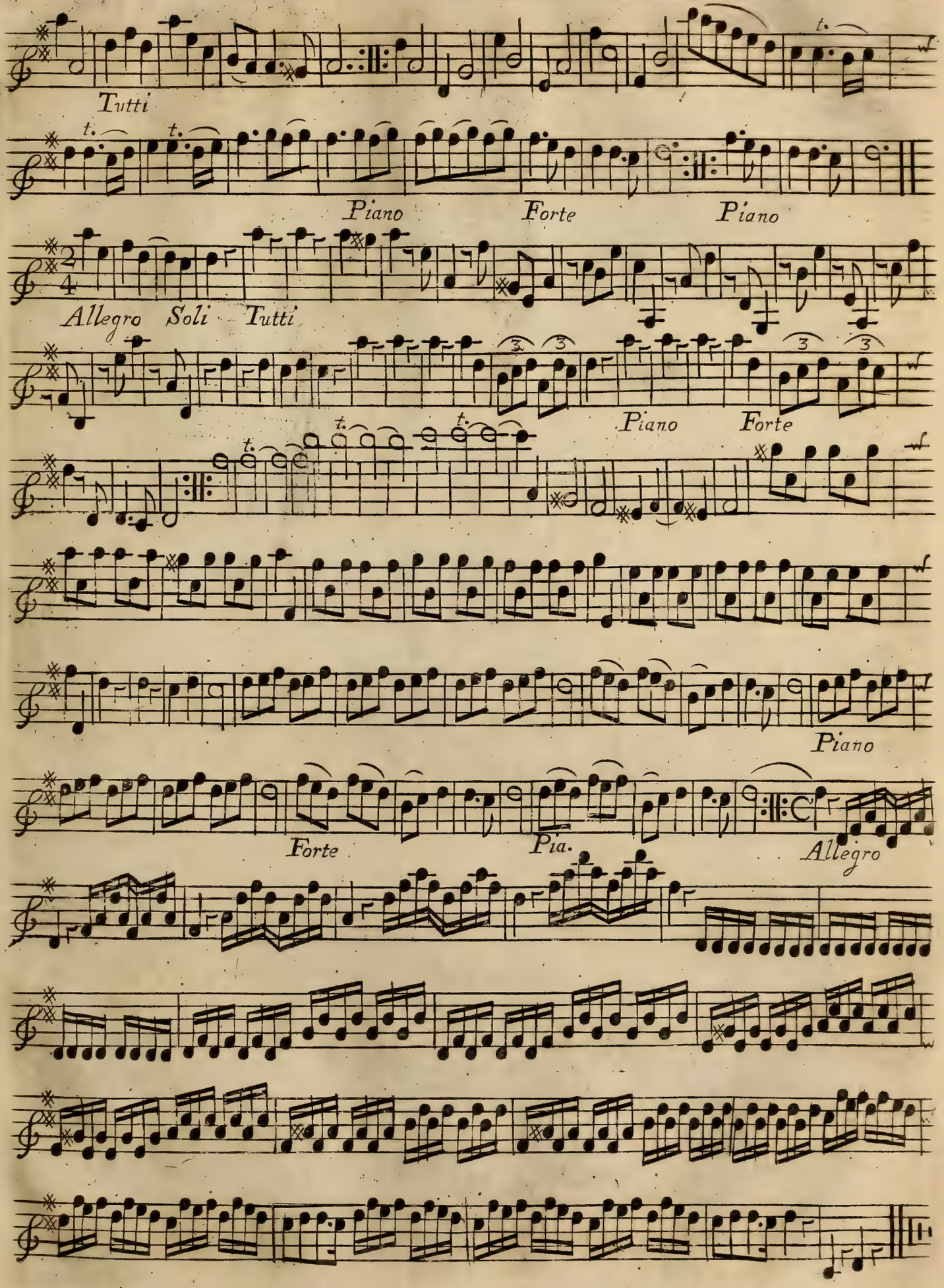



Vivace
I
Allegro Soli
Tutti
I
Piano
Soli
Tutti
Piano

Corelli.

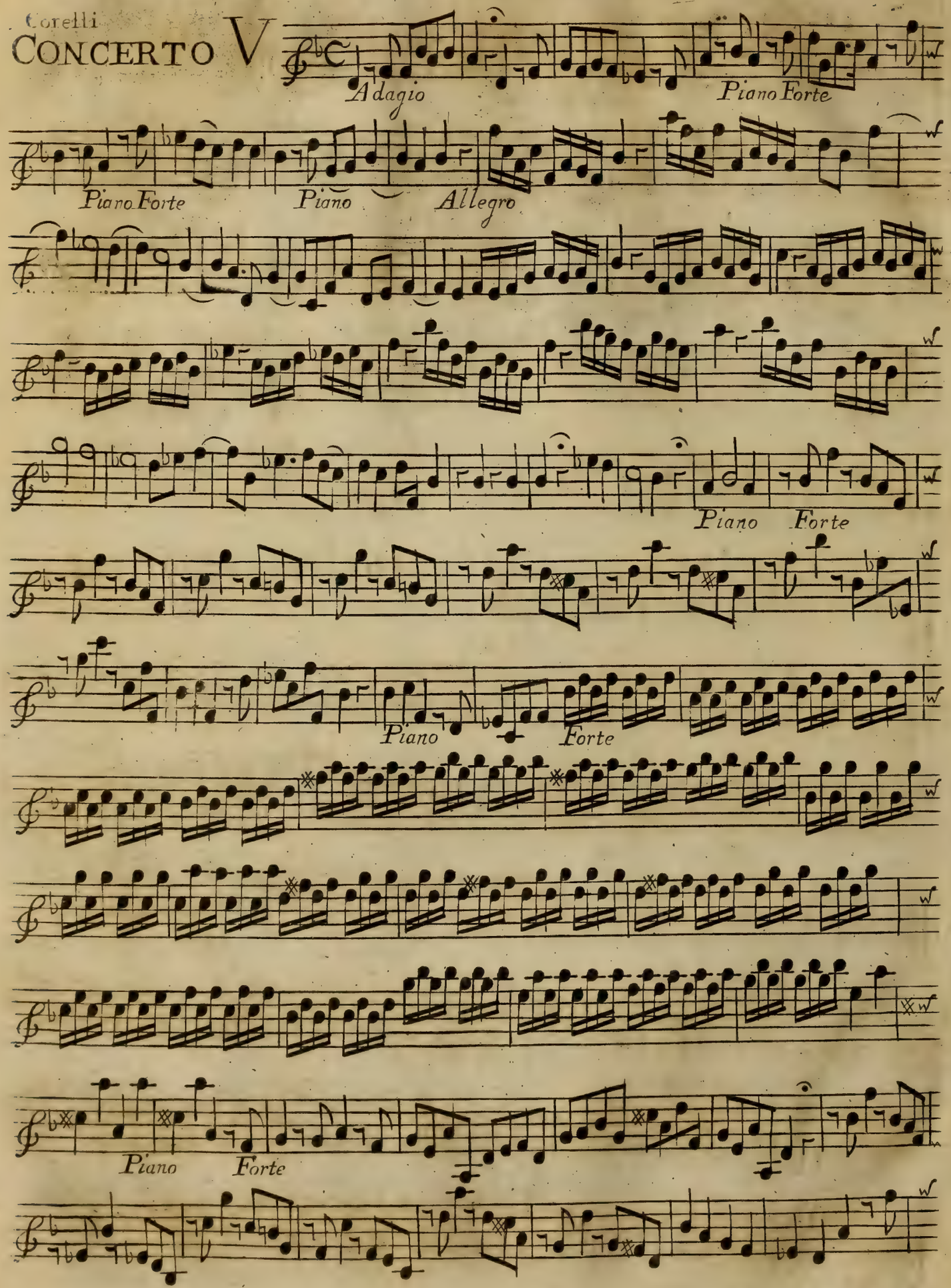
CONCERTO IV

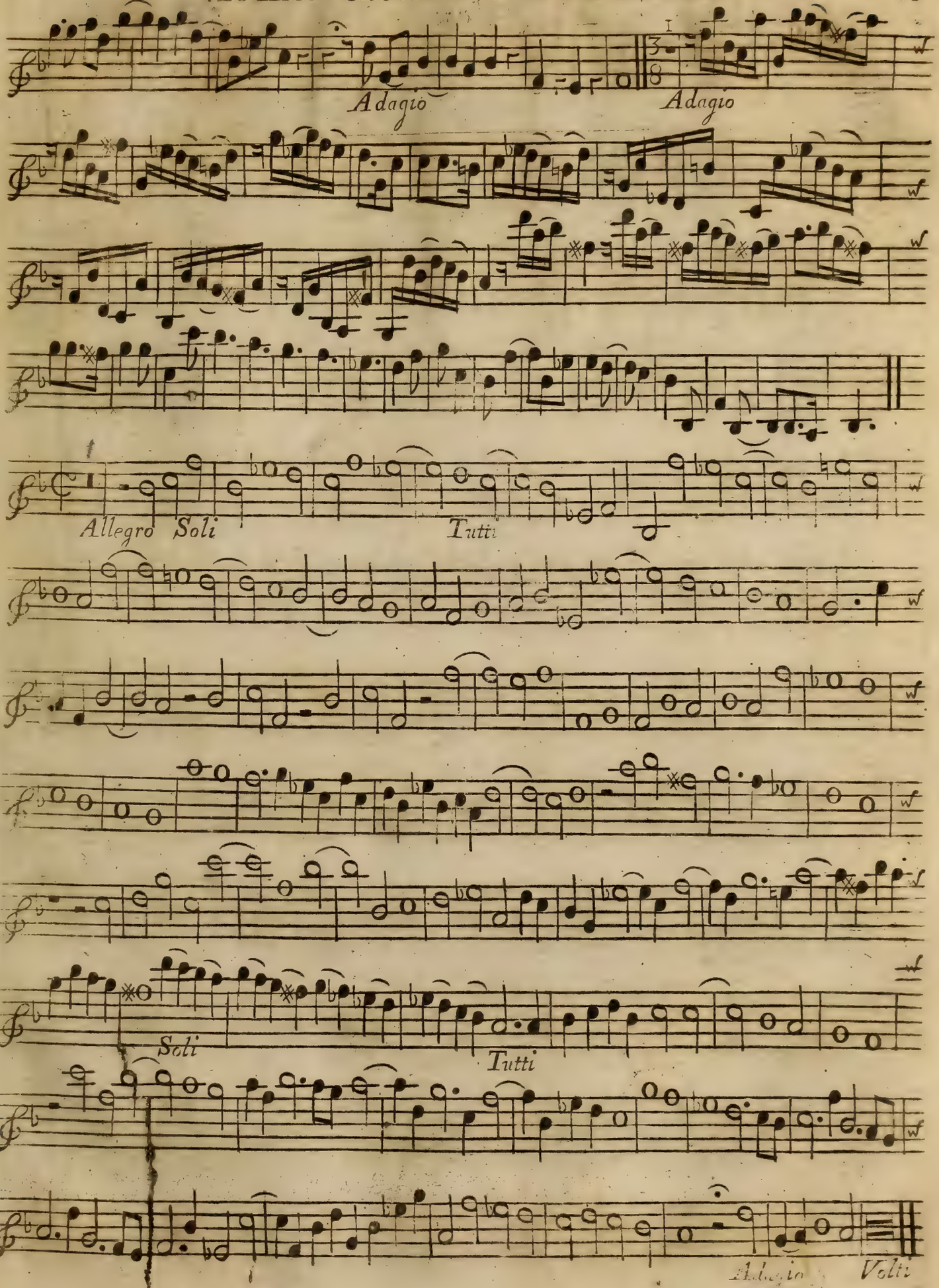


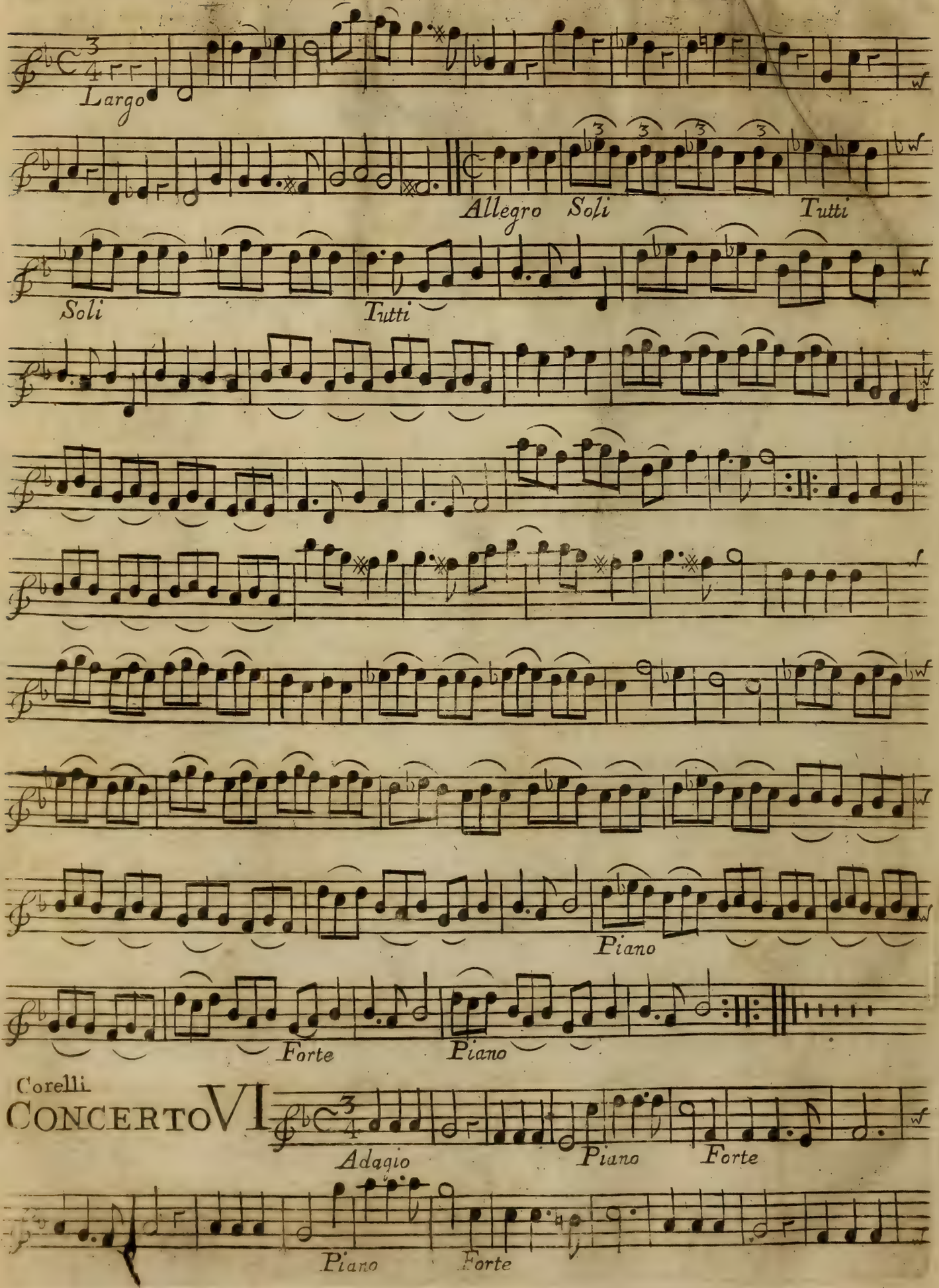

Tutti
Piano
Forte
Piano
Allegro
Soli
Tutti
Piano
Forte
Piano
Forte
Pia.
Allegro

Corelli

CONCERTO V

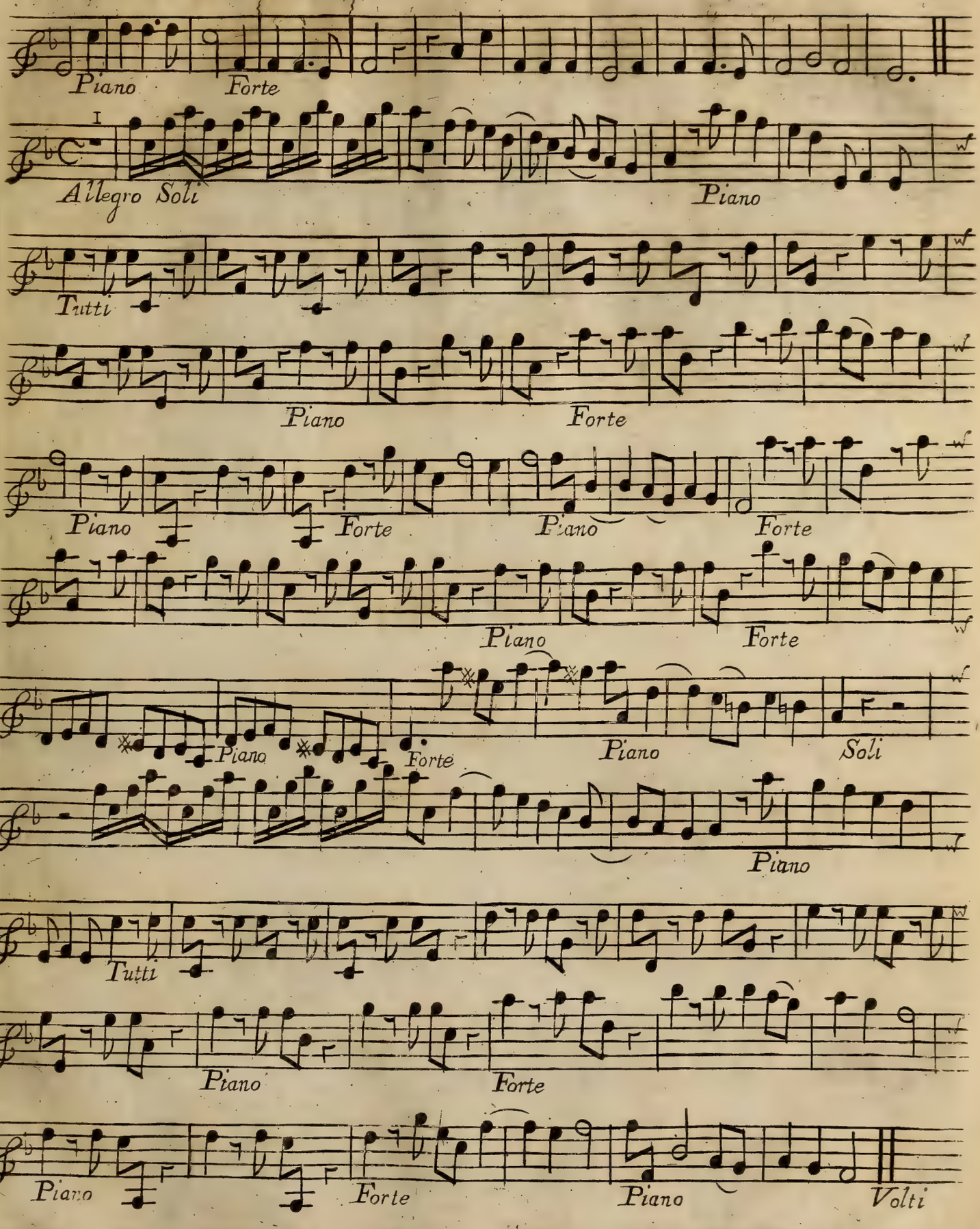


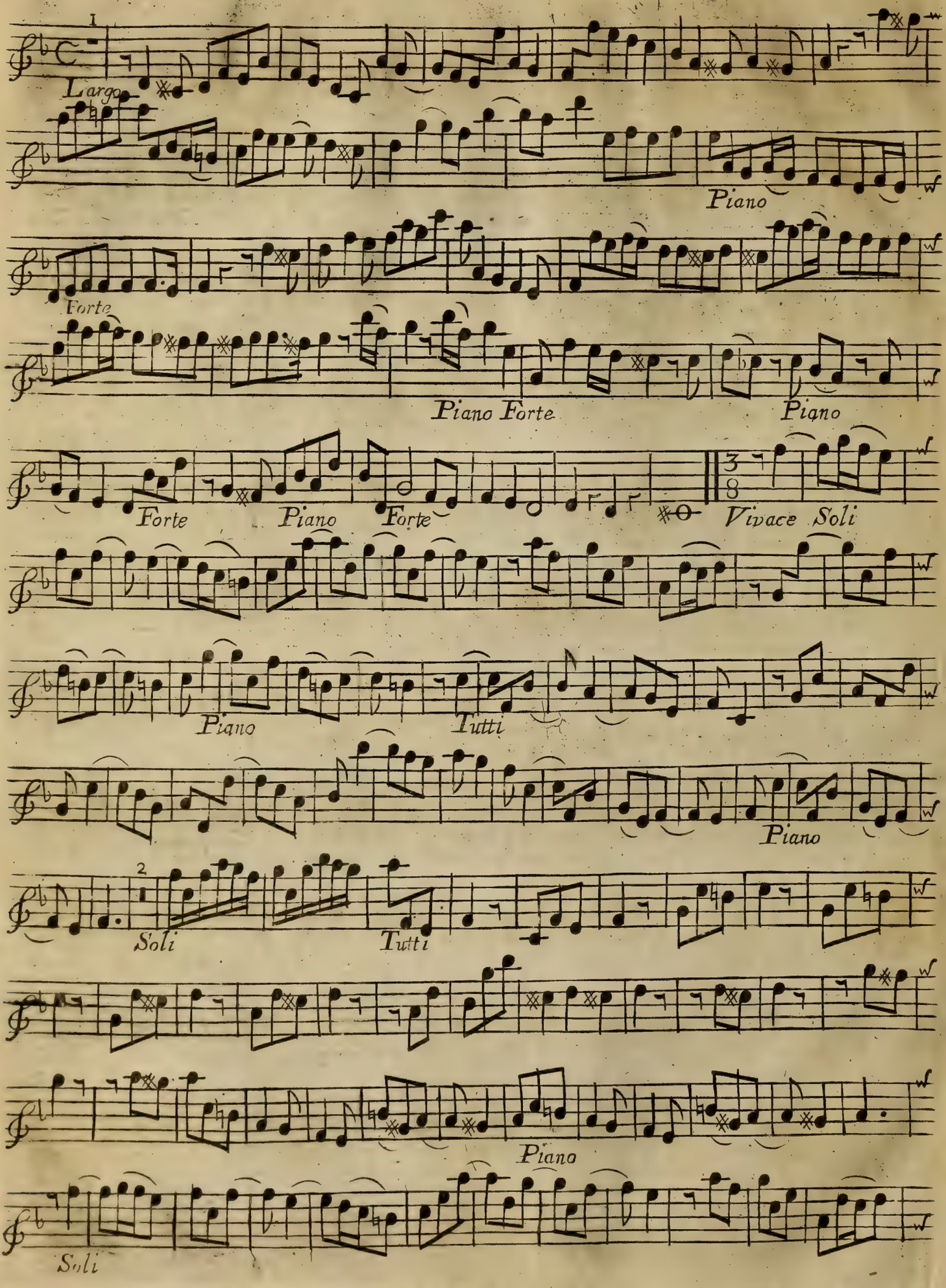

Adagio
Adagio
Allegro Soli
Tutti
Soli
Tutti
Adagio
Volti

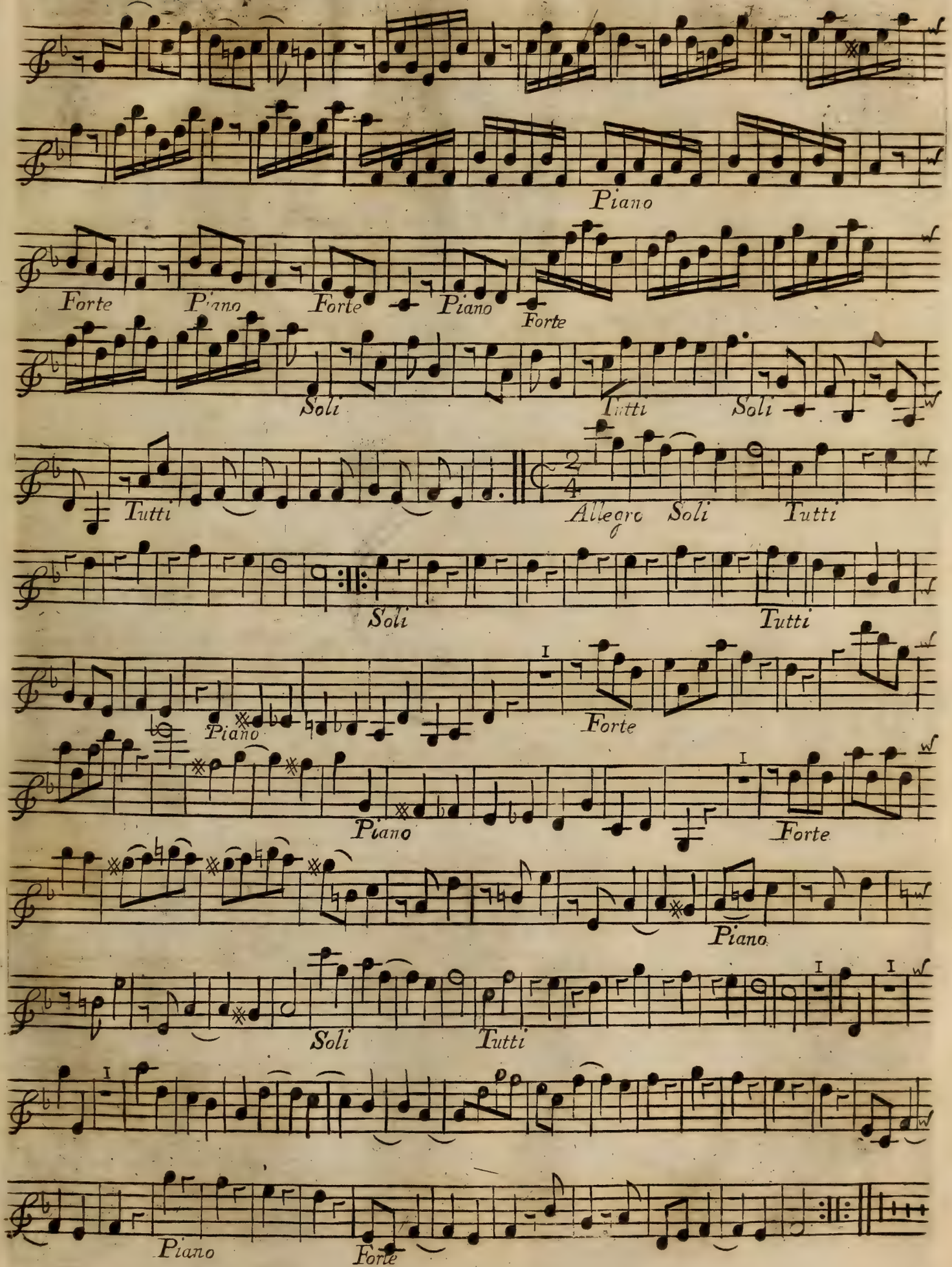


Corelli.

CONCERTO VI.

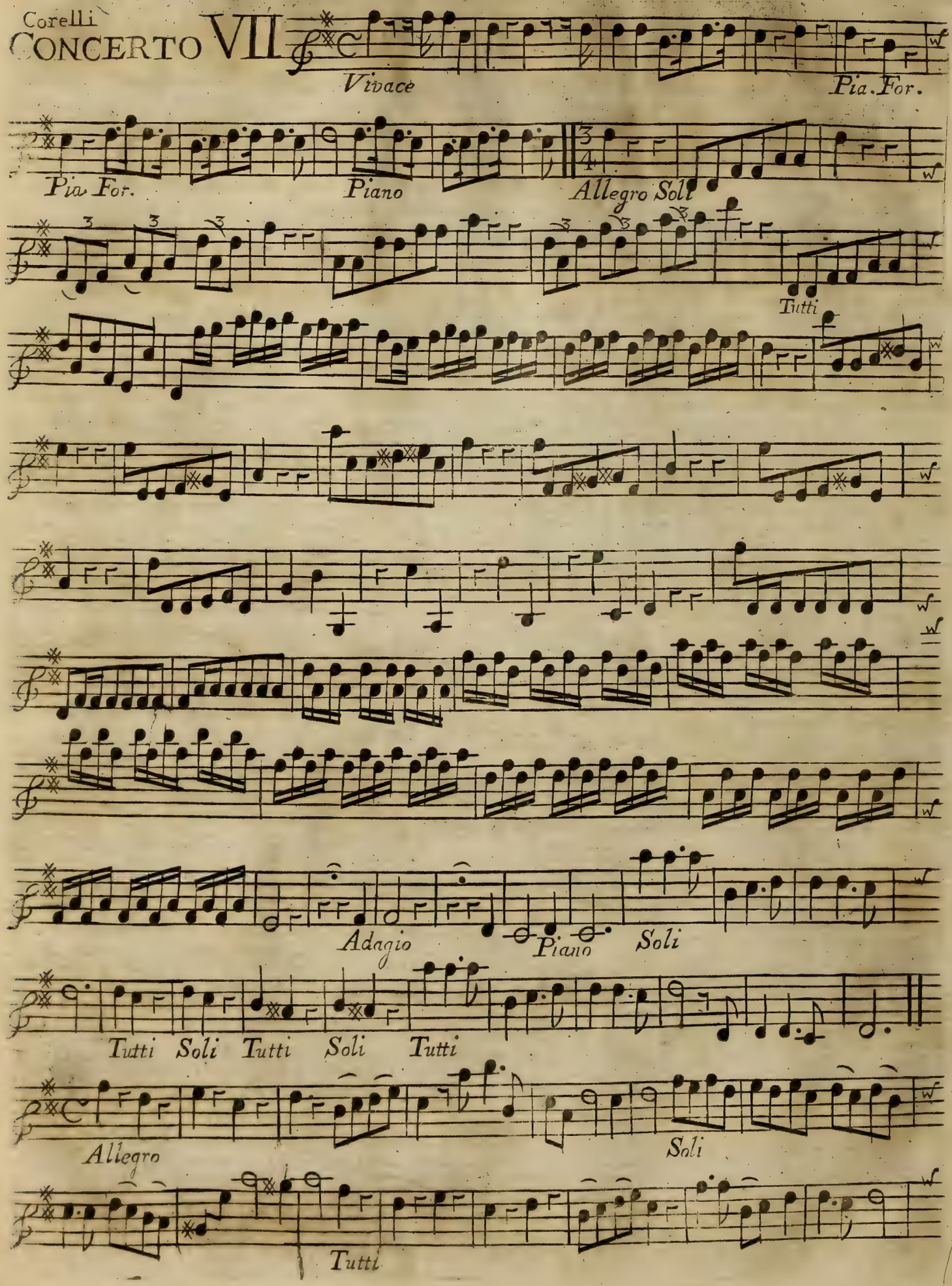

Piano
Forte
I
Allegro Soli
Piano
Tutti
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Soli
Piano
Tutti
Piano
Forte
Piano
Volti

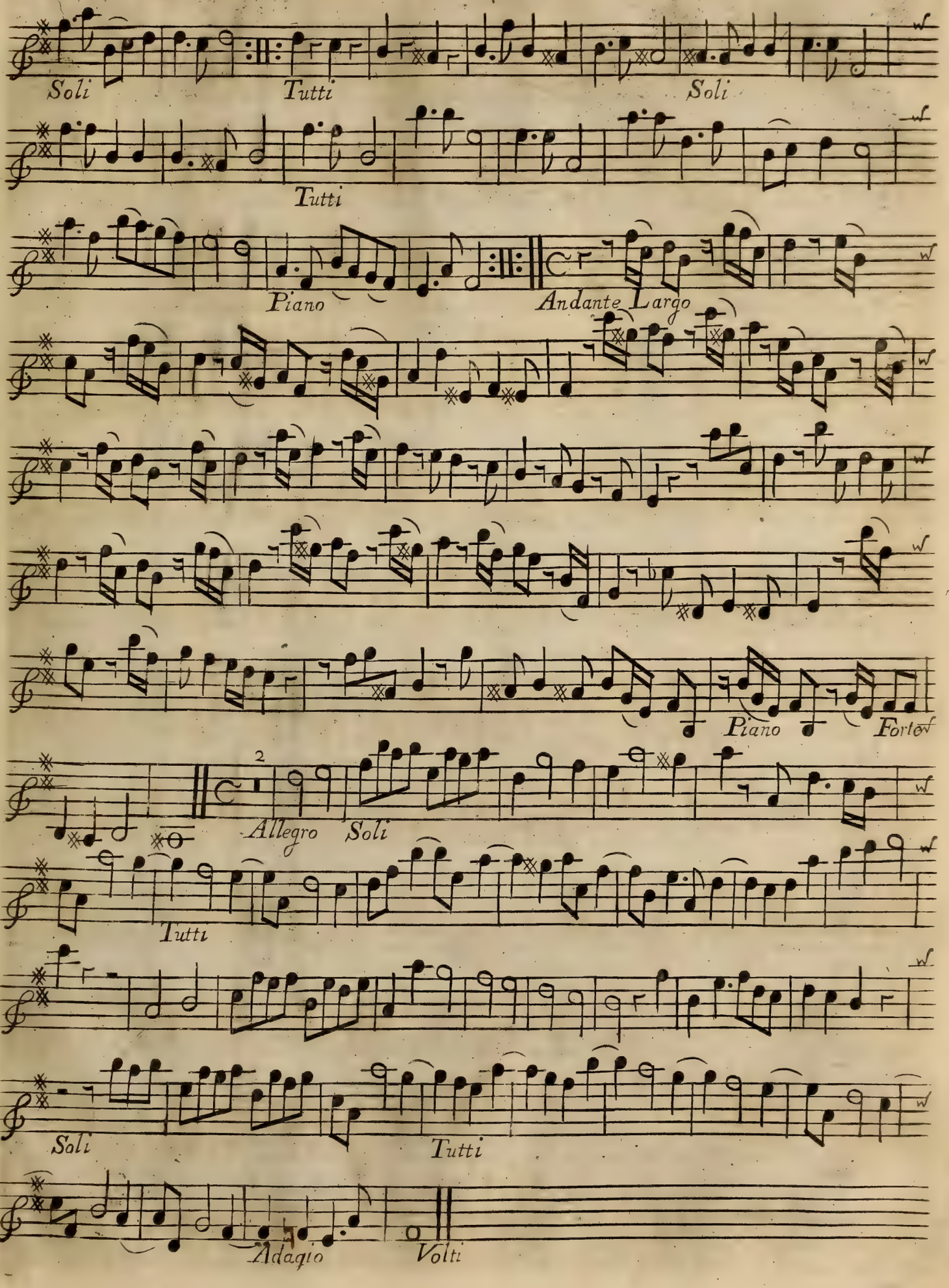

1
Largo
Piano
Forte
Piano Forte
Piano
Forte
Piano
Forte
3/8
Vivace
Soli
Piano
Tutti
Piano
2
Soli
Tutti
Piano
Soli


Piano
Forte
Piano
Forte
Piano
Forte
Soli
Tutti
Soli
Tutti
Allegro
Soli
Tutti
Soli
Tutti
Piano
Forte
Piano
Forte
Piano
Soli
Tutti
Piano
Forte

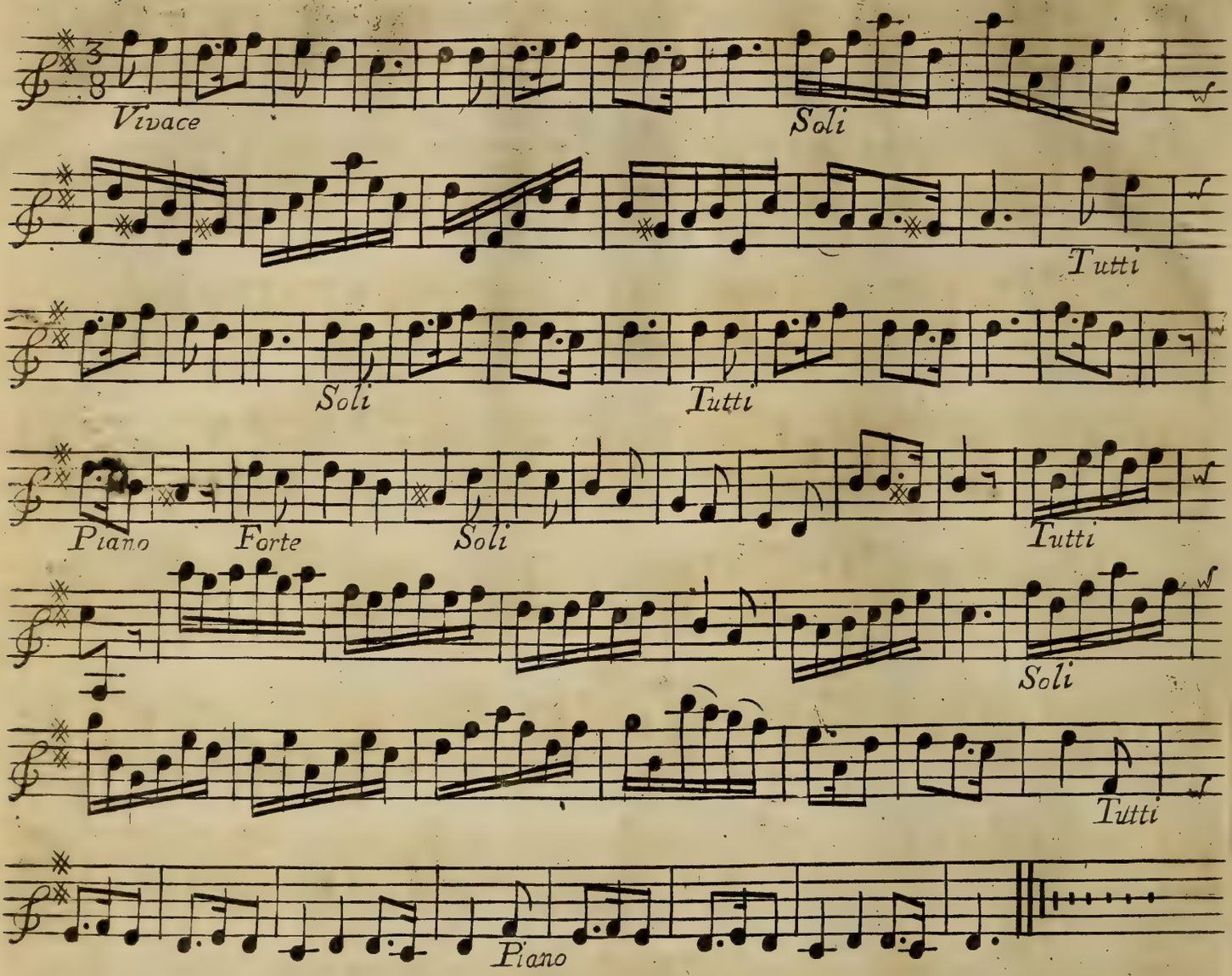
Corelli

CONCERTO VII




Soli
Tutti
Soli
Tutti
Piano
Andante Largo
Piano
Forte
2
Allegro
Soli
Tutti
Soli
Tutti
Adagio
Volti

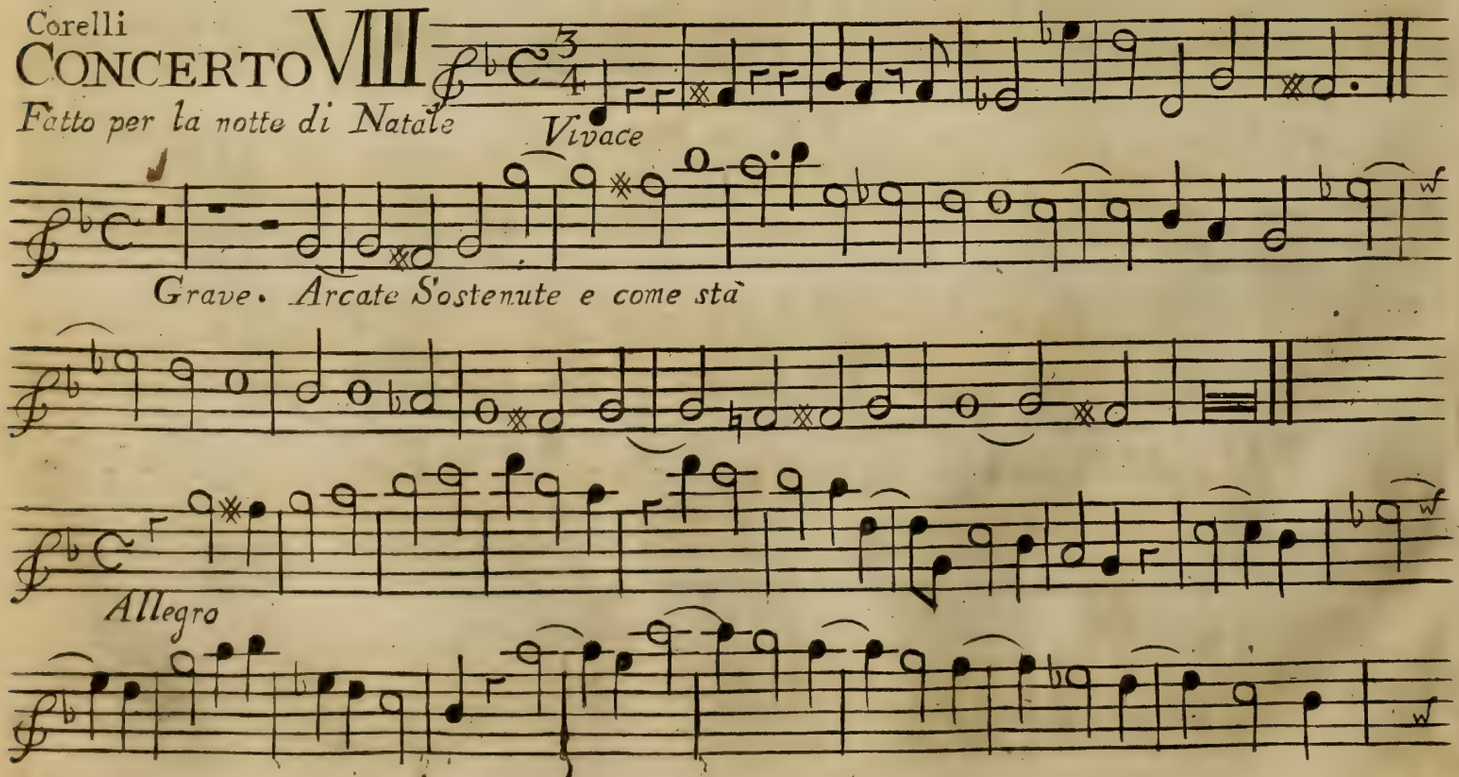
VIOLINO SECONDO DEL CONCERTINO

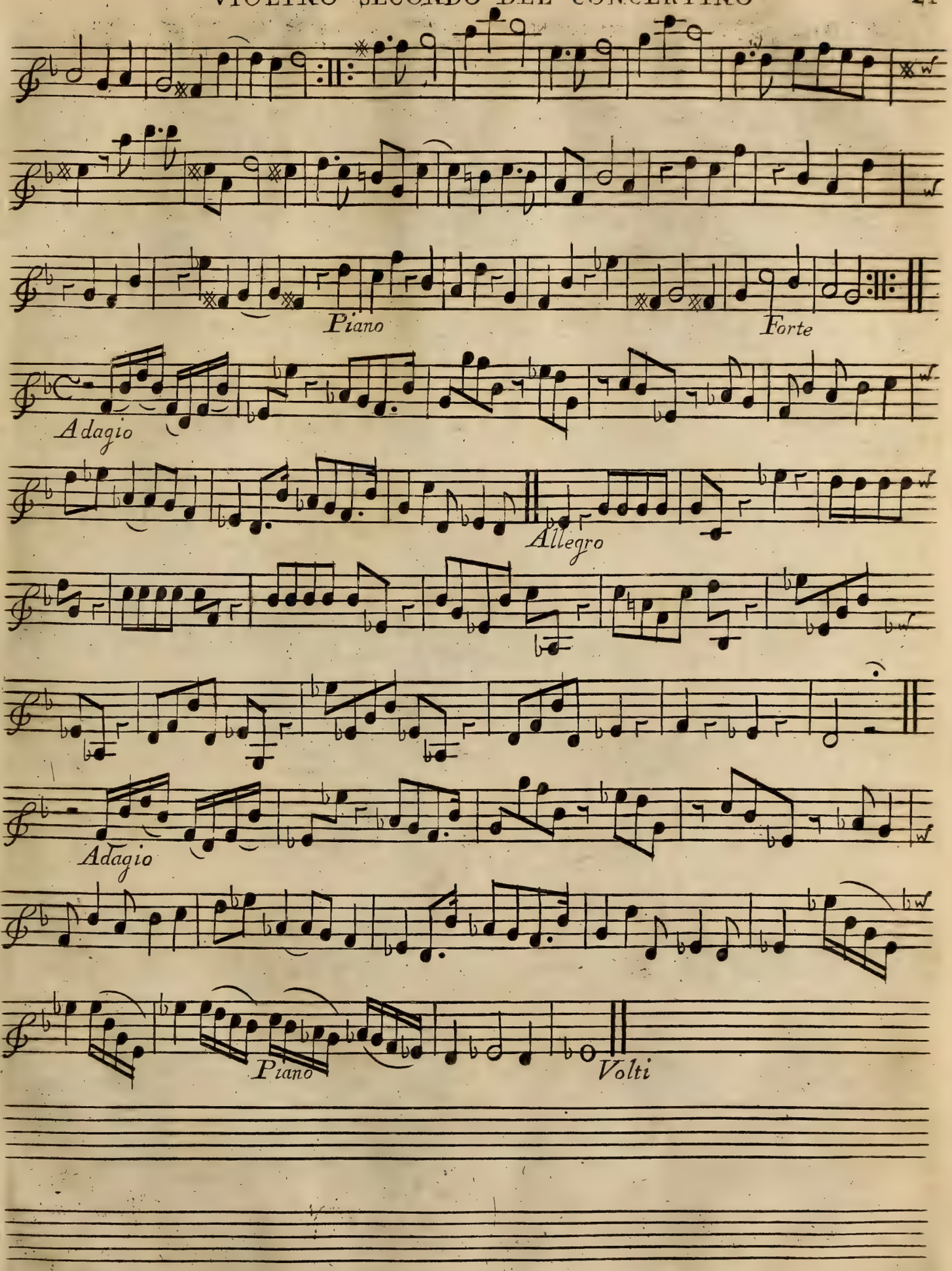


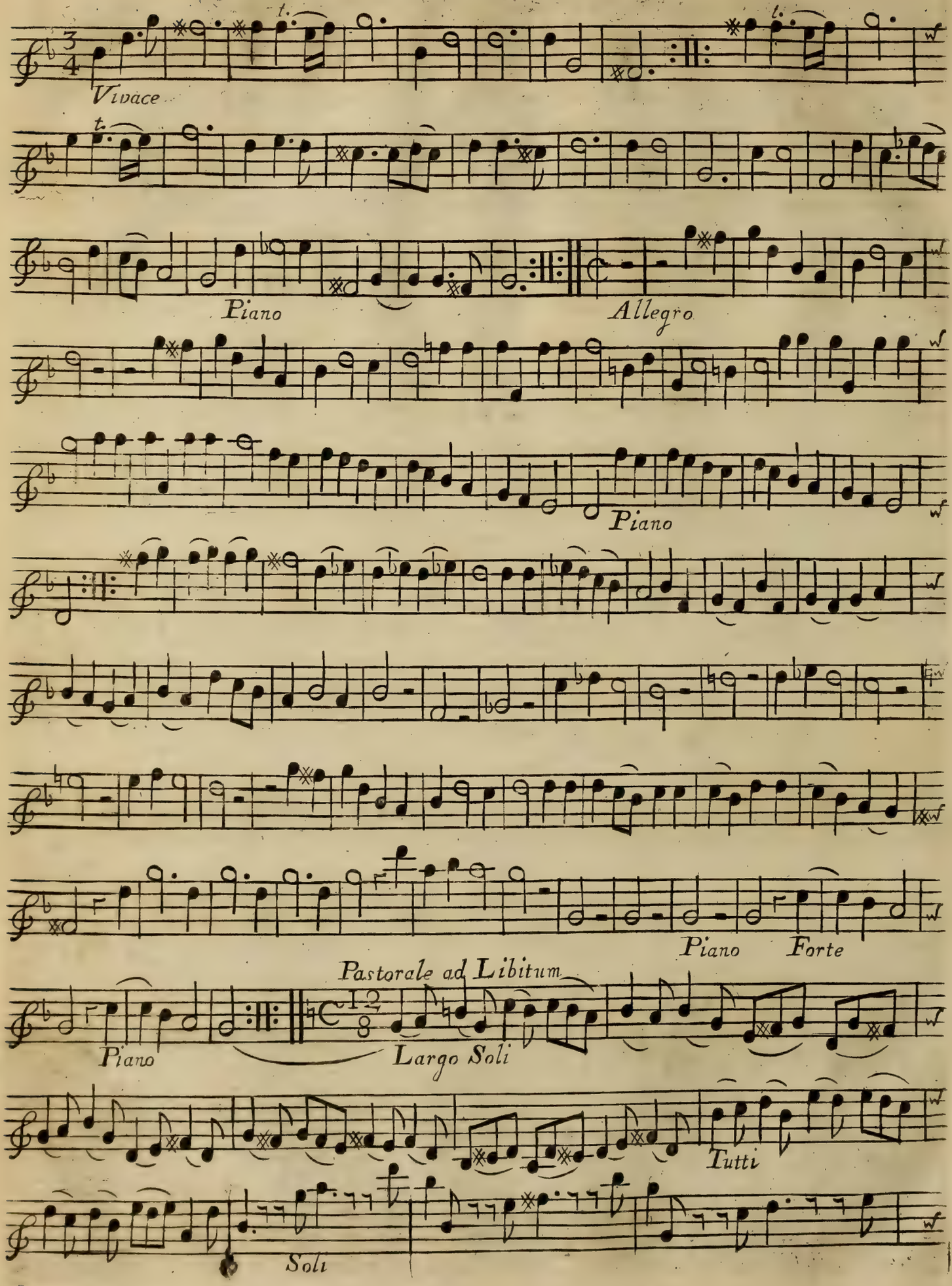
Corelli

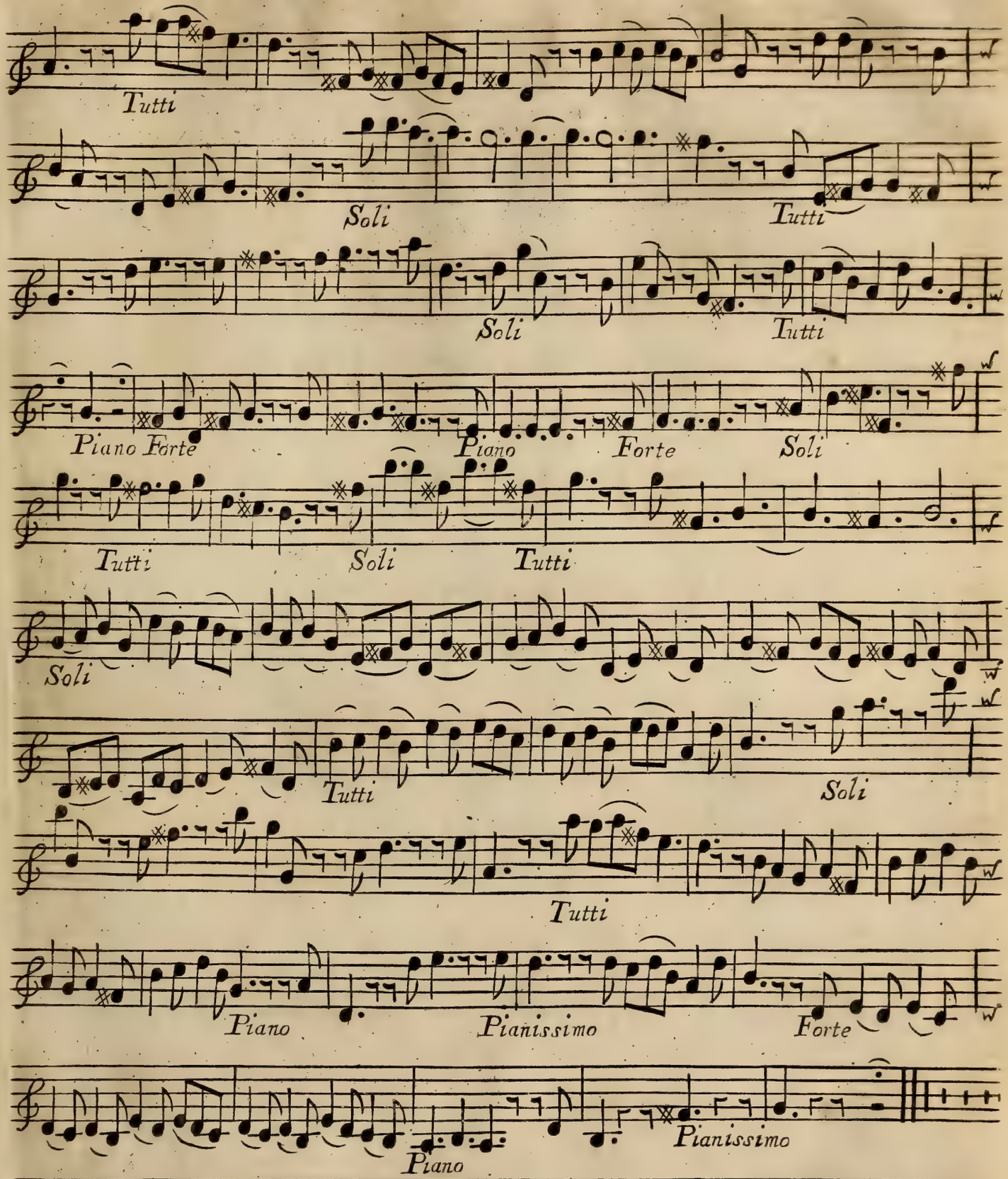
CONCERTO VIII

Fatto per la notte di Natale




Piano
Forte
Adagio
Allegro
Adagio
Piano
Volti


Vivace
Piano
Allegro
Piano
Piano Forte
Pastorale ad Libitum
Piano
Largo Soli
Tutti
Soli


Tutti
Soli
Tutti
Soli
Tutti
Piano Forte
Piano
Forte
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Piano
Pianissimo
Forte
Piano
Pianissimo

C-3

PRELUDII
ALLEMANDE GIGHE
CORRENTE SARABANDE
GAVOTTE e MINUETTI

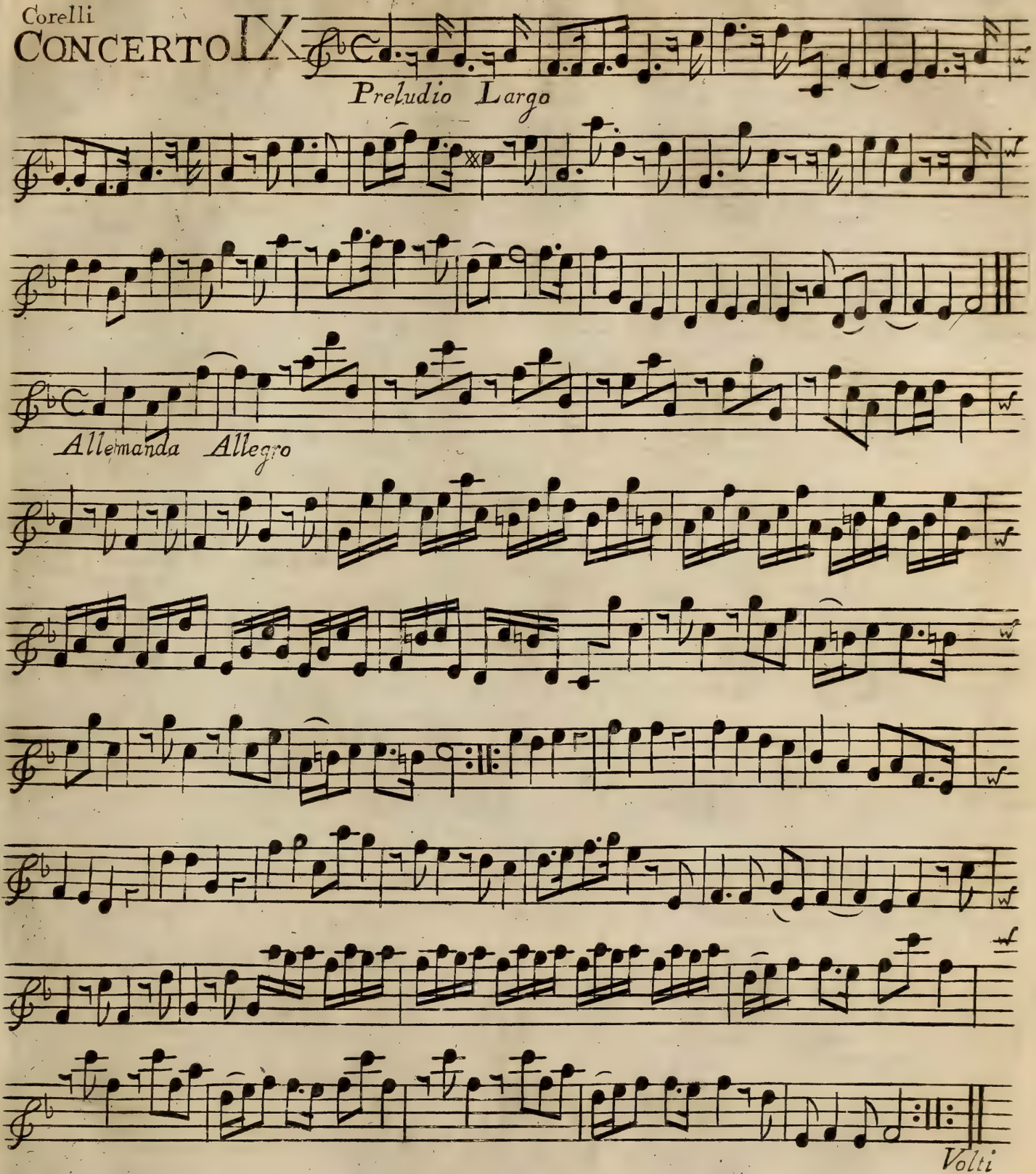
Parte Seconda per Camera

LONDON

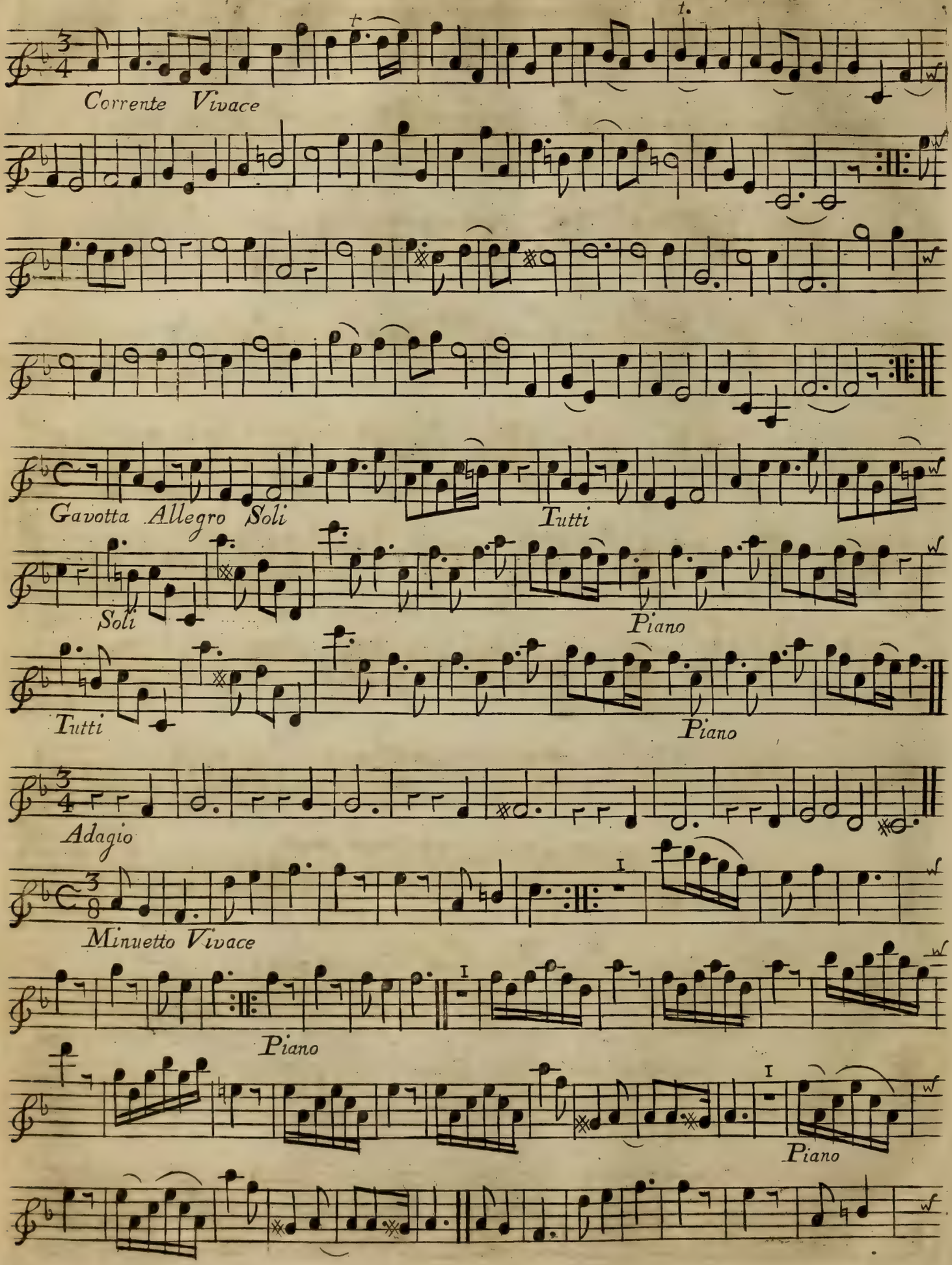
Printed for I: Walsh

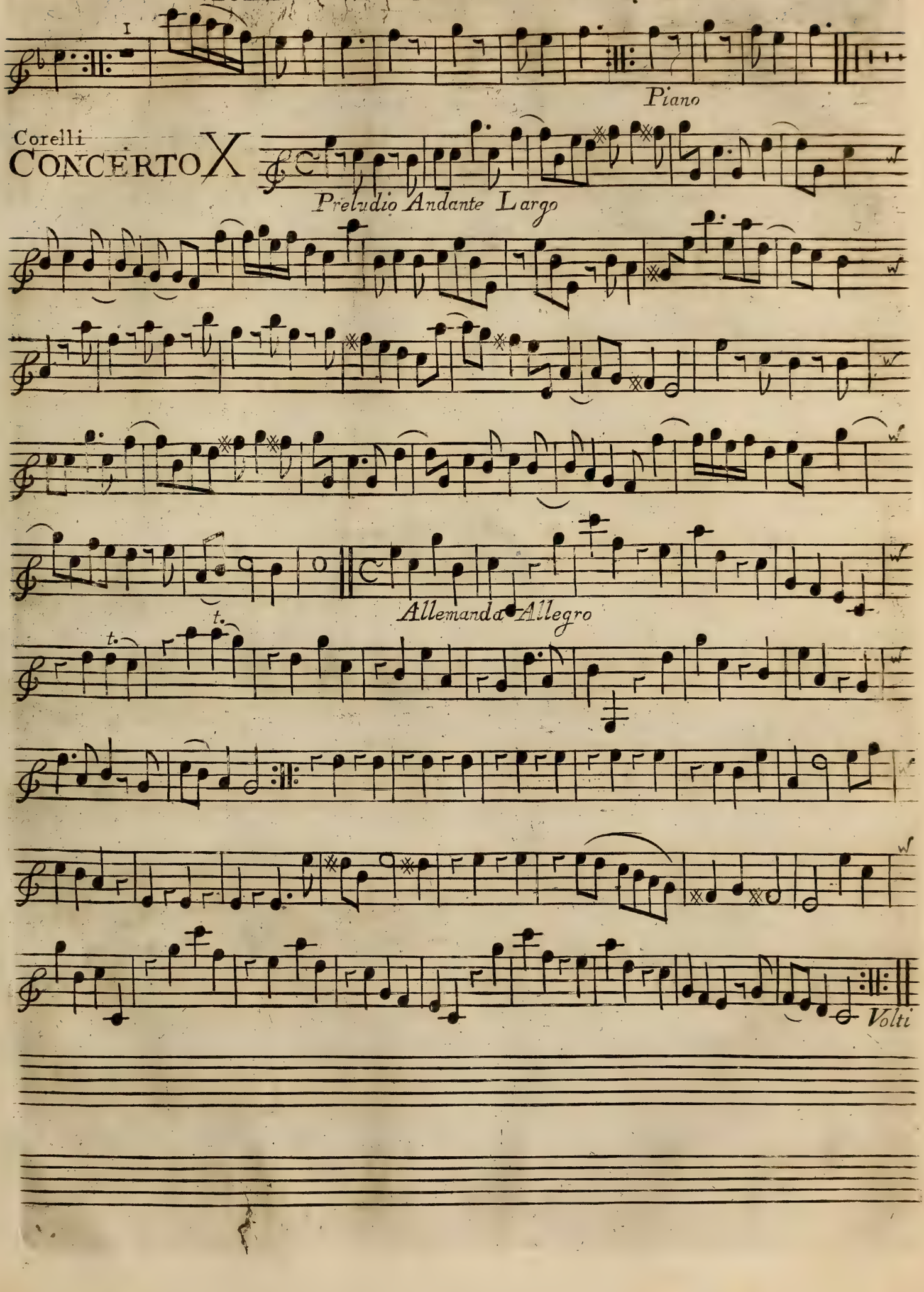
Corelli

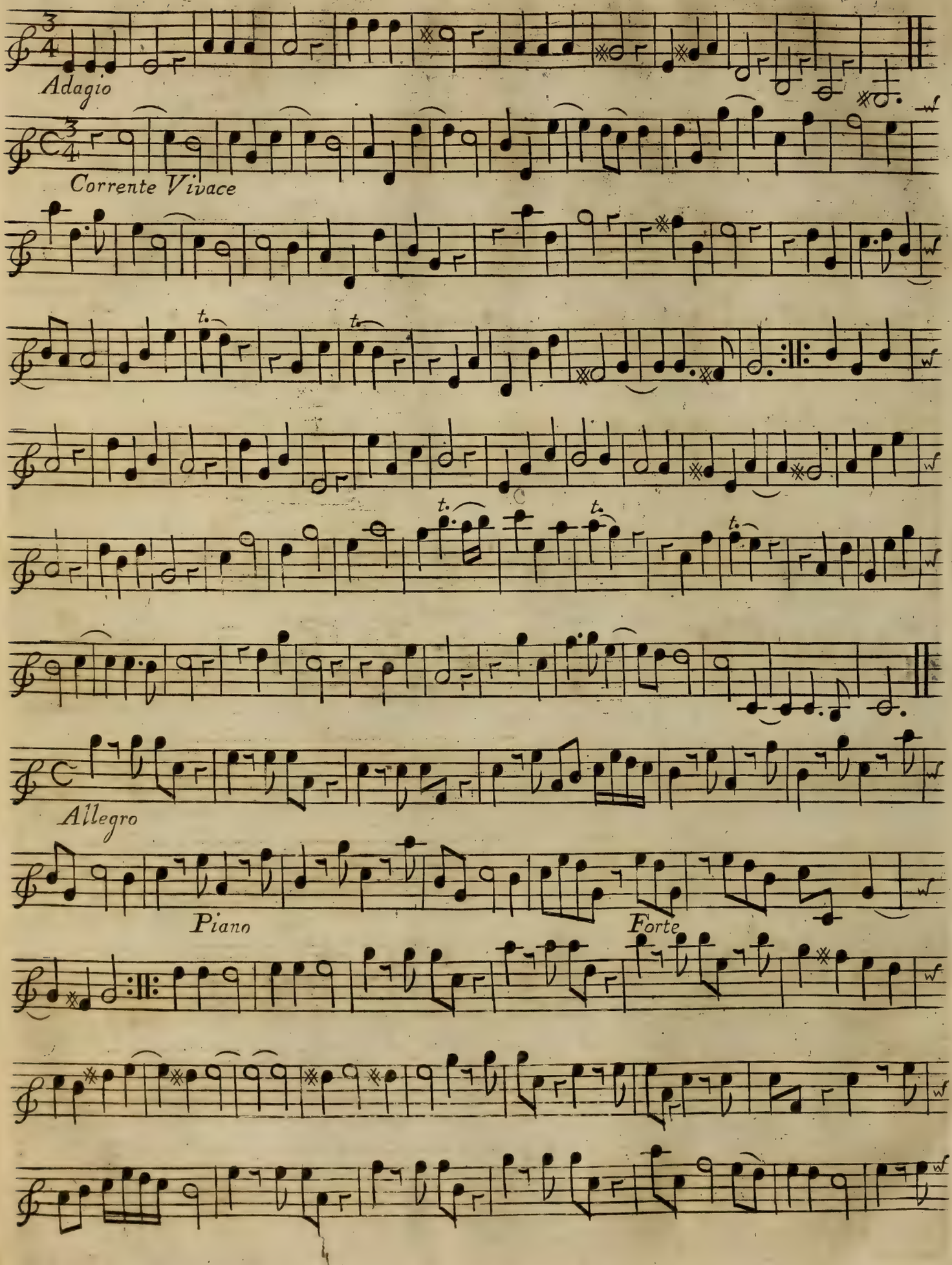
CONCERTO IX

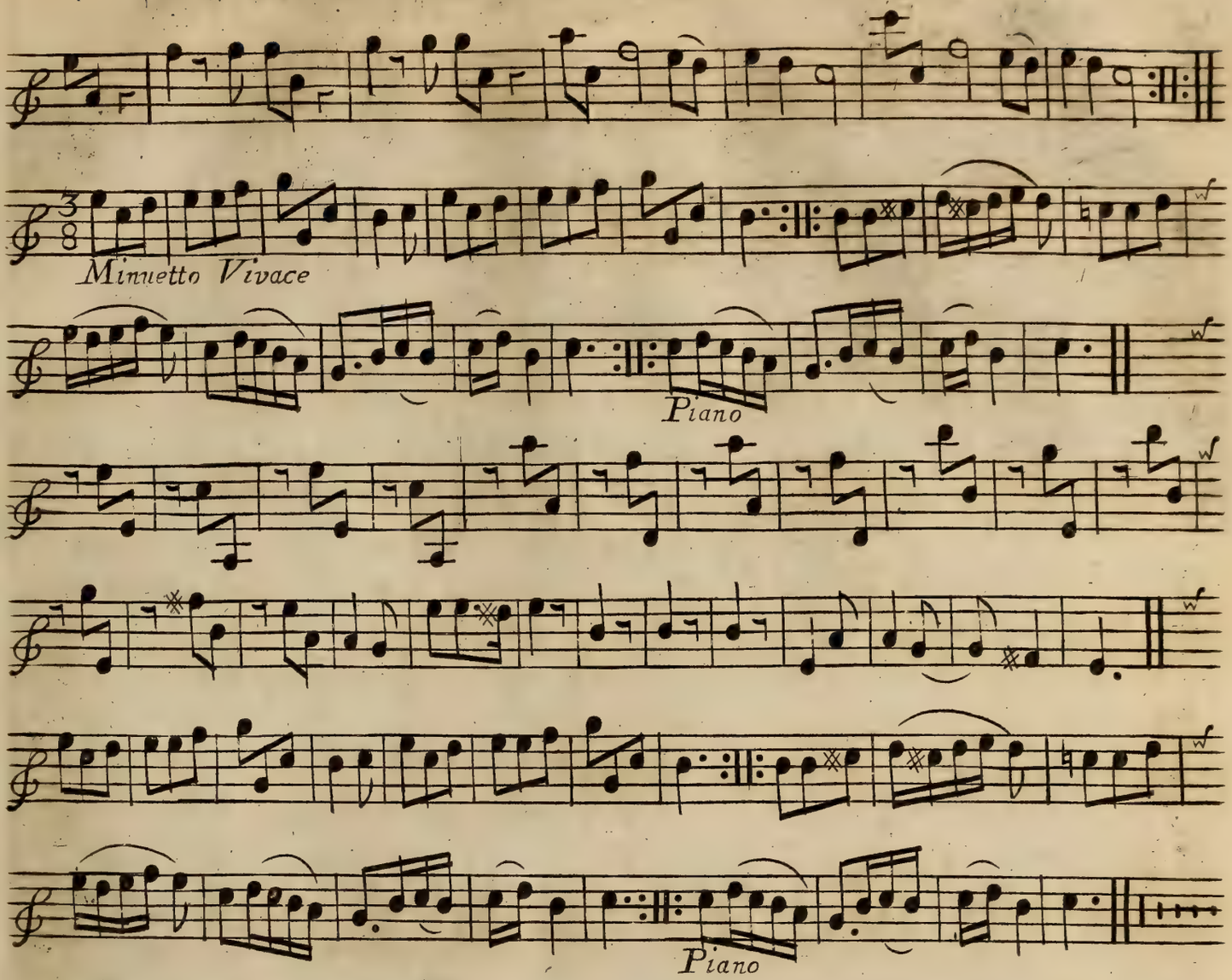


VIOLINO SECONDO DEL CONCERTINO



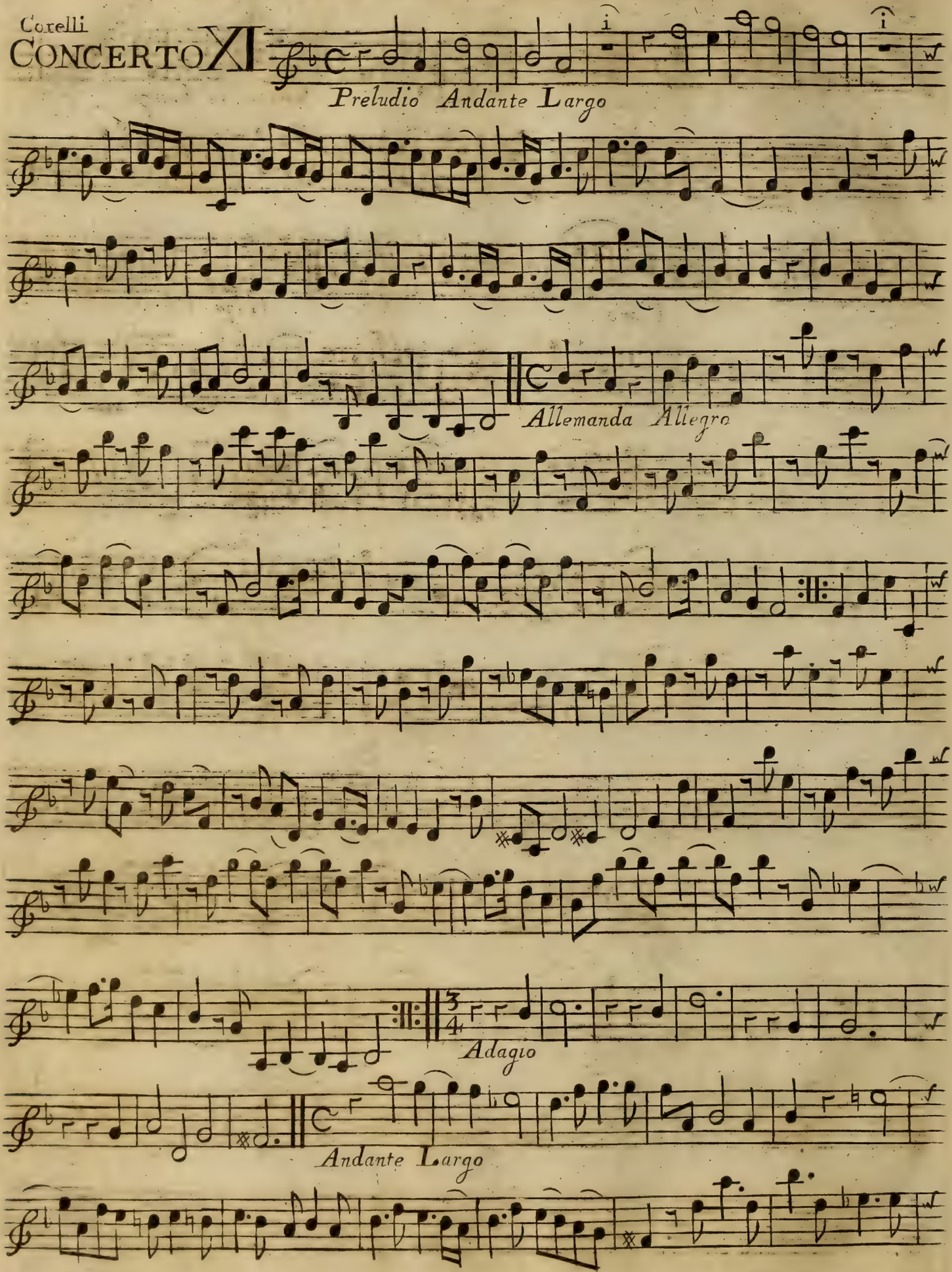

I
Piano
Corelli
CONCERTO X
Preludio Andante Largo
Allemanda Allegro
t.
t.
Volti

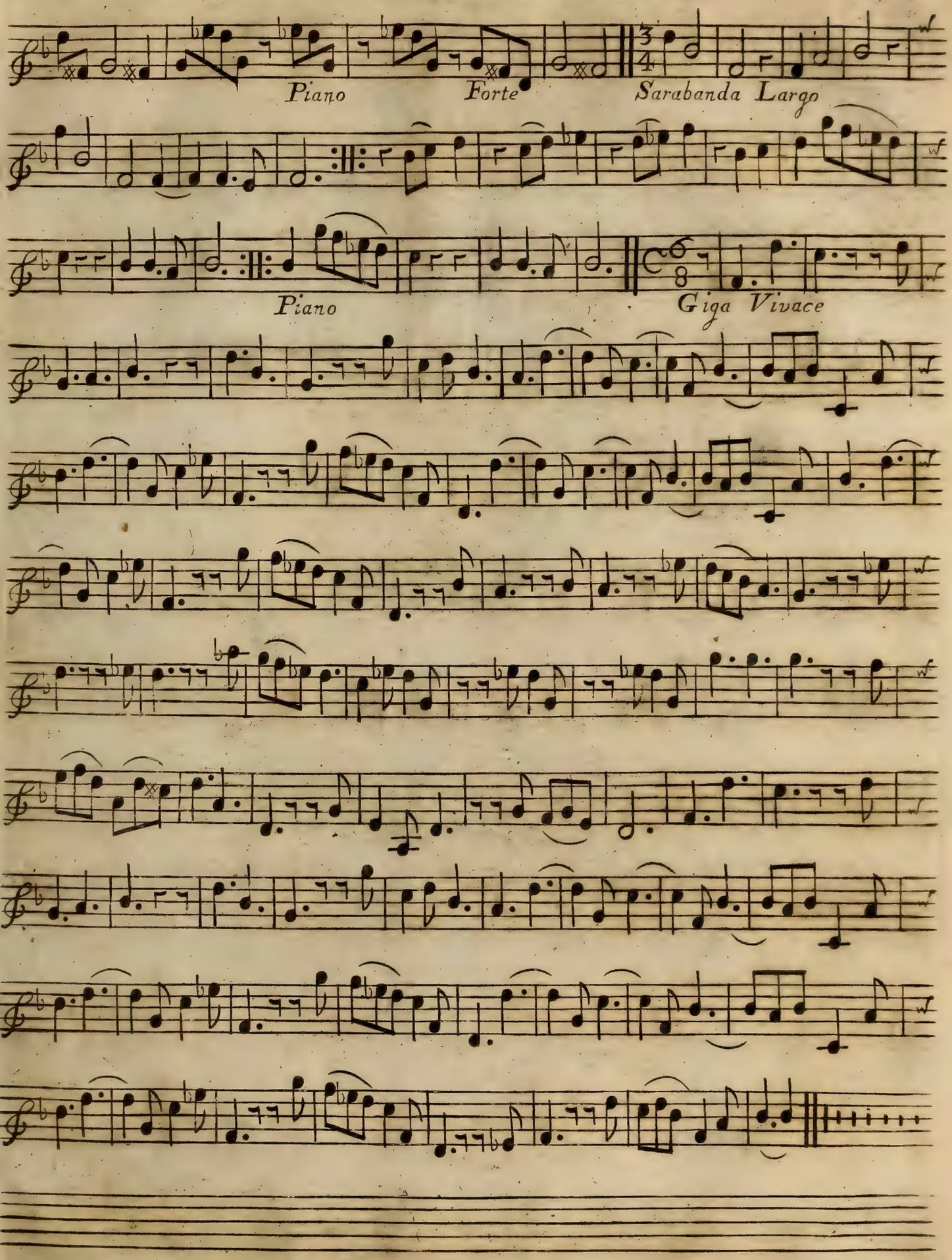

Adagio
Corrente Vivace
Allegro
Piano
Forte


Minuetto Vivace
Piano
Piano

Corelli

CONCERTO XI

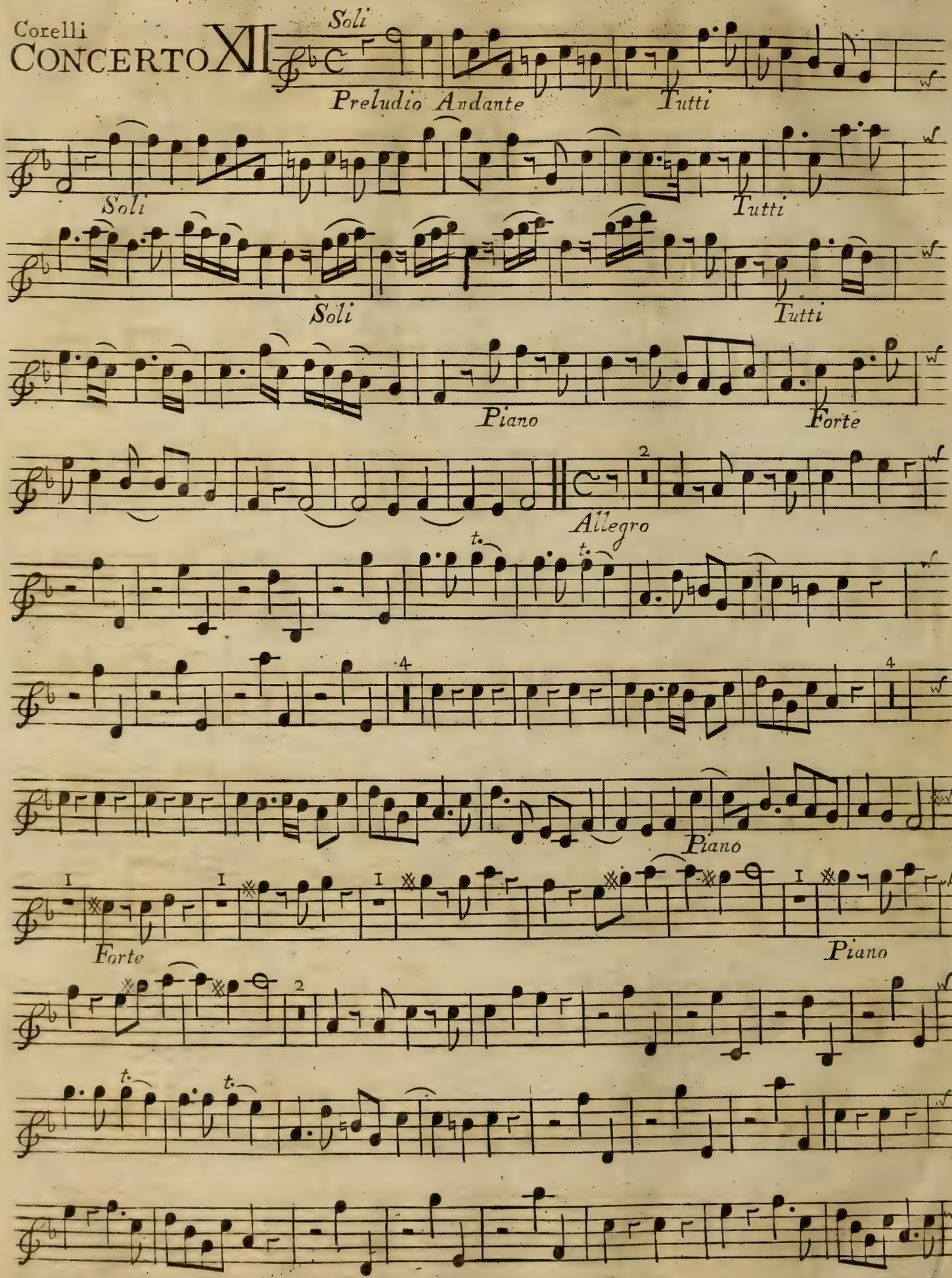



Piano
Forte
Sarabanda Largo
Piano
Giga Vivace

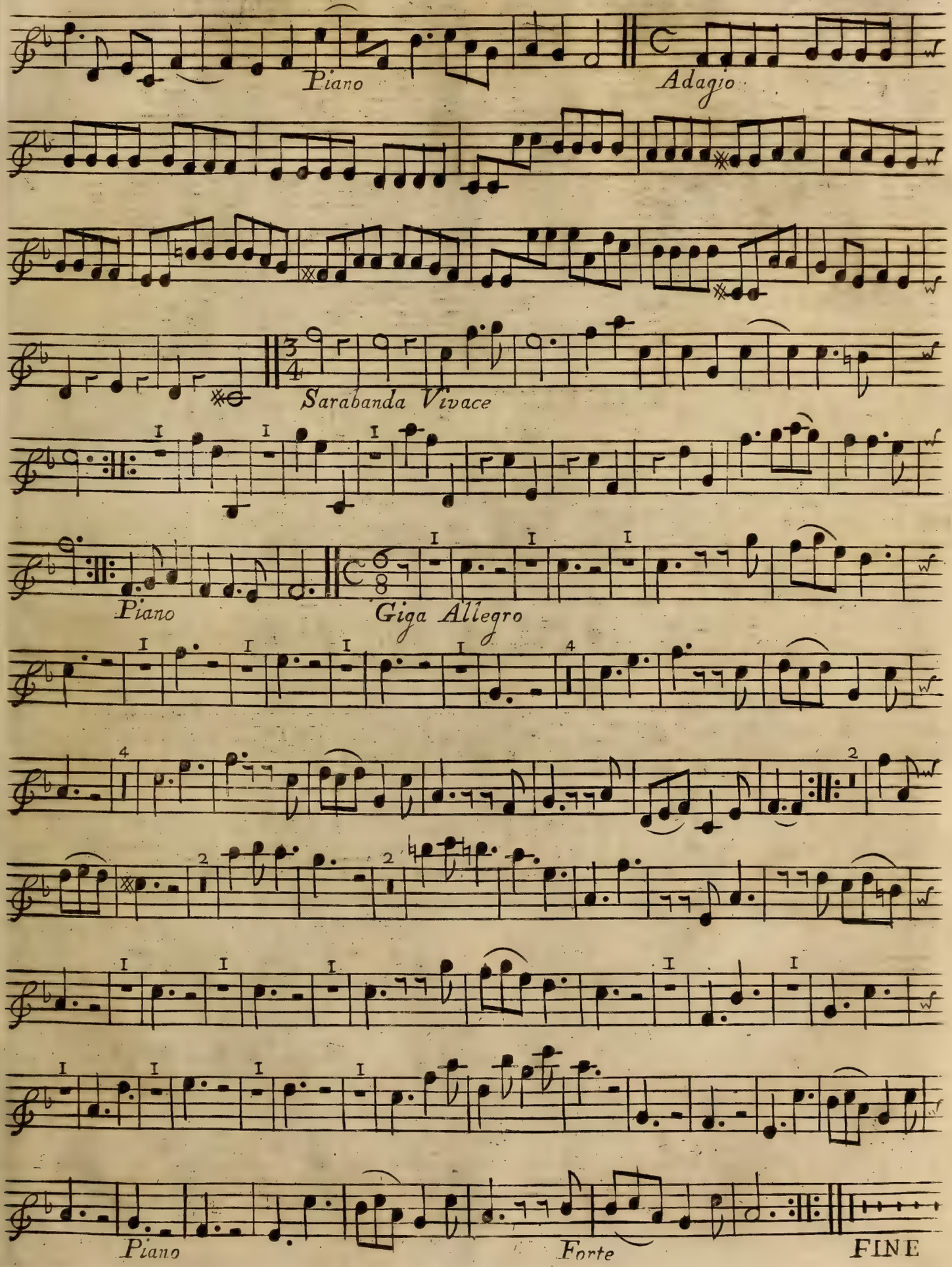
VIOLINO SECONDO DEL CONCERTINO

Corelli

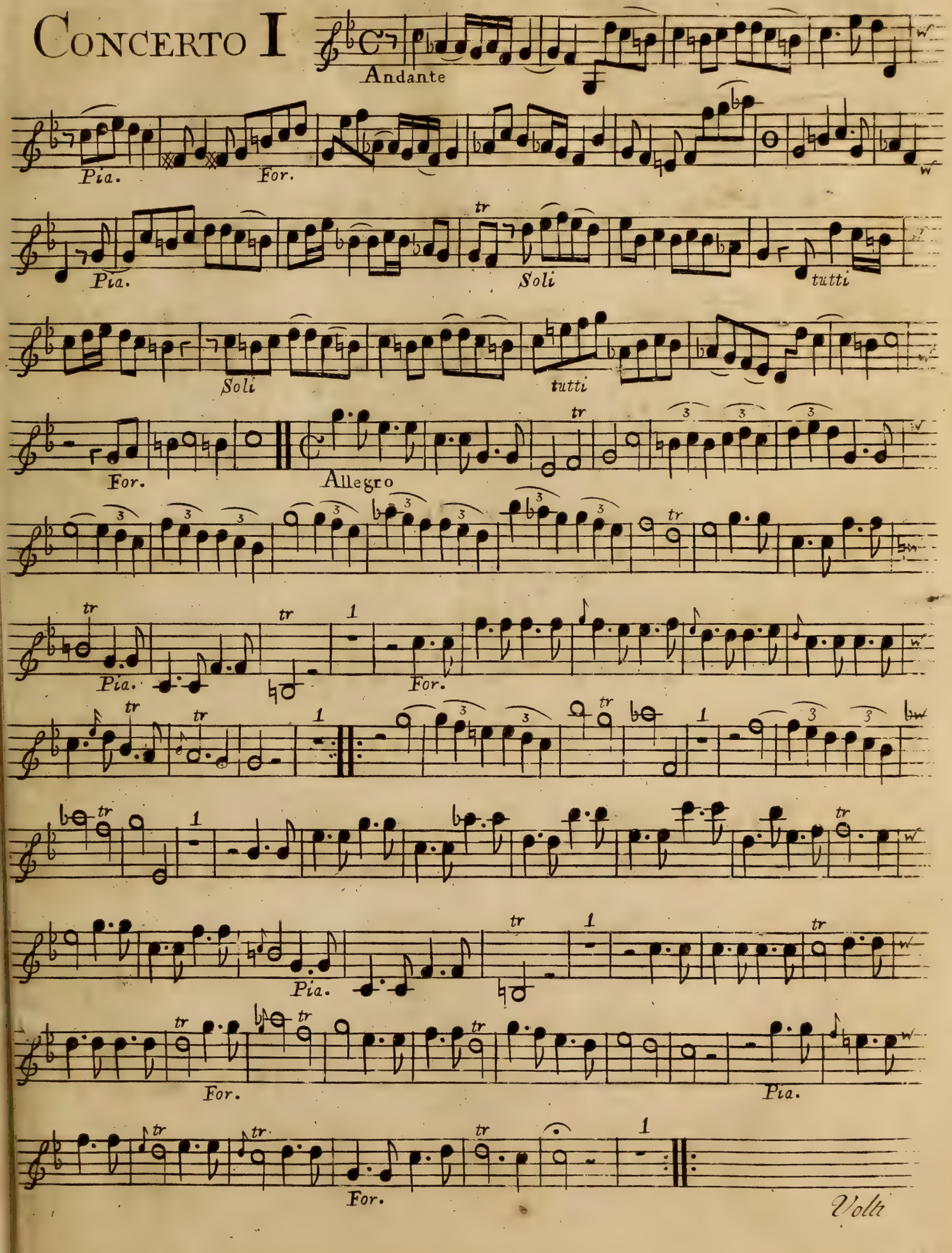
CONCERTO XII



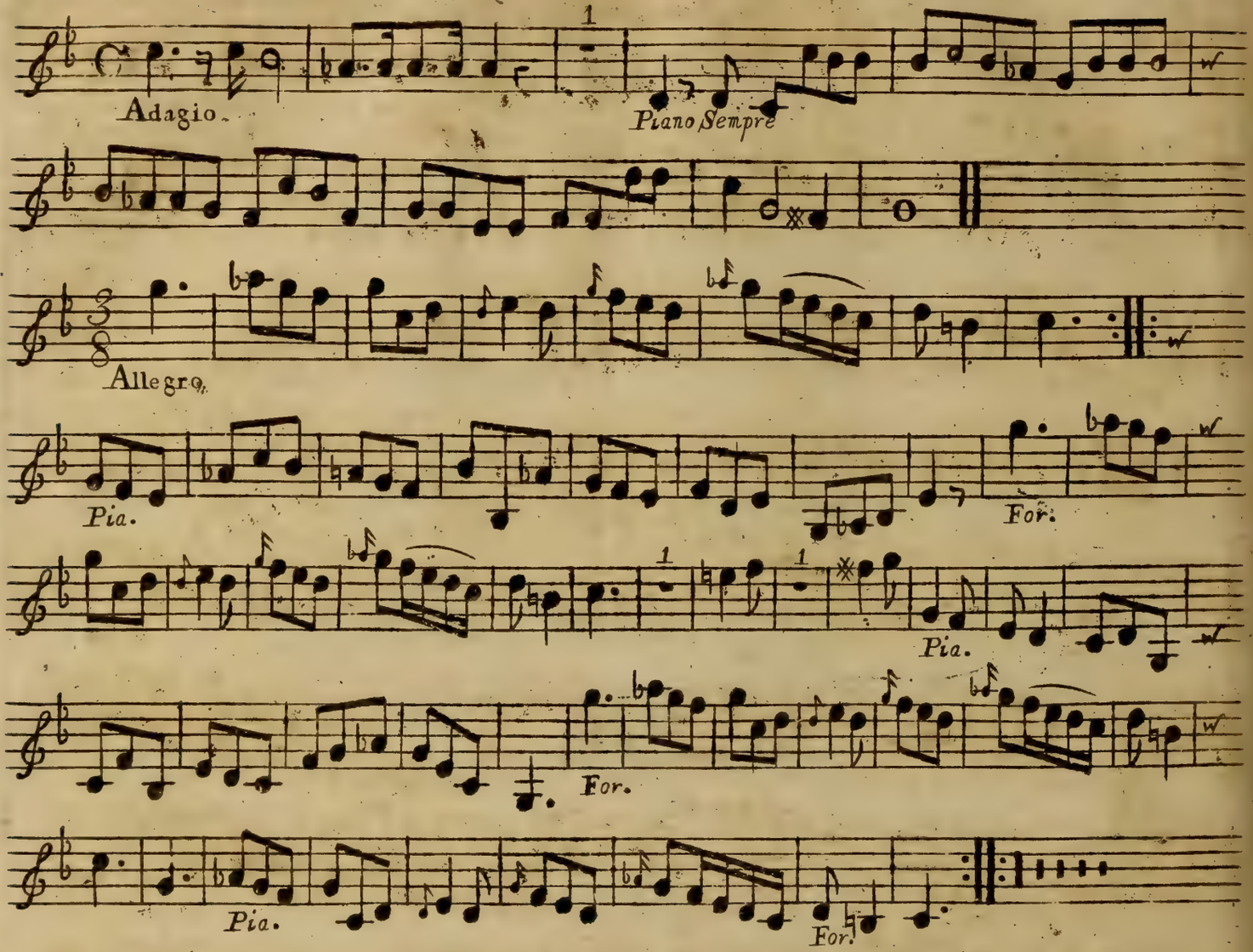
VIOLINO SECONDO DEL CONCERTINO



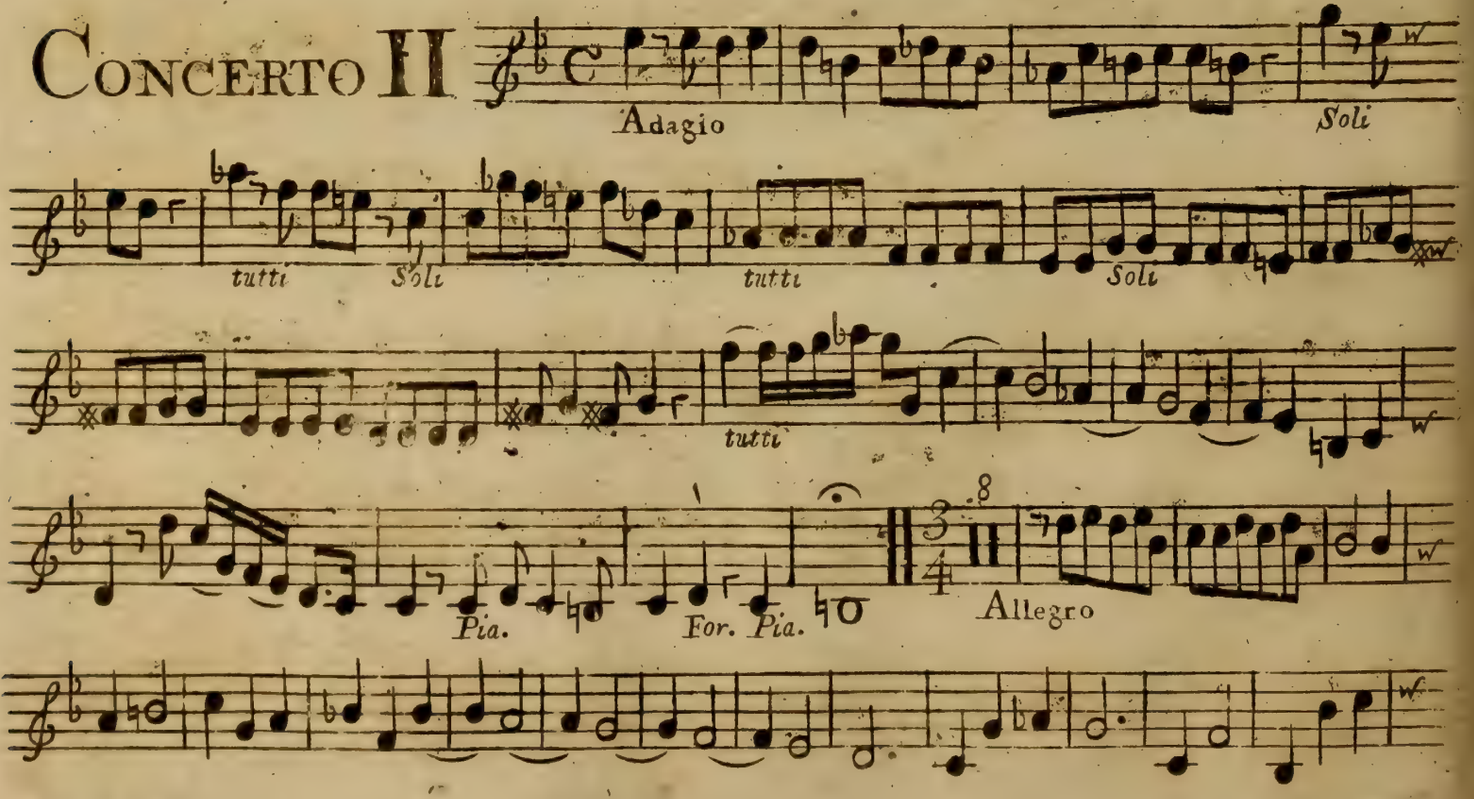
CONCERTO I

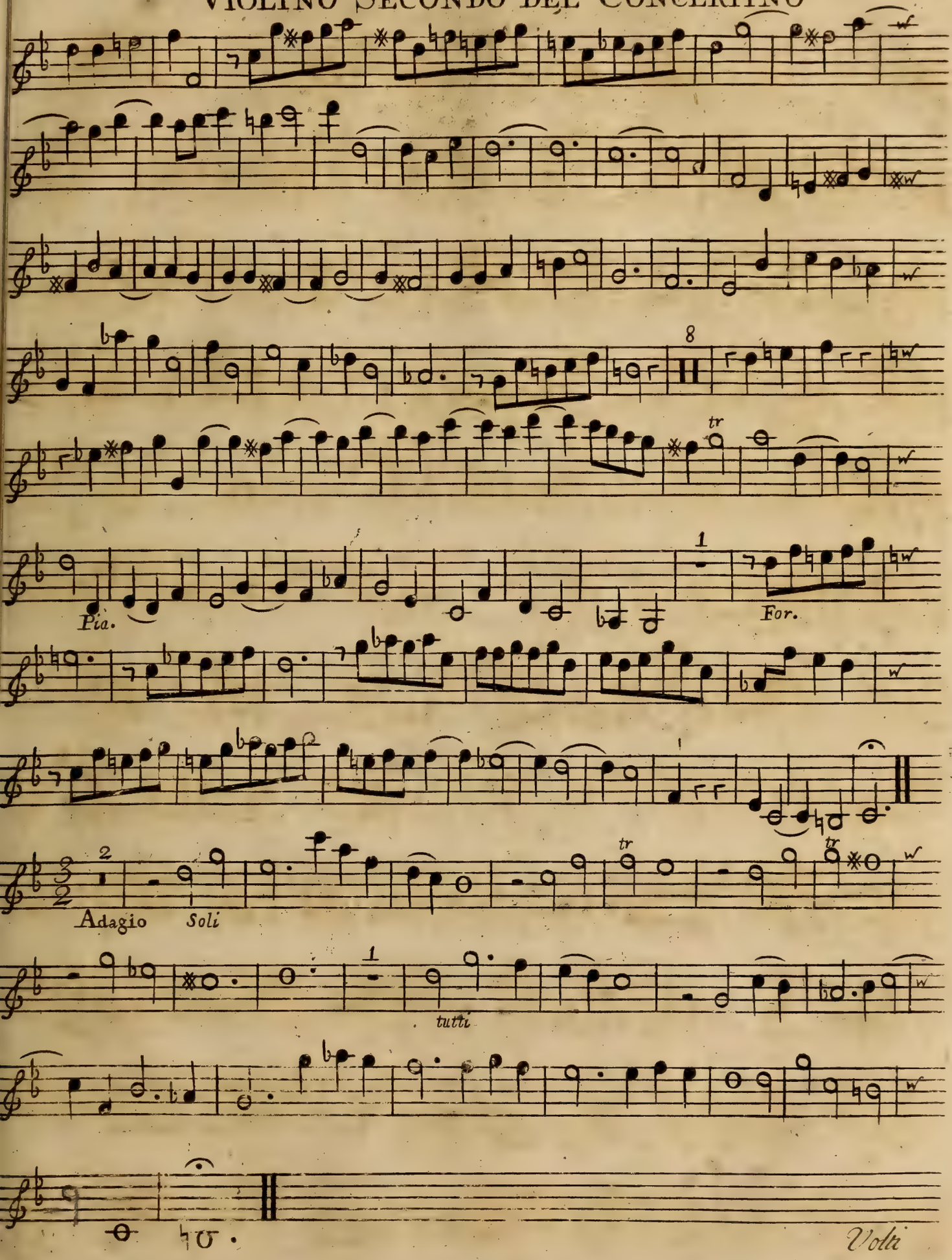

Andante
Pia.
For.
Pia.
Soli
tutti
Soli
tutti
For.
Allegro
Pia.
For.
Pia.
For.
Pia.
For.
For.
Volti

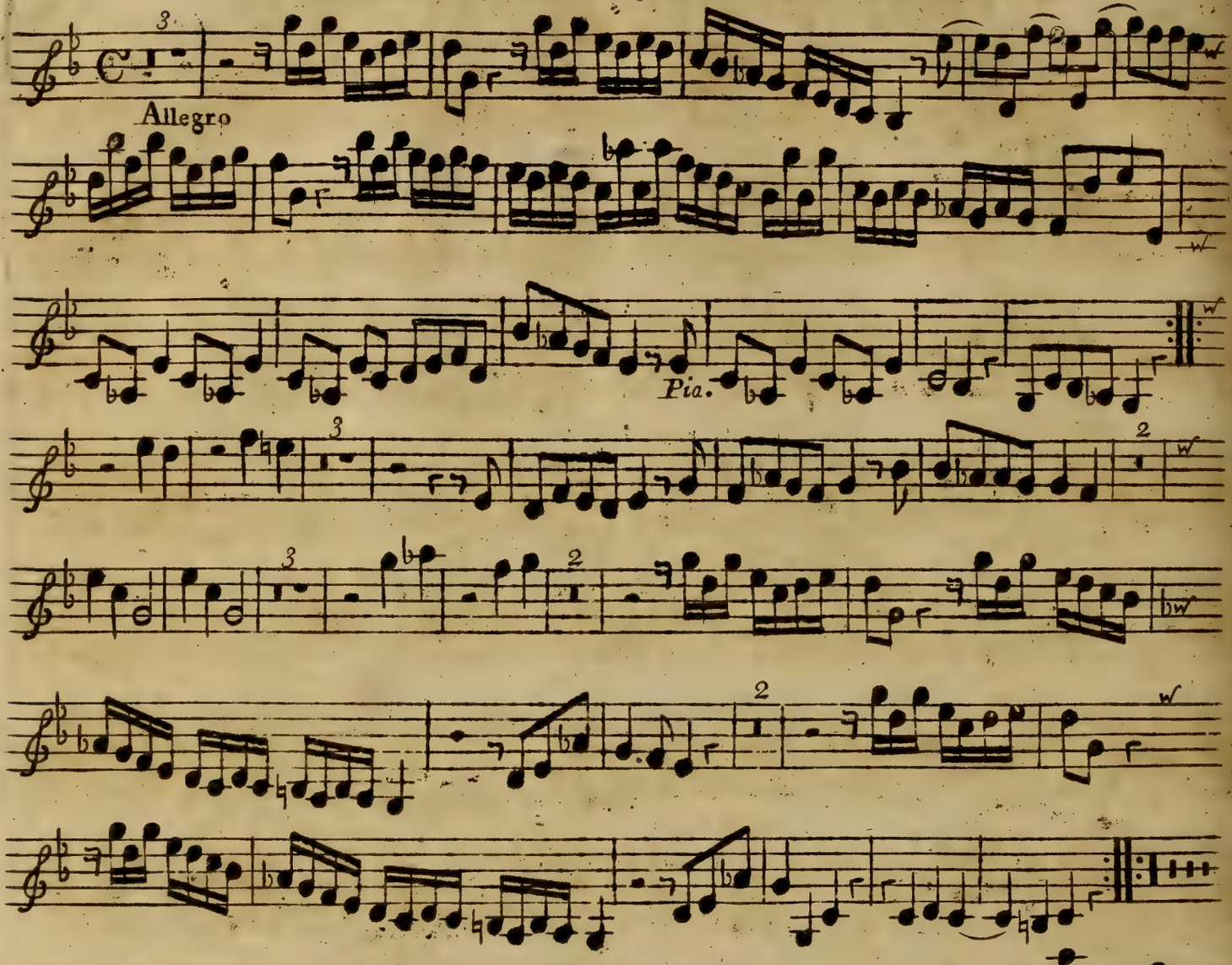
Violino Secondo del Concertino



Concerto II




8
tr
1
Pia.
For.
2
Adagio
Soli
tr
tr
1
tutti
Volti



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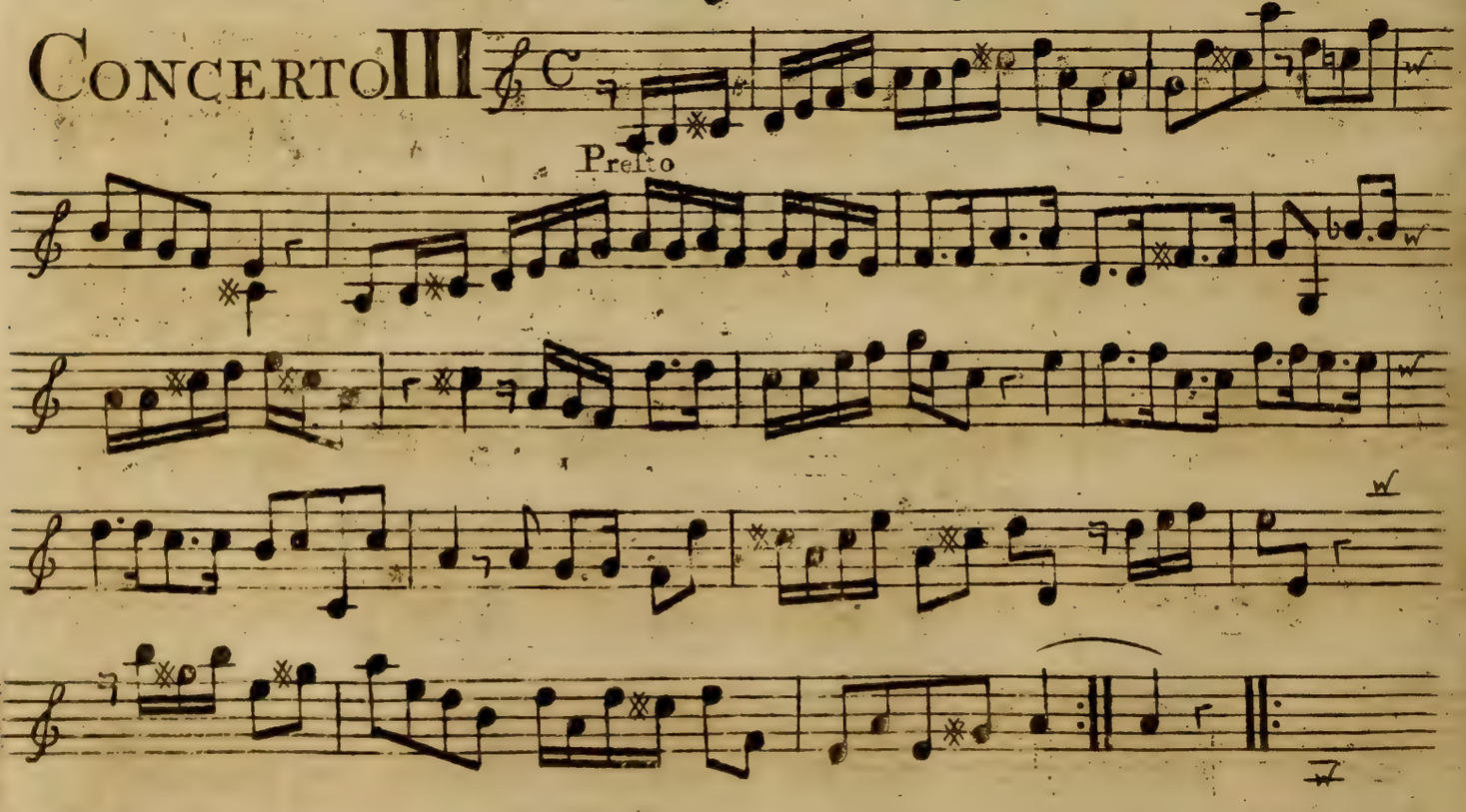
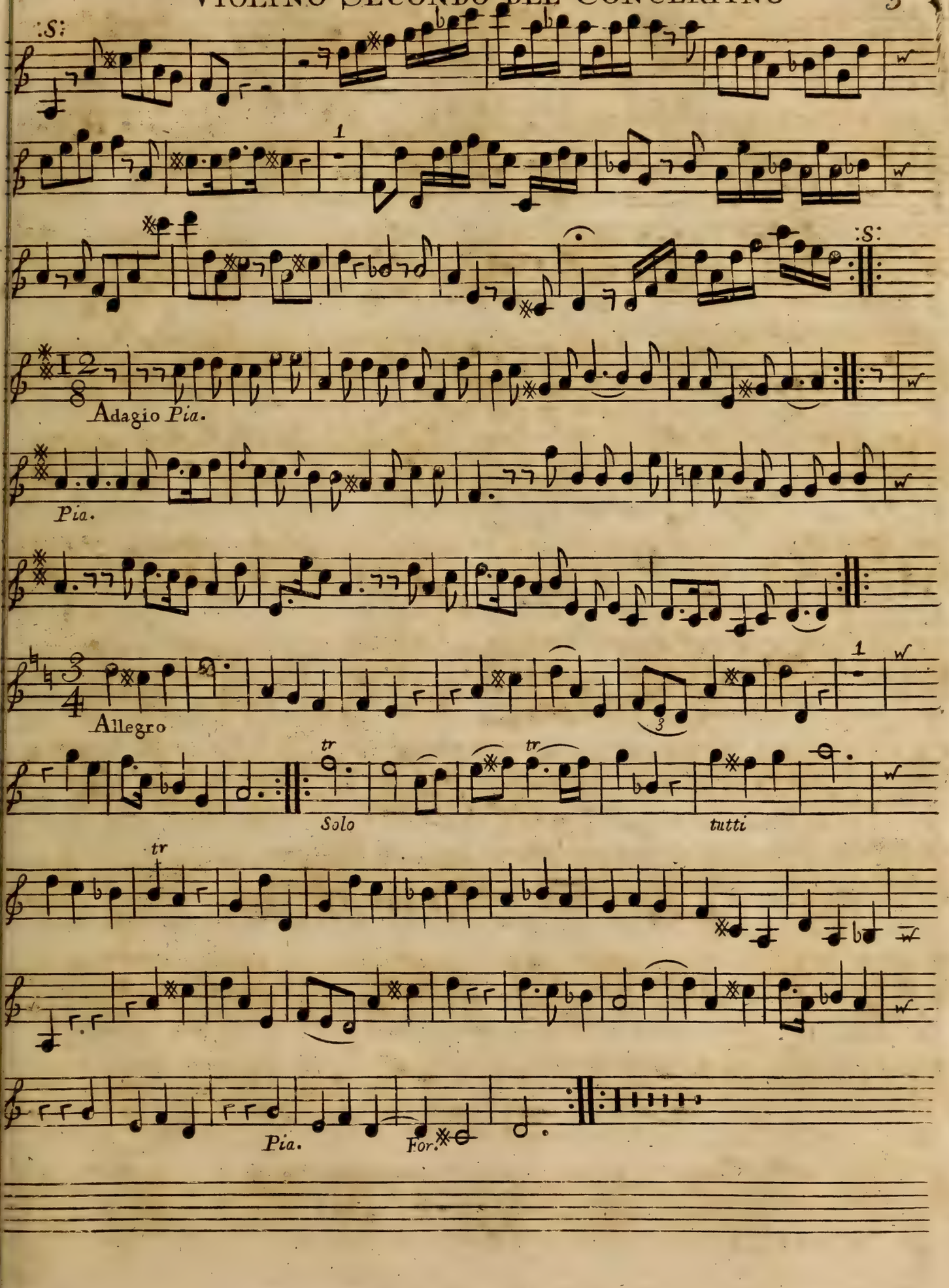
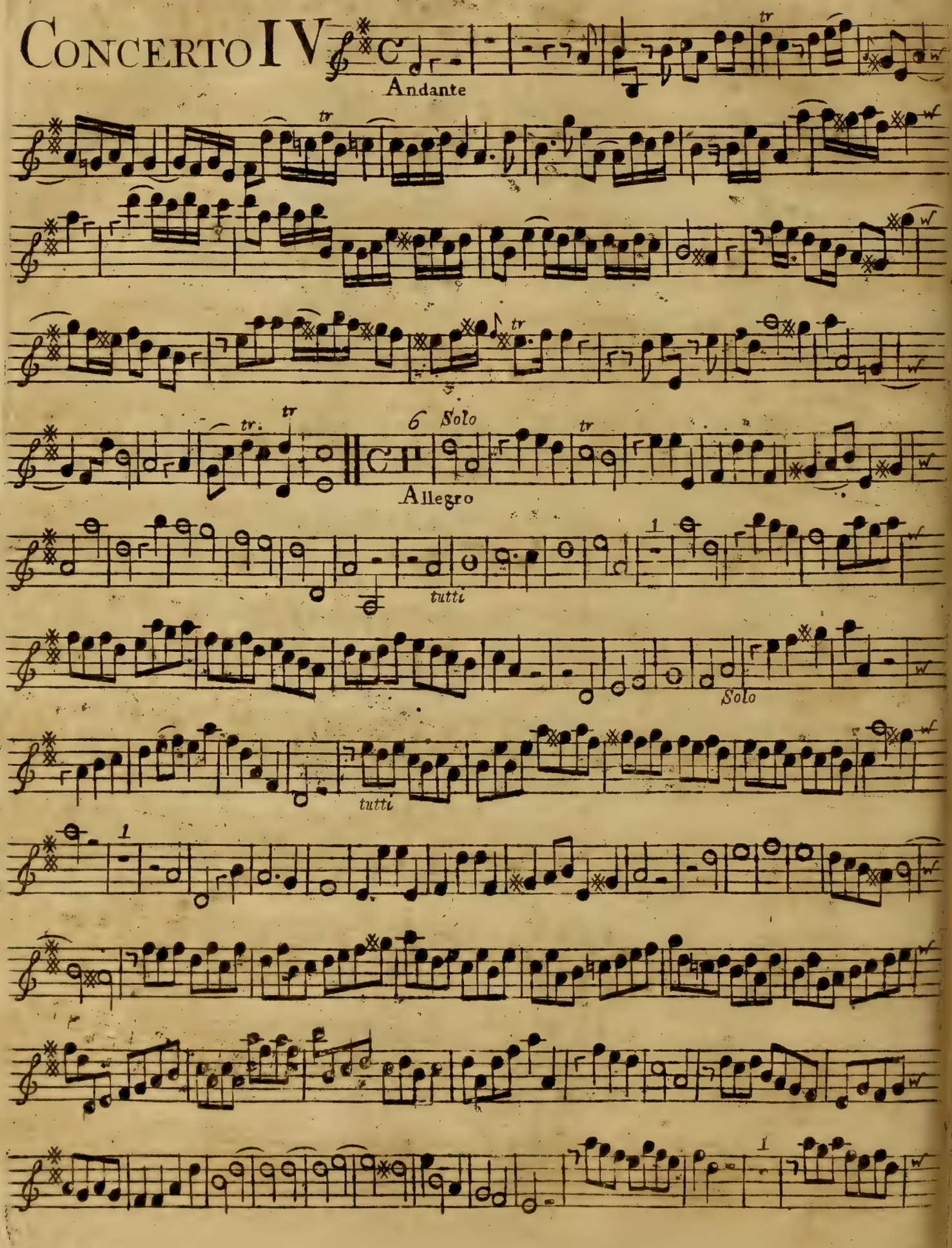
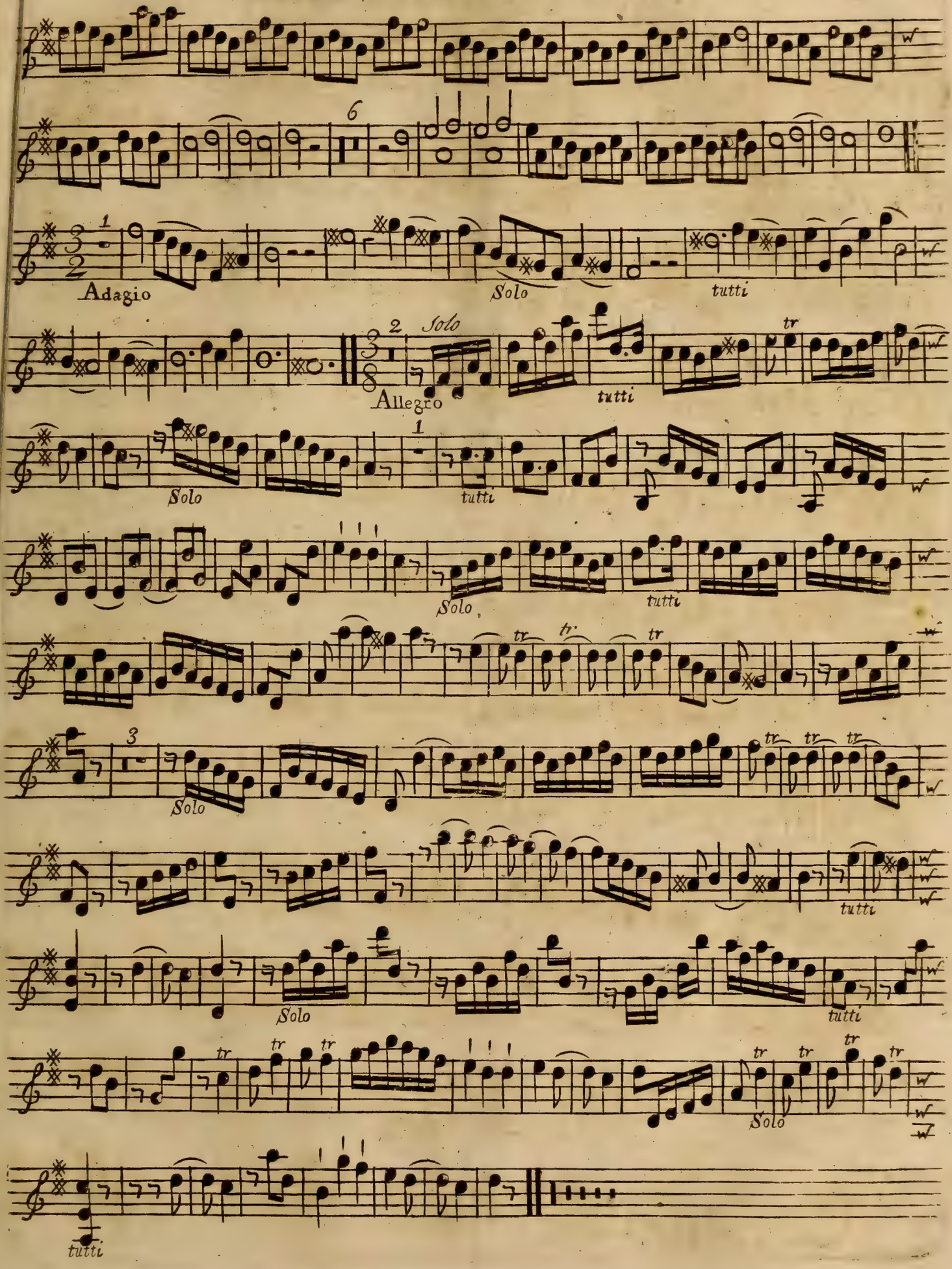


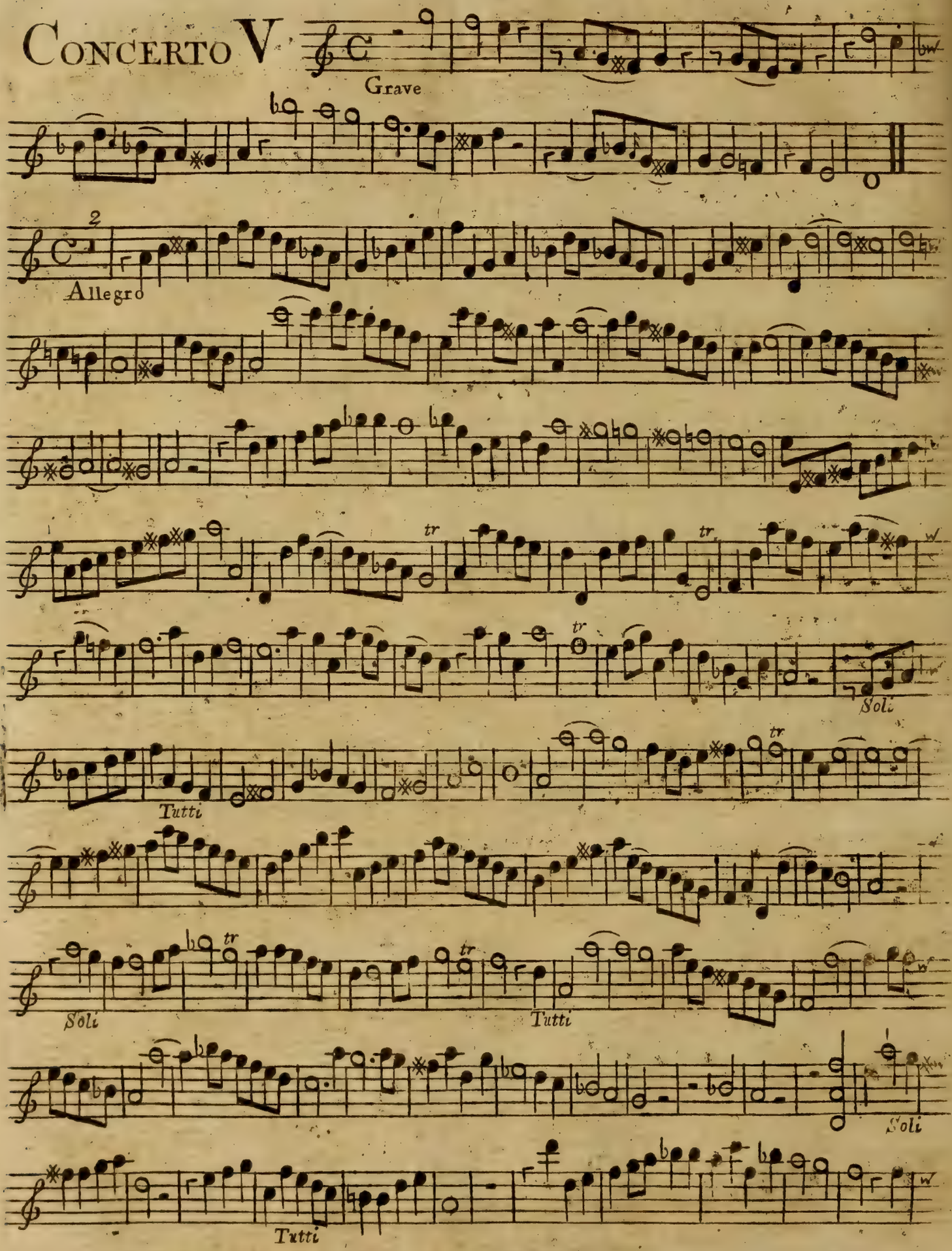

:S:
1
:S:
Adagio Pia.
Pia.
Allegro
Solo
tutti
Pia.
For.

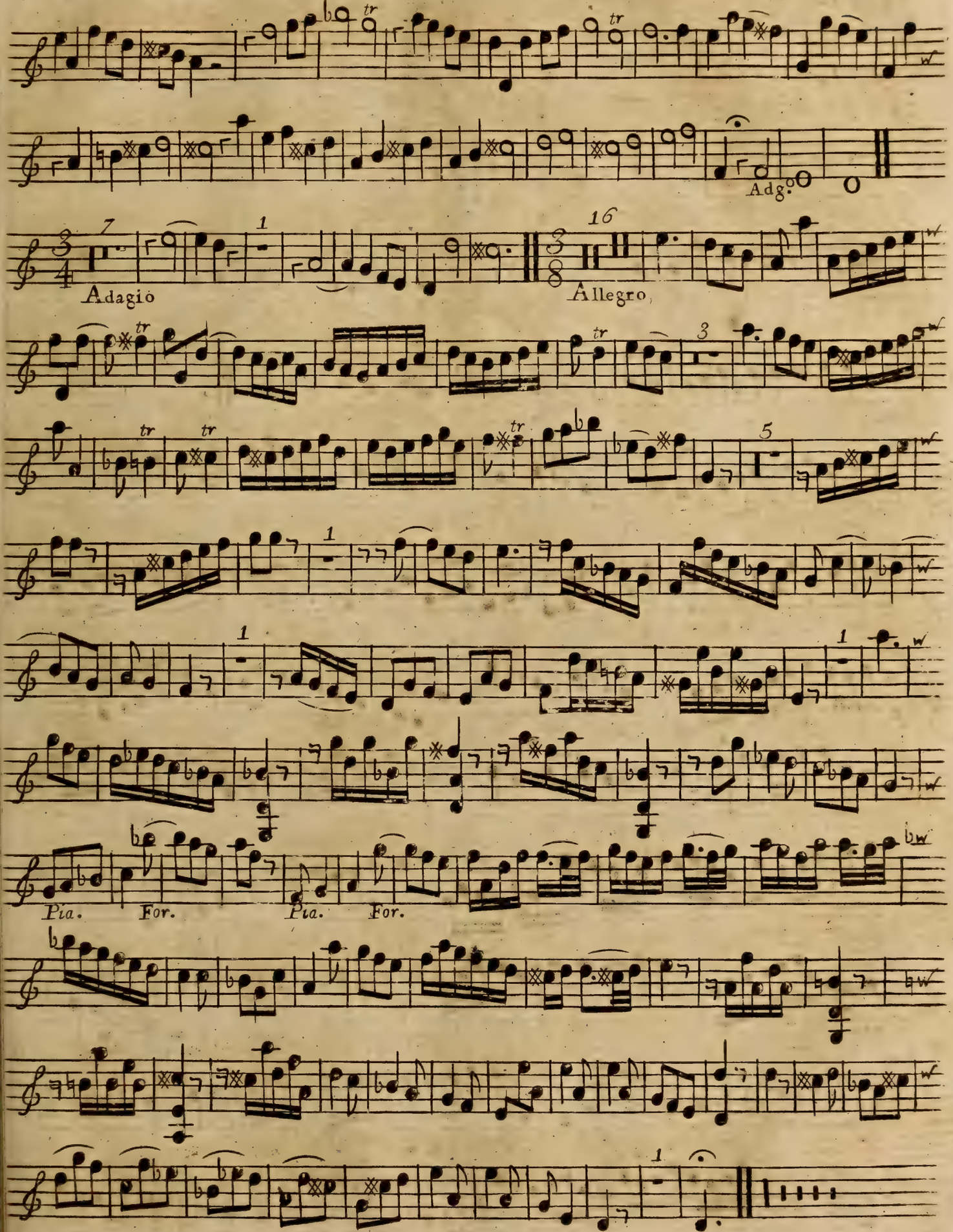
CONCERTO IV



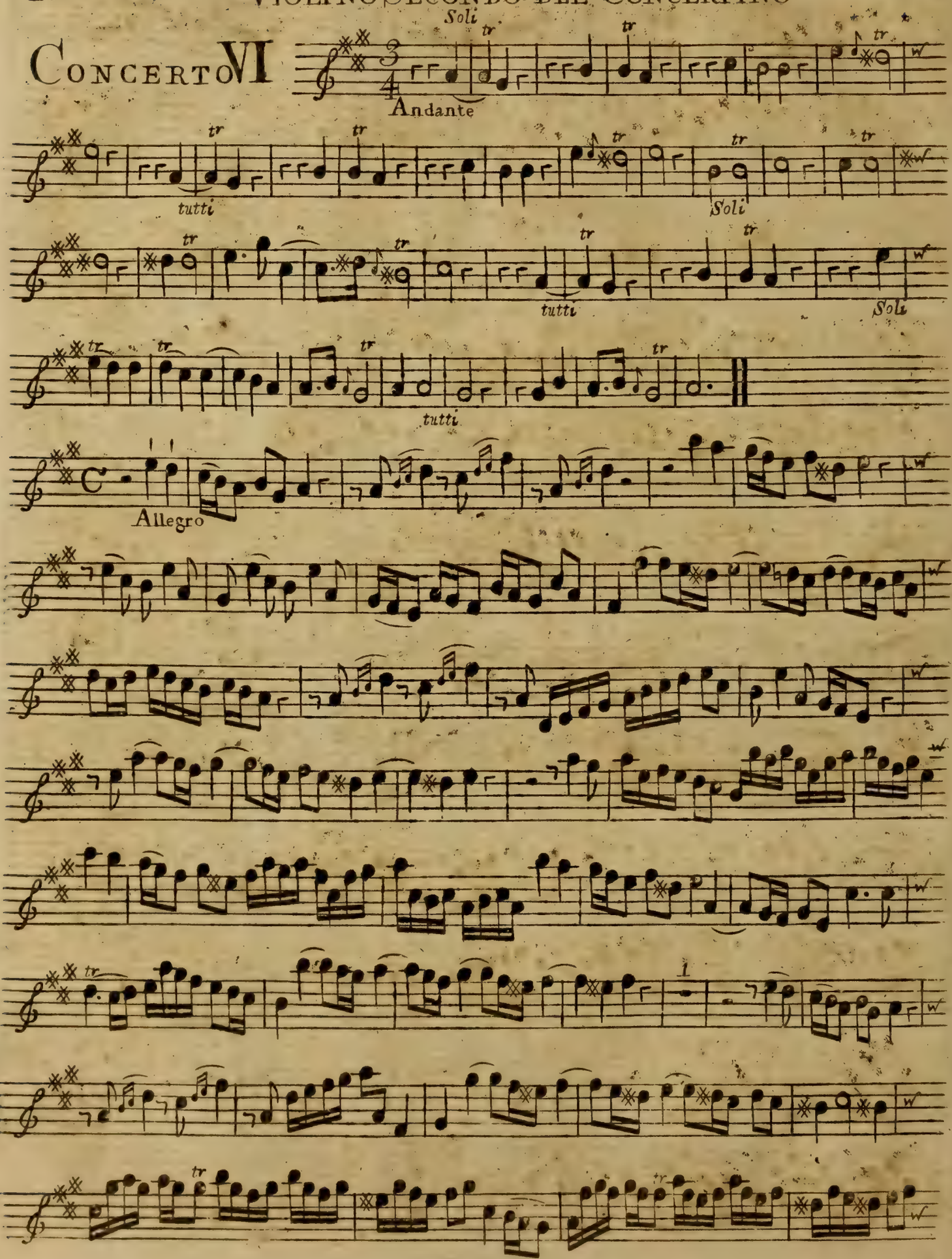

6
1
Adagio
Solo
tutti
2
Solo
Allegro
tutti
tr
1
Solo
tutti
Solo
tutti
tr
tr
tr
3
Solo
tutti
Solo
tutti
tr
tr
tr
Solo
tutti

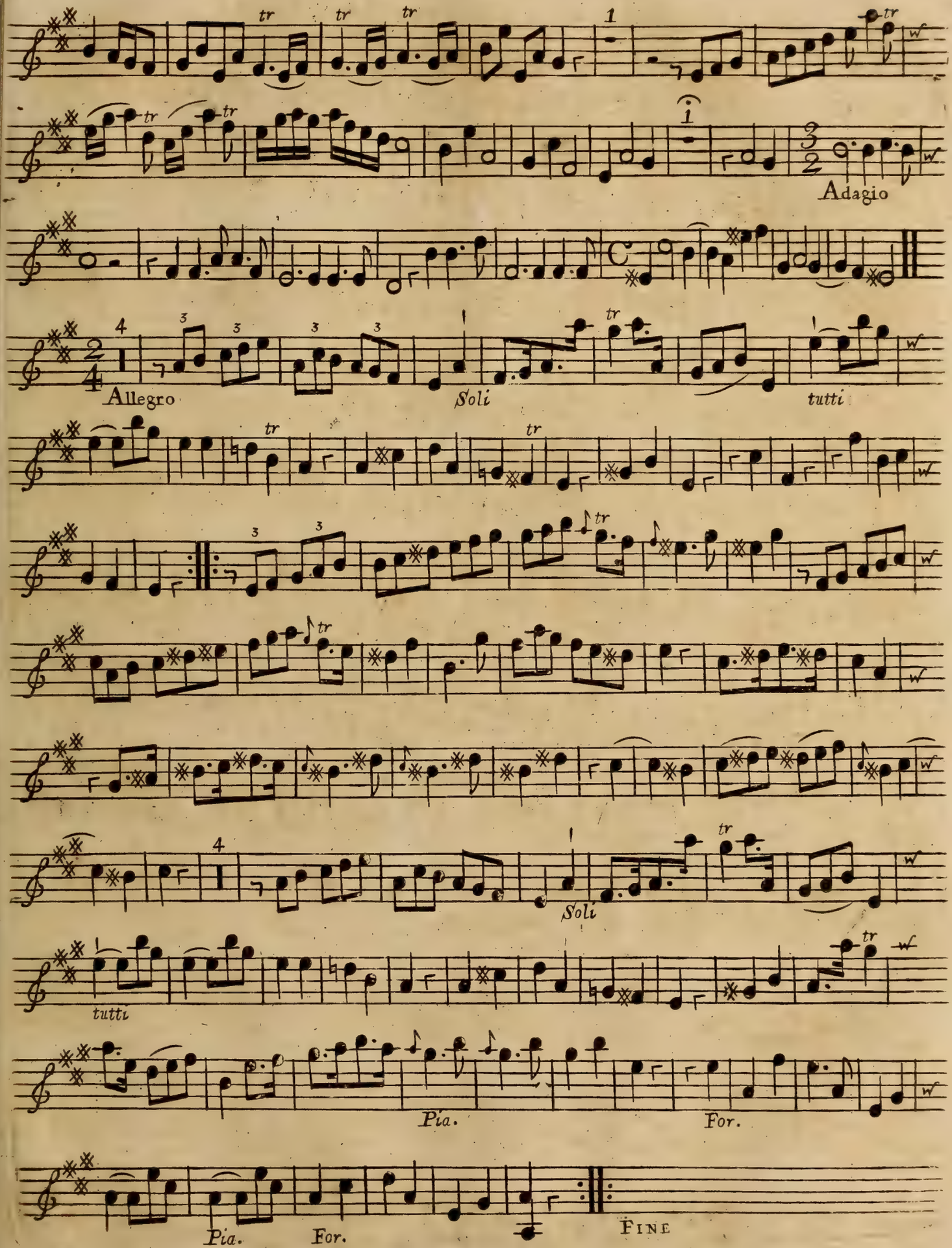
CONCERTO V.




Adg.o
Adagio
Allegro
Pia.
For.
Pia.
For.

CONCERTO VI




Adagio
Allegro
Soli
tutti
Soli
tutti
Pia.
For.
Pia.
For.
FINE

CONCERTI GROSSI

Con Due Violini

Viola e Violoncello

di Concertino obligati. e Due altri Violini

e Basso di Concerto Grosso

DA

Francesco Geminiani

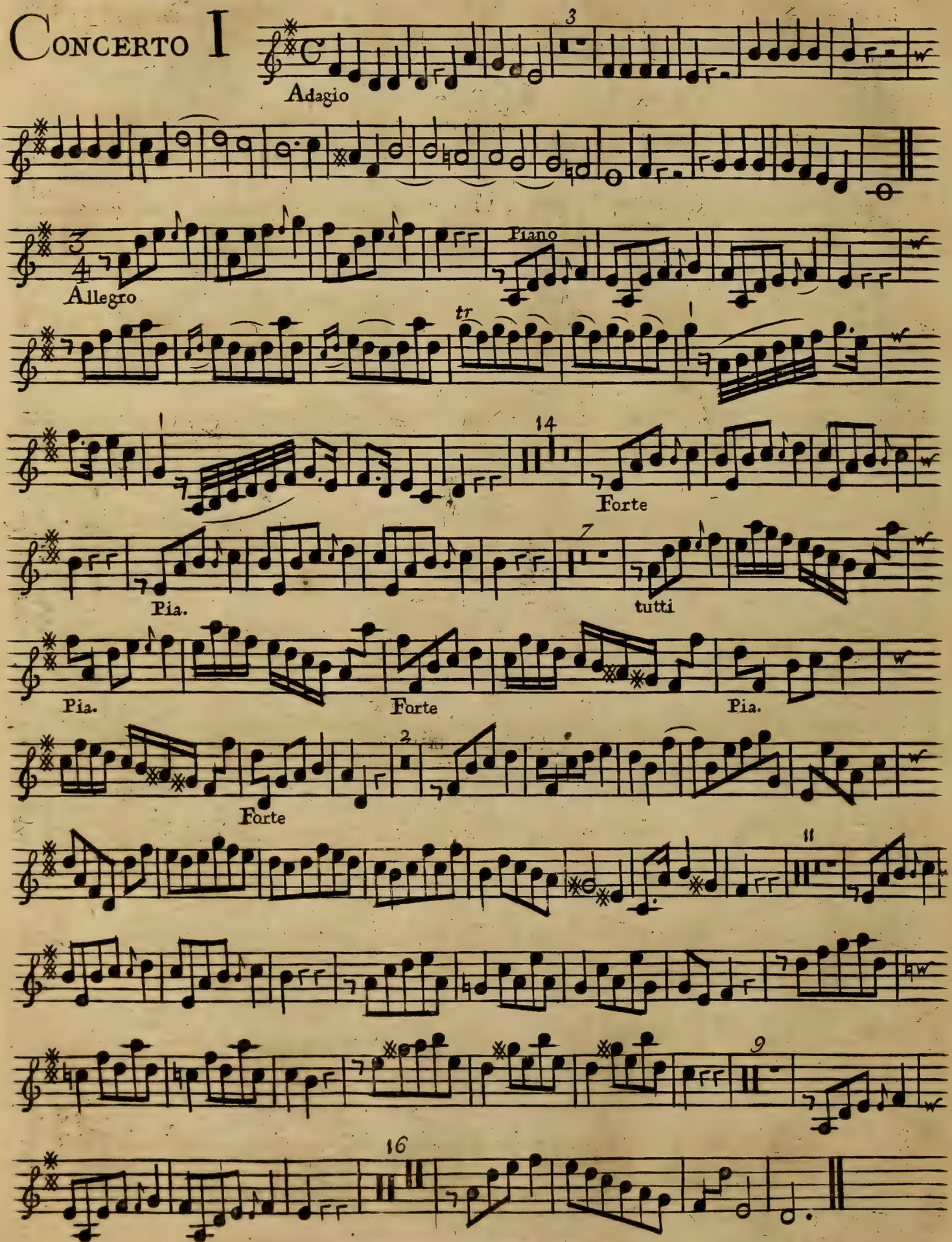
Opera Terza

Note, All the Works of this Author may be had where these are Sold

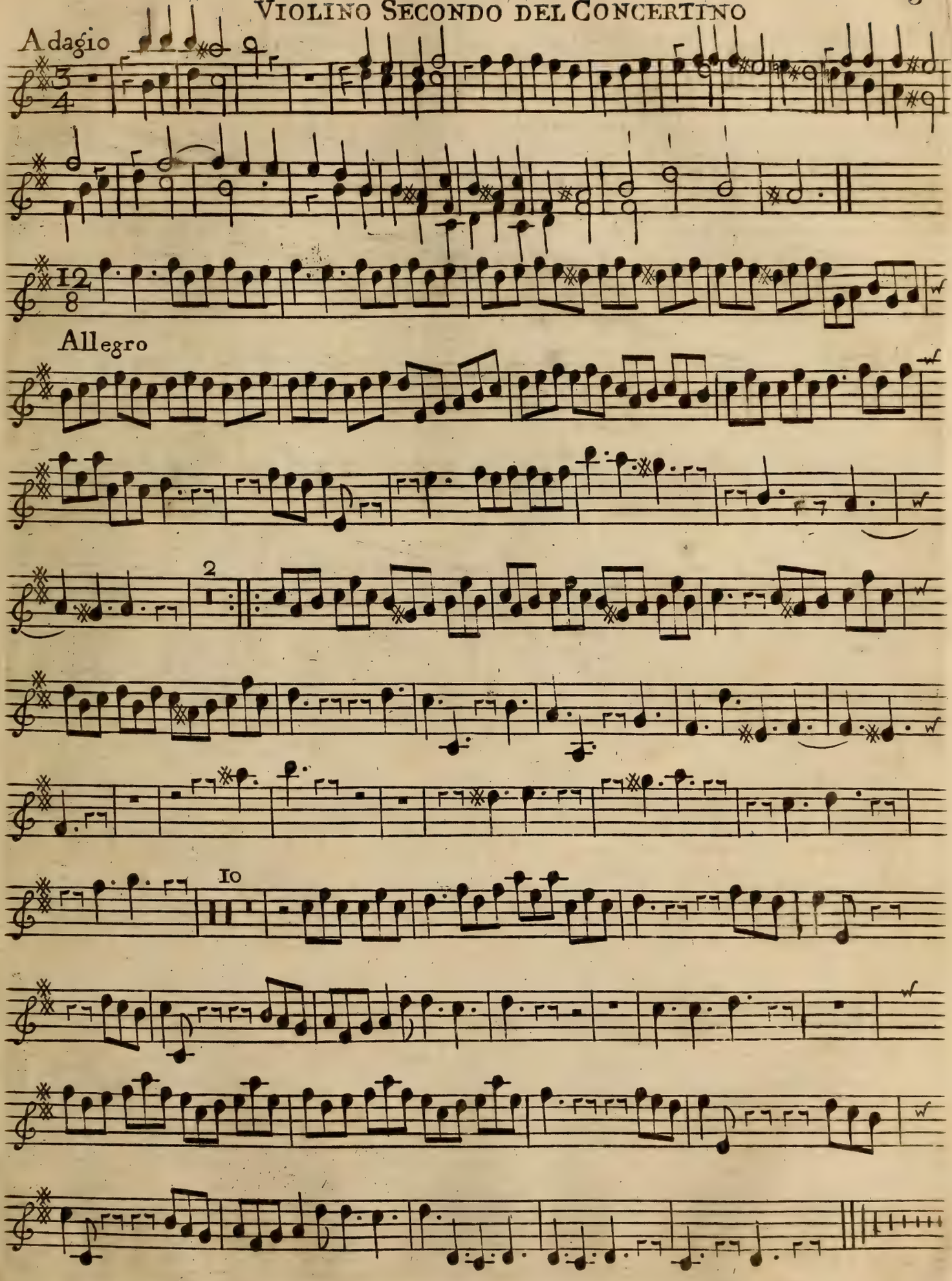
London. *Printed for and Sold by John Walsh Musick-Printer & Instrument maker to his Majesty at the Harp and Hoboy in Catherine Street in the Strand.*

N°. 379

CONCERTO I


3
Adagio
Piano
Allegro
tr
14
Forte
Pia.
7
tutti
Pia.
Forte
Pia.
2
Forte
11
9
16

VIOLINO SECONDO DEL CONCERTINO



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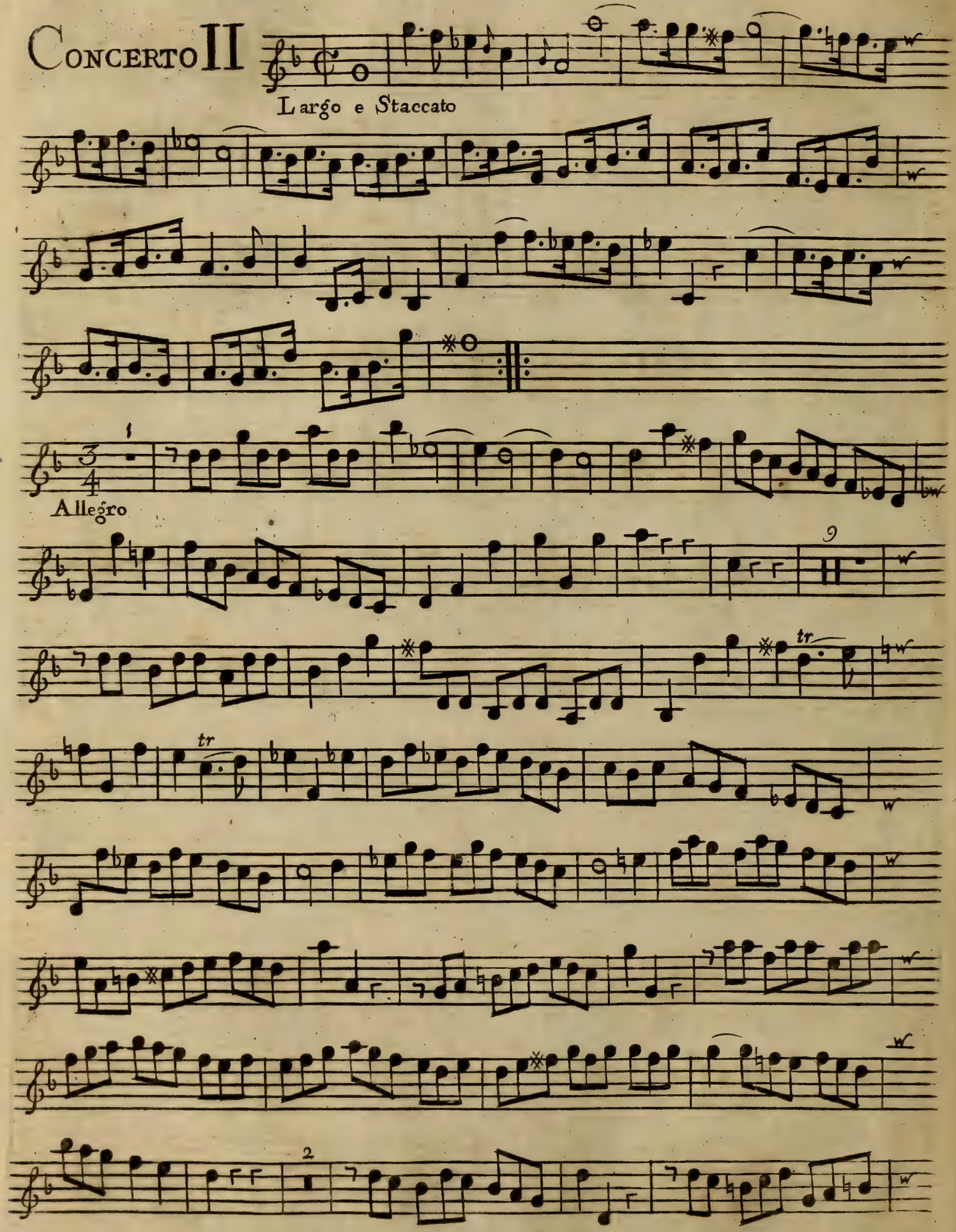
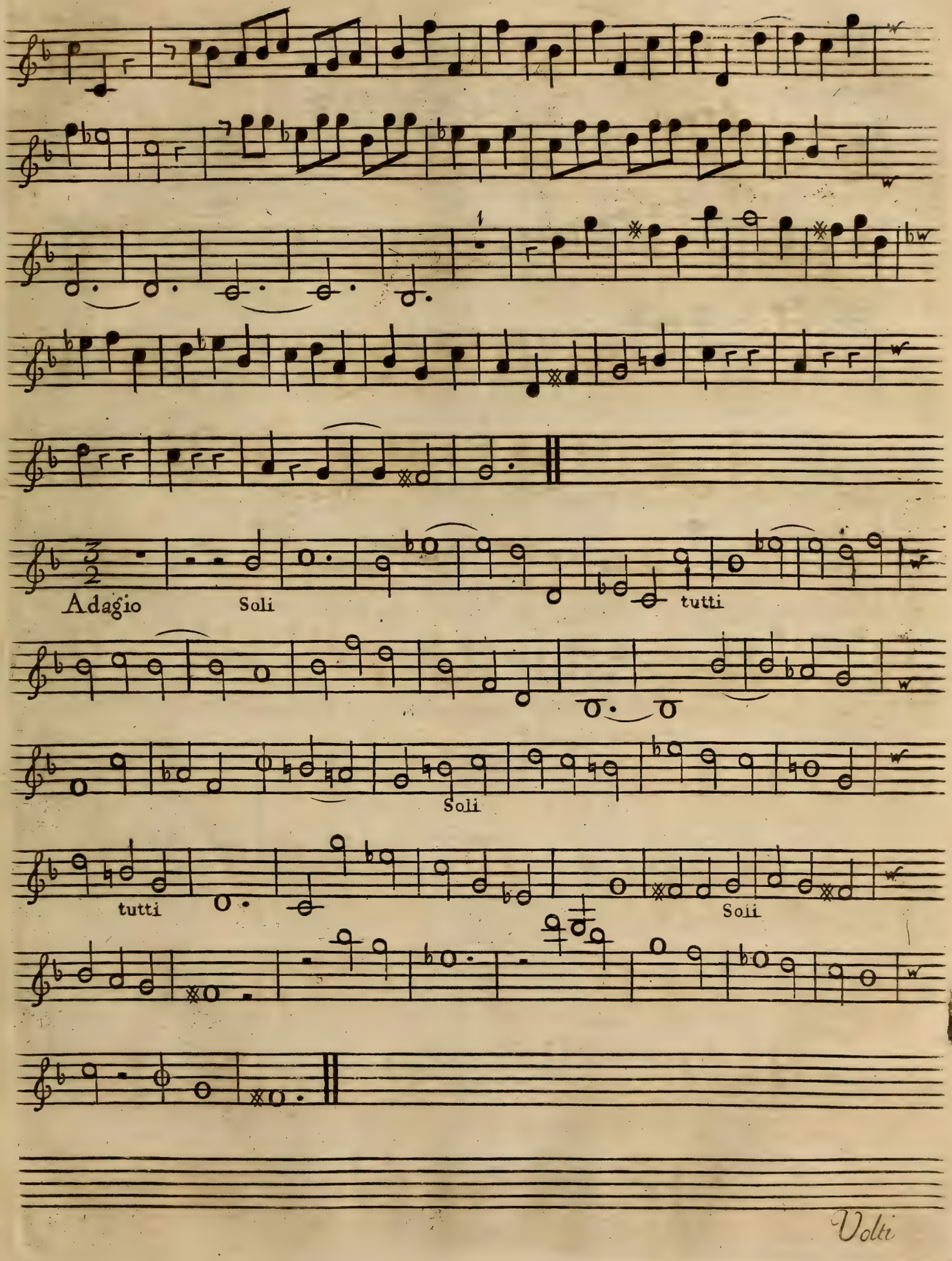
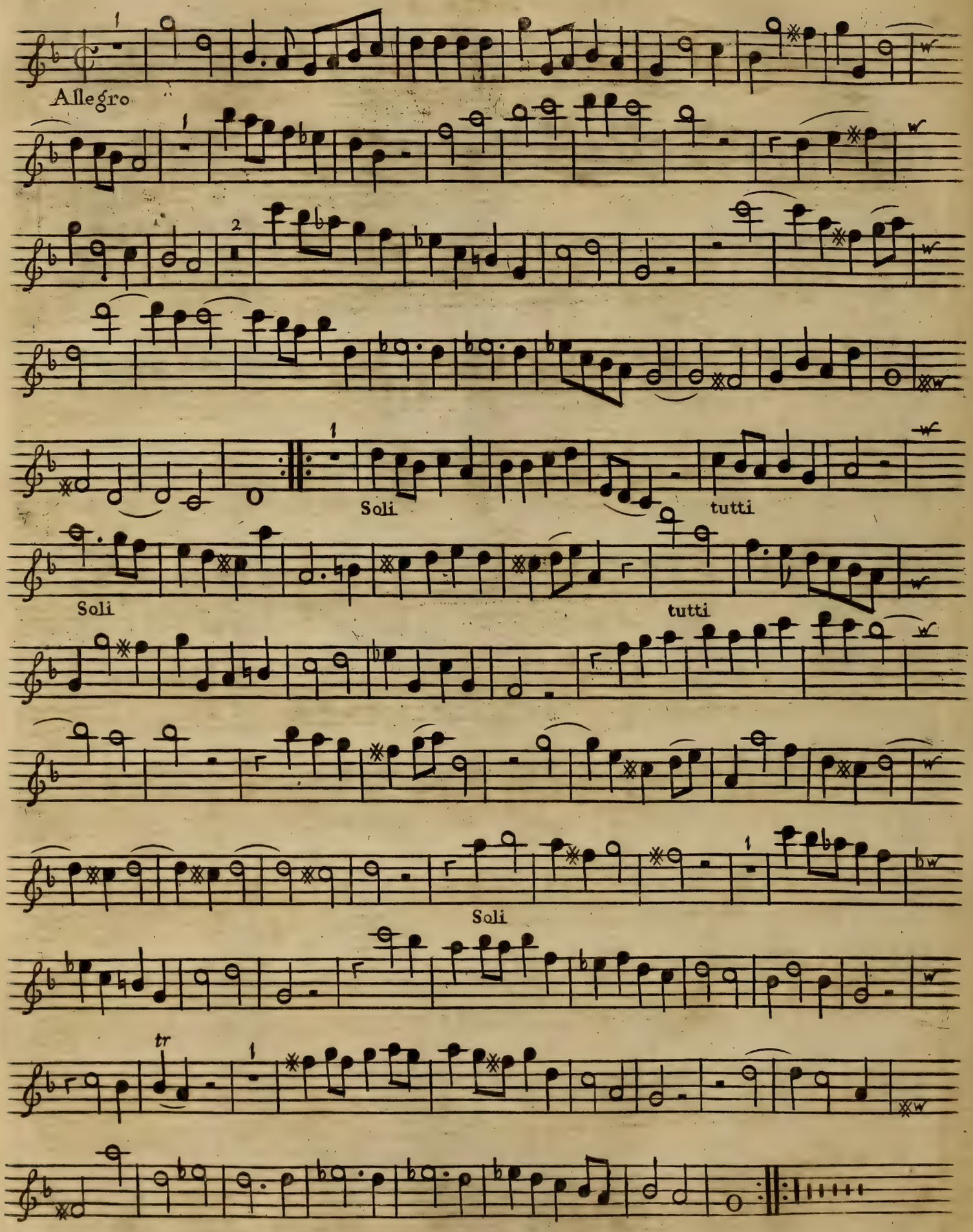
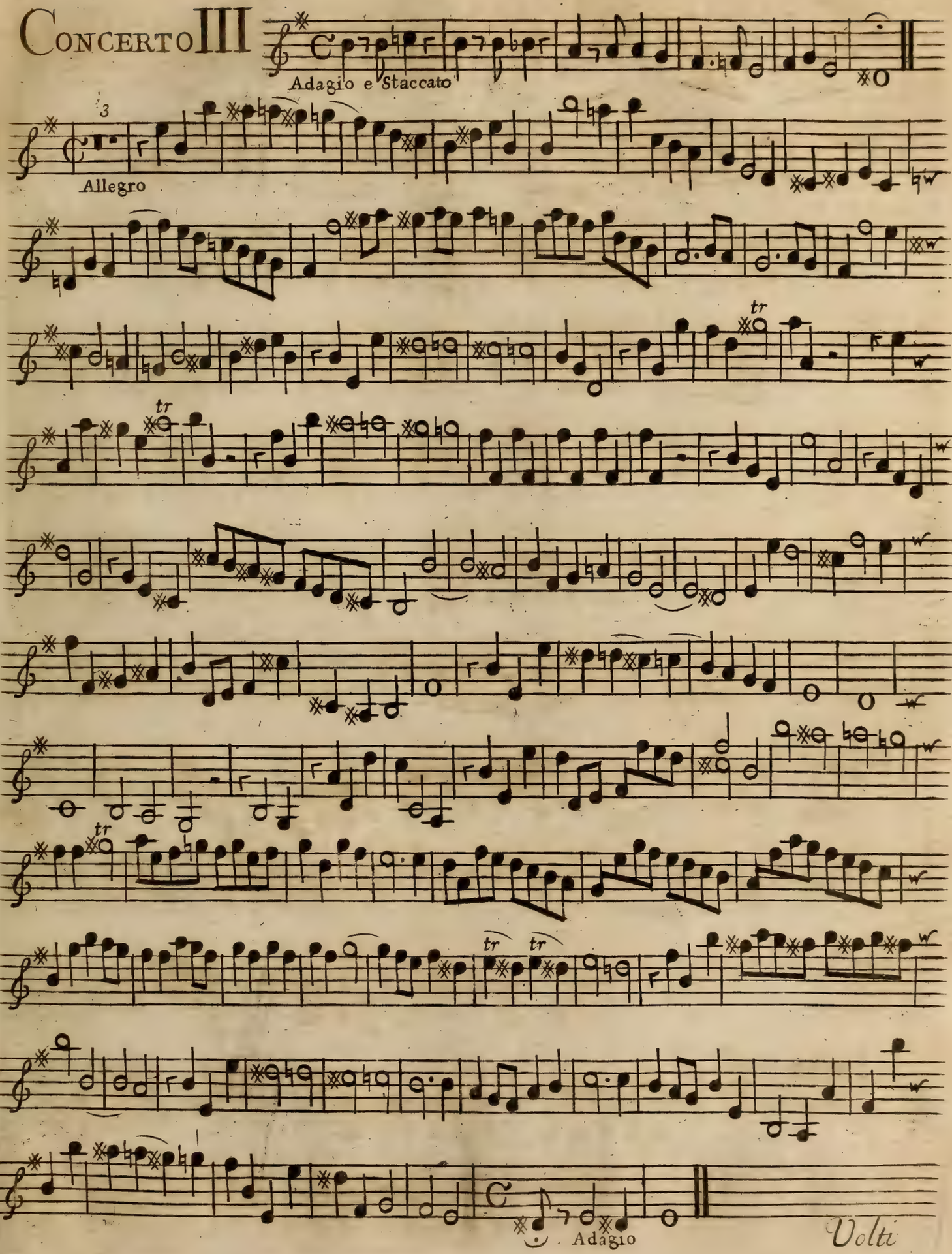


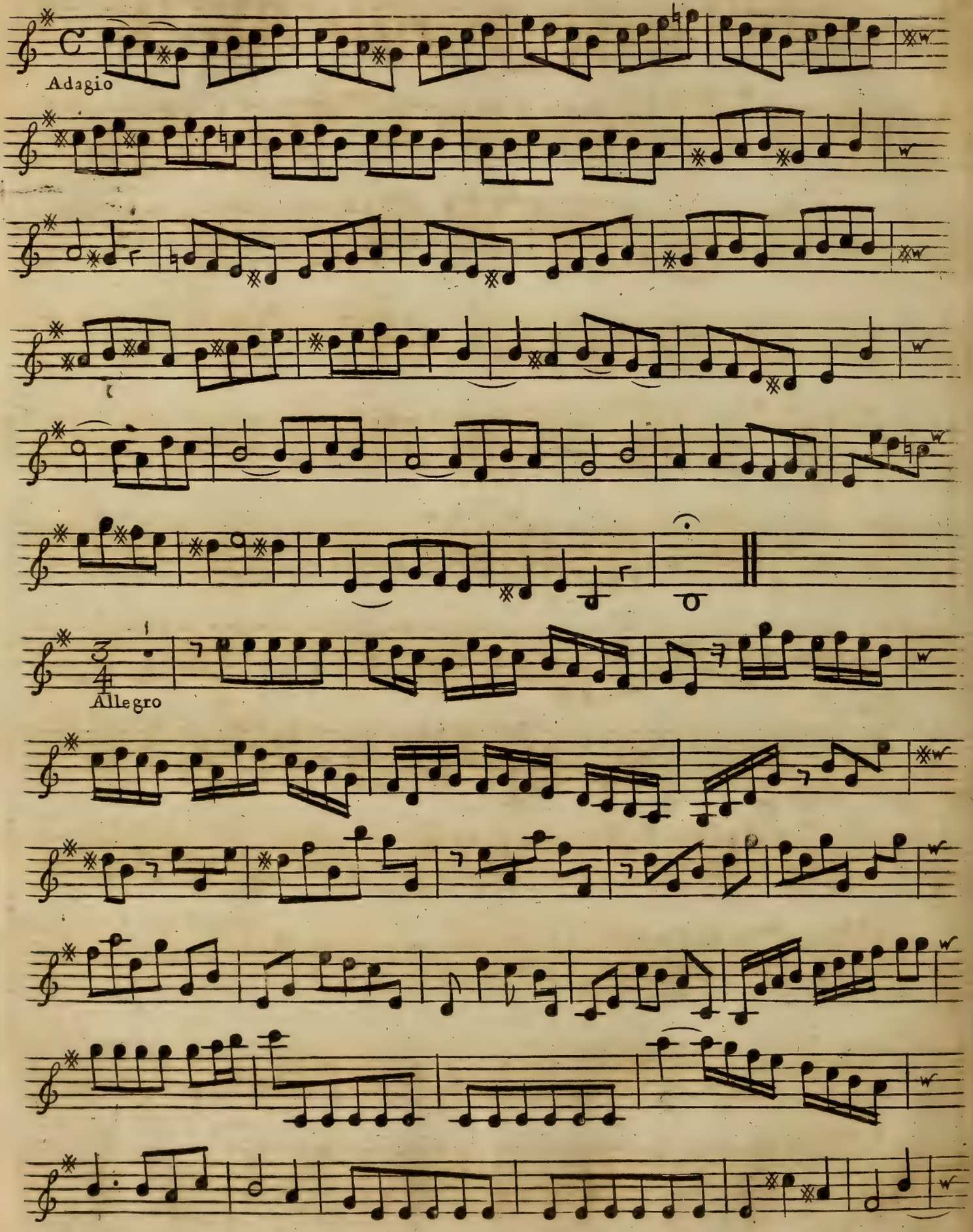

Adagio
Soli
tutti
Soli
tutti
Soli
Volti

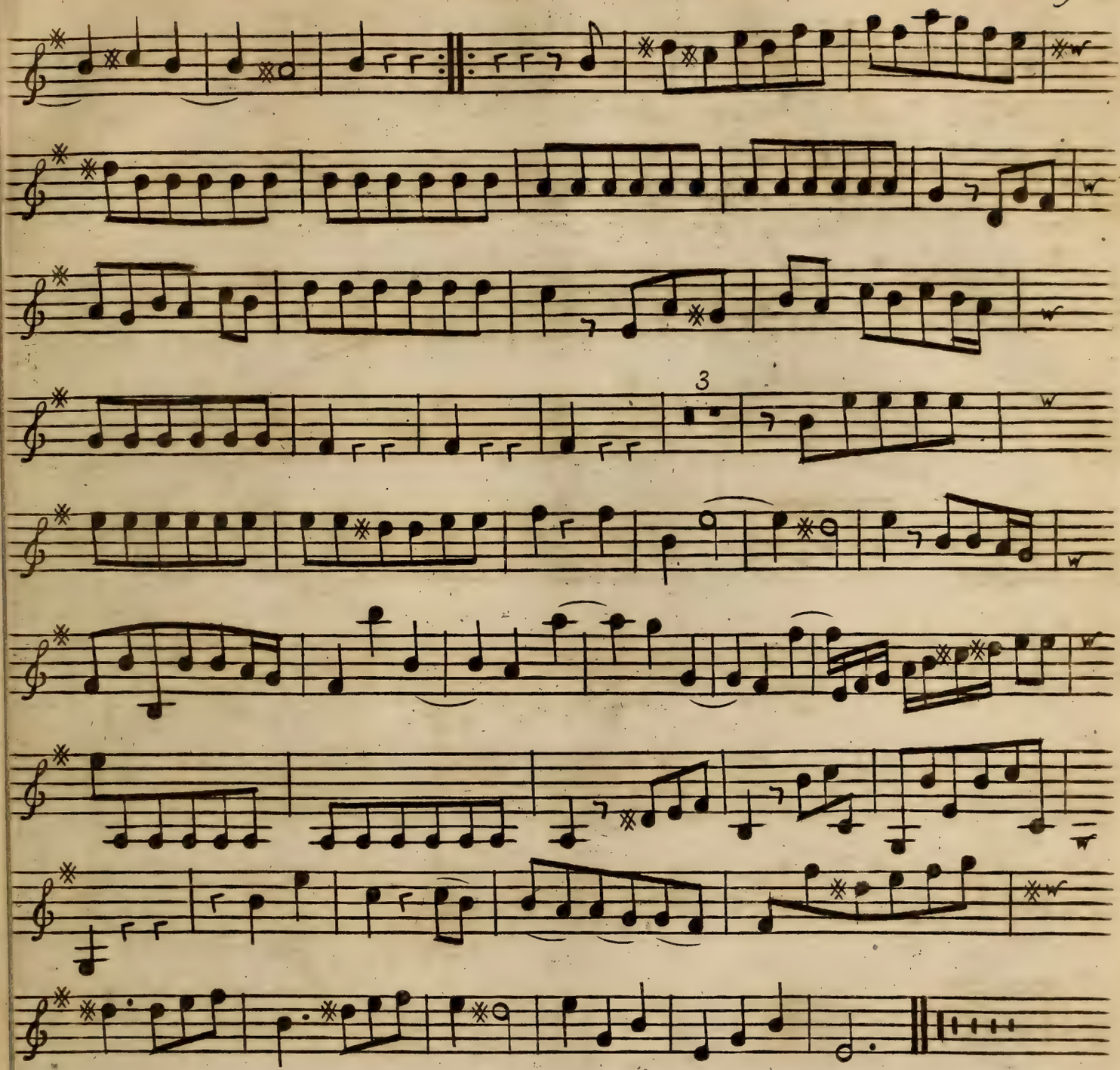

Allegro
Soli
tutti
Soli
tutti
Soli
tr

CONCERTO III

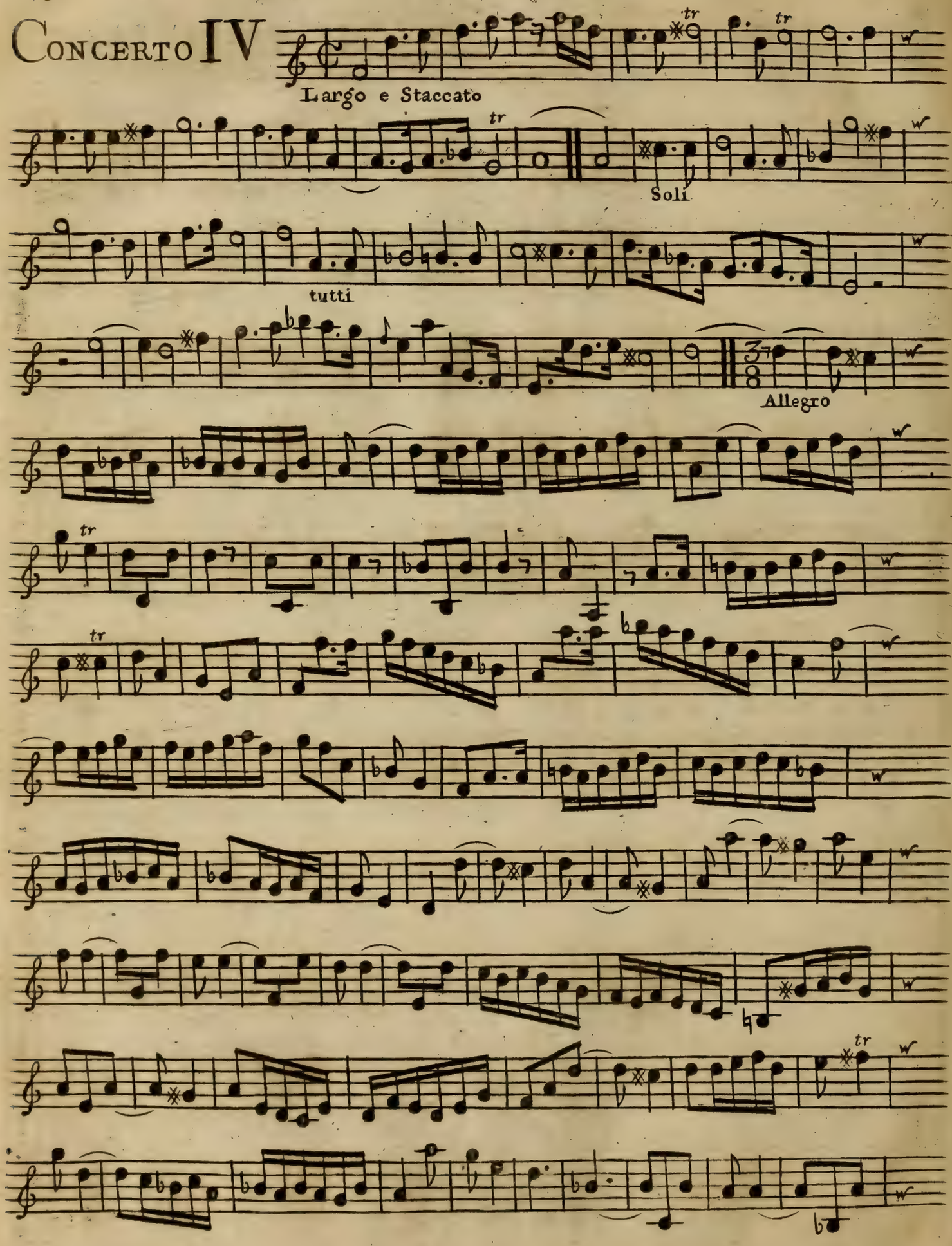


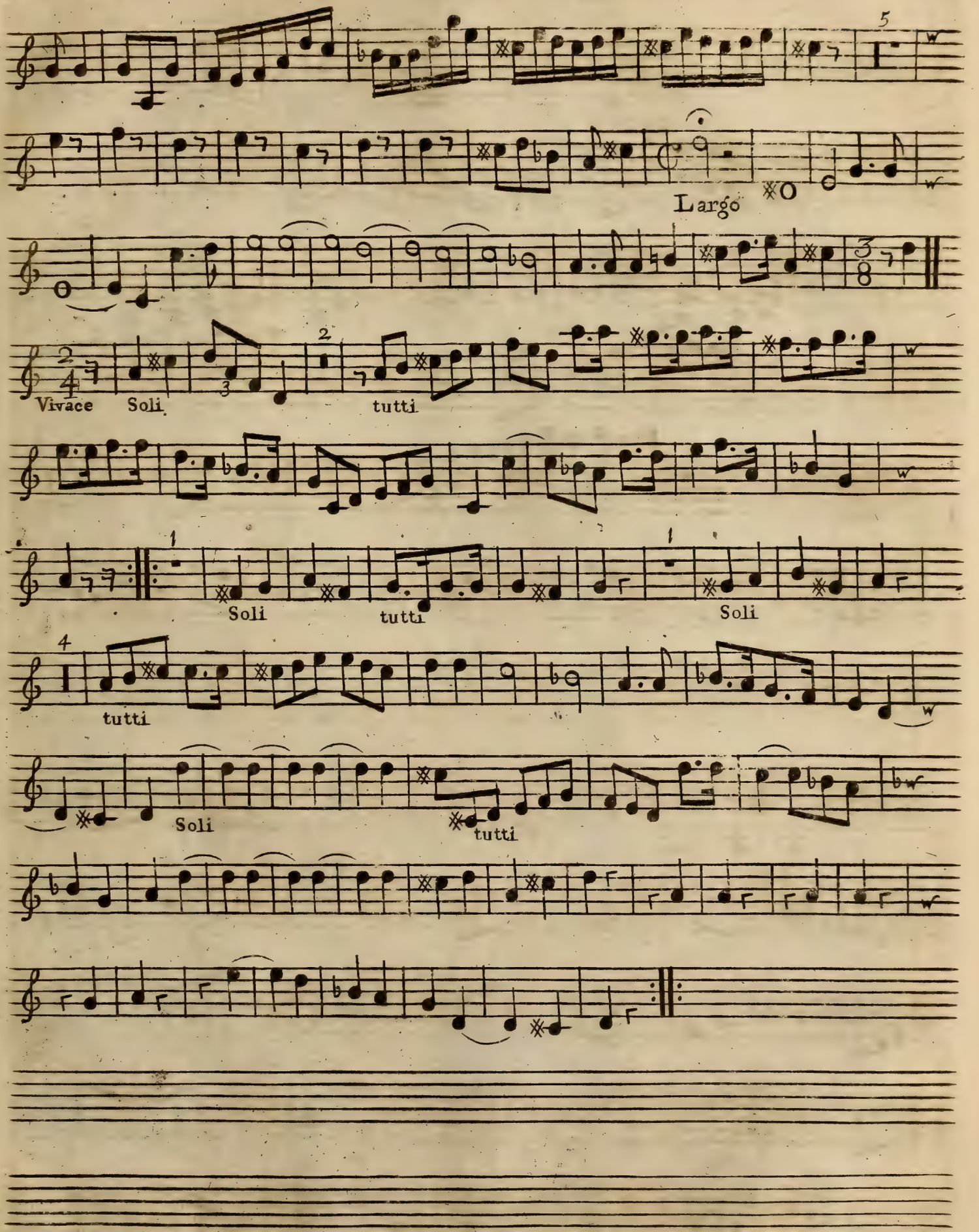
Volti


Adagio
Allegro

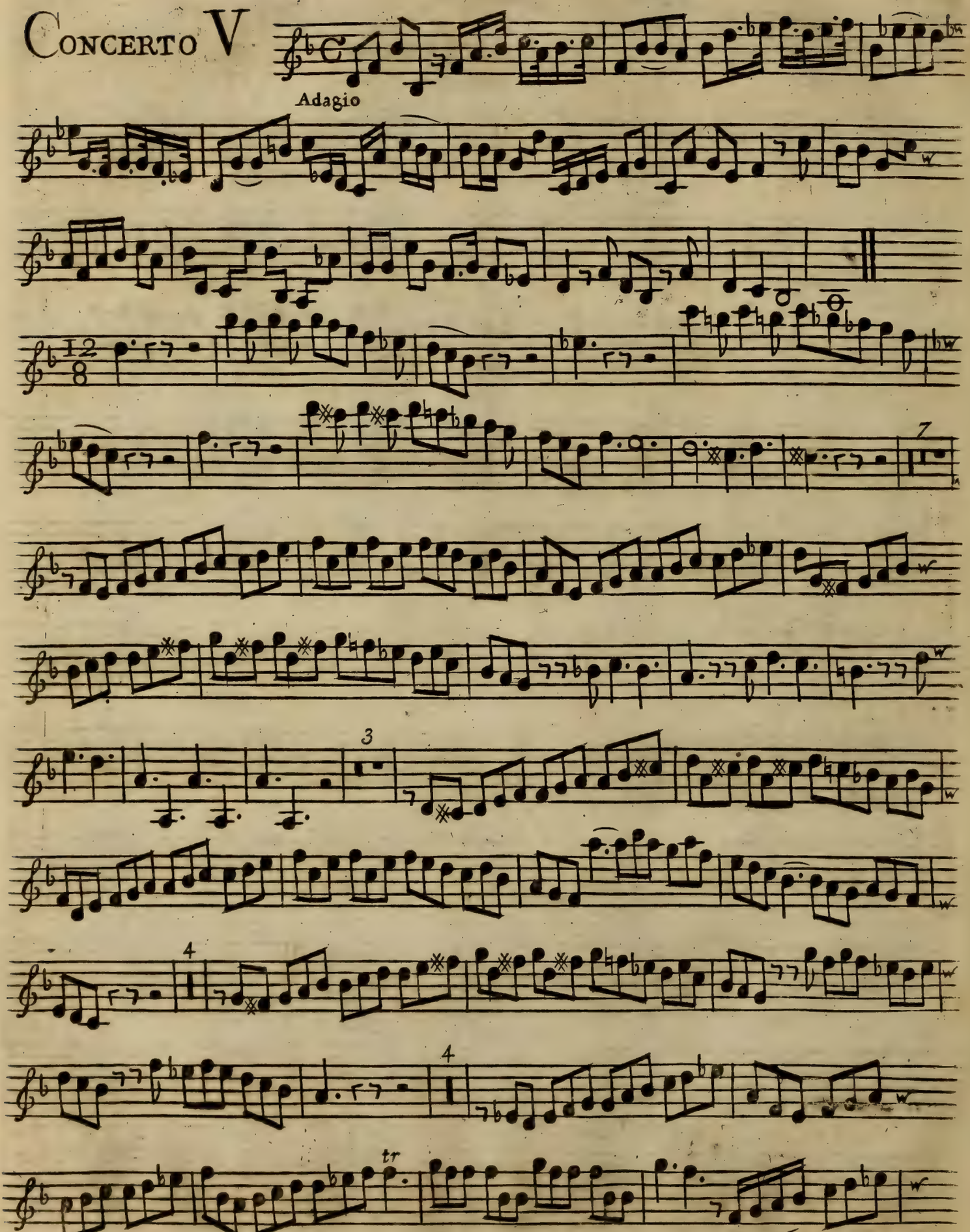

3

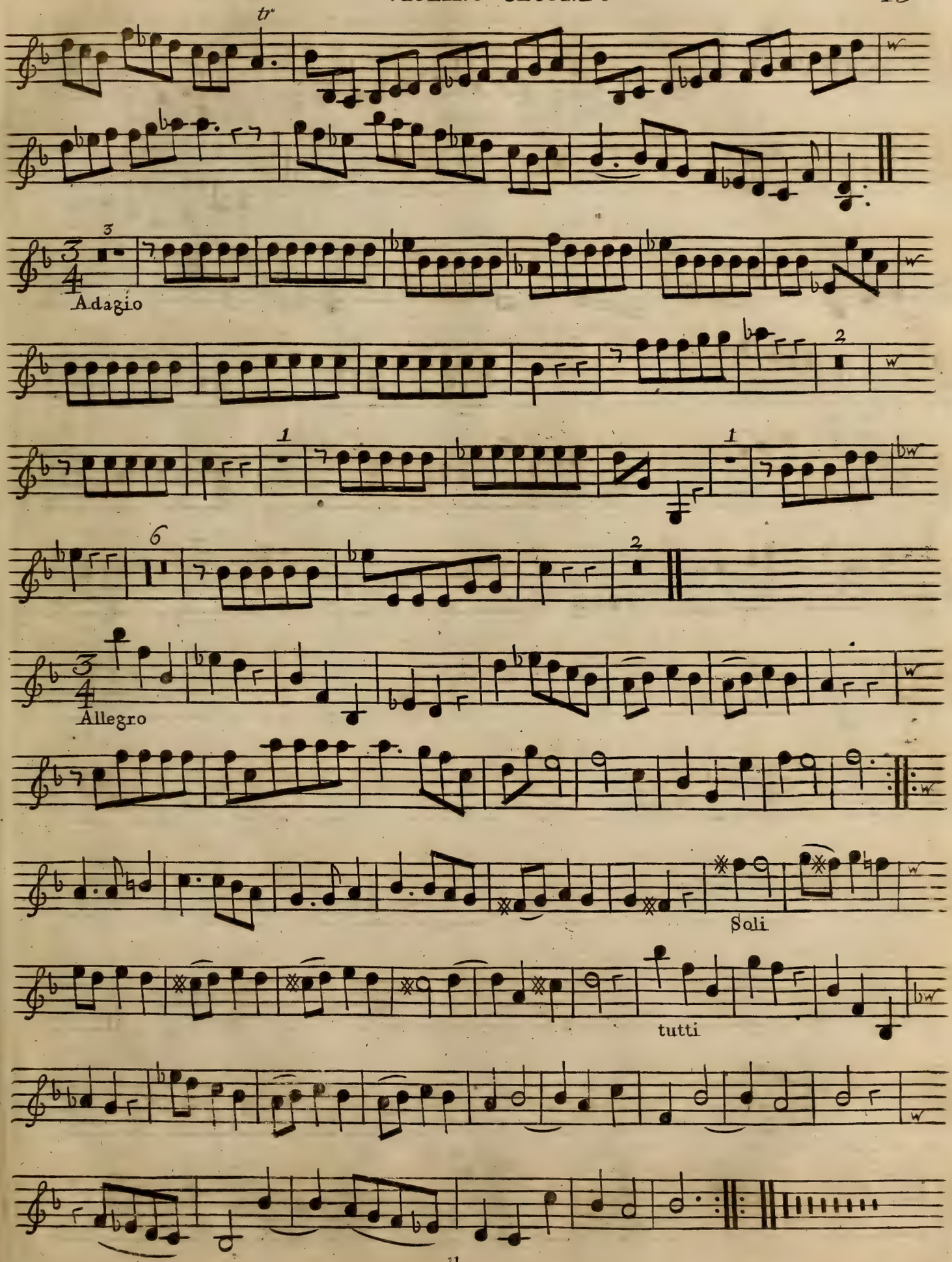
CONCERTO IV



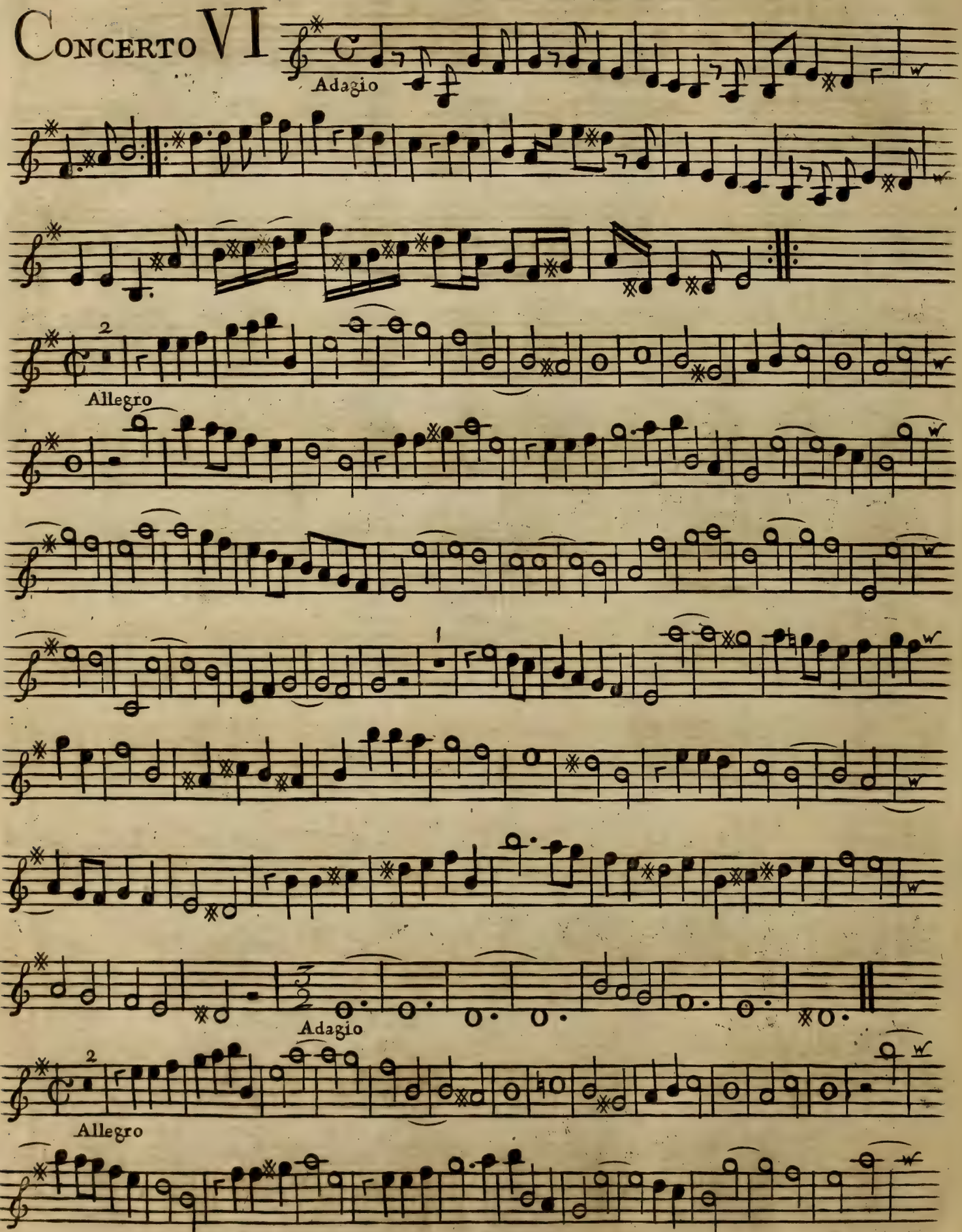

5
Largo
Vivace
Soli
tutti
Soli
tutti
Soli
tutti
Soli
tutti

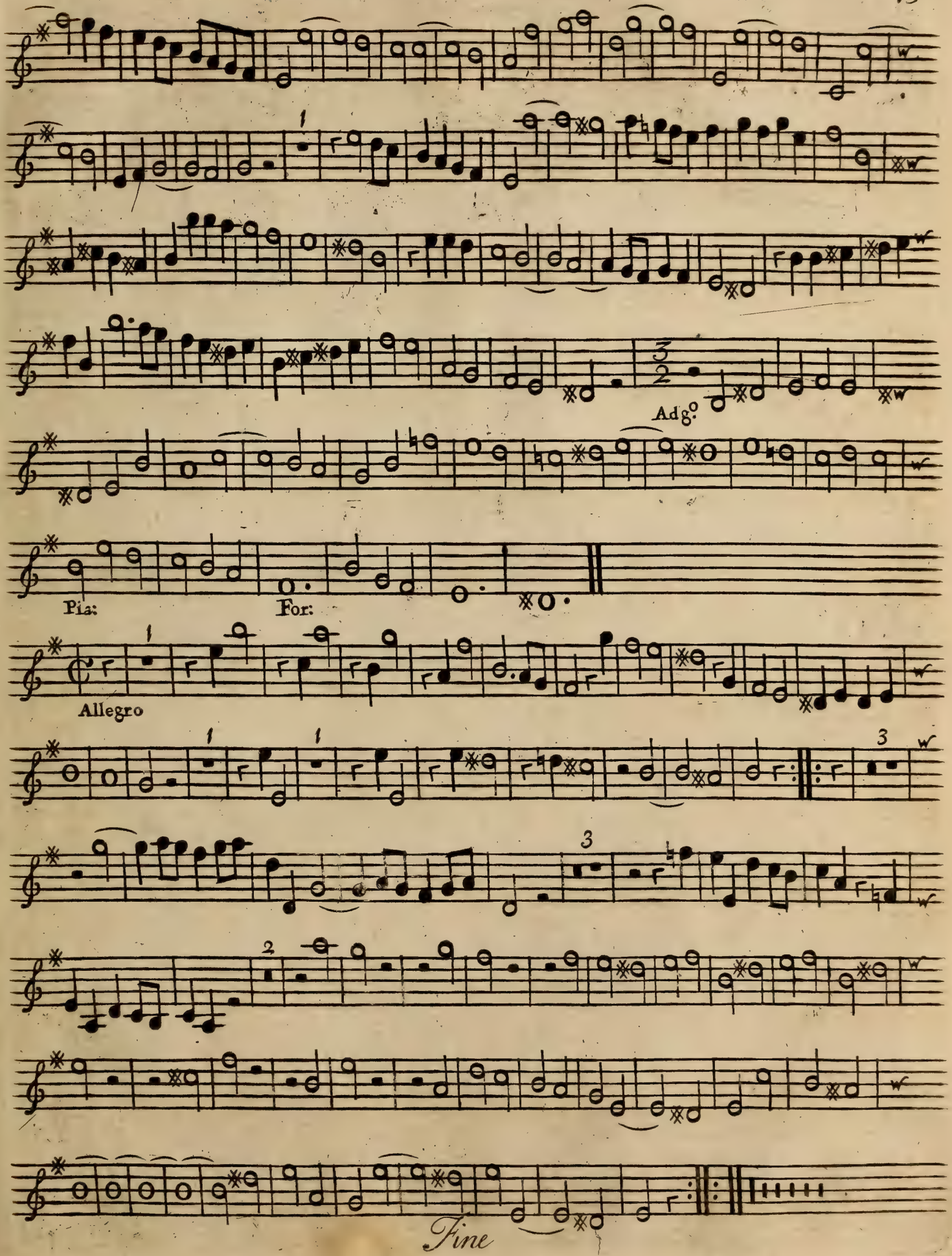
CONCERTO V



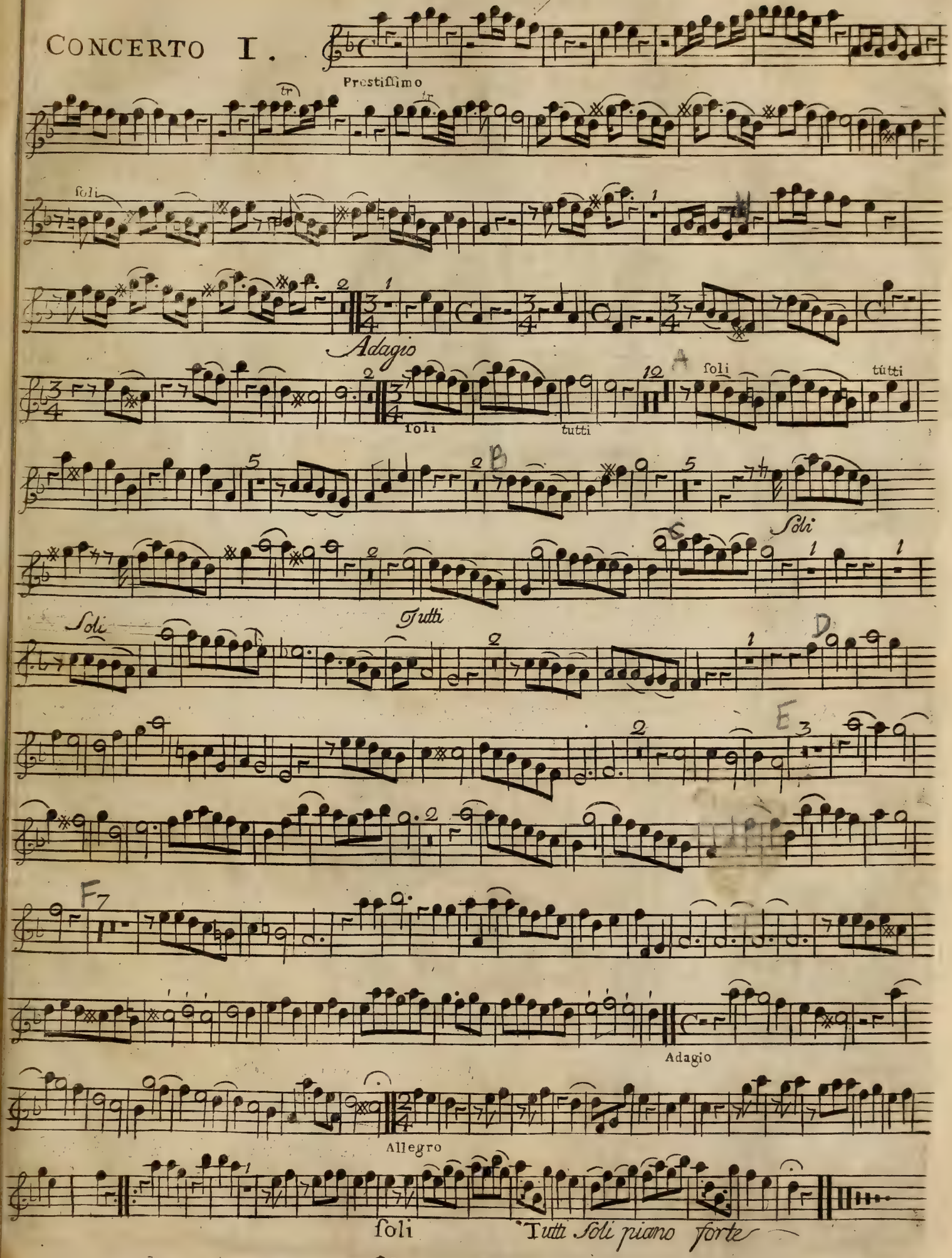

tr
Adagio
Allegro
Soli
tutti

Concerto VI

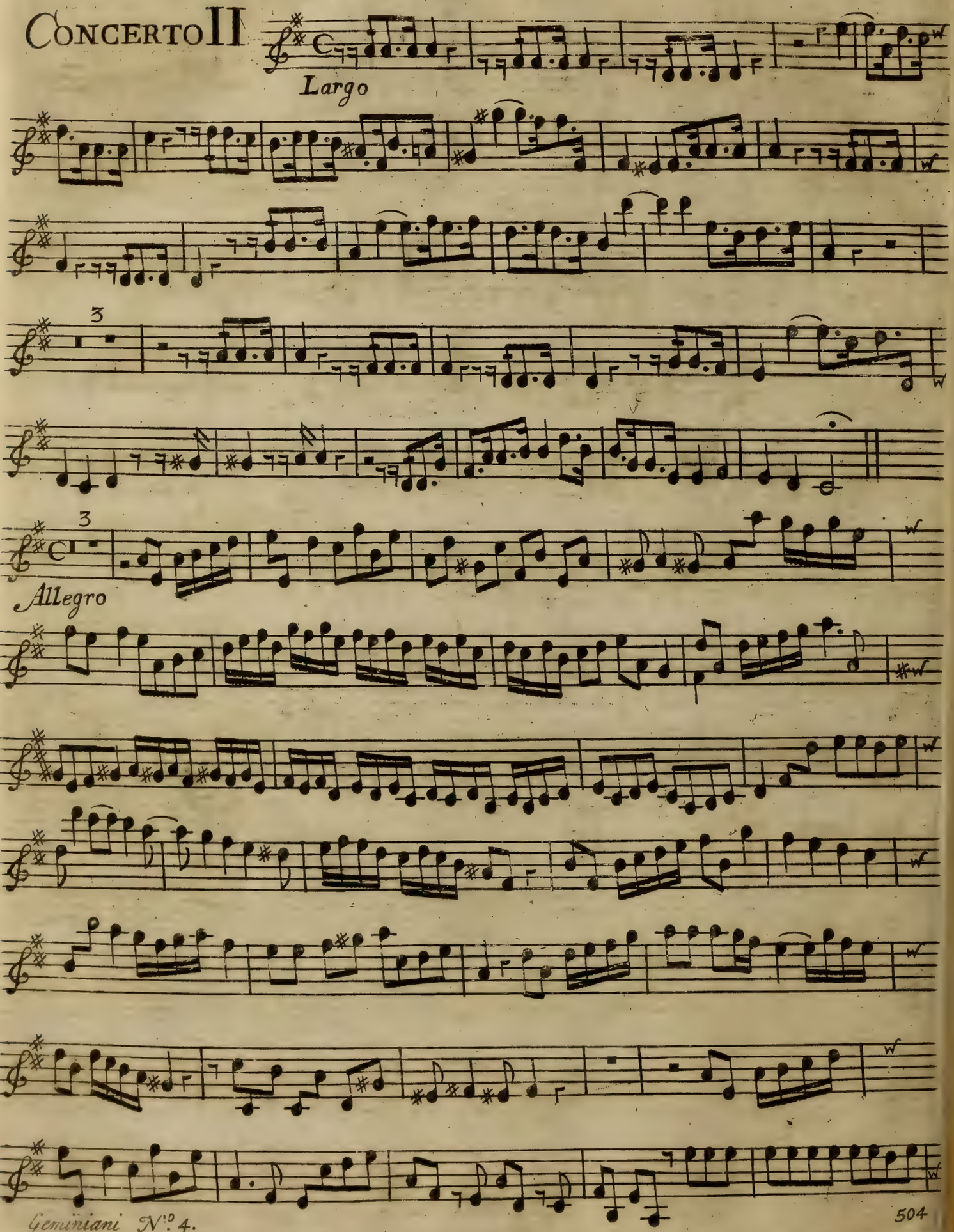


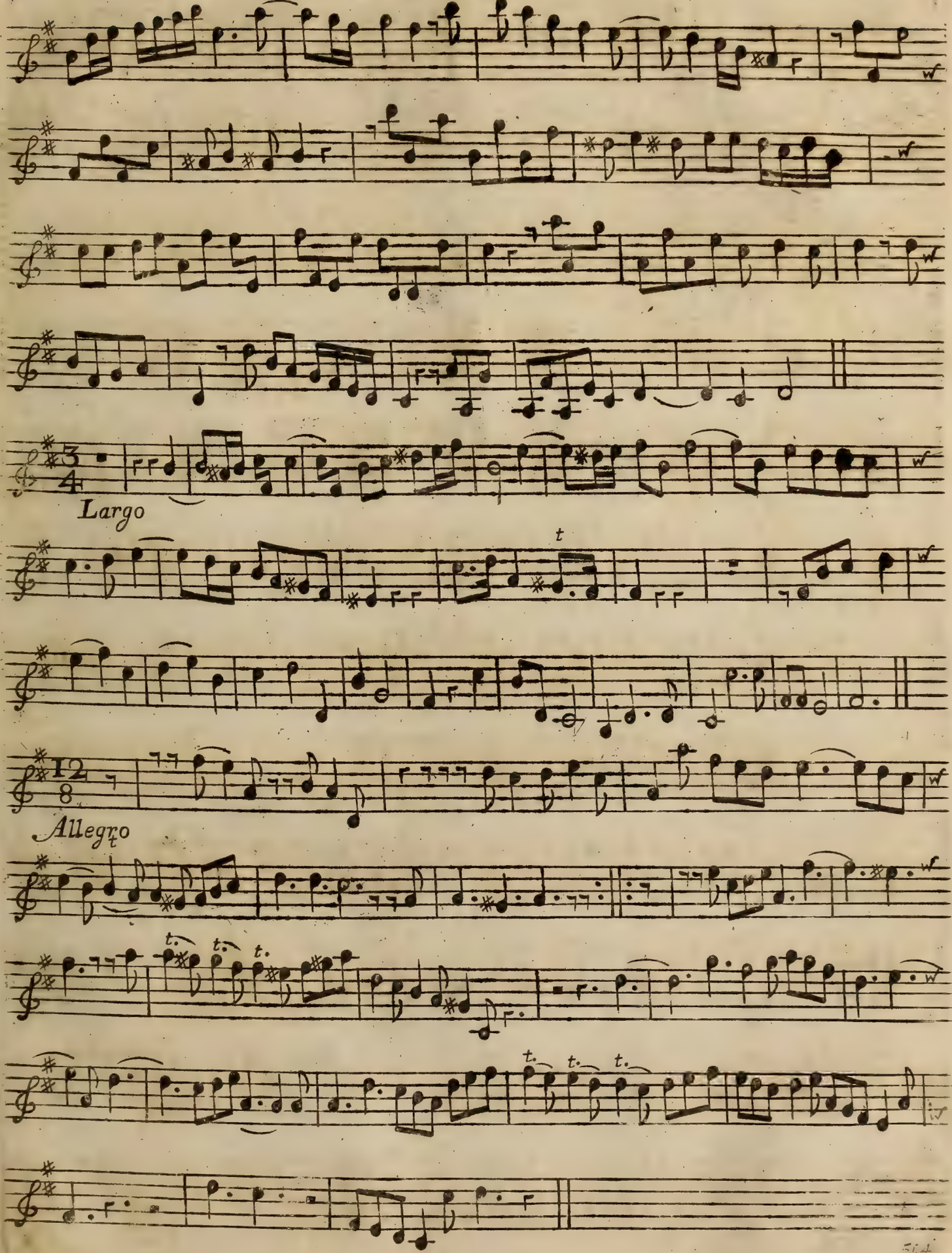

Adg.o
Pia:
For:
Allegro
Fine

CONCERTO I.

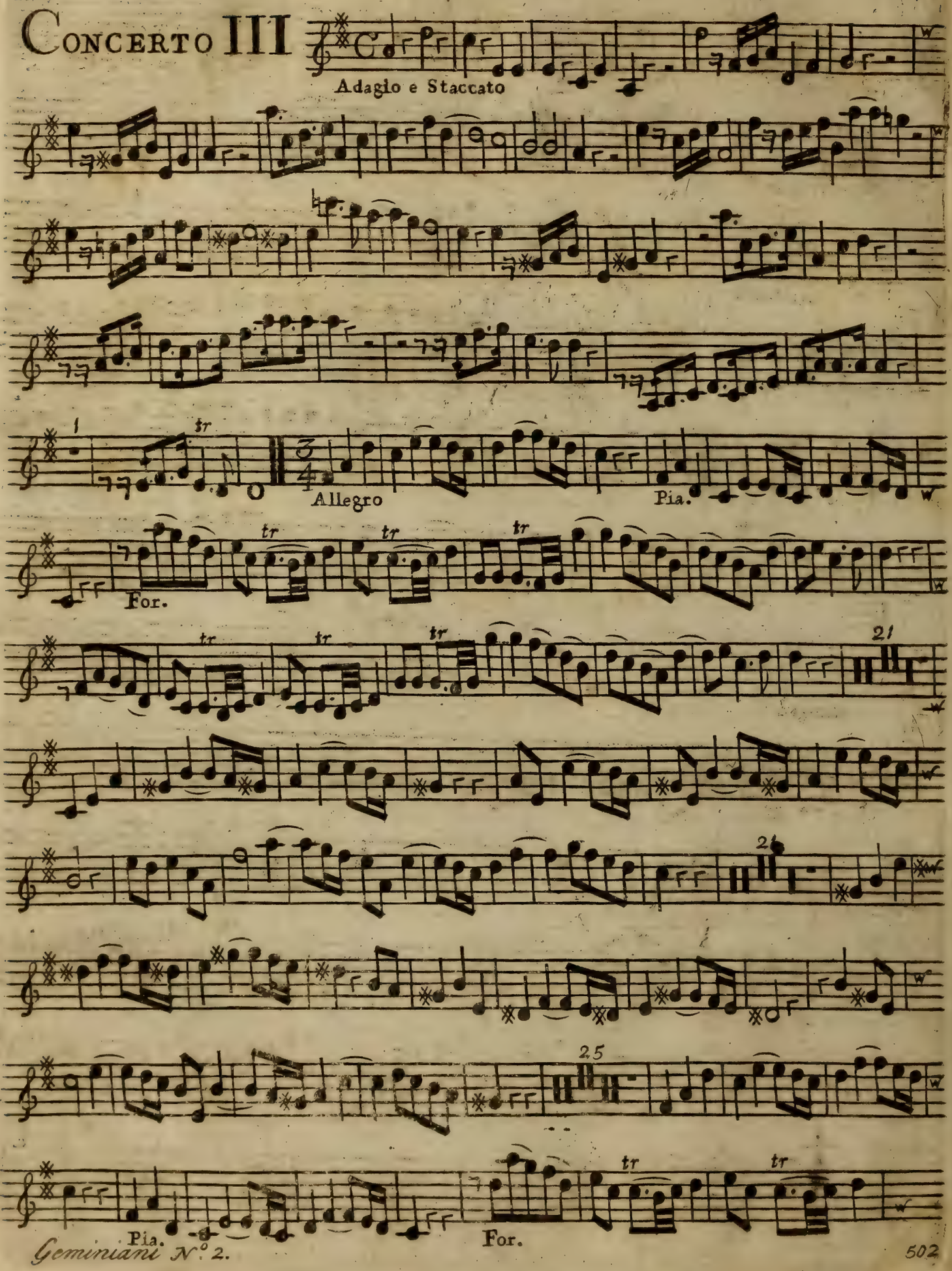

Prestissimo
tr
soli
Adagio
soli
tutti
A
soli
tutti
B
Soli
Soli
Tutti
D
E
F
Adagio
Allegro
soli
Tutti Soli piano forte

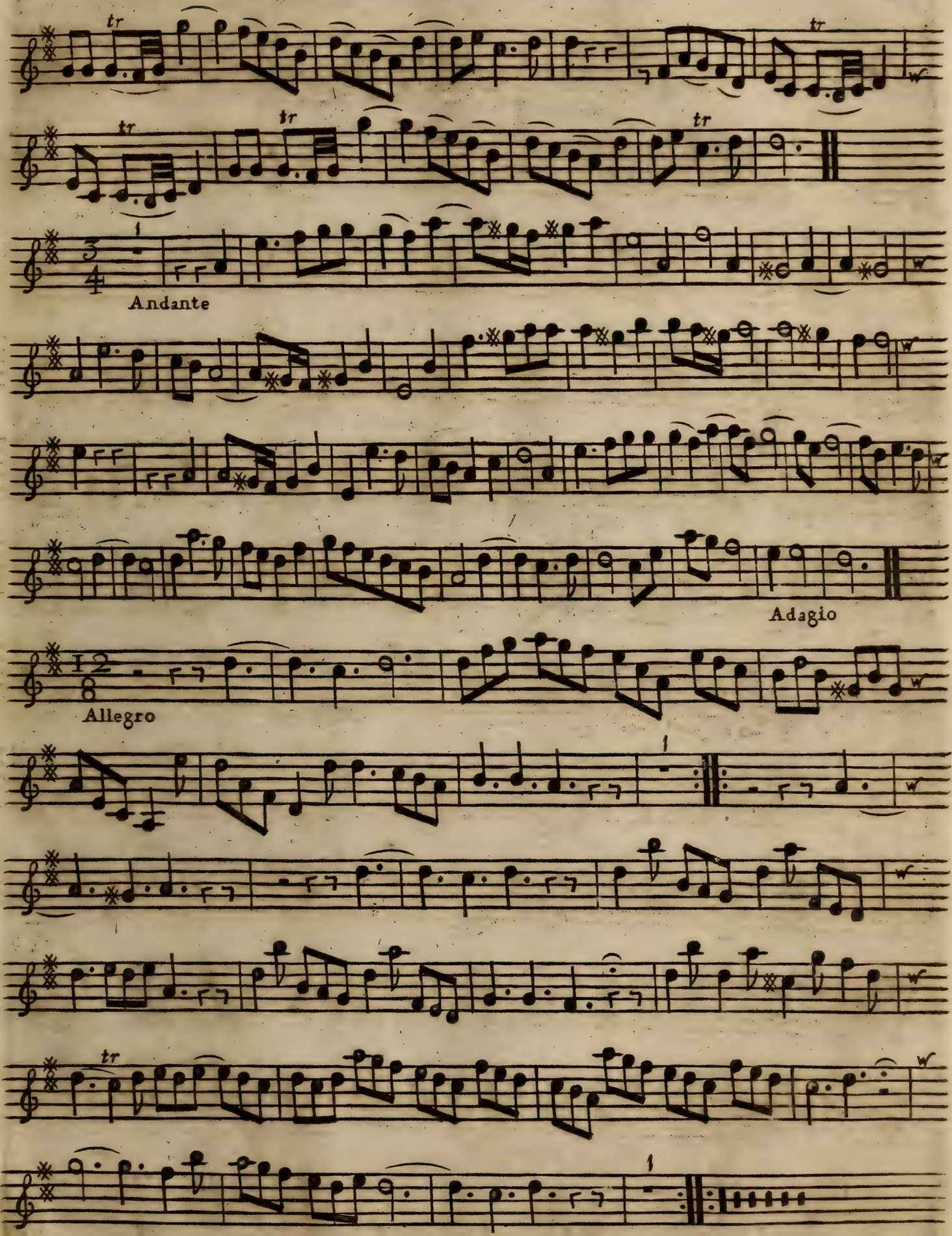
CONCERTO II



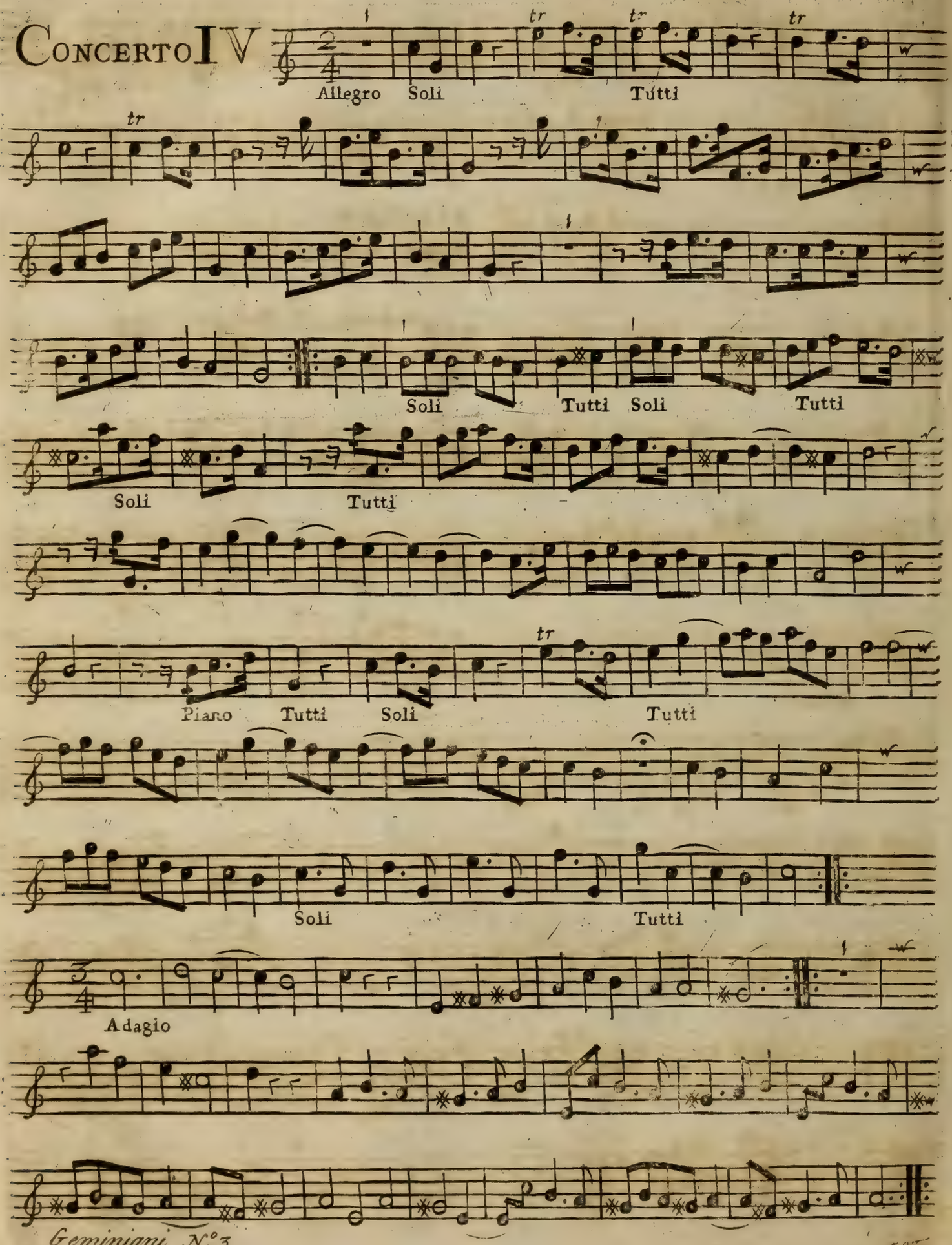

Largo
Allegro

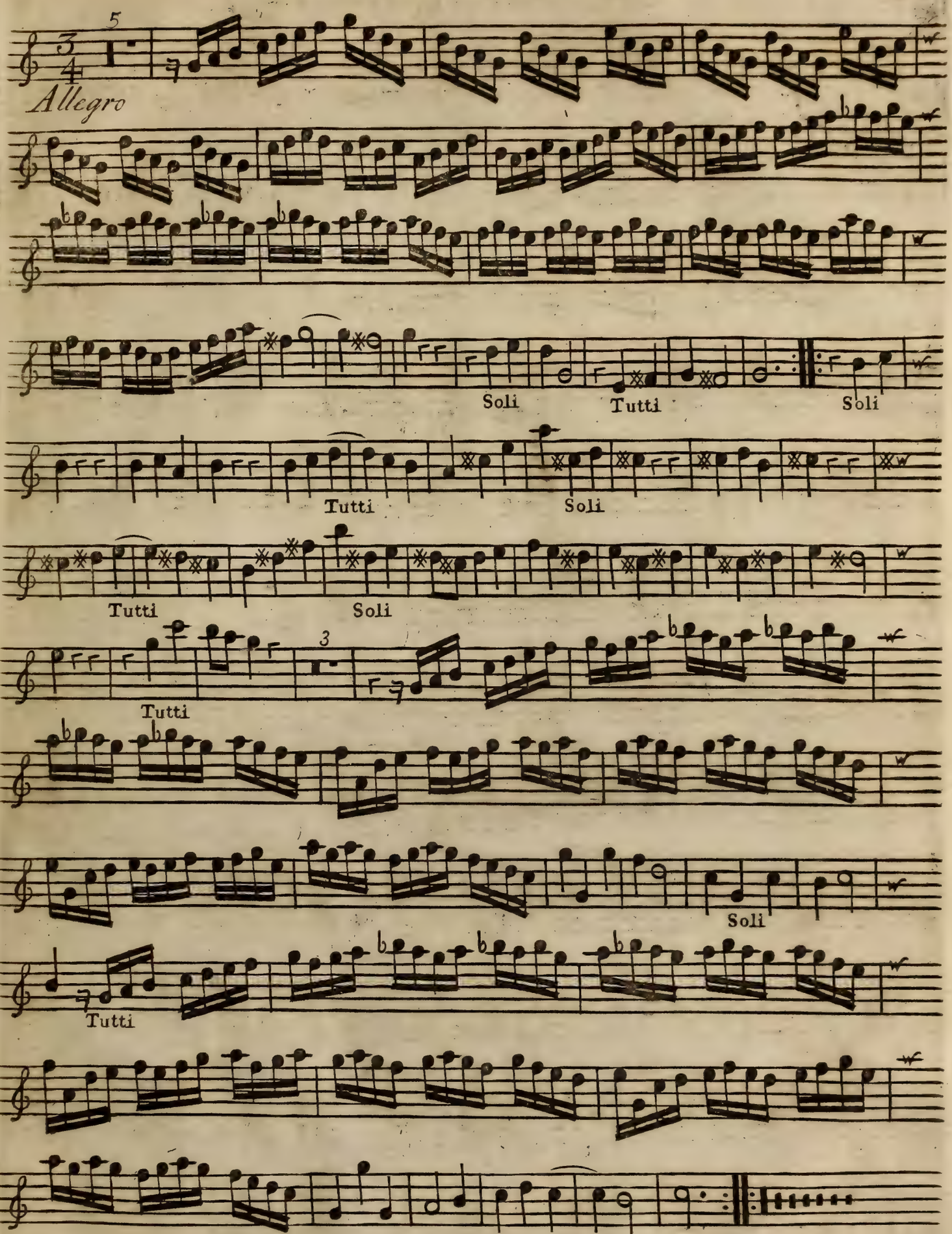
CONCERTO III



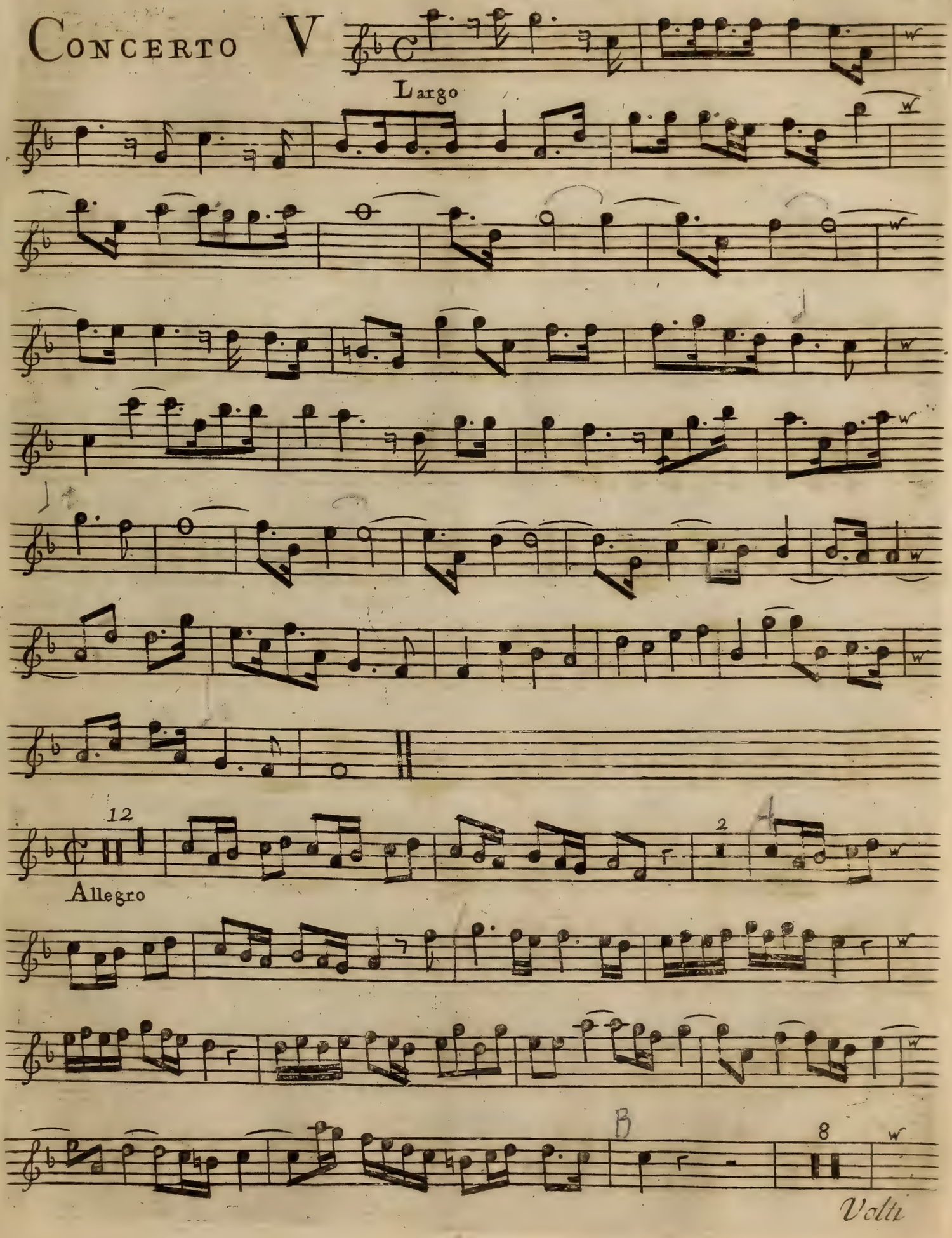

Andante
Adagio
Allegro

CONCERTO IV

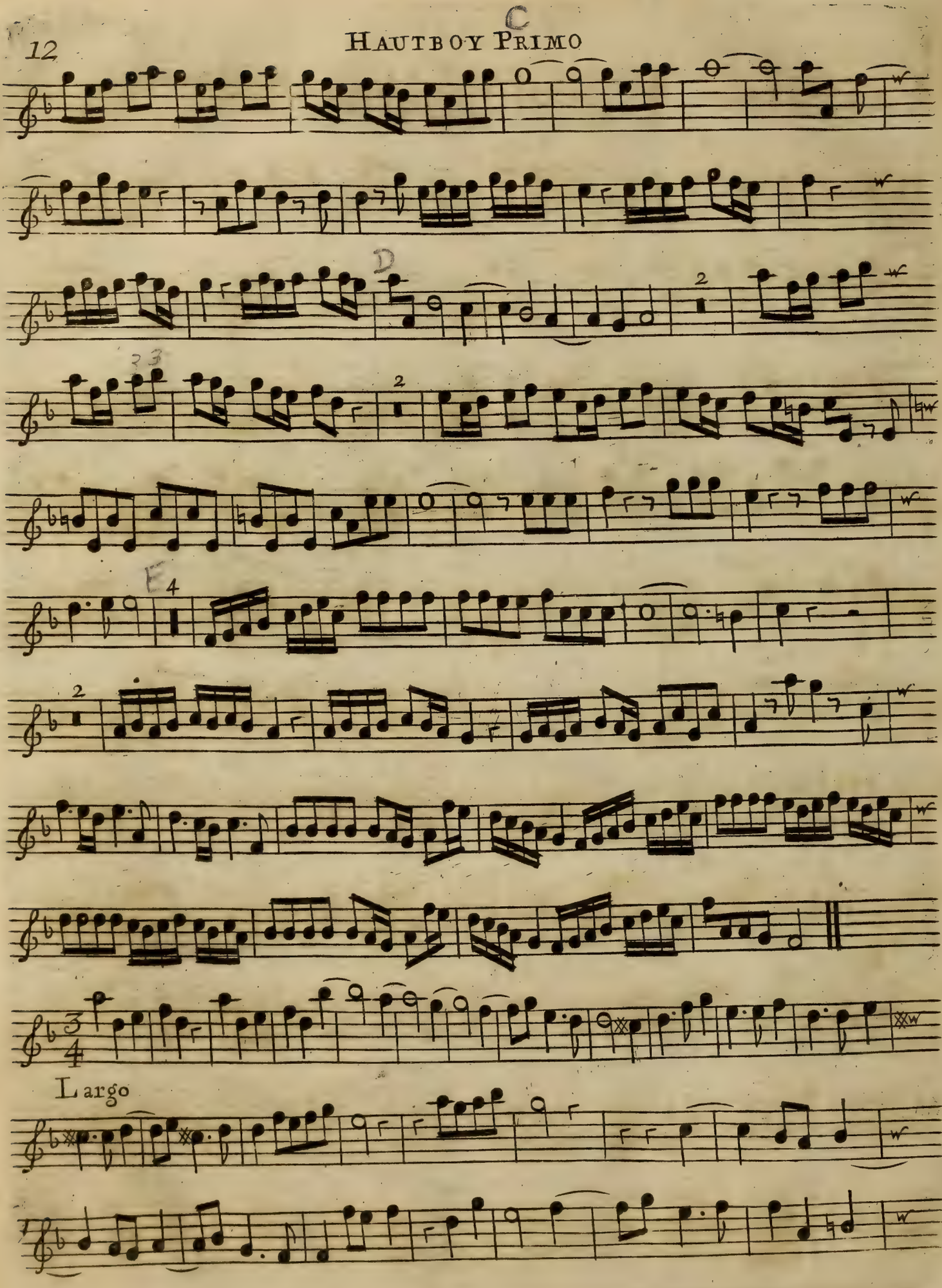

Allegro
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Piano
Tutti
Soli
Tutti
Soli
Tutti
Adagio

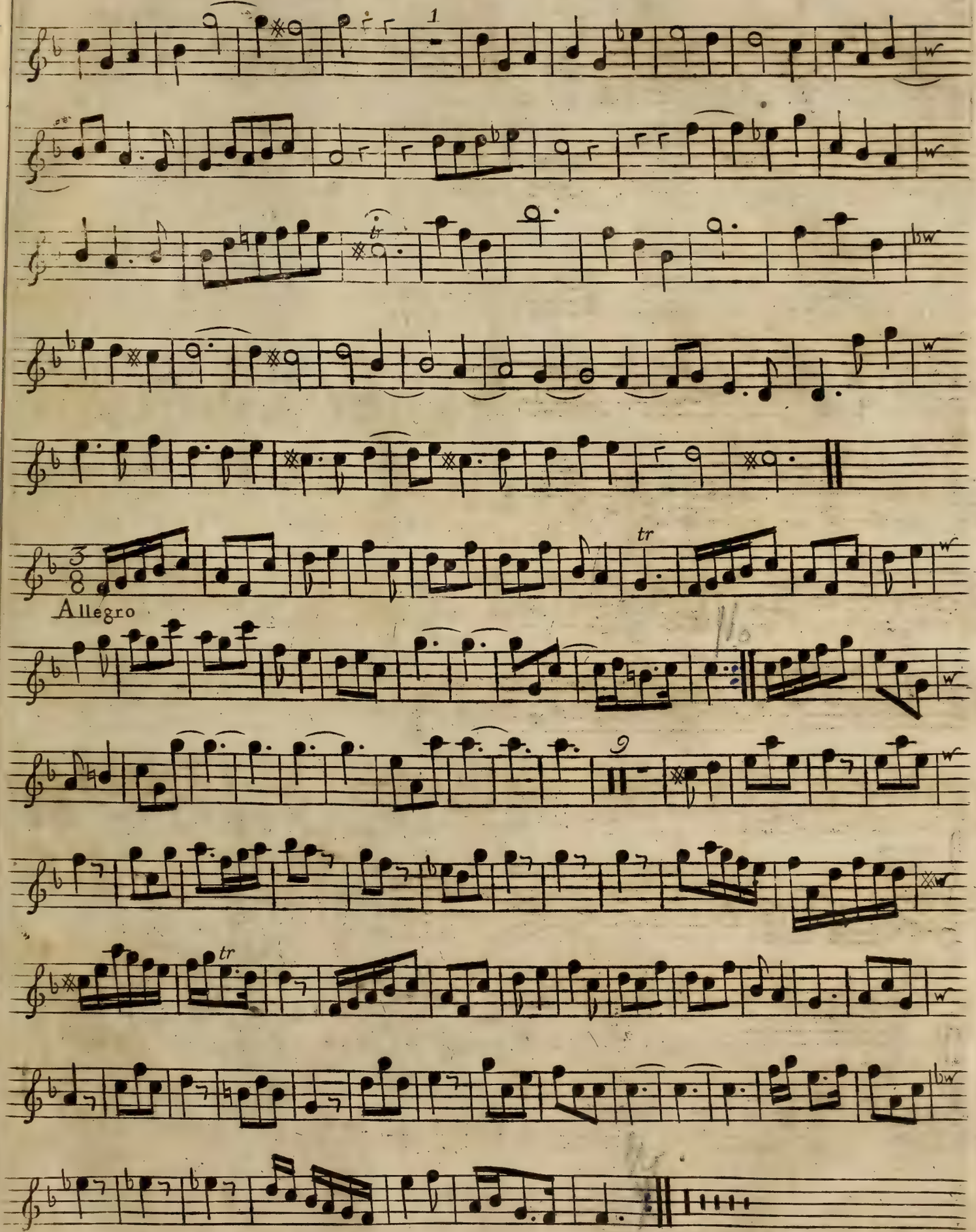

5
Allegro
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
3
Tutti
Soli
Tutti

CONCERTO V

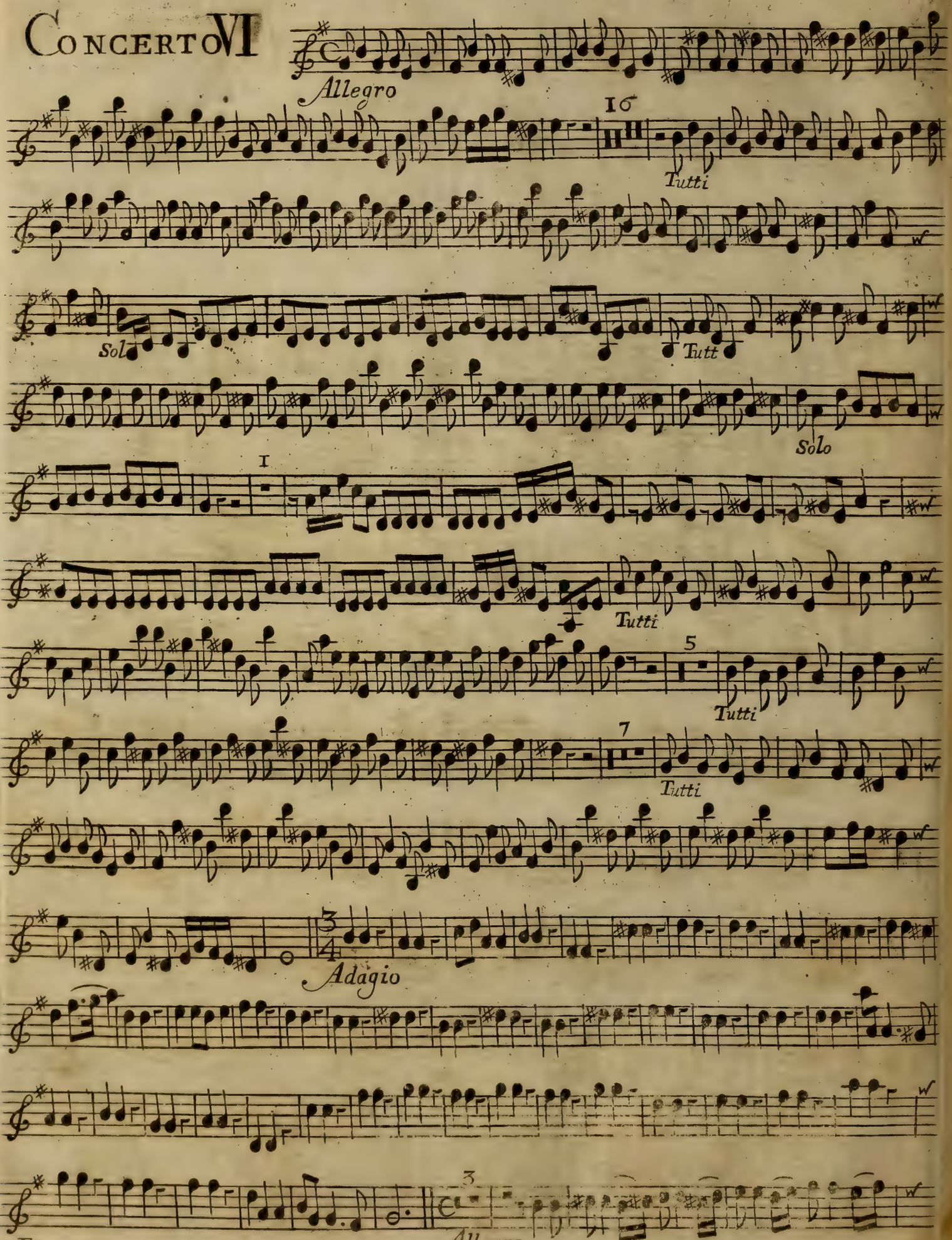


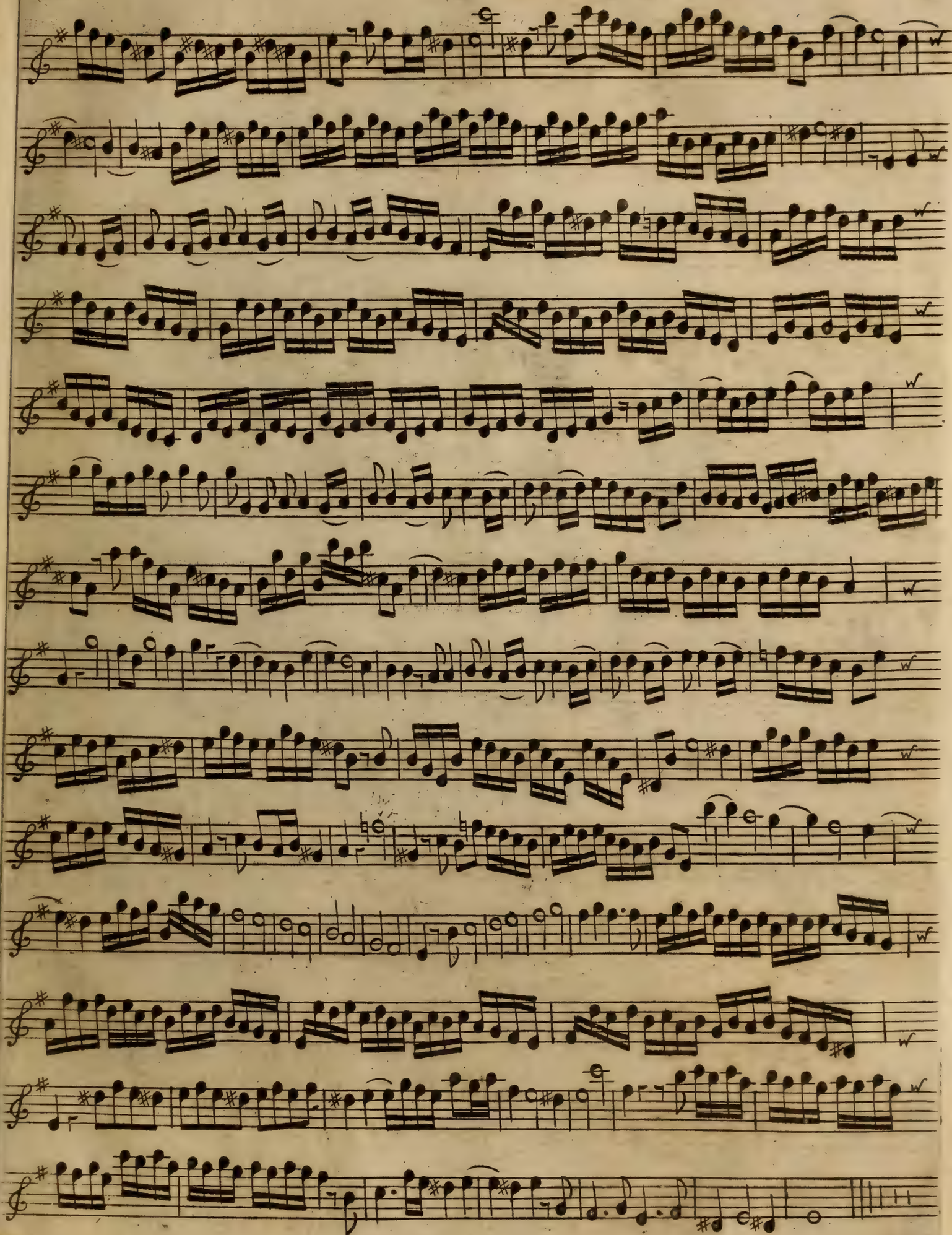
Hautboy Primo




1
tr
3
8
Allegro
tr
9
tr

CONCERTO VI


Allegro
16
Tutti
Sol
Tutt
Solo
1
Tutti
5
Tutti
7
Tutti
Adagio
3
Allegro



CONCERTI GROSSI

Con Due Violini
Viola e Violoncello
di Concertino obligati. e Due altri Violini
e Basso di Concerto Grosso
Composti delli Sei Sonate del
Opera Terza D'Arcangelo Corelli
Per
FRANCESCO GEMINIANI

N.B. *The Works of this Author may be had where these are Sold.* viz. *12 Solos for a Violin and Bass. 12 Concertos for Violins in 7 Parts. and Corellis 12 Solos made into Concertos.*

London. Printed for and Sold by I. Walsh *Musick Printer and Instrument maker to his Majesty at the Harp and Hoboy in Catherine Street in the Strand.* *N°.569*

Violino Secondo

Sonata I

Grave

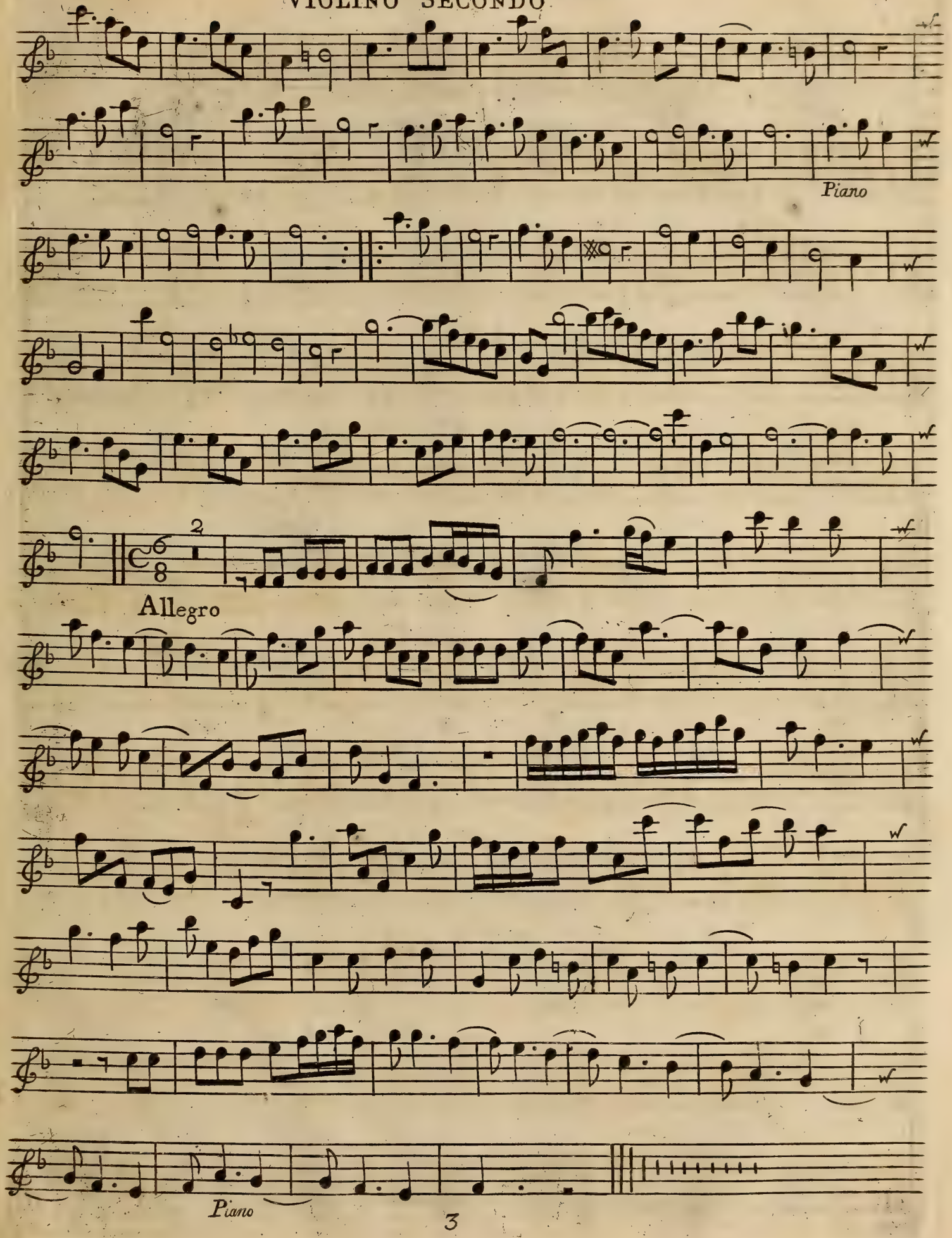
I

Allegro

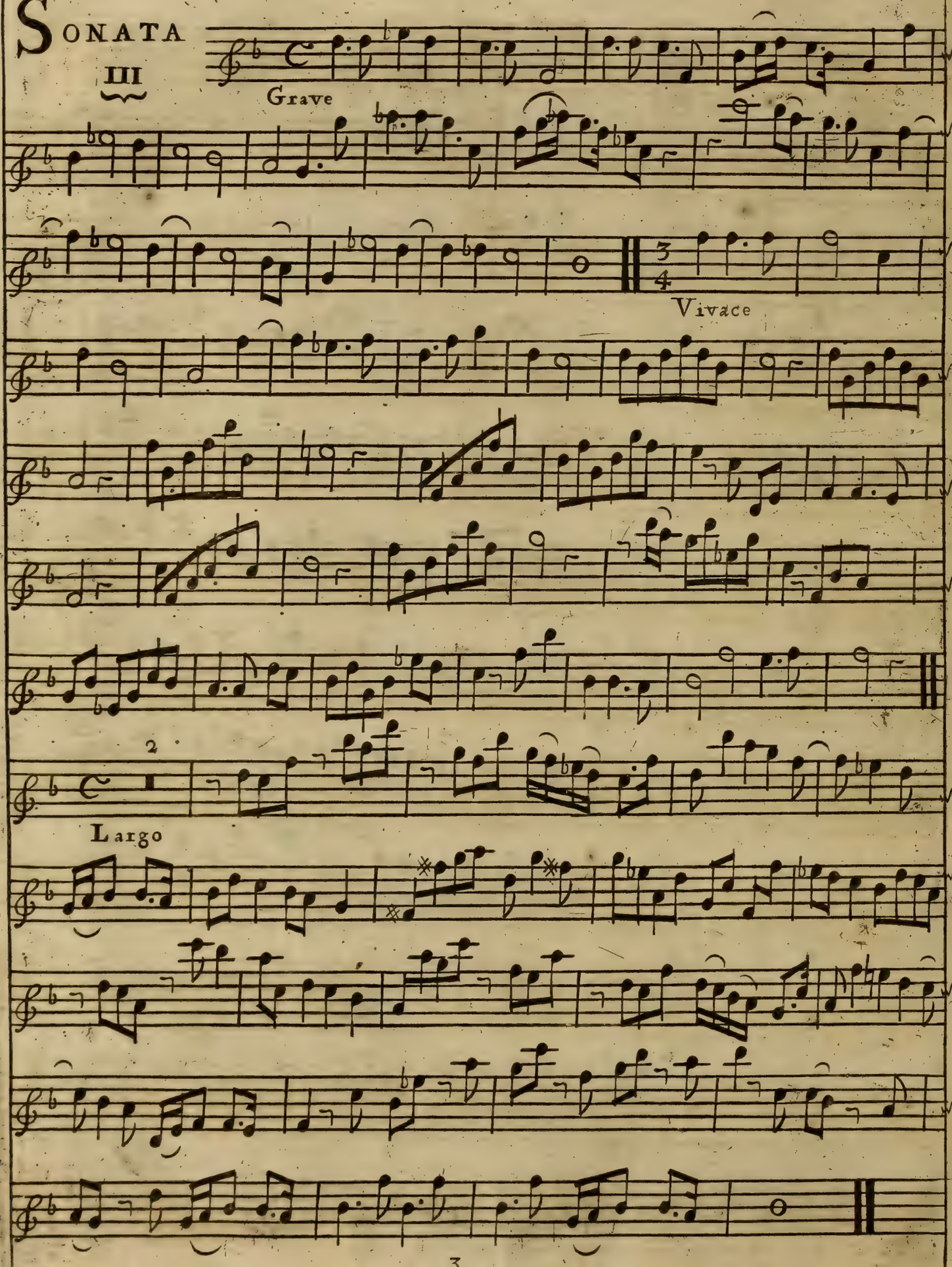
Adagio

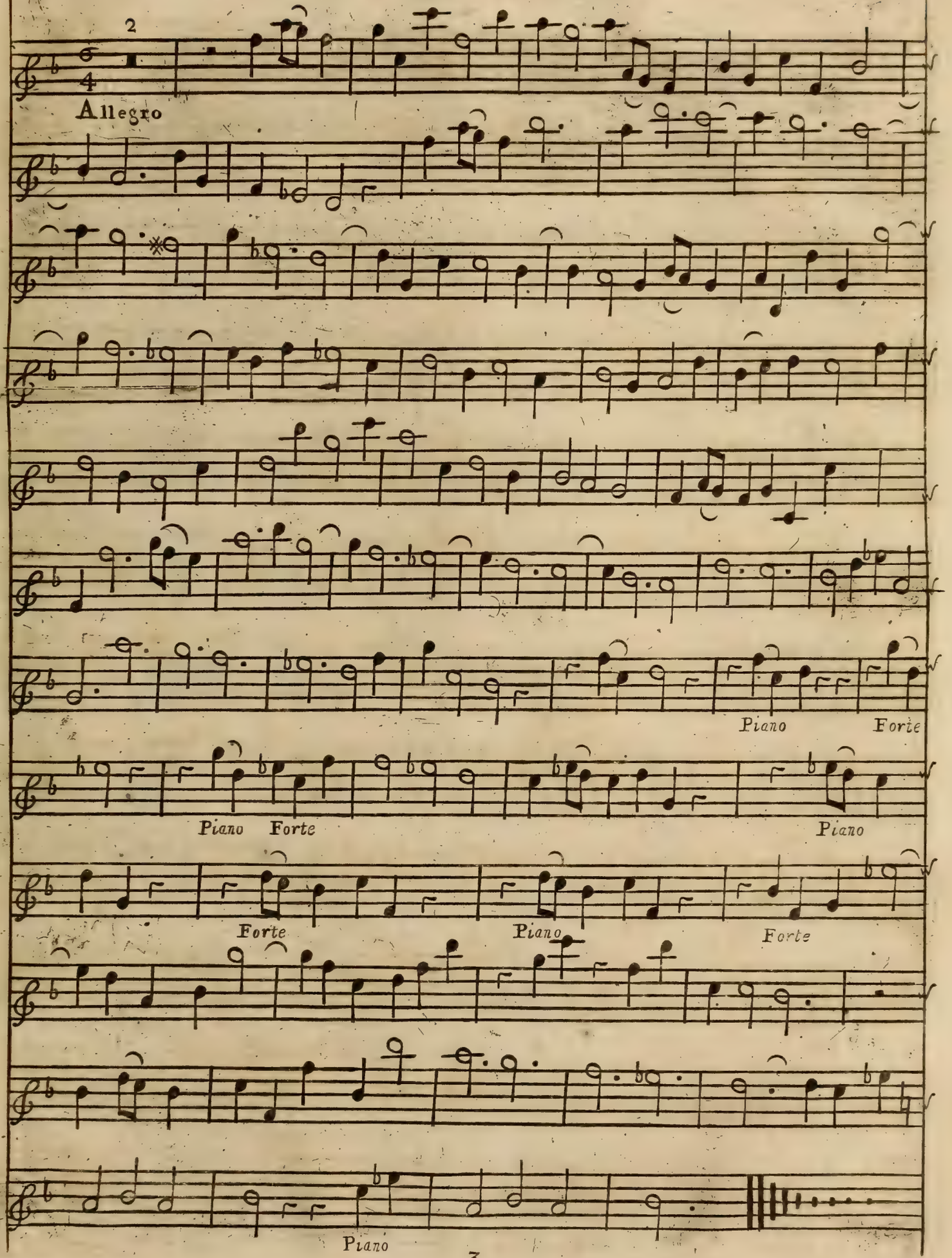
3/4

Vivace

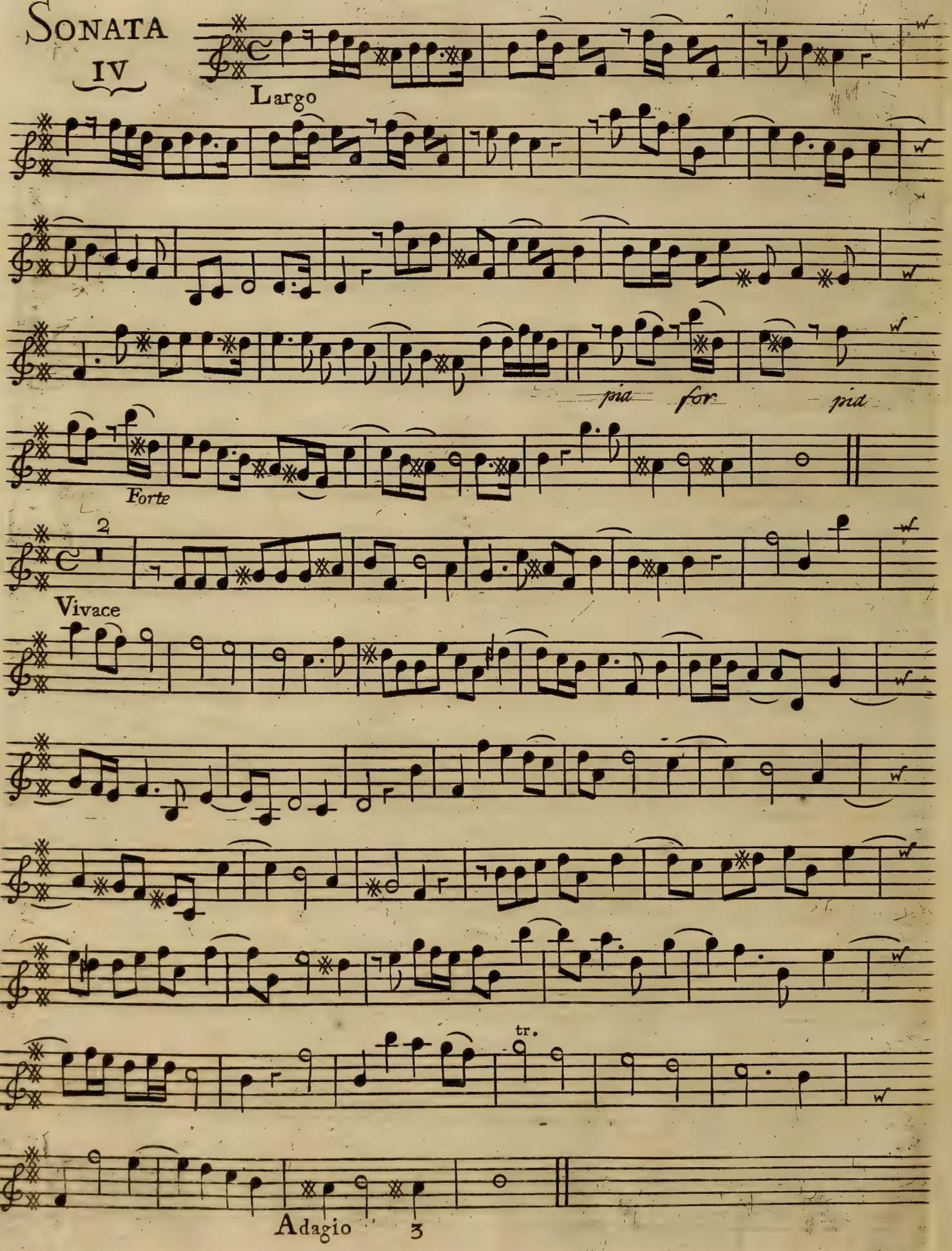

Piano
2
Allegro
Piano

SONATA III

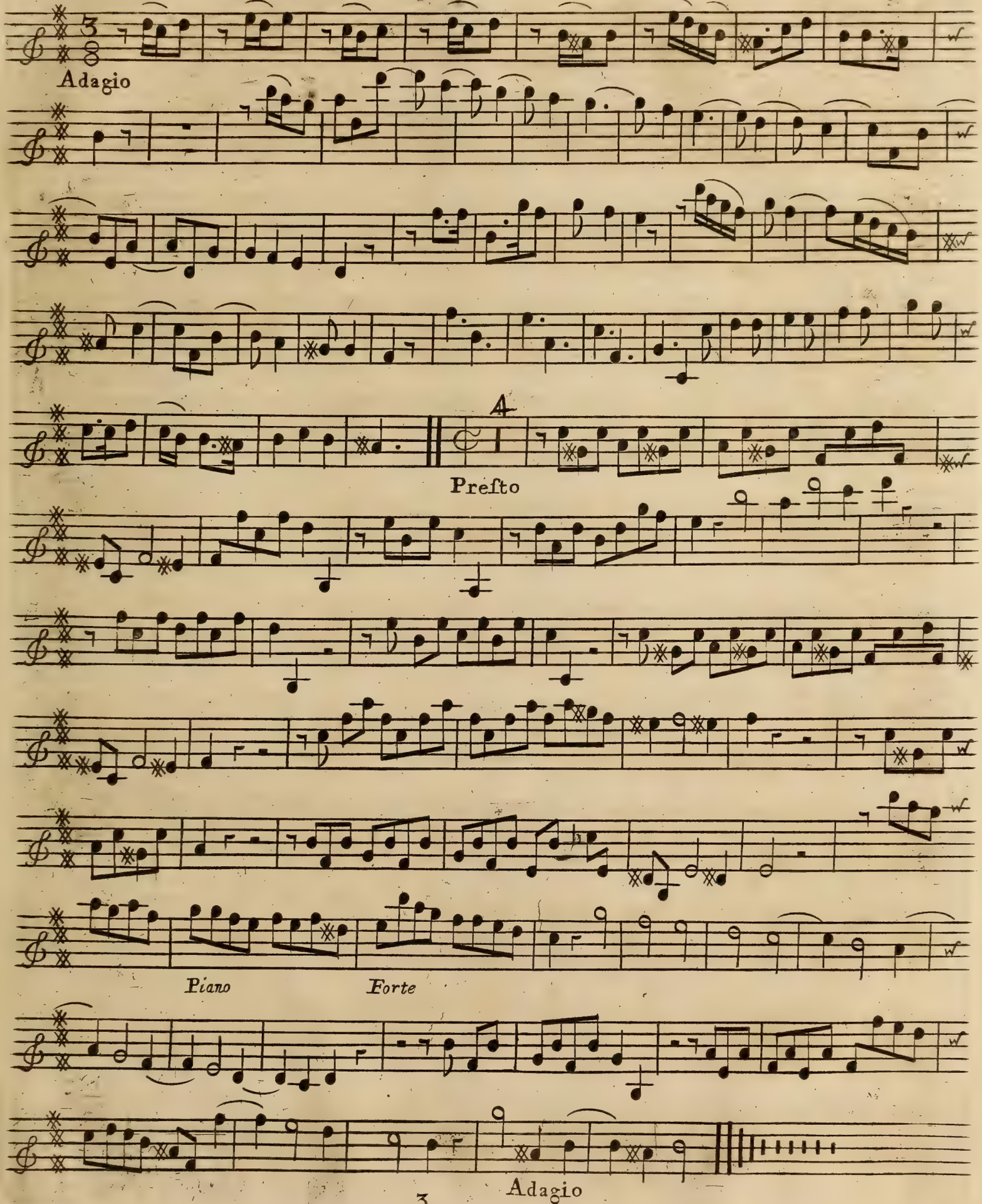



2
4
Allegro
Piano
Forte
Piano Forte
Piano
Forte
Piano
Forte
Piano

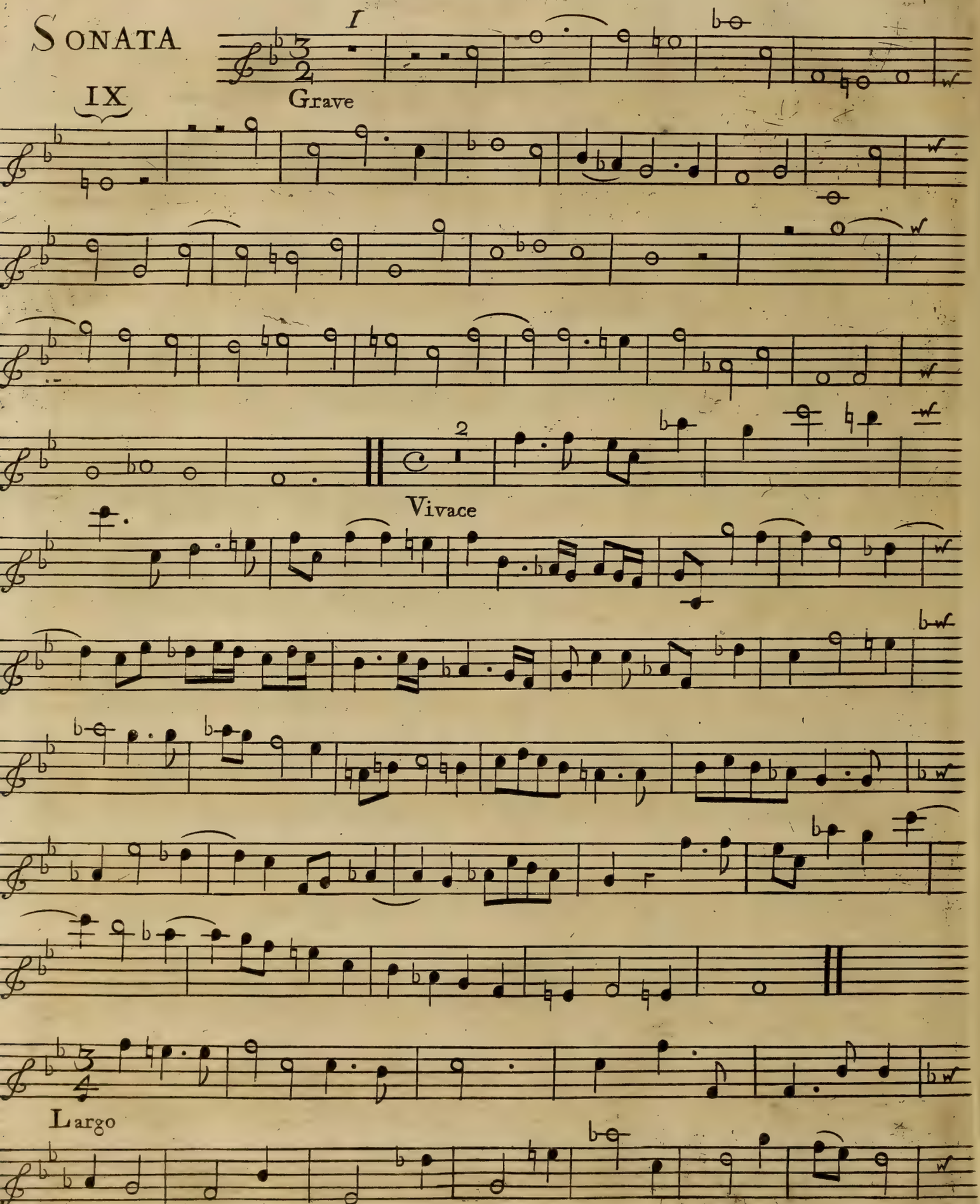
SONATA IV

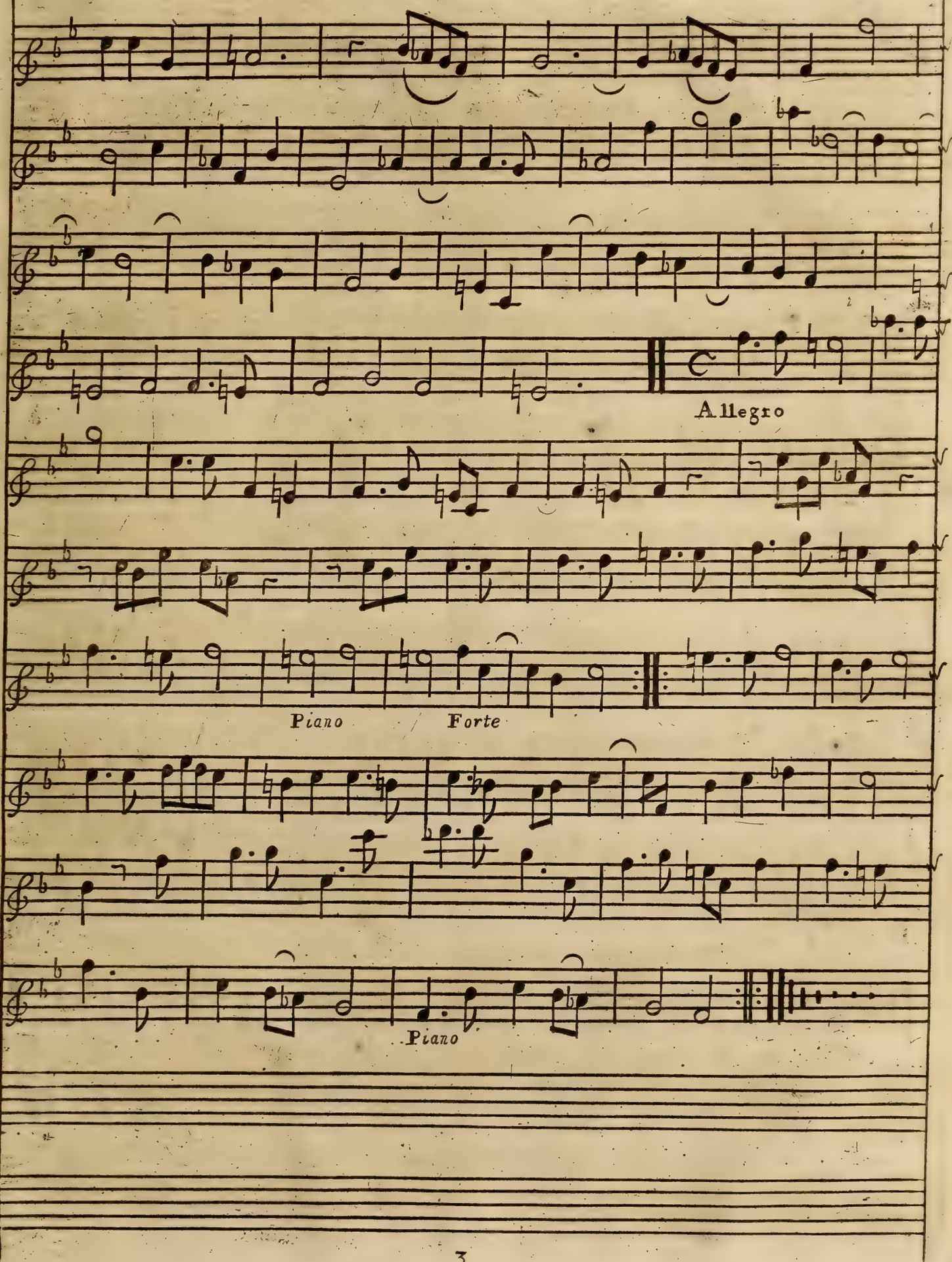


Violino Secondo



SONATA IX



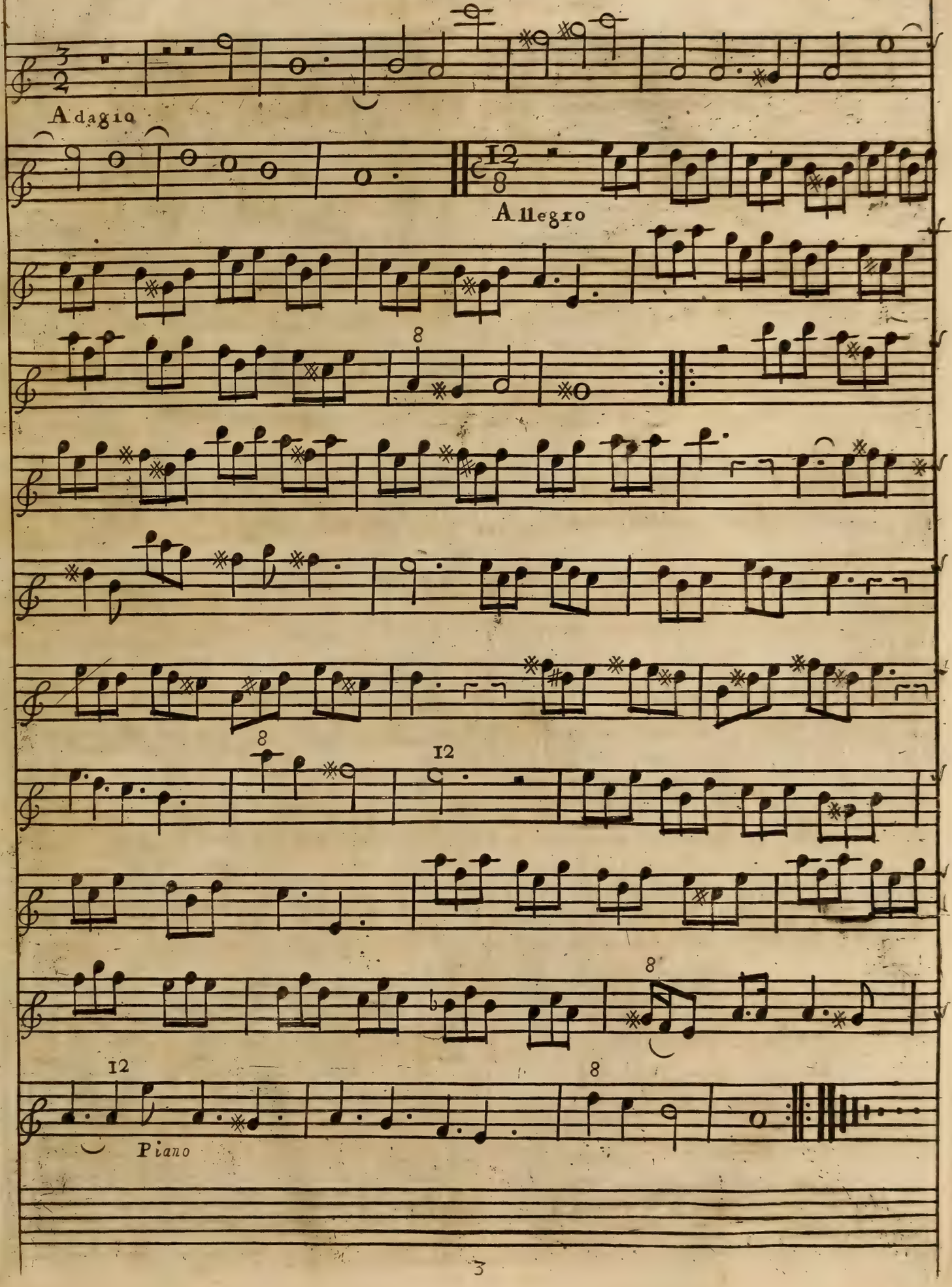

Allegro
Piano
Forte
Piano

SONATA X

Vivace

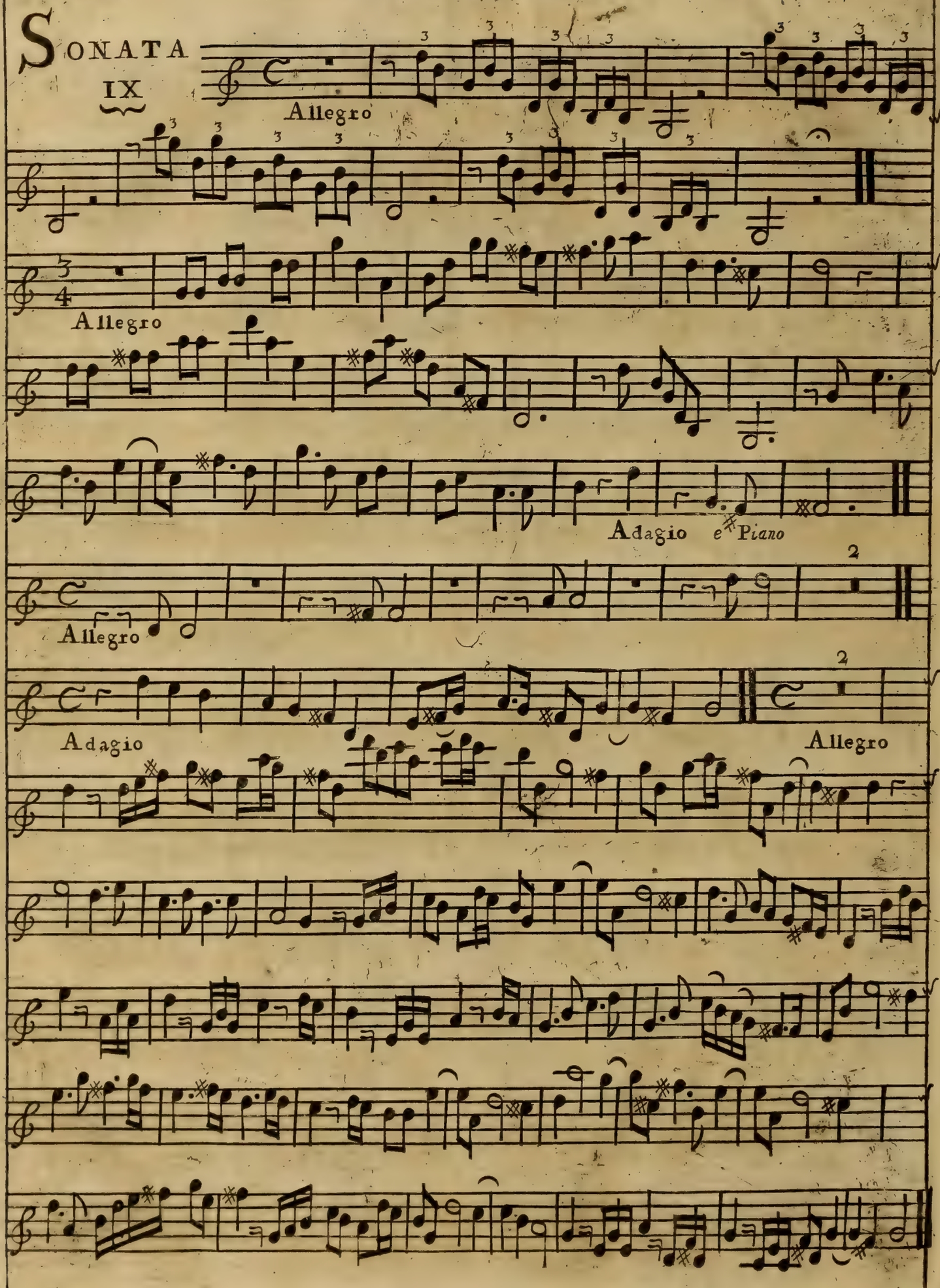
2

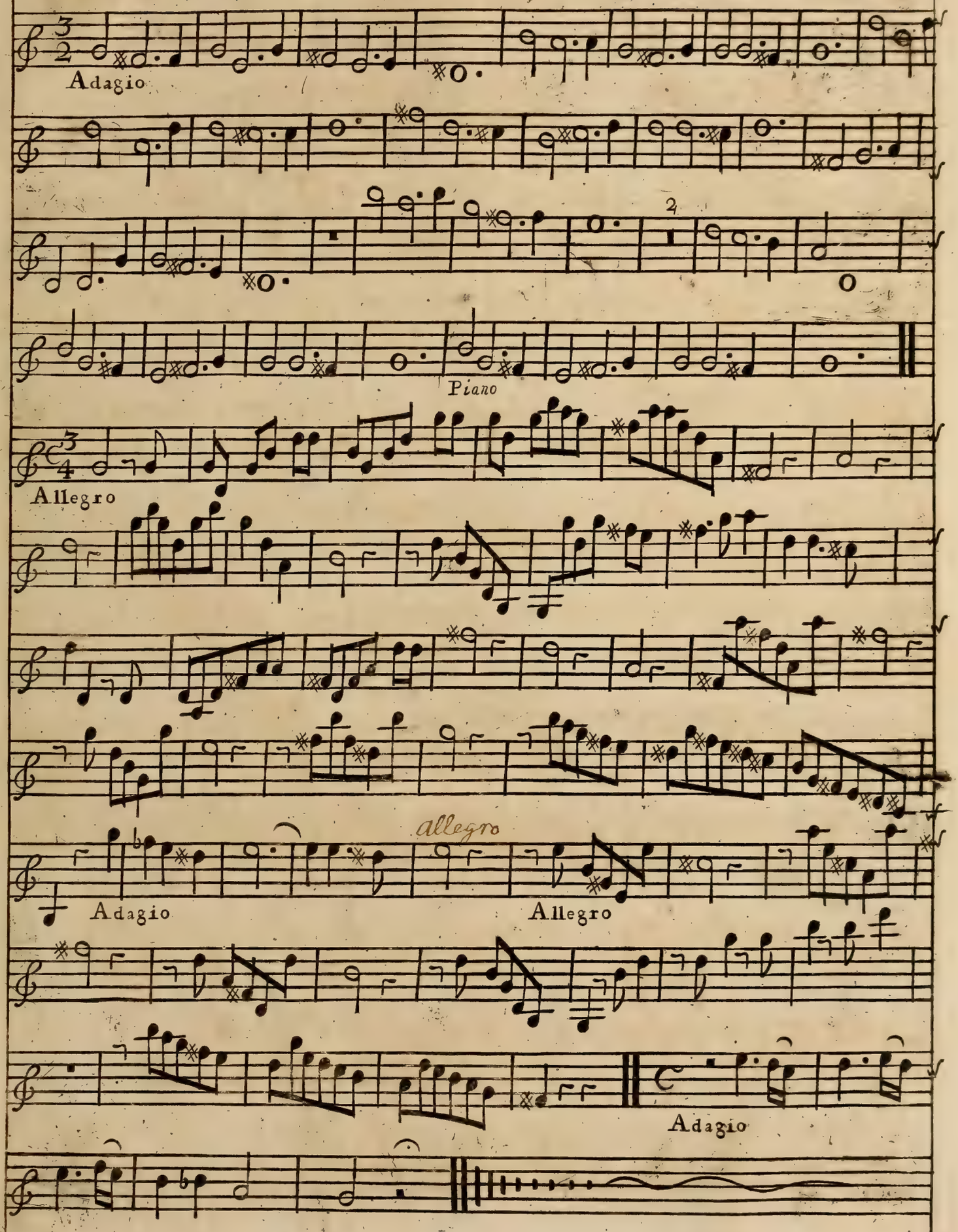
Allegro


Adagio
Allegro
Piano

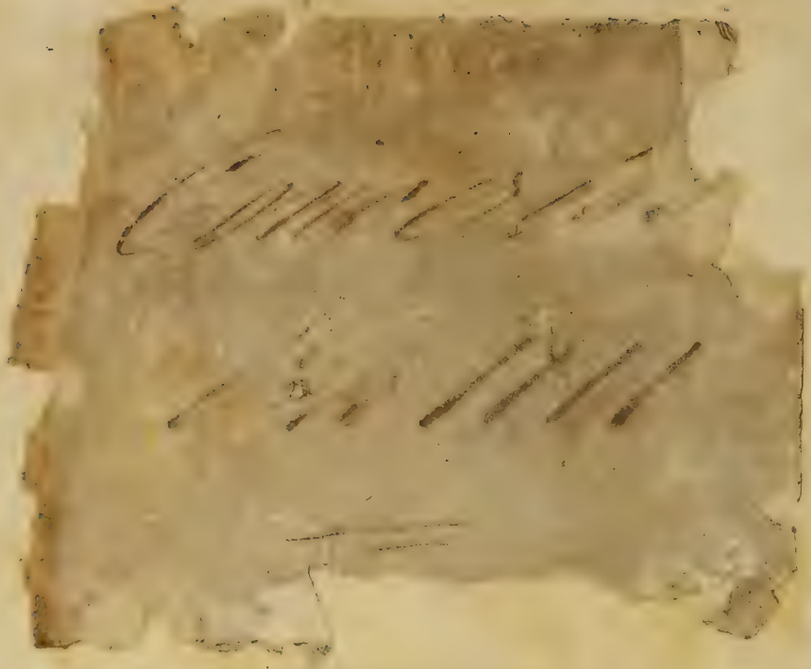
Violino Secondo

Sonata IX




Adagio
2
Piano
Allegro
allegro
Adagio
Allegro
Adagio

Gre 1-7



CONCERTI GROSSI

Con Due Violini
Viola e Violoncello
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DA

Francesco Geminiani

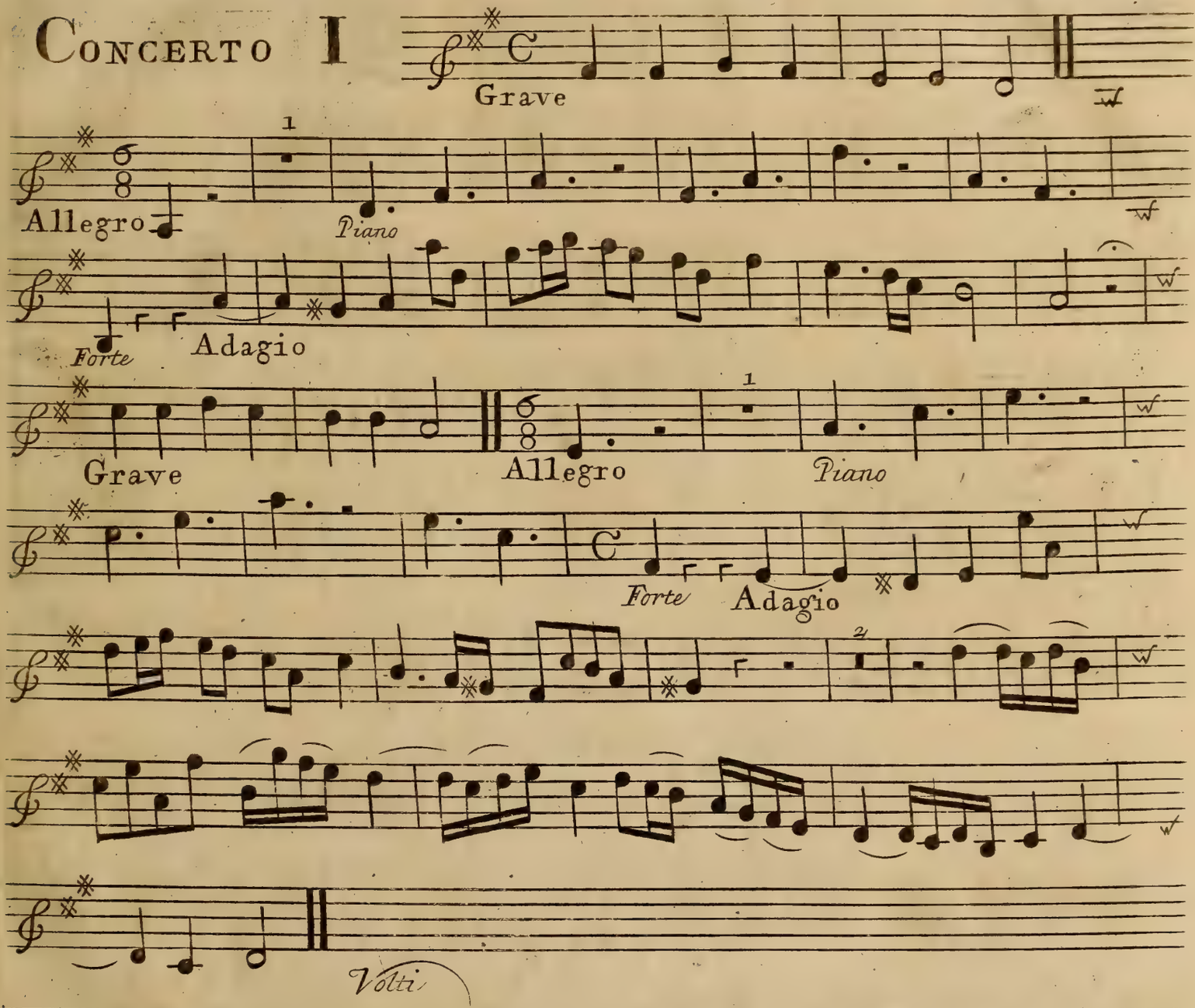
Composti delli Sei Soli della prima parte
dell'Opera Quinta D'Arcangelo Corelli

Note. all the Works of this Author may be had where these are sold.

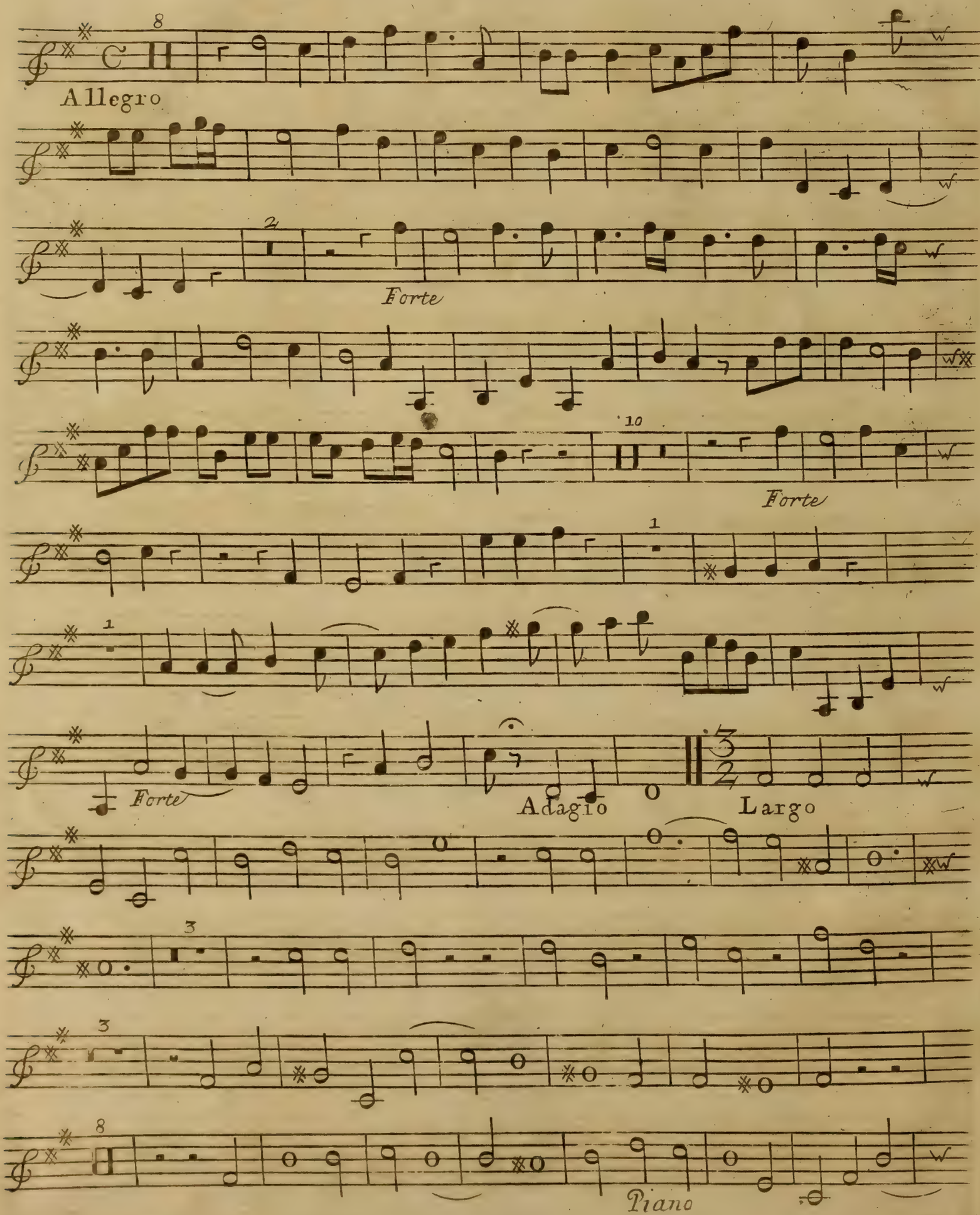
LONDON

Printed for and sold by I: Walsh servant to his Majesty at the Harp and Hoboy in Catharine street in the strand.

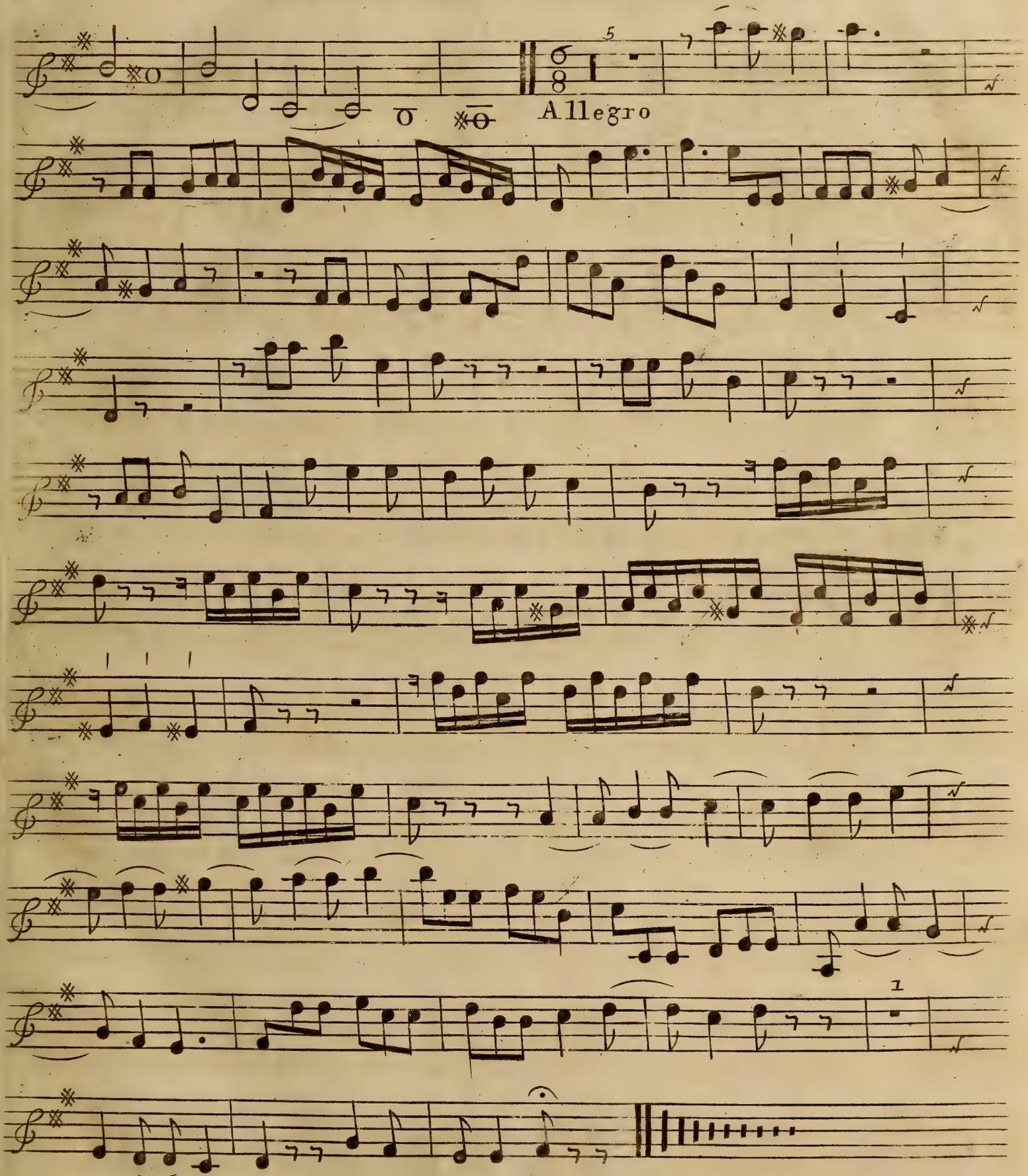
CONCERTO I


Grave
Allegro
Piano
Forte
Adagio
Grave
Allegro
Piano
Forte
Adagio
Volti

Violino Secondo Ripieno



Violino Secondo Ripieno

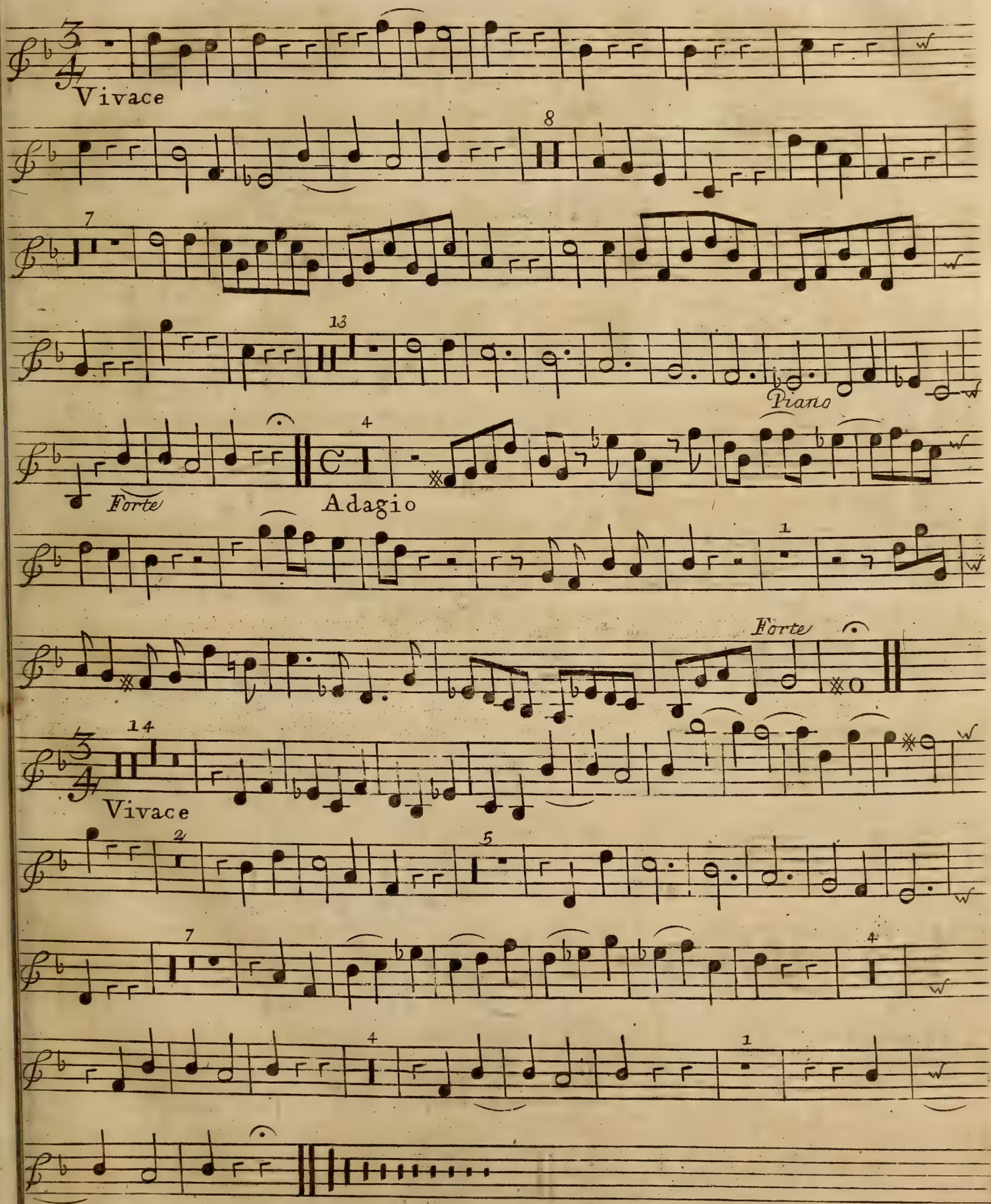


CONCERTO II

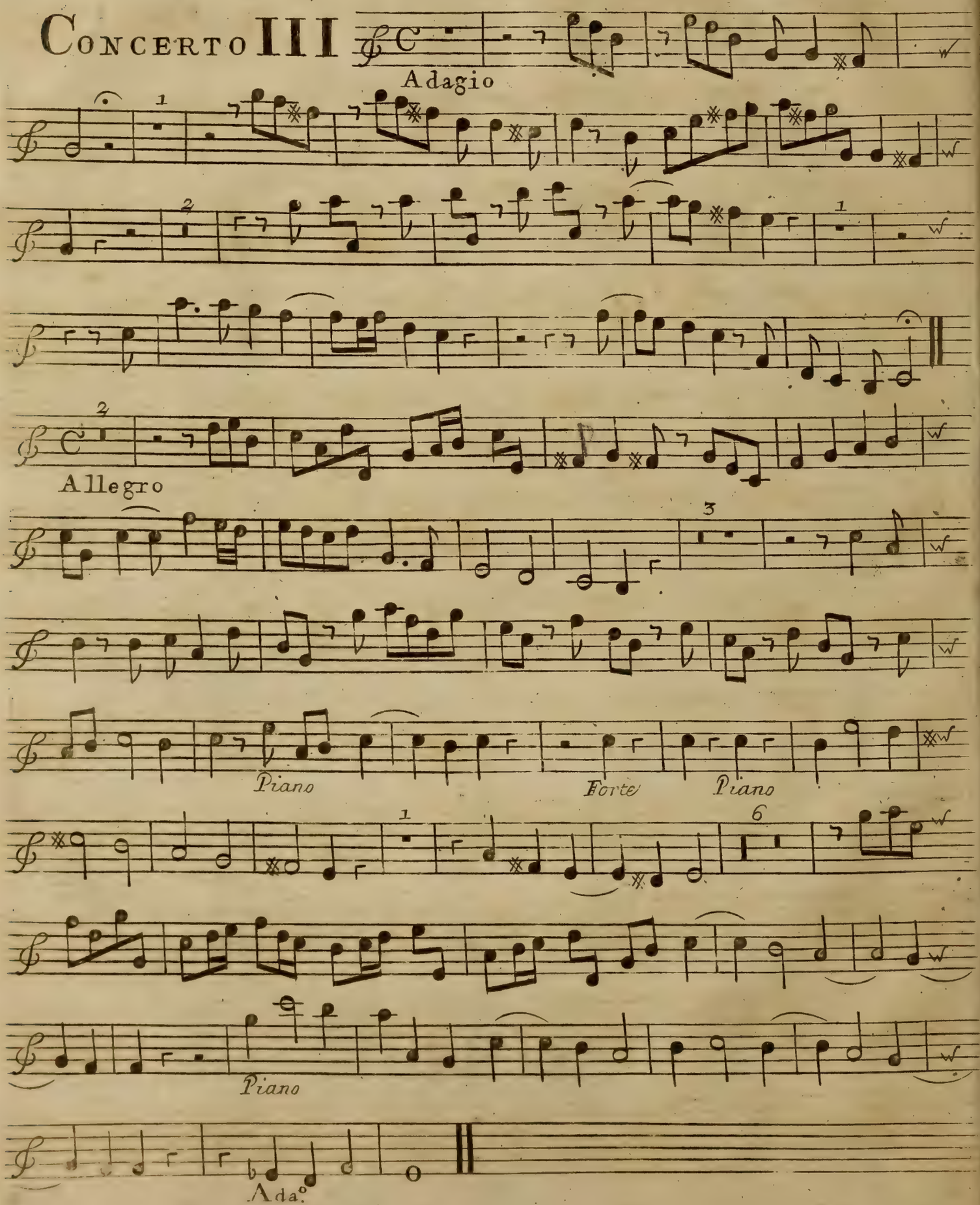
Adagio *Forte*

Allegro

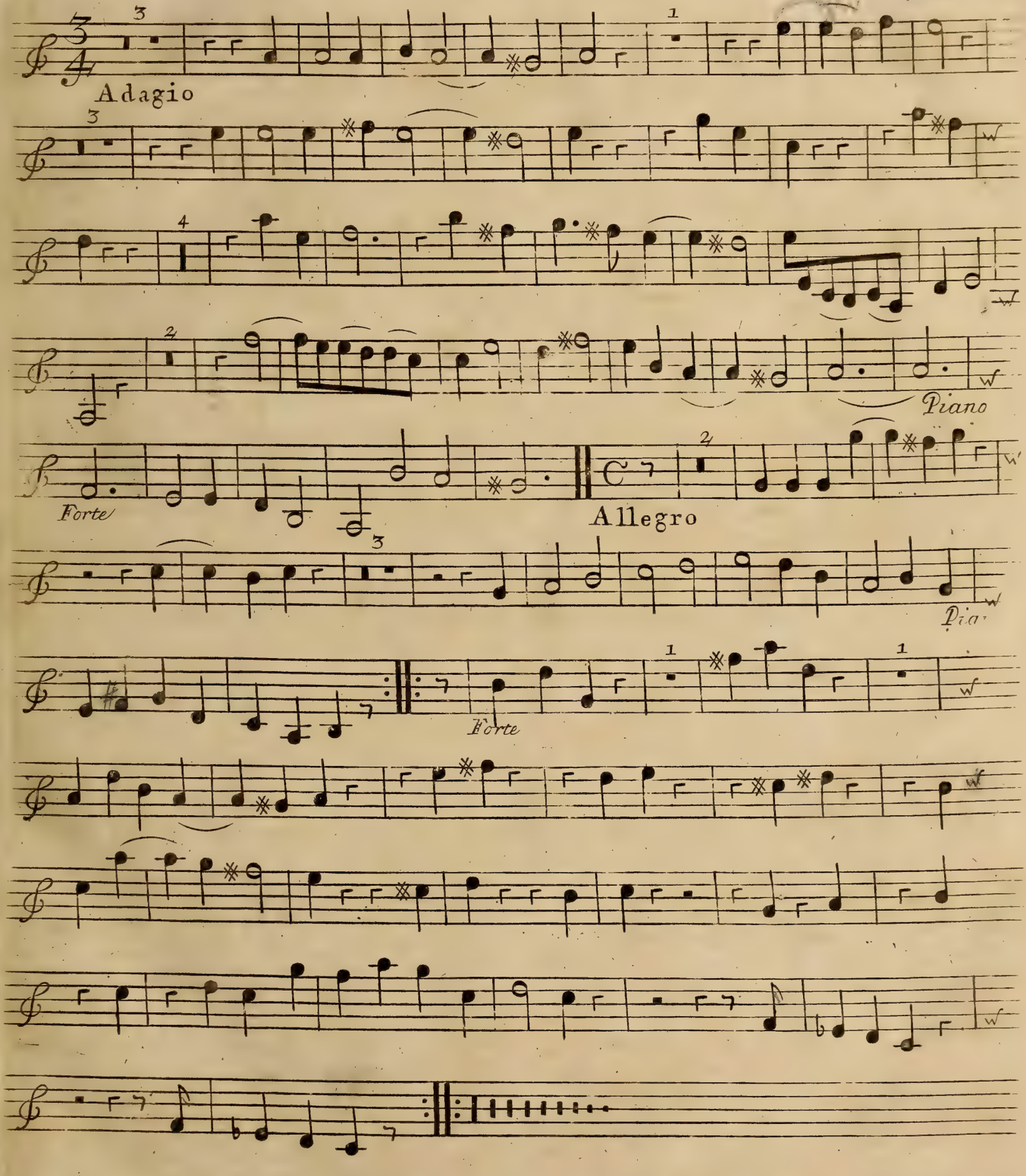
A da.°


Vivace
Forte
Adagio
Piano
Forte
Vivace

CONCERTO III

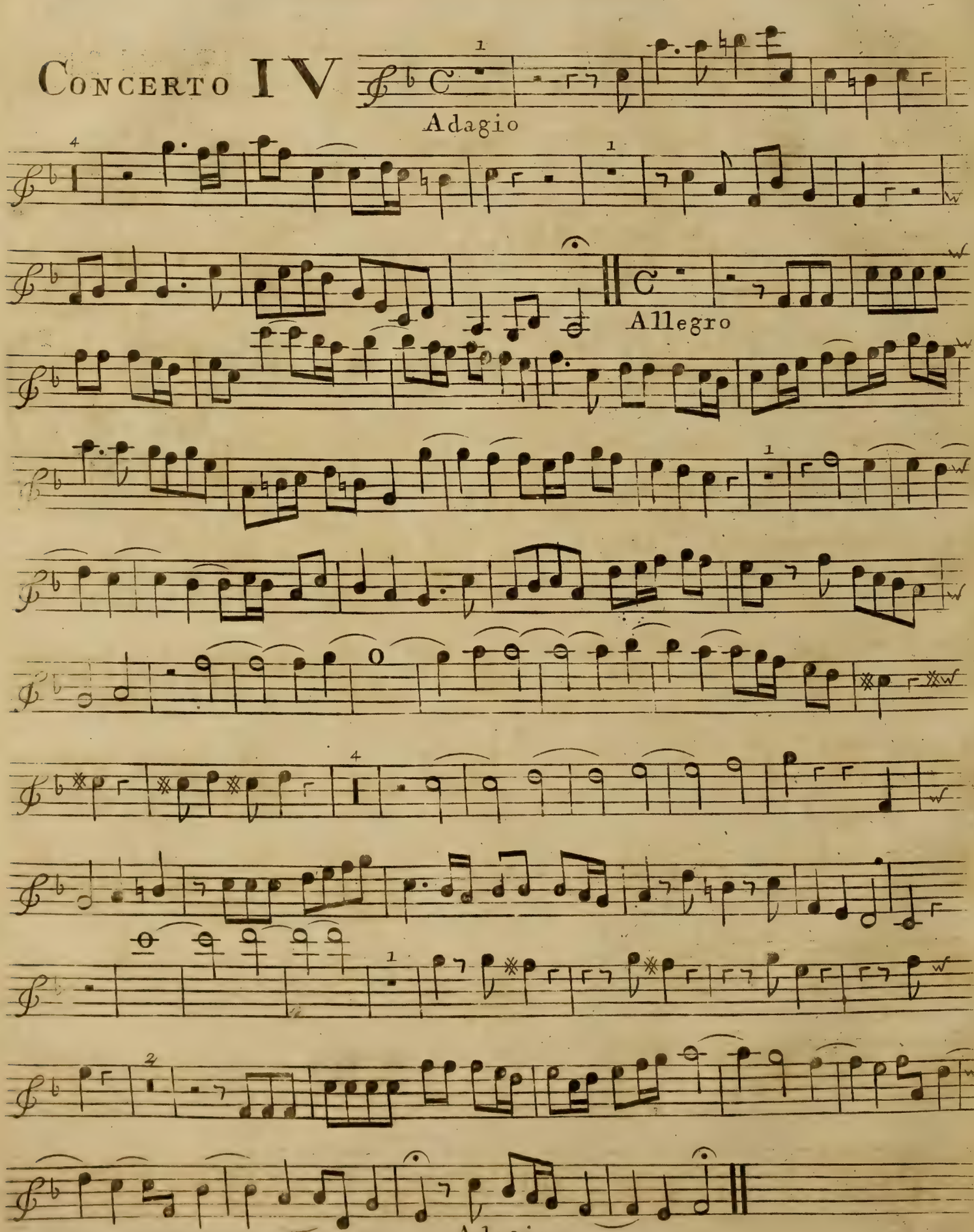


Violino Secondo Ripieno

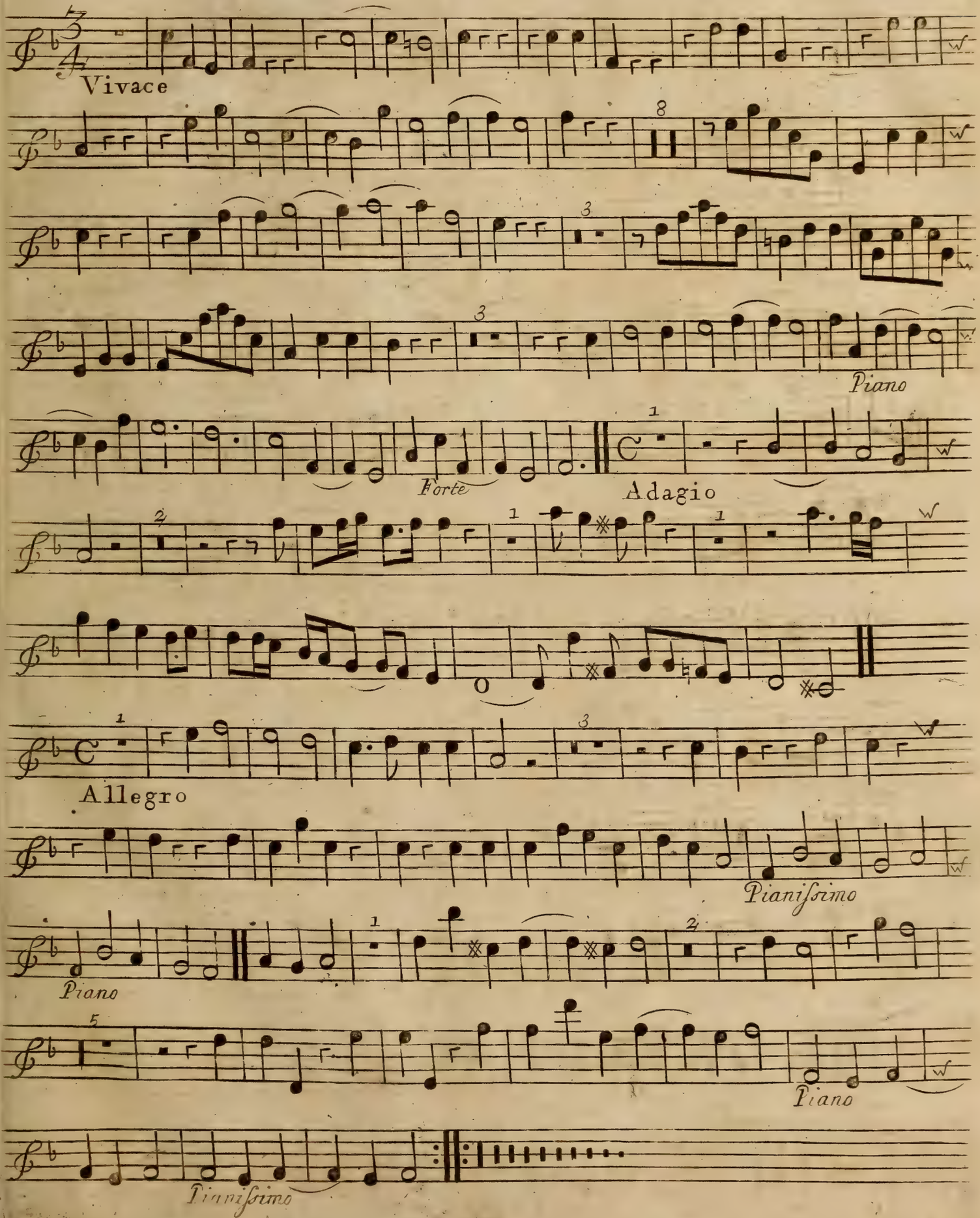


VIOLINO SECONDO RIPIENO

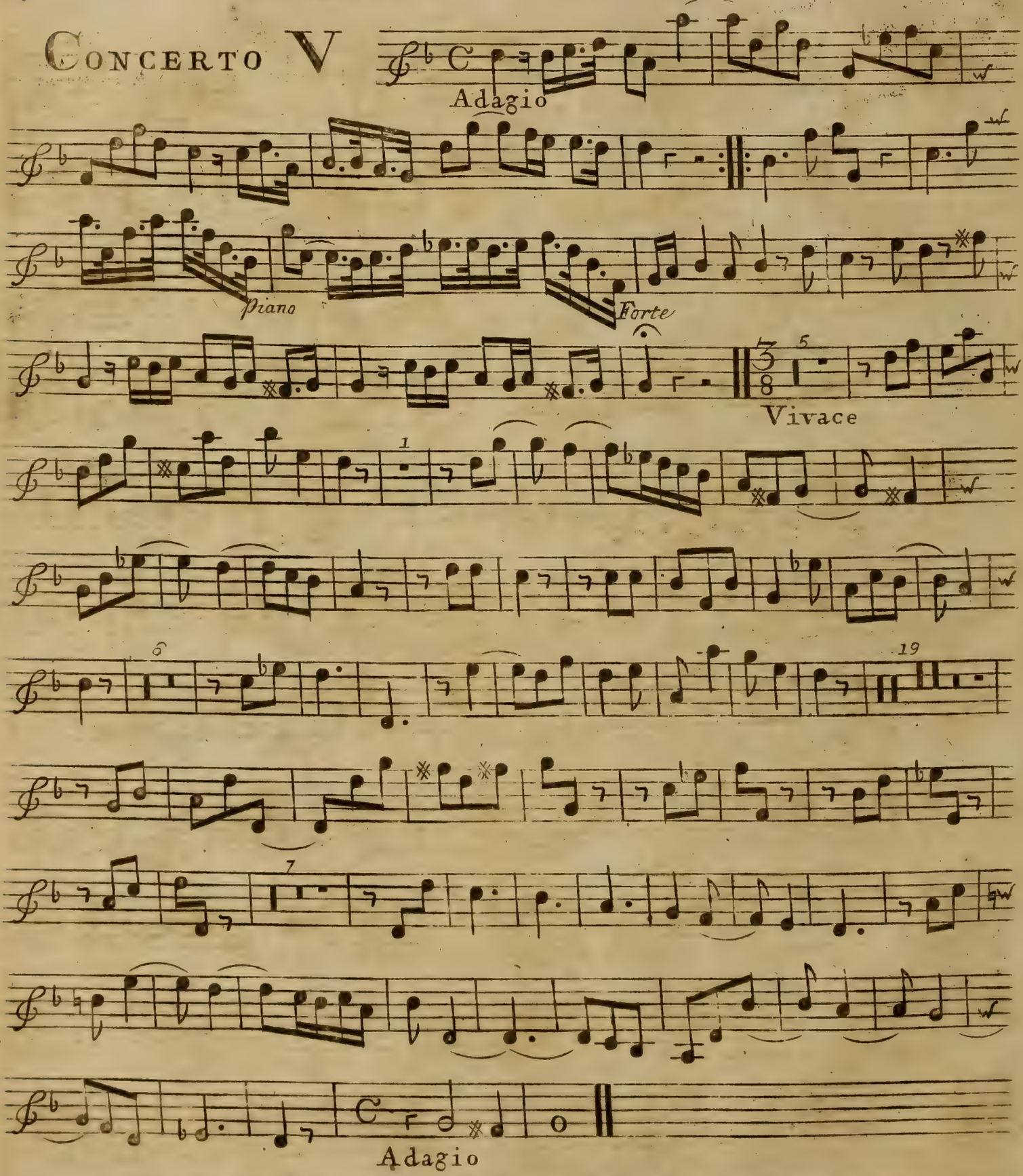
CONCERTO IV

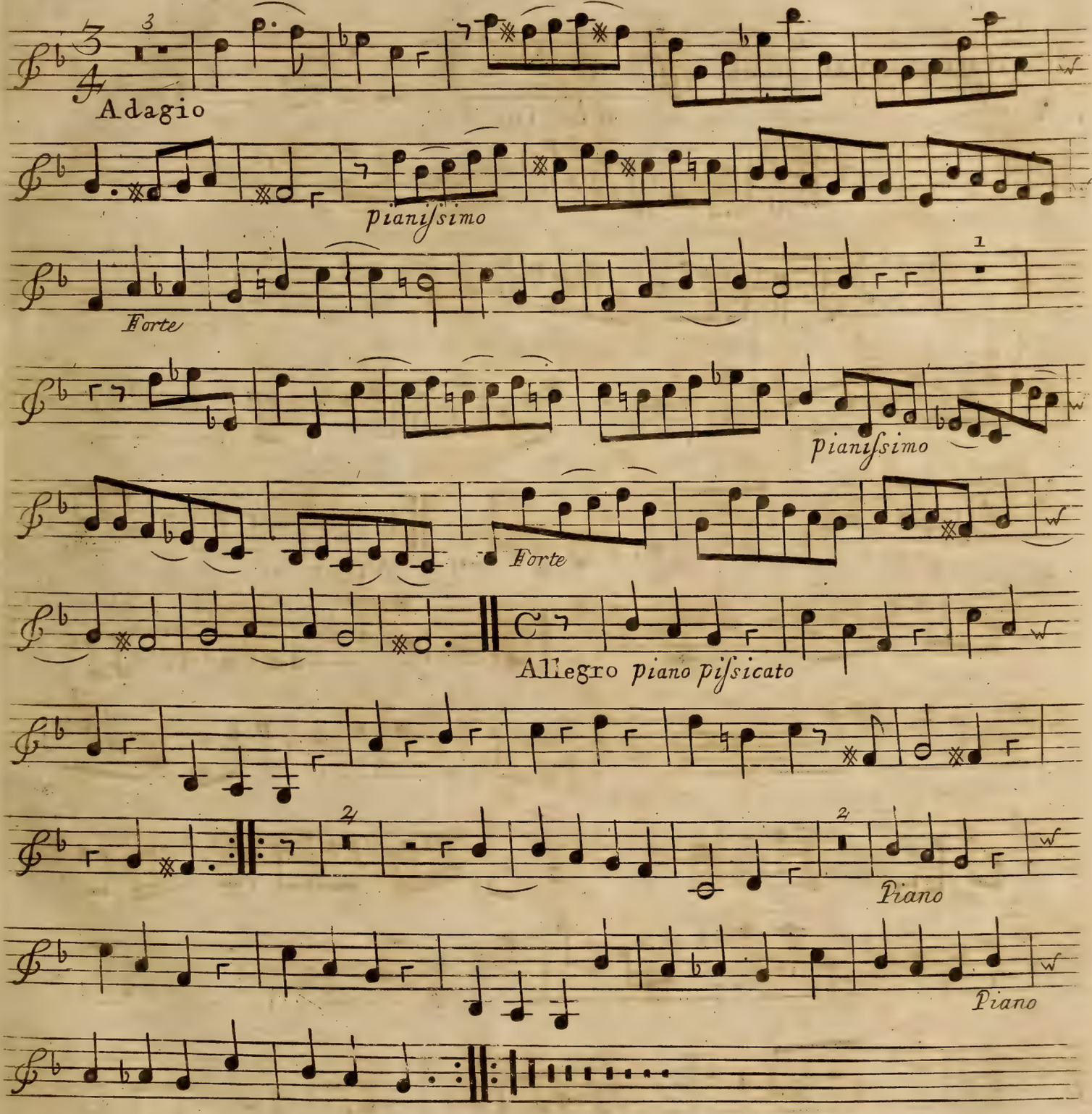


Violino Secondo Ripieno

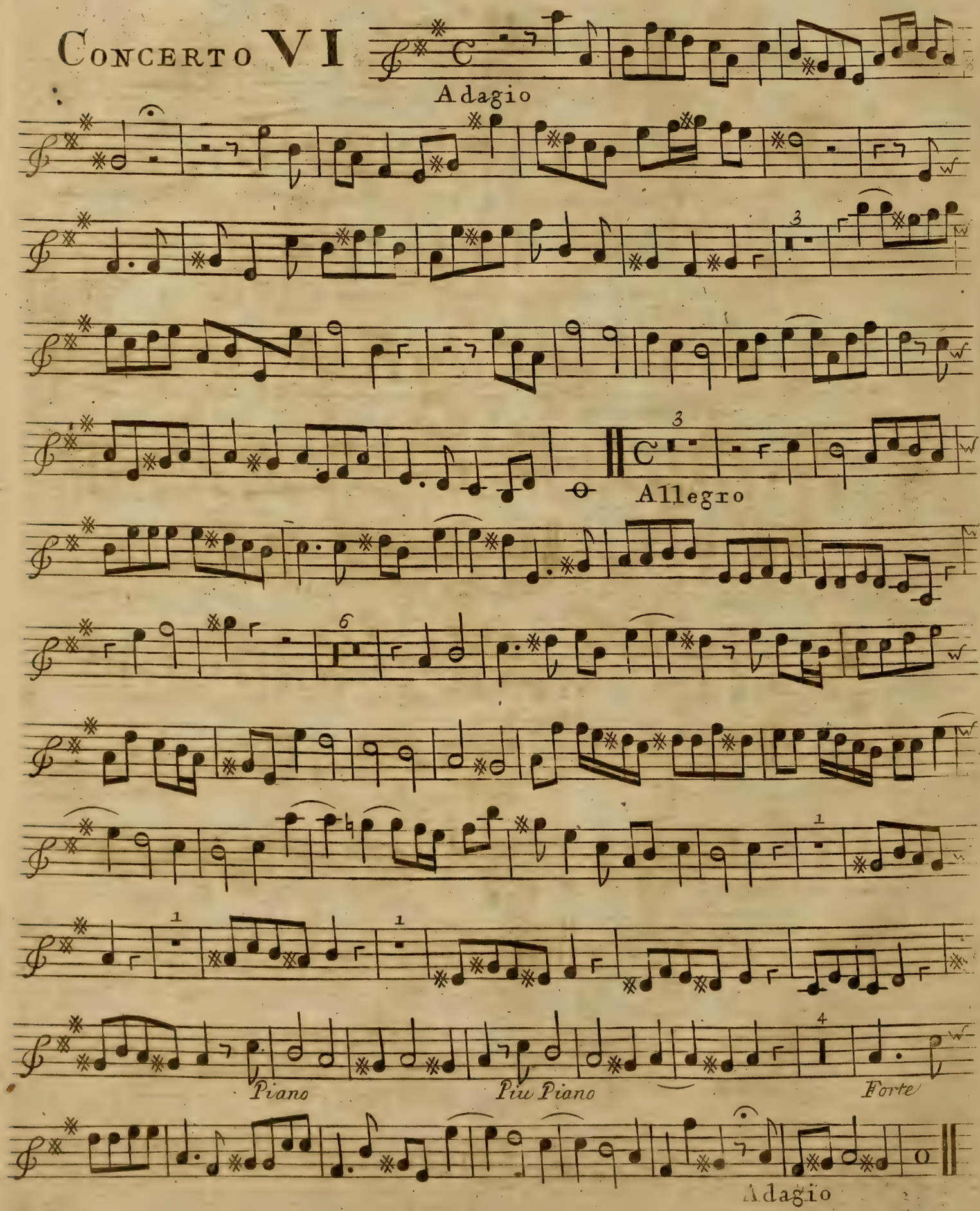


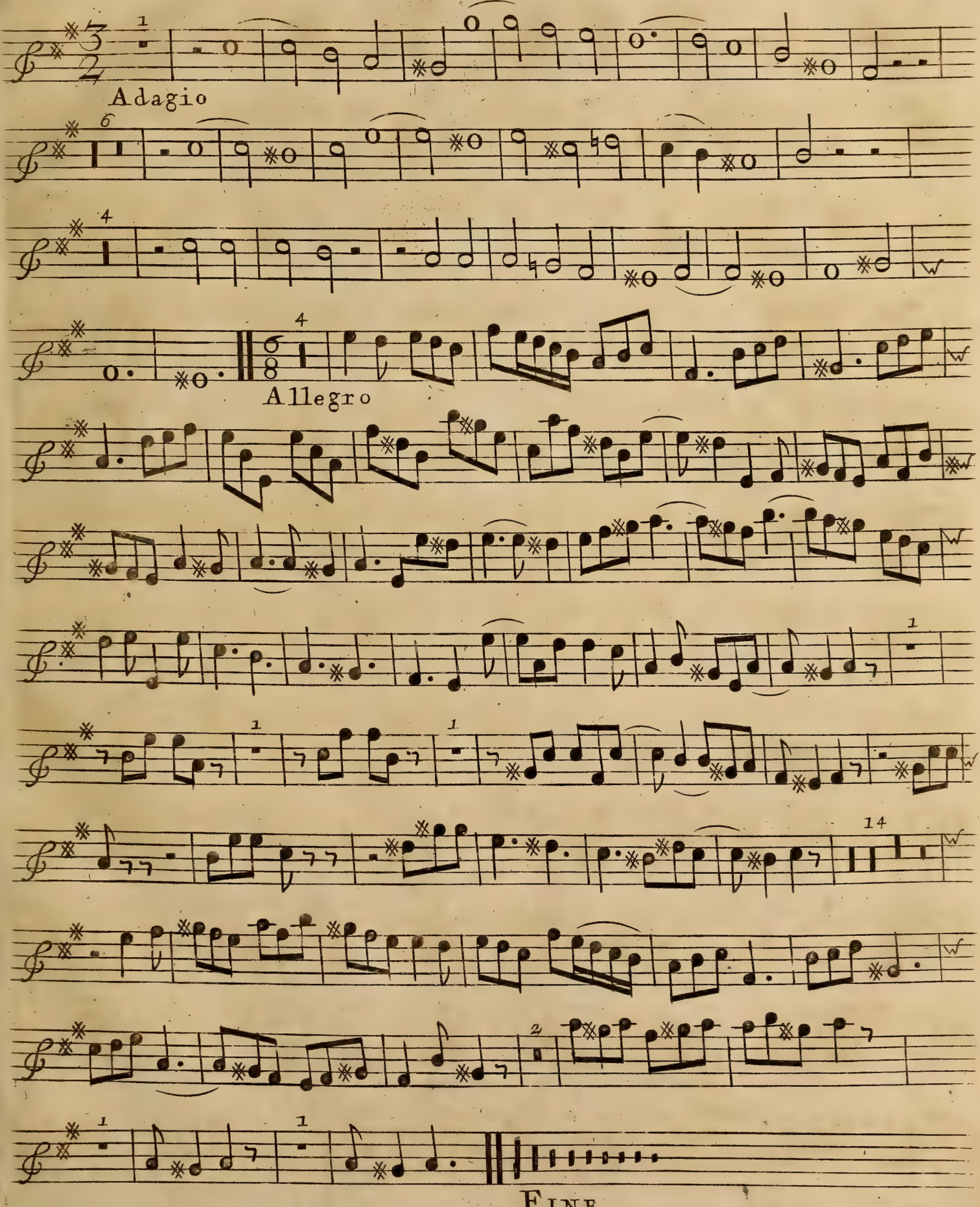
CONCERTO V




Adagio
pianissimo
Forte
pianissimo
Forte
Allegro piano pissicato
Piano
Piano

CONCERTO VI




Adagio
Allegro
FINE

CONCERTI GROSSI

Con due Violini, Viola e Violoncello
di Concertini Obligati, e due altri Violini
e Basso di Concerto Grosso

Quali Contengono

PRELUDII ALLEMANDE CORRENTI GIGUE, SARABANDE GAVOTTE E FOLLIA

Composti della Seconda Parte del

Opera Quinta

D' ARCANGELO CORELLI

PER

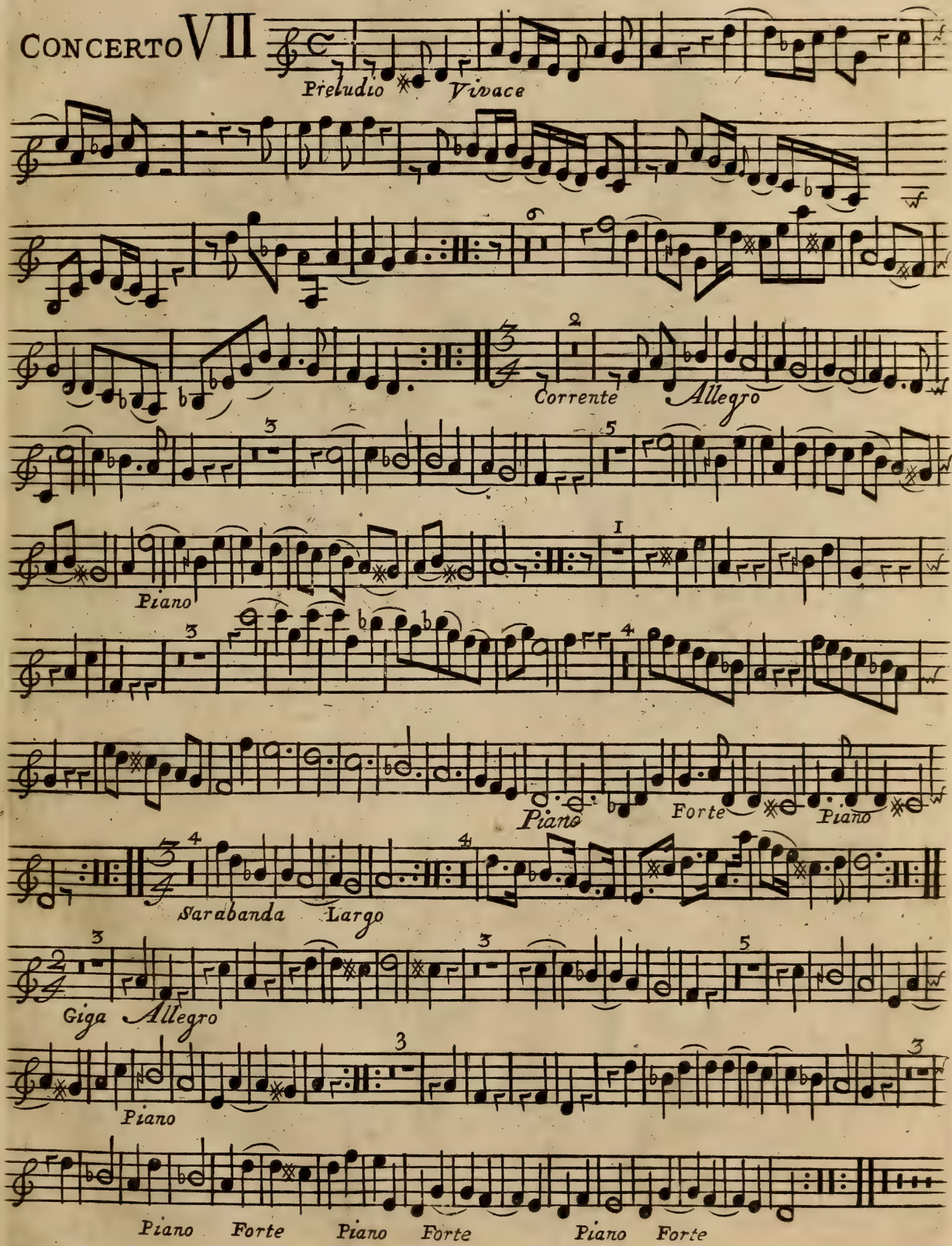
FRANCESCO GEMINIANI

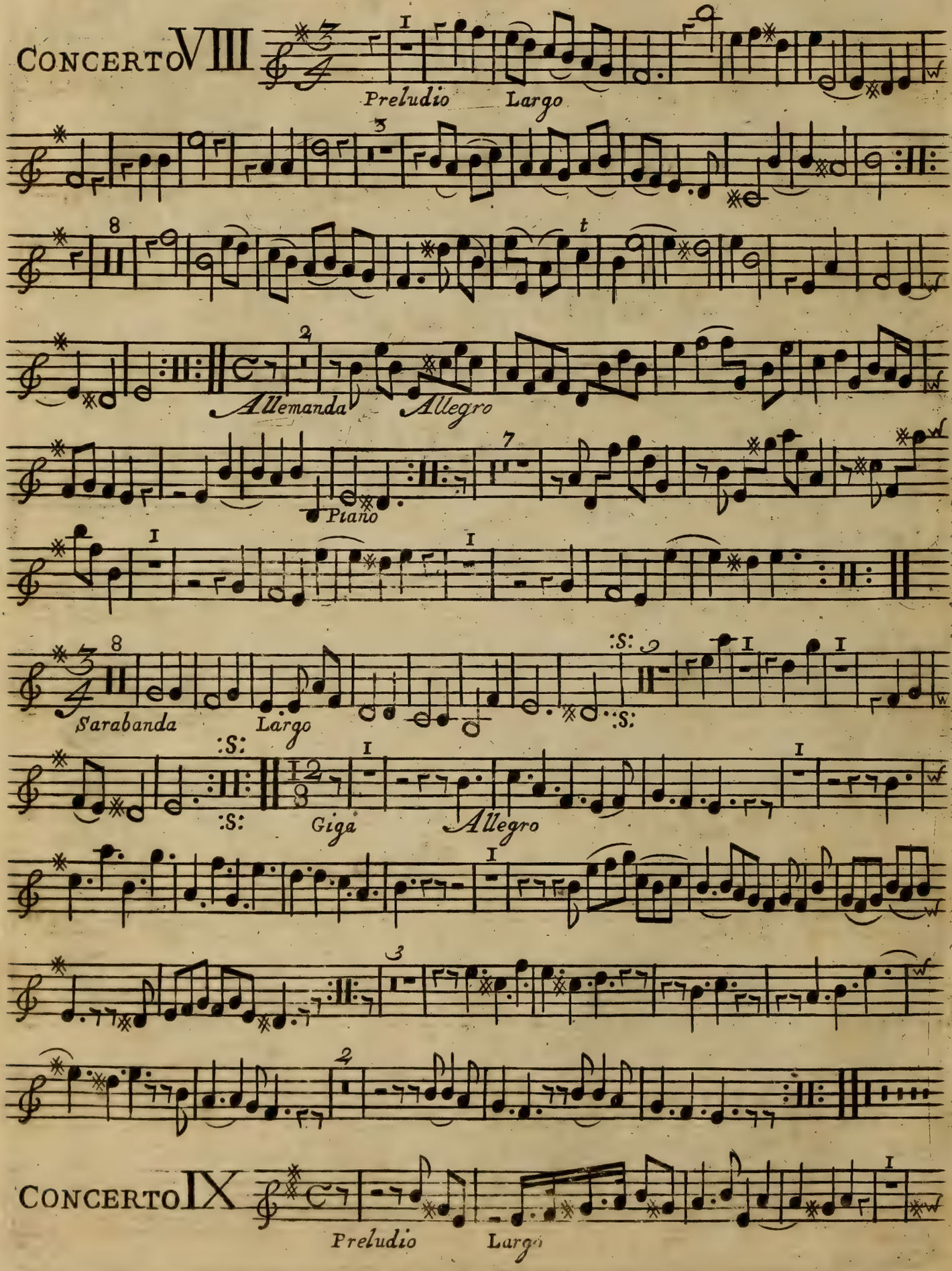
N.B. Where these are sold may be had the first Six Solos of Corelli made into Concertos by Geminiani. and Twelve celebrated Solos by the same Author for a Violin and a Bass.

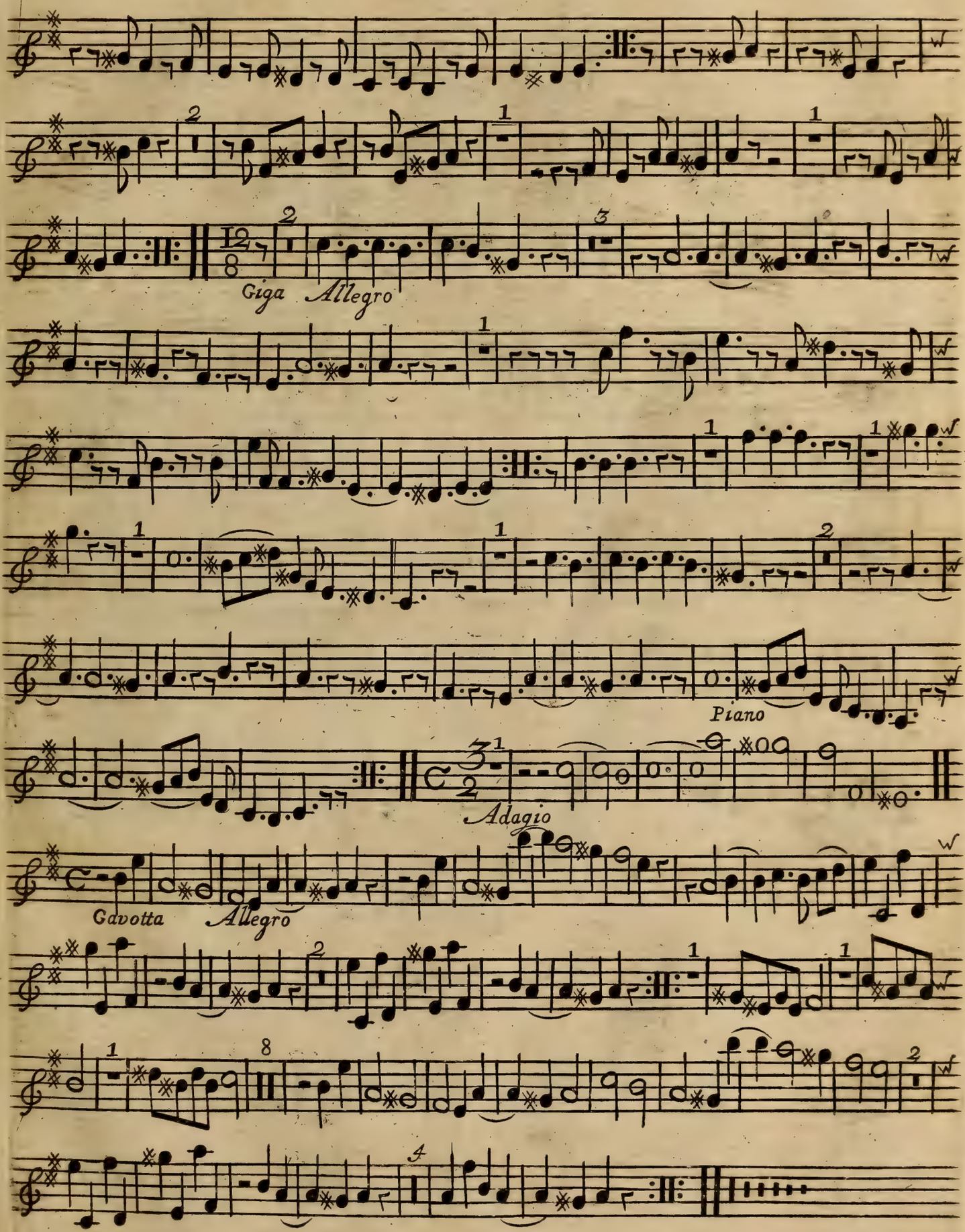
London. *Printed for and sold by* I: Walsh *servant to his Majesty at the Harp and Hoboy in Catherine Street in the Strand.* N.° 377

B

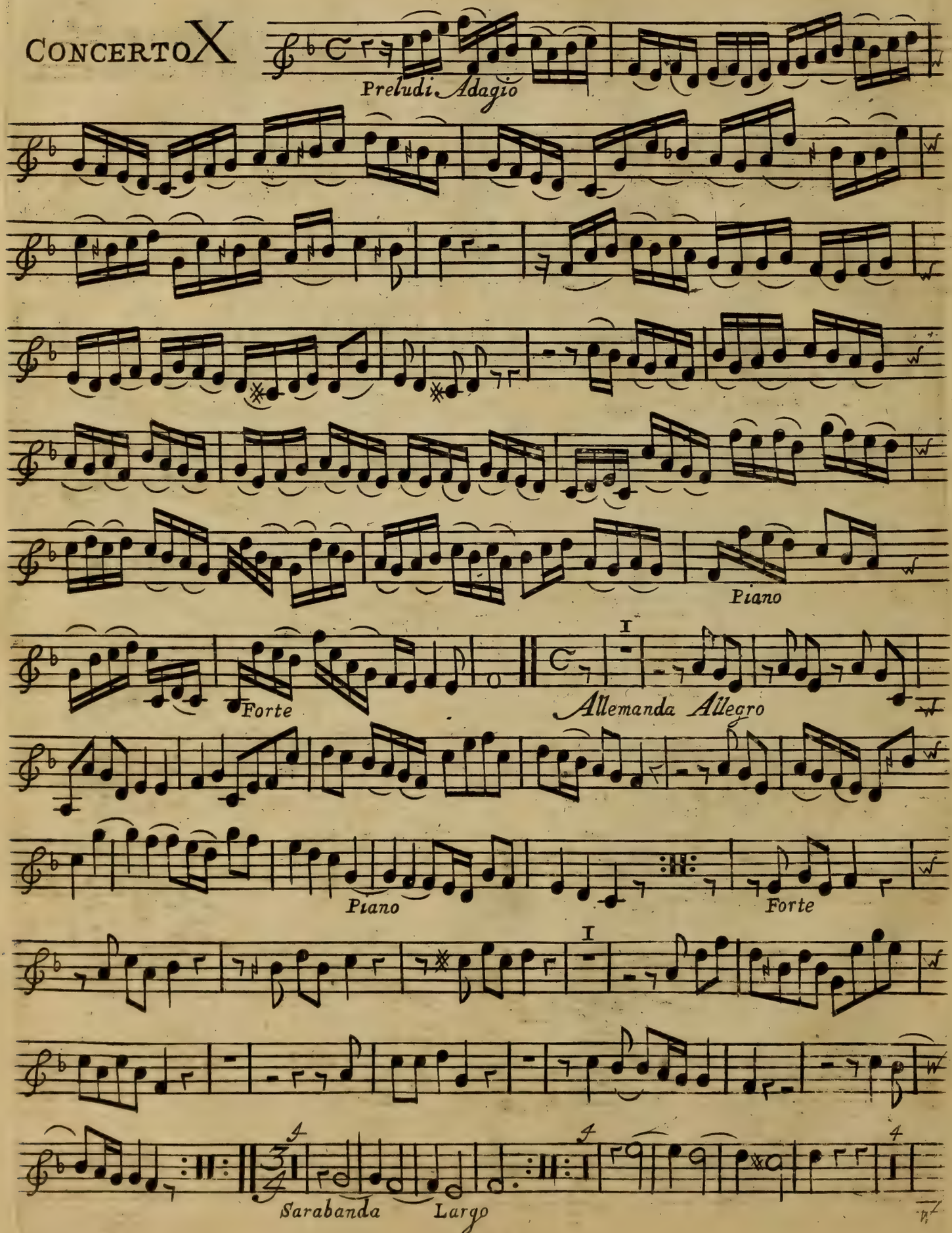
CONCERTO VII

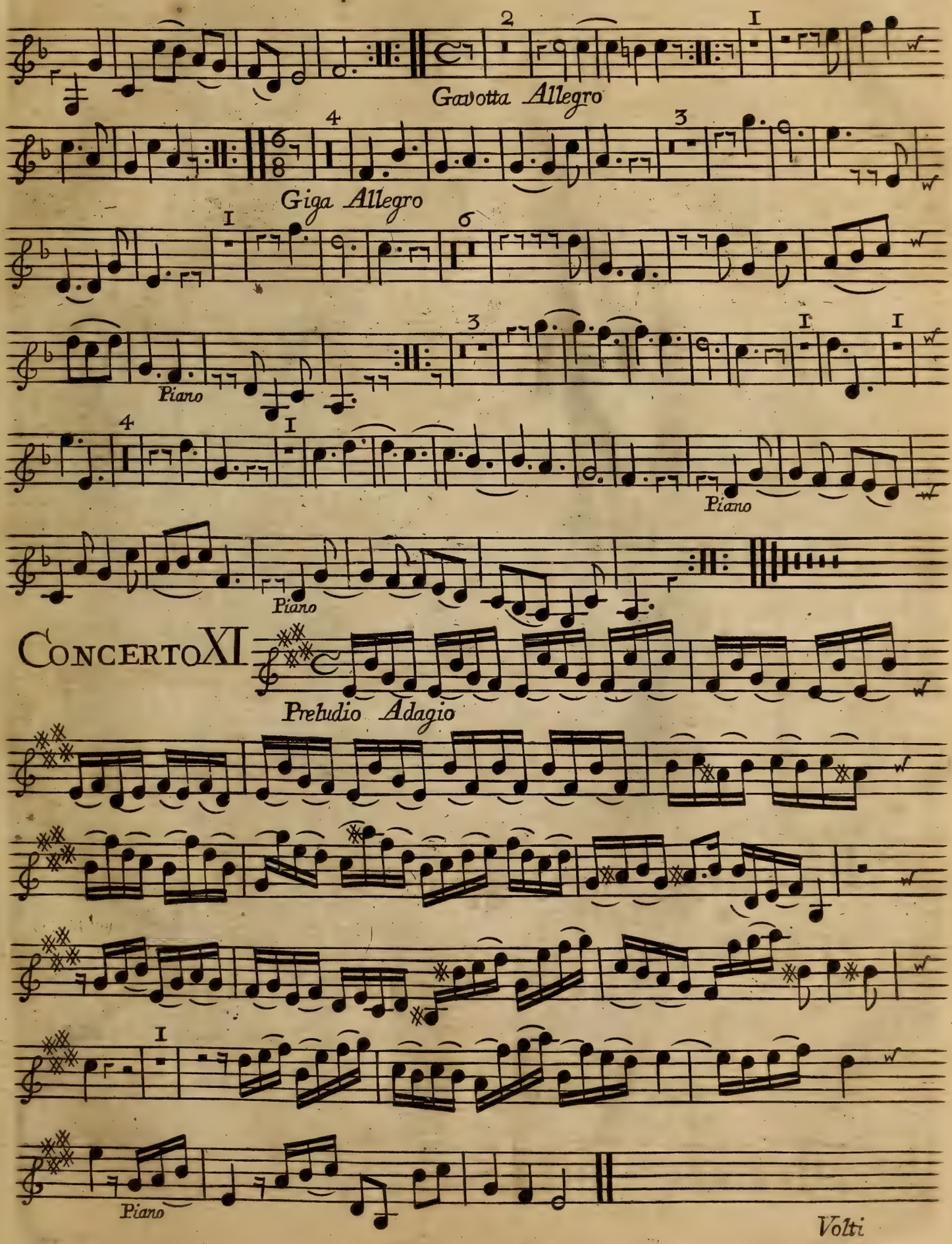



CONCERTO VIII
Preludio
Largo
Allemanda
Allegro
Piano
Sarabanda
Largo
Giga
Allegro
CONCERTO IX
Preludio
Largo

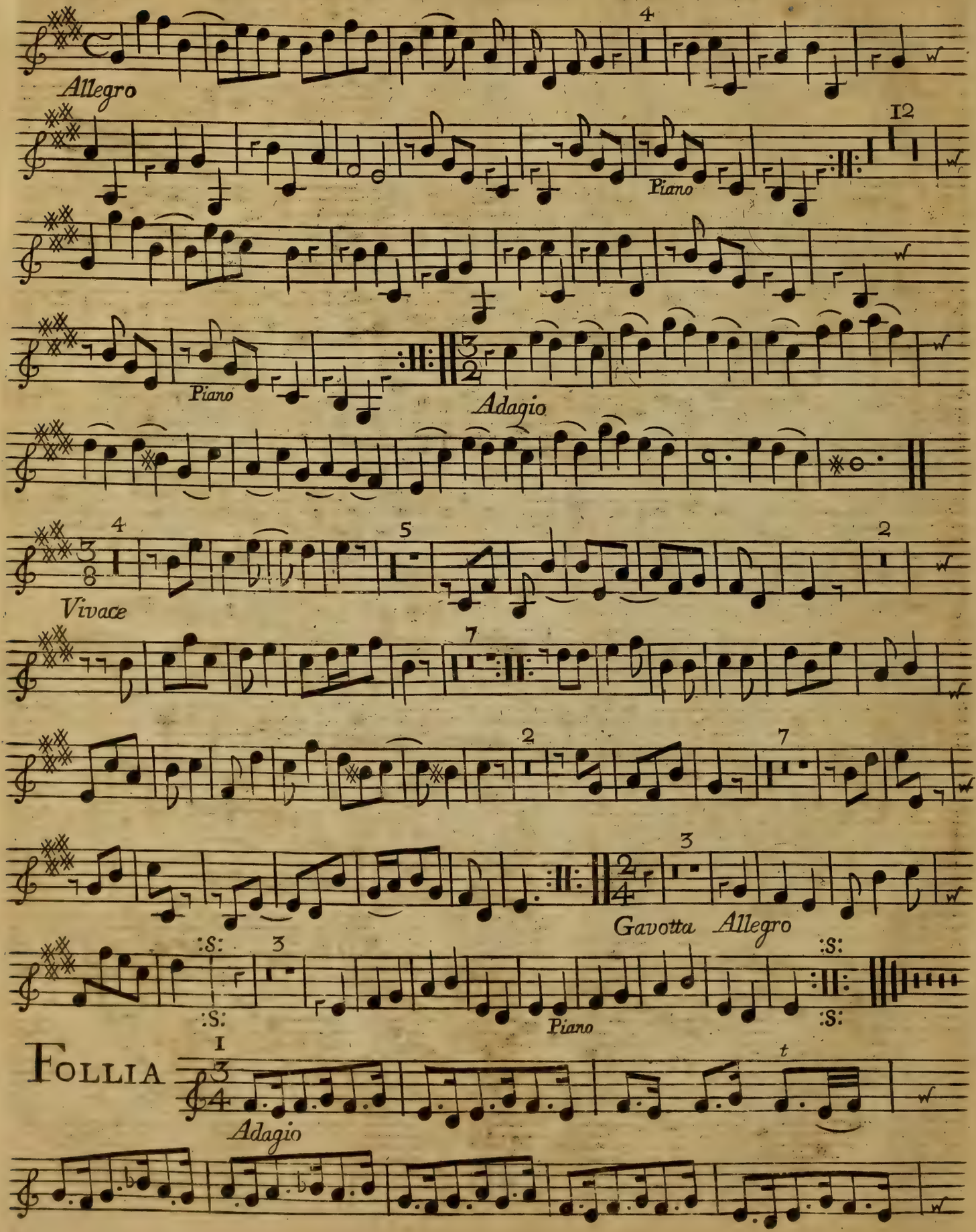

Giga
Allegro
Piano
Adagio
Gavotta
Allegro

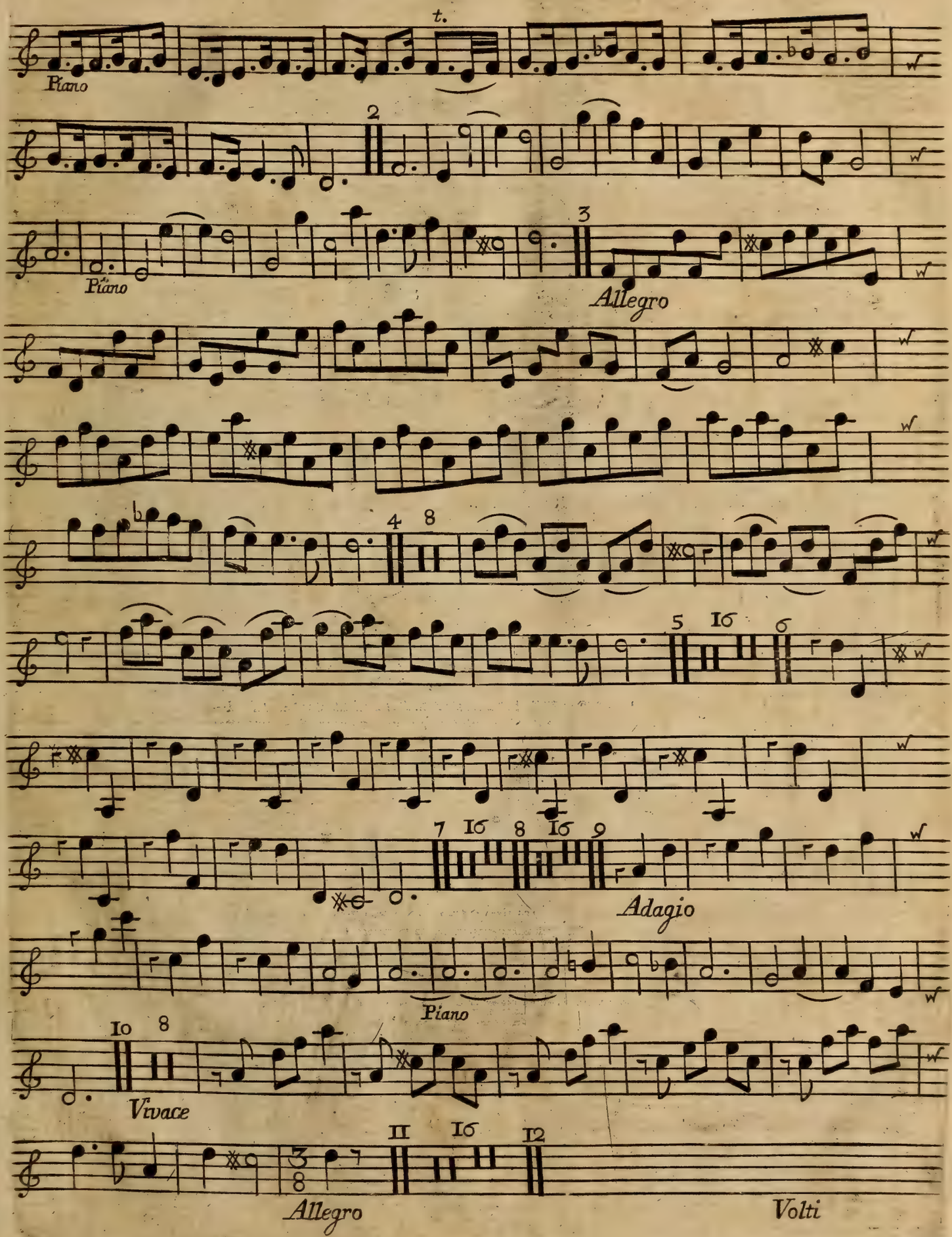
CONCERTO X

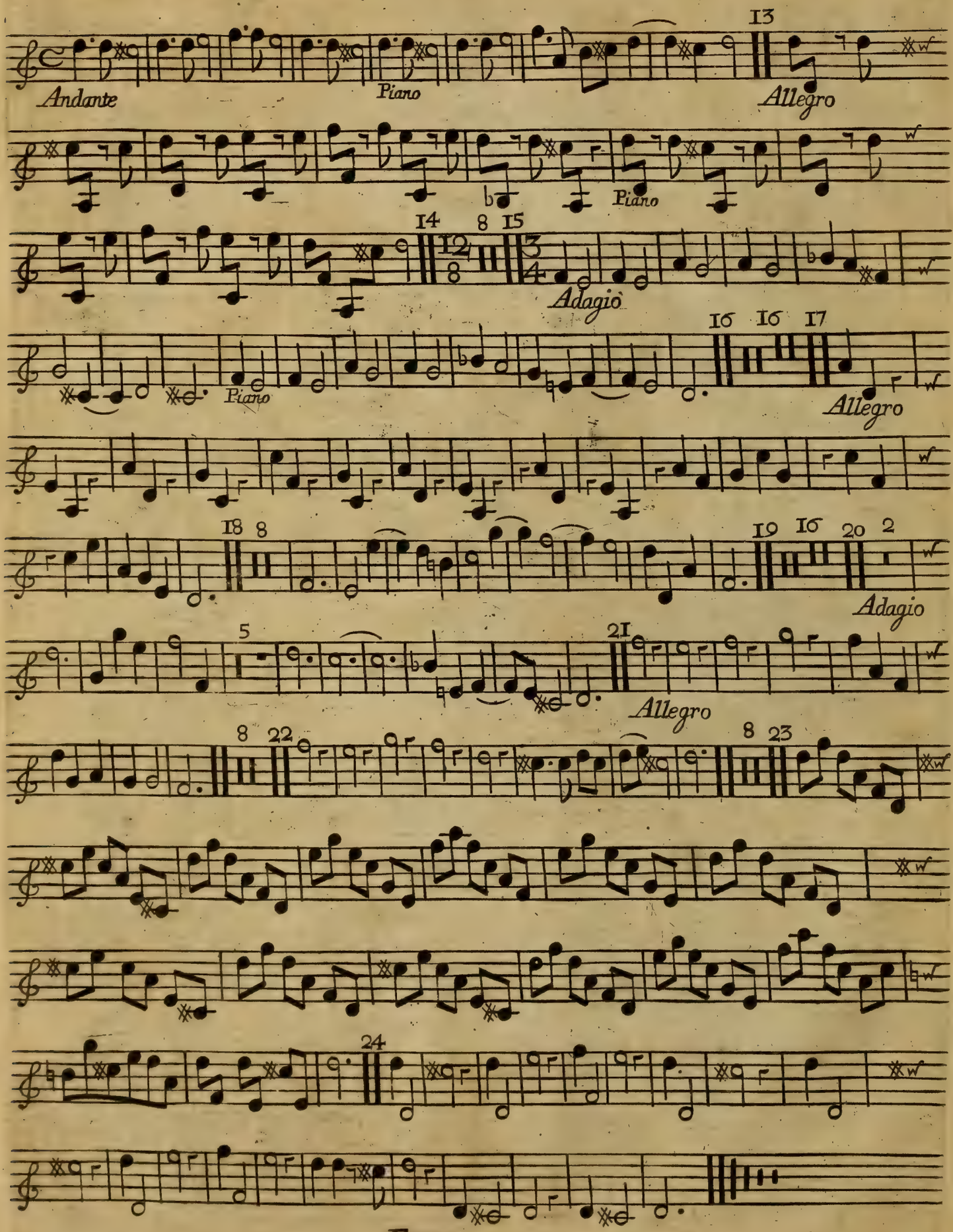

Preludi. Adagio
Piano
Forte
I
Allemanda Allegro
Piano
Forte
I
Sarabanda
Largo


Gavotta Allegro
Giga Allegro
Piano
Piano
Piano
CONCERTO XI
Preludio Adagio
Piano
Volti

Violino Secondo del Concerto Grosso




t.
Piano
2
Piano
3
Allegro
4 8
5 16 6
7 16 8 16 9
Adagio
Piano
10 8
Vivace
11 16 12
Allegro
Volti


13
Andante
Piano
Allegro
Piano
14
8
15
Adagio
16
16
17
Piano
Allegro
18
8
19
16
20
2
Adagio
5
21
Allegro
8
22
8
23
24

FINE

CONCERTI GROSSI

Con duoi Violini, e Violoncello di Concertino obligati, e duoi altri Violini, Viola, e Basso di Concerto Grosso, ad arbitrio, che si potranno radoppiare;

Da

Arcangelo Corelli da Fusignano

Opera Sesta.

XII

Great CONCERTOS, or

SONATAS,

for two VIOLINS and a VIOLINCELLO:

or for two

VIOLINS more, a TENOR,

and a THOROUGH-BASS:

which may be doubled at Pleasure.

being the Sixth and last work of

ARCANGELO CORELLI.

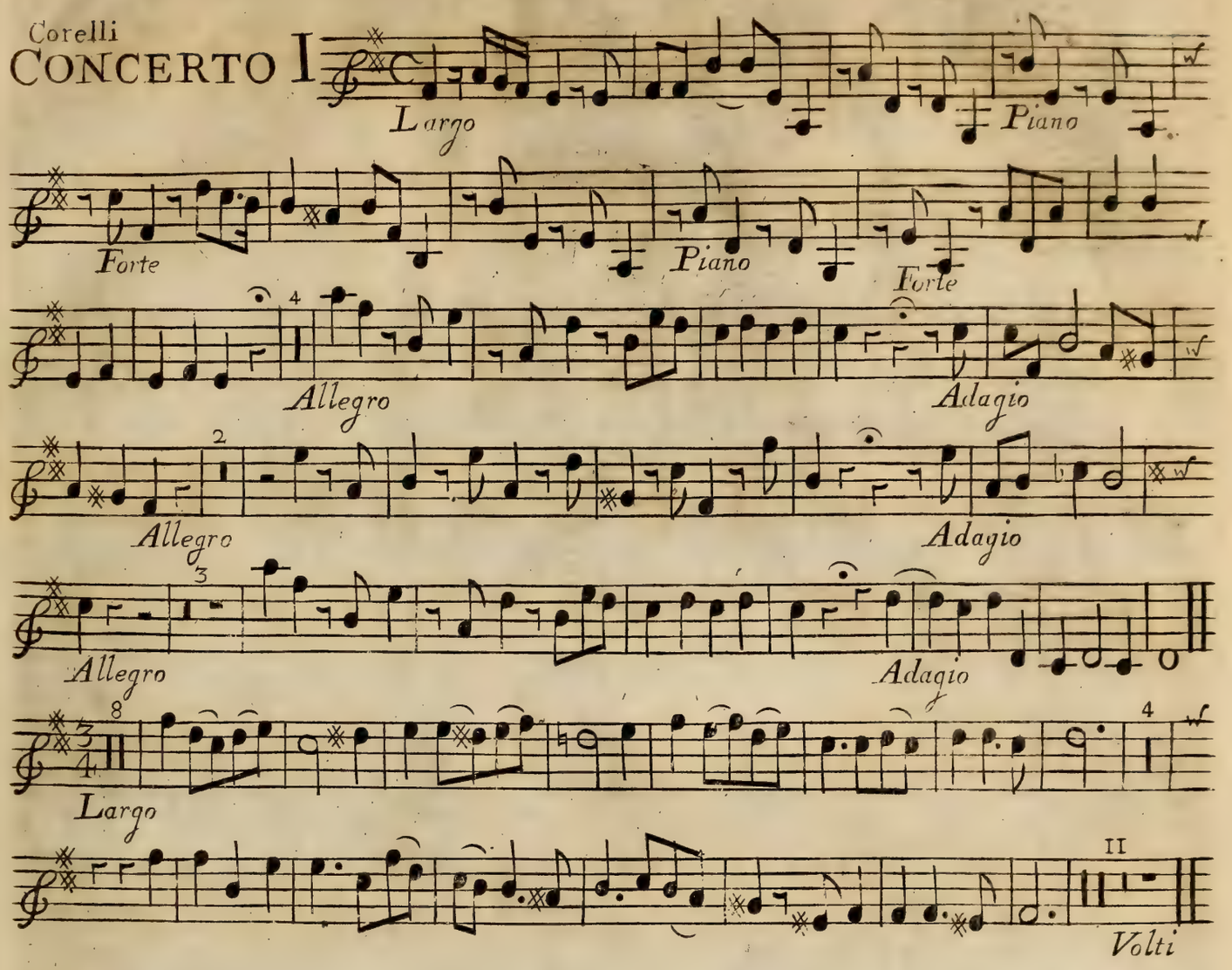
Note all the other Works of this Author may be had where this is sold.

London Printed for I. Walsh, Servant in Ordinary to his Majesty; at the Harp and Hoboy, in Katherine Street, in the Strand.

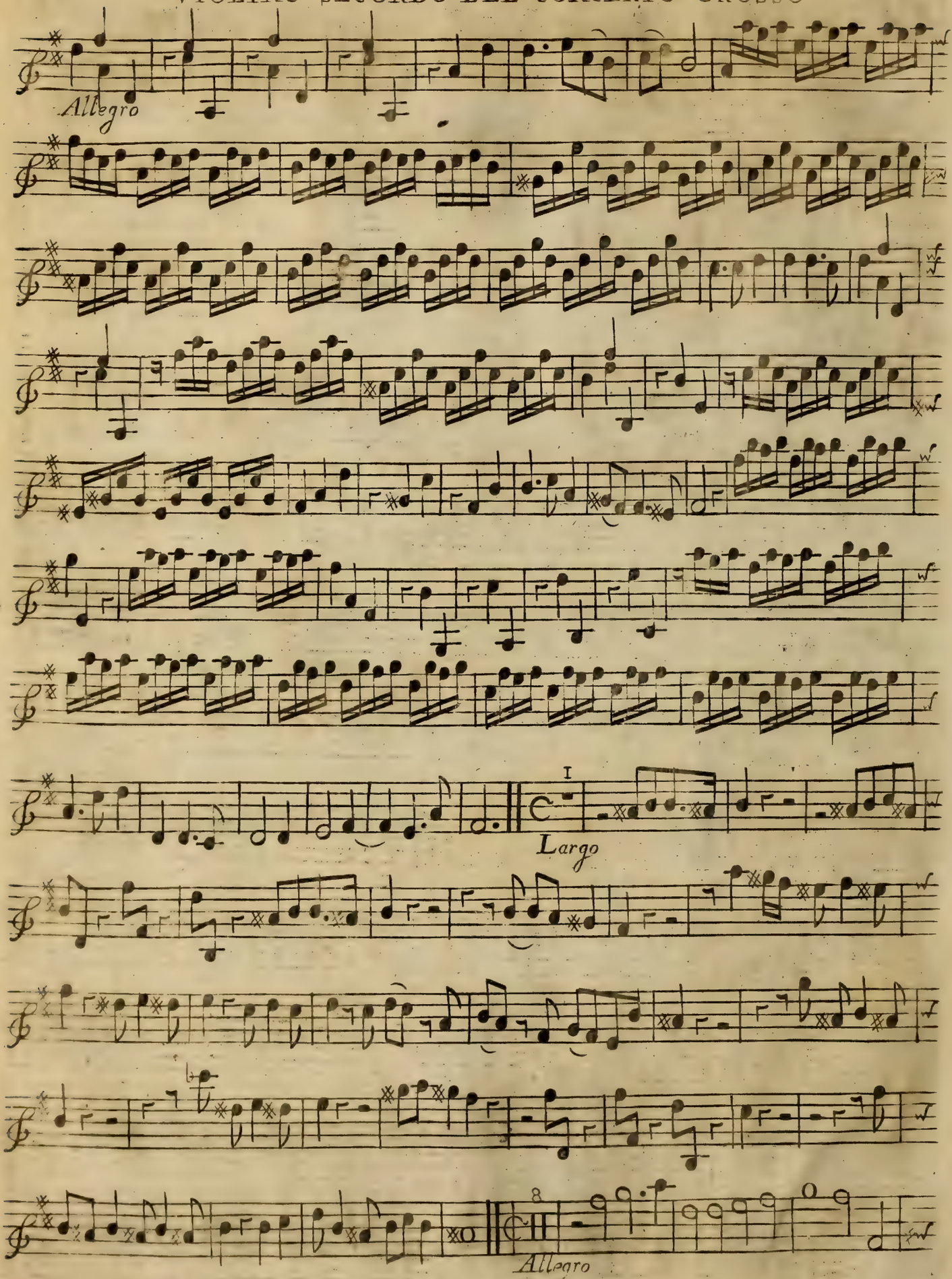
N°. 370

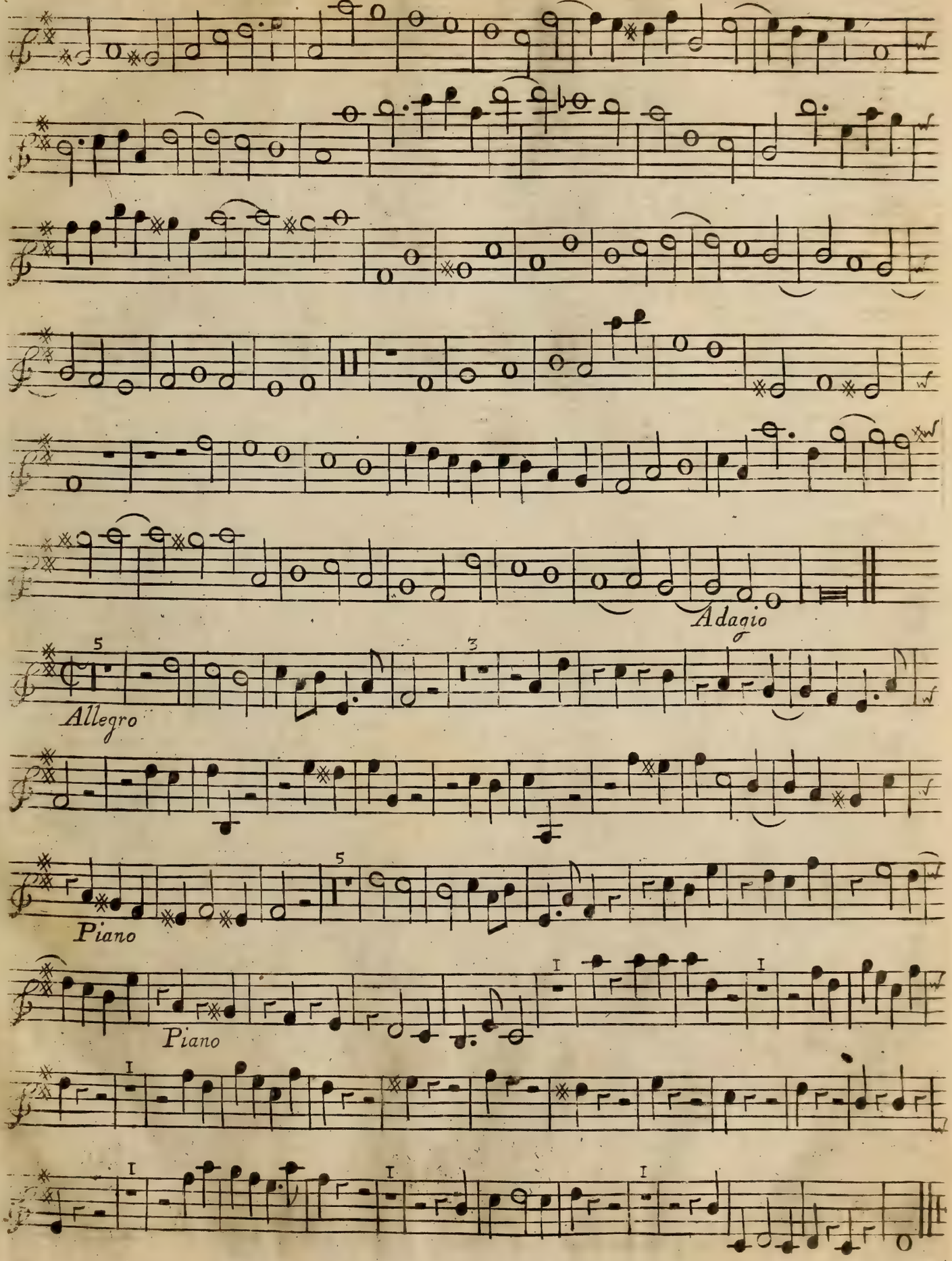
Corelli

CONCERTO I



VIOLINO SECONDO DEL CONCERTO GROSSO

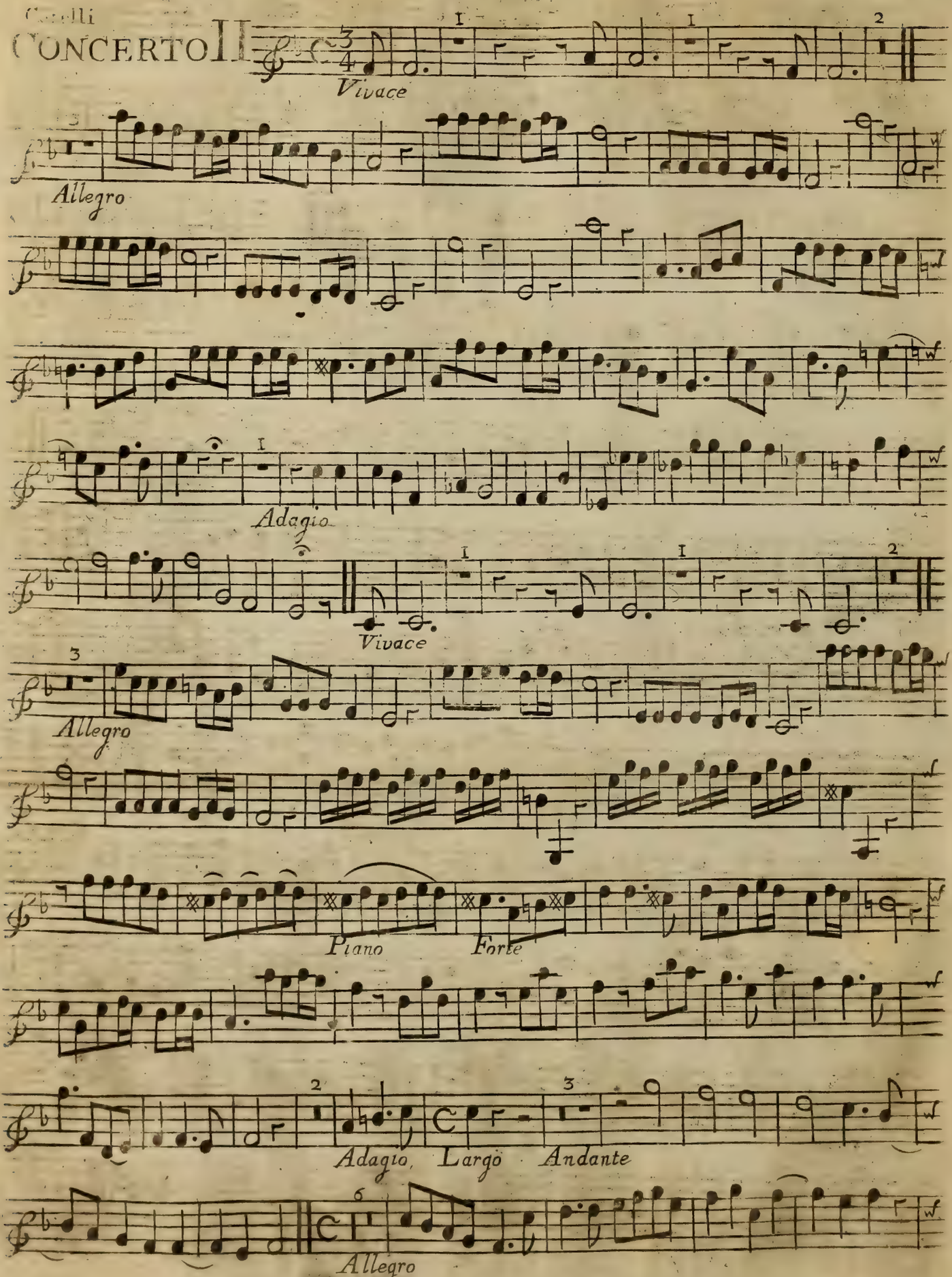


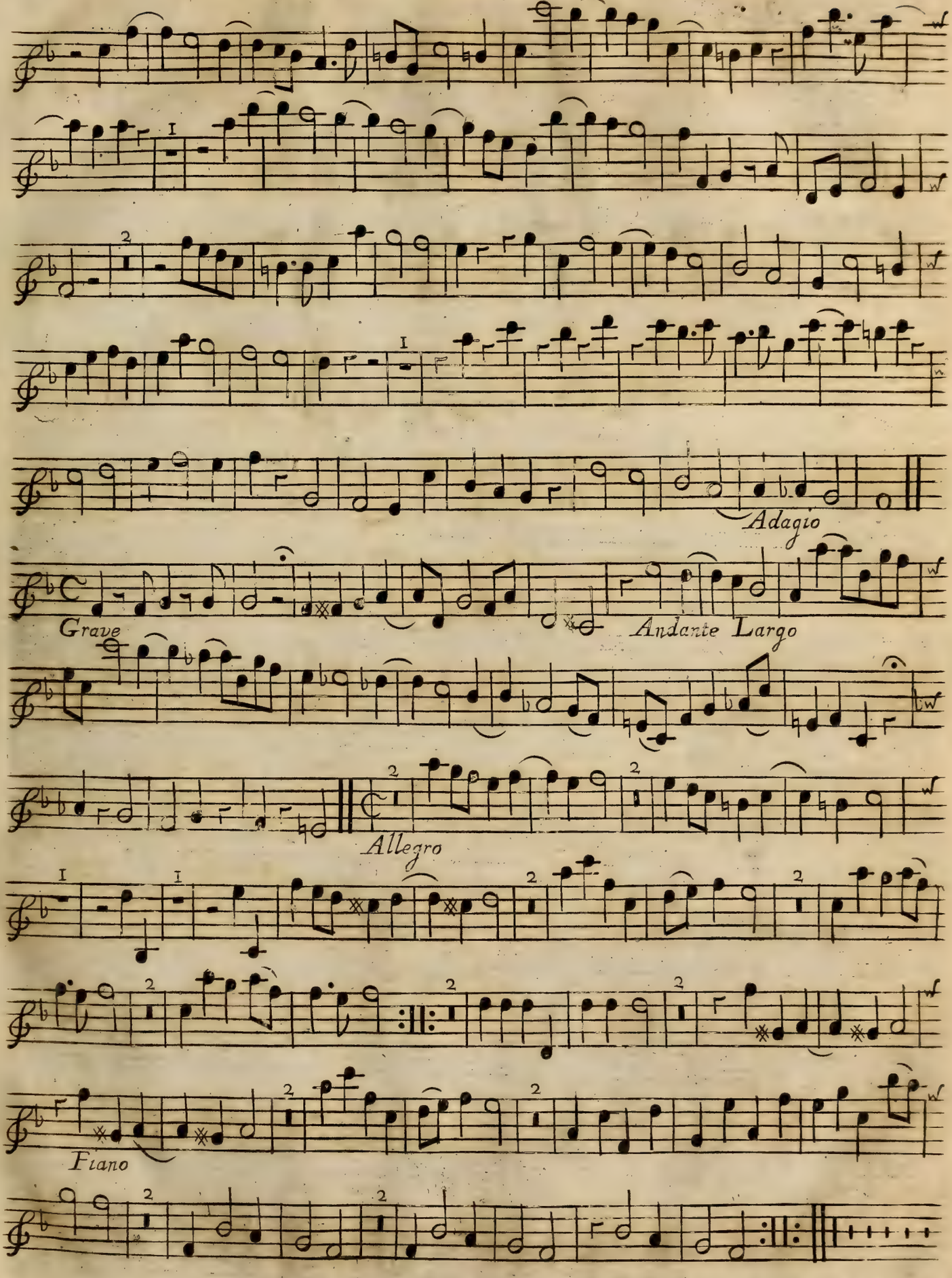

Adagio
Allegro
Piano
Piano

VIOLINO SECONDO DEL CONCERTO GROSSO

Corelli

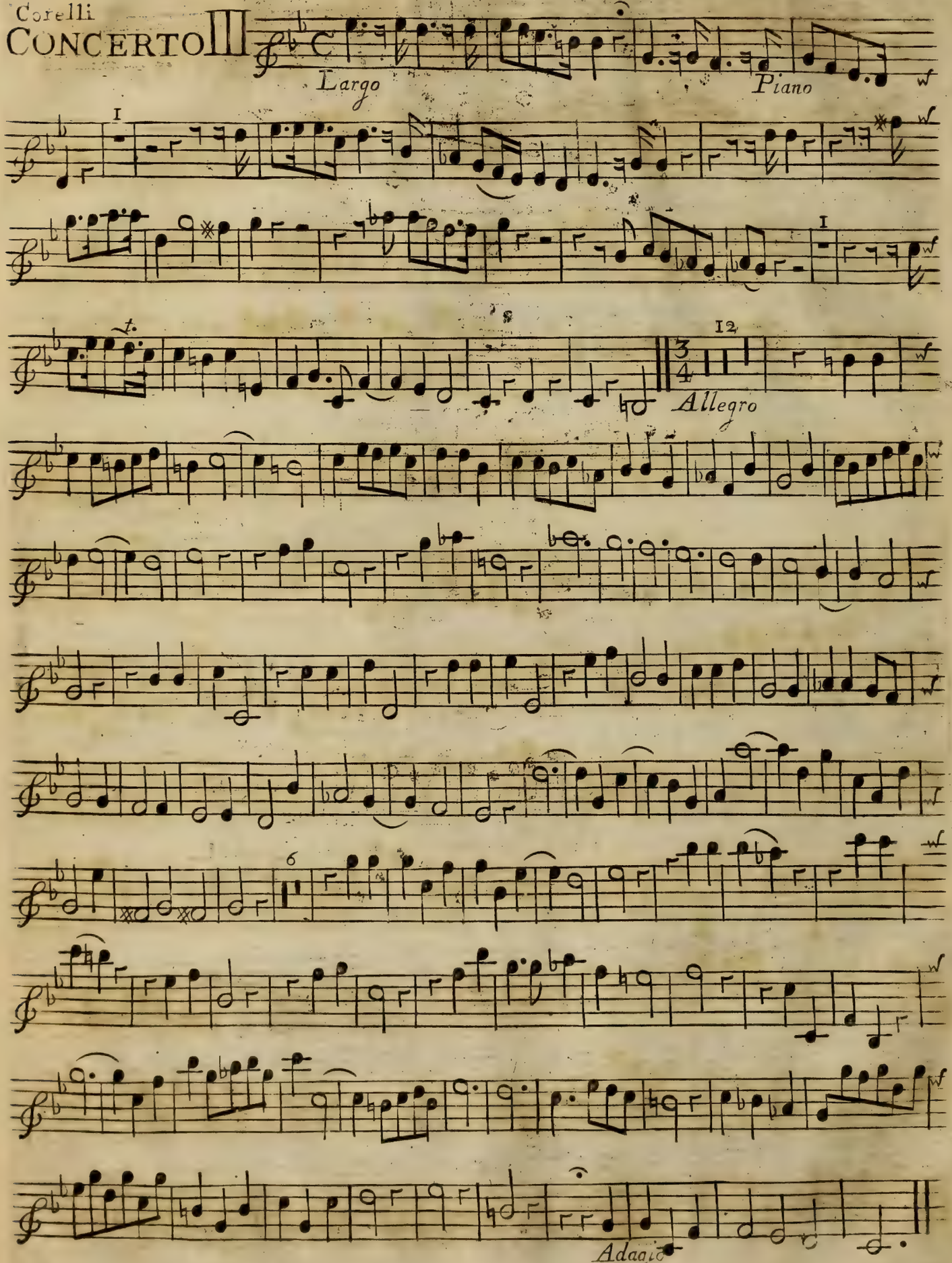
CONCERTO II

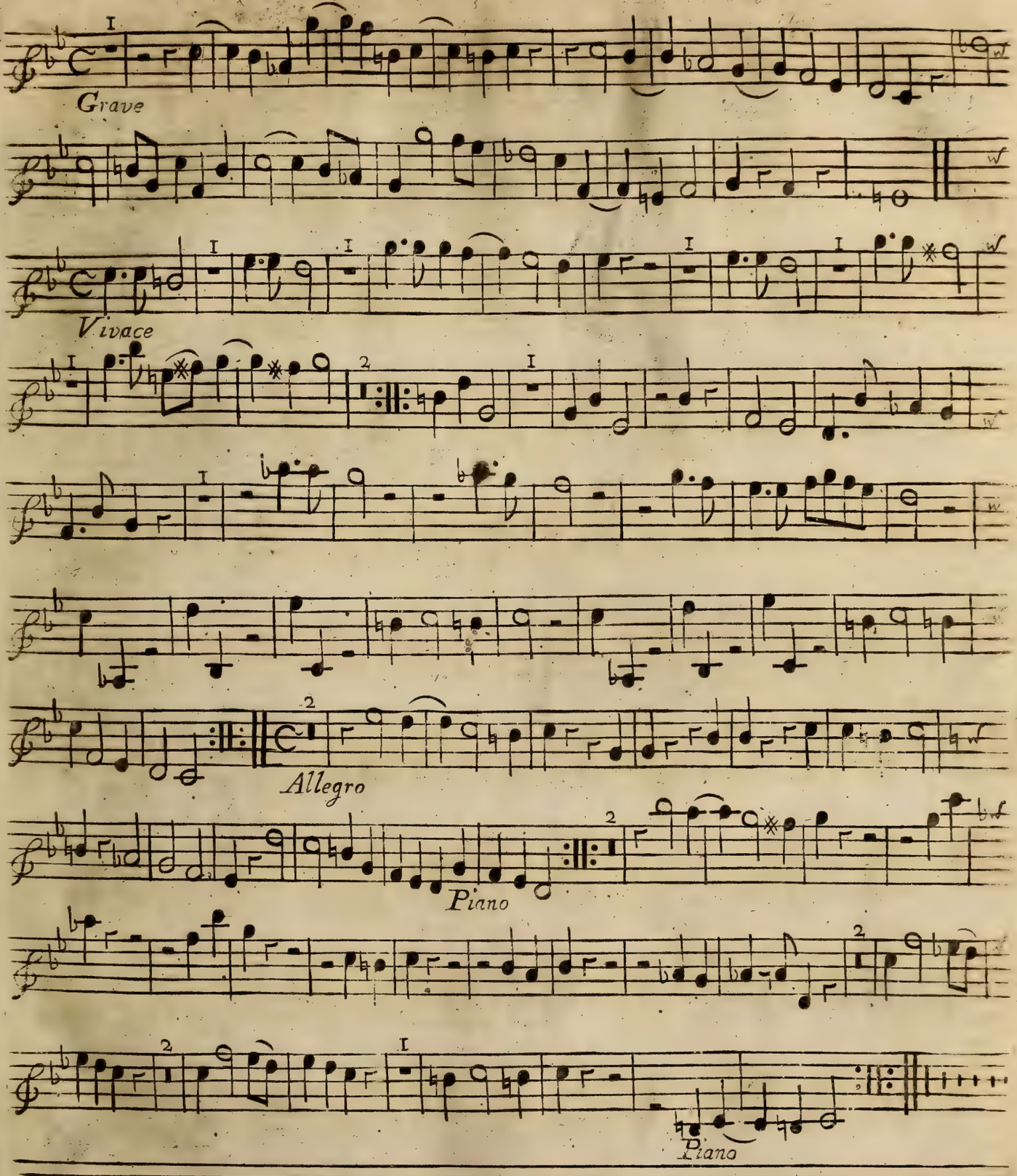



Adagio
Grave
Andante Largo
Allegro
Piano

Corelli

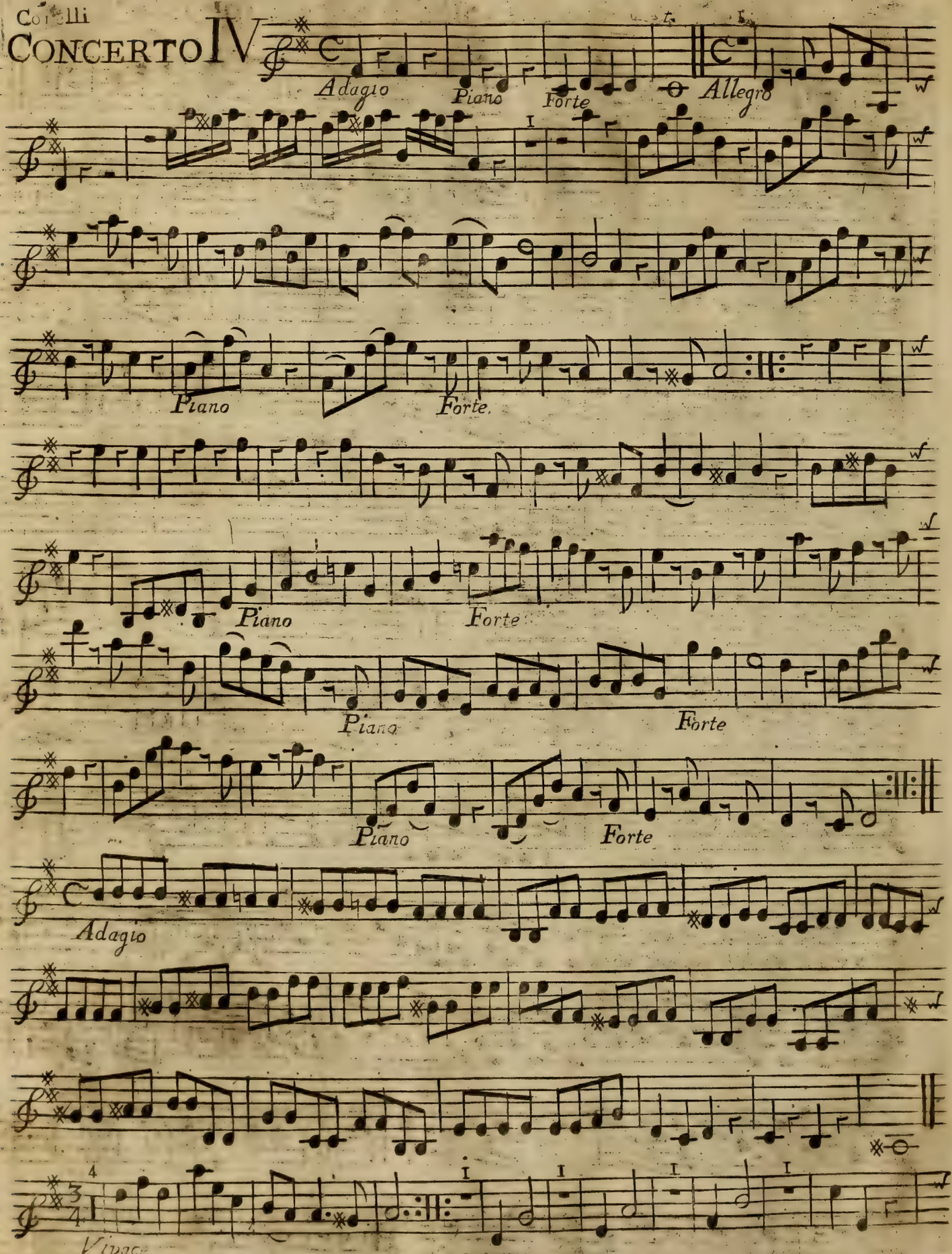
CONCERTO III

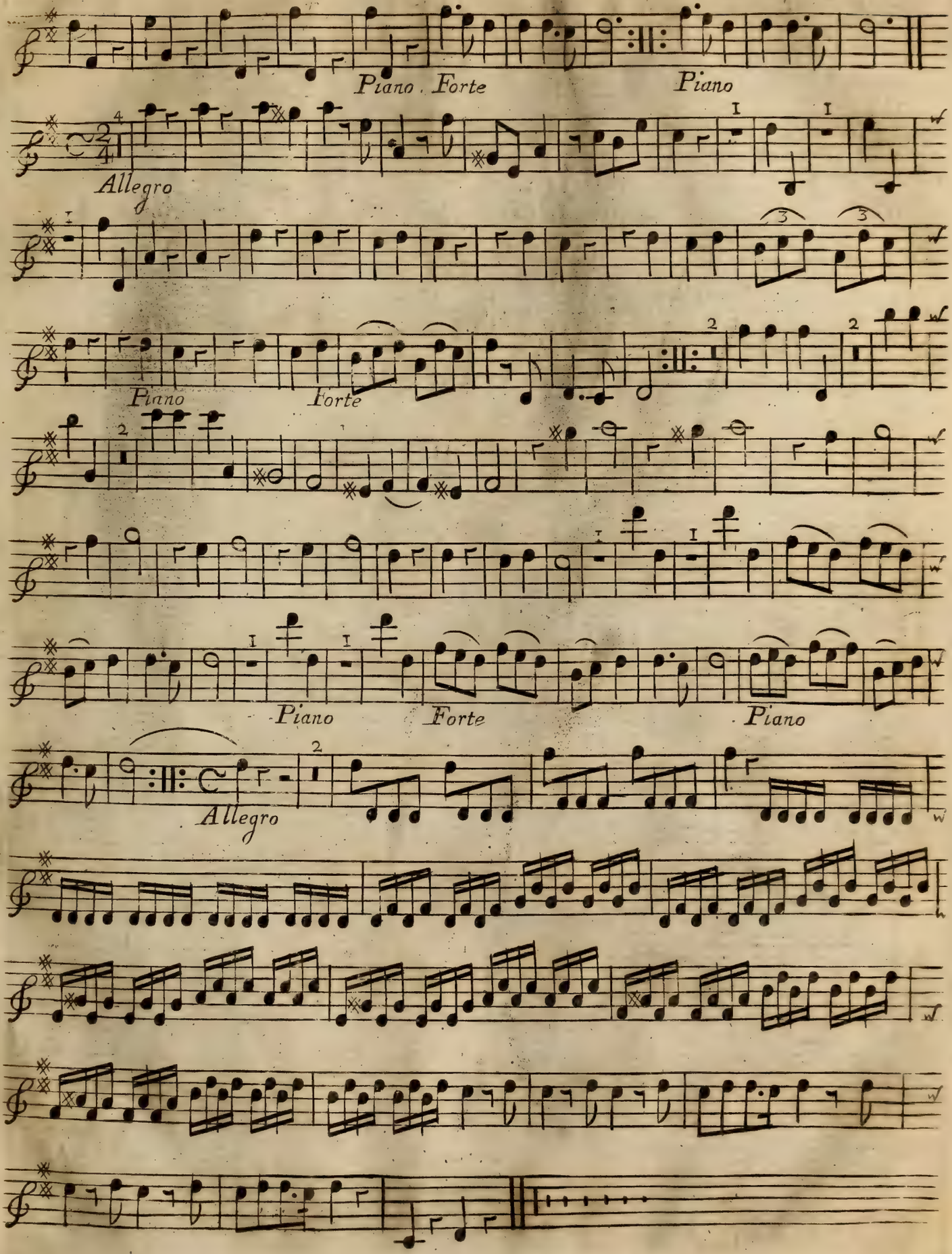



Grave
Vivace
Allegro
Piano
Piano

Corelli

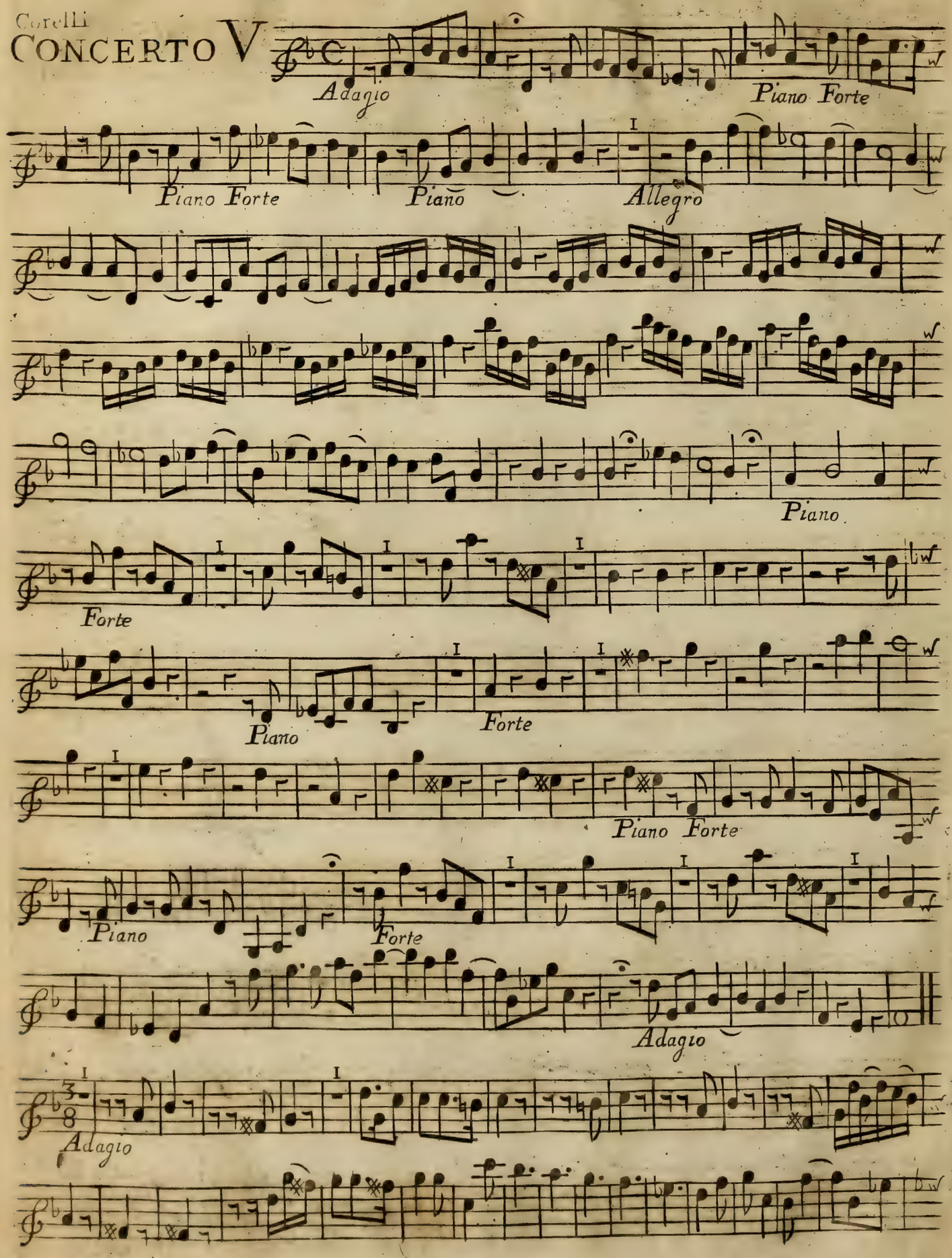
CONCERTO IV

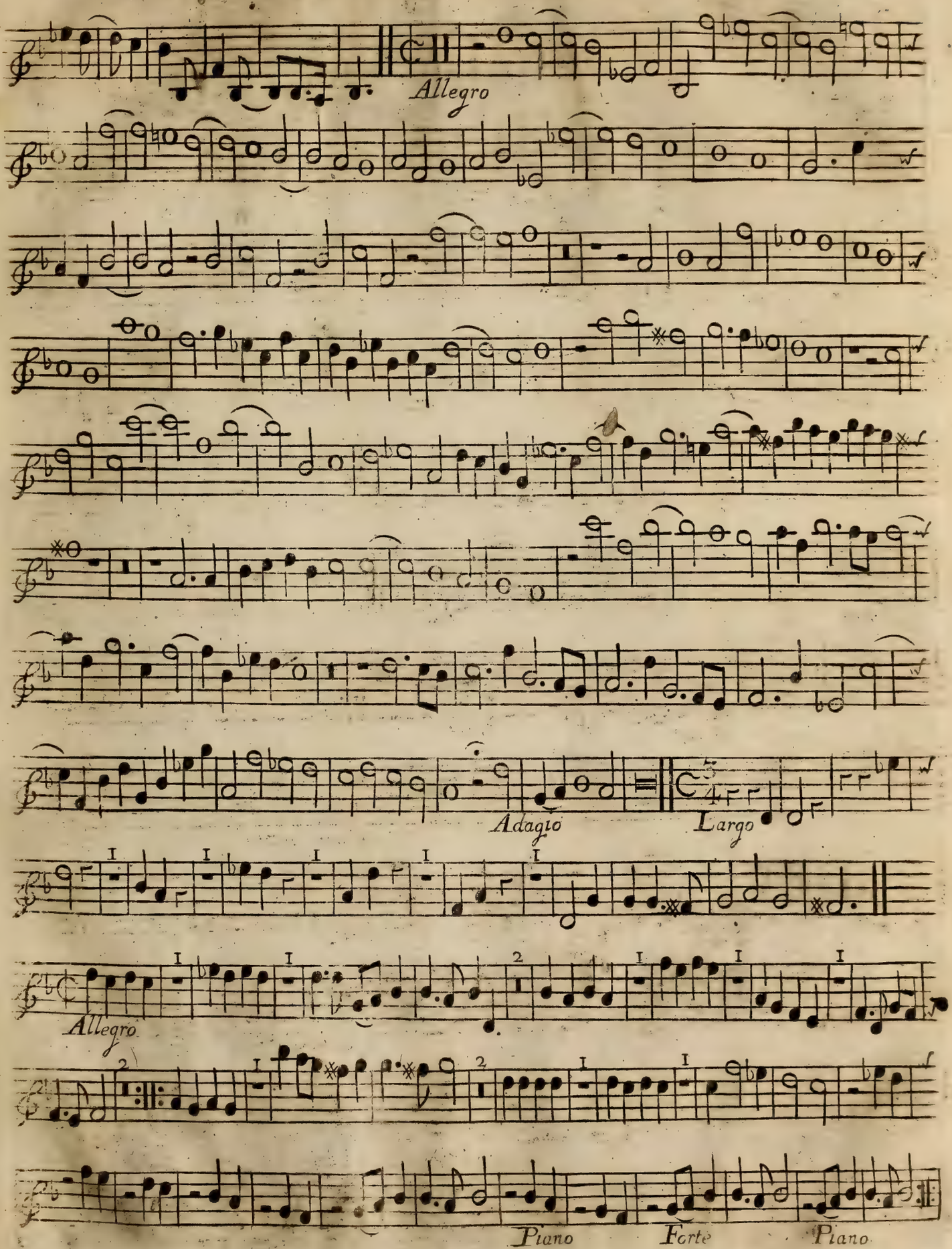



Piano . Forte
Piano
Allegro
Piano
Forte
Piano
Forte
Piano
Allegro

Corelli

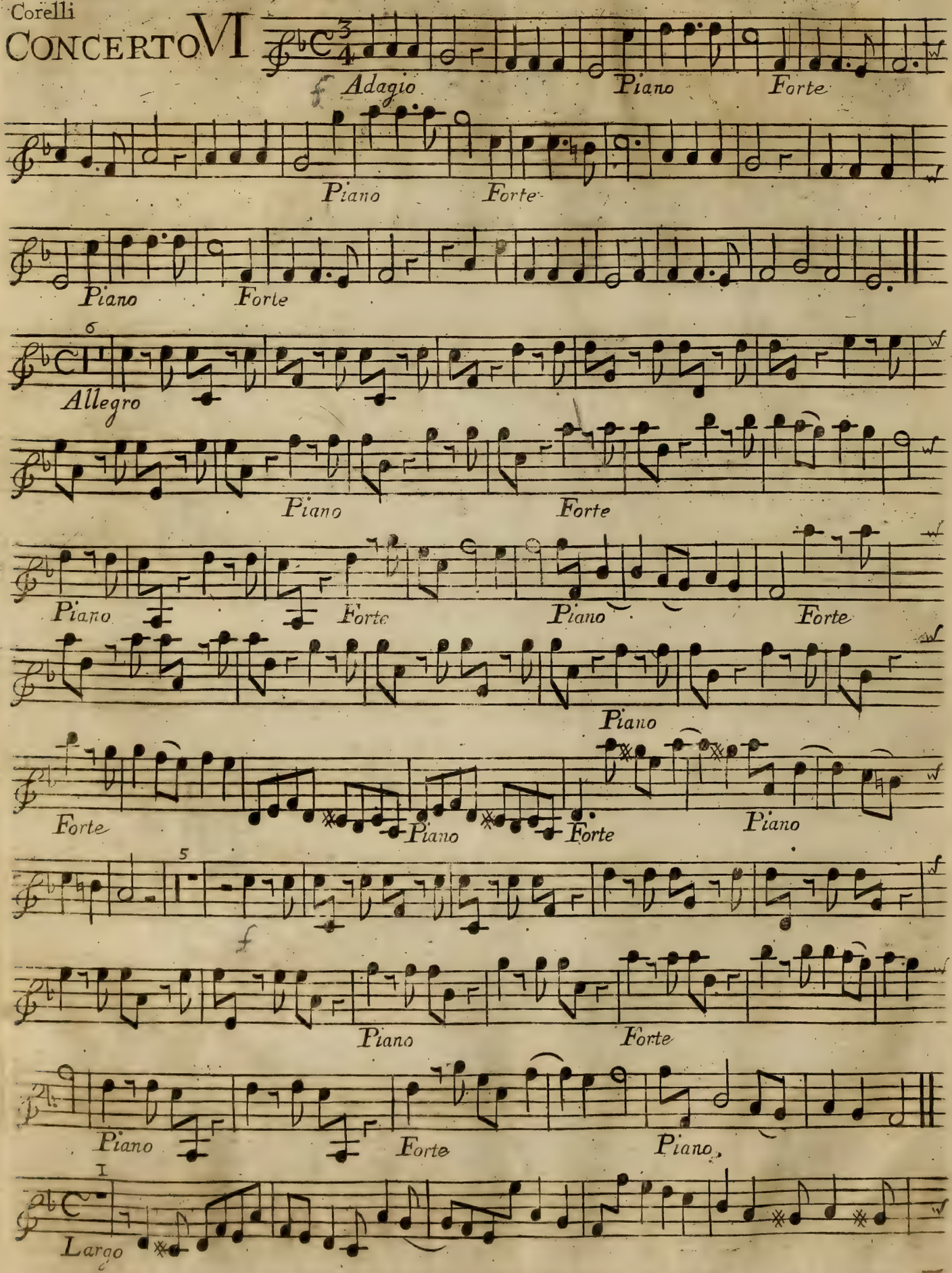
CONCERTO V

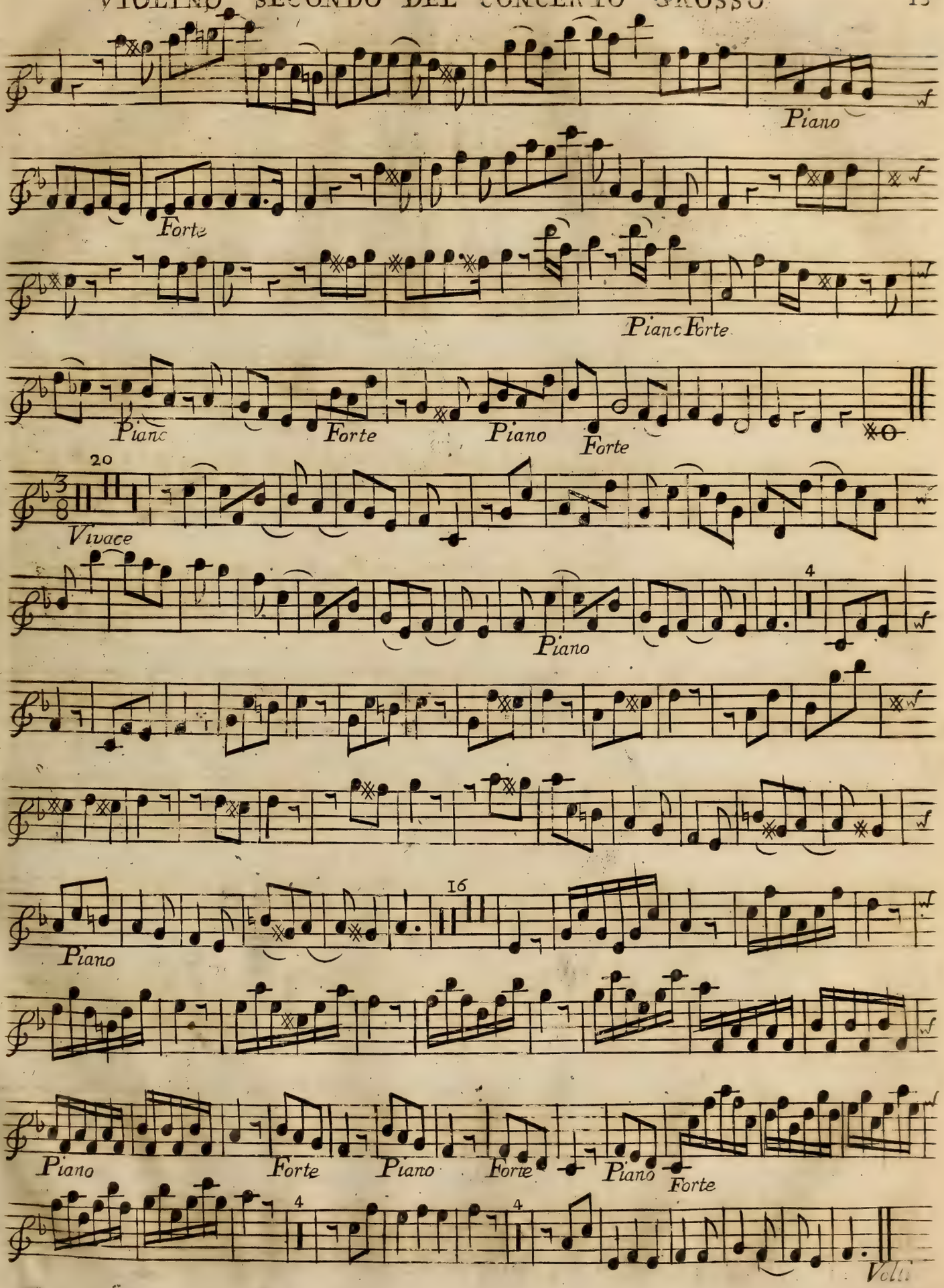


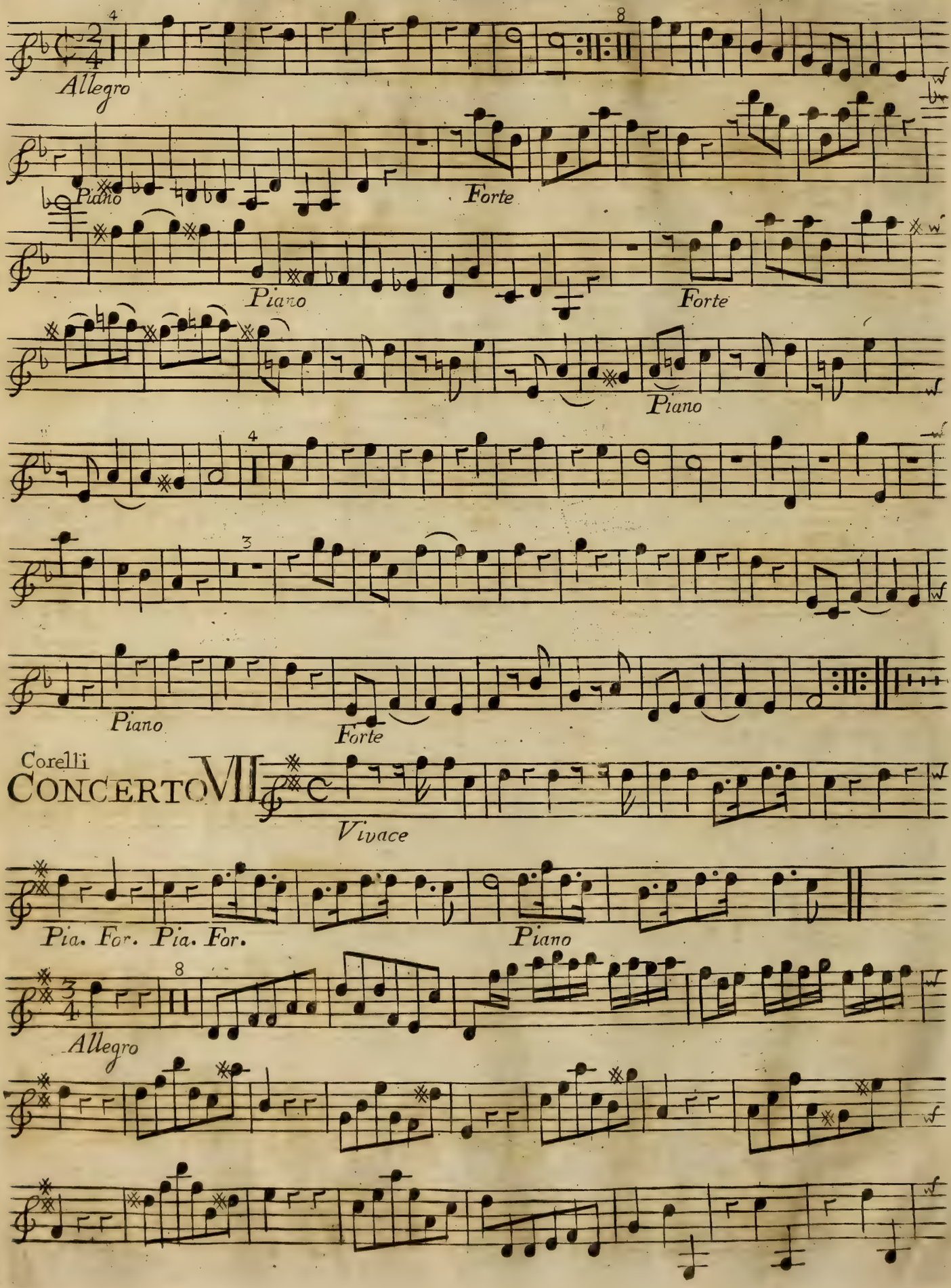

Allegro
Adagio
Largo
Allegro
Piano
Forte
Piano

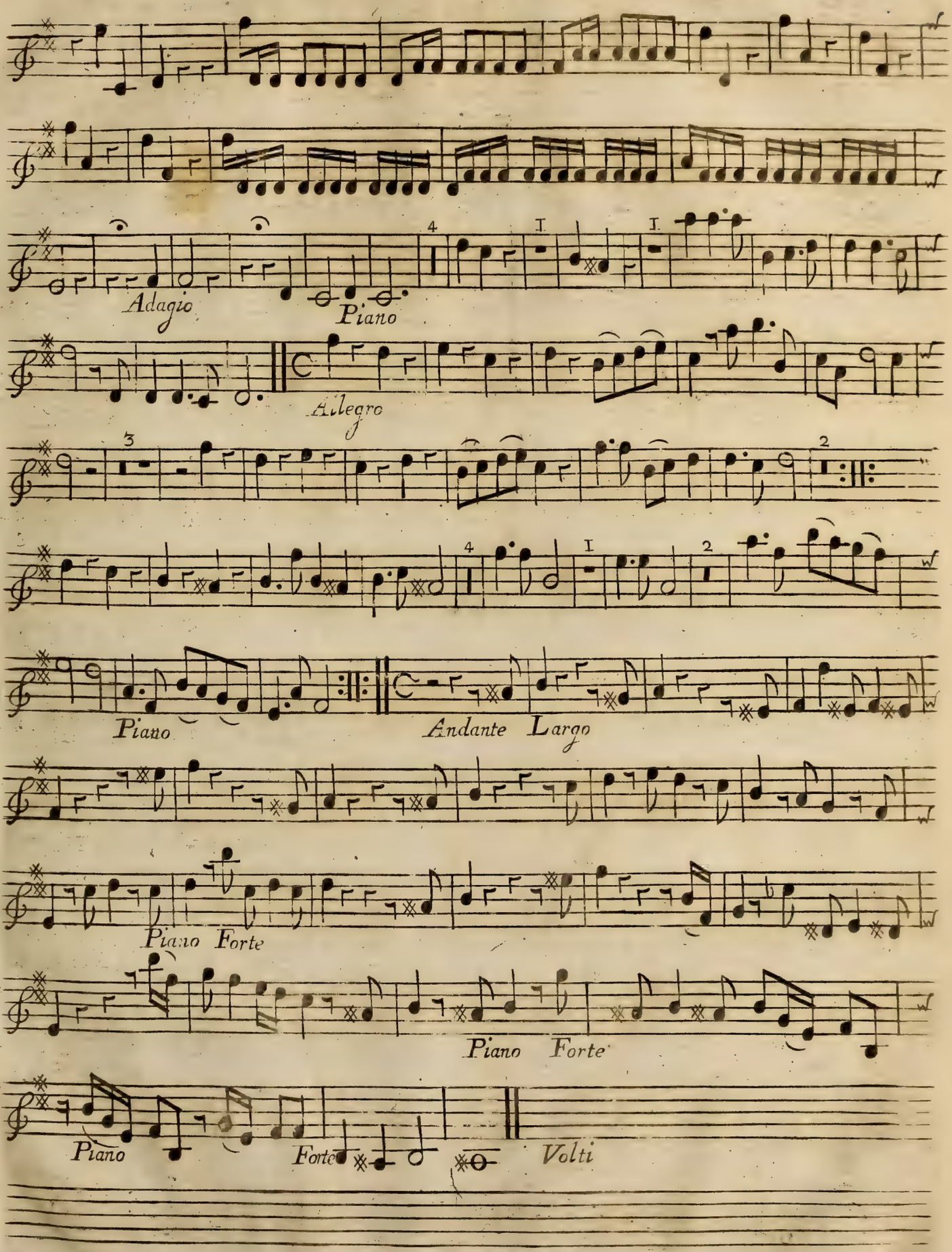
Corelli

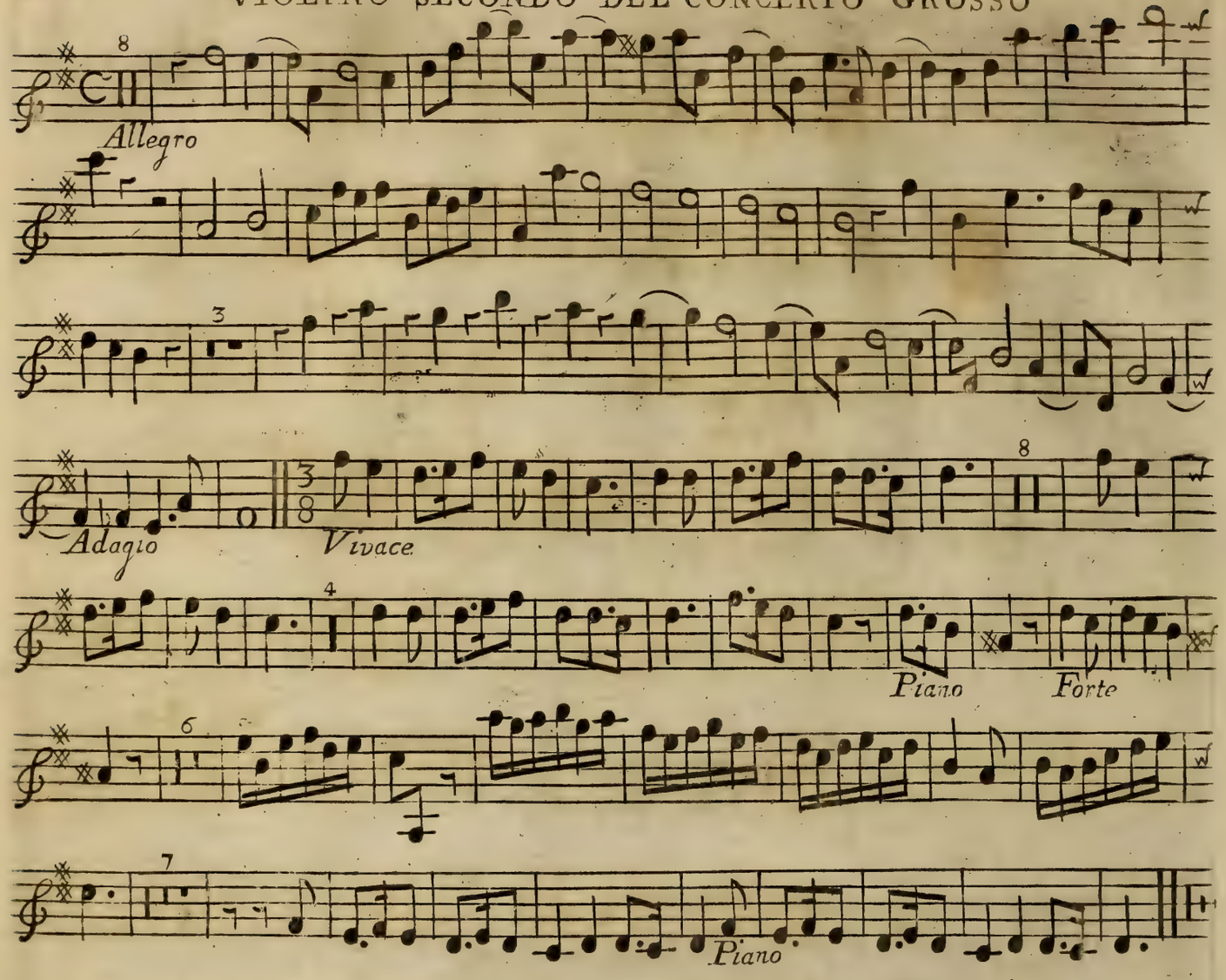
CONCERTO VI




Piano
Forte
PianoForte
Piano
Forte
Piano
Forte
20
Vivace
Piano
4
16
Piano
Piano
Forte
Piano
Forte
Piano
Forte
4
4
Volti


Allegro
Piano
Forte
Piano
Forte
Piano
Piano
Forte
Corelli
CONCERTO VII
Vivace
Pia. For. Pia. For.
Piano
Allegro

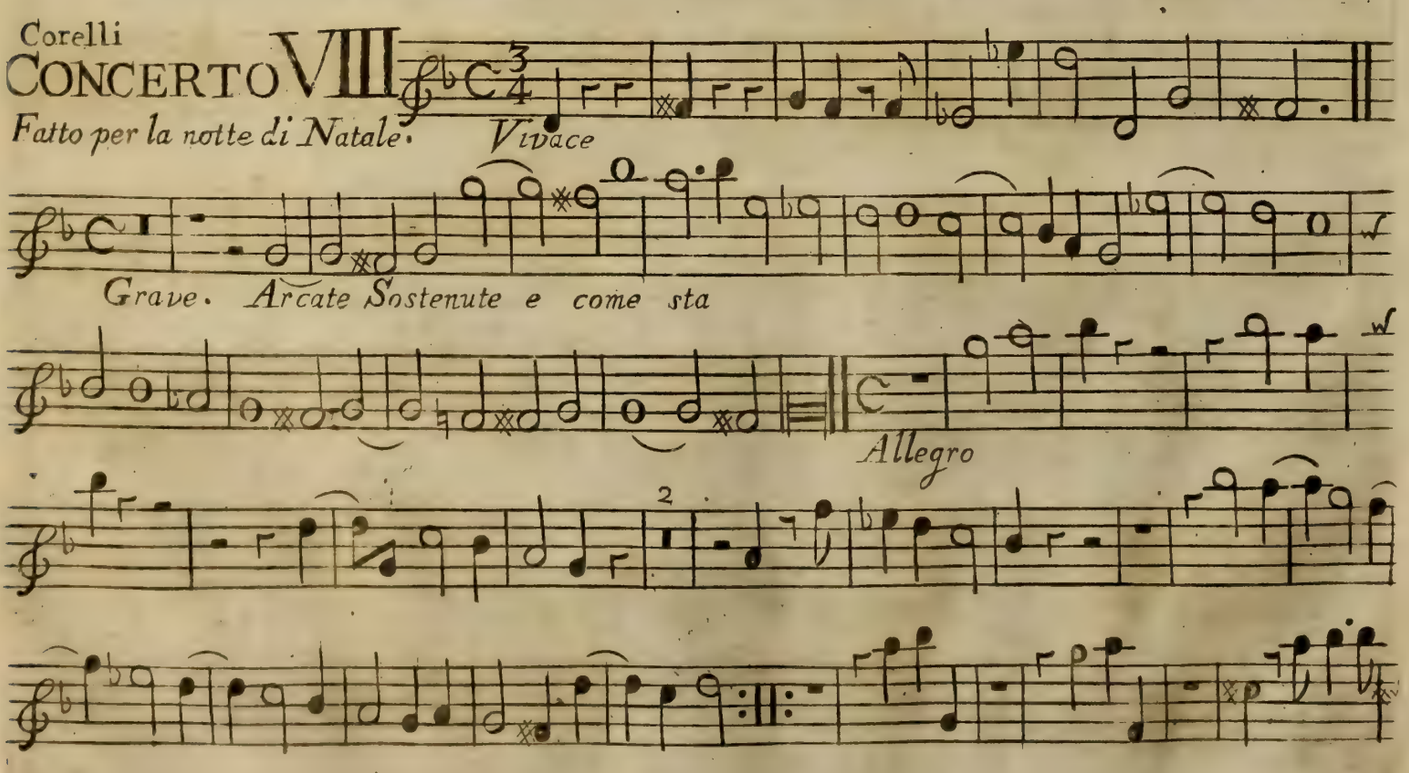

Adagio
Piano
Allegro
Piano
Andante Largo
Piano Forte
Piano Forte
Piano
Forte
Volti

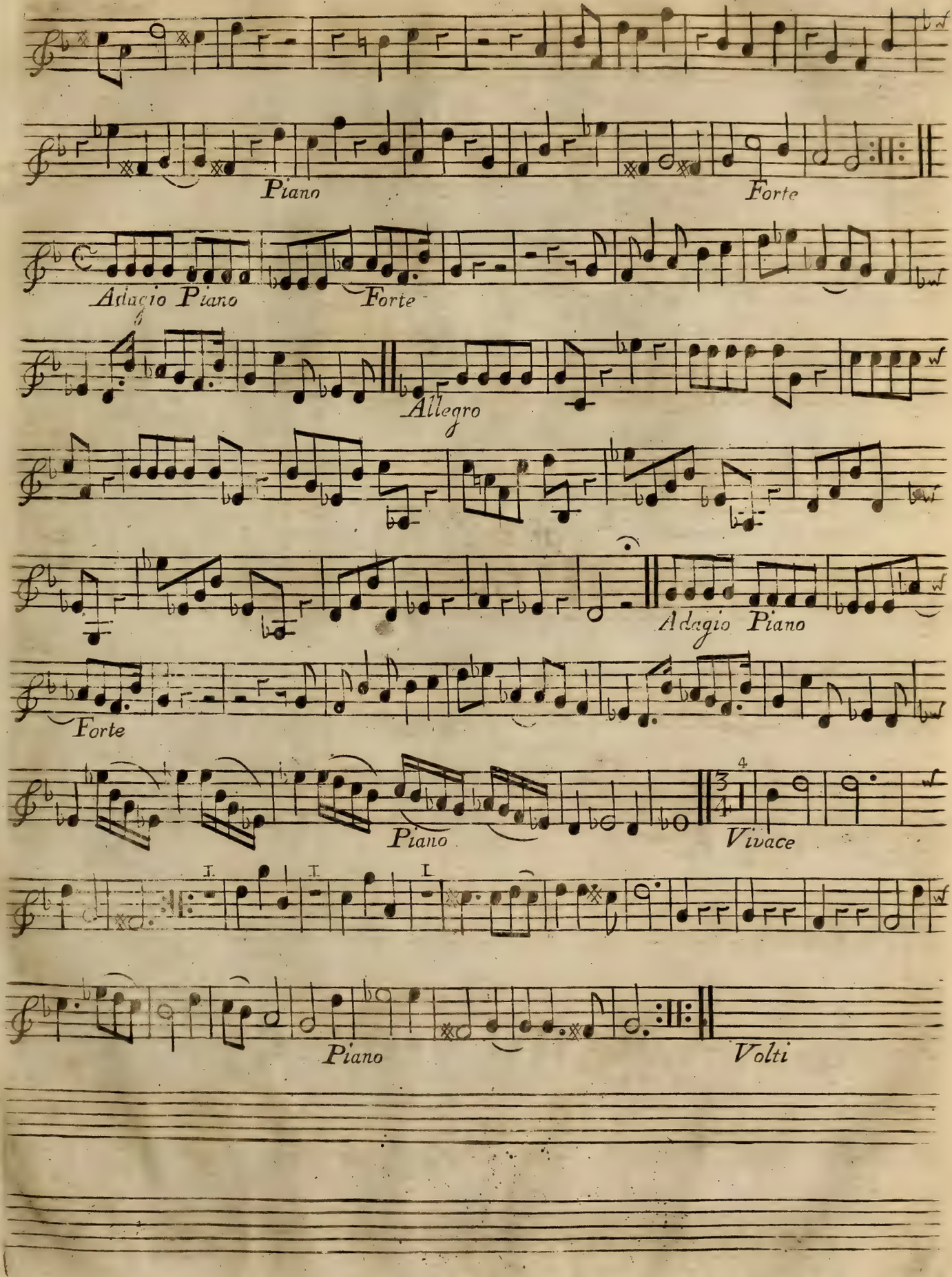


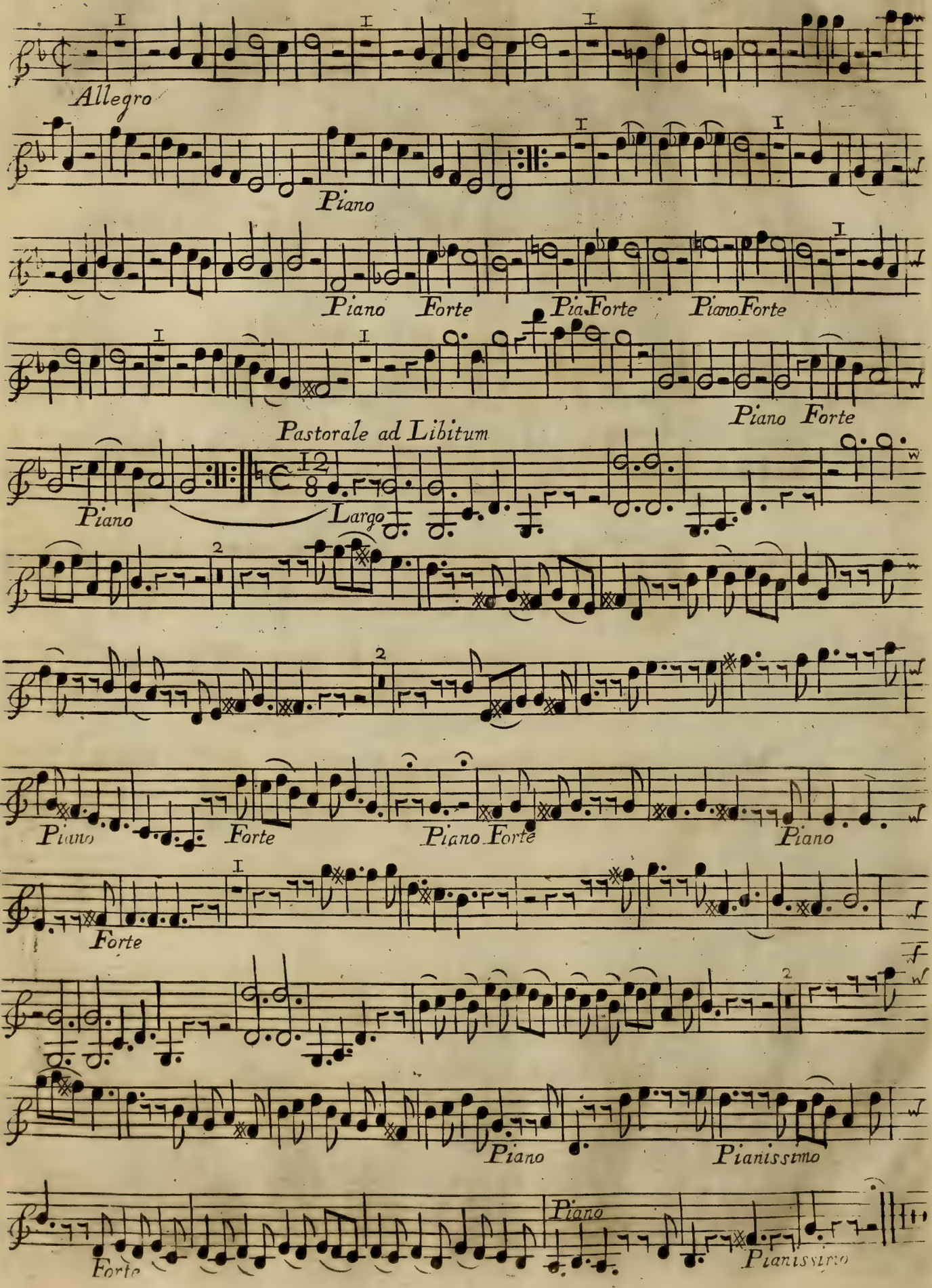
Corelli

CONCERTO VIII

Fatto per la notte di Natale.




Piano
Forte
Adagio Piano
Forte
Allegro
Adagio Piano
Forte
Piano
Vivace
Piano
Volti


Allegro
Piano
Piano Forte
Pia.Forte
PianoForte
Piano Forte
Pastorale ad Libitum
Piano
Largo
Piano
Forte
Piano Forte
Piano
Forte
Piano
Pianissimo
Piano
Forte
Pianissimo

PRELUDII
ALLEMANDE GIGHE
CORRENTE SARABANDE
GAVOTTE e MINUETTI

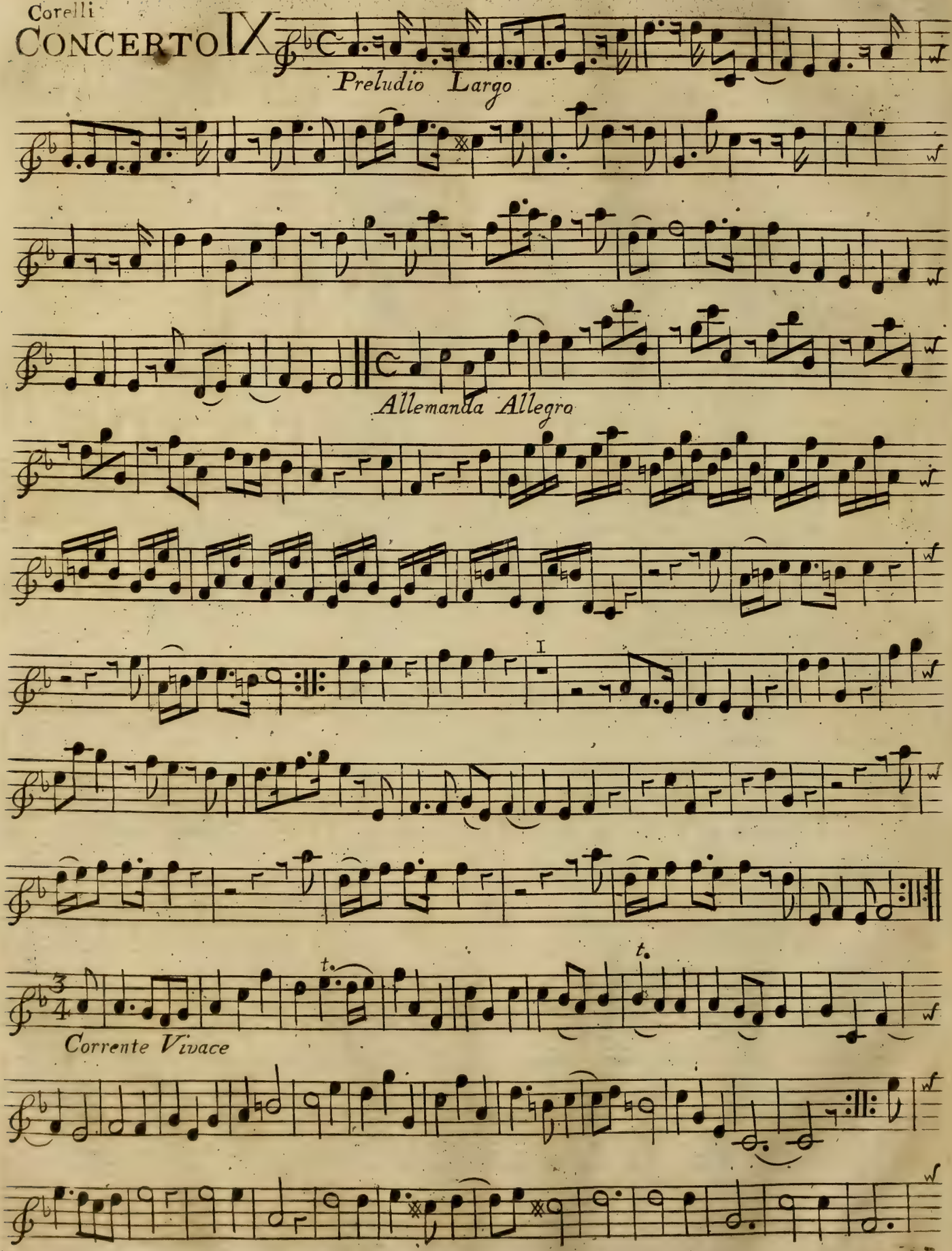
Parte Seconda per Camera

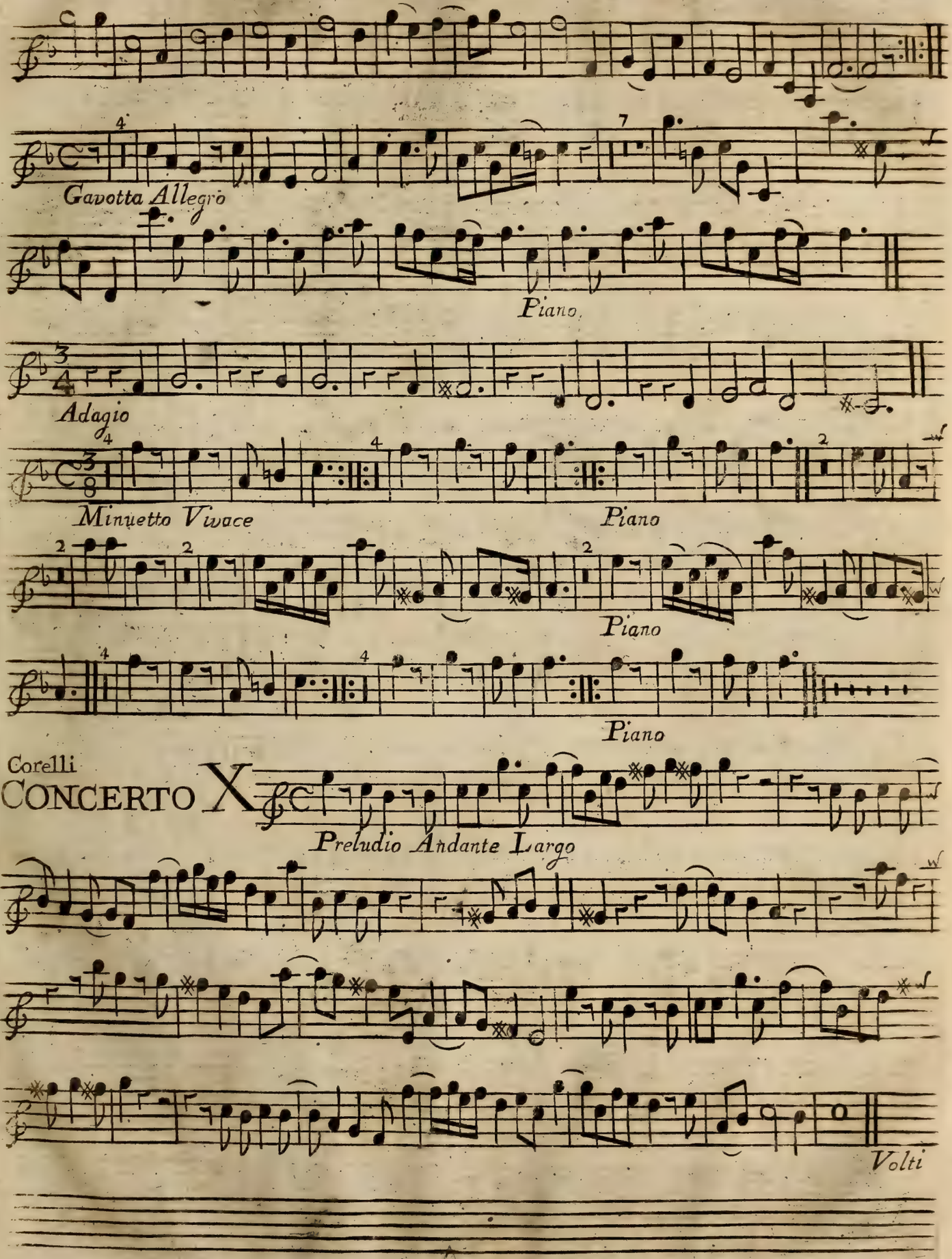
LONDON

Printed for I: Walsh

Corelli

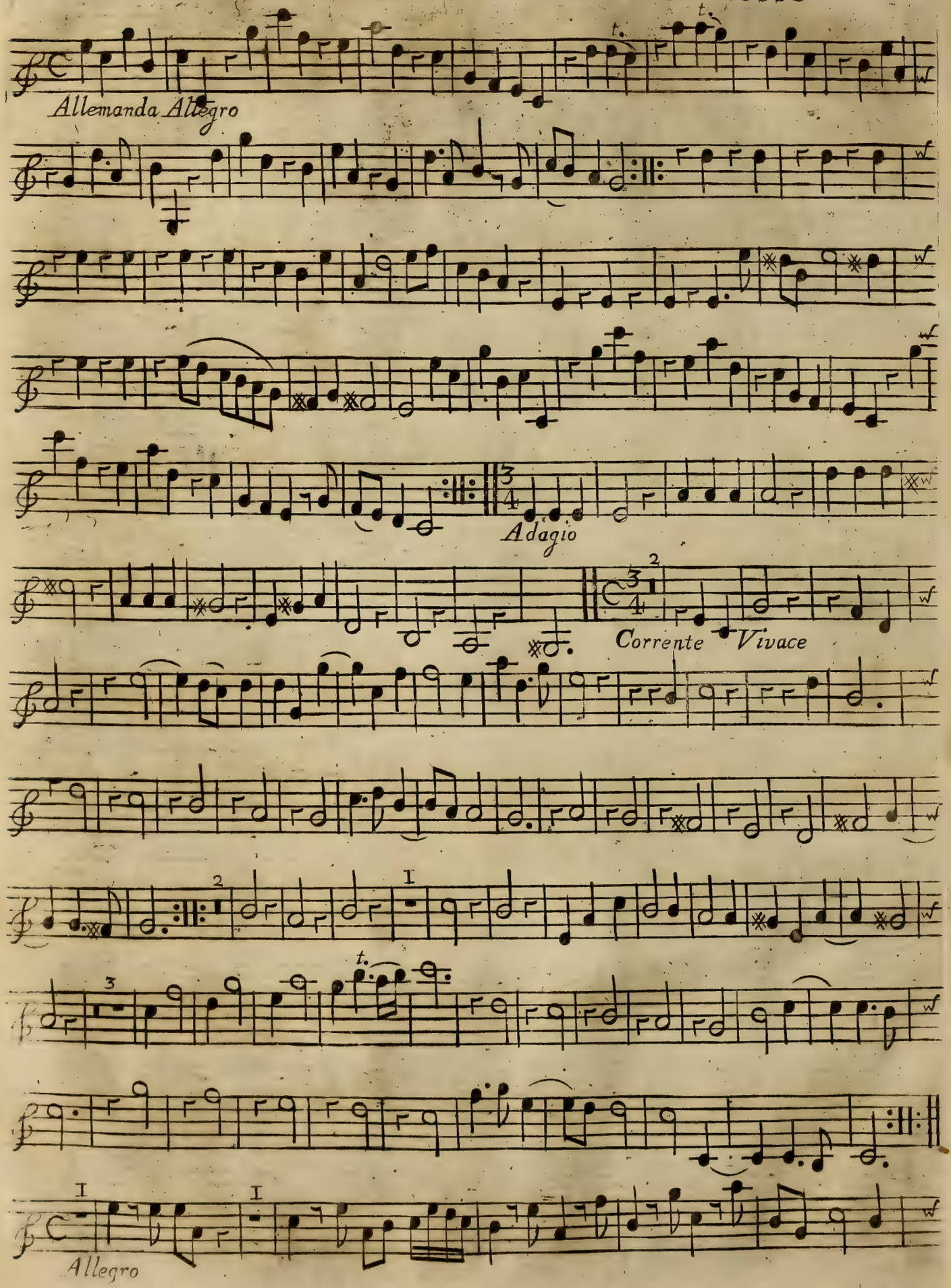
CONCERTO IX

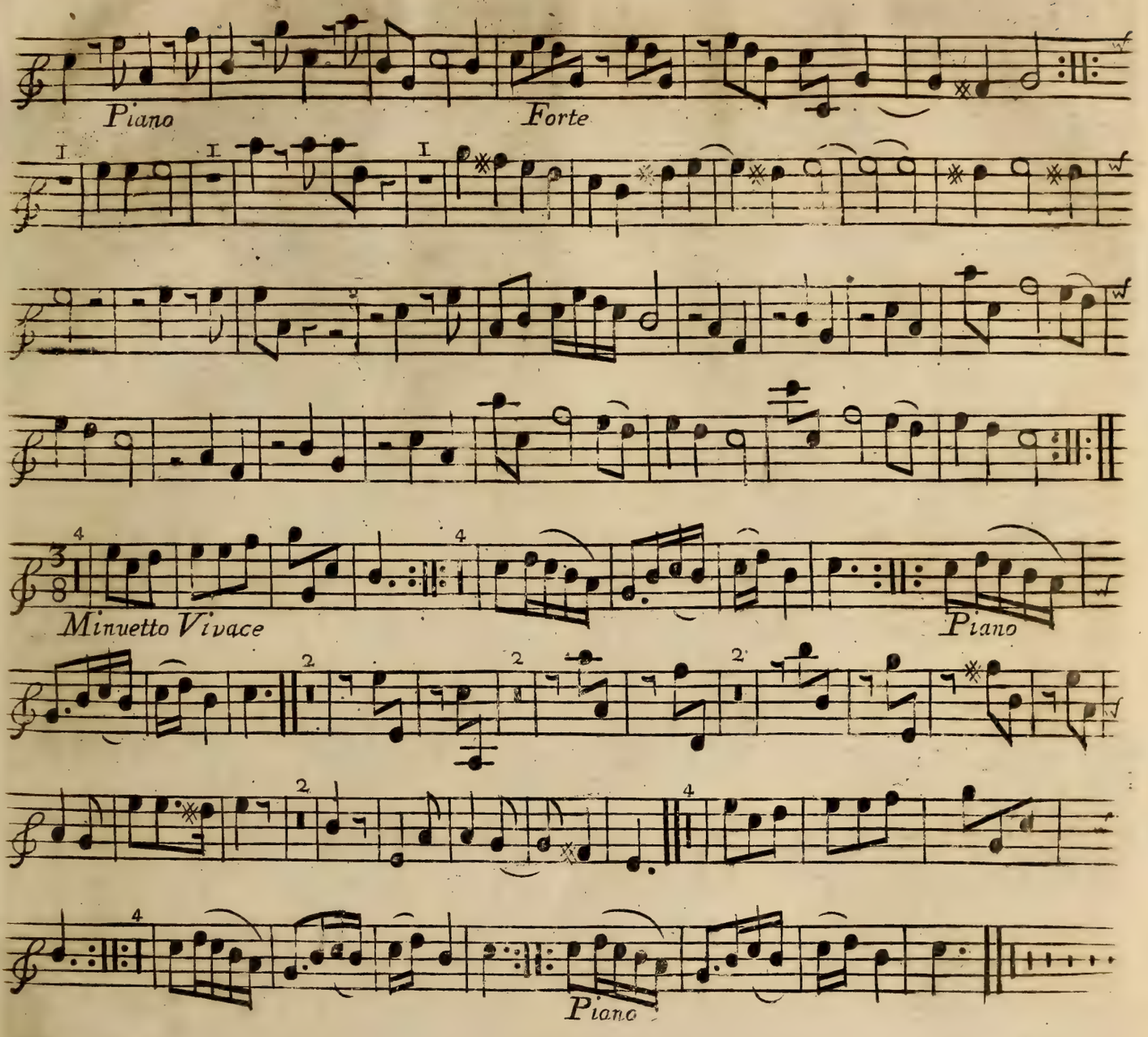




Corelli

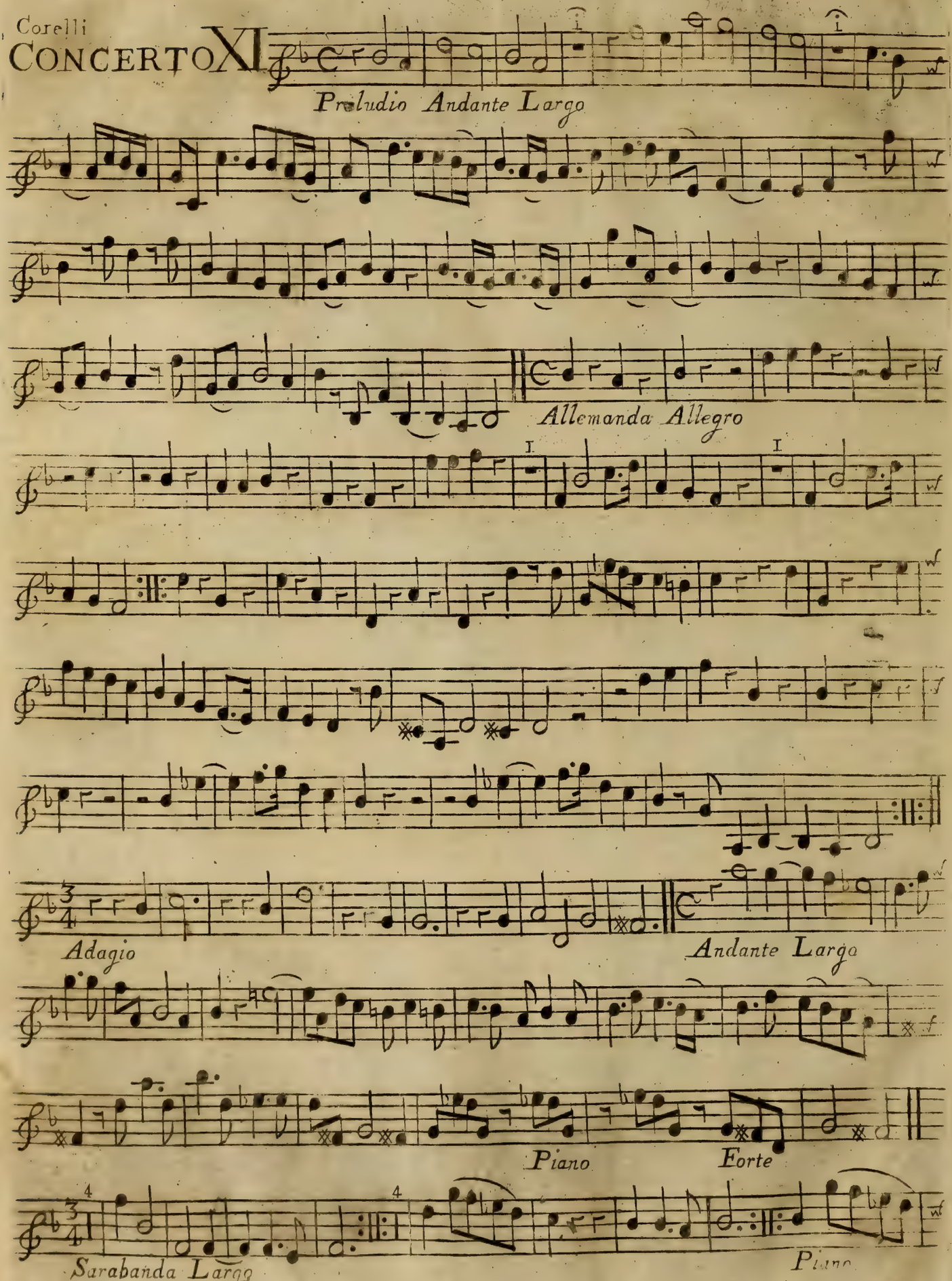
CONCERTO X

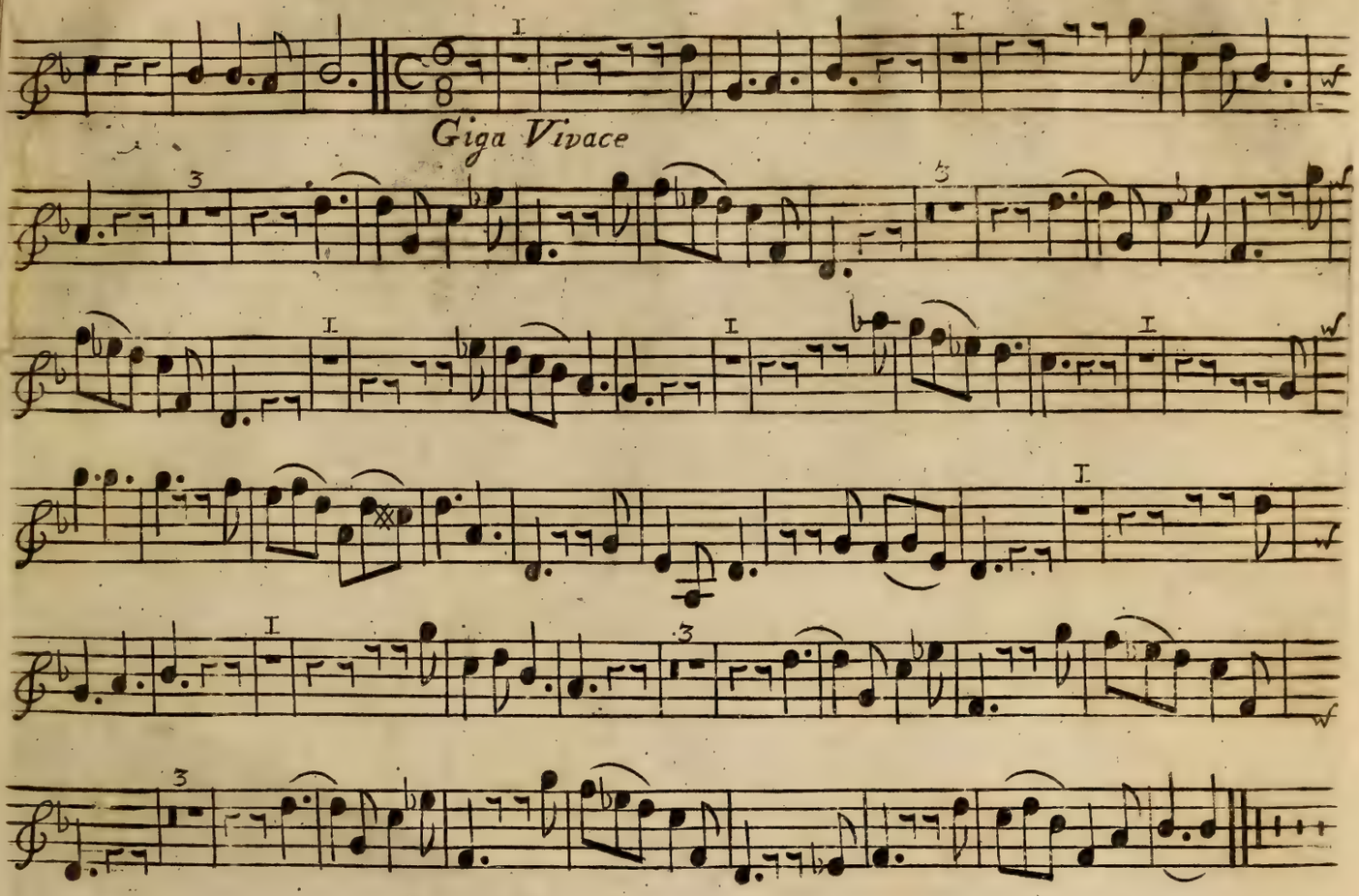

Allemanda Allegro
Adagio
Corrente Vivace
Allegro


Piano
Forte
Minuetto Vivace
Piano
Piano

Corelli

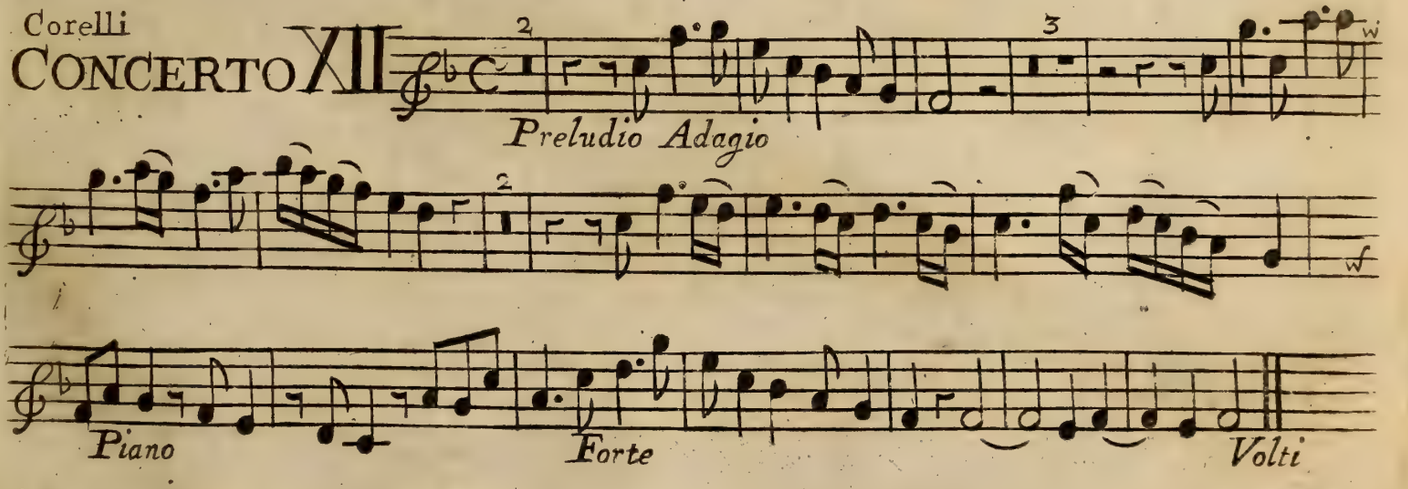
CONCERTO XI

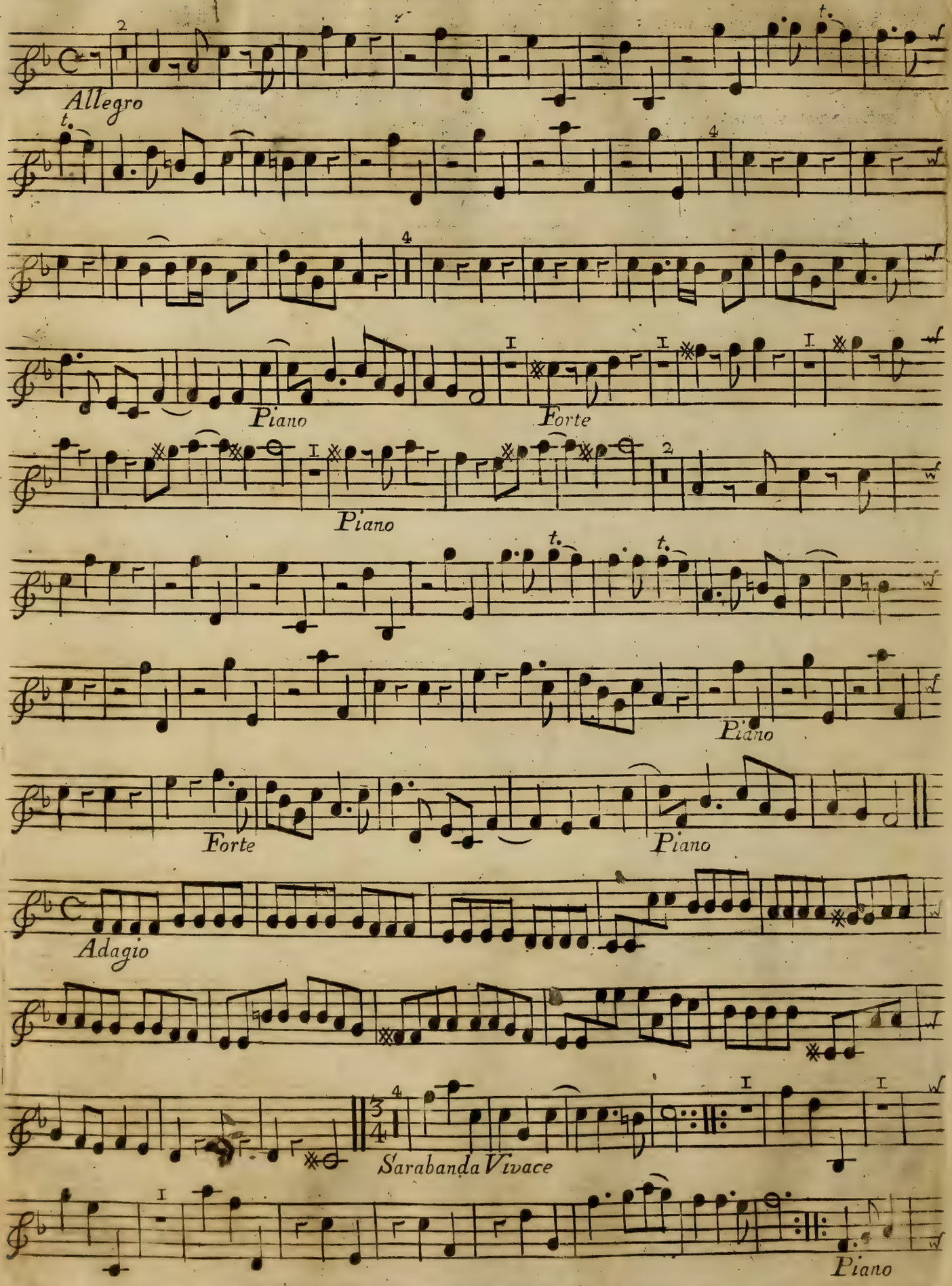


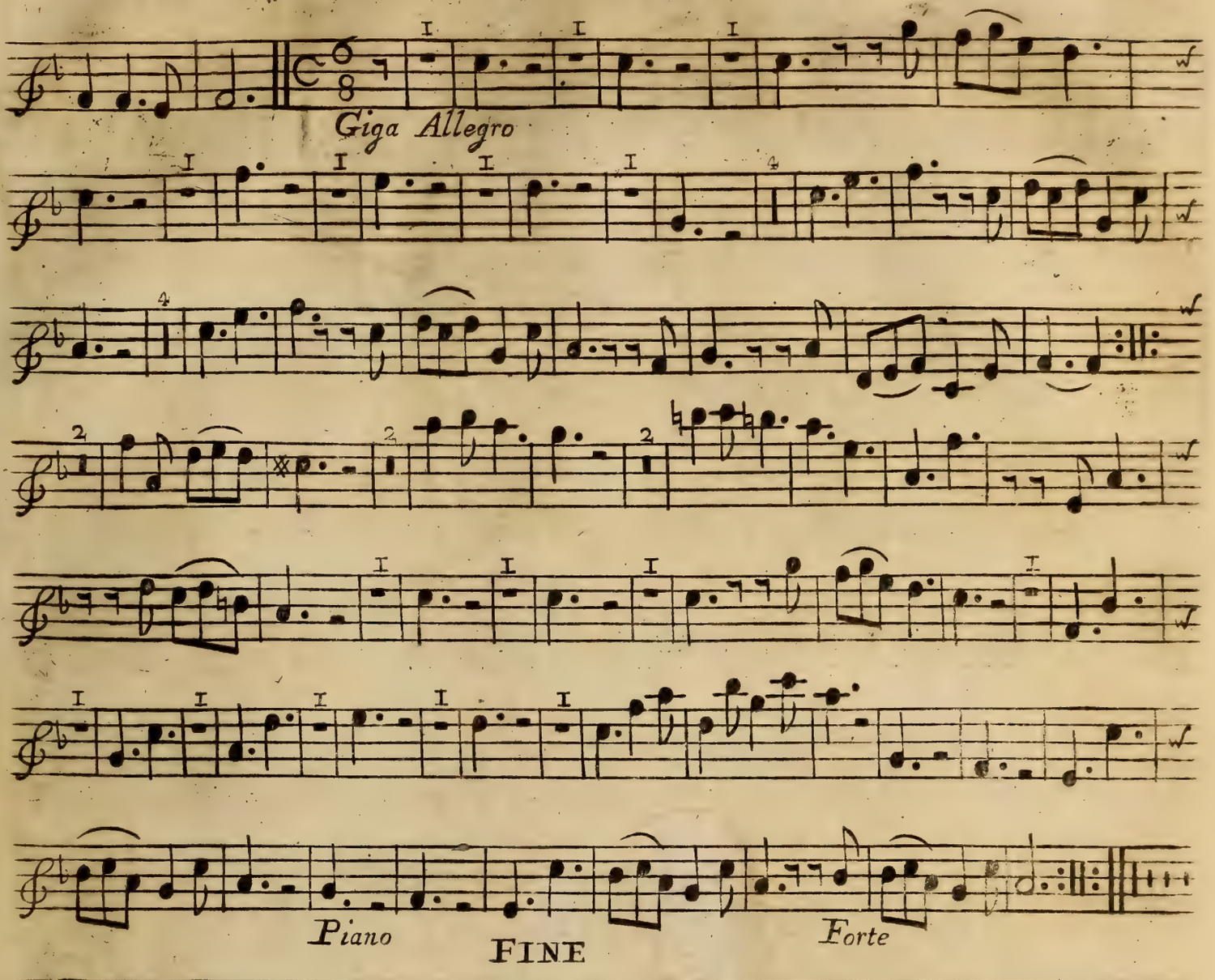


Corelli

CONCERTO XII

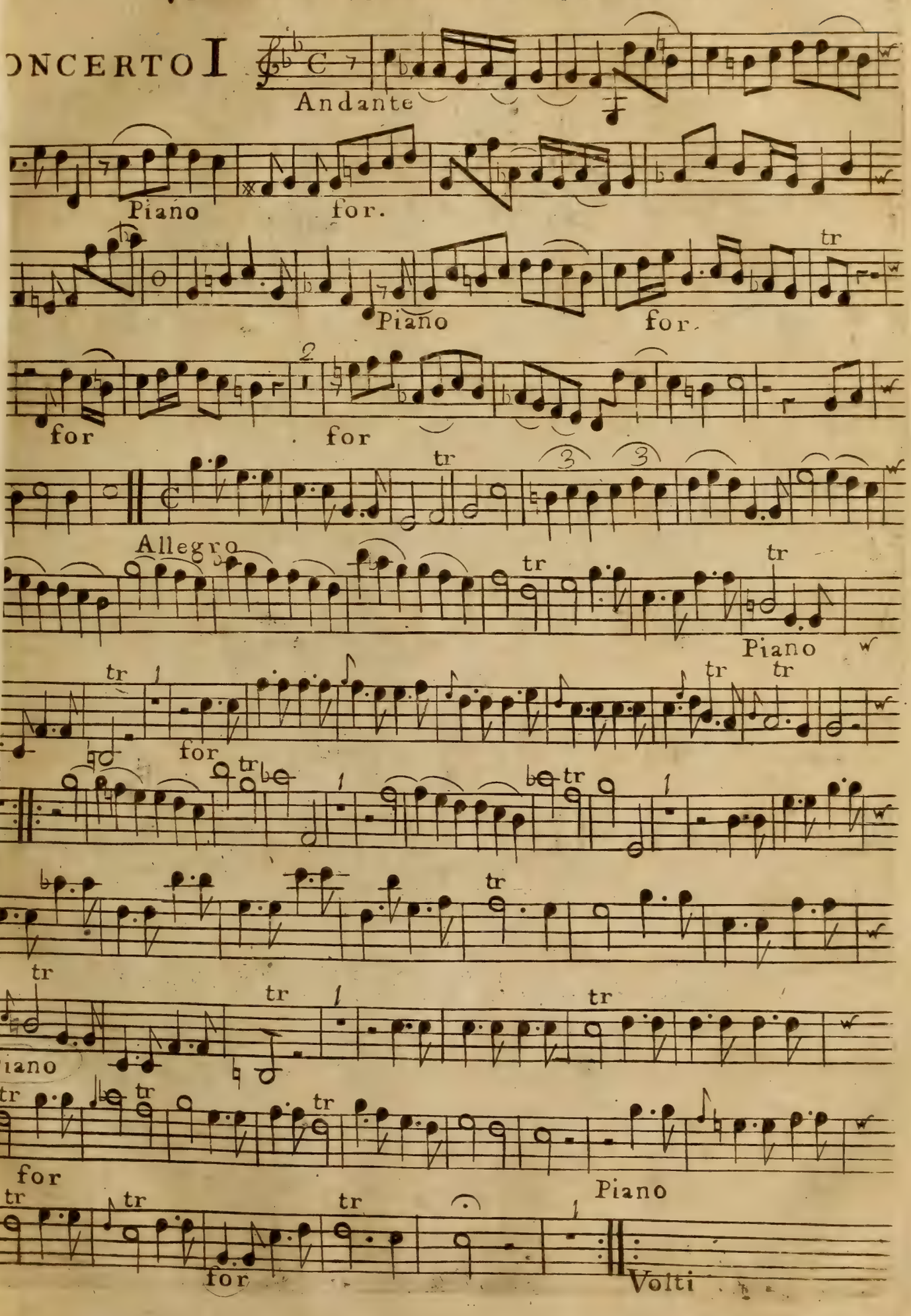



Allegro
Piano
Forte
Piano
Piano
Forte
Piano
Adagio
Sarabanda Vivace
Piano

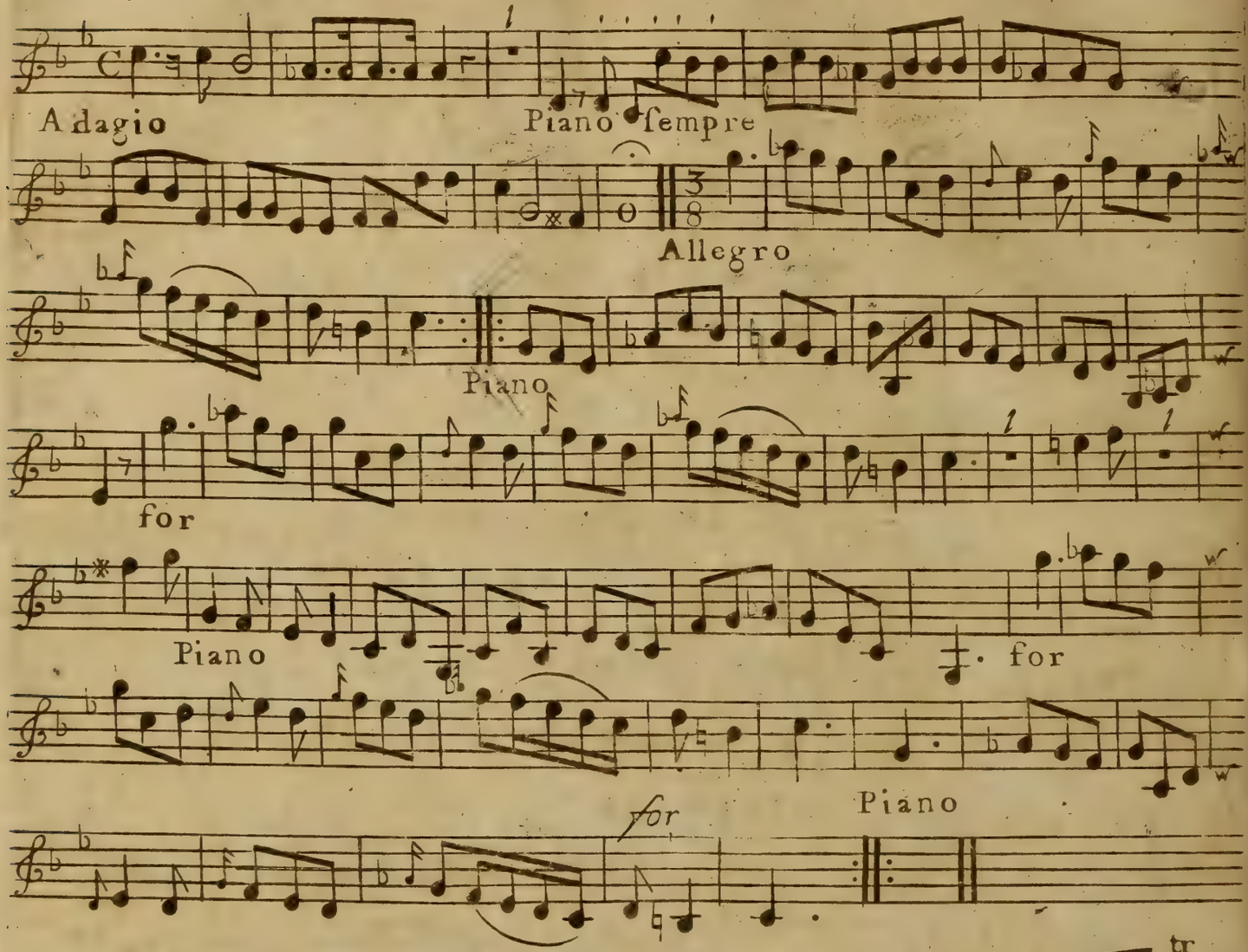

Giga Allegro
Piano
Forte
FINE

VIOLINO SECONDO RIPIENO

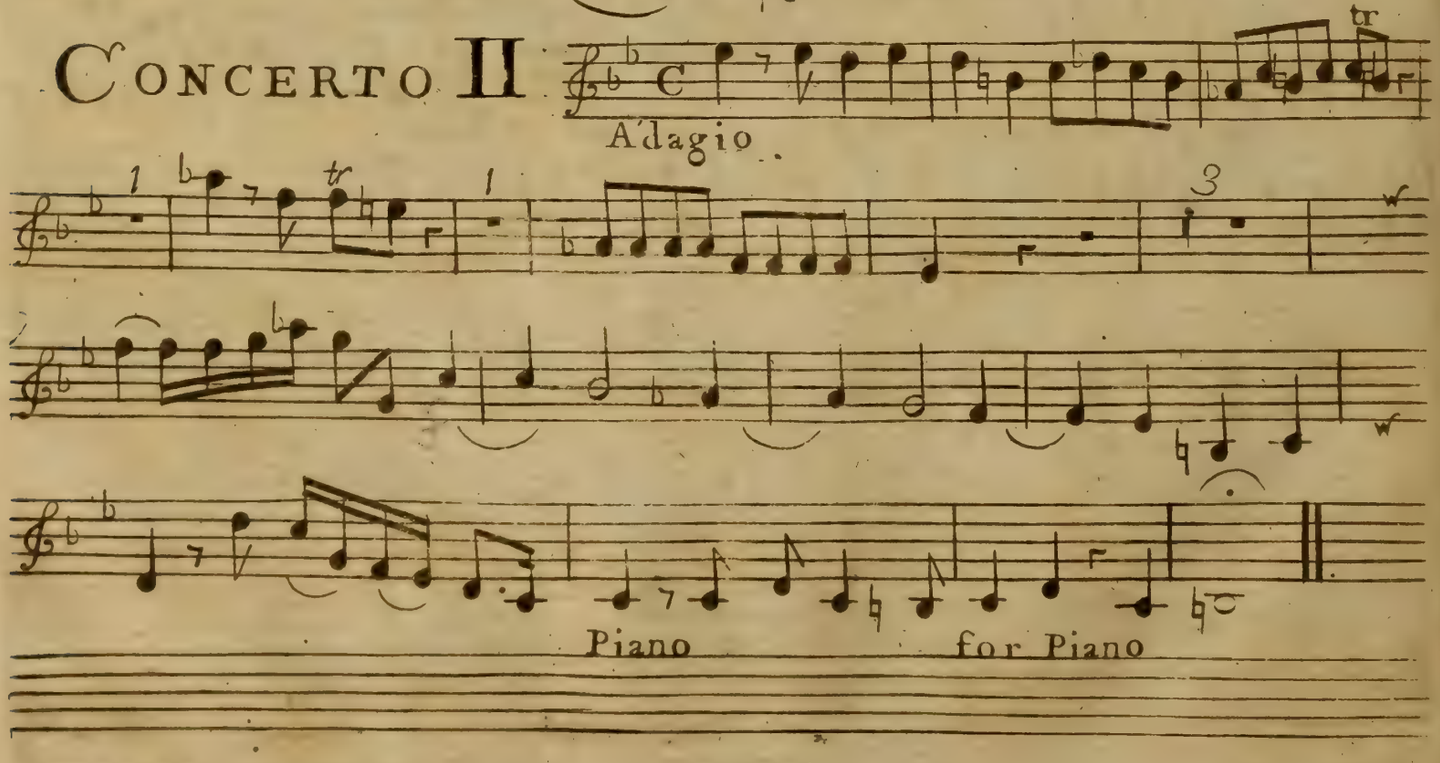
ONCERTO I



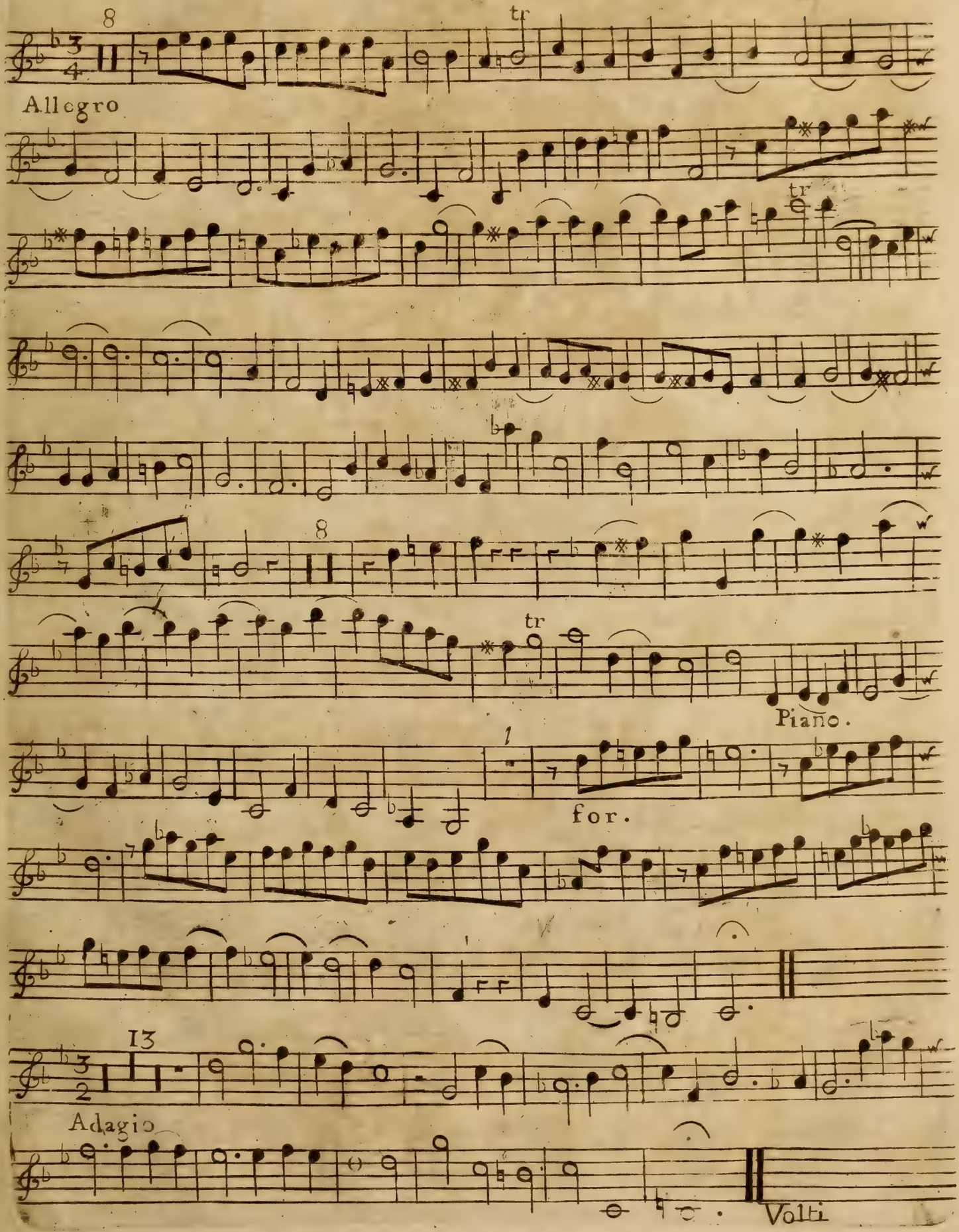
Violino Secondo Ripieno.

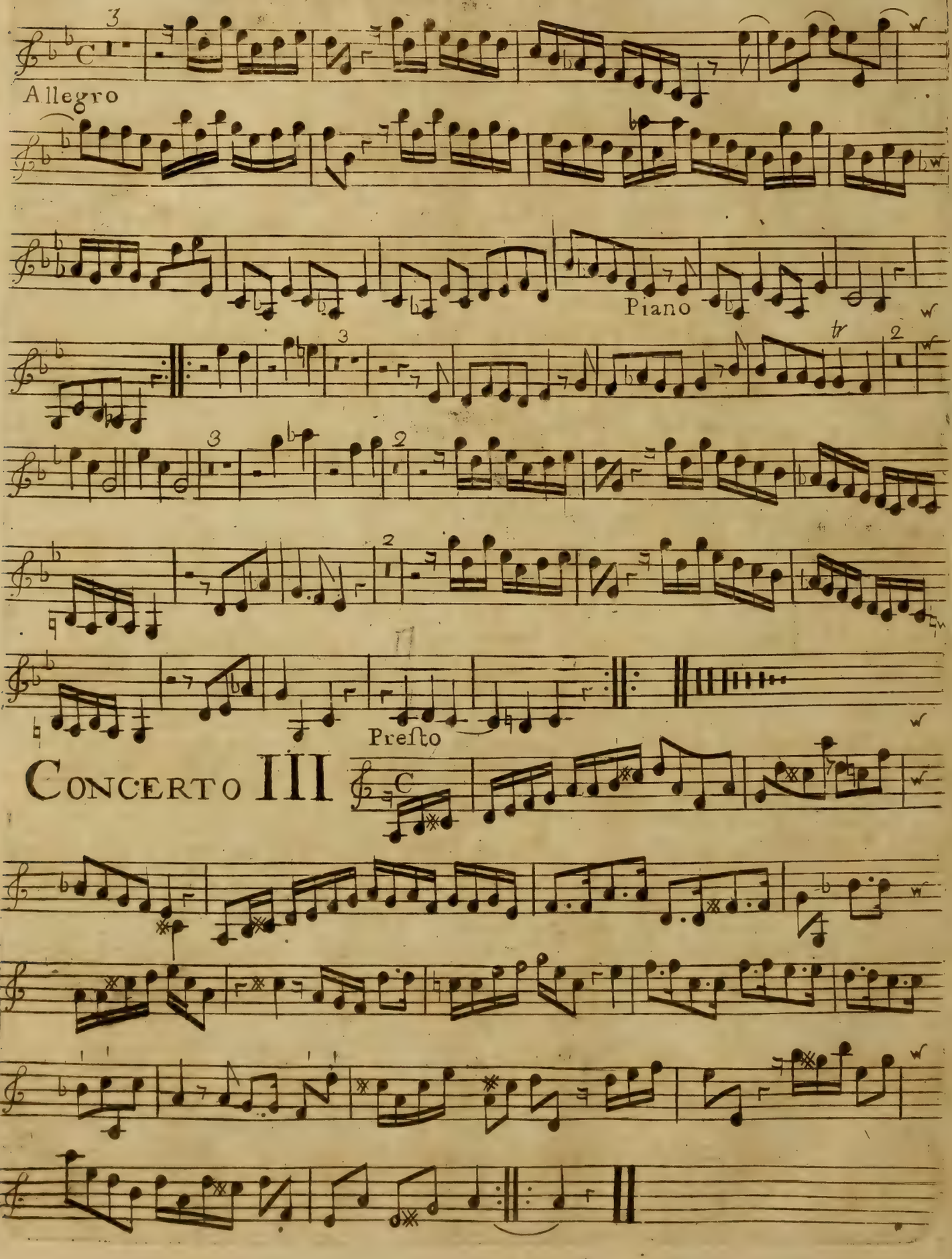


Concerto II

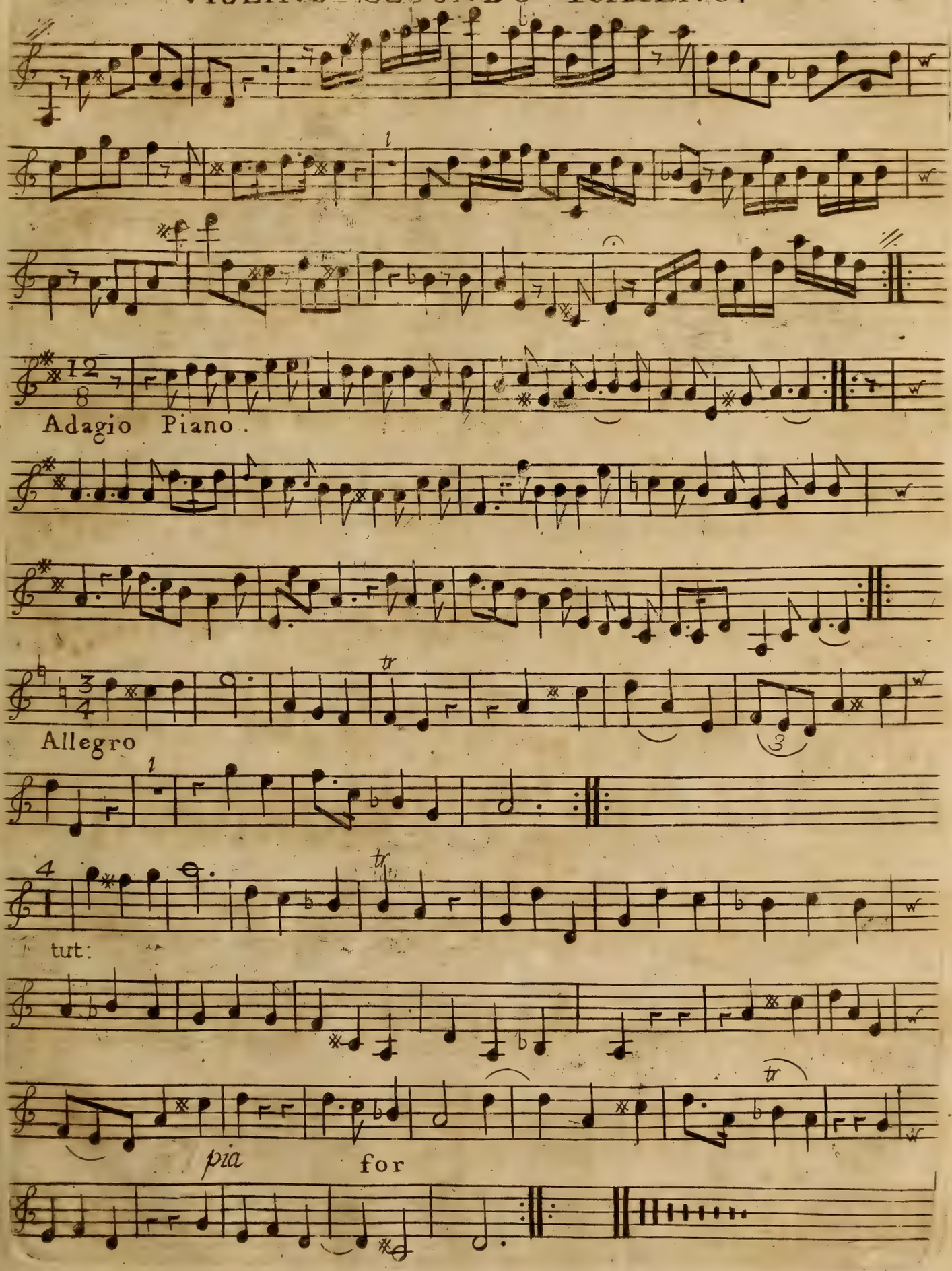


Violino Secondo Ripieno.





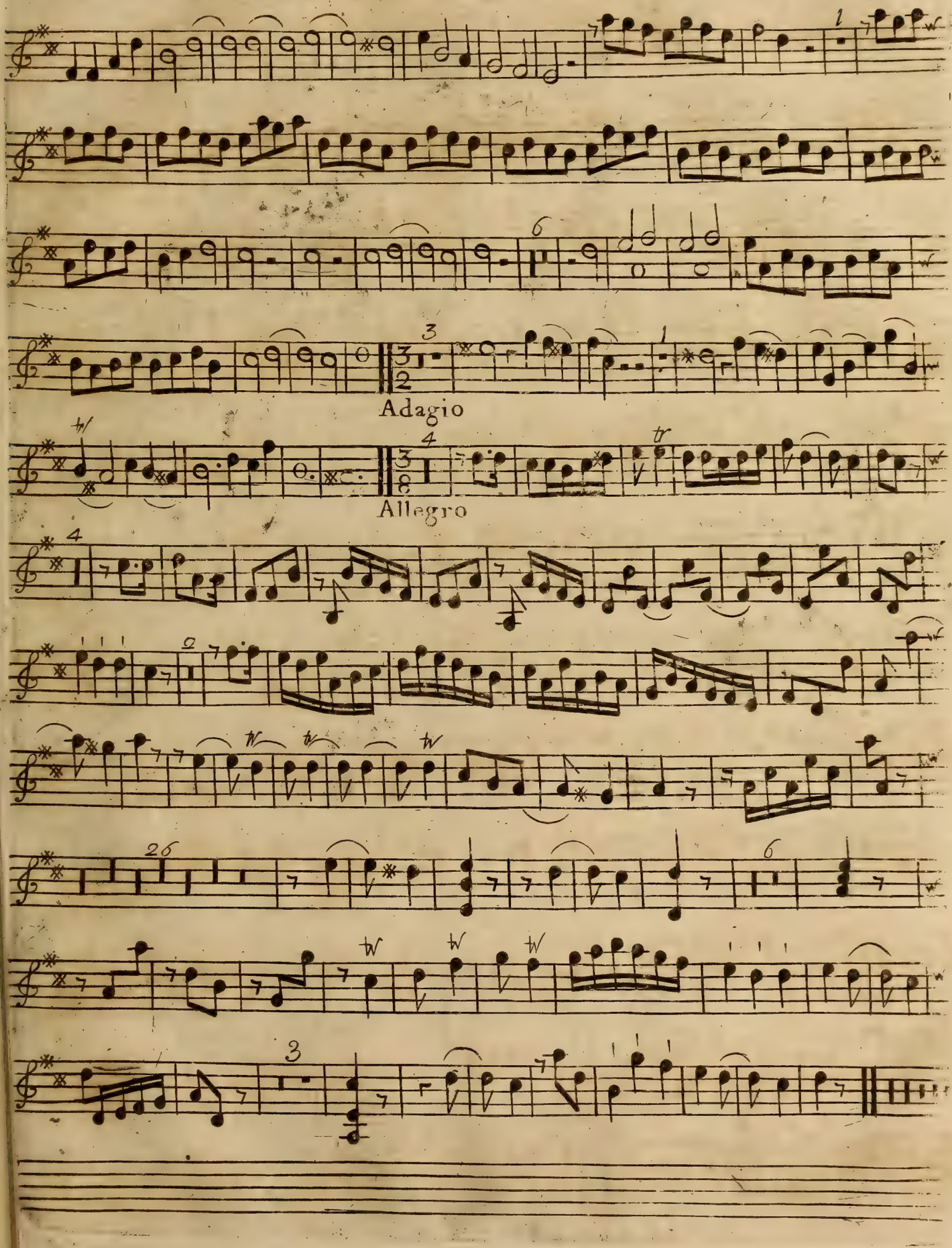
CONCERTO III


Adagio Piano.
Allegro
tut:
pia
for

CONCERTO IV

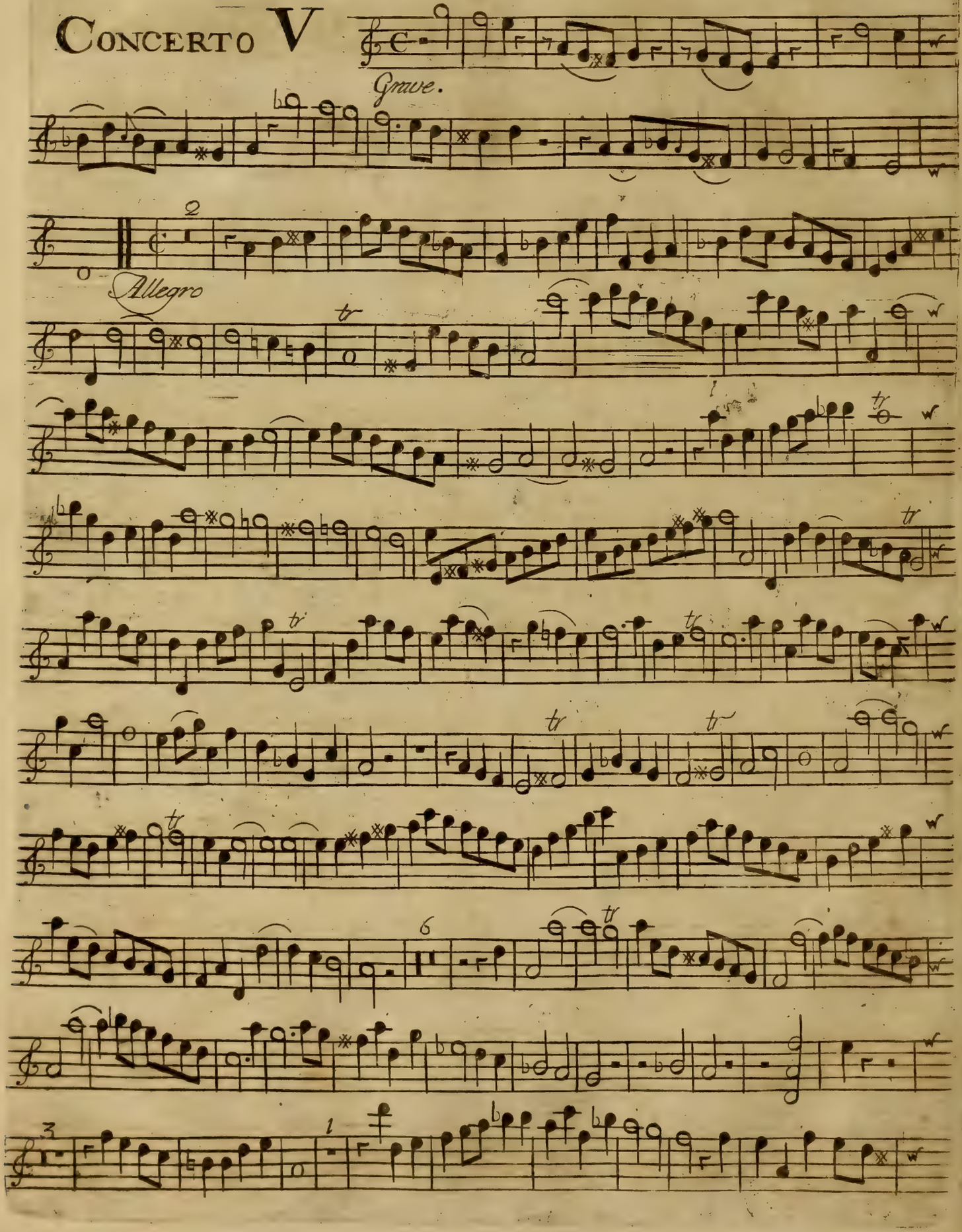
Andante

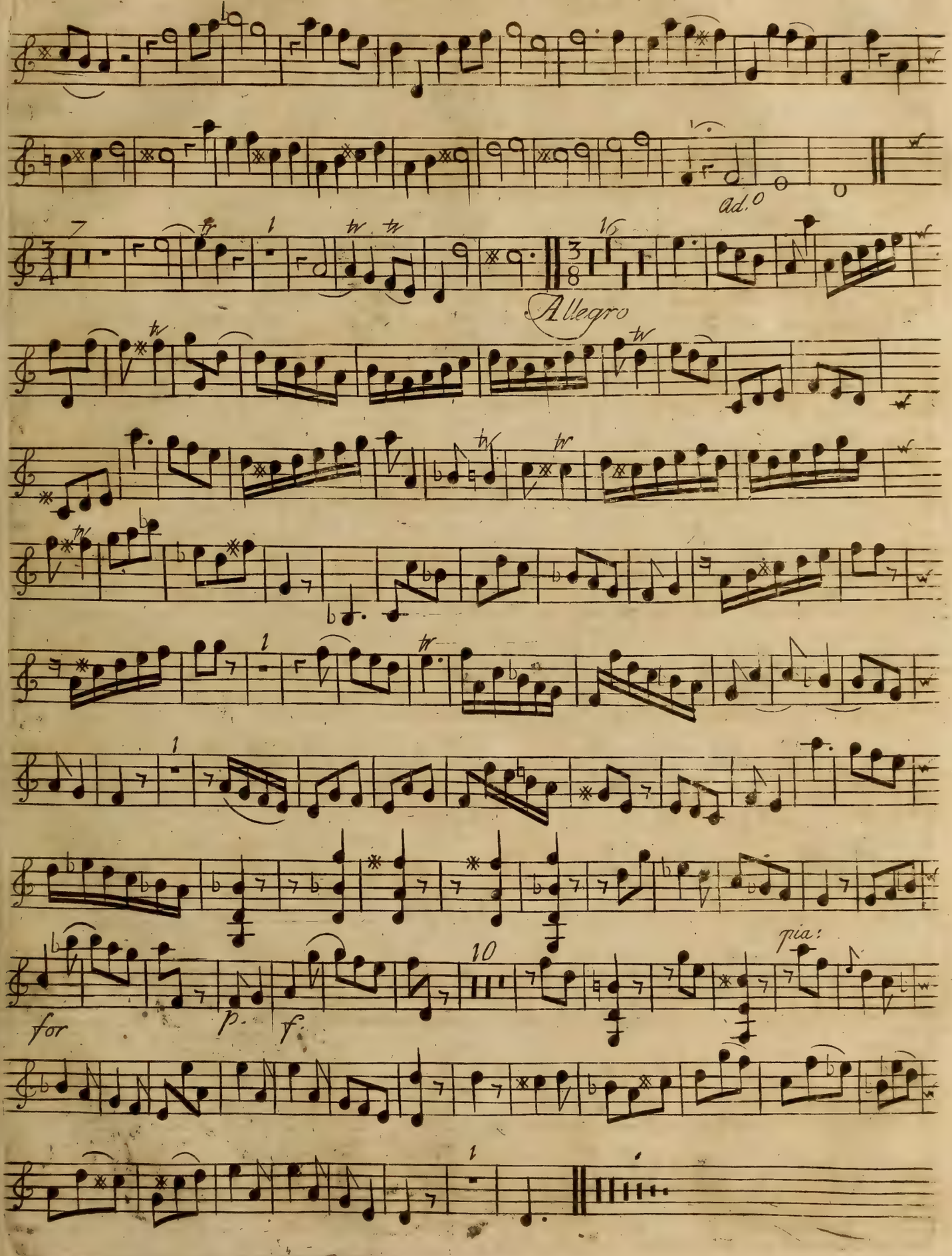
Allegro


Adagio
Allegro

Violino Secondo Ripieno.

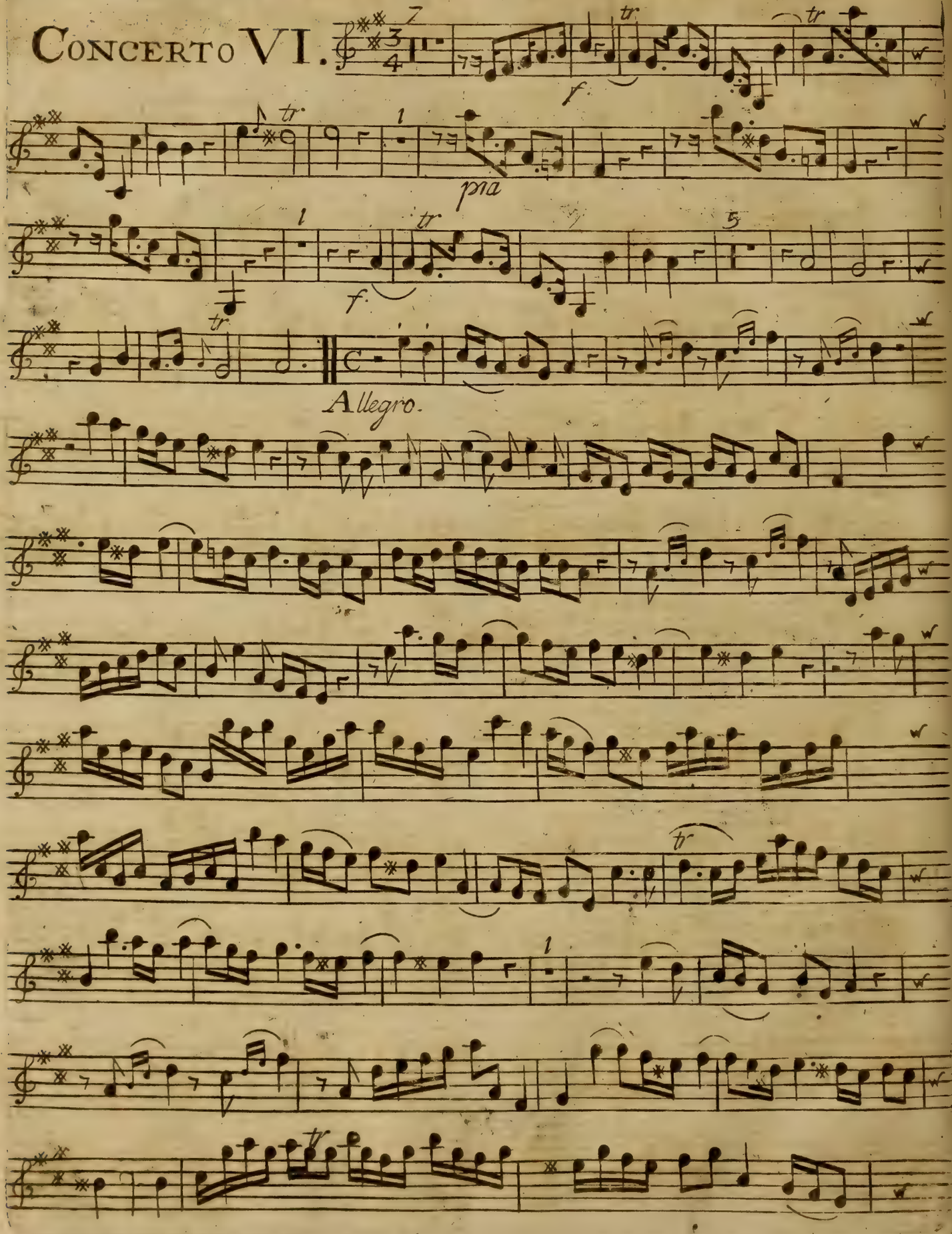
Concerto V

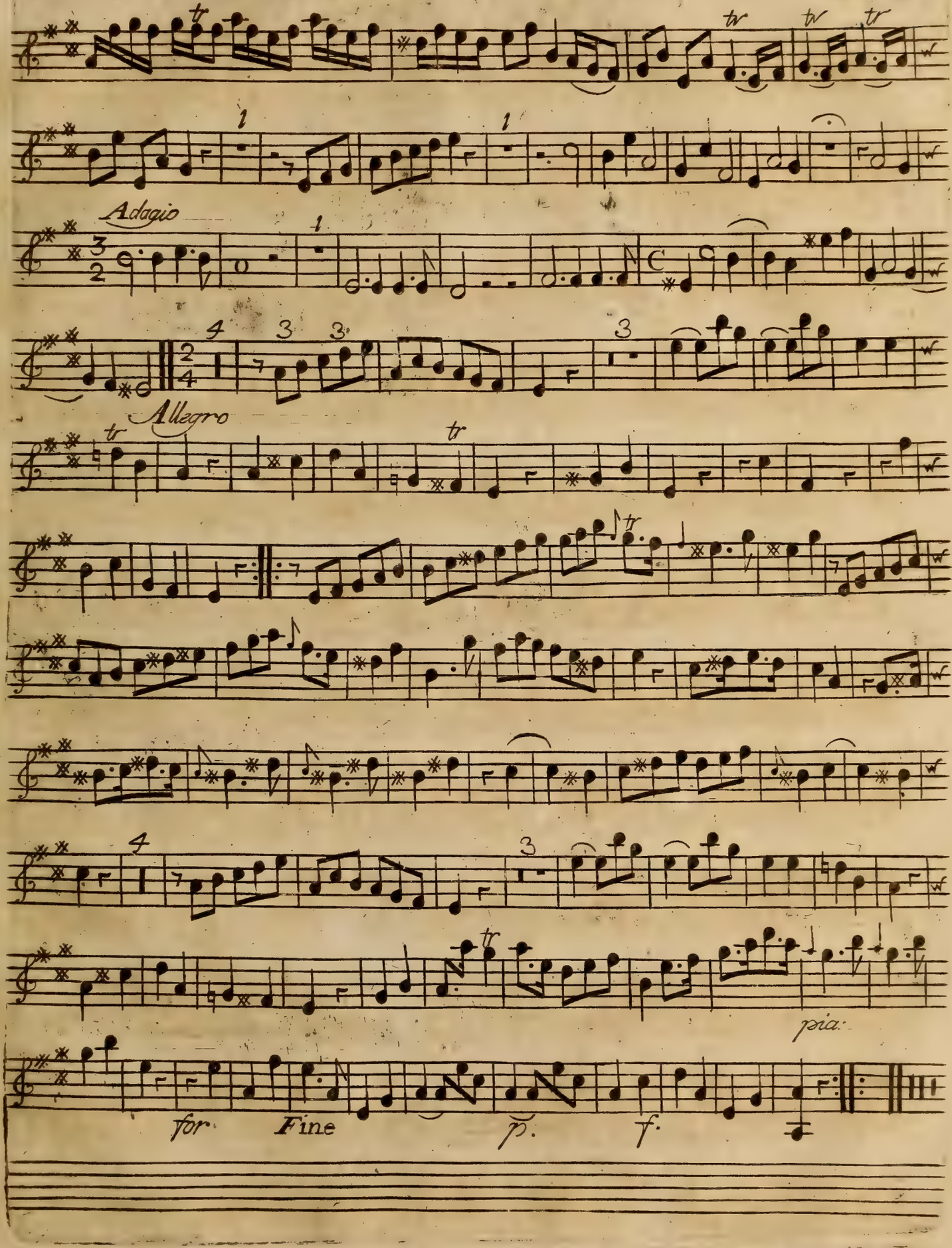



ad.o
Allegro
for
p.
f.
pia:

Violino Secondo Ripieno.

Concerto VI.




Adagio
Allegro
for
Fine
p.
f.
pia:

CONCERTI GROSSI

Con Due Violini
Viola e Violoncello

di Concertino obligati. e Due altri Violini

e Basso di Concerto Grosso

DA

Francesco Geminiani

Opera Terza

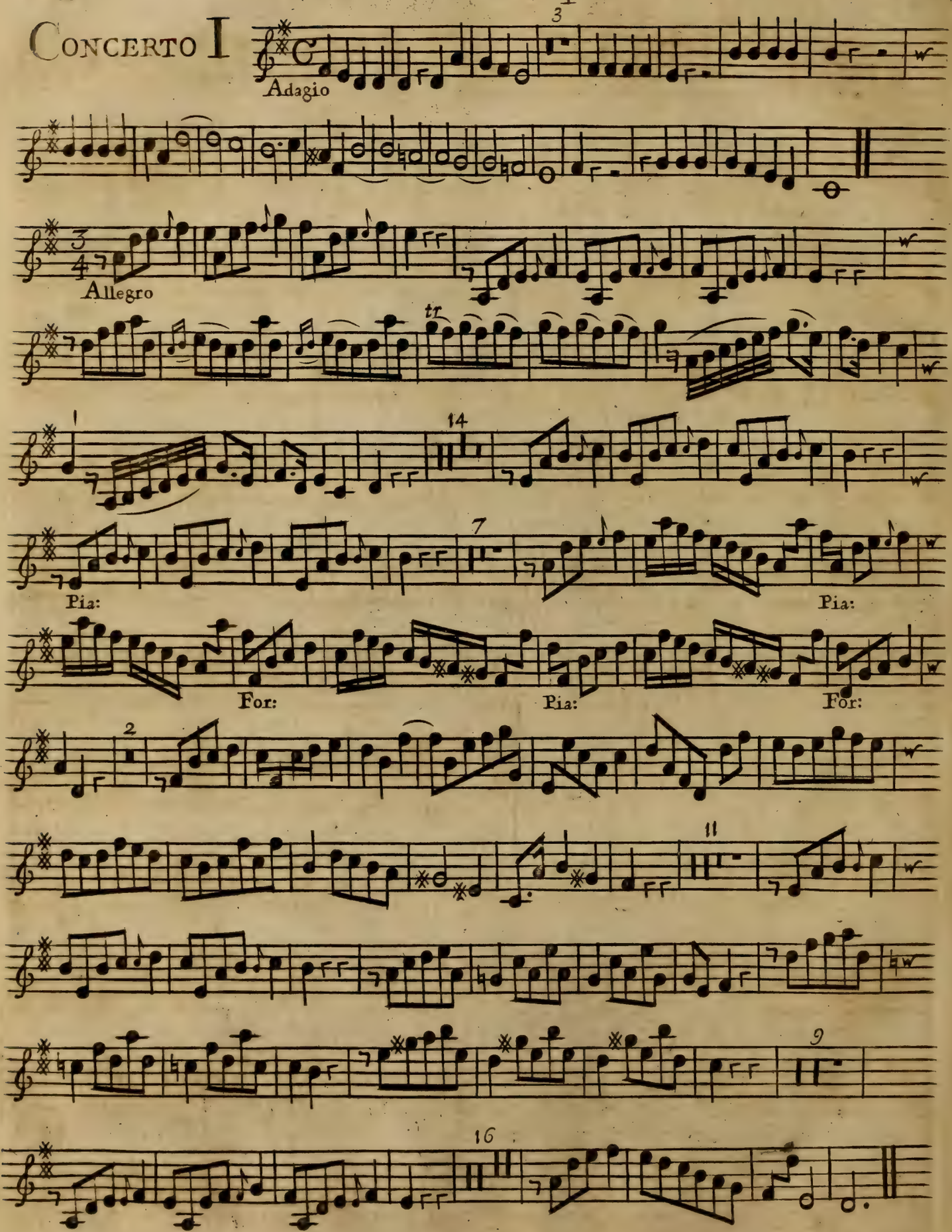
Note, All the Works of this Author may be had where these are Sold

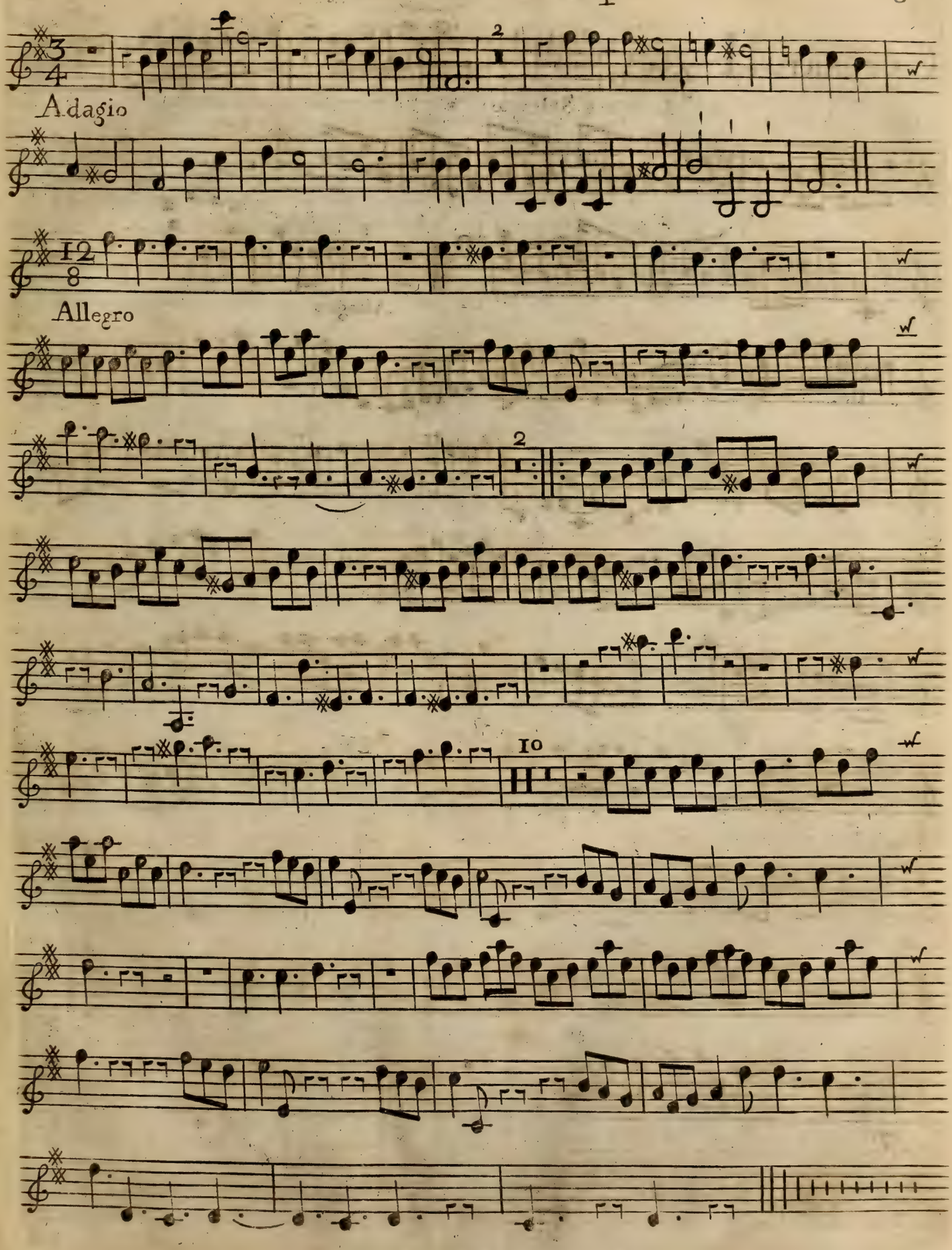
London. *Printed for and Sold by John Walsh Musick-Printer & Instrument maker to his Majesty at the Harp and Hoboy in Catherine Street in the Strand.*

N.º 379

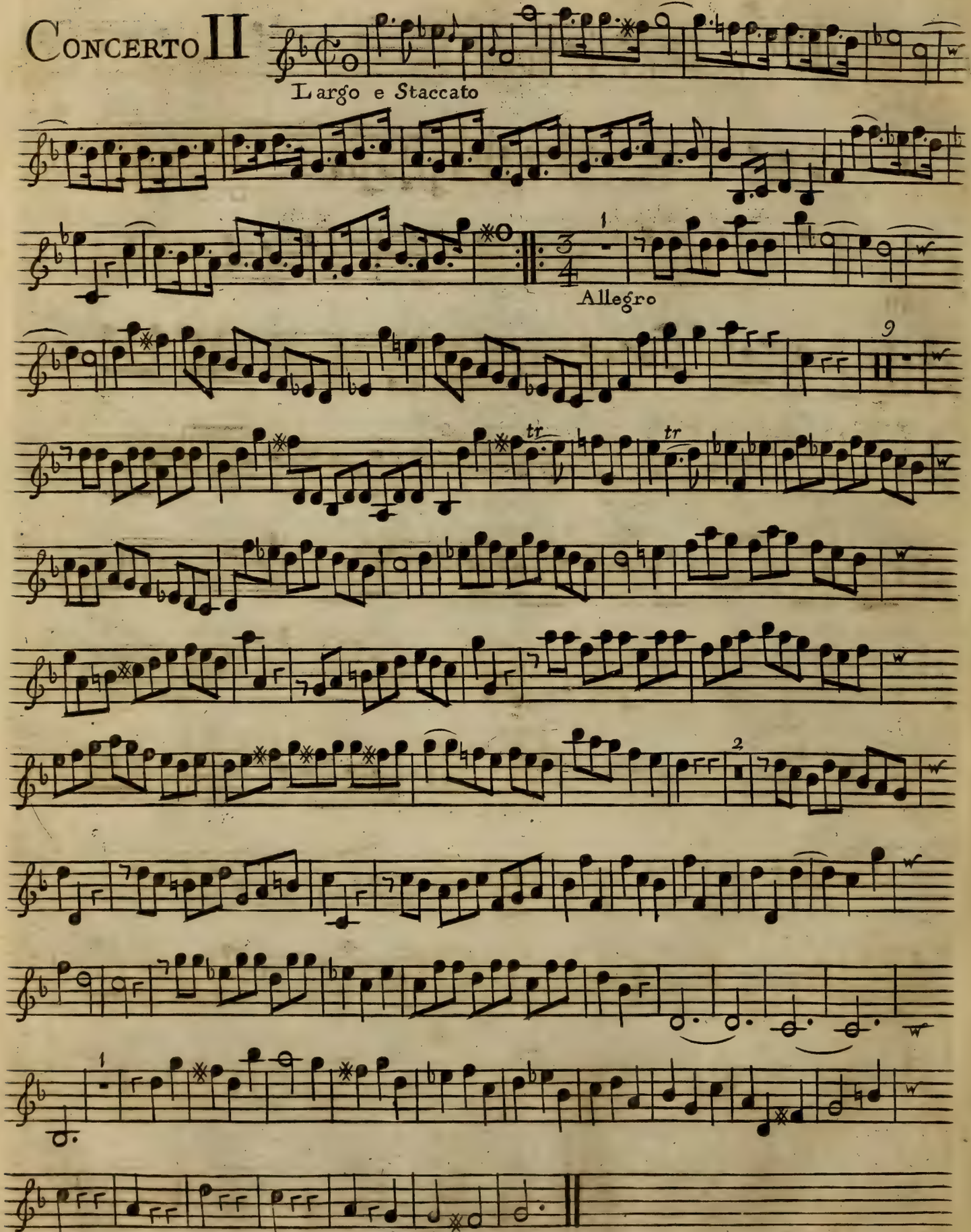
VIOLINO SECONDO Rep.°

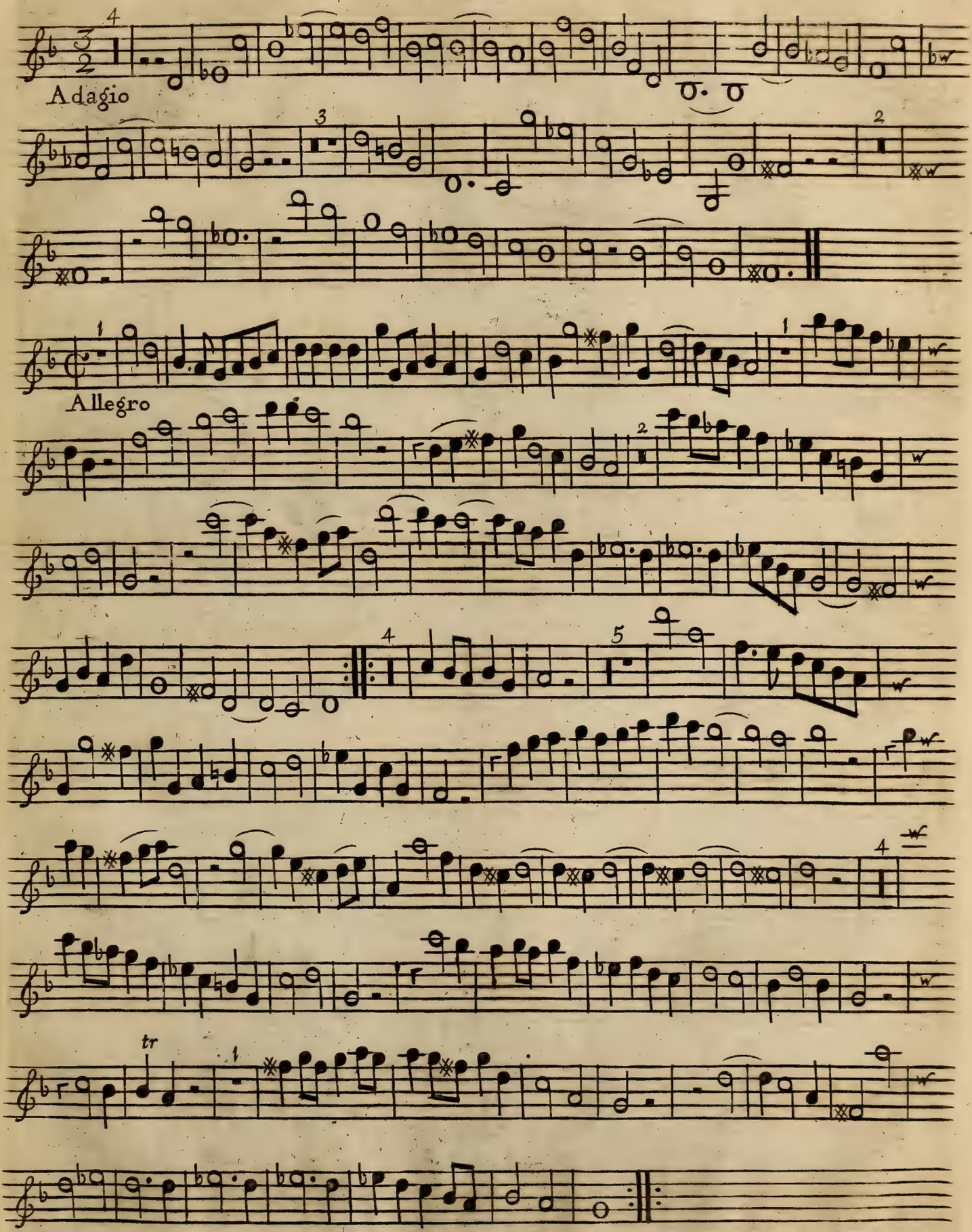
CONCERTO I



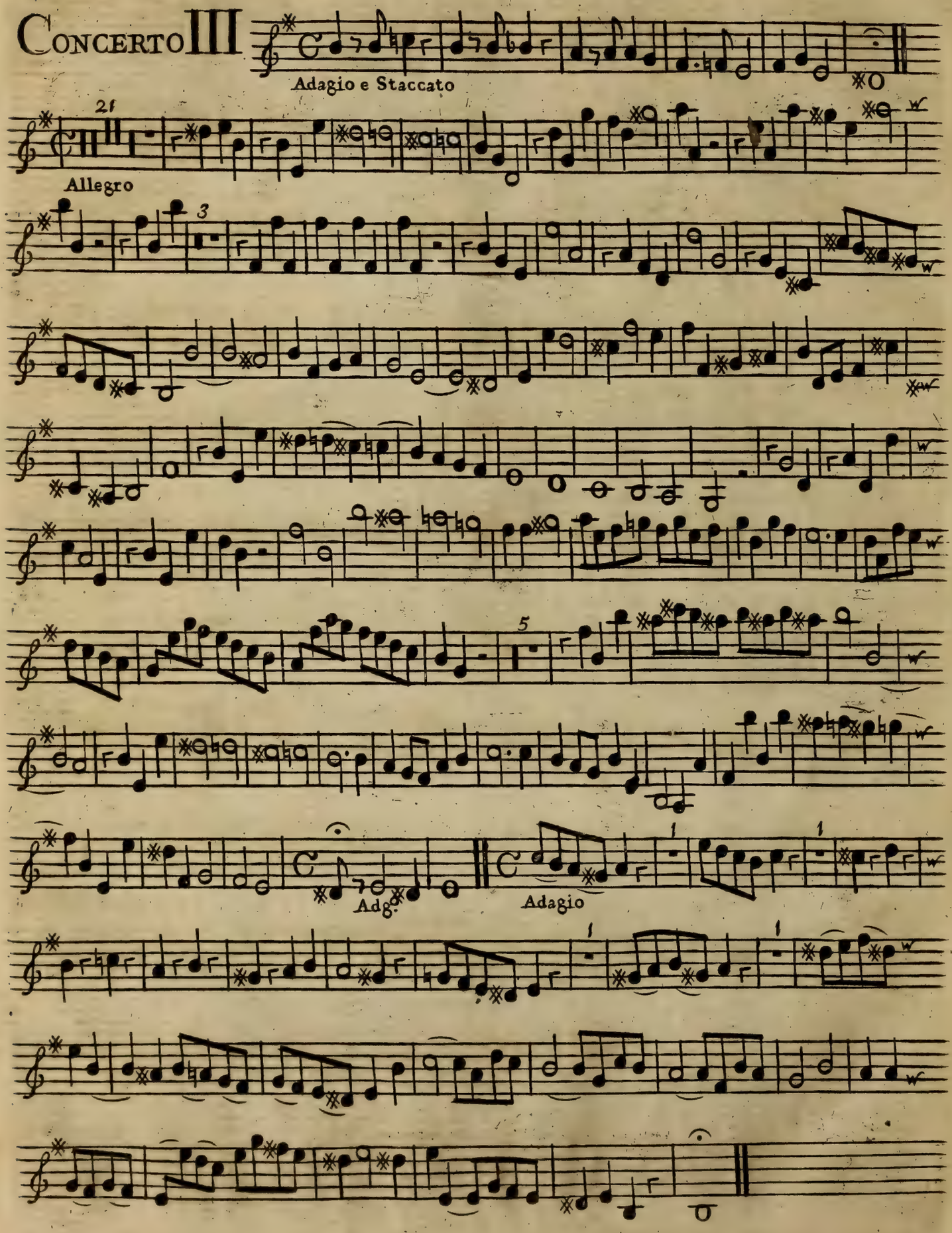

Adagio
Allegro

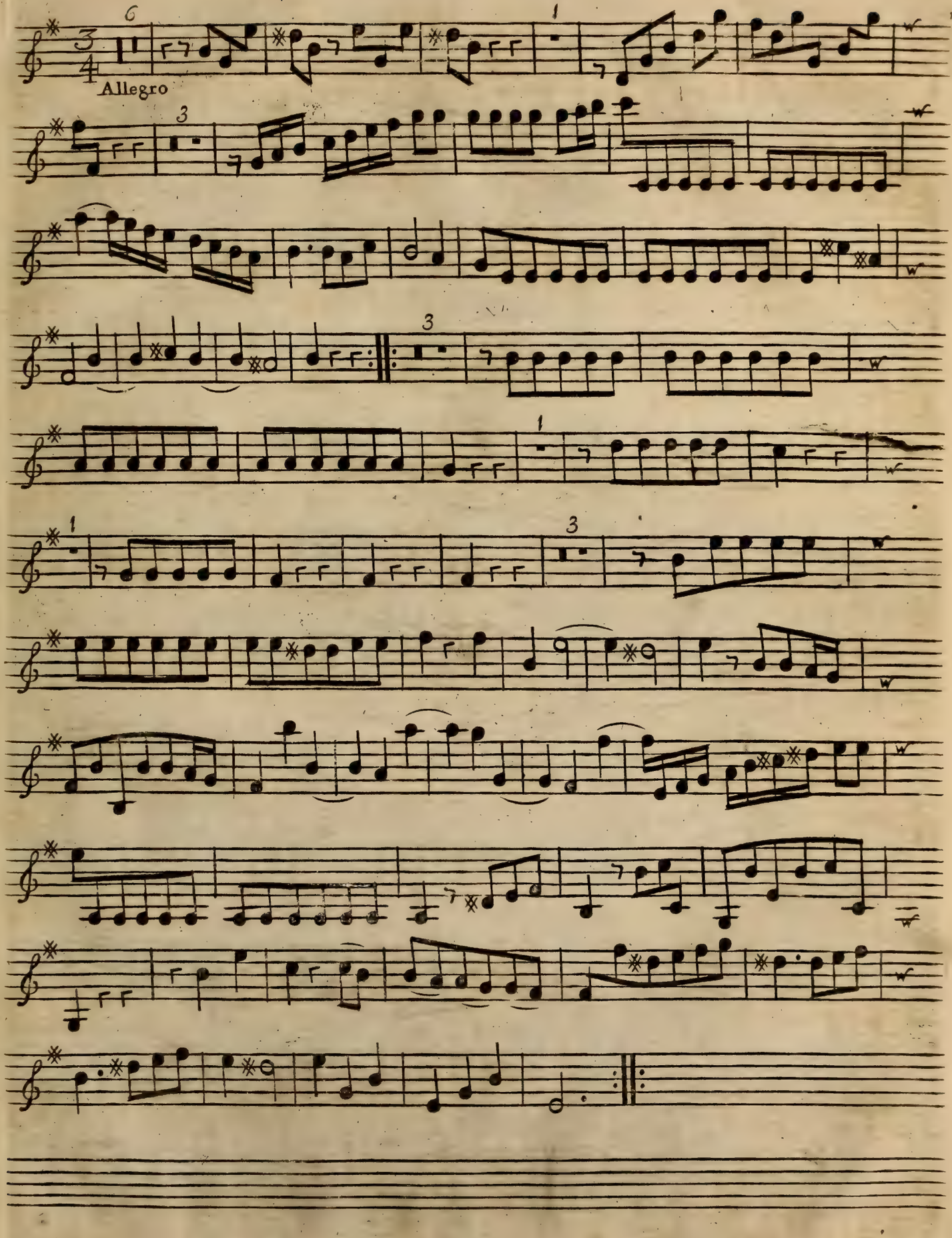
CONCERTO II



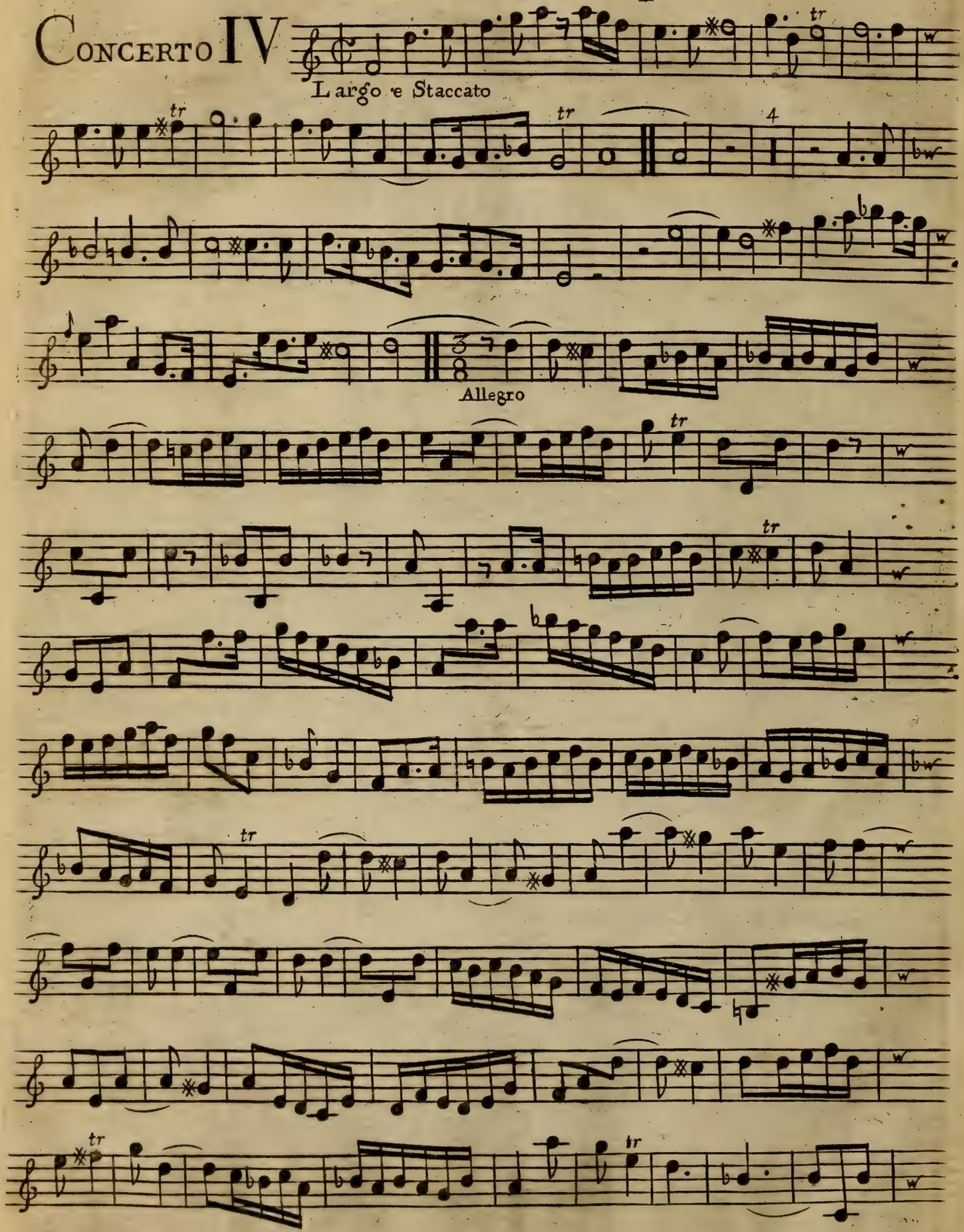

Adagio
Allegro
tr

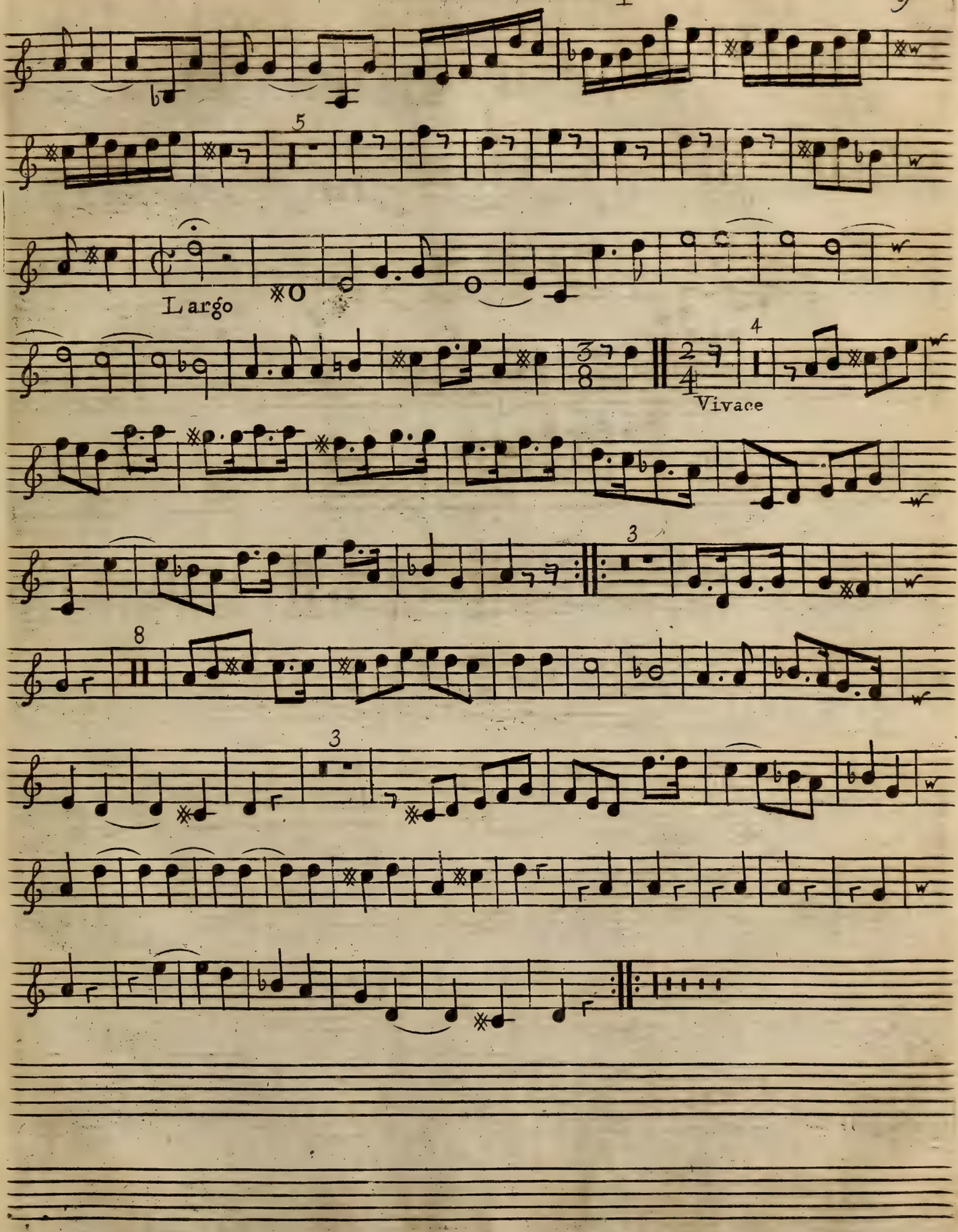
CONCERTO III



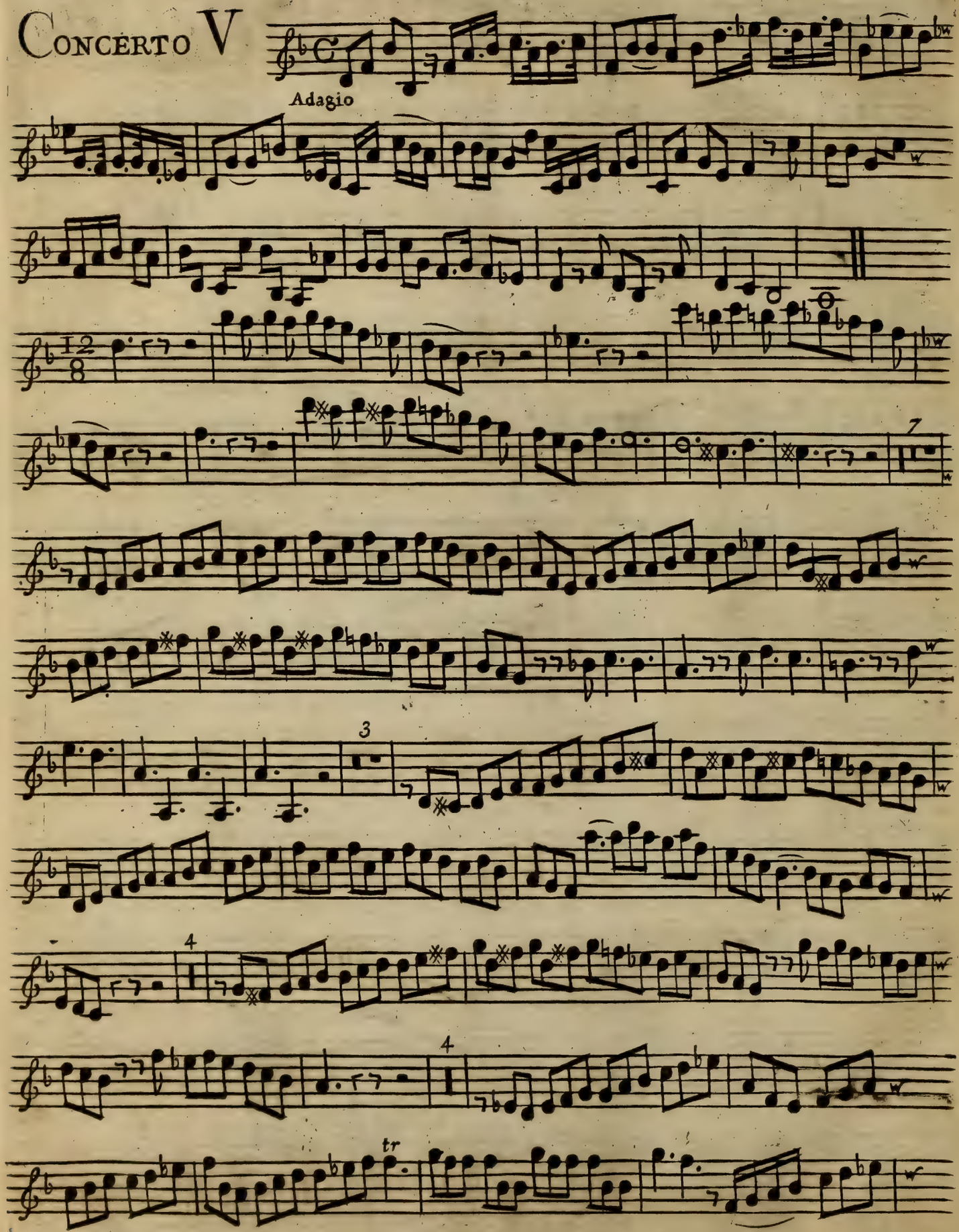

Allegro

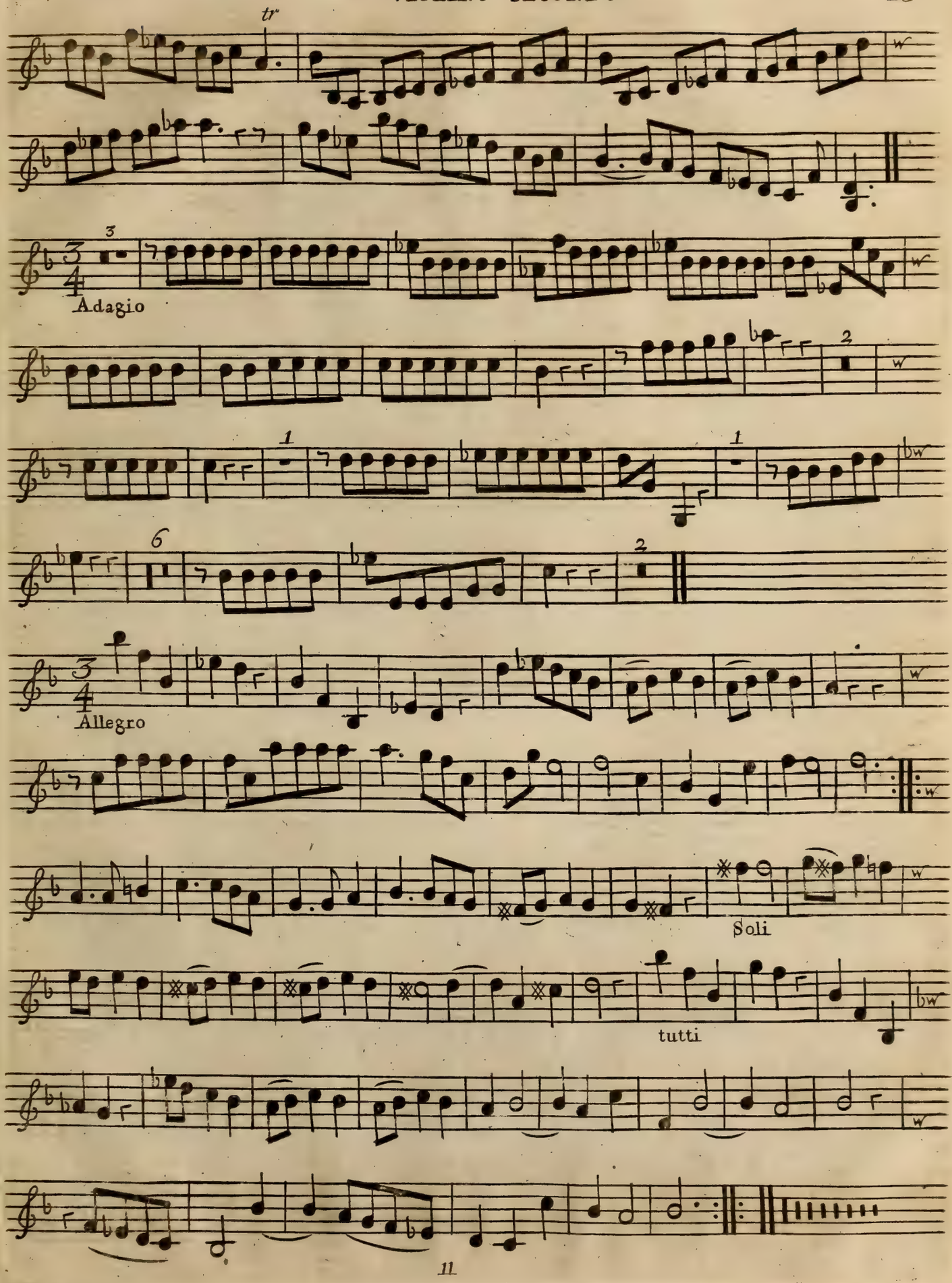
CONCERTO IV



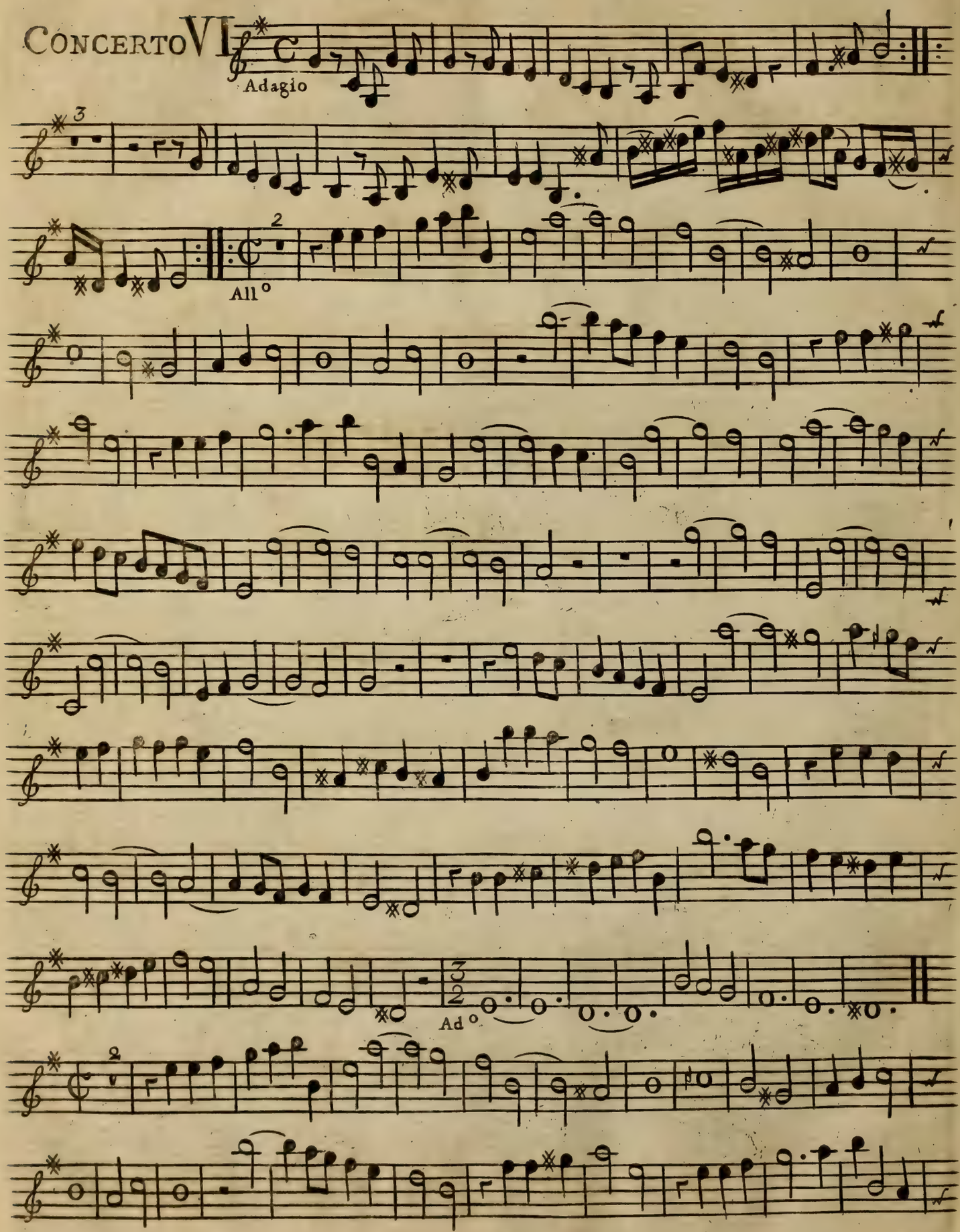

5
Largo
4
Vivace
3
8
3

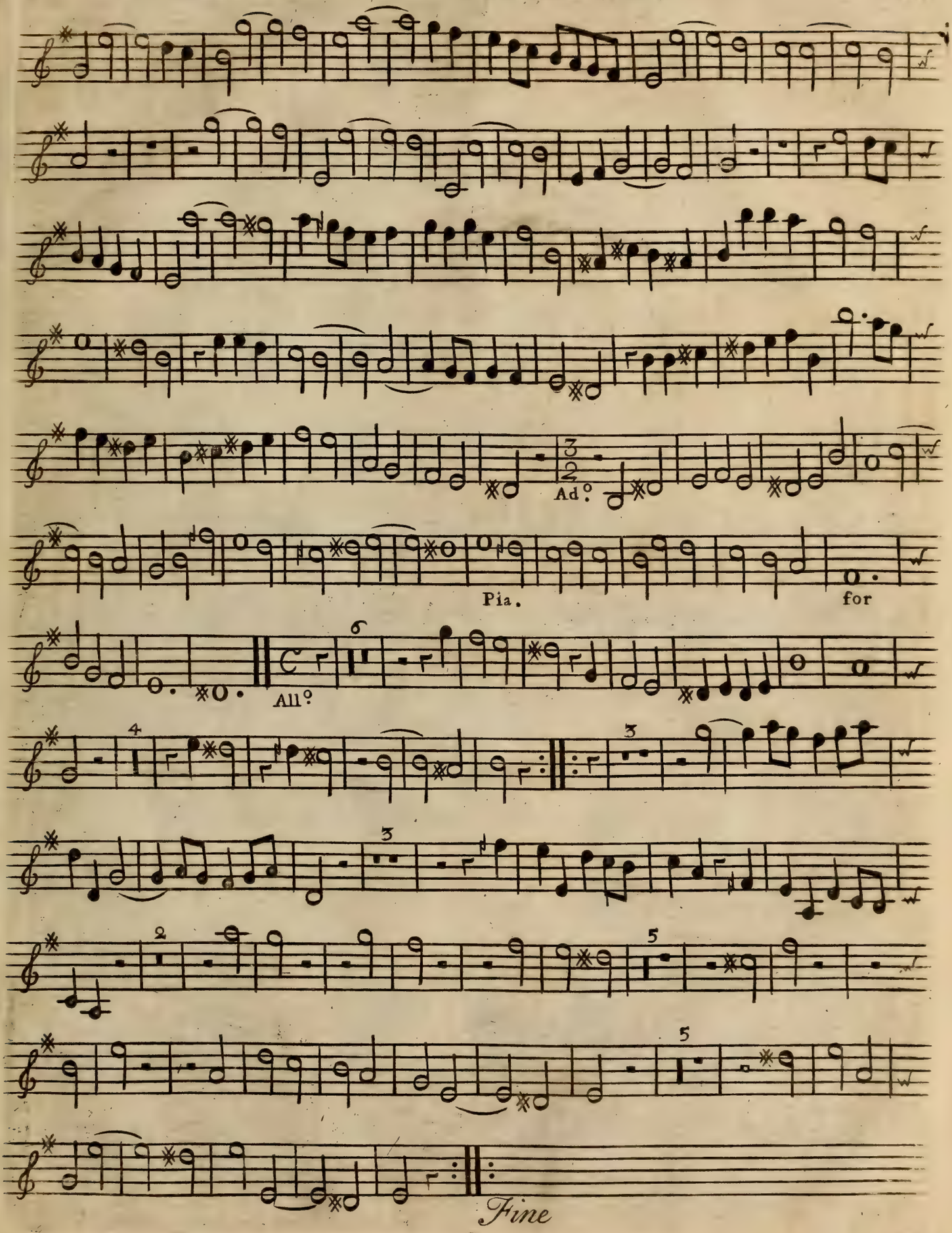
CONCERTO V



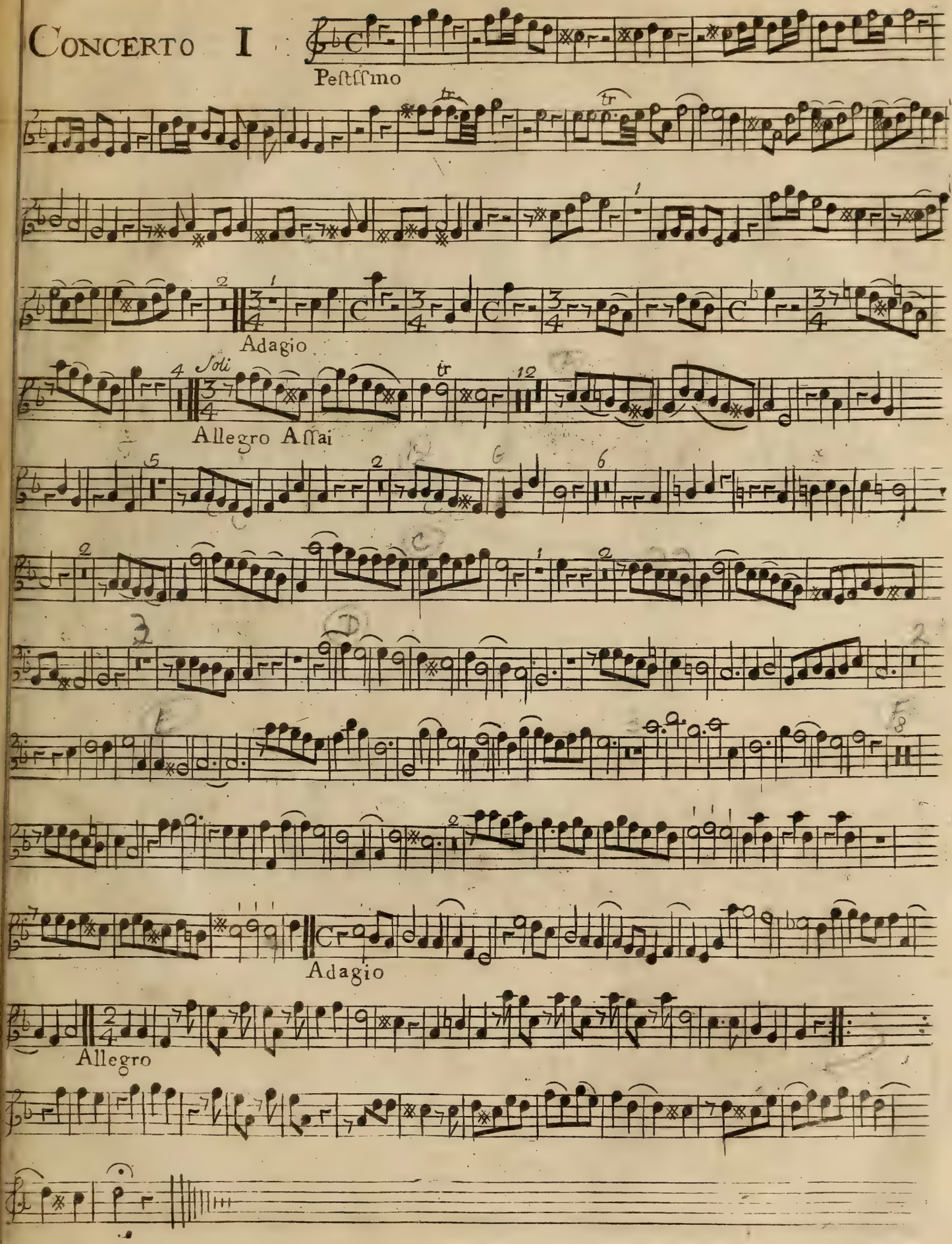

tr
Adagio
Allegro
Soli
tutti

CONCERTO VI

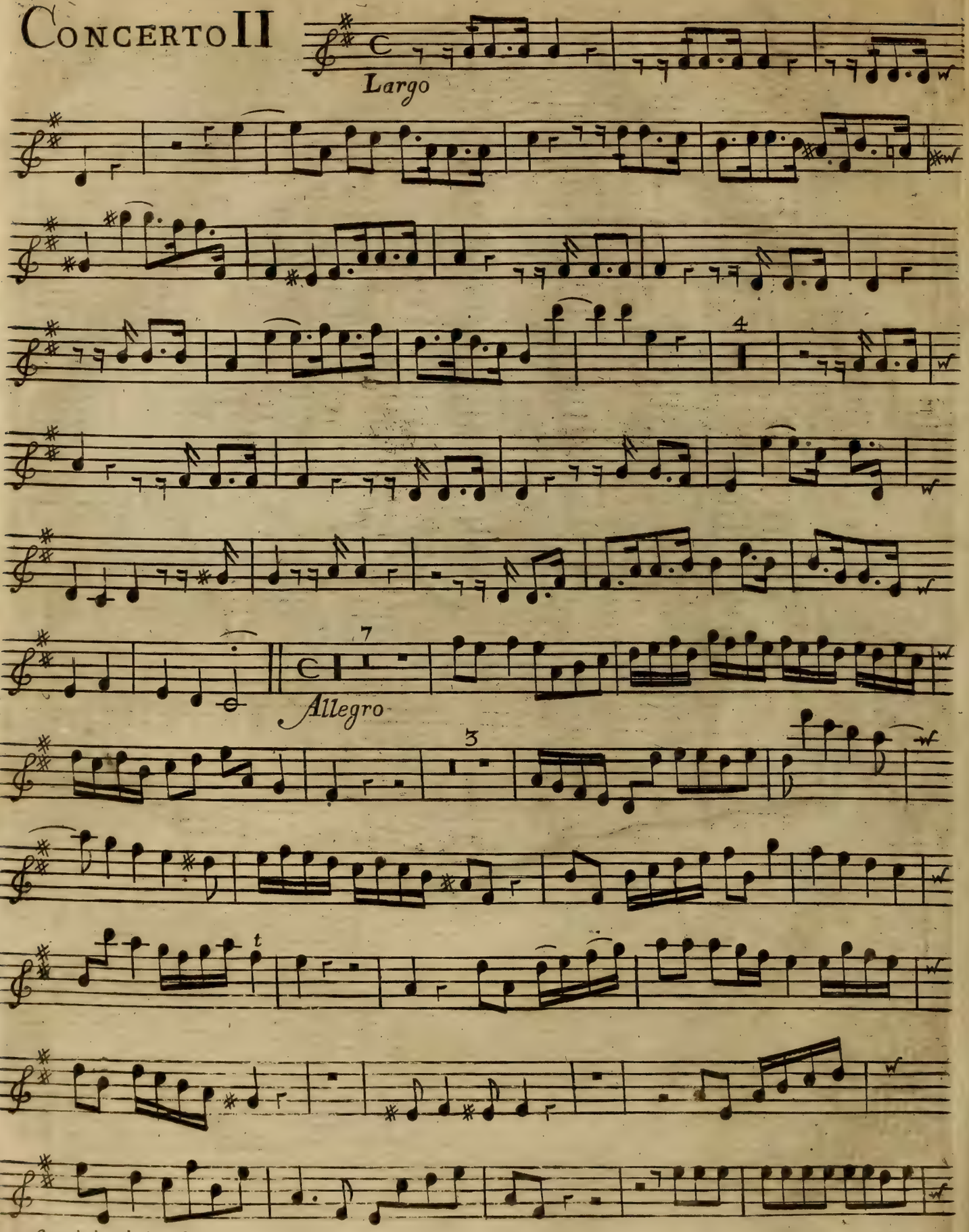


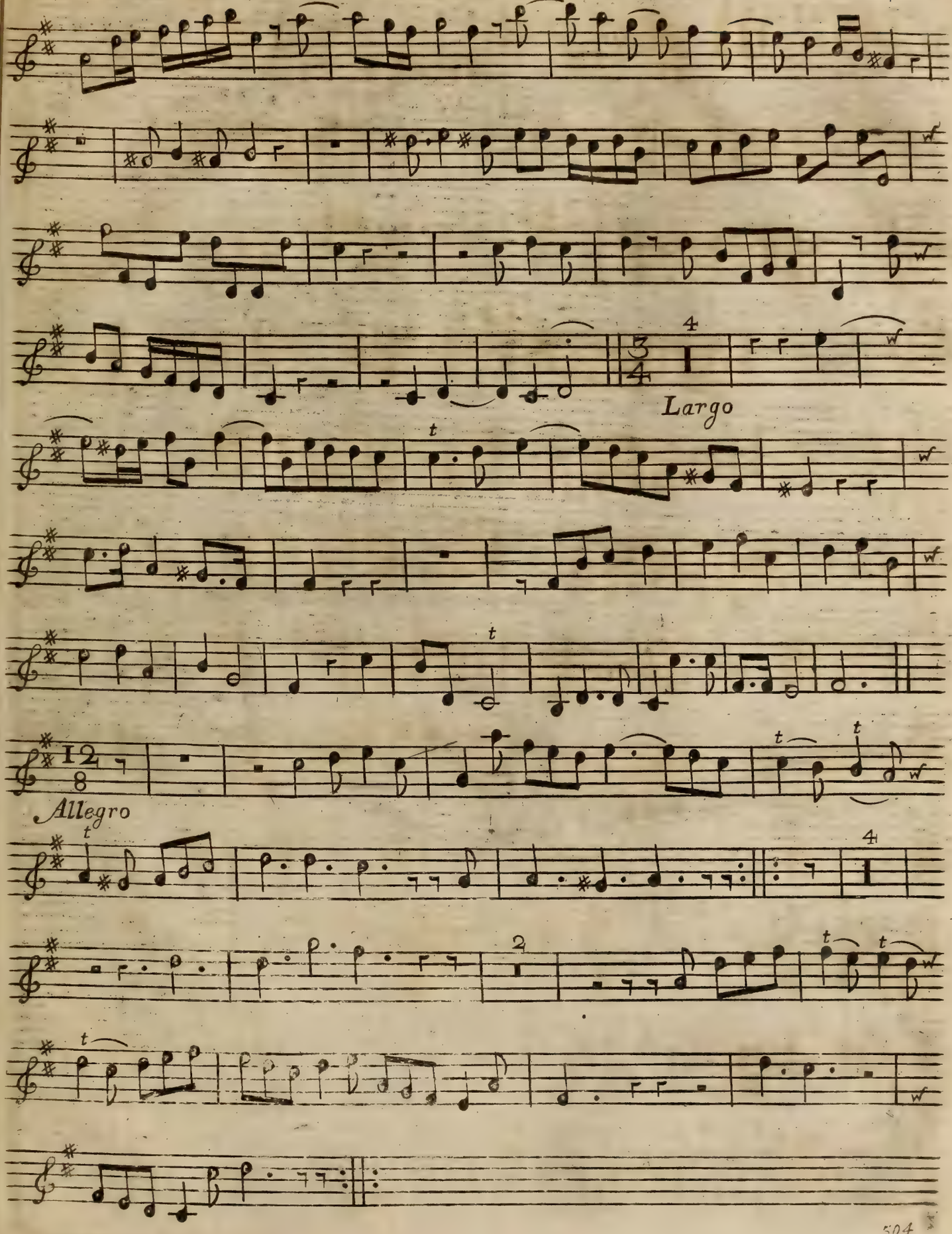

Ad.o
Pia.
for
All.o
Fine

CONCERTO I

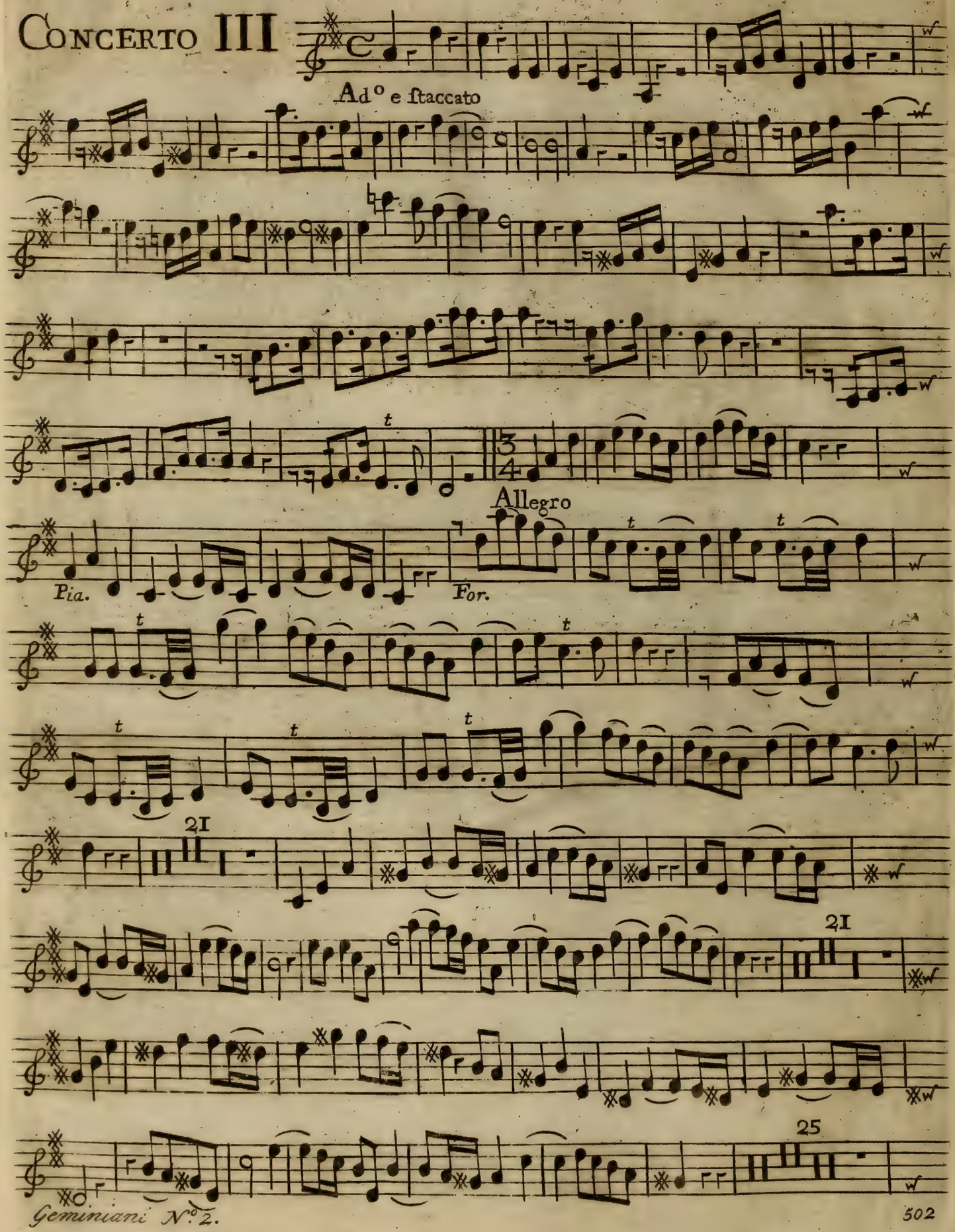


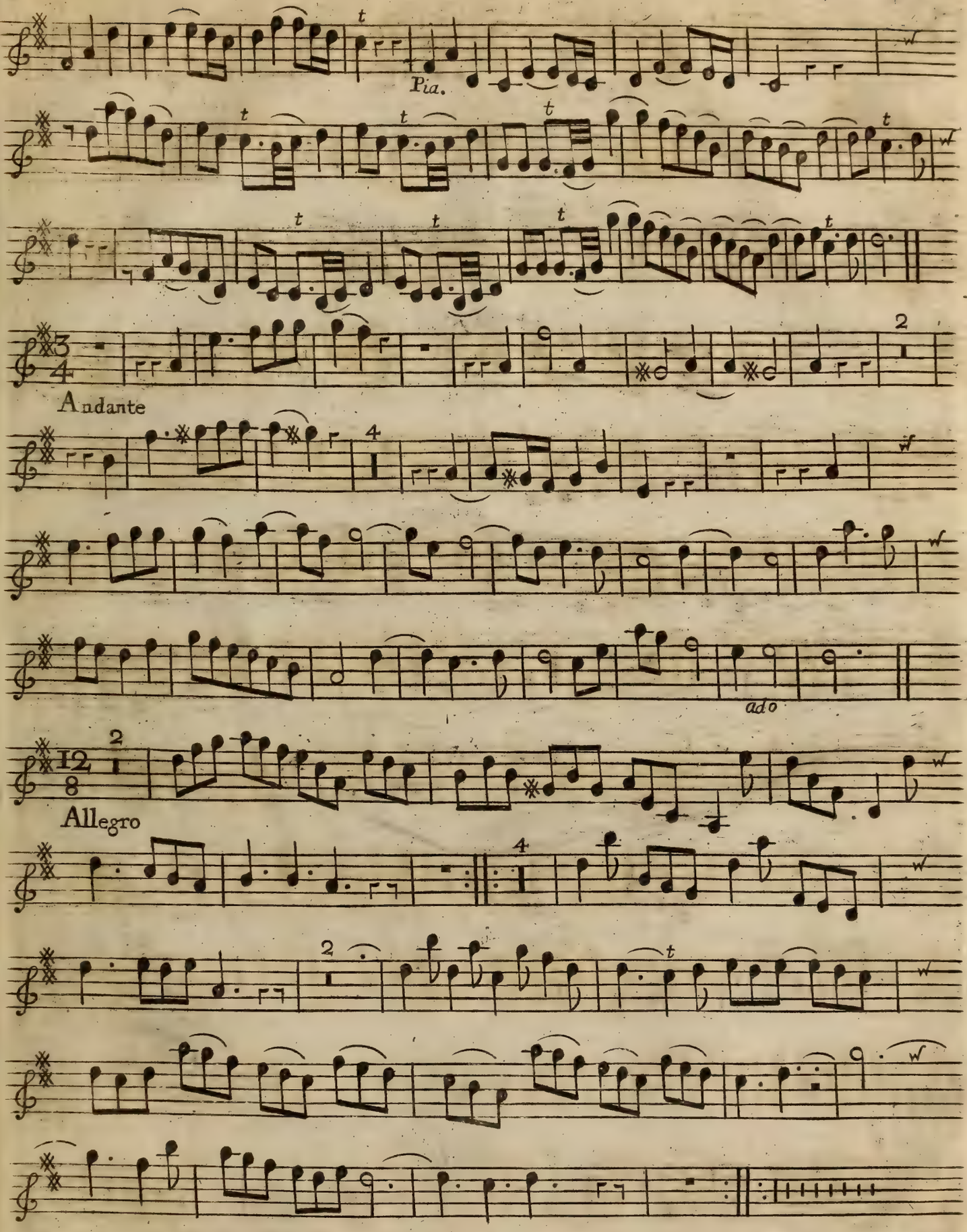
CONCERTO II




Largo
Allegro

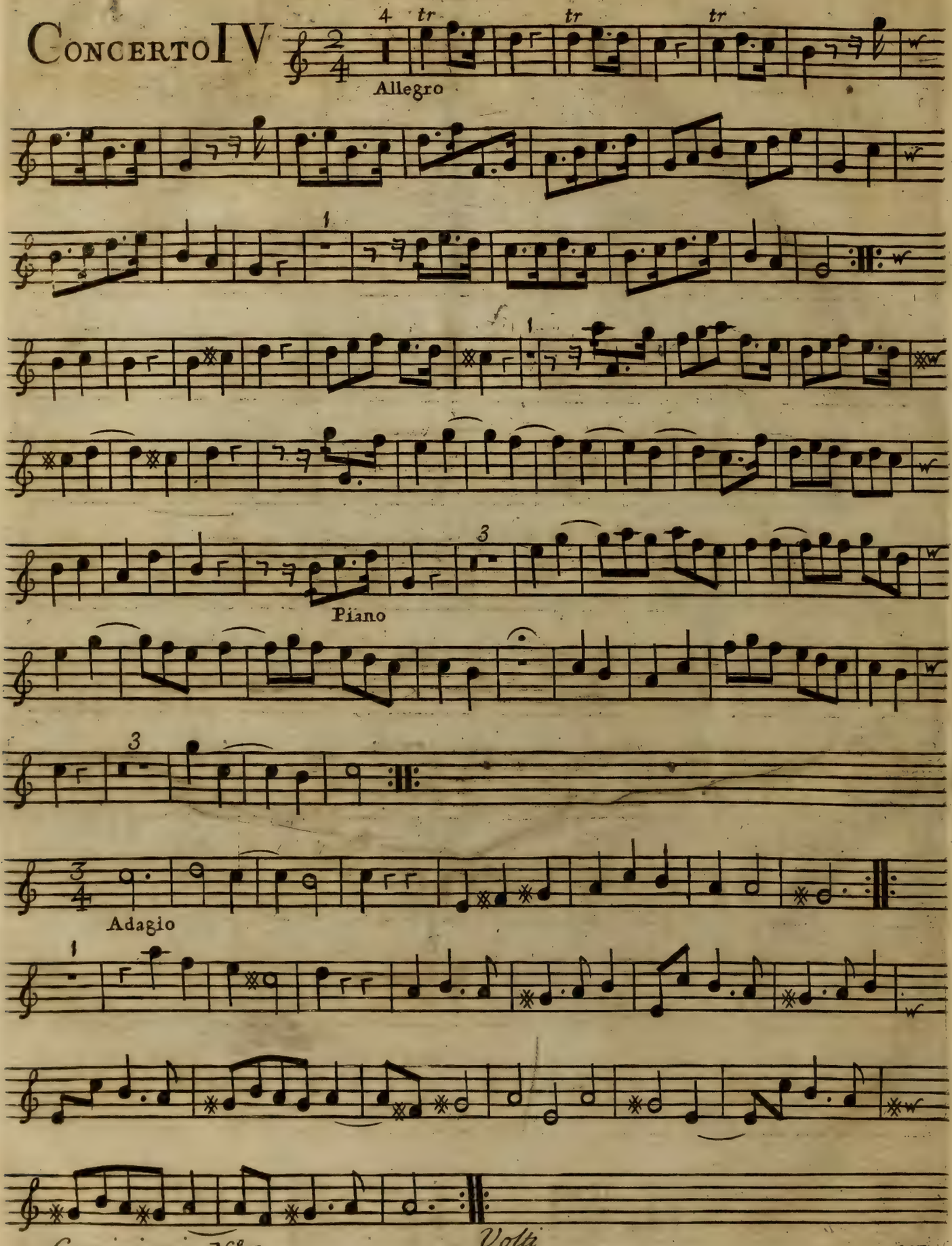
CONCERTO III

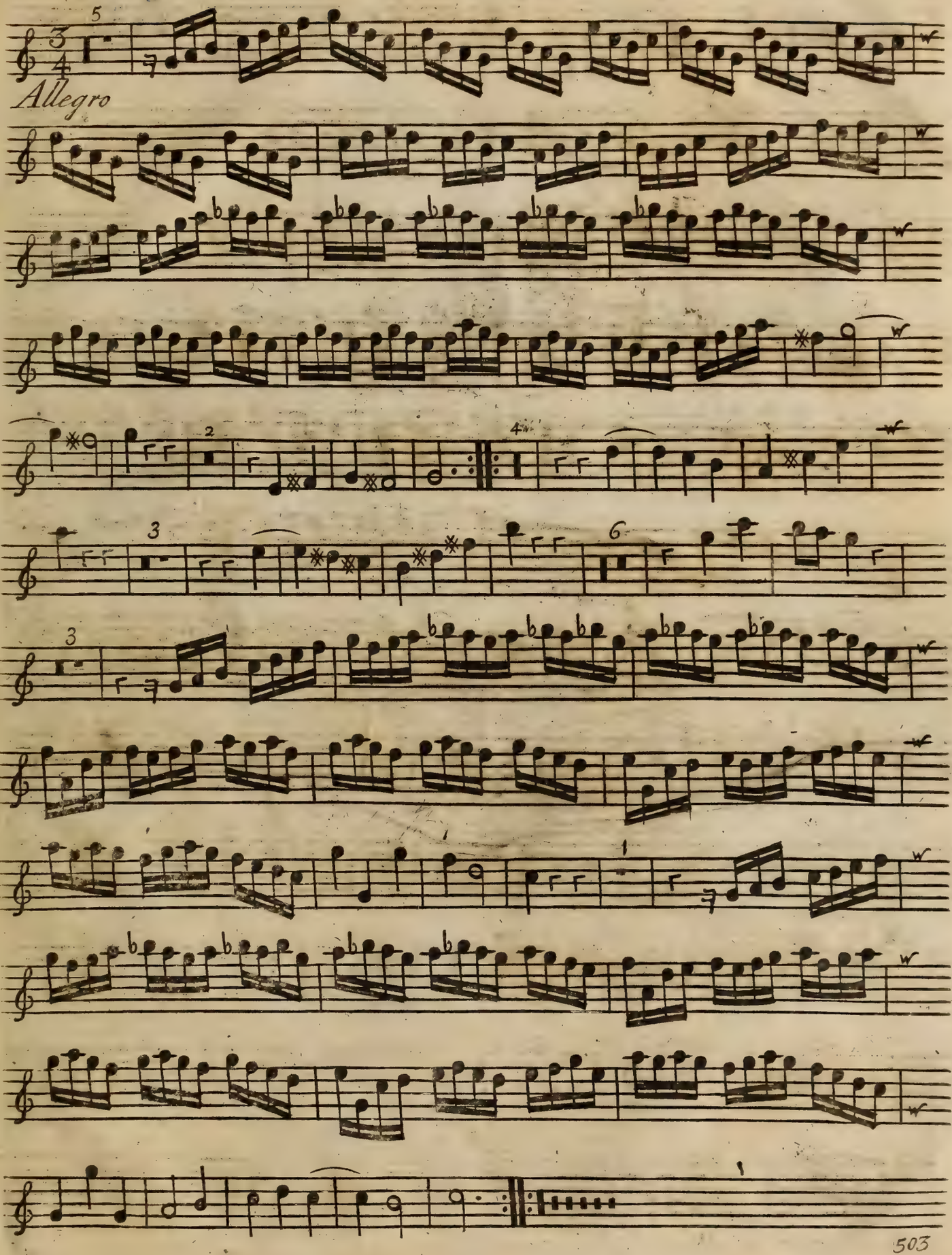



Pia.
Andante
ado
Allegro

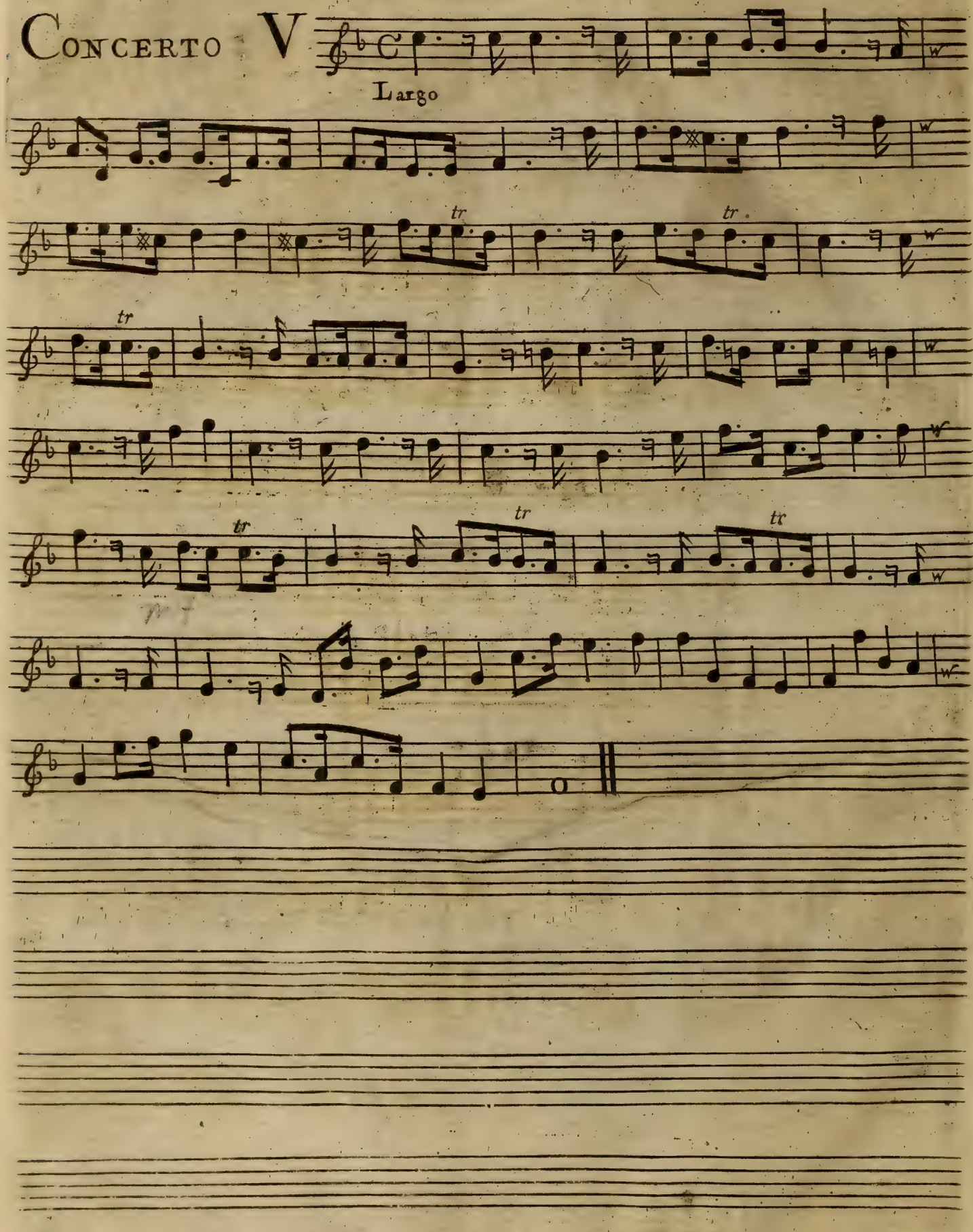
Violino Secondo Ripieno

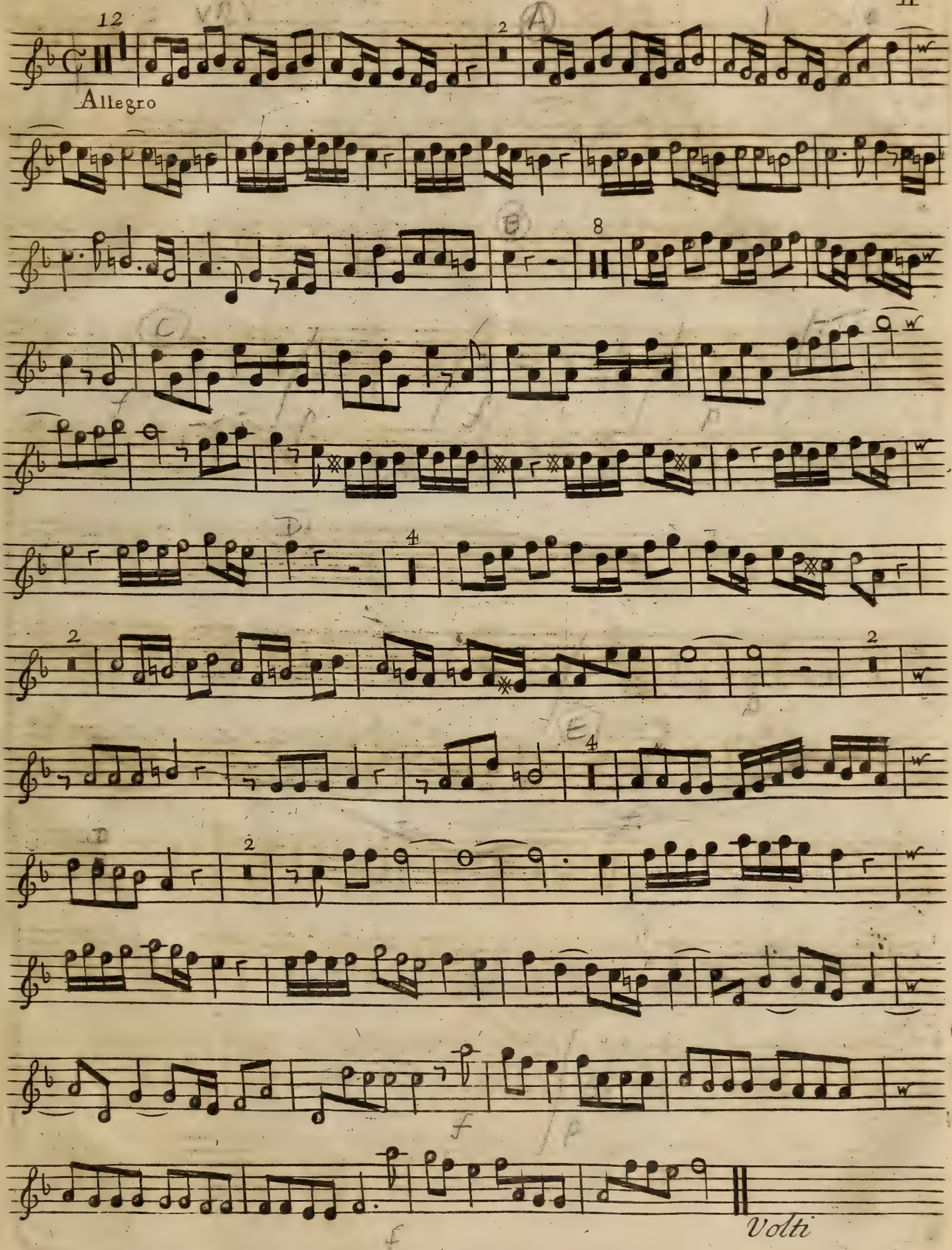
Concerto IV



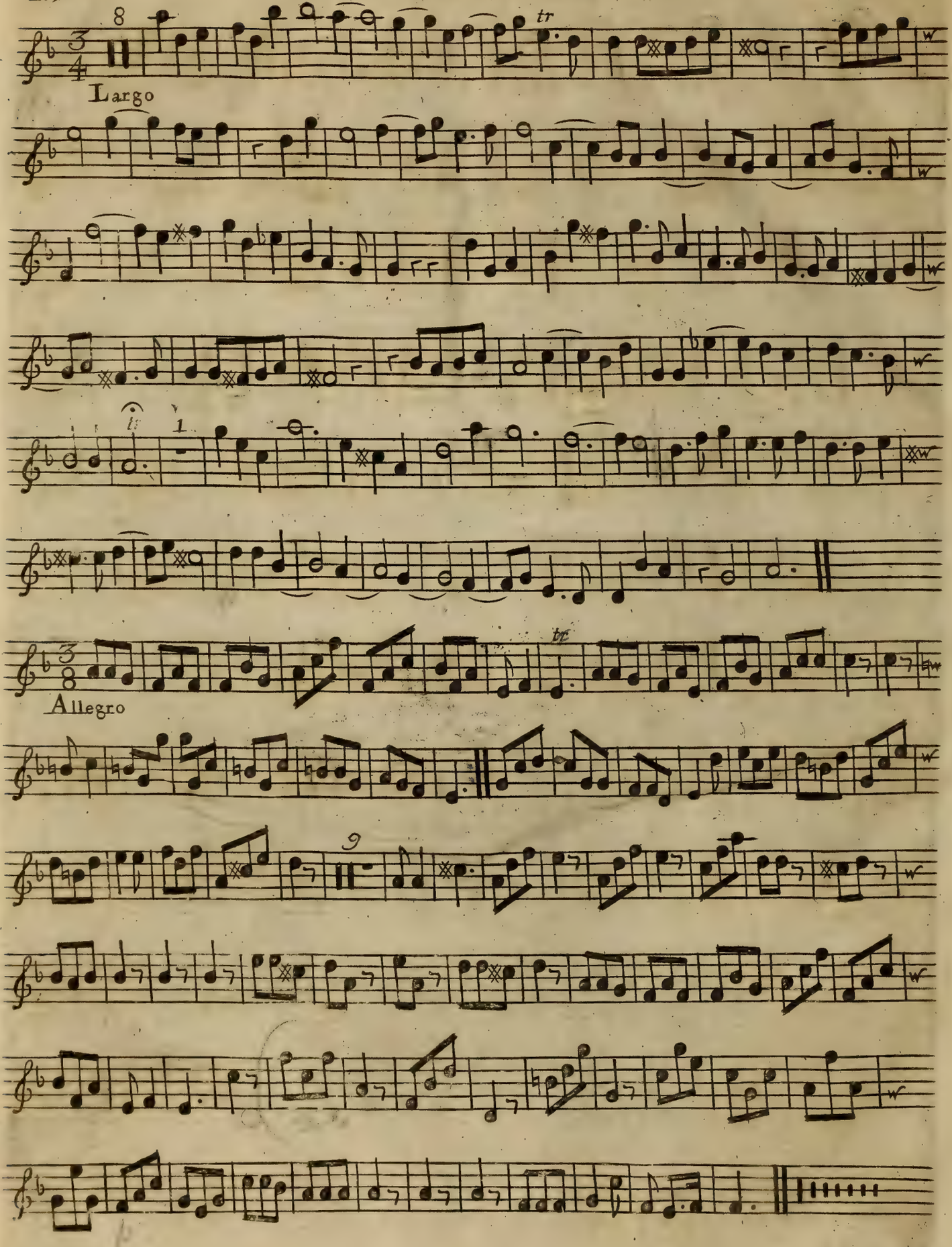

Allegro

CONCERTO V




12
Allegro
2
8
4
2
4
2
Volti

Hautboy Secondo



CONCERTI GROSSI

Con Due Violini
Viola e Violoncello

di Concertino obligati. e Due altri Violini

e Basso di Concerto Grosso

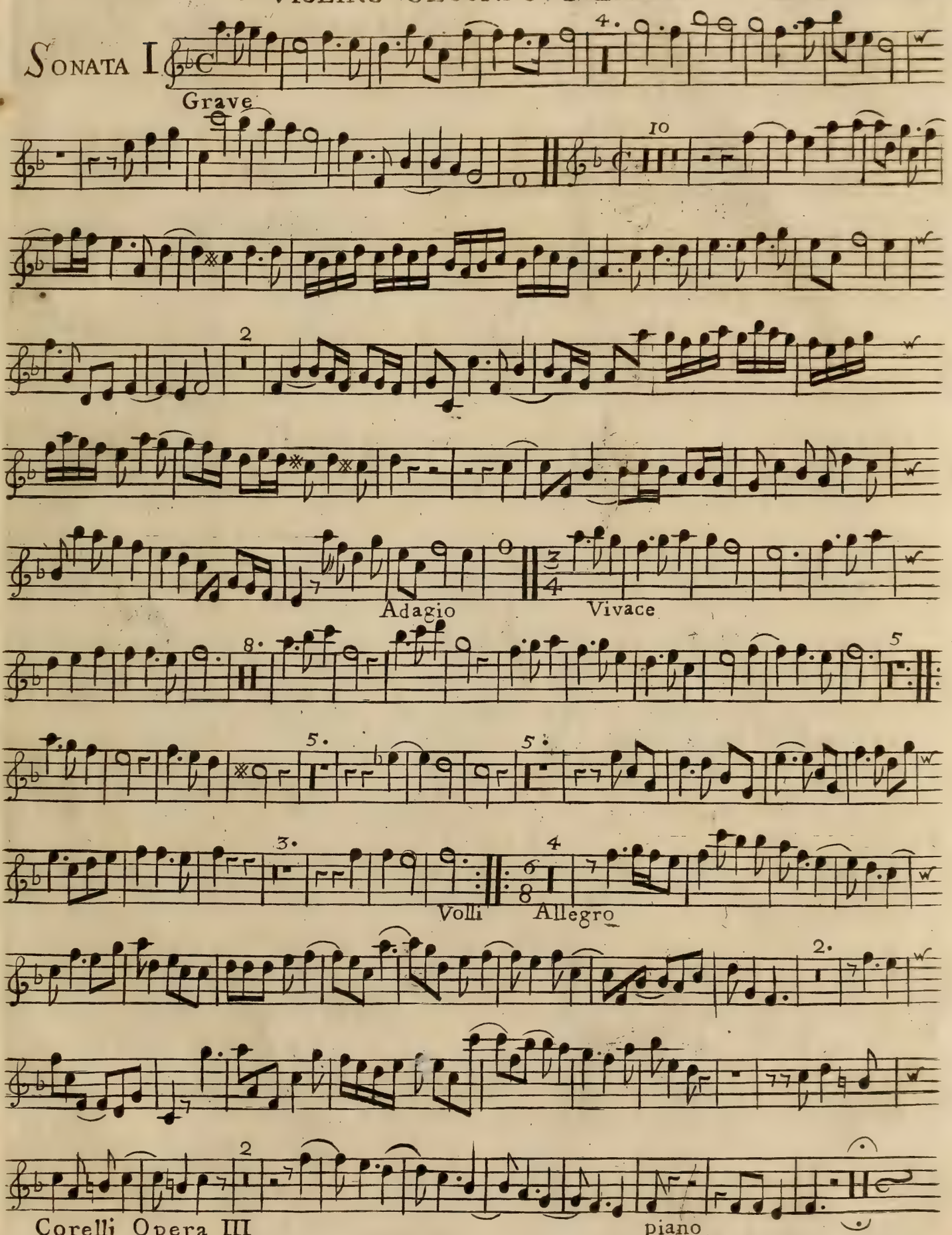
Composti delli Sei Sonate del
Opera Terza D'Arcangelo Corelli

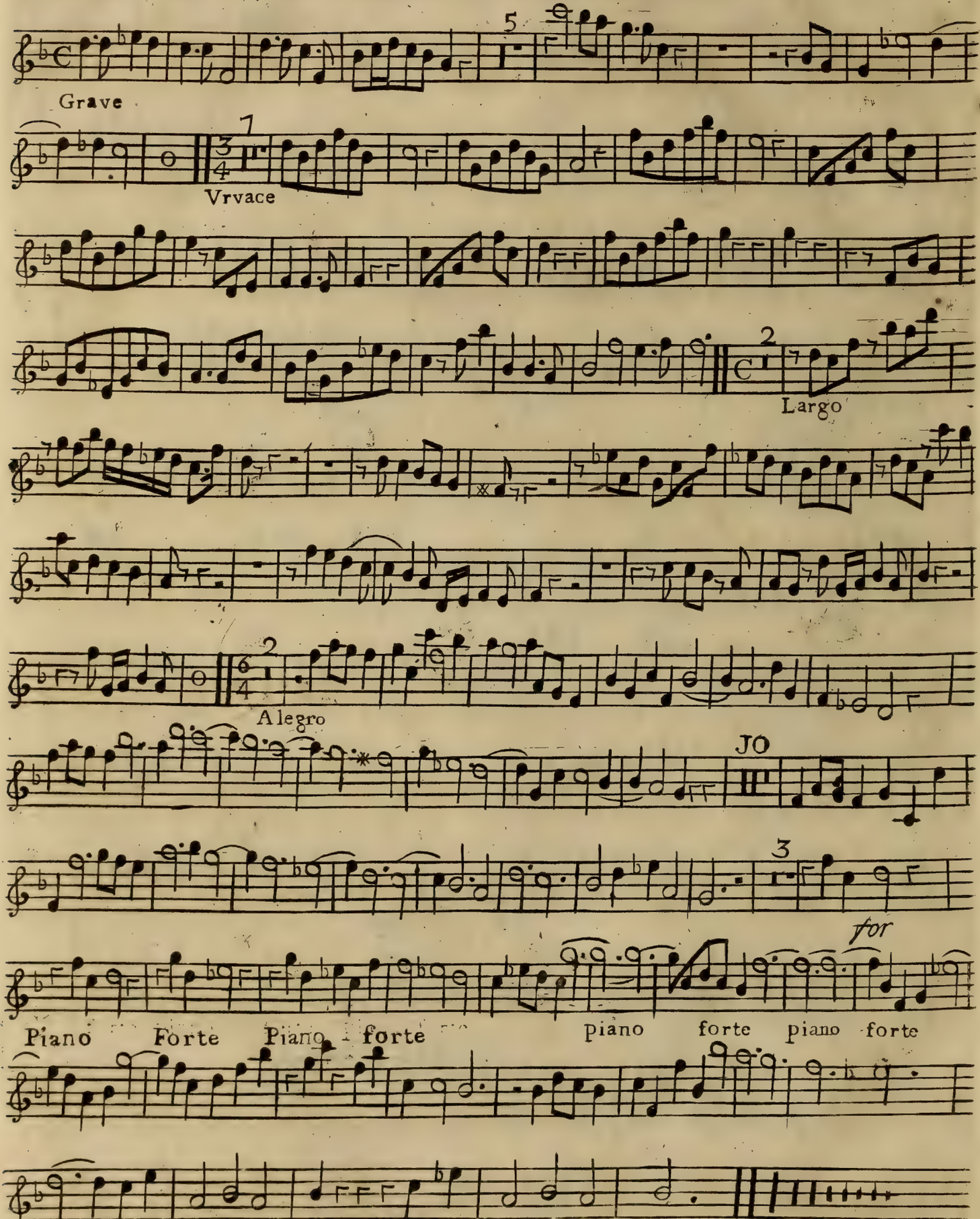
Per

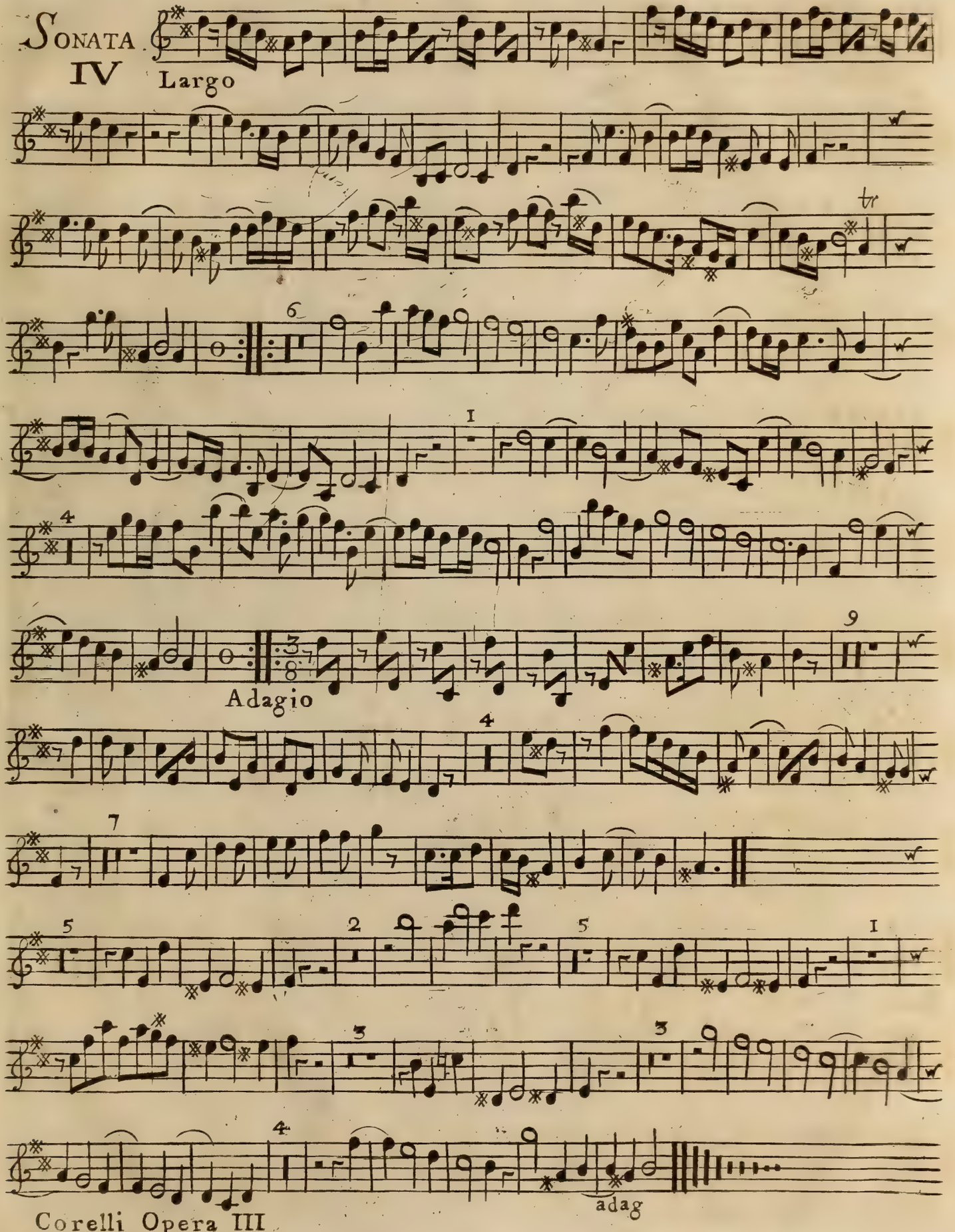
FRANCESCO GEMINIANI

N.B. *The Works of this Author may be had where these are Sold.* viz. *12 Solos for a Violin and Bass. 12 Concertos for Violins in 7 Parts. and Corellis 12 Solos made into Concertos.*

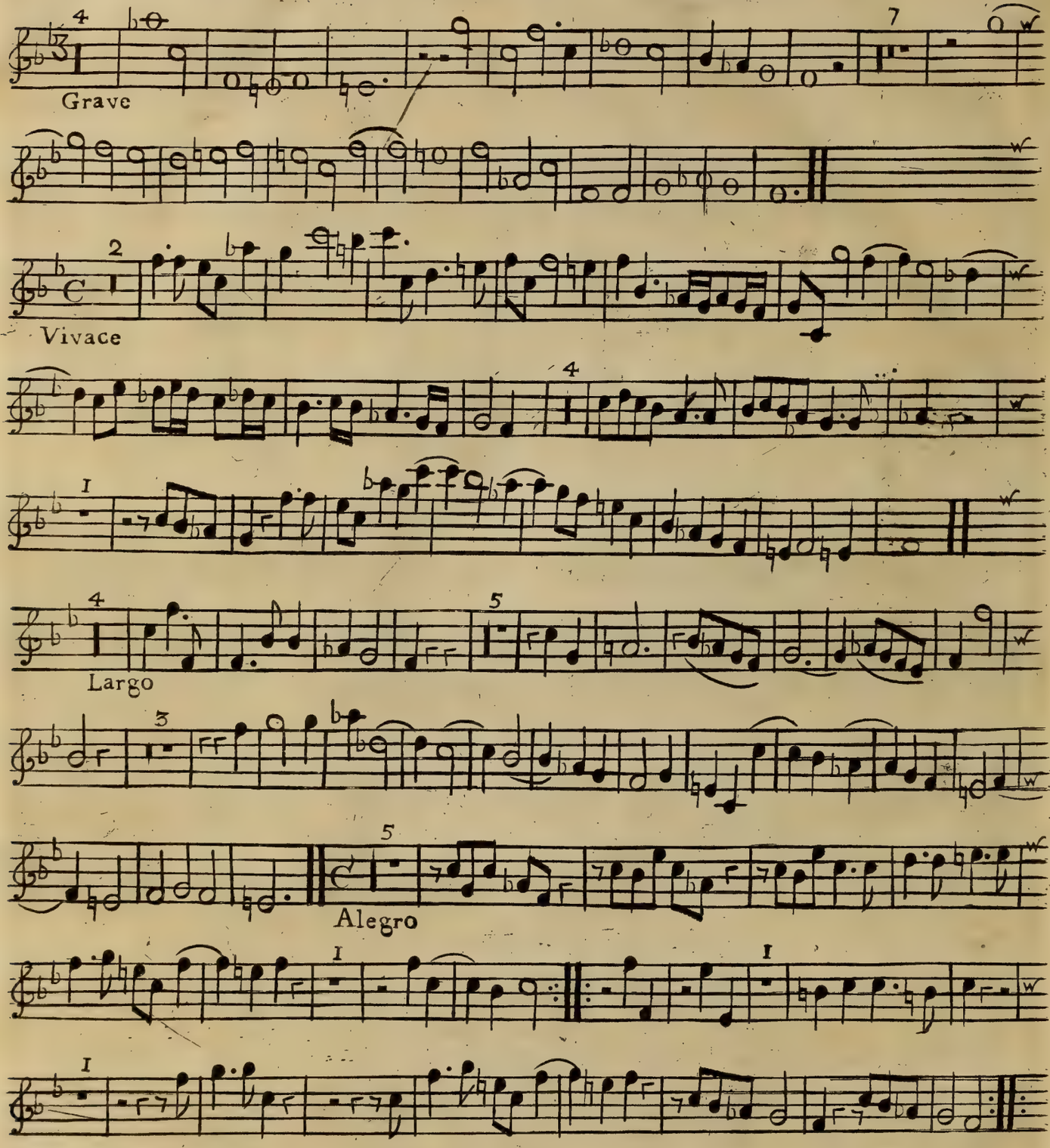
London. Printed for and Sold by I. Walsh *Musick Printer and Instrument maker to his Majesty at the Harp and Hoboy in Catherine Street in the Strand.* *N.o 569*

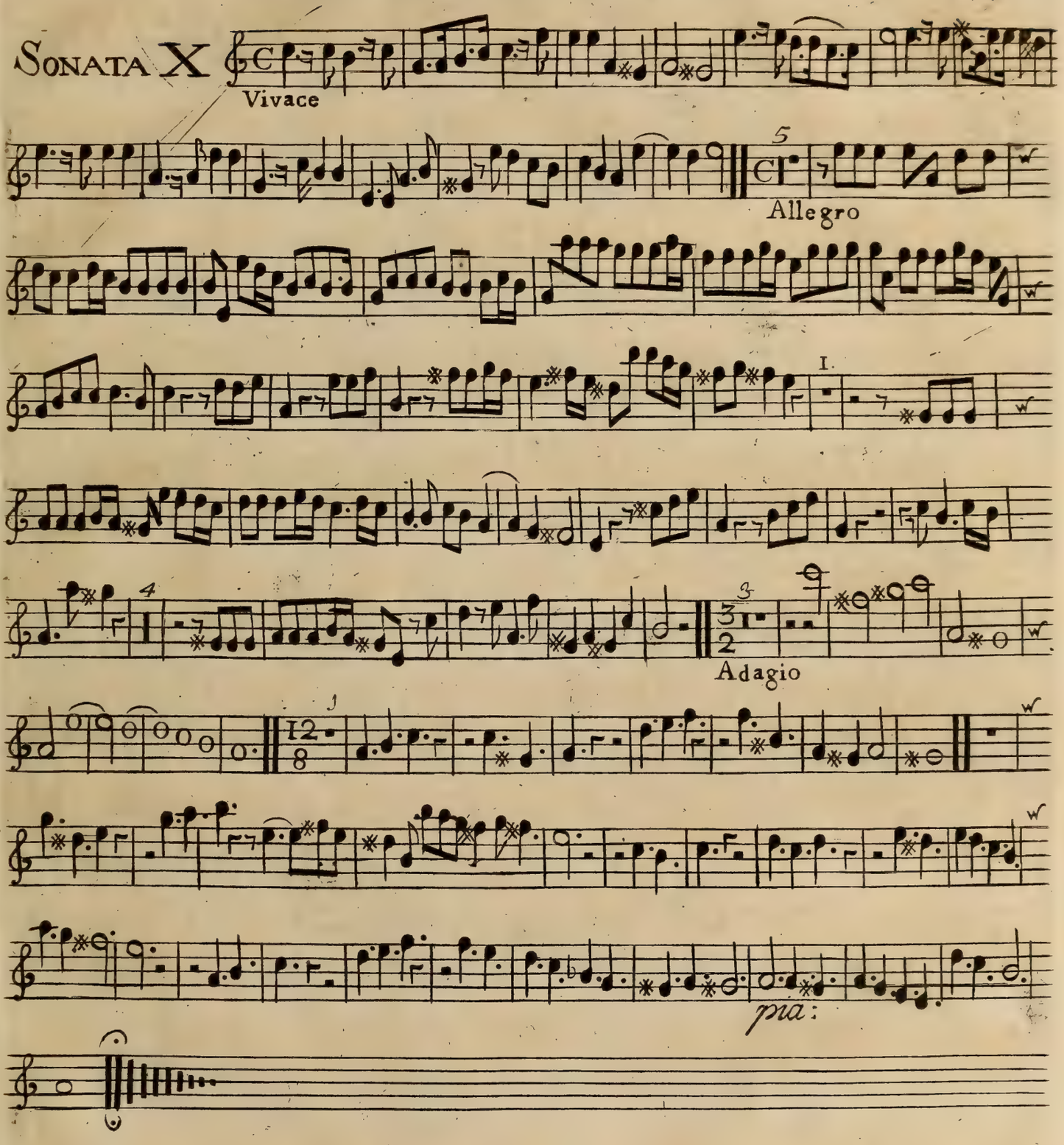

SONATA I
Grave
Adagio
Vivace
Volli
Allegro
piano


Grave
Vrvace
Largo
Alegro
JO
for
Piano Forte Piano forte
piano forte piano forte

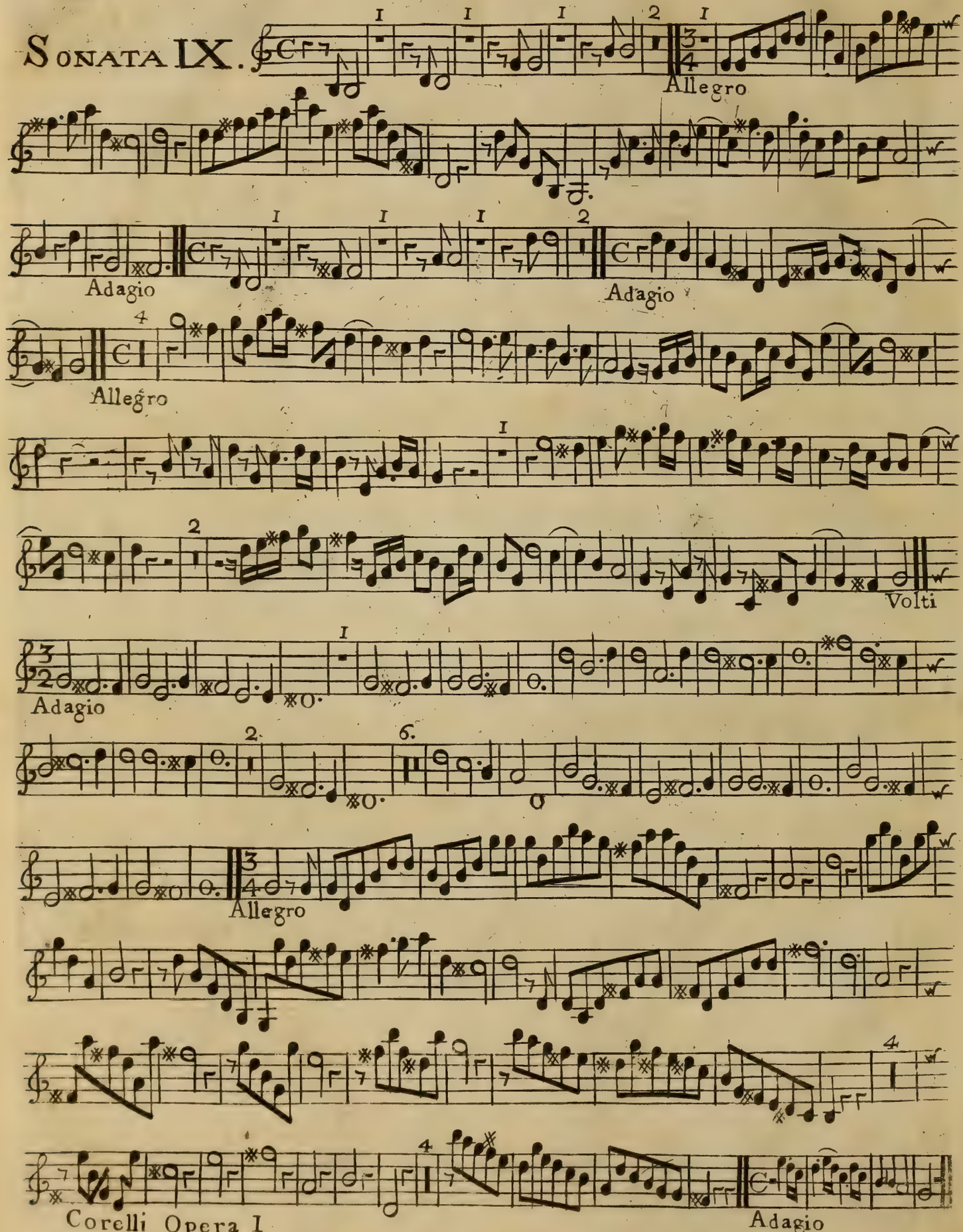

SONATA IV
Largo
Adagio
adag

Sonata IX Violino Secondo Repieno

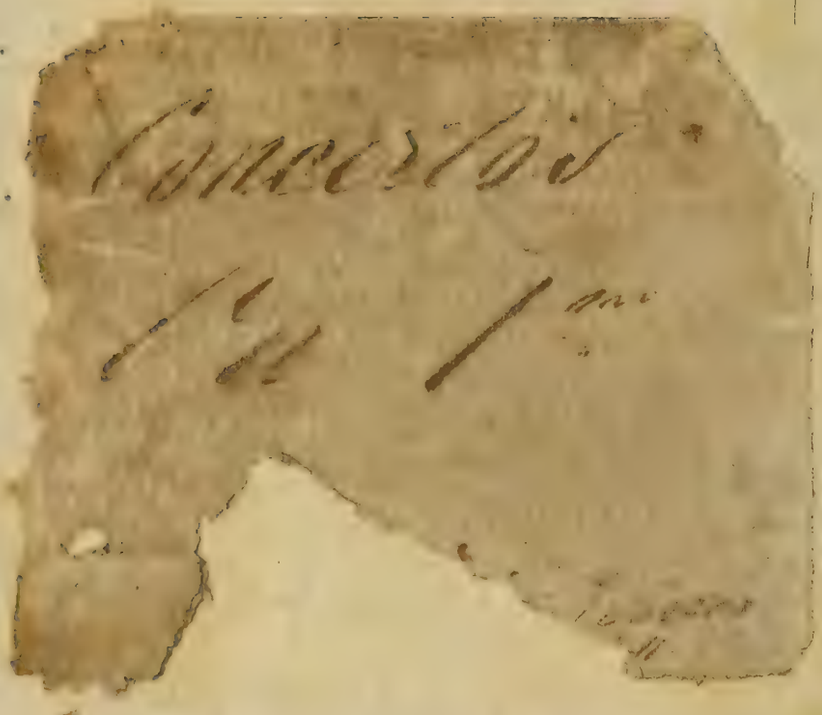



Sonata X
Vivace
Allegro
Adagio
pia:

SONATA IX.


Allegro
Adagio
Adagio
Allegro
Volti
Adagio
Allegro
Adagio

GE 1-7



1

(1)

CONCERTI GROSSI

Con Due Violini
Viola e Violoncello
di Concertino obligati, e Due altri Violini
e Basso di Concerto Grosso
DA
Francesco Geminiani

Composti delli Sei Soli della prima parte
dell'Opera Quinta D'Arcangelo Corelli

Note. all the Works of this Author may be had where these are sold.

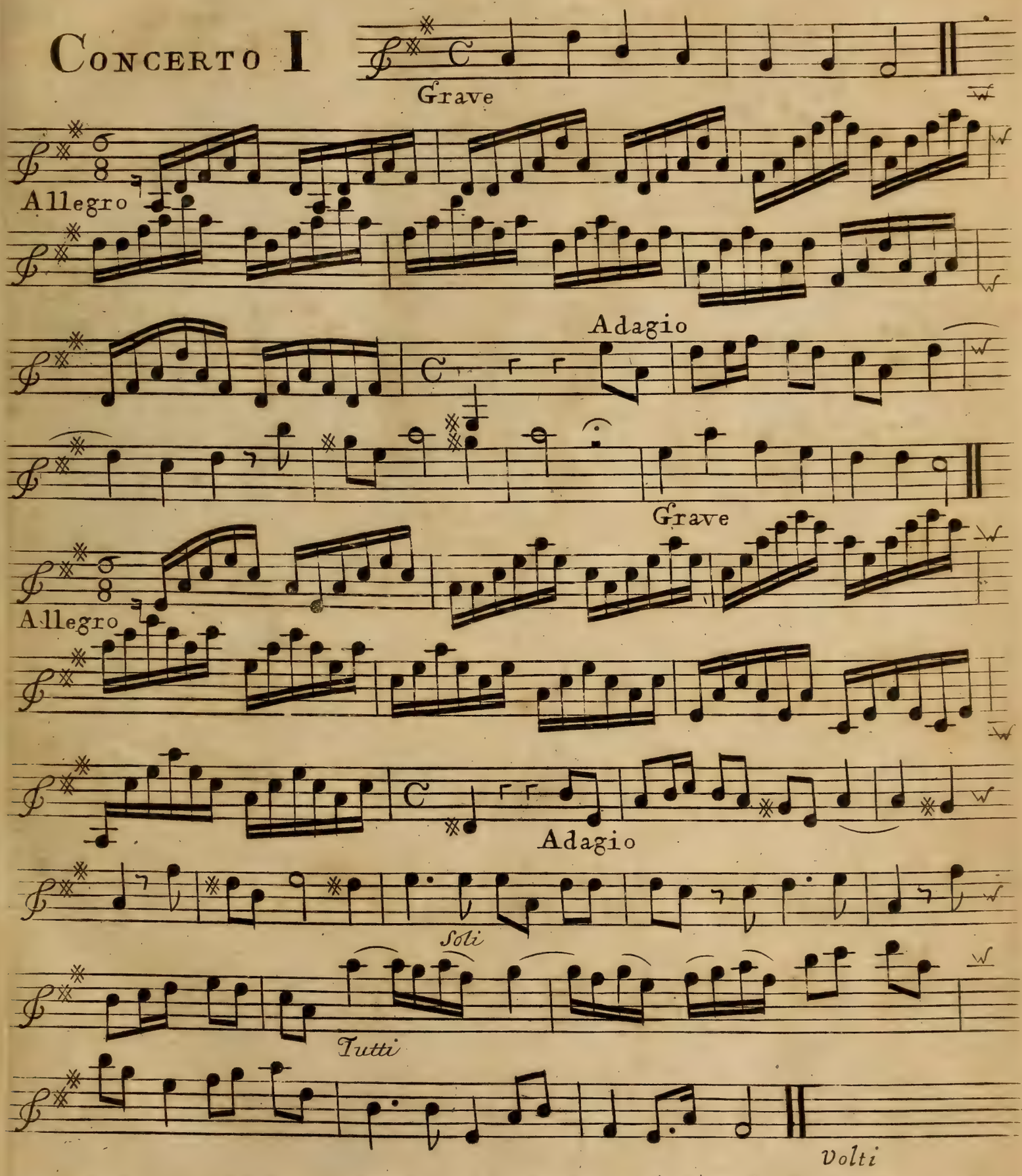
LONDON
Printed for and sold by I: Walsh servant to his Majesty at the Harp and Hoboy in Catharine street in the strand.

N.° 5 6 5

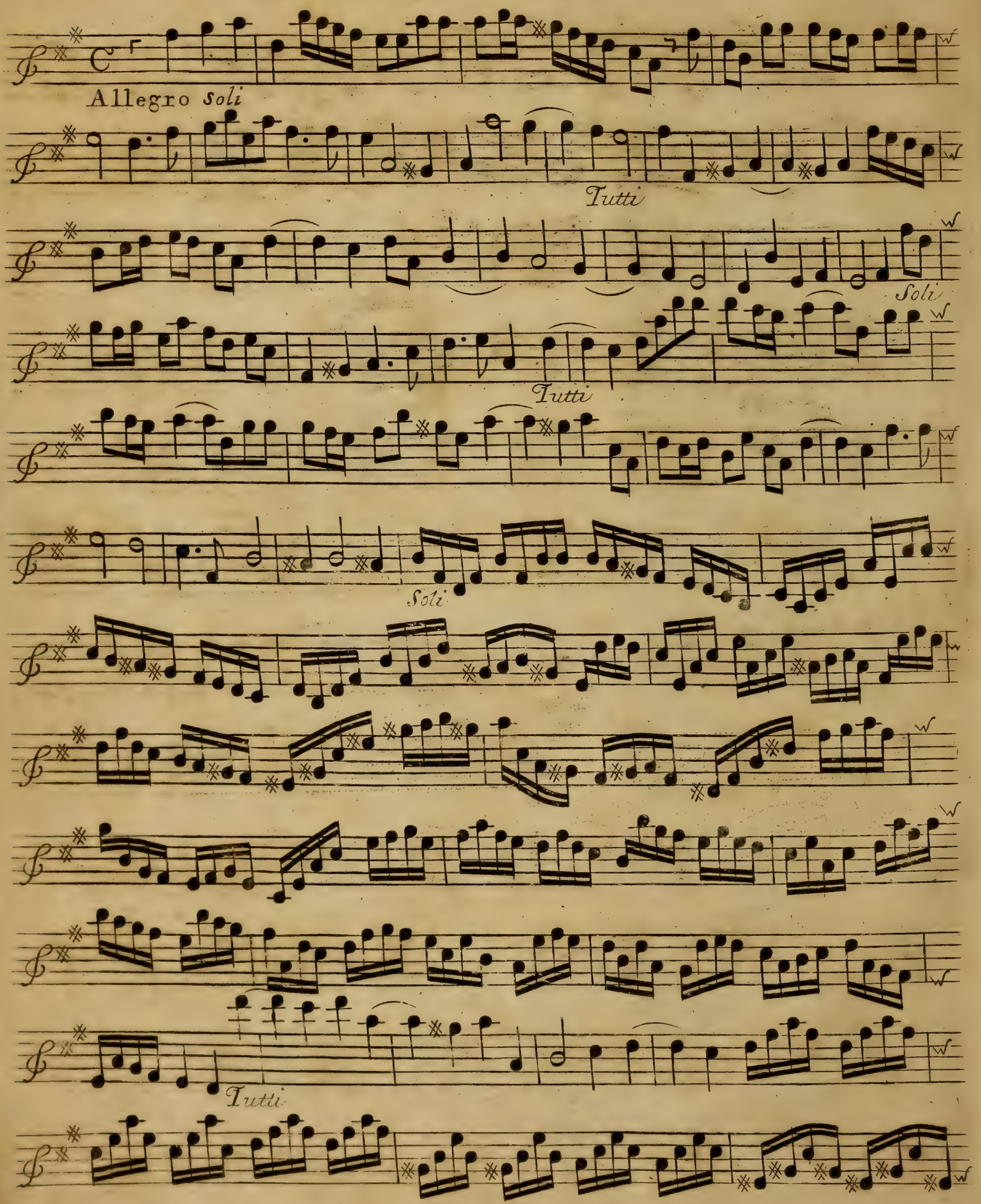
(A)

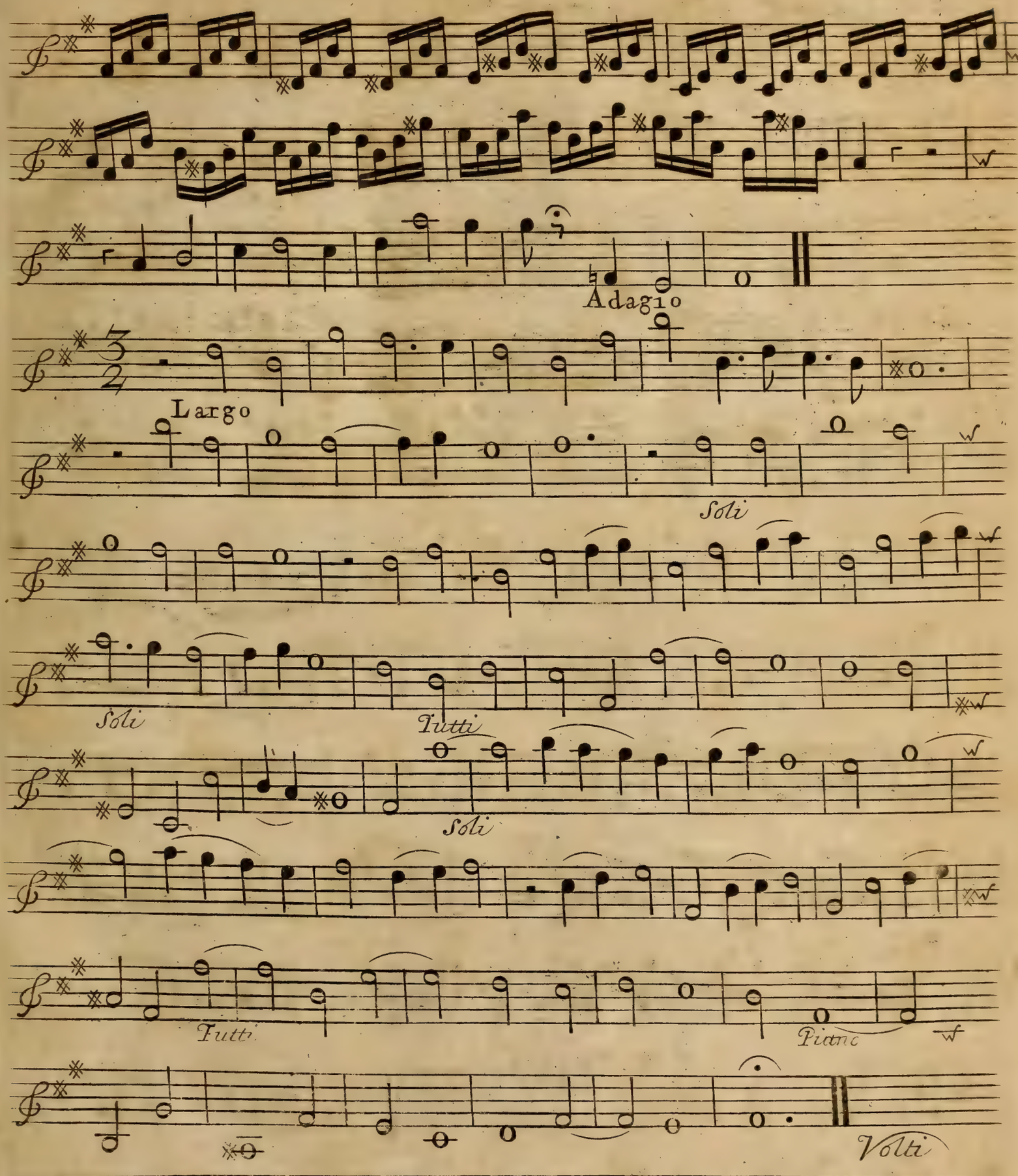
Violino Primo del Concertino

Concerto I

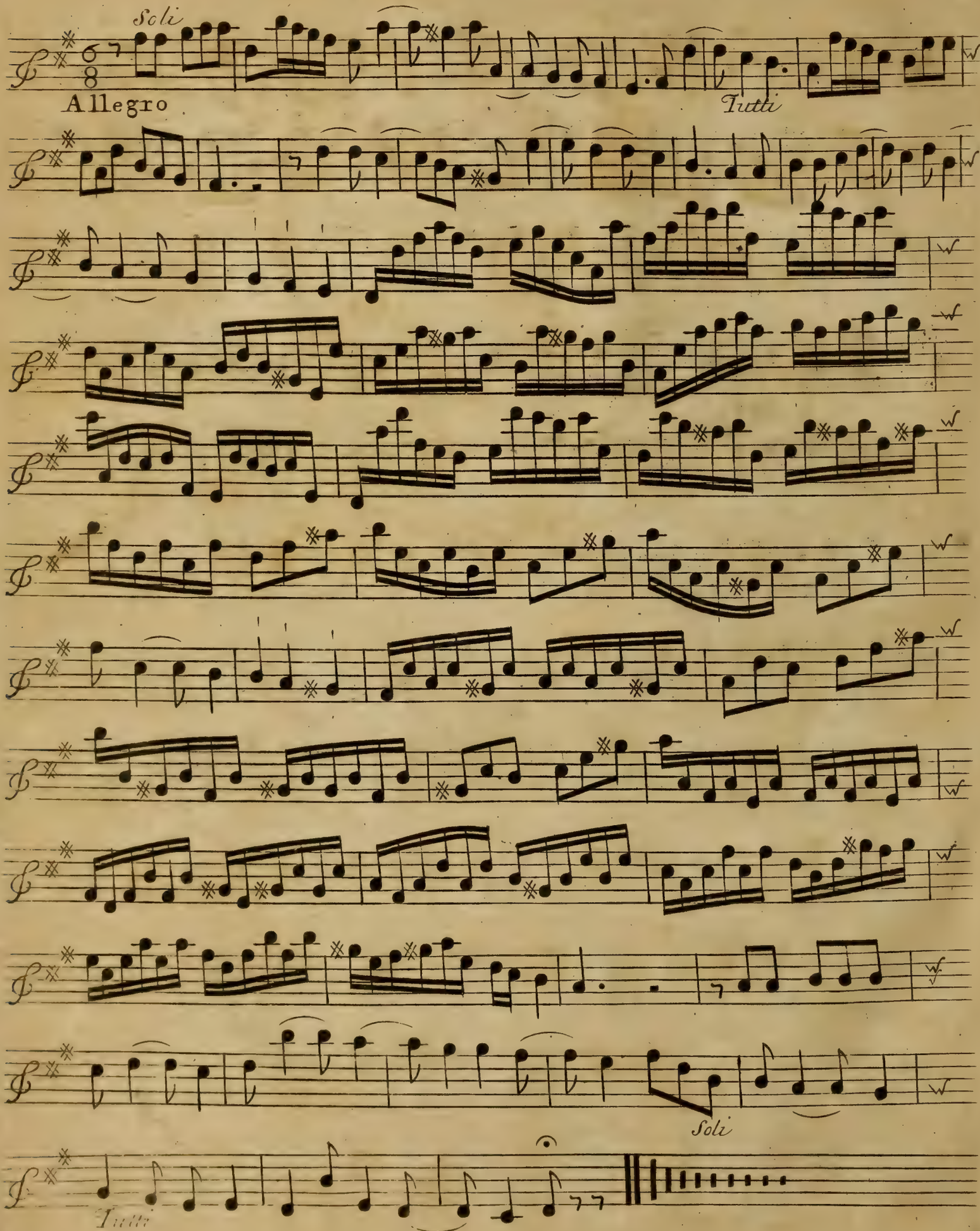


Violino Primo del Concertino

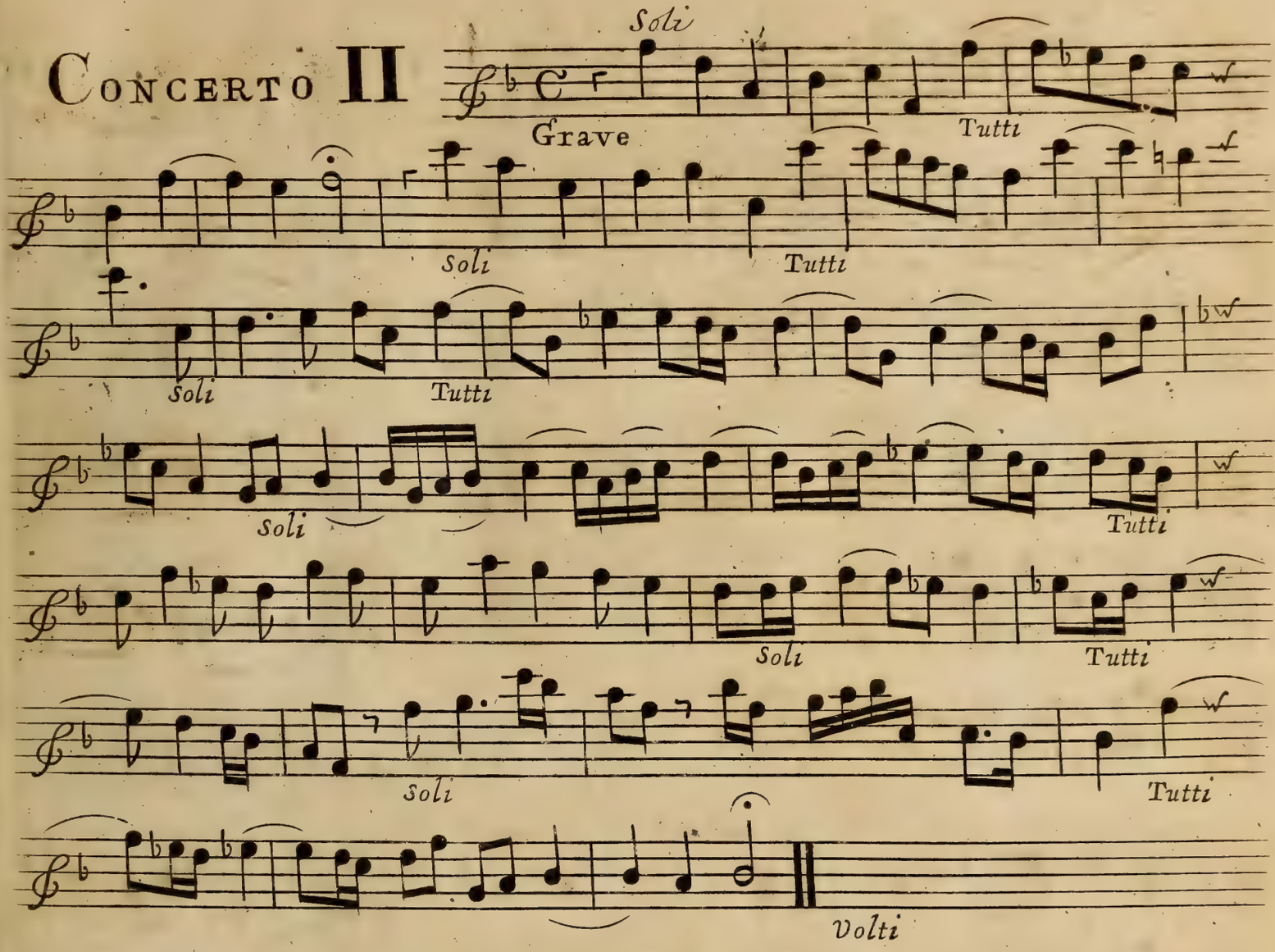


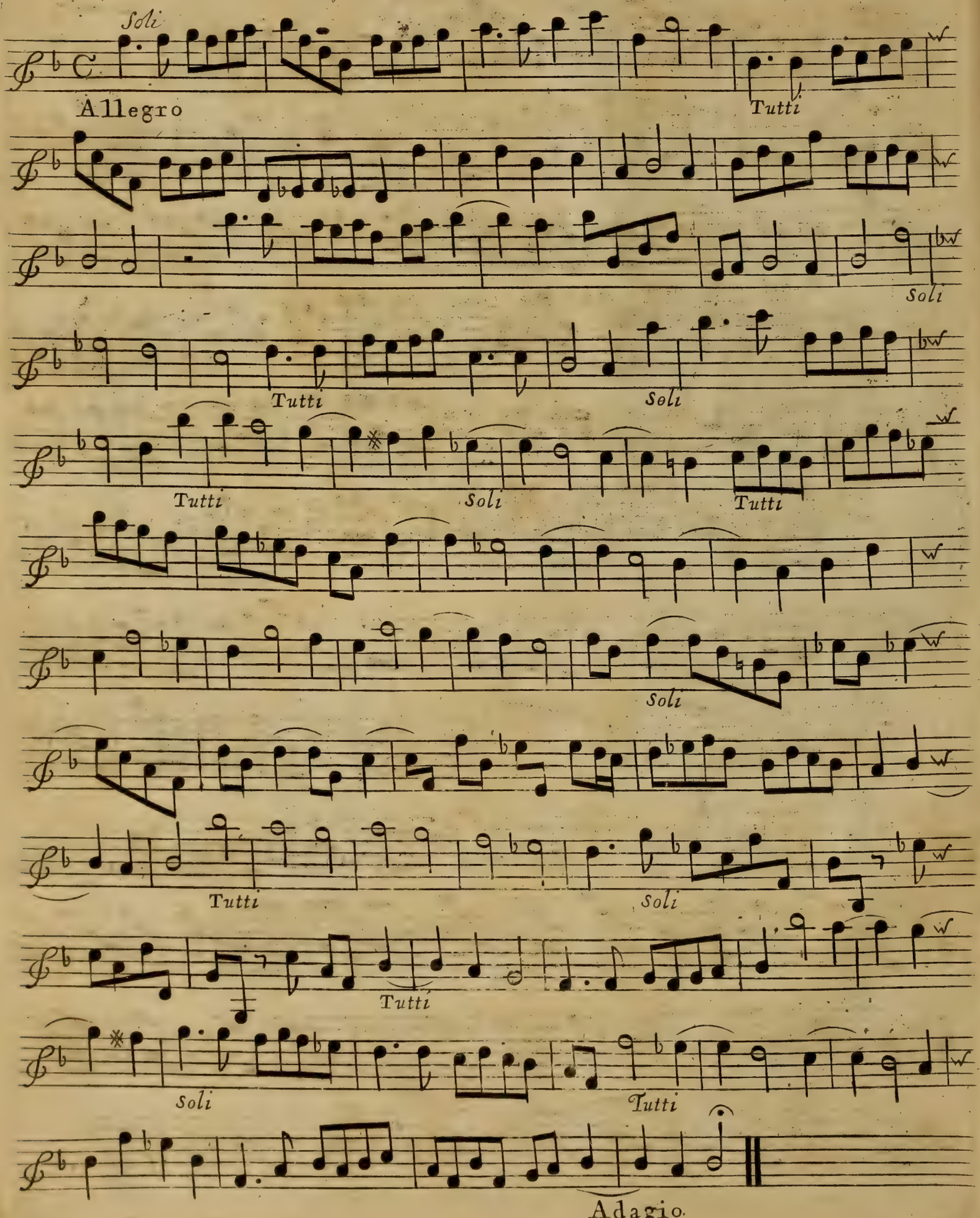

Adagio
Largo
Soli
Soli
Tutti
Soli
Tutti
Piano
Volti

Violino Primo del Concertino

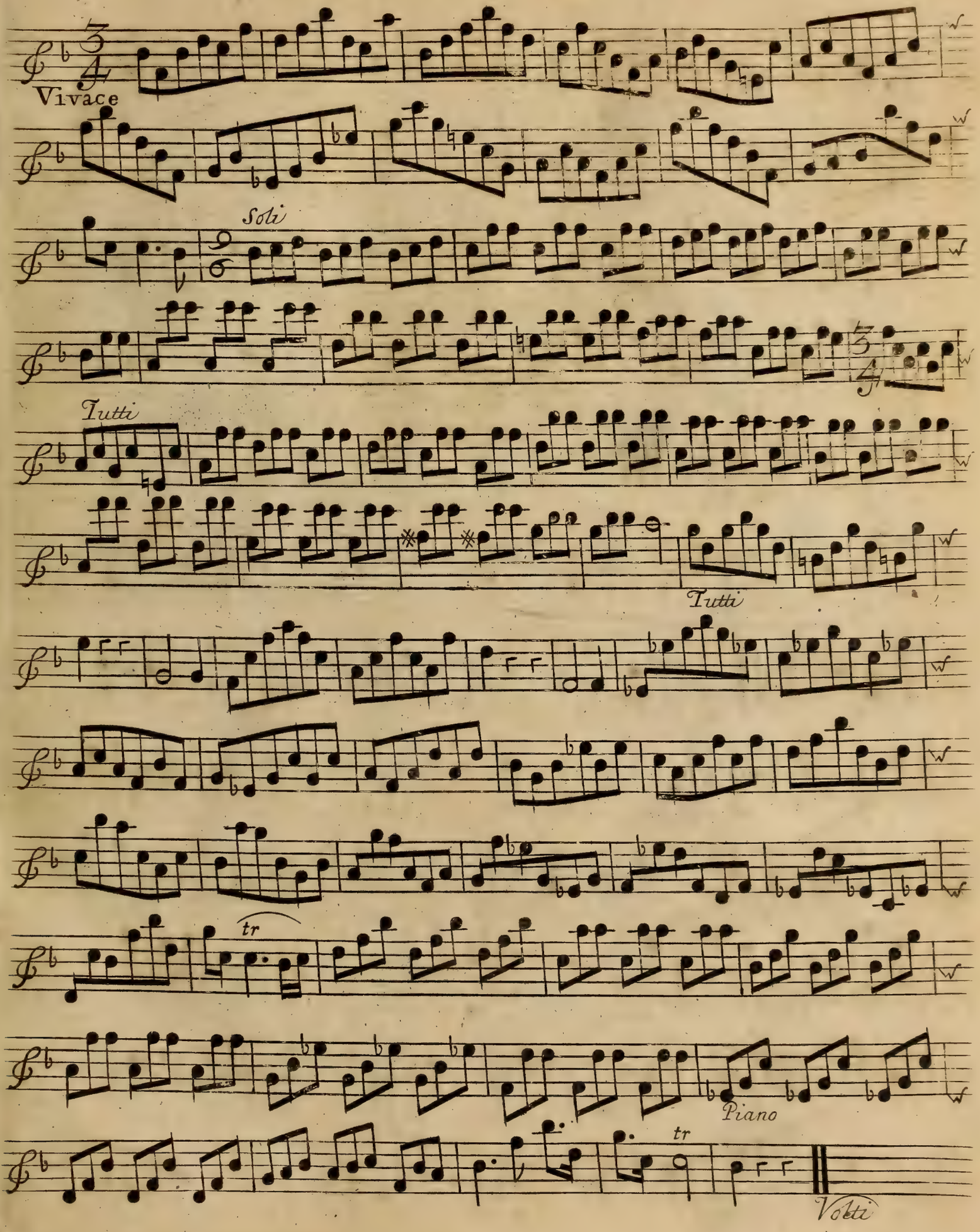


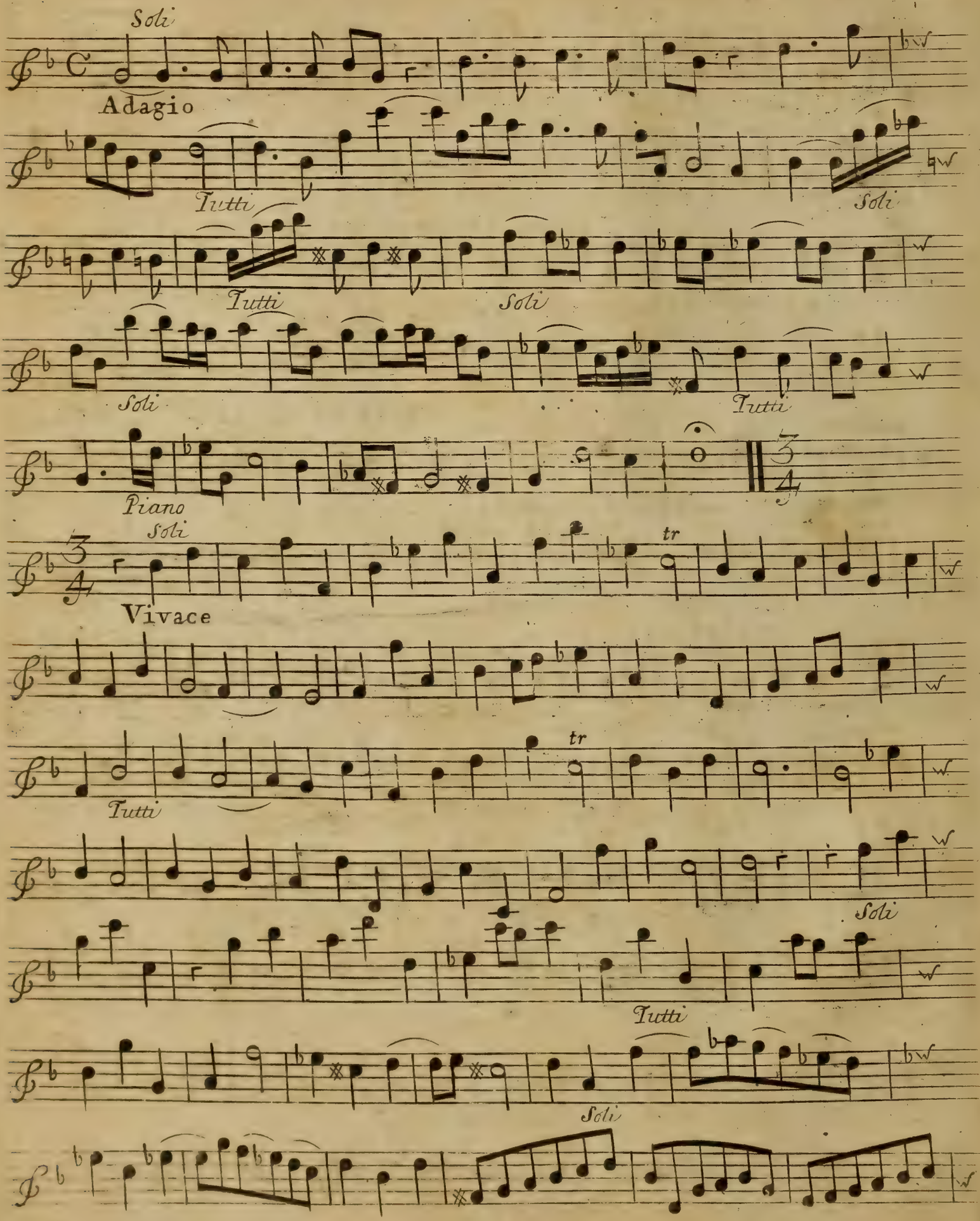
CONCERTO II

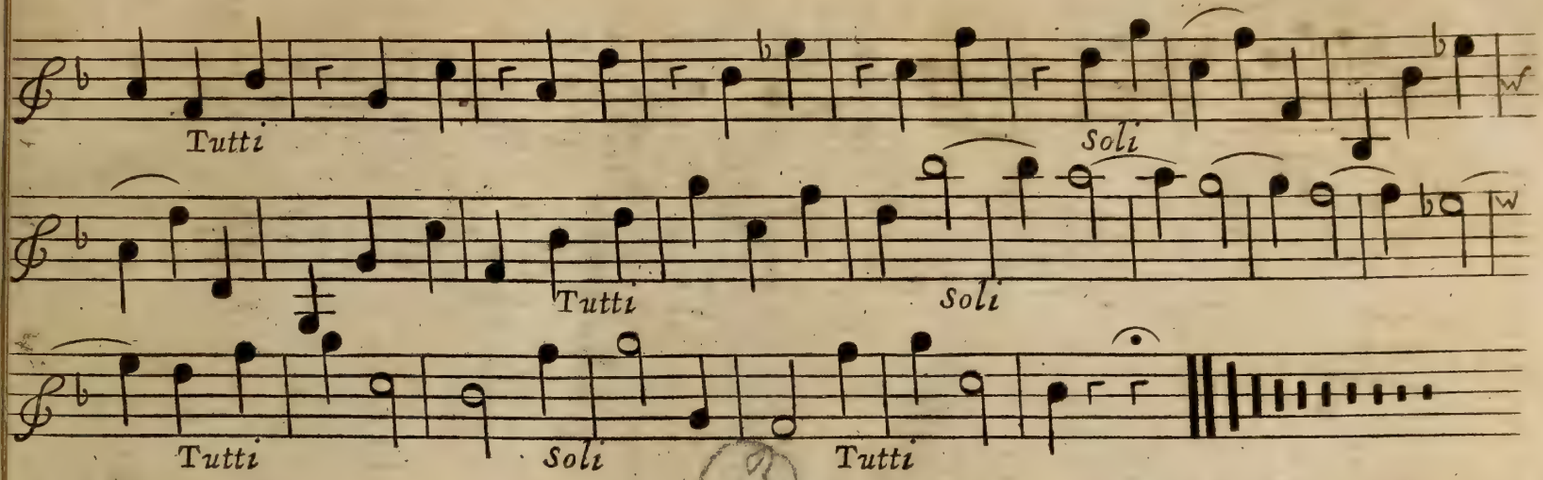

Soli
Grave
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Volti


Soli
Allegro
Tutti
Soli
Tutti
Soli
Tutti
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Adagio.

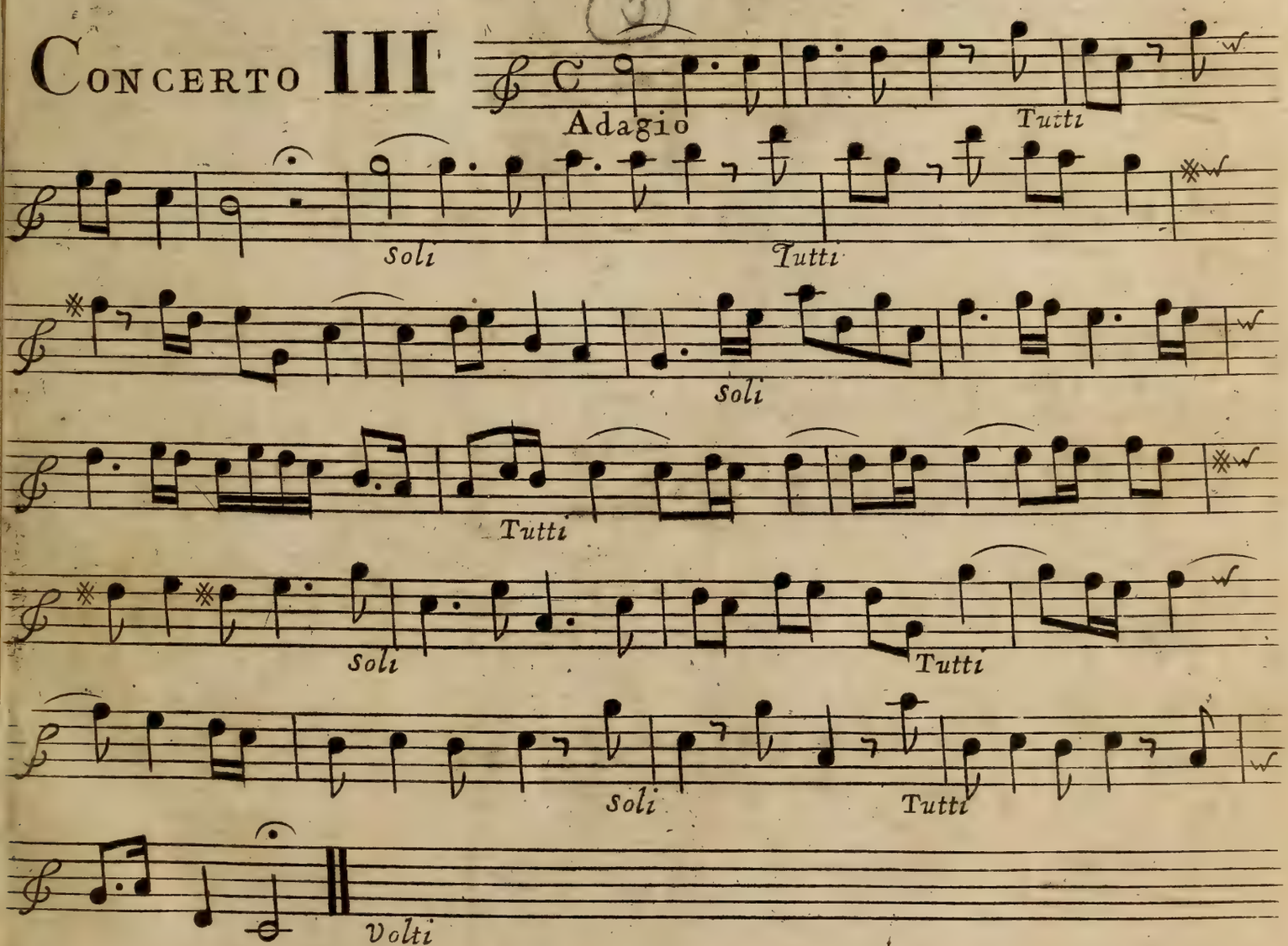
Violino Primo del Concertino

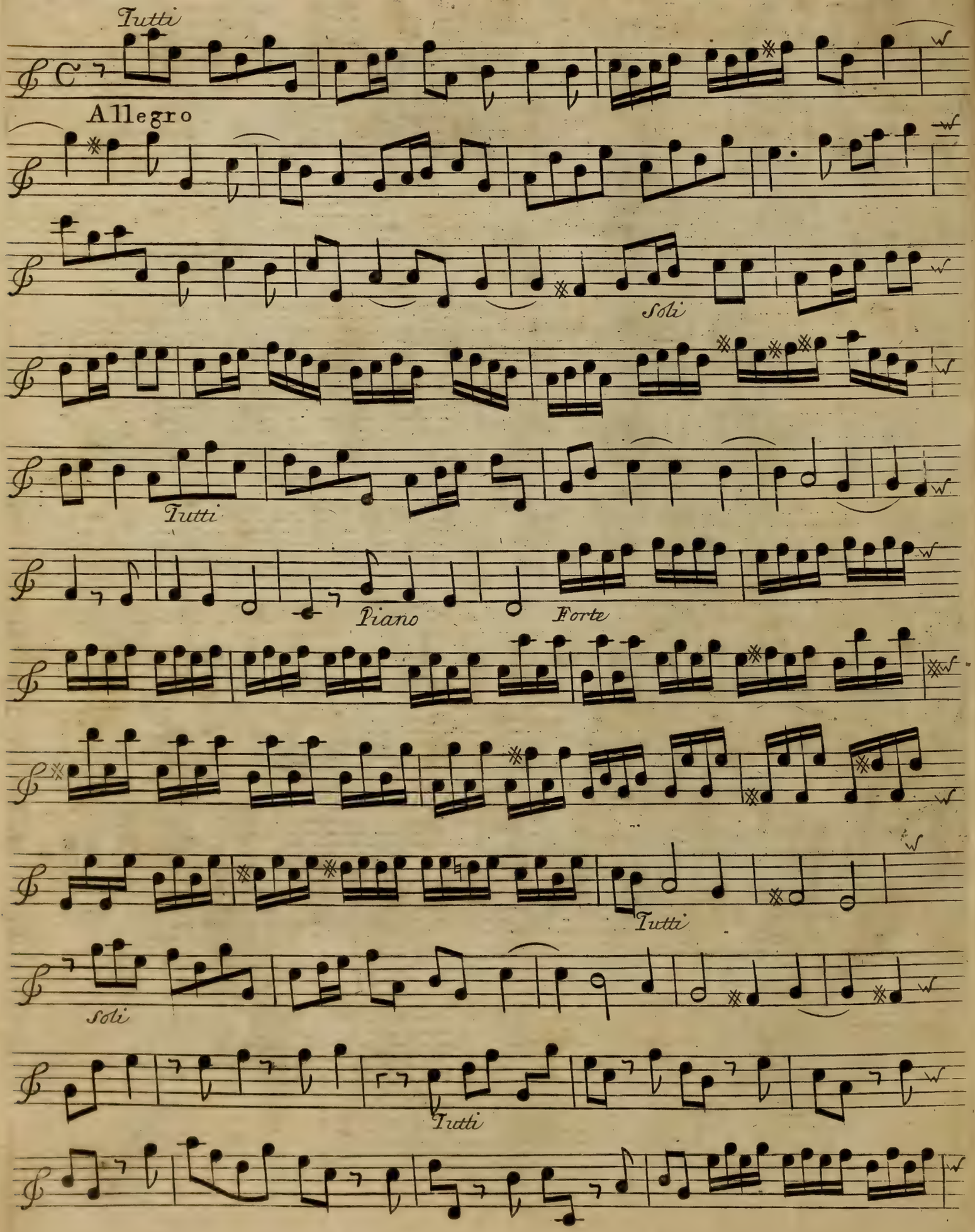


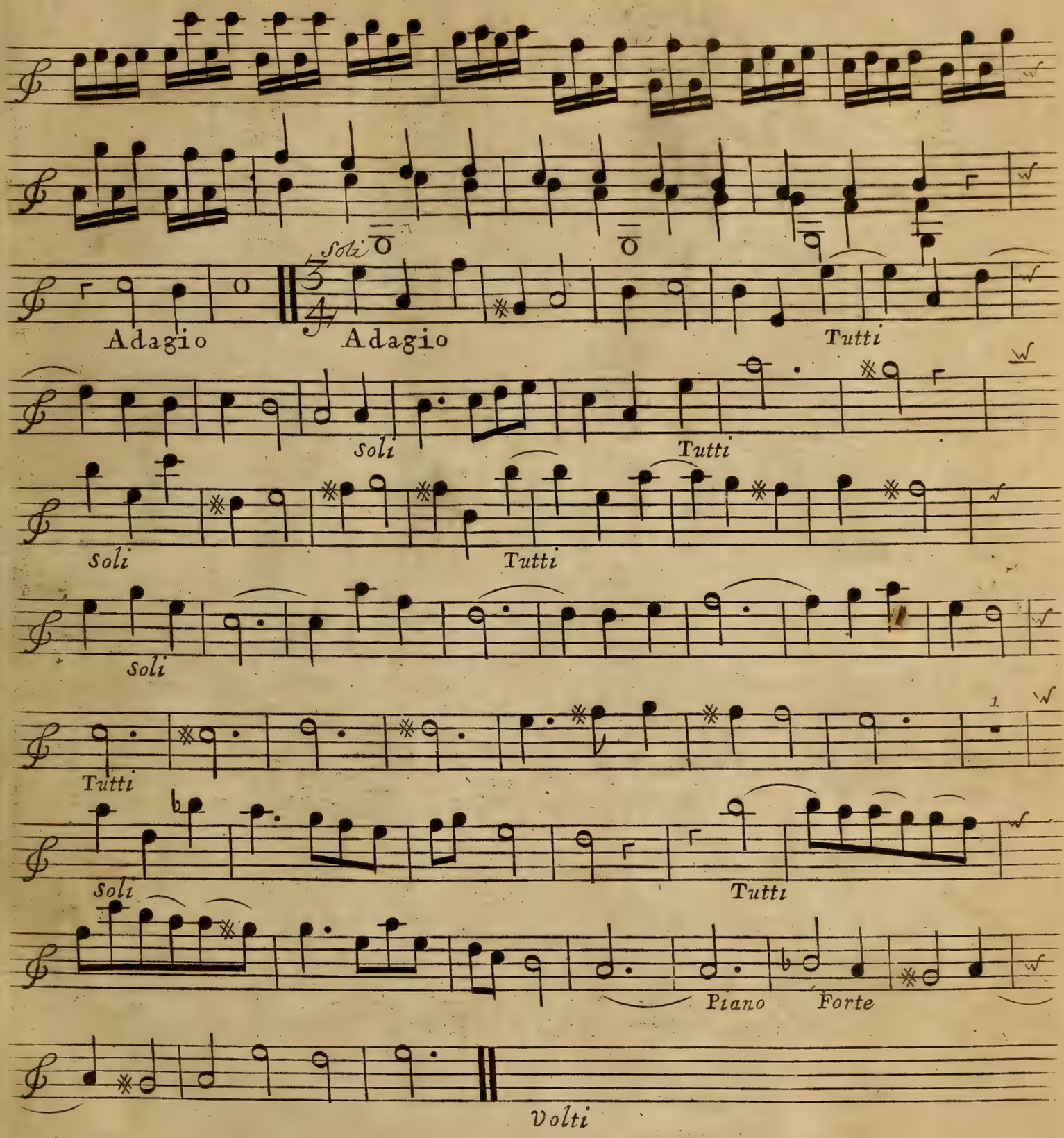

Soli
Adagio
Tutti
Soli
Tutti
Soli
Soli
Tutti
Piano
Soli
tr
Vivace
tr
Tutti
Soli
Tutti
Soli

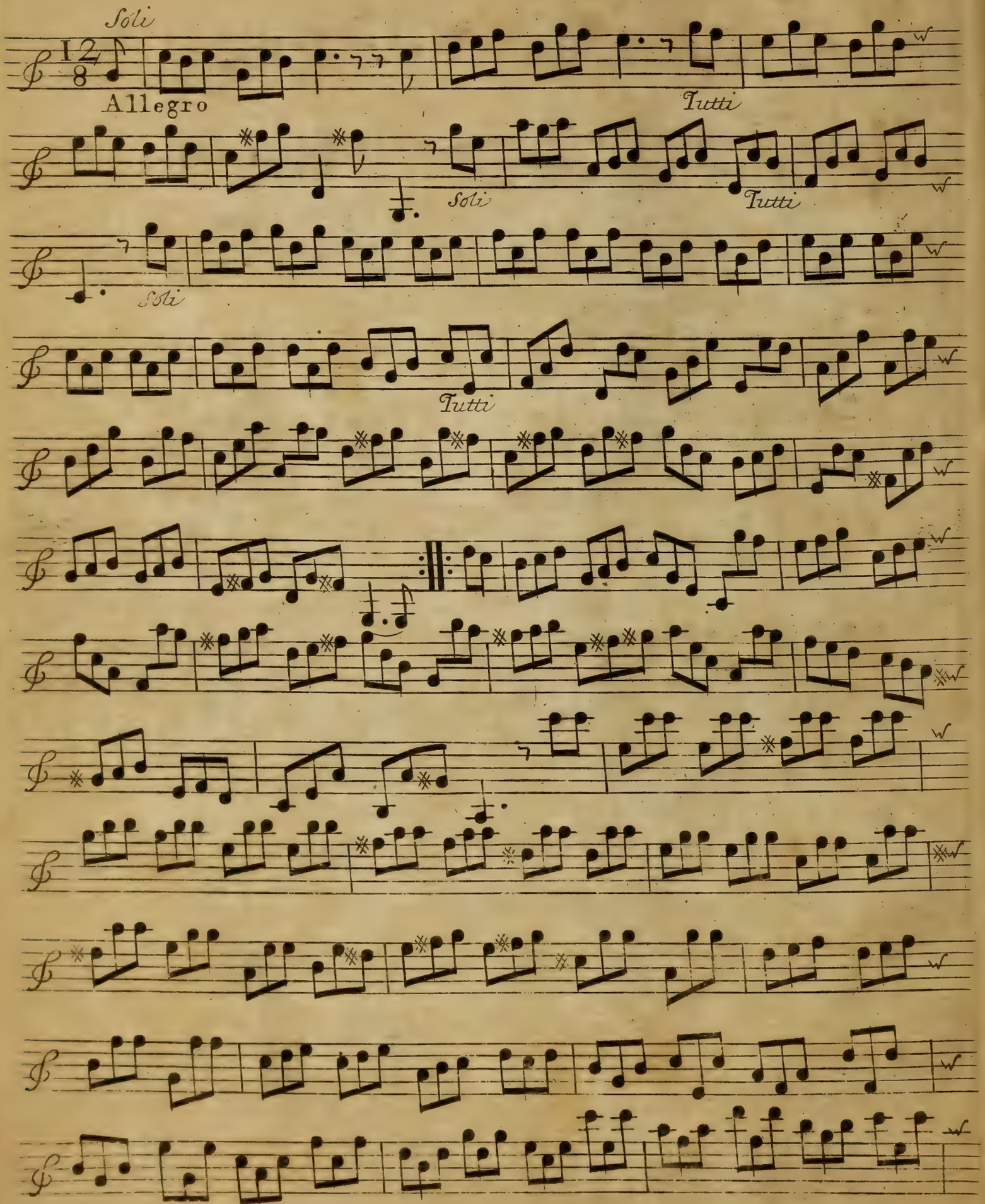


CONCERTO III




Tutti
Allegro
Soli
Tutti
Piano
Forte
Tutti
Soli
Tutti


Adagio
Soli
Adagio
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Piano
Forte
Volti


Soli
12/8
Allegro
Tutti
Soli
Tutti
Soli
Soli
Tutti

Soli Tutti Soli

Tutti Soli

CONCERTO IV

Adagio

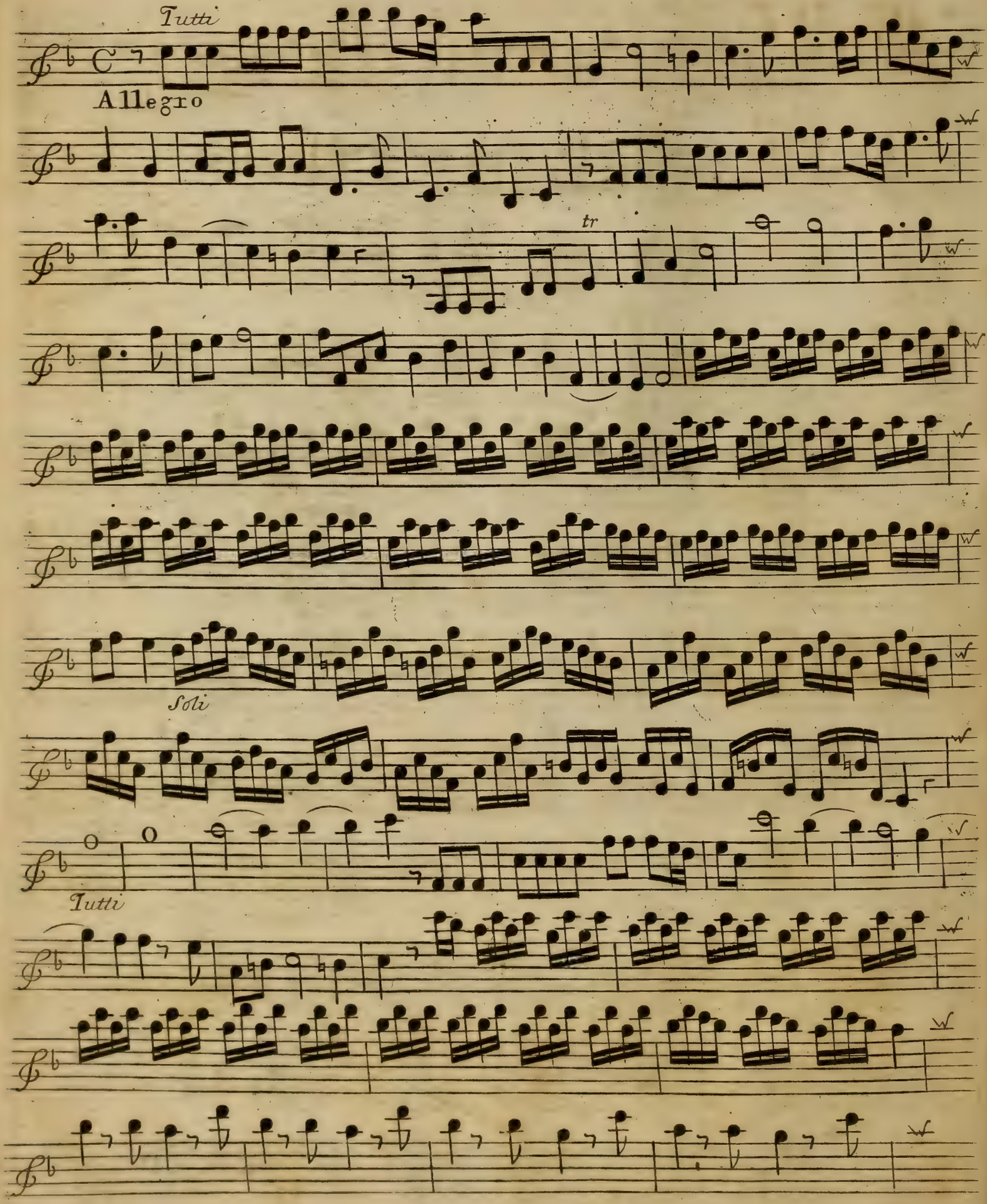
Tutti

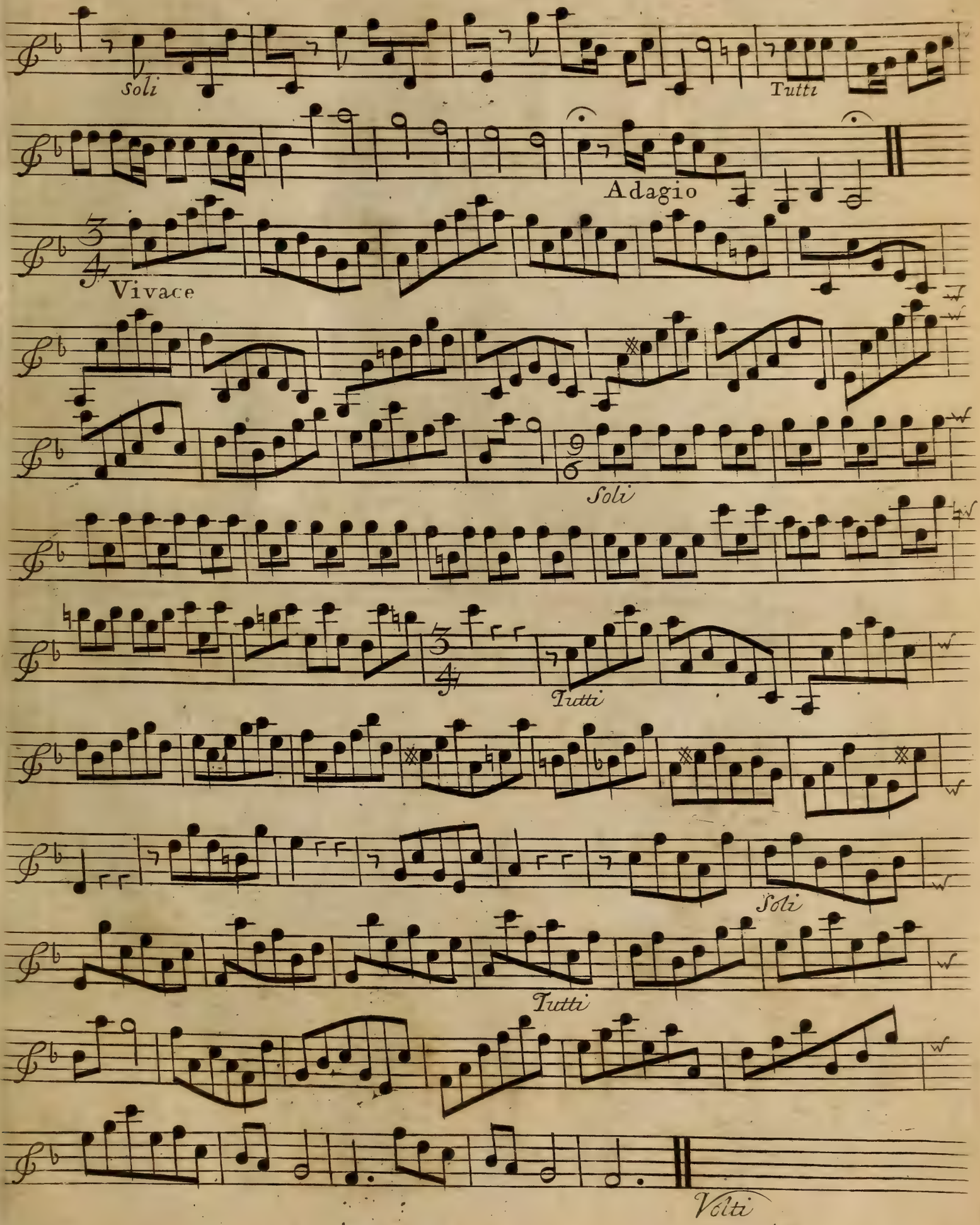
Soli

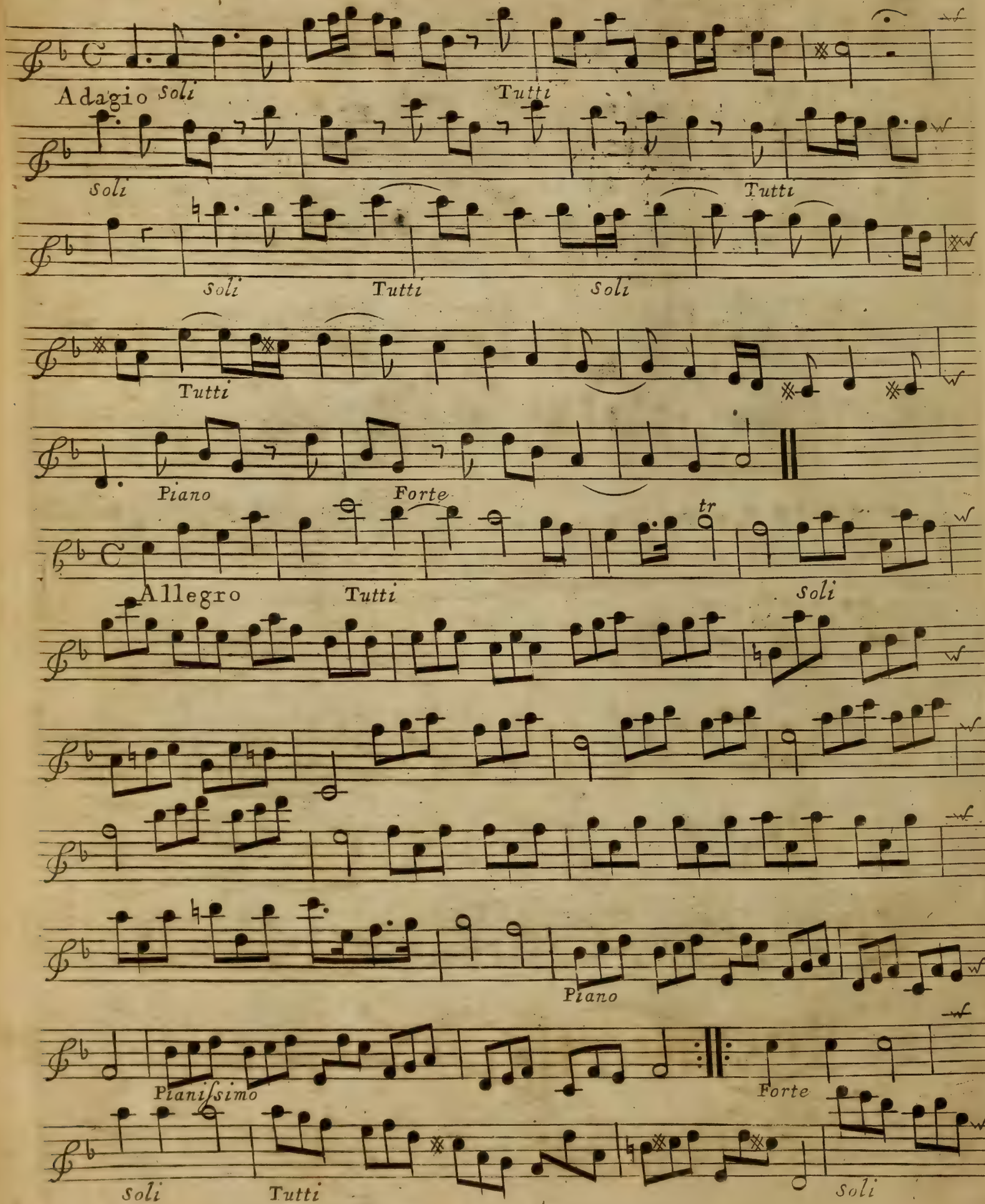
Tutti Soli

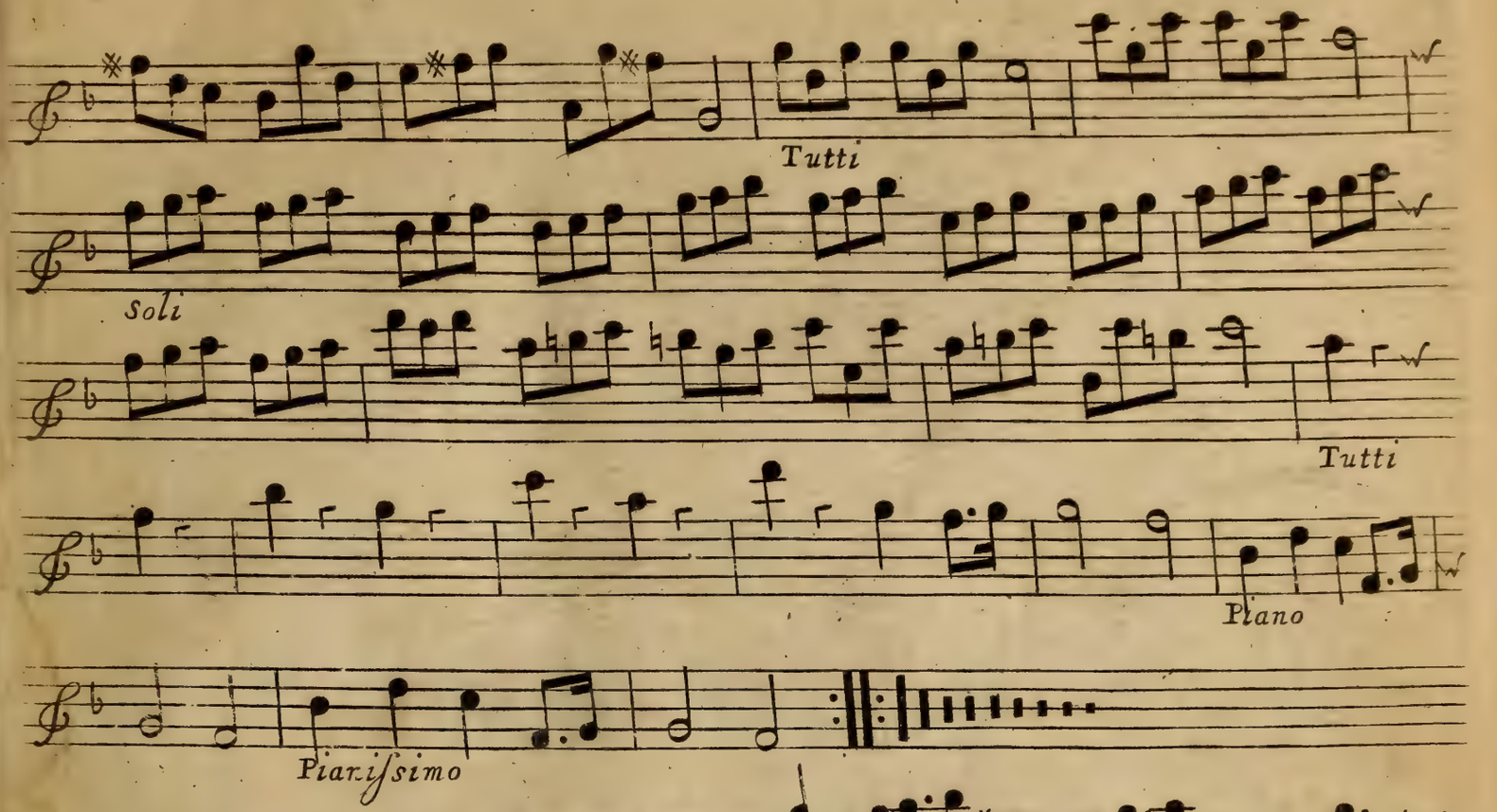
Tutti Soli Tutti

Volti

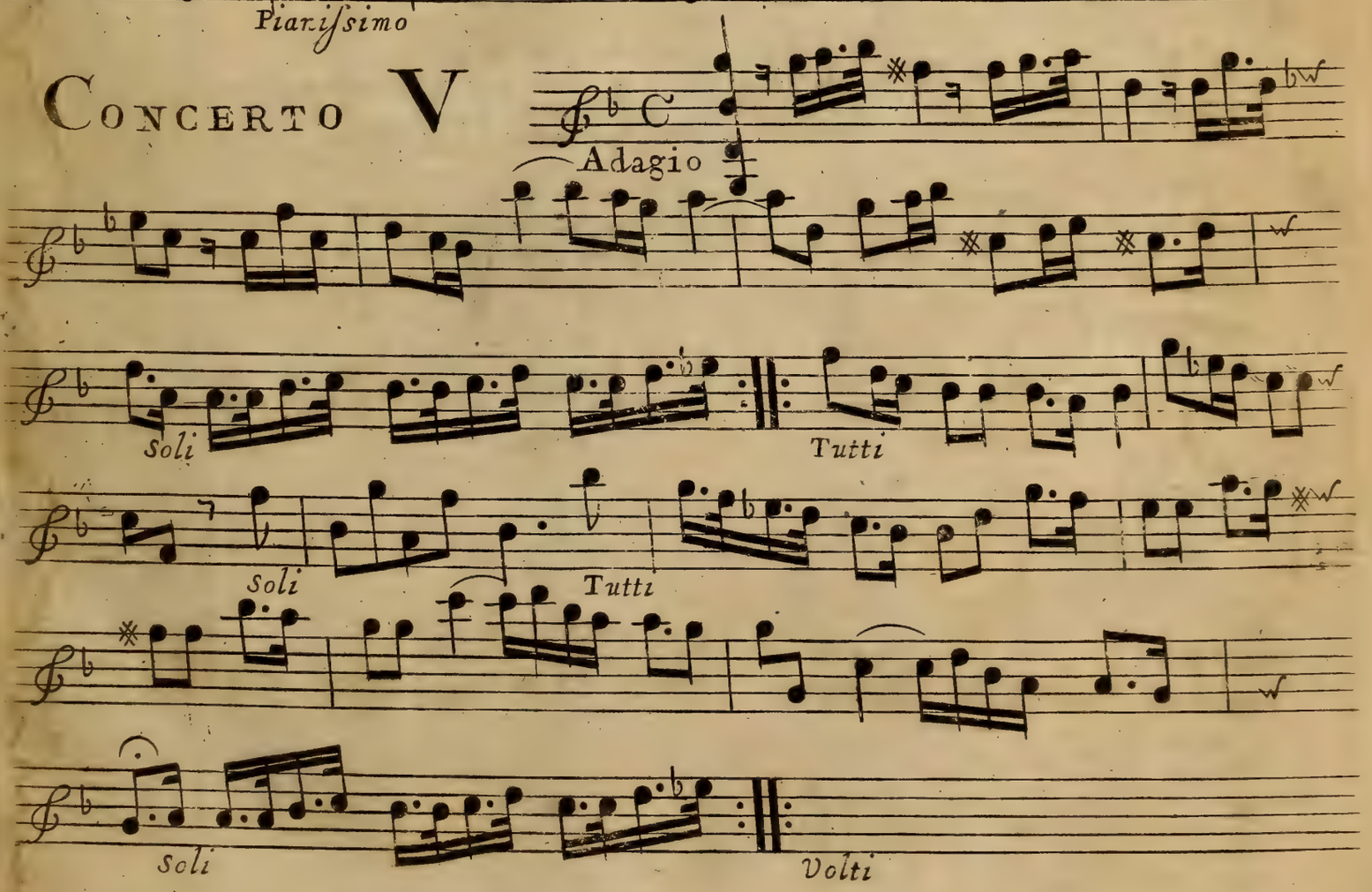

Tutti
Allegro
tr
Soli
Tutti

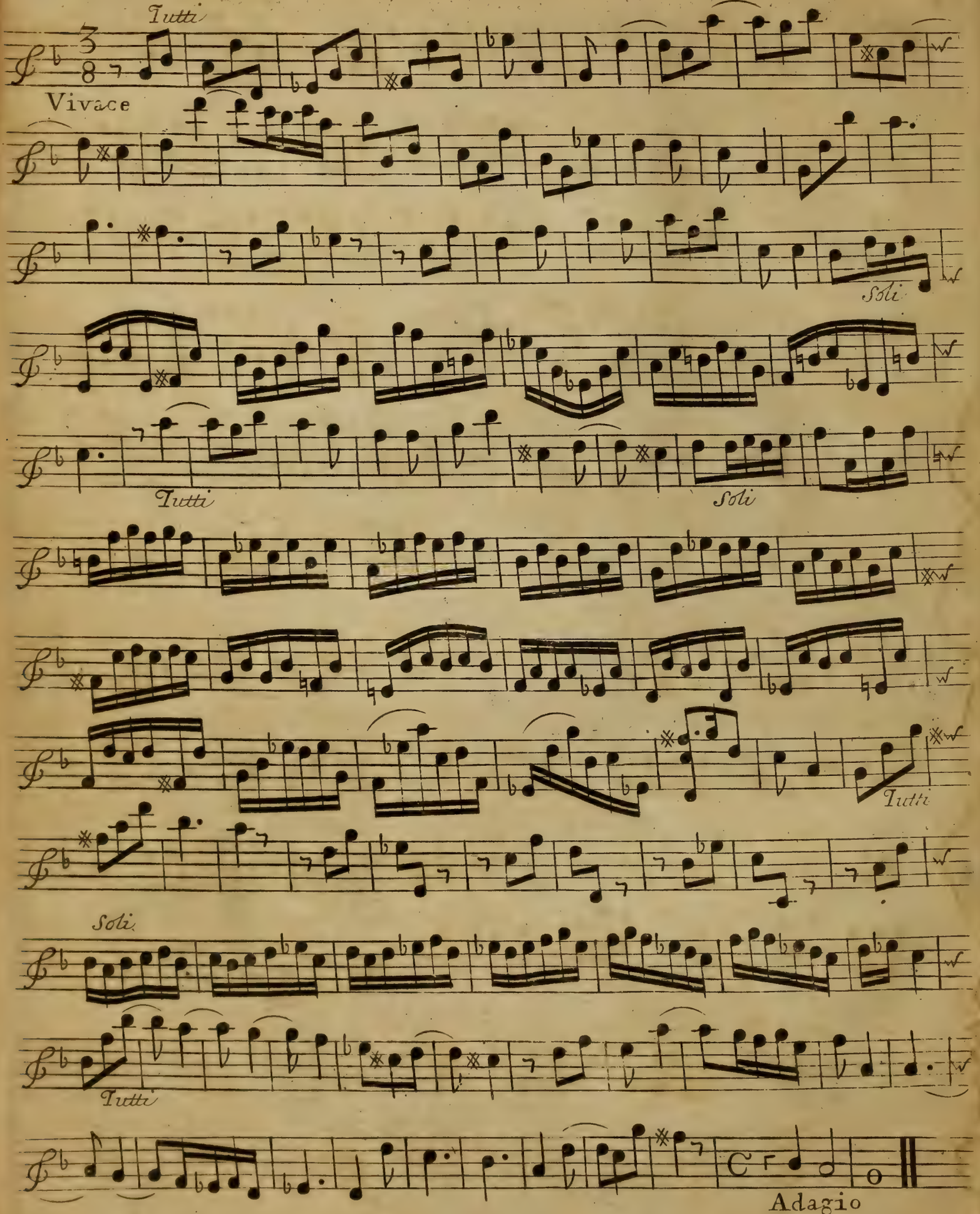

Soli
Tutti
Adagio
Vivace
Soli
Tutti
Soli
Tutti
Volti

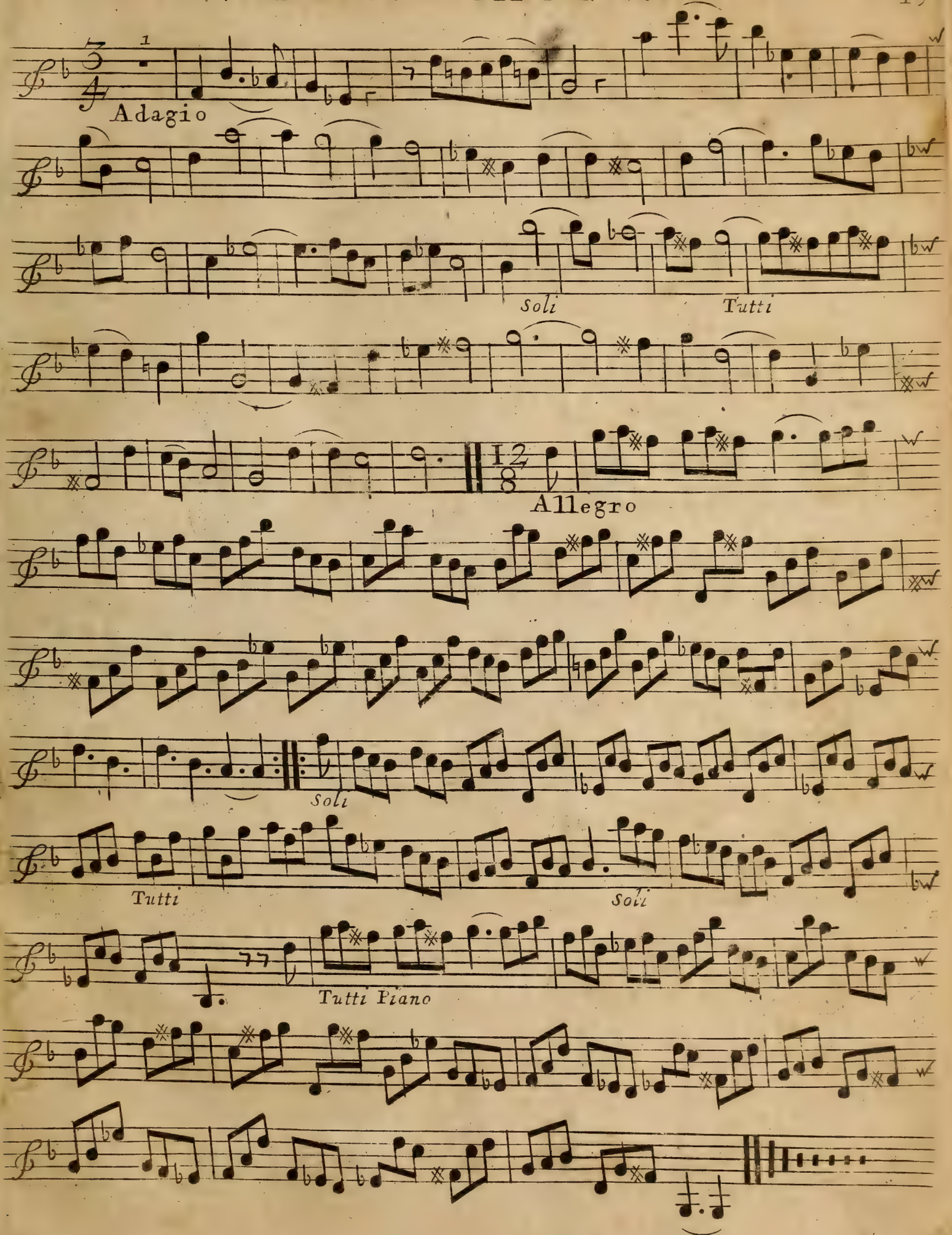

Adagio
Soli
Tutti
Soli
Soli
Tutti
Soli
Tutti
Piano
Forte
Allegro
Tutti
tr
Soli
Piano
Pianissimo
Forte
Soli
Tutti
Soli


Tutti
Soli
Tutti
Piano
Pianissimo

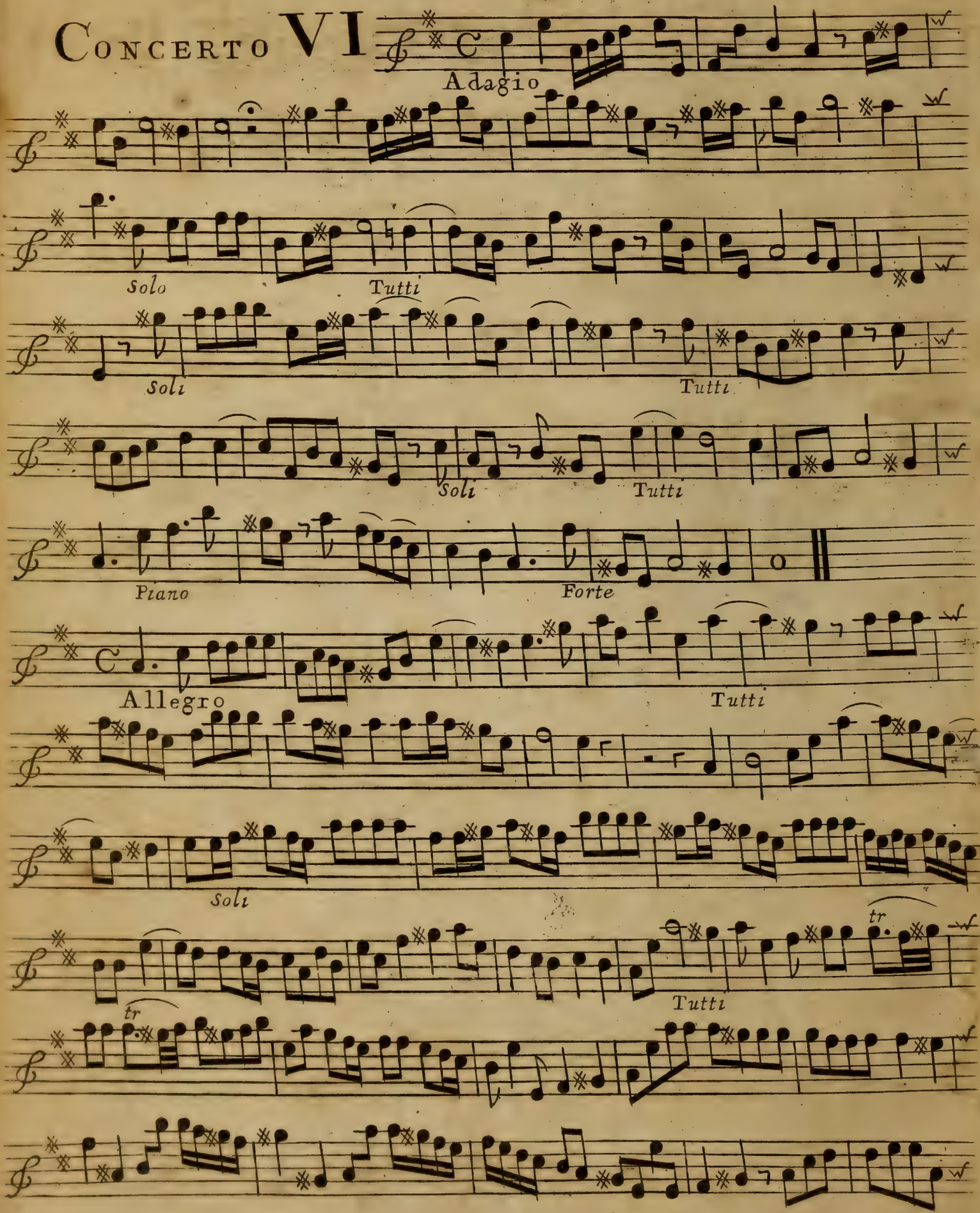
CONCERTO V

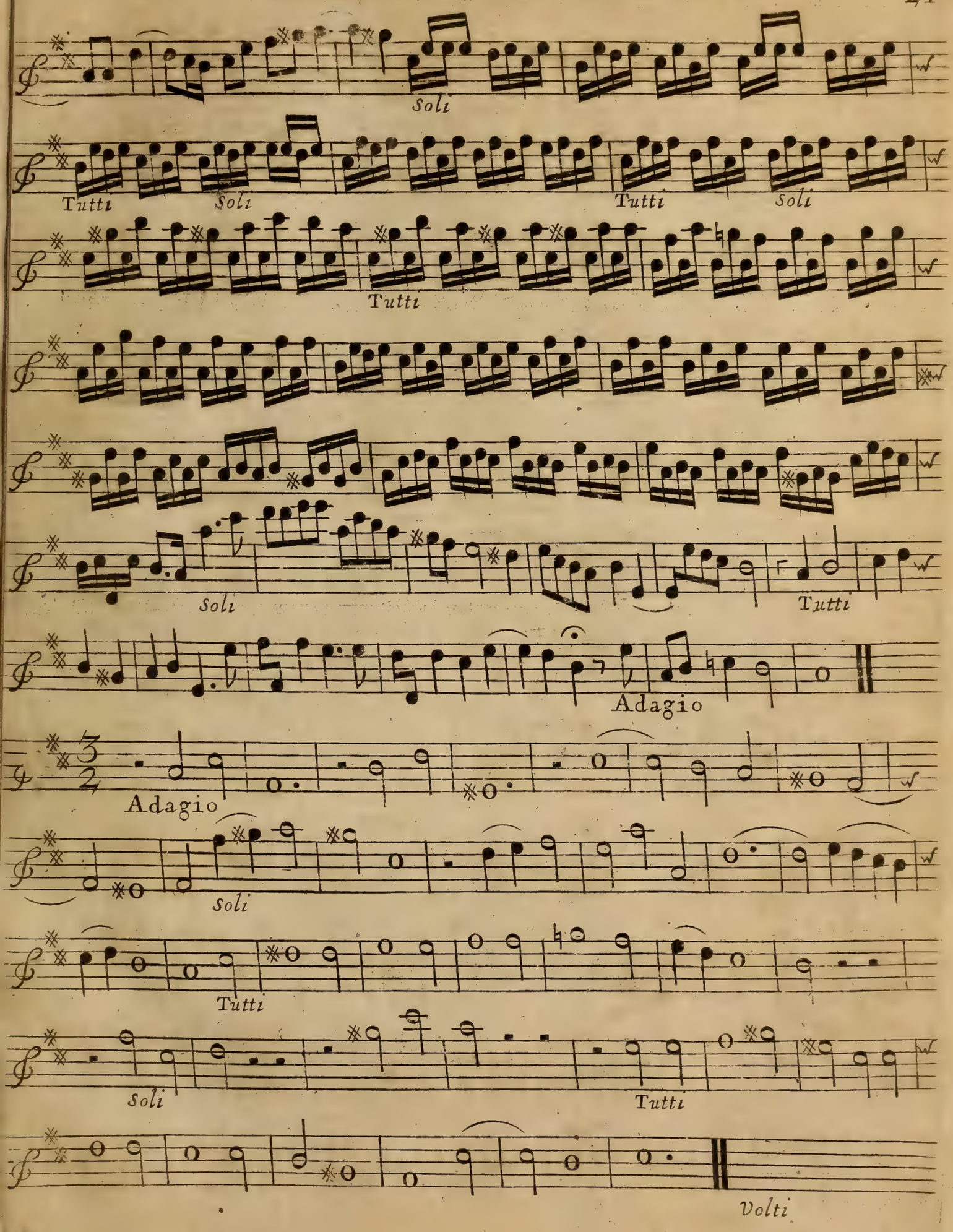

Adagio
Soli
Tutti
Soli
Tutti
Soli
Volti


Tutti
Vivace
Soli
Tutti
Soli
Tutti
Soli
Tutti
Adagio

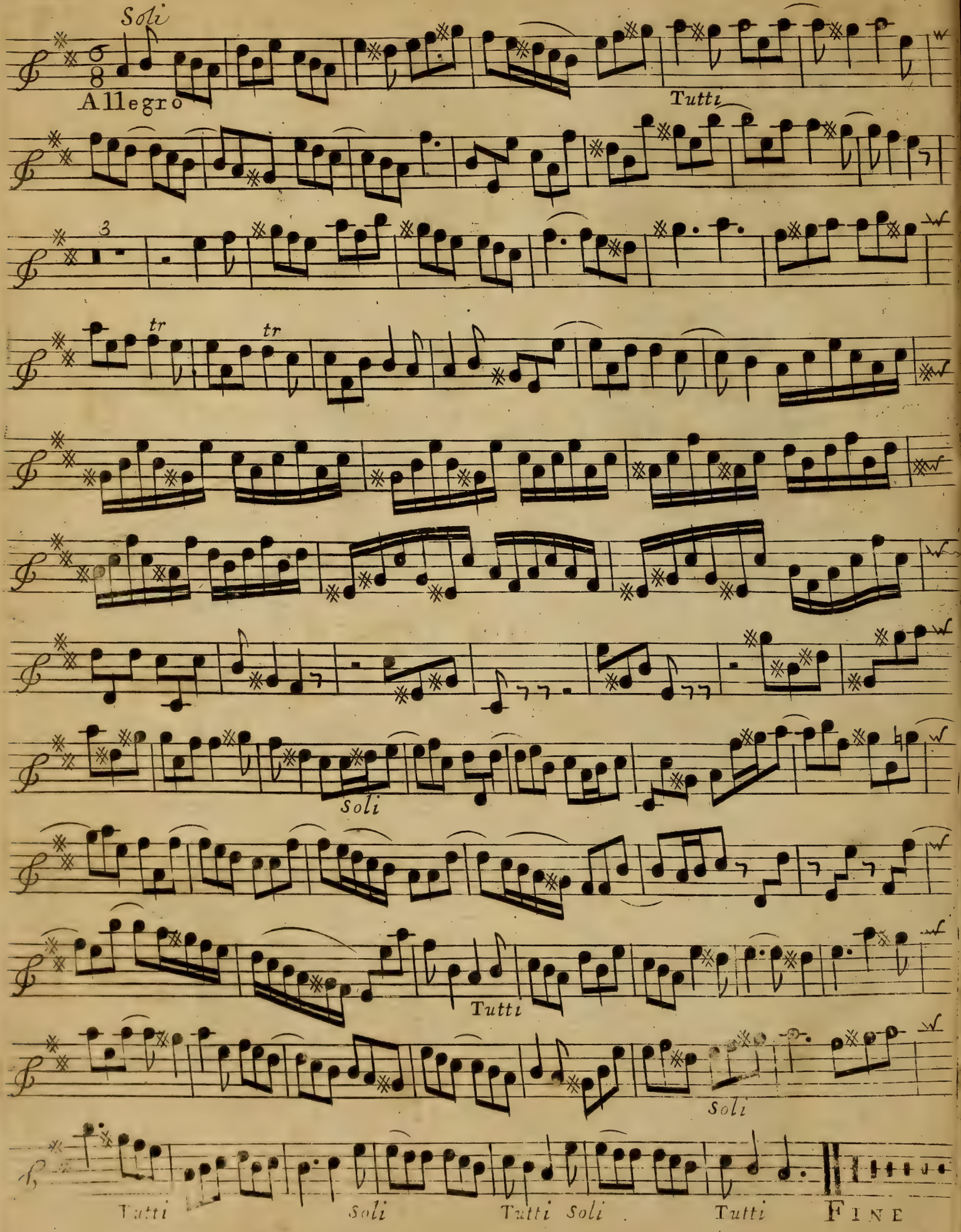

Adagio
Soli
Tutti
Allegro
Soli
Tutti
Soli
Tutti Piano

CONCERTO VI


Adagio
Solo
Tutti
Soli
Tutti
Soli
Tutti
Piano
Forte
Allegro
Tutti
Soli
tr
Tutti
tr


Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Adagio
Adagio
Soli
Tutti
Soli
Tutti
Volti

Violino Primo del Concertino



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Con due Violini, Viola e Violoncello
di Concertini Obligati, e due altri Violini
e Basso di Concerto Grosso

Quali Contengono

PRELUDII ALLEMANDE CORRENTI GIGUE, SARABANDE GAVOTTE E FOLLIA

Composti della Seconda Parte del

Opera Quinta

D' ARCANGELO CORELLI

PER

FRANCESCO GEMINIANI

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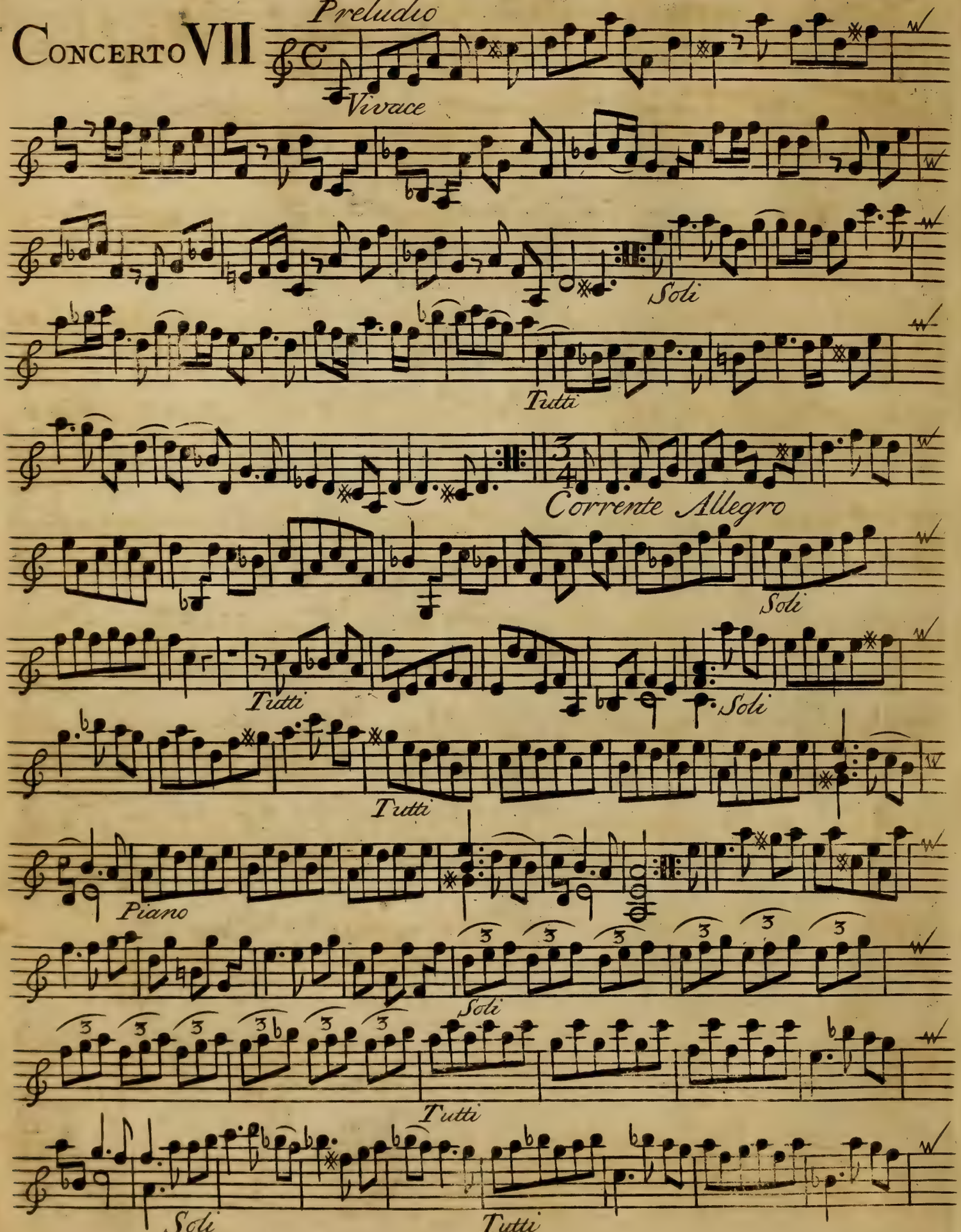
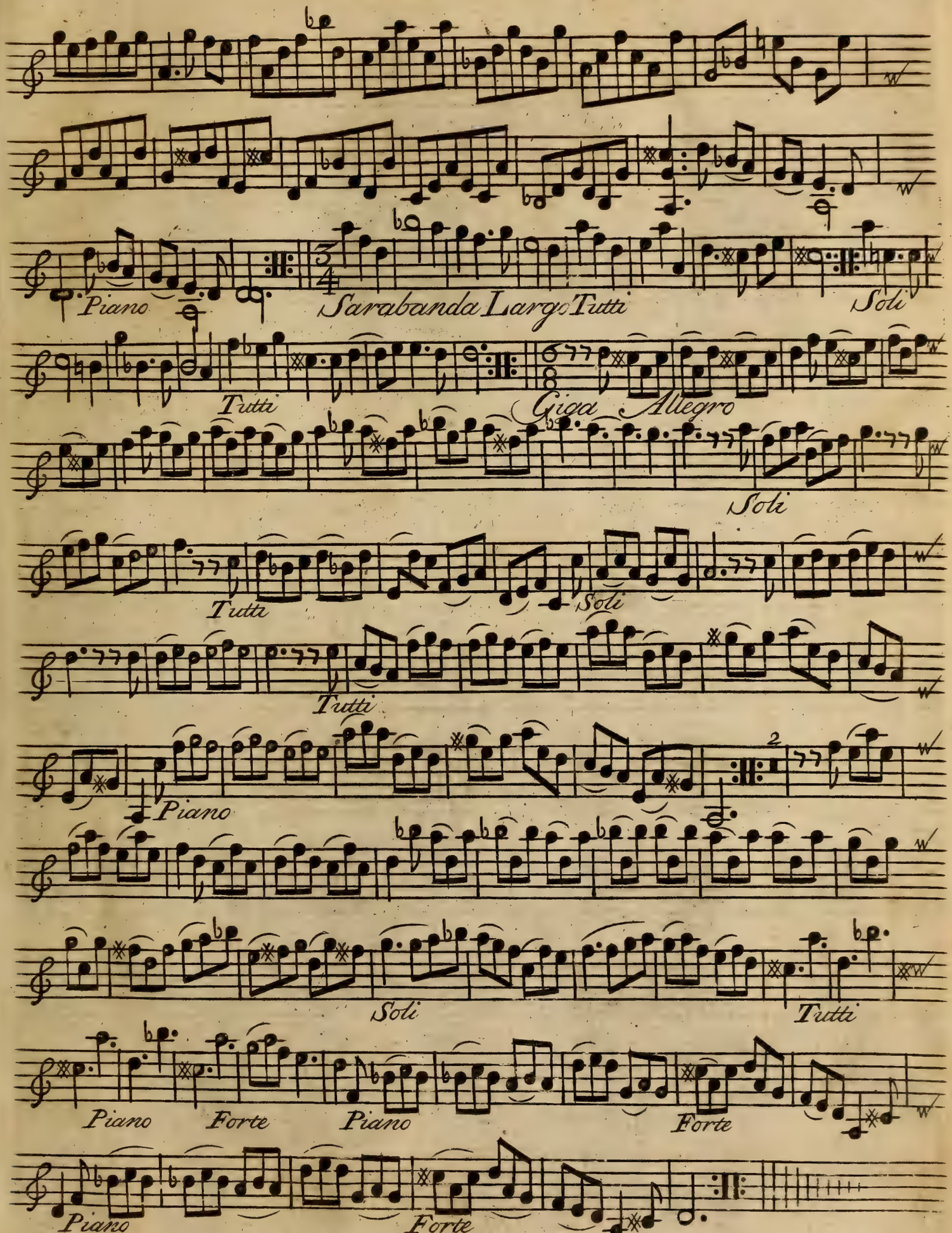
(B)

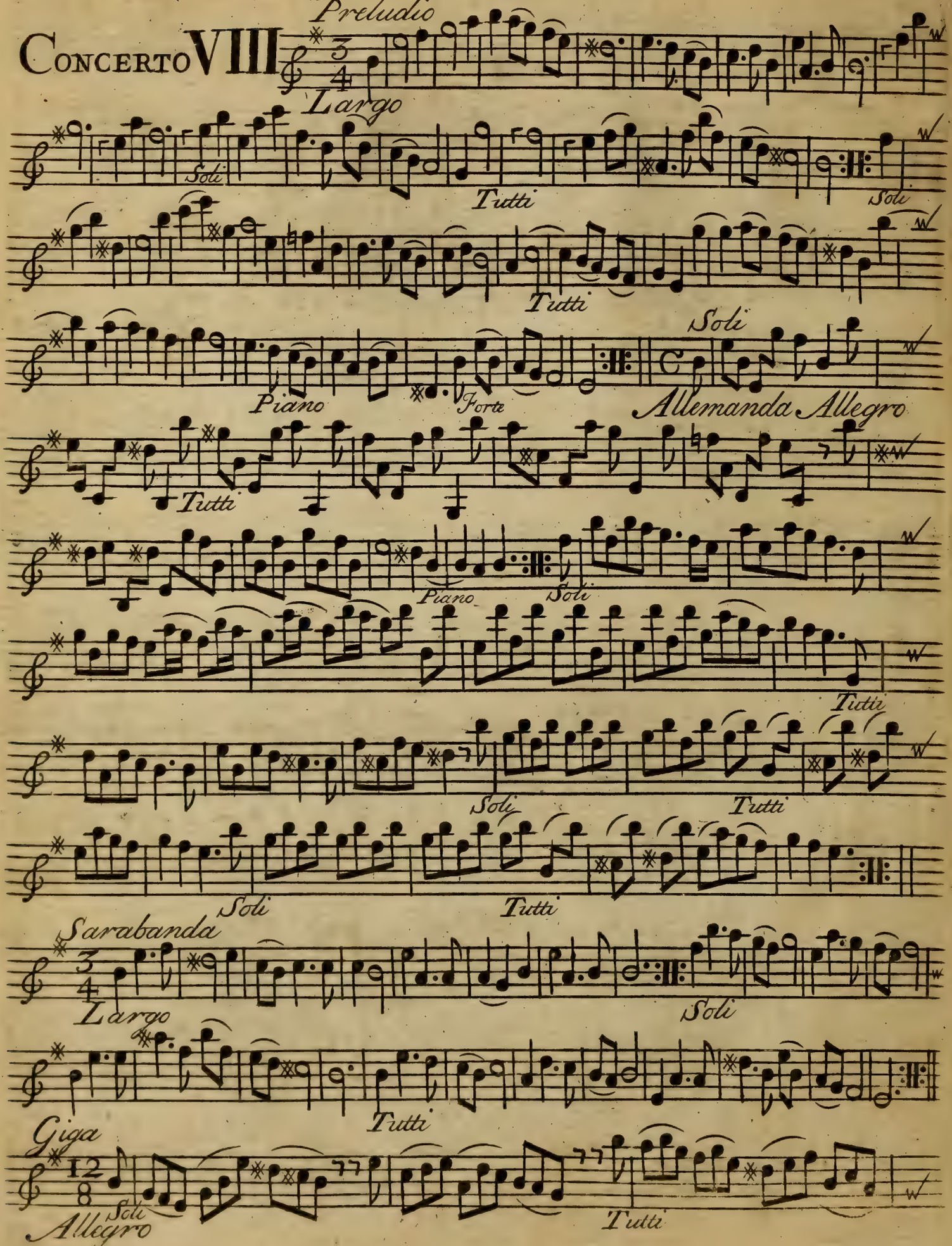
VIOLINO PRIMO DEL CONCERTINO

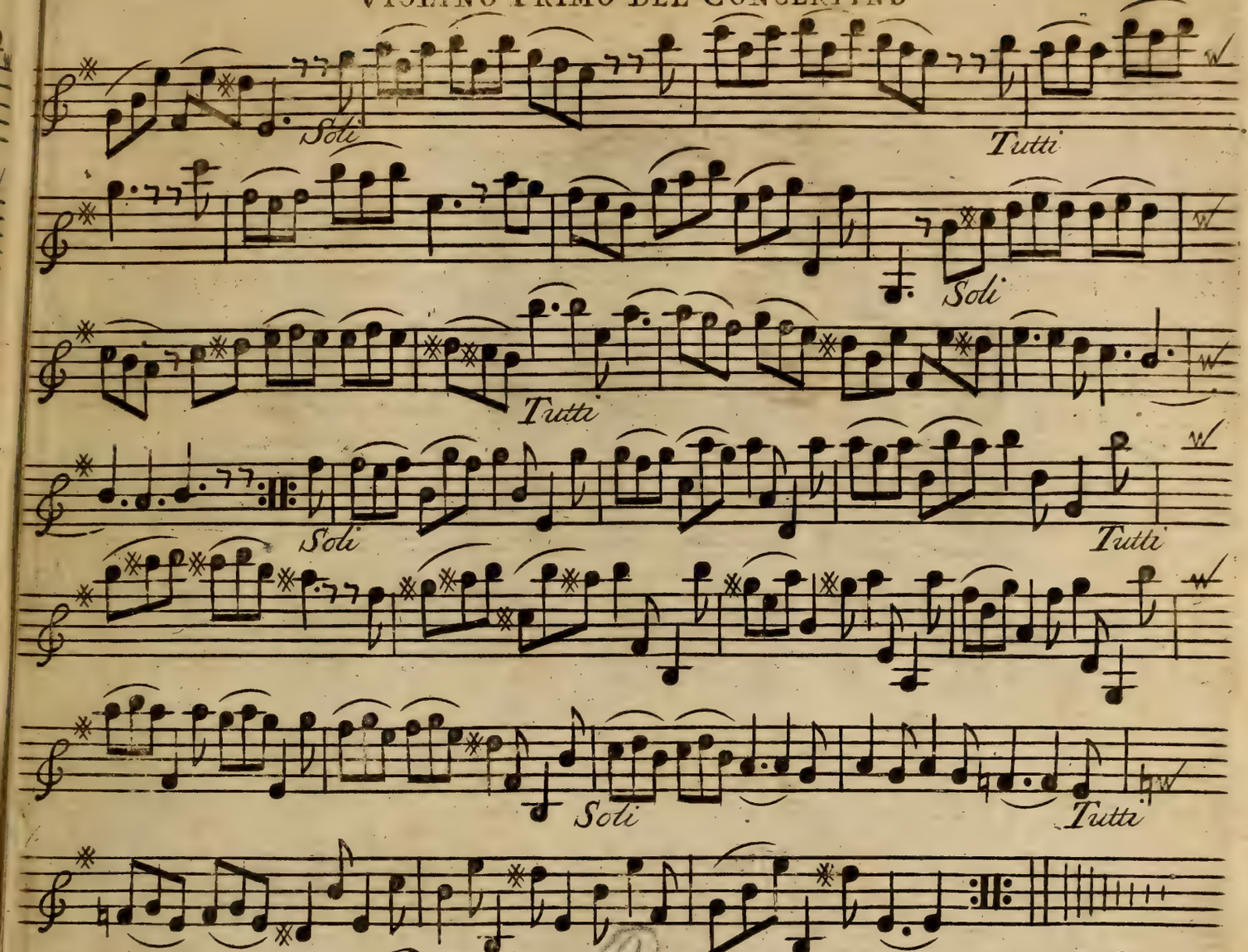
CONCERTO VII



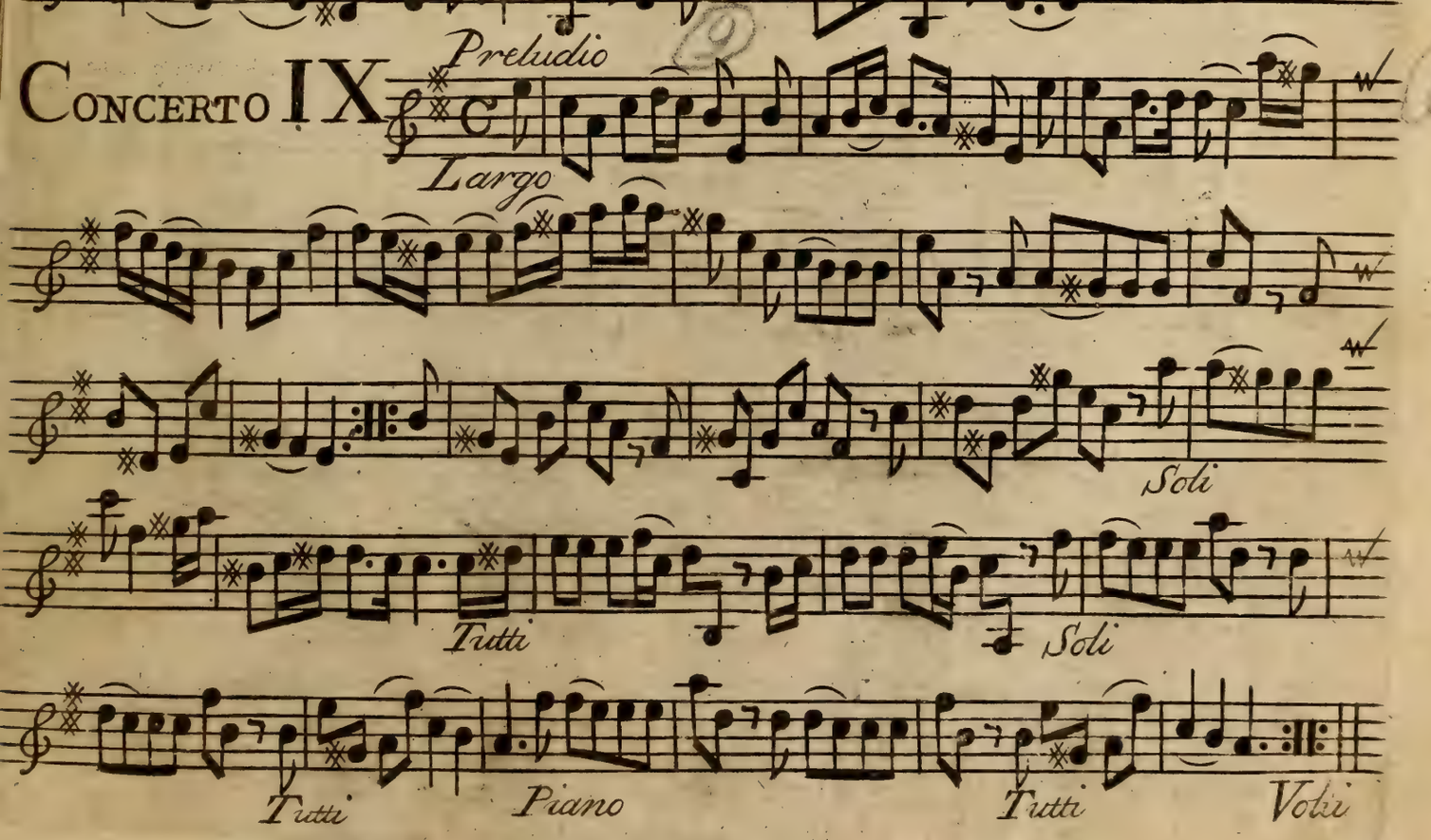

Piano
Sarabanda Largo
Tutti
Soli
Tutti
Giga Allegro
Soli
Tutti
Soli
Tutti
Piano
2
Soli
Tutti
Piano
Forte
Piano
Forte
Piano
Forte

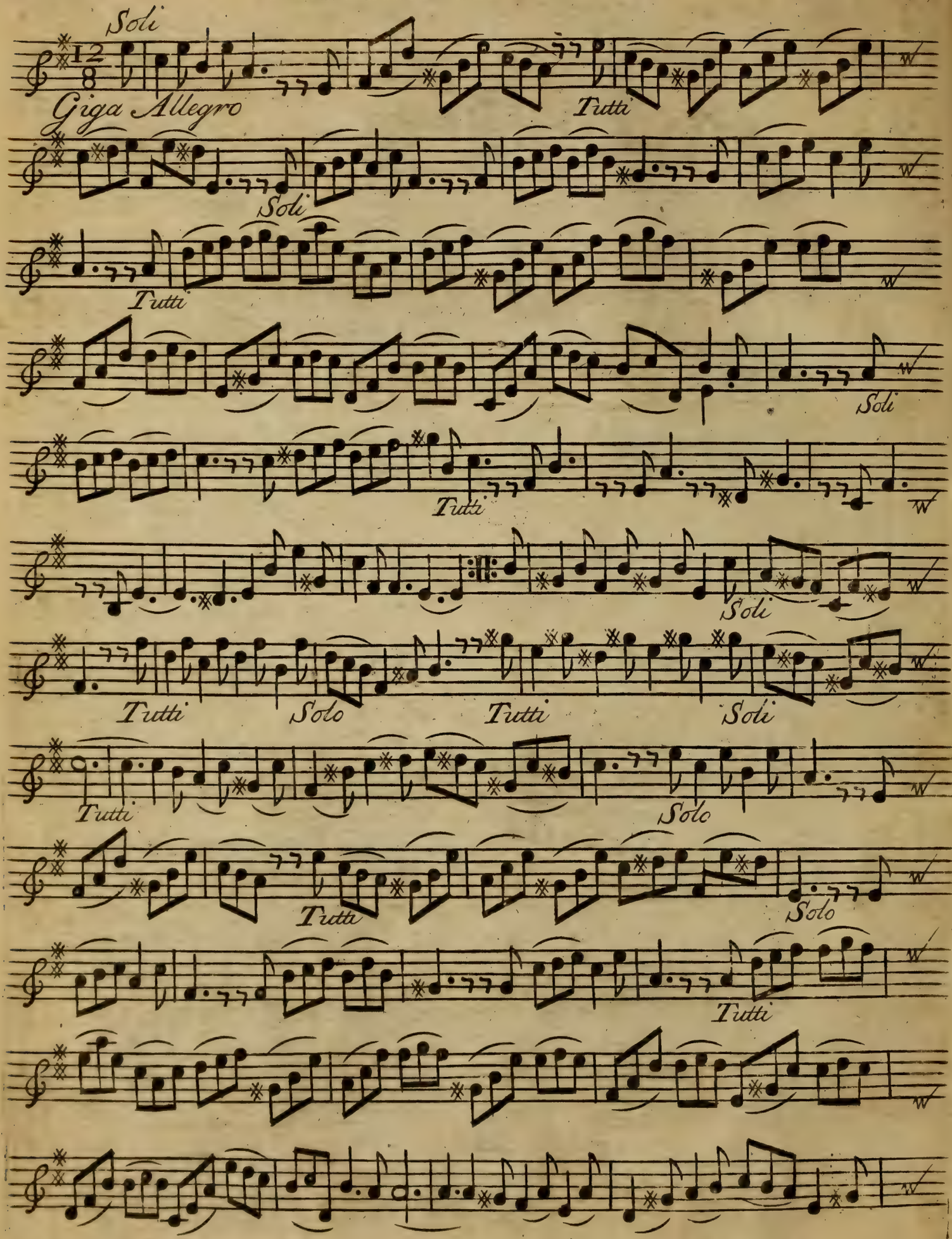
CONCERTO VIII

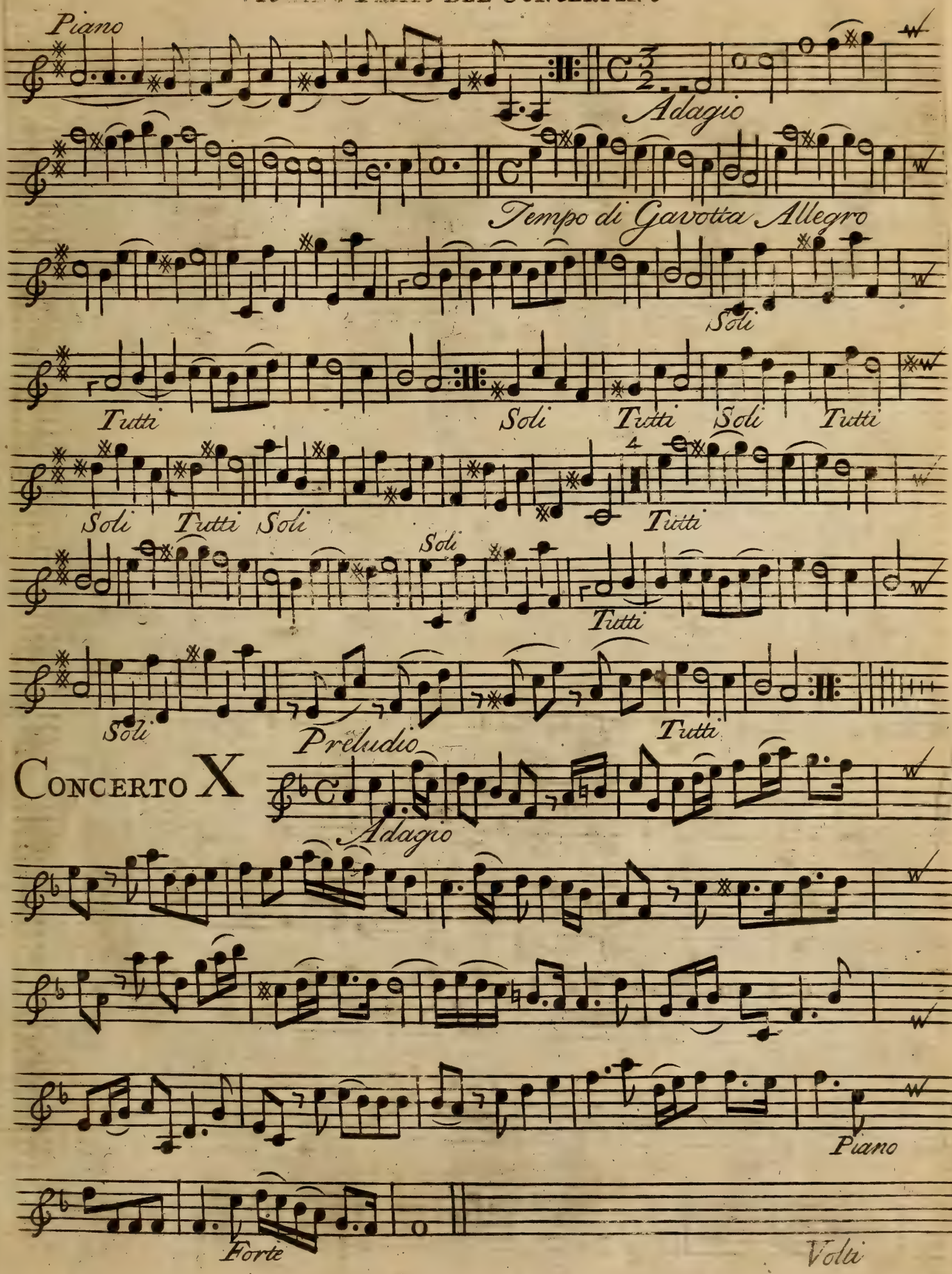


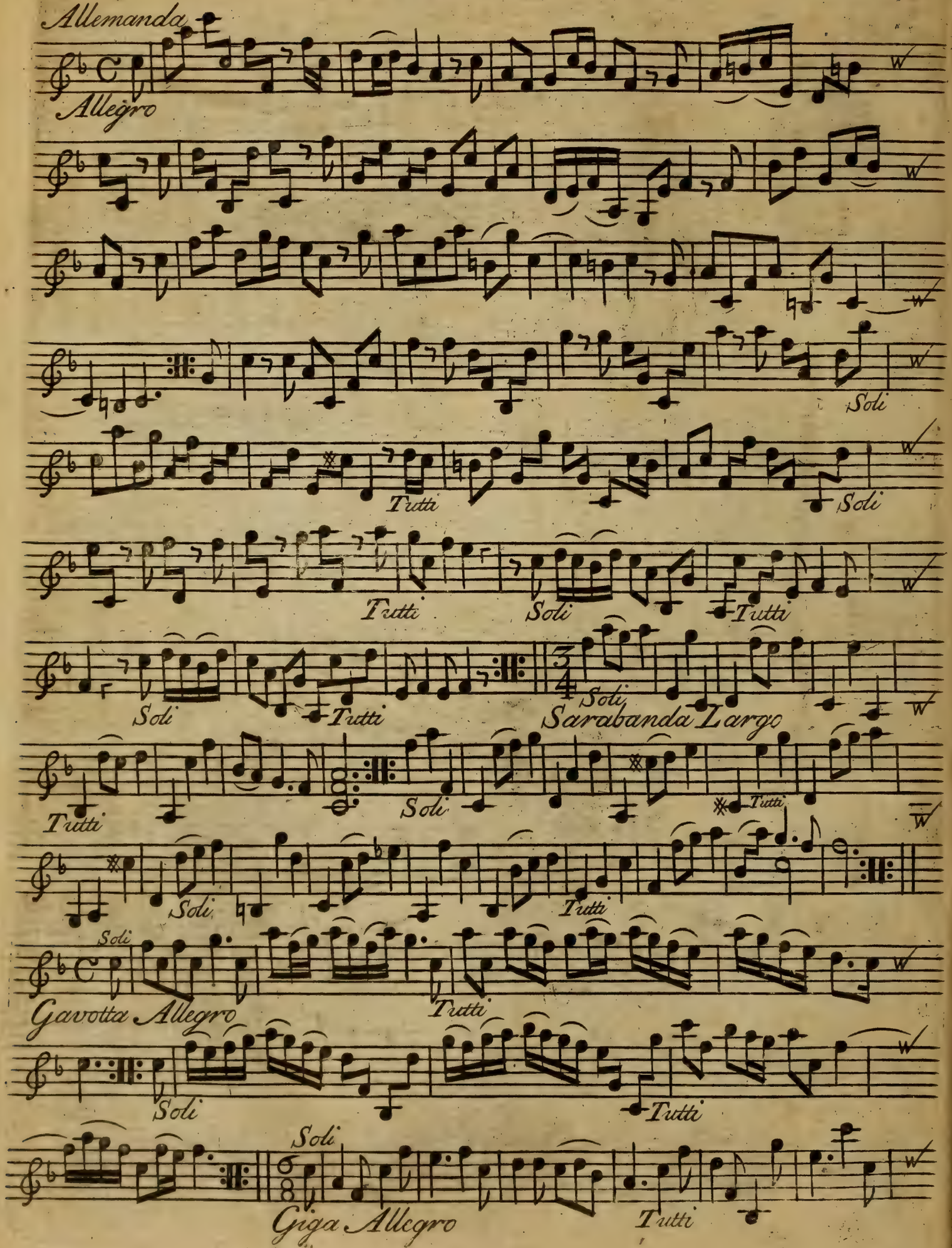

Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti

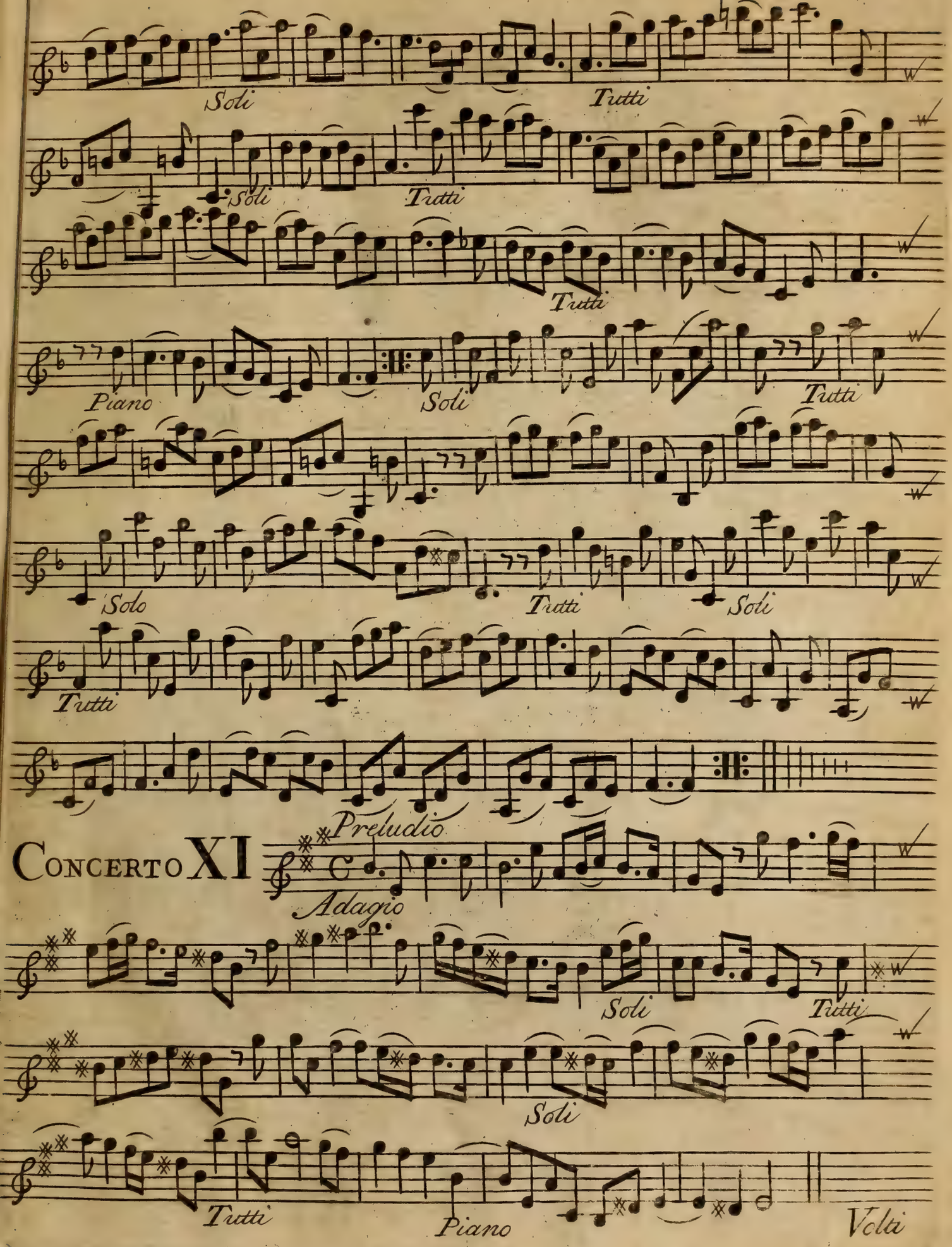
CONCERTO IX


Preludio
Largo
Soli
Tutti
Soli
Tutti
Piano
Tutti
Volti

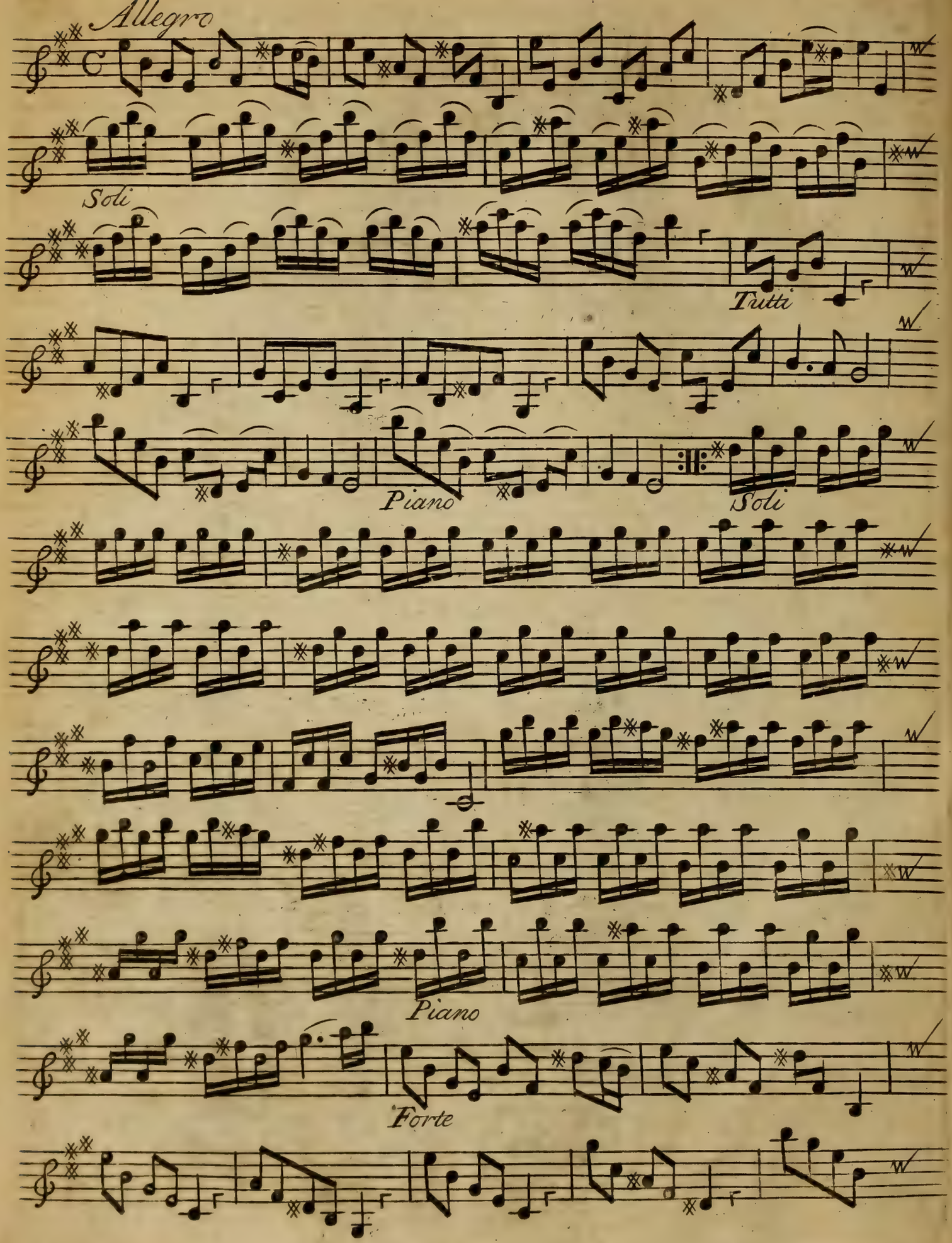

Soli
12/8
Giga Allegro
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Solo
Tutti
Soli
Tutti
Solo
Tutti
Solo
Tutti

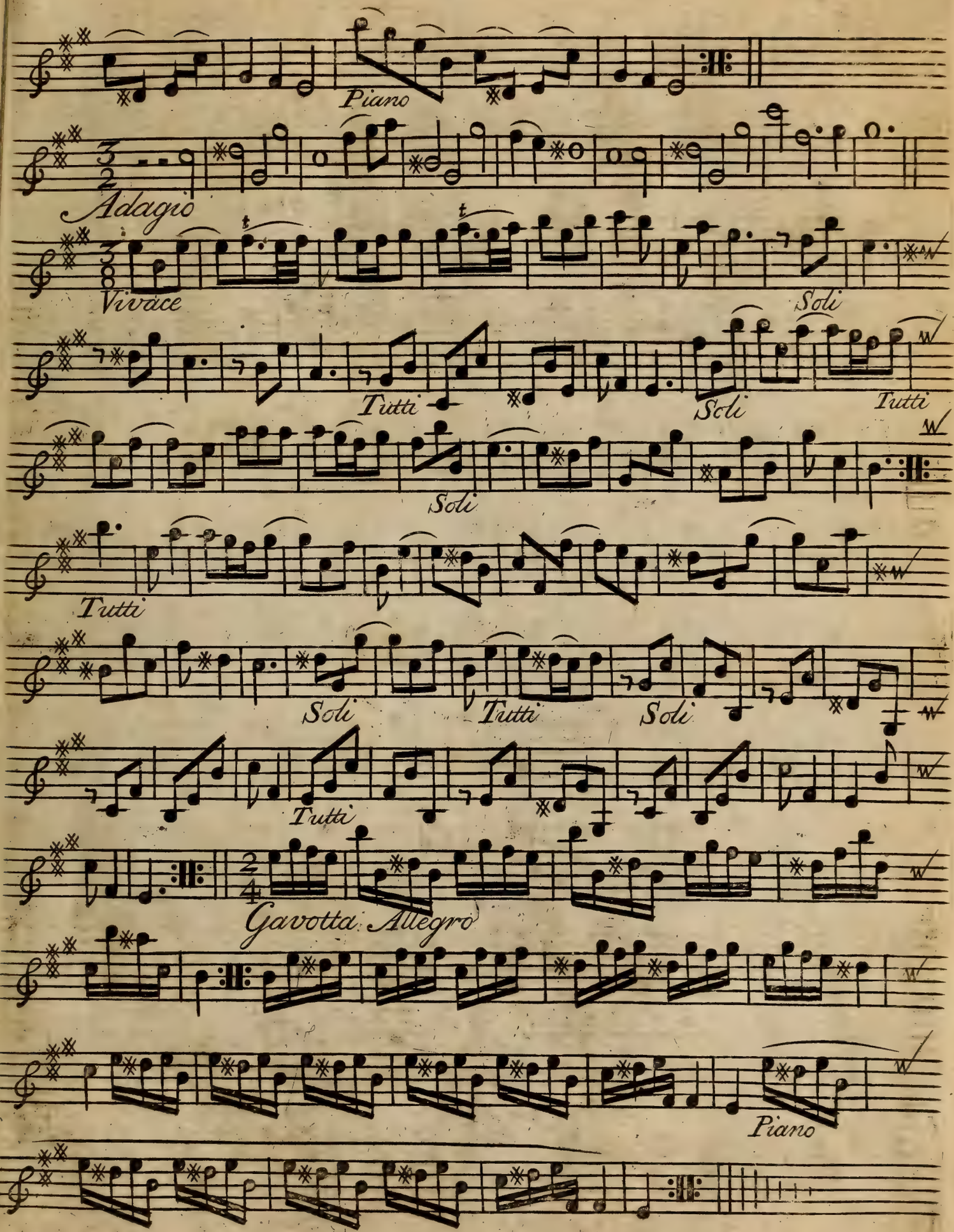

Piano
Adagio
Tempo di Gavotta Allegro
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Preludio
Tutti
CONCERTO X
Adagio
Piano
Forte
Volti


Allemanda
Allegro
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Sarabanda Largo
Tutti
Soli
Tutti
Soli
Tutti
Soli
Gavotta Allegro
Tutti
Soli
Tutti
Soli
Giga Allegro
Tutti

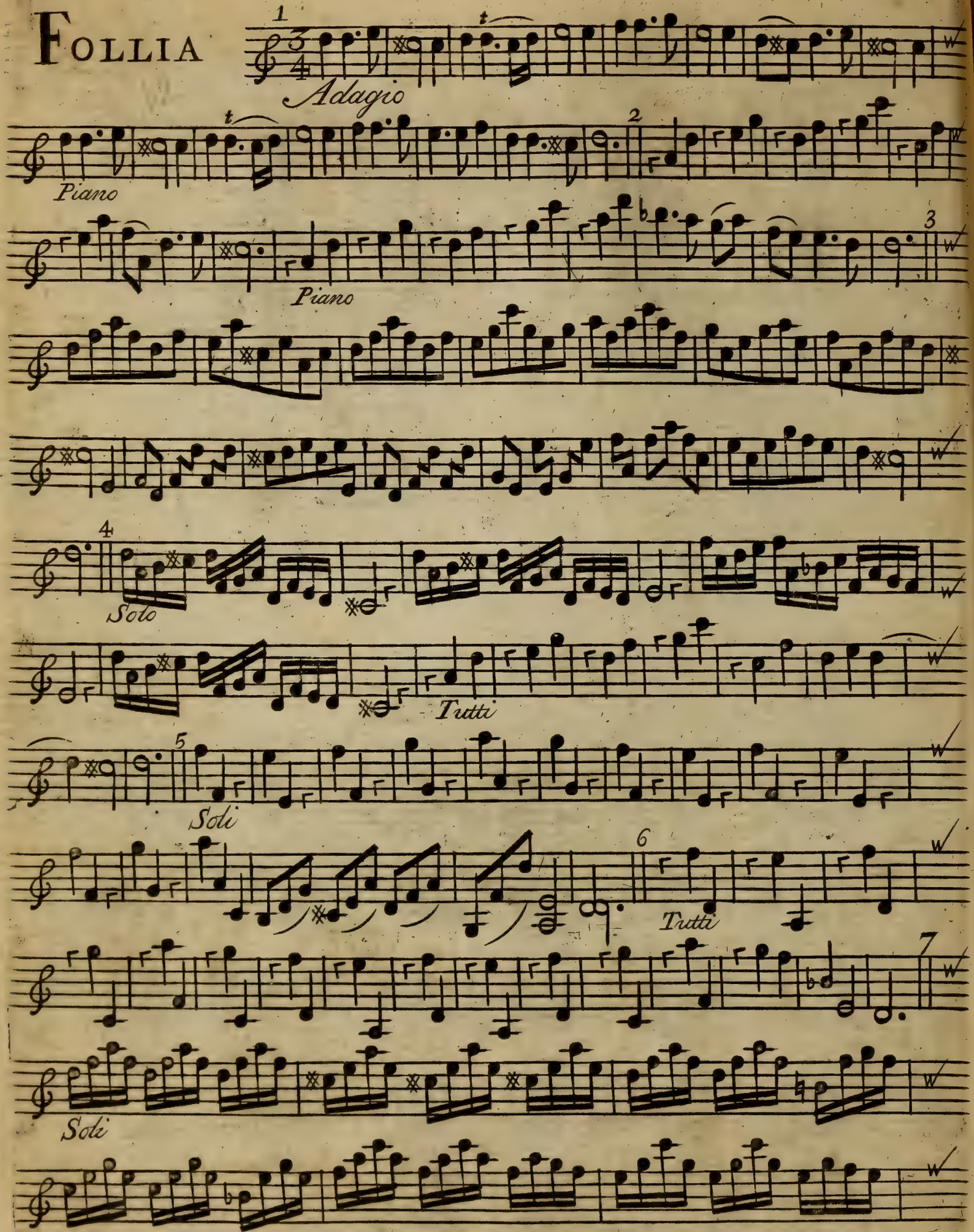

Soli
Tutti
Soli
Tutti
Tutti
Piano
Soli
Tutti
Solo
Tutti
Soli
Tutti
Preludio
Adagio
Soli
Tutti
Soli
Tutti
Piano
Volti

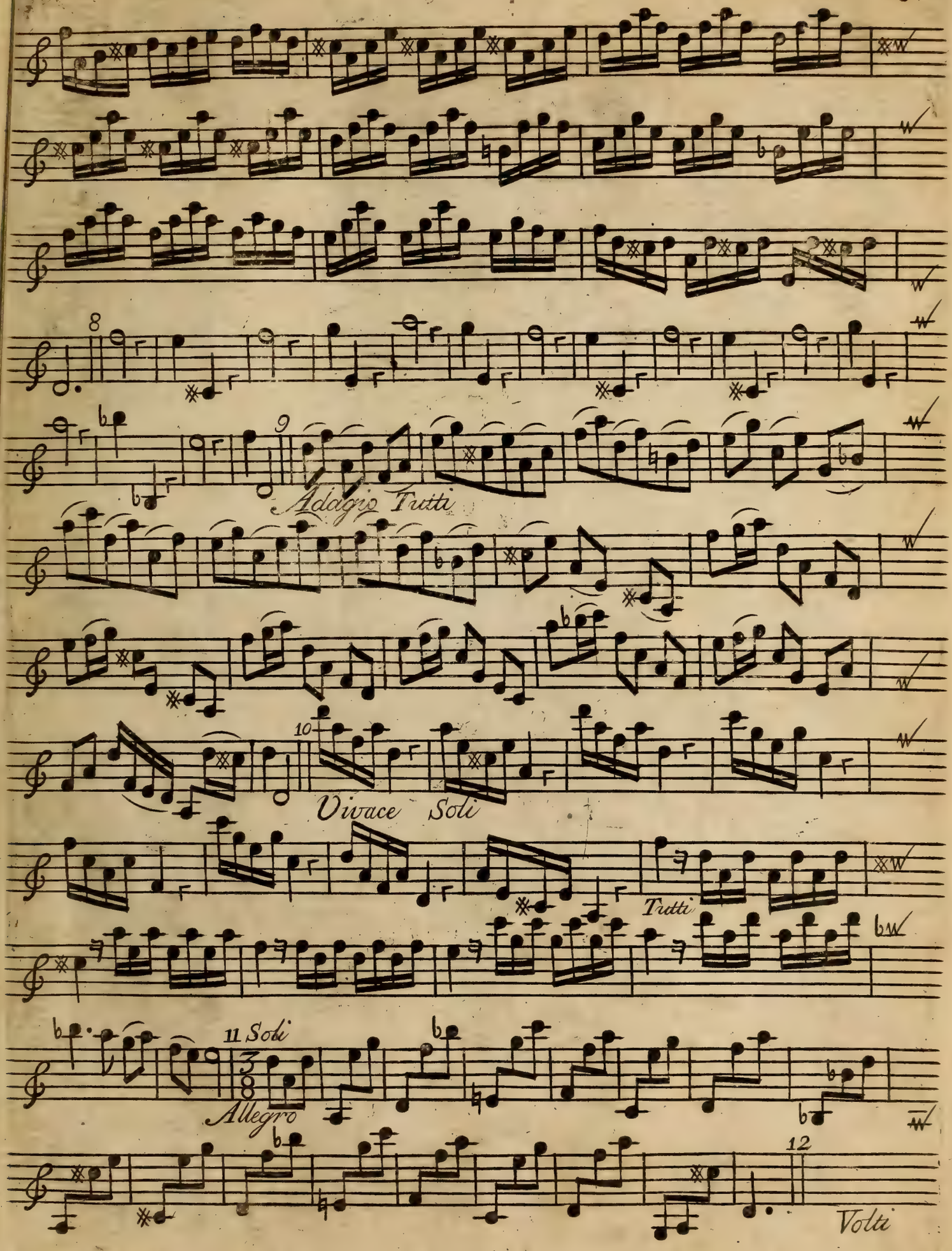
CONCERTO XI


Allegro
Soli
Tutti
Piano
Soli
Piano
Forte

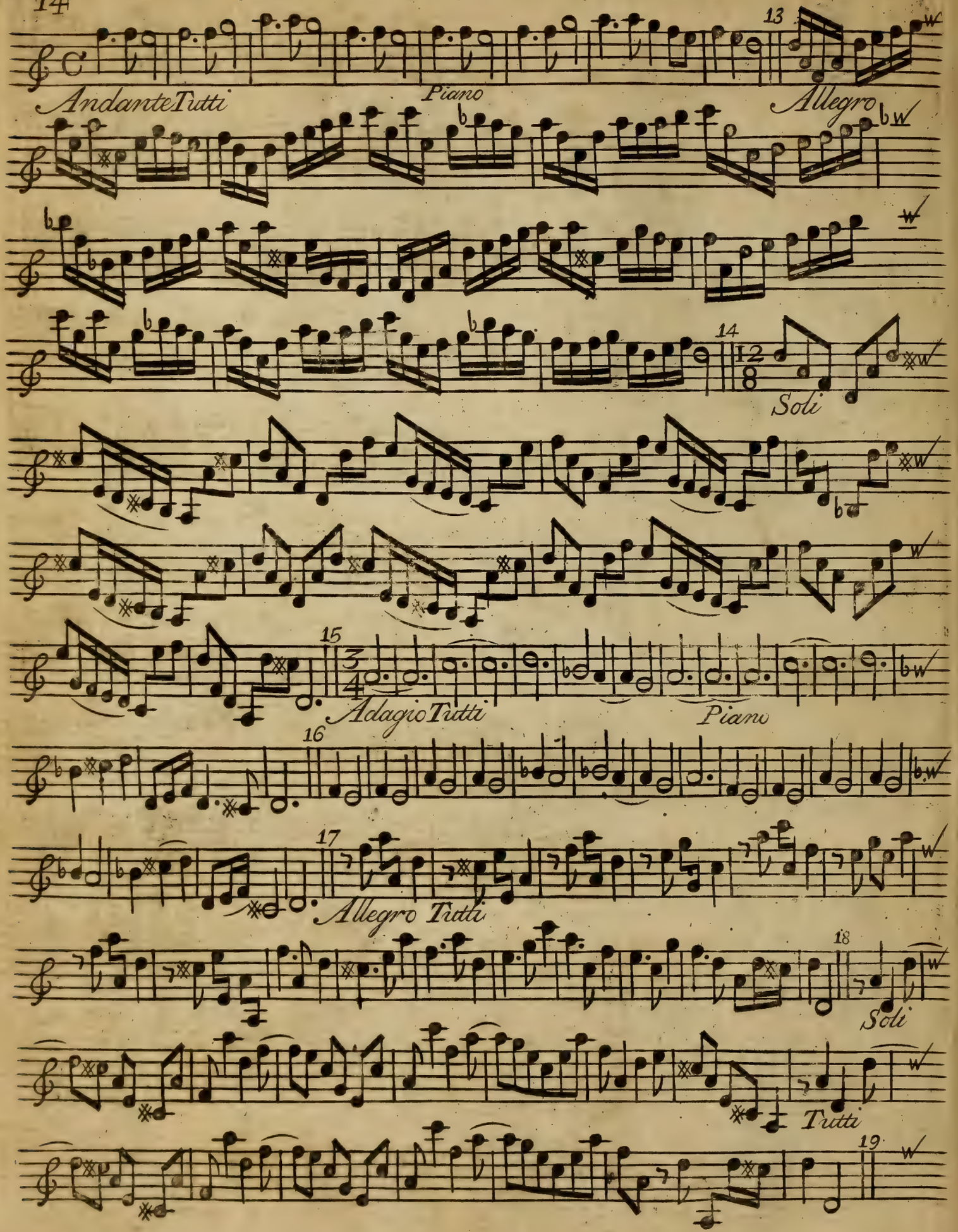

Piano
Adagio
Vivace
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Gavotta Allegro
Piano

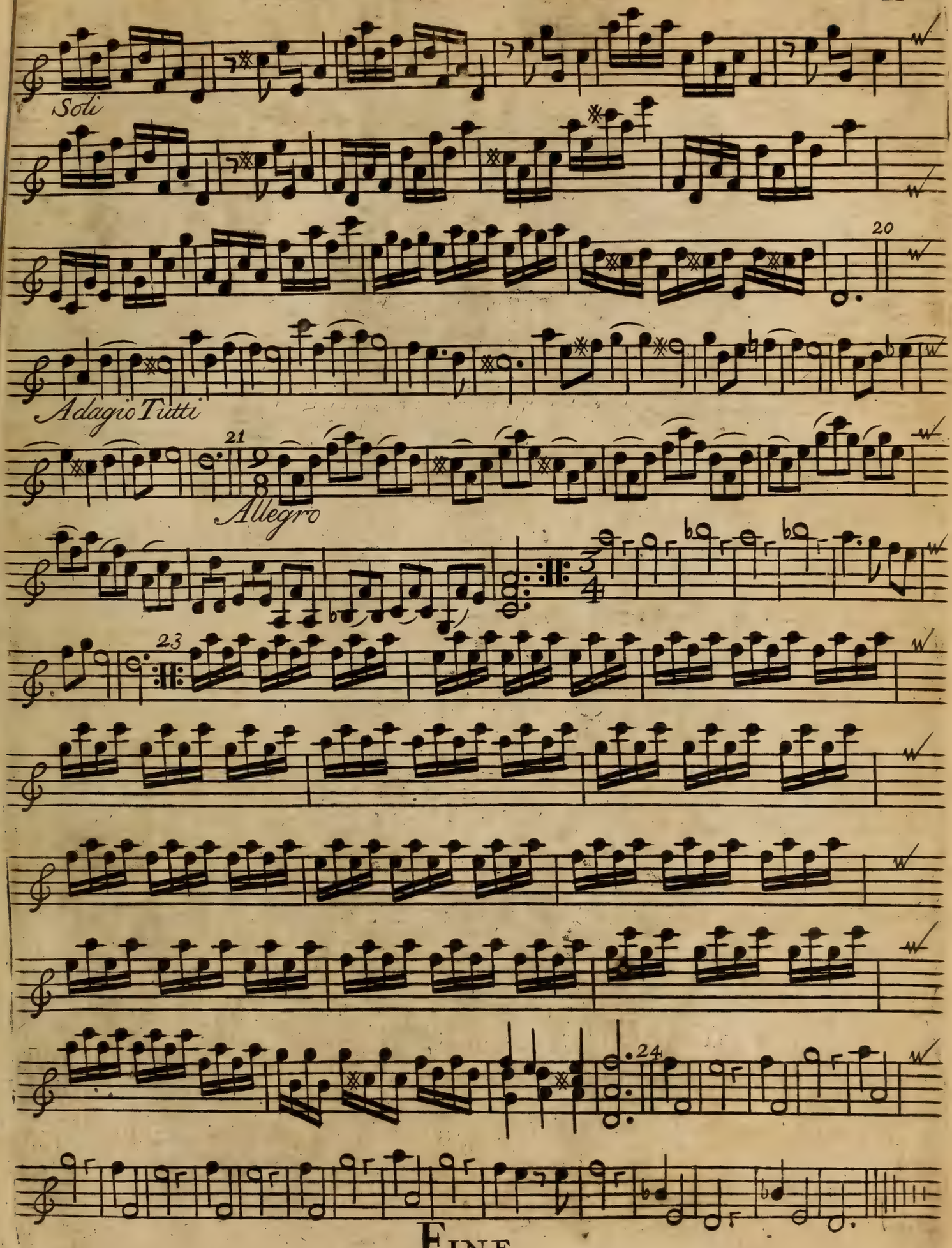
FOLLIA




8
9
Adagio Tutti
10
Vivace Soli
Tutti
11 Soli
Allegro
12
Volti

Violino Primo del Concertino





FINE

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Con duoi Violini, e Violoncello di Concertino obligati, e duoi altri Violini, Viola, e Basso di Concerto Grosso, ad arbitrio, che si potranno radoppiare;

Da

Arcangelo Corelli da Fusignano

Opera Sesta.

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for two VIOLINS *and a* VIOLINCELLO:

or for two

VIOLINS *more, a* TENOR,

and a THOROUGH-BASS:

which may be doubled at Pleasure.

being the Sixth and last work of

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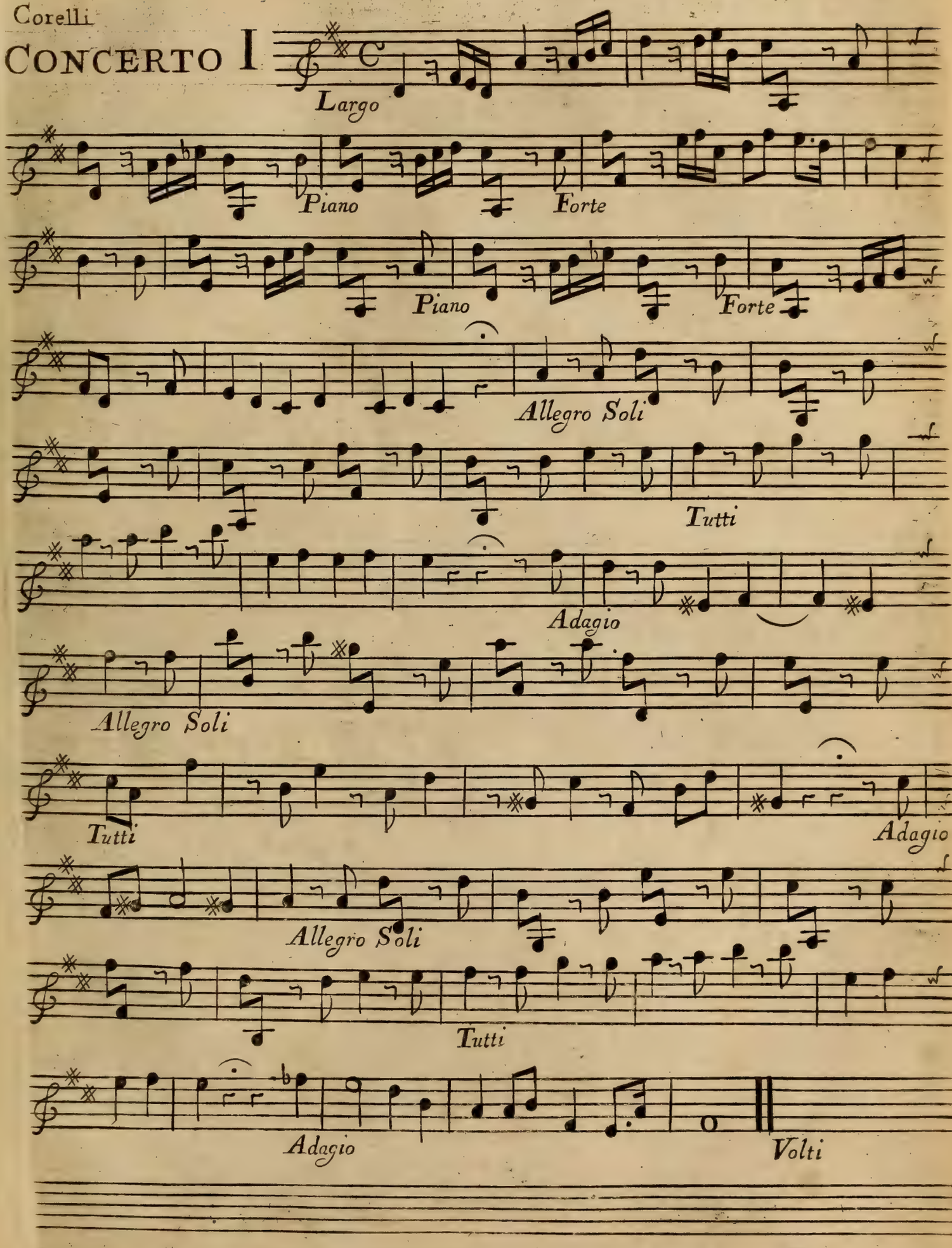
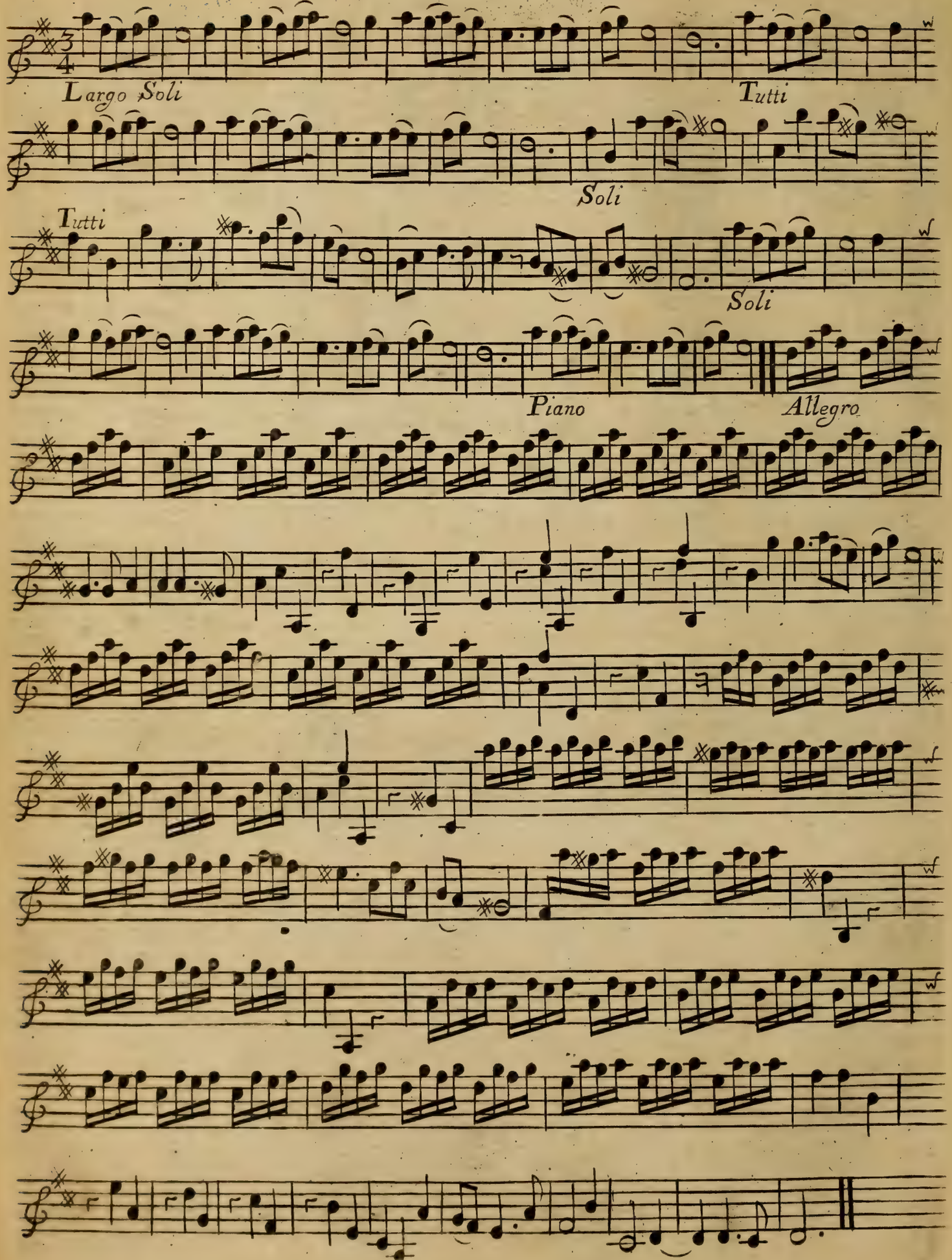
N°370

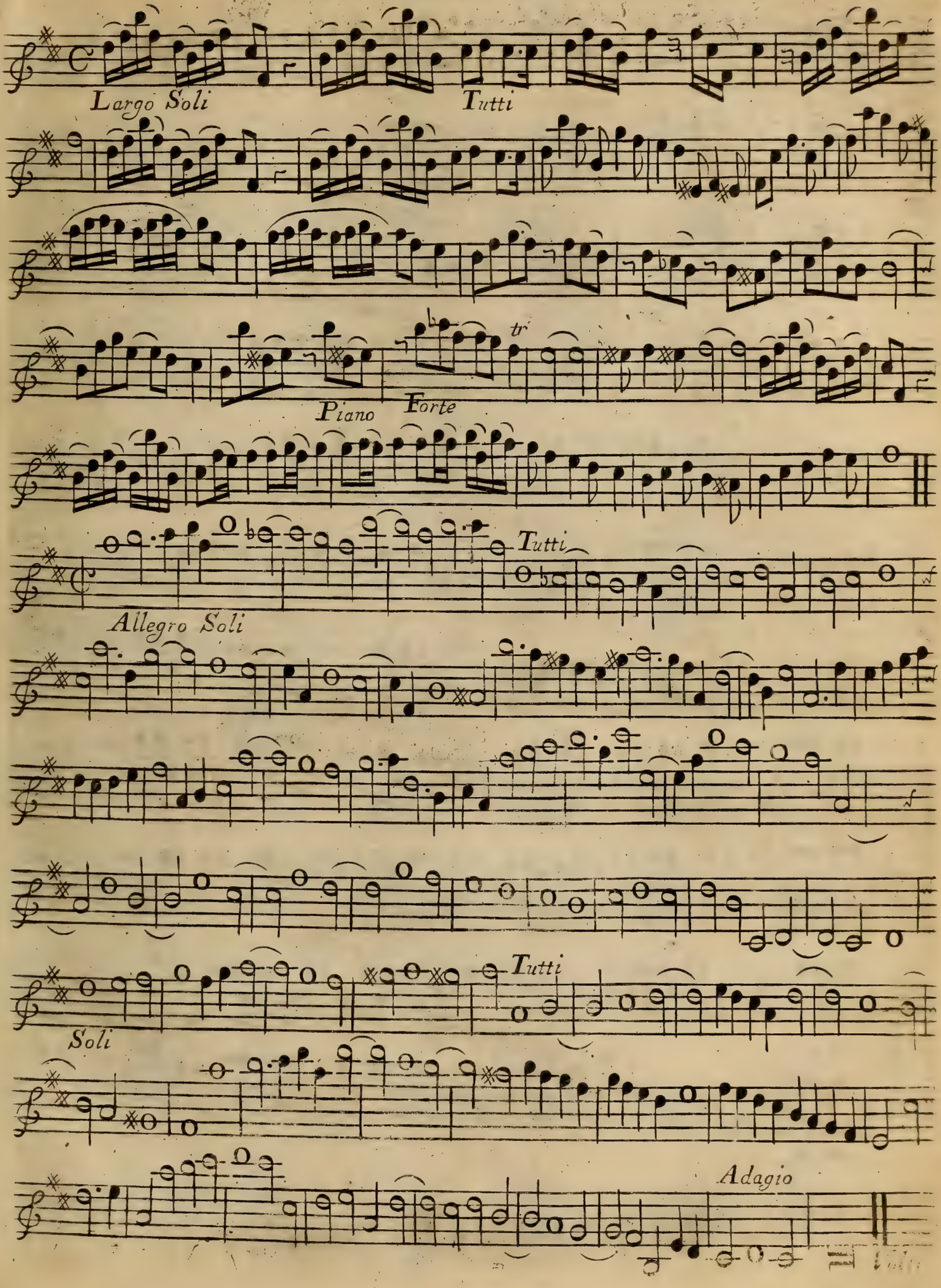
Corelli

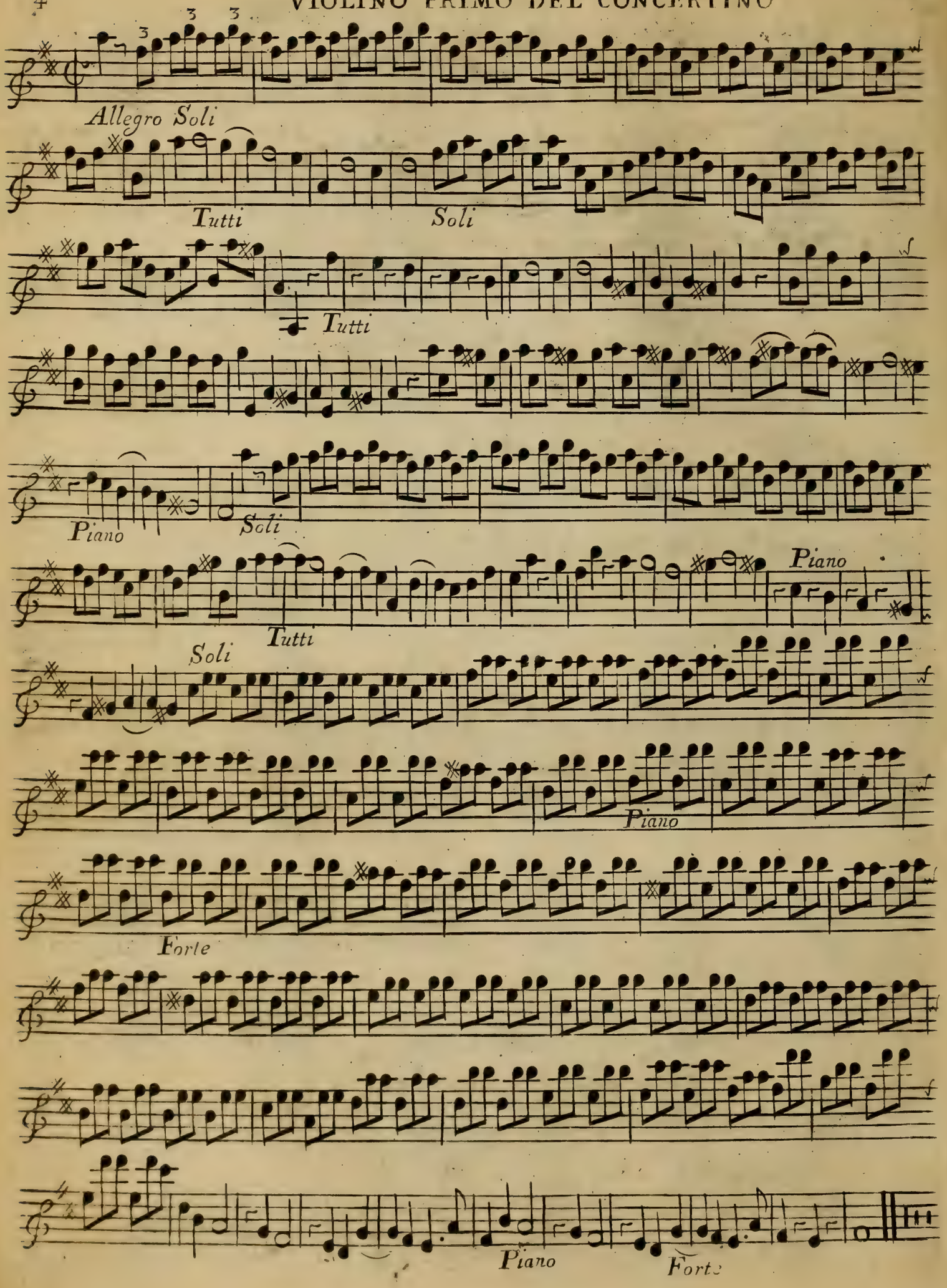
CONCERTO I



VIOLINO PRIMO DEL CONCERTINO

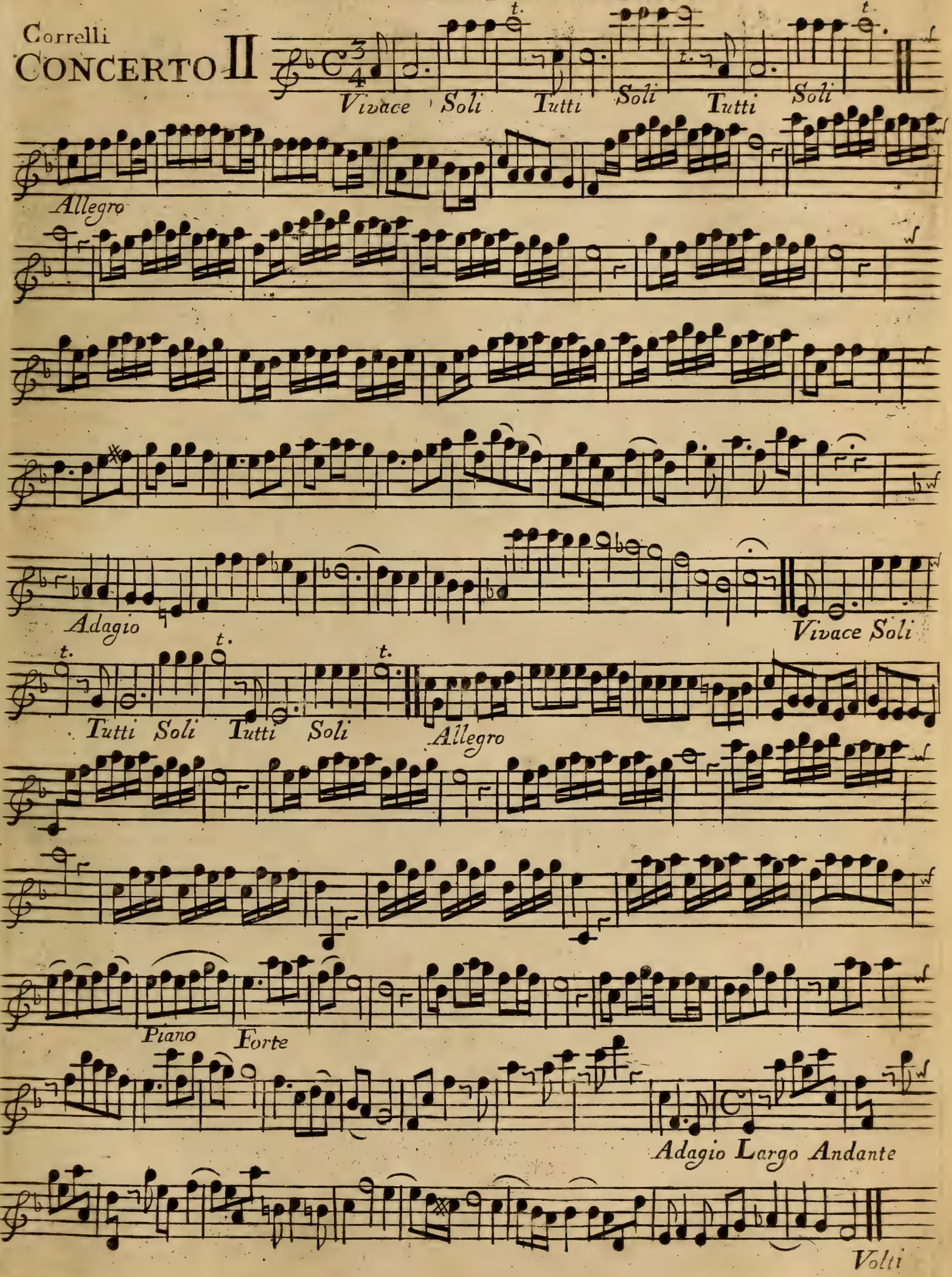



Largo Soli
Tutti
tr
Piano
Forte
Tutti
Allegro Soli
Tutti
Soli
Adagio

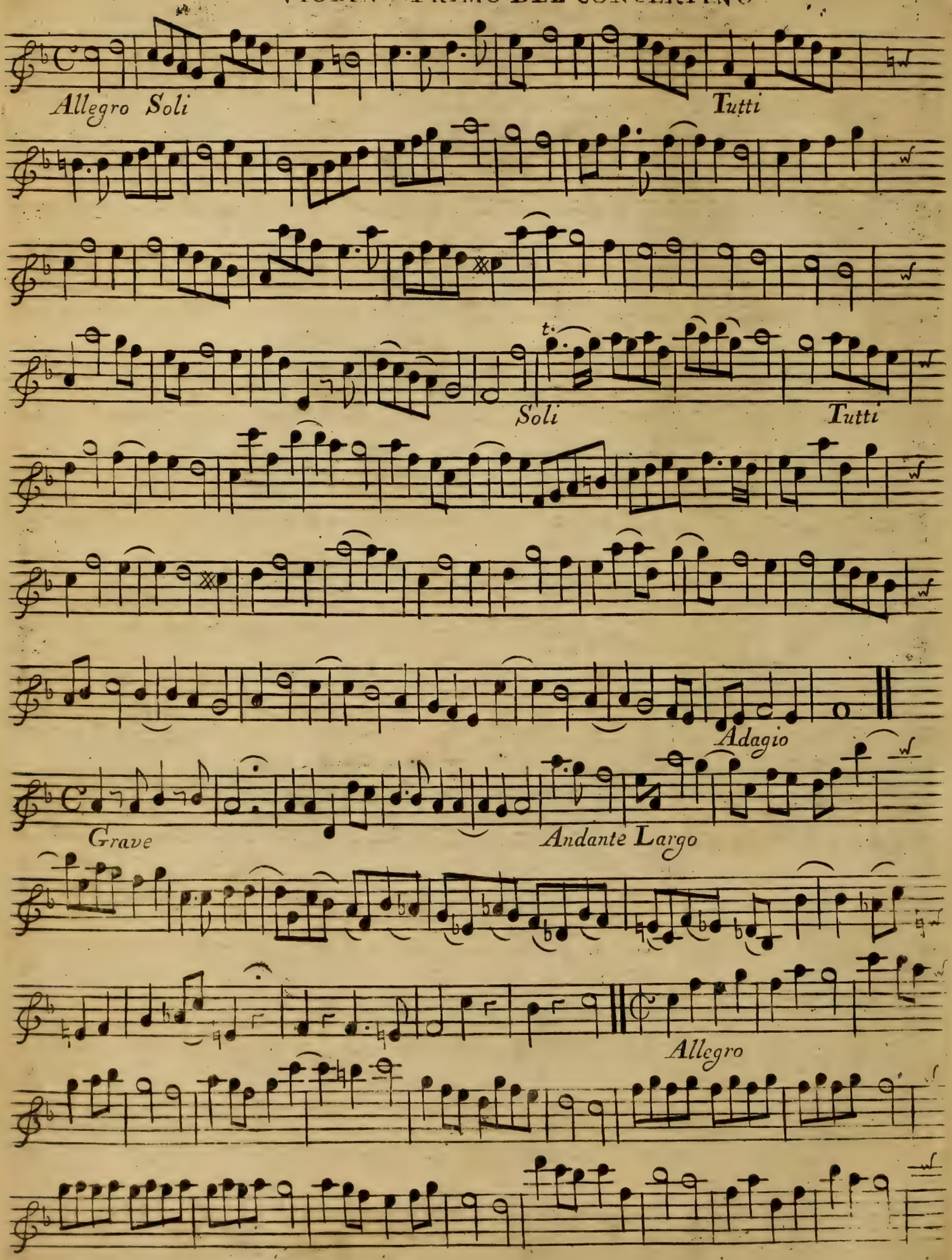

3
3
3
Allegro Soli
Tutti
Soli
Tutti
Piano
Soli
Piano
Tutti
Soli
Piano
Forte
Piano
Forte

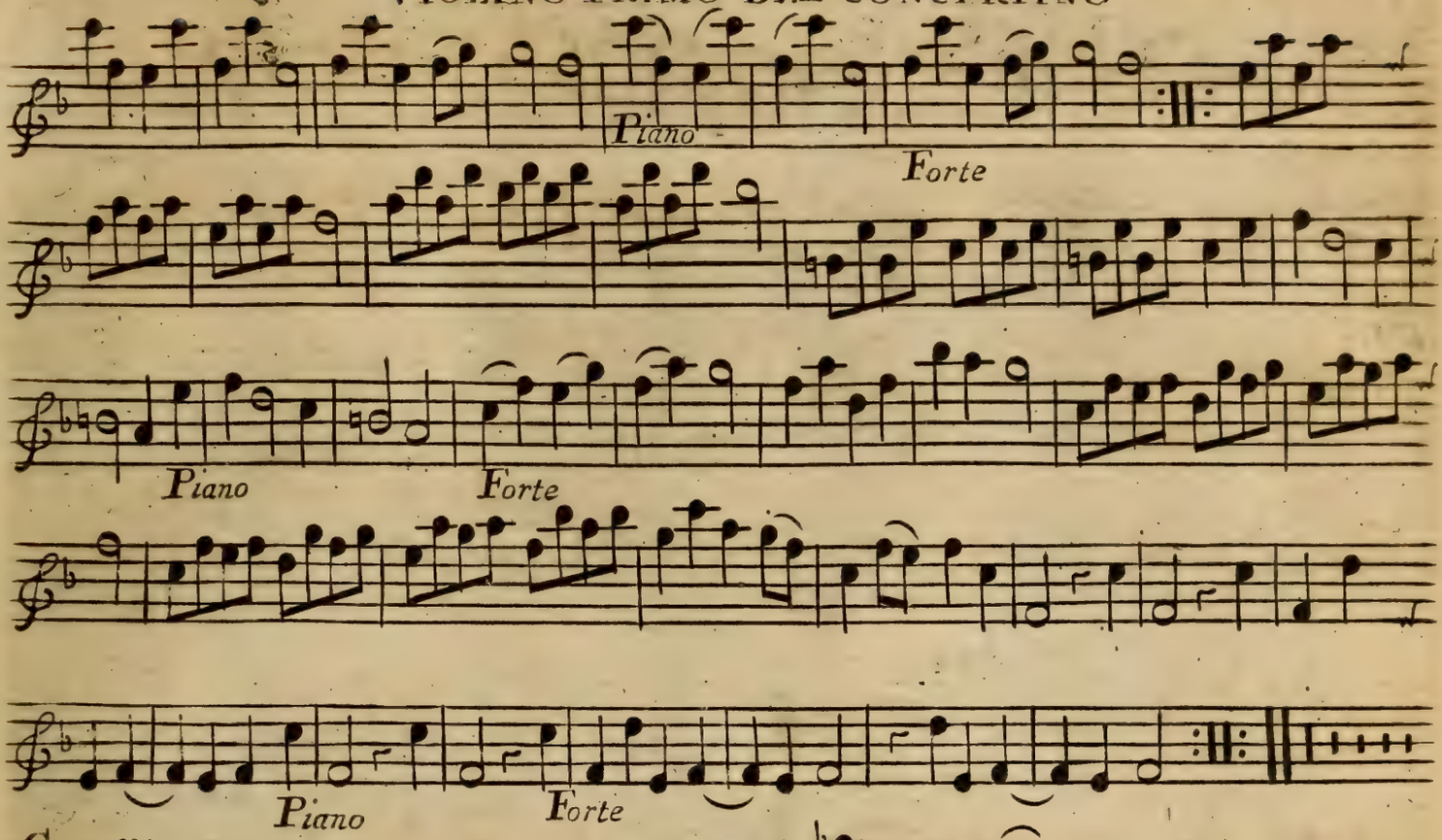
Correlli

CONCERTO II



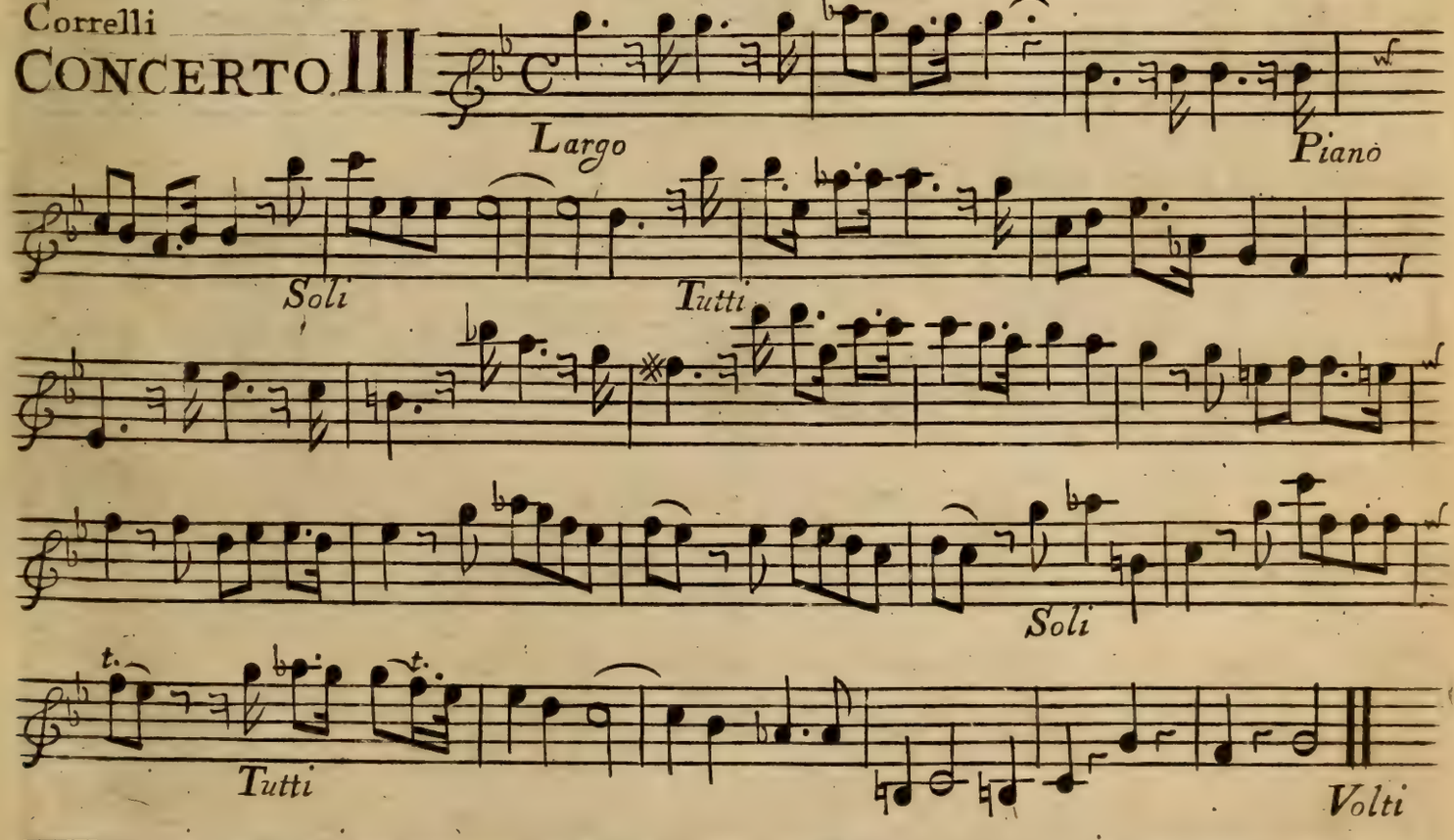
VIOLINO PRIMO DEL CONCERTINO

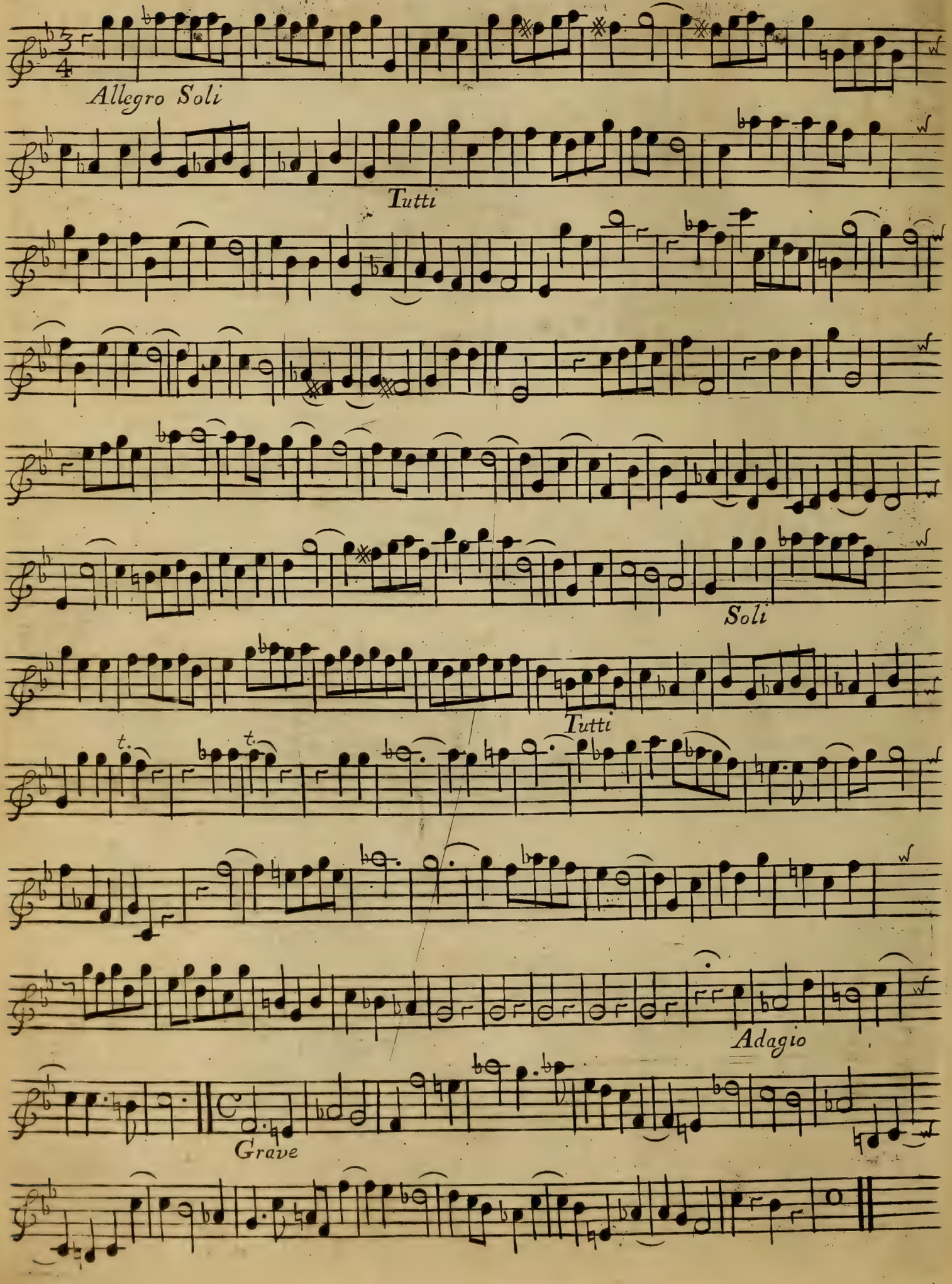


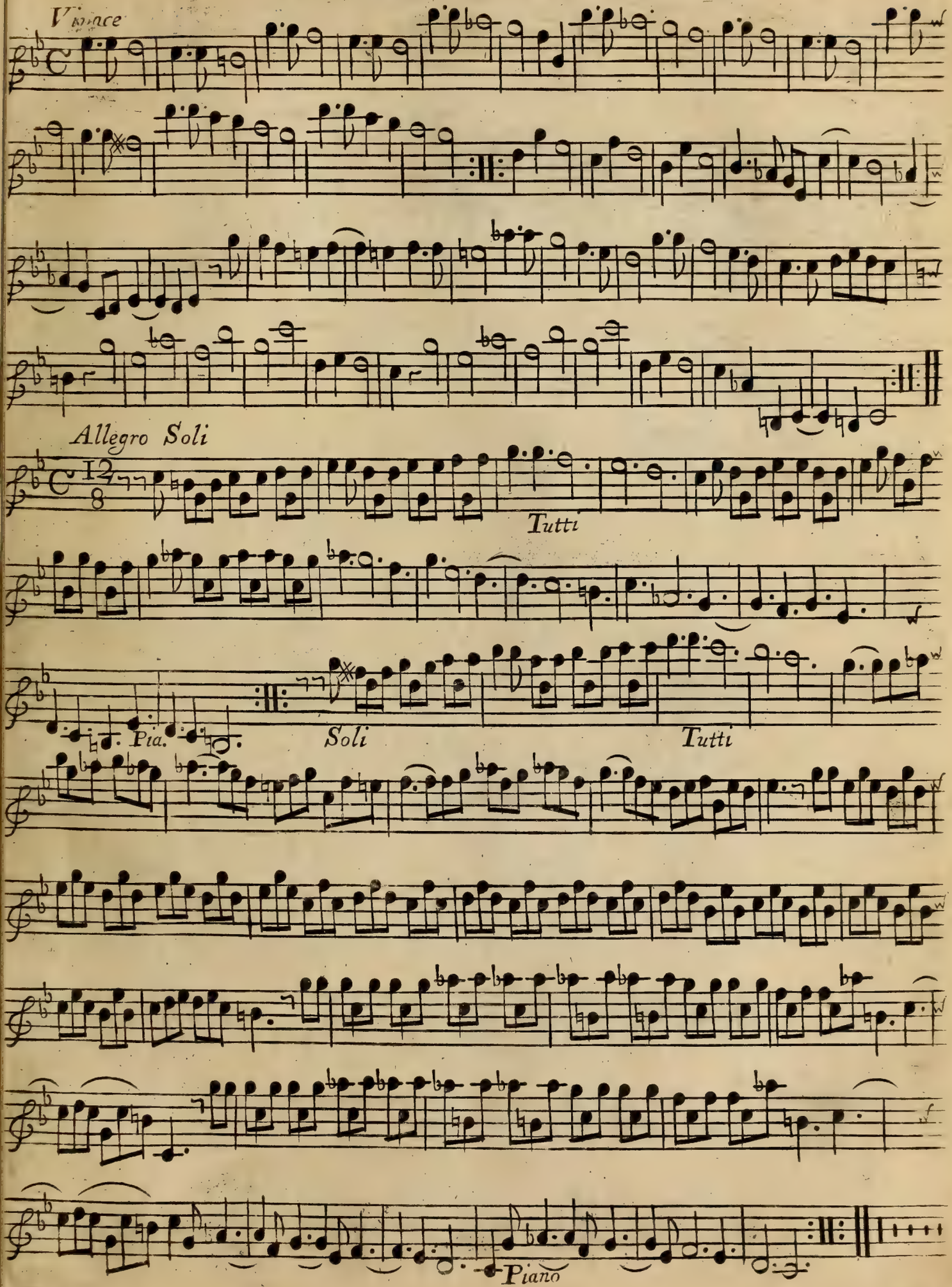


Correlli

CONCERTO III

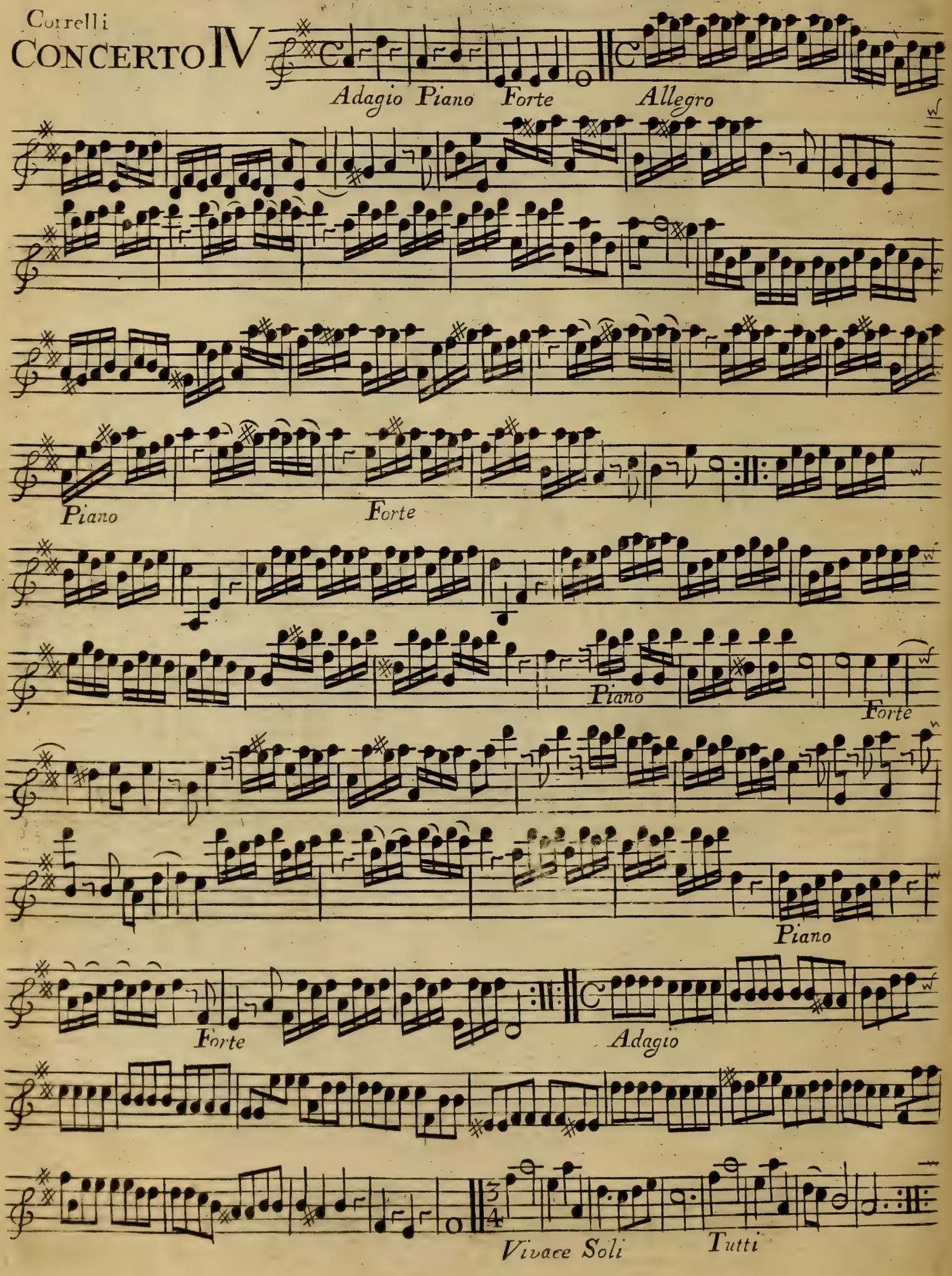


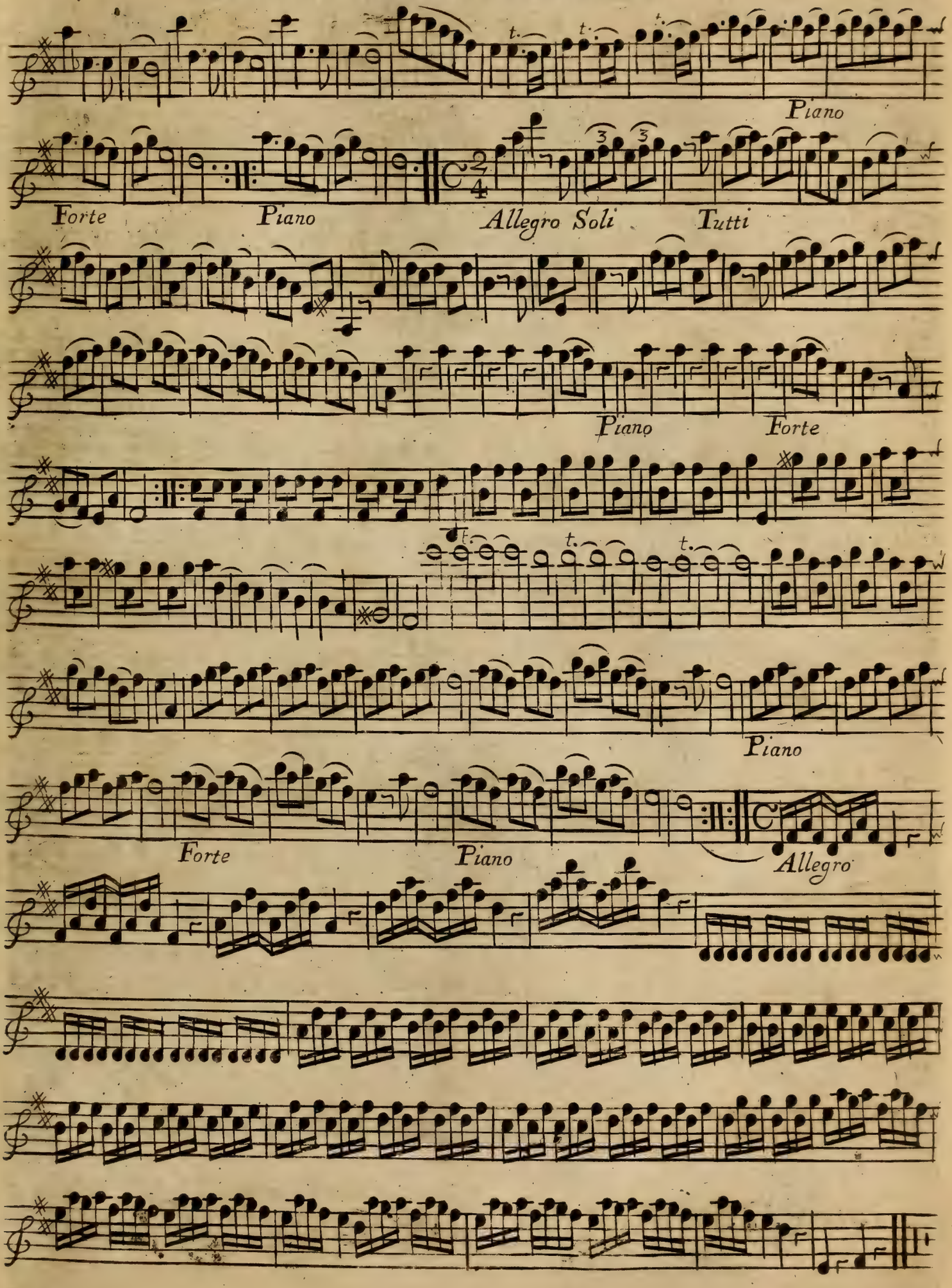

Allegro Soli
Tutti
Soli
Tutti
Adagio
Grave


Vivace
Allegro Soli
Tutti
Pia.
Soli
Tutti
Piano

Correlli

CONCERTO IV

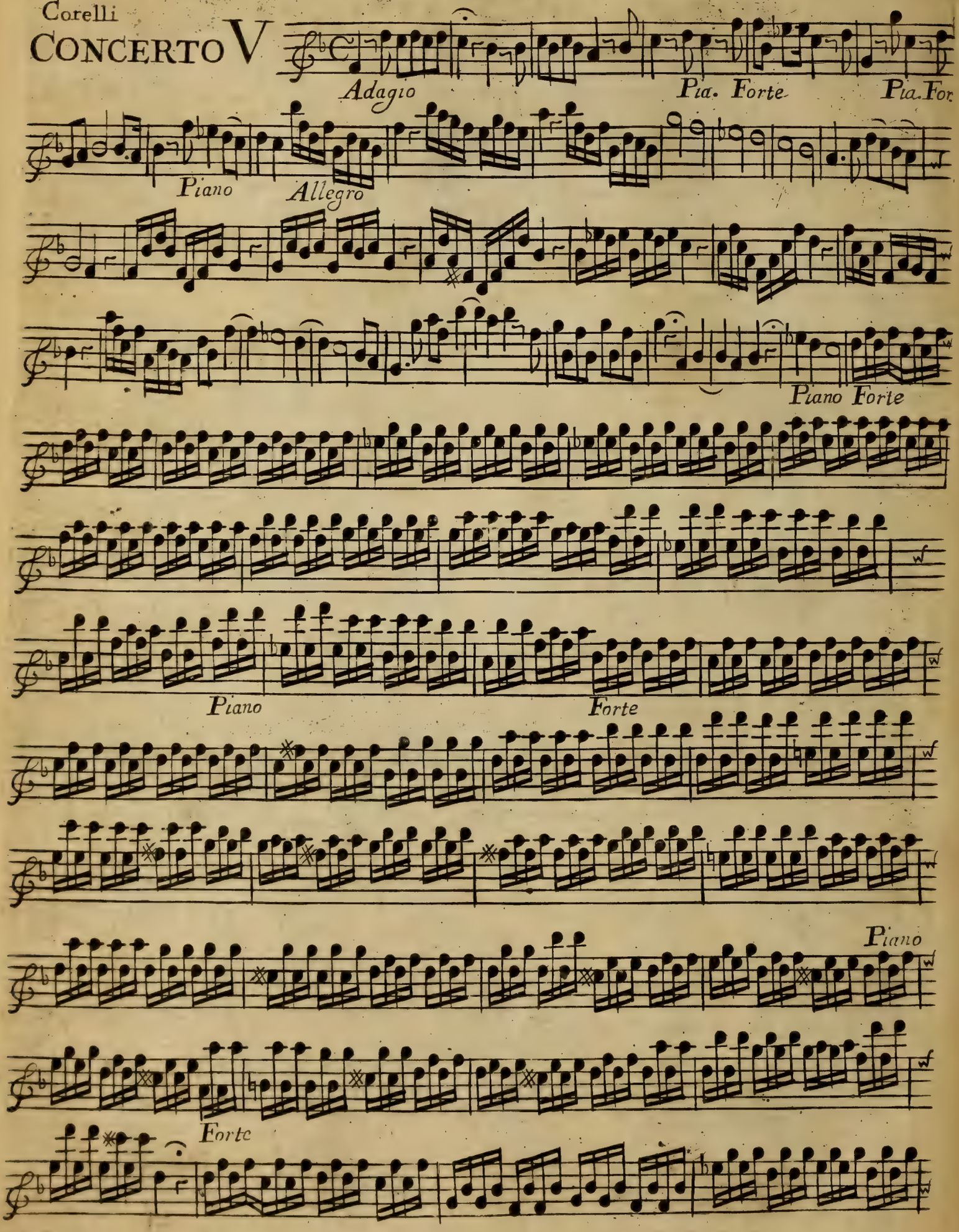


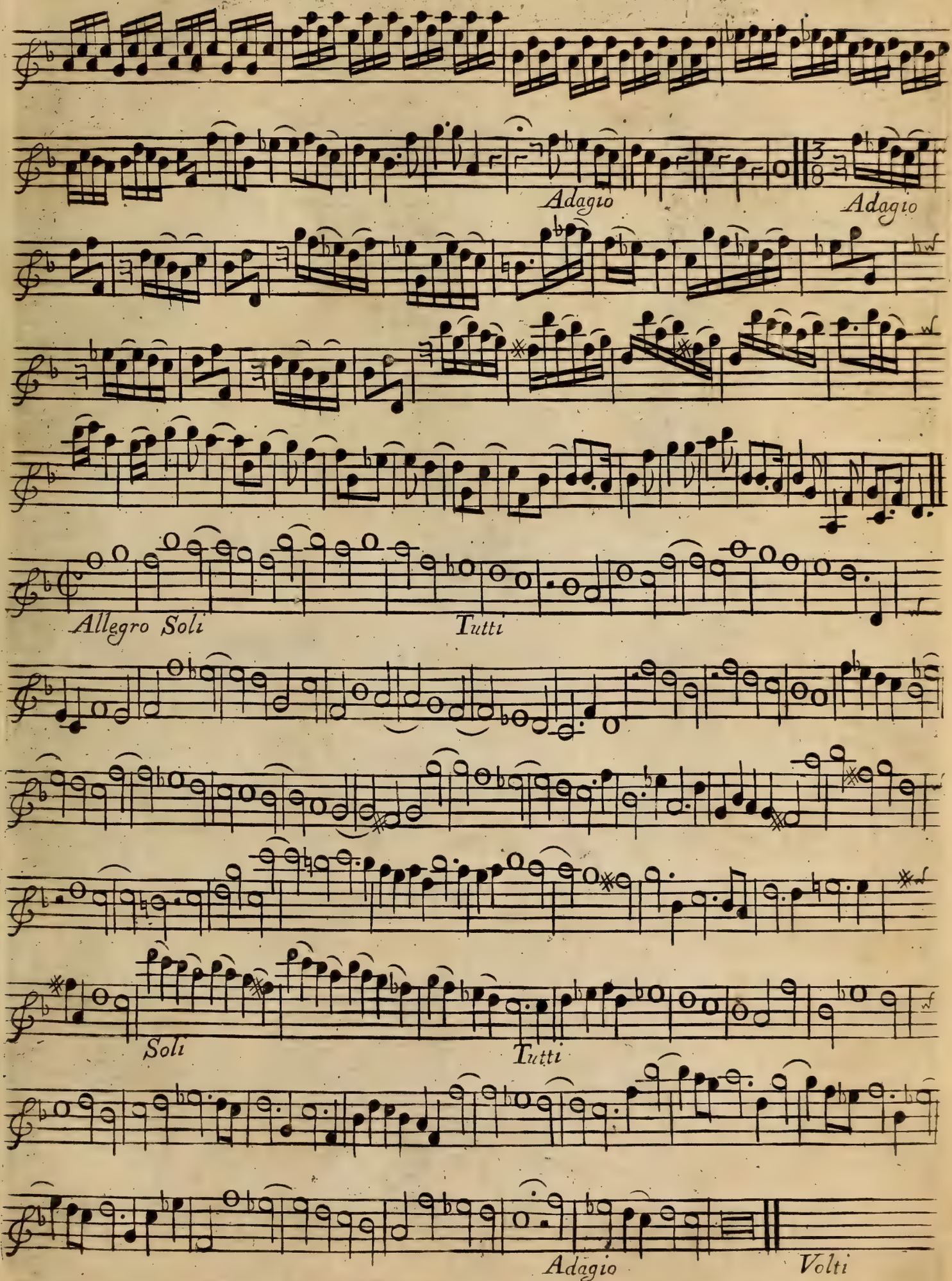

Piano
Forte
Piano
Allegro Soli
Tutti
Piano
Forte
Piano
Forte
Piano
Allegro

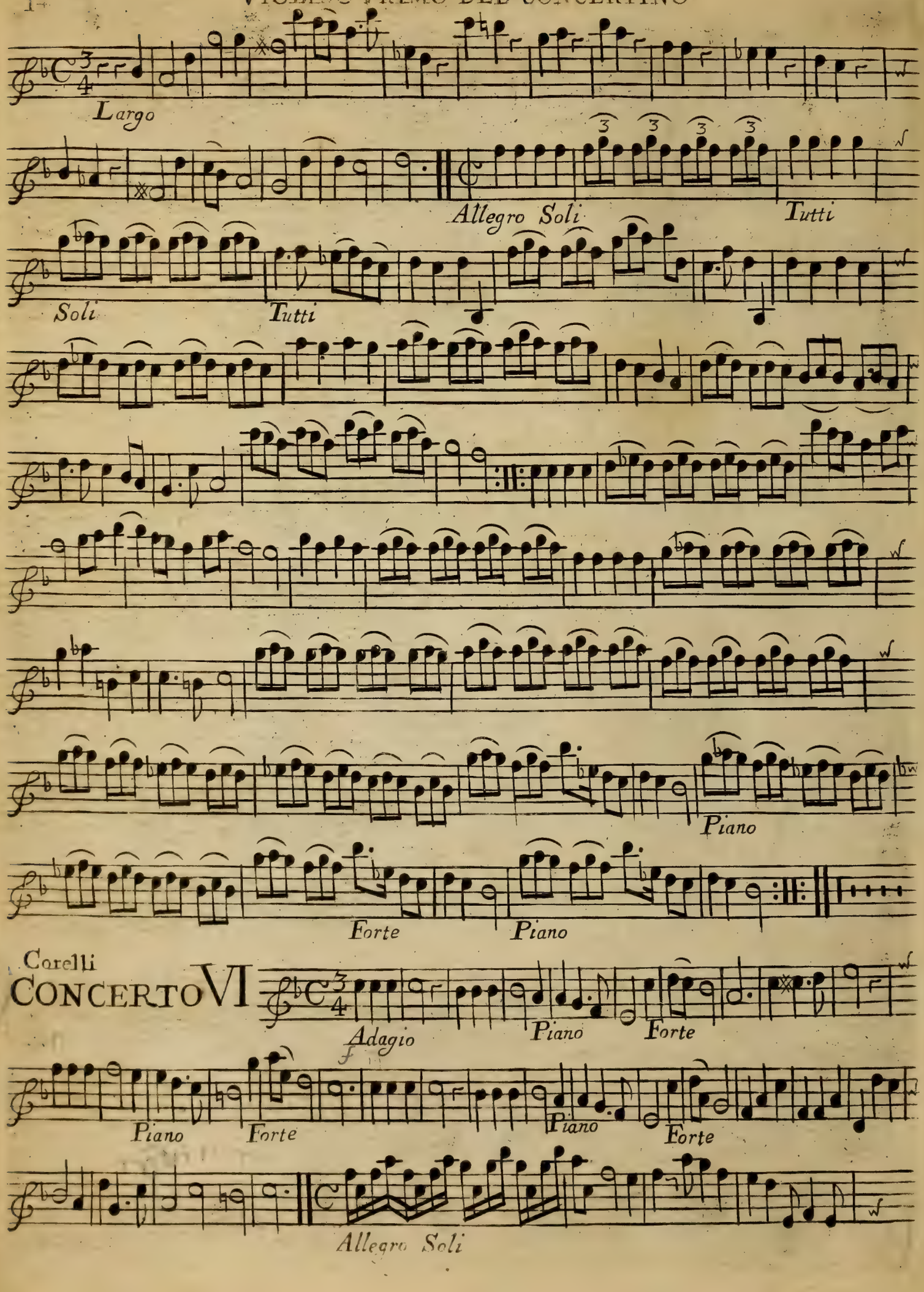
VIOLINO PRIMO DEL CONCERTINO

Corelli

CONCERTO V

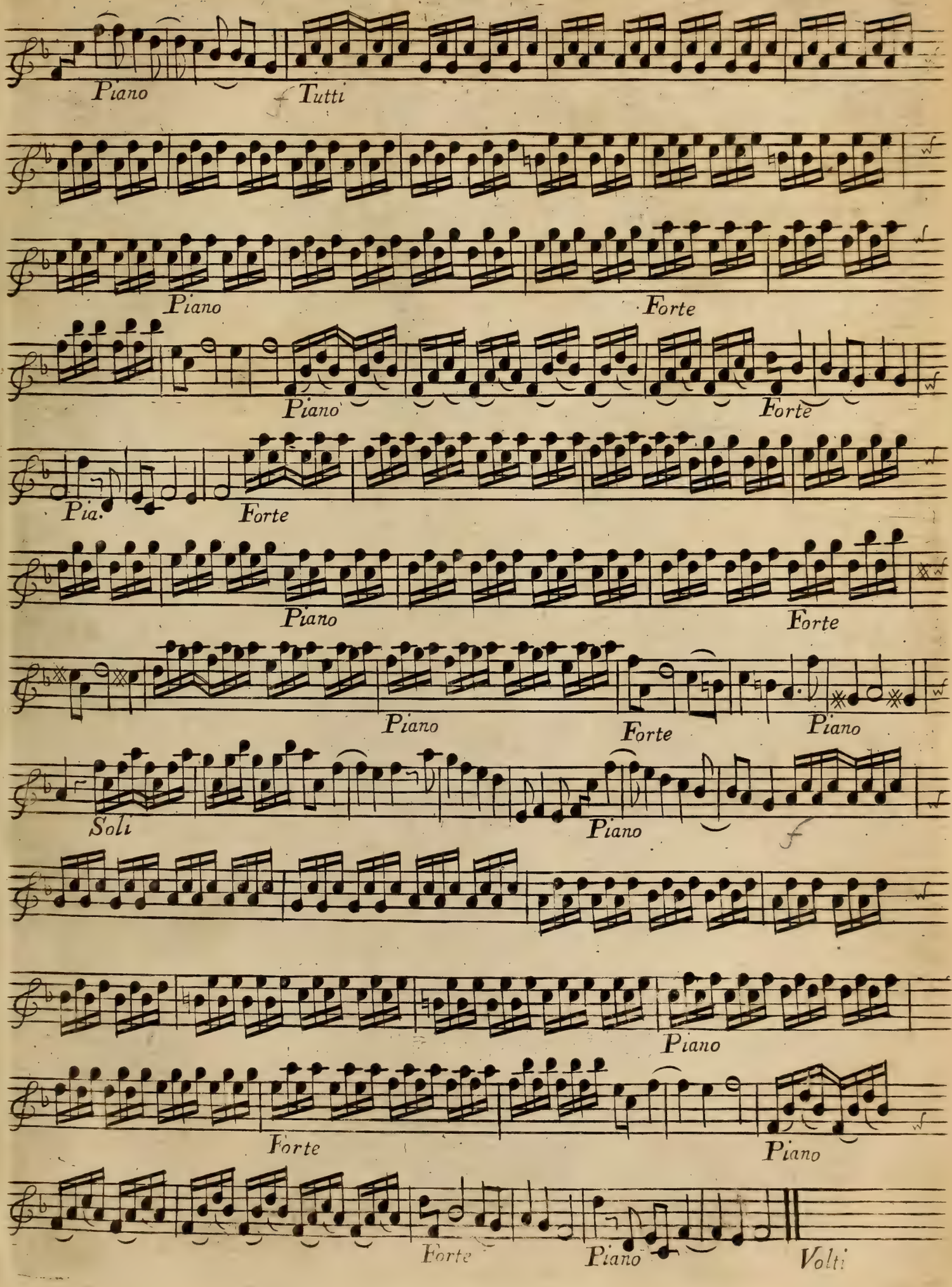



Adagio
Adagio
Allegro Soli
Tutti
Soli
Tutti
Adagio
Volti

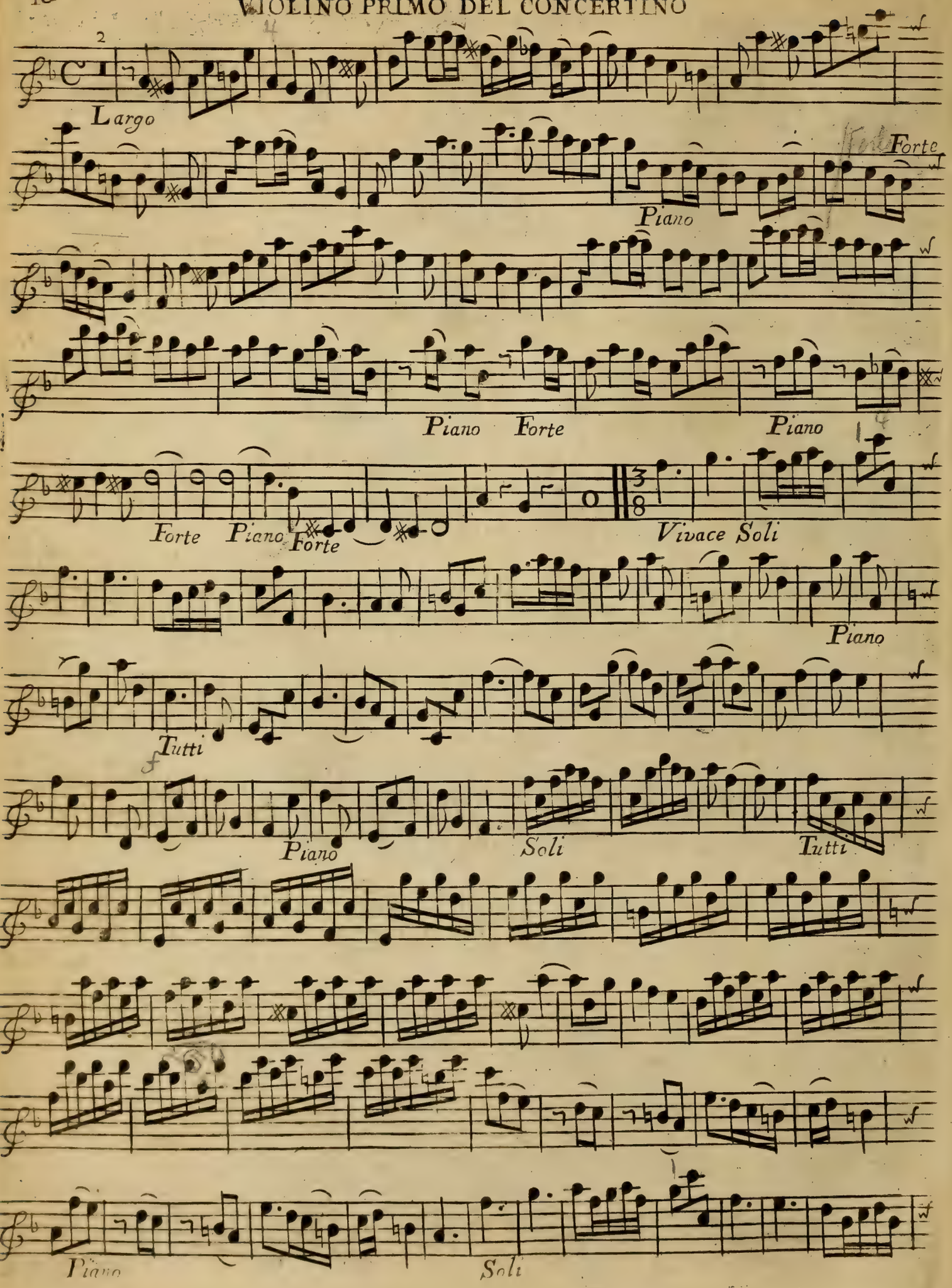


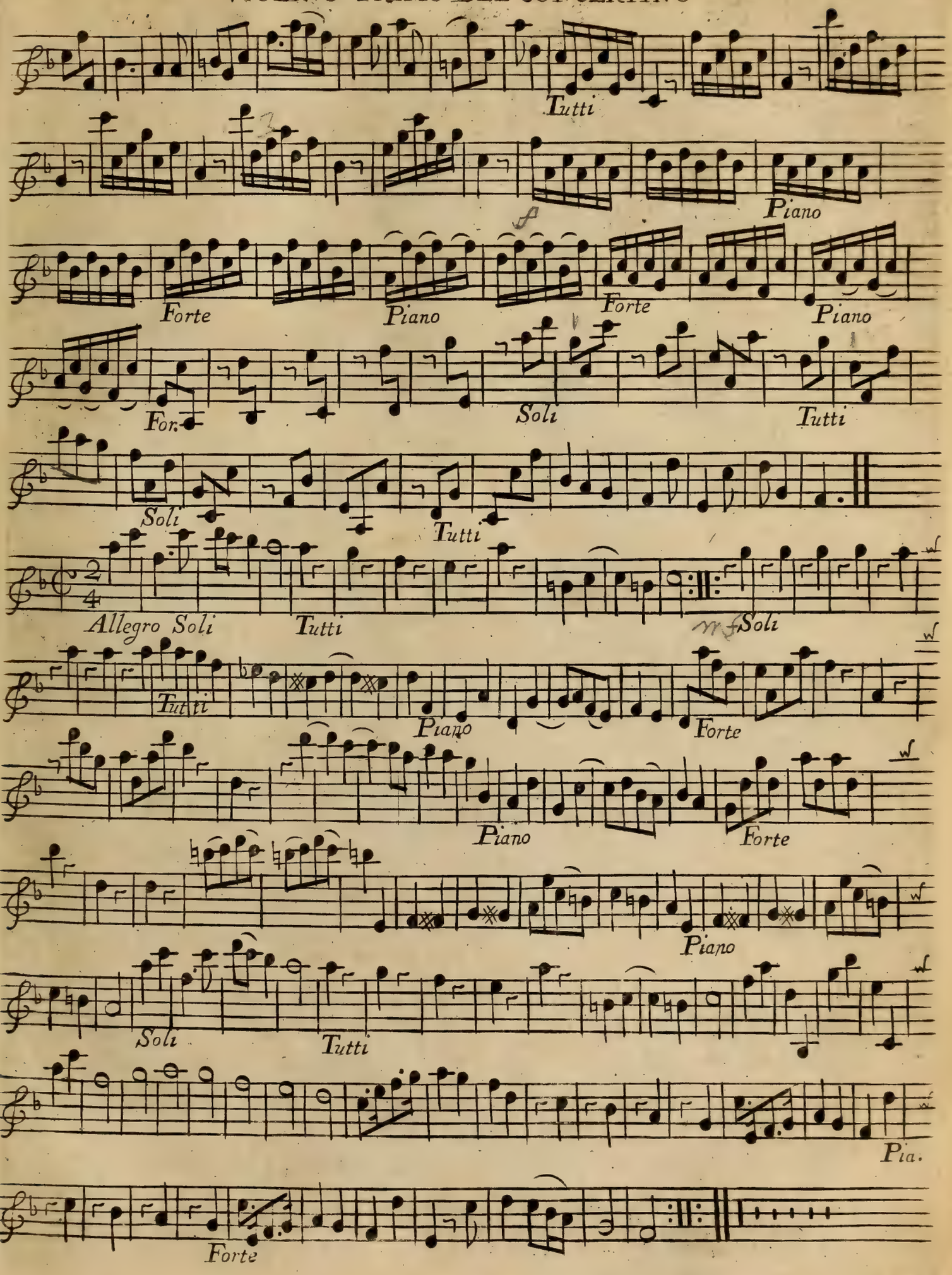
Corelli

CONCERTO VI


Piano
Tutti
Piano
Forte
Piano
Forte
Pia.
Forte
Piano
Forte
Piano
Forte
Piano
Soli
Piano
Piano
Forte
Piano
Forte
Piano
Volti

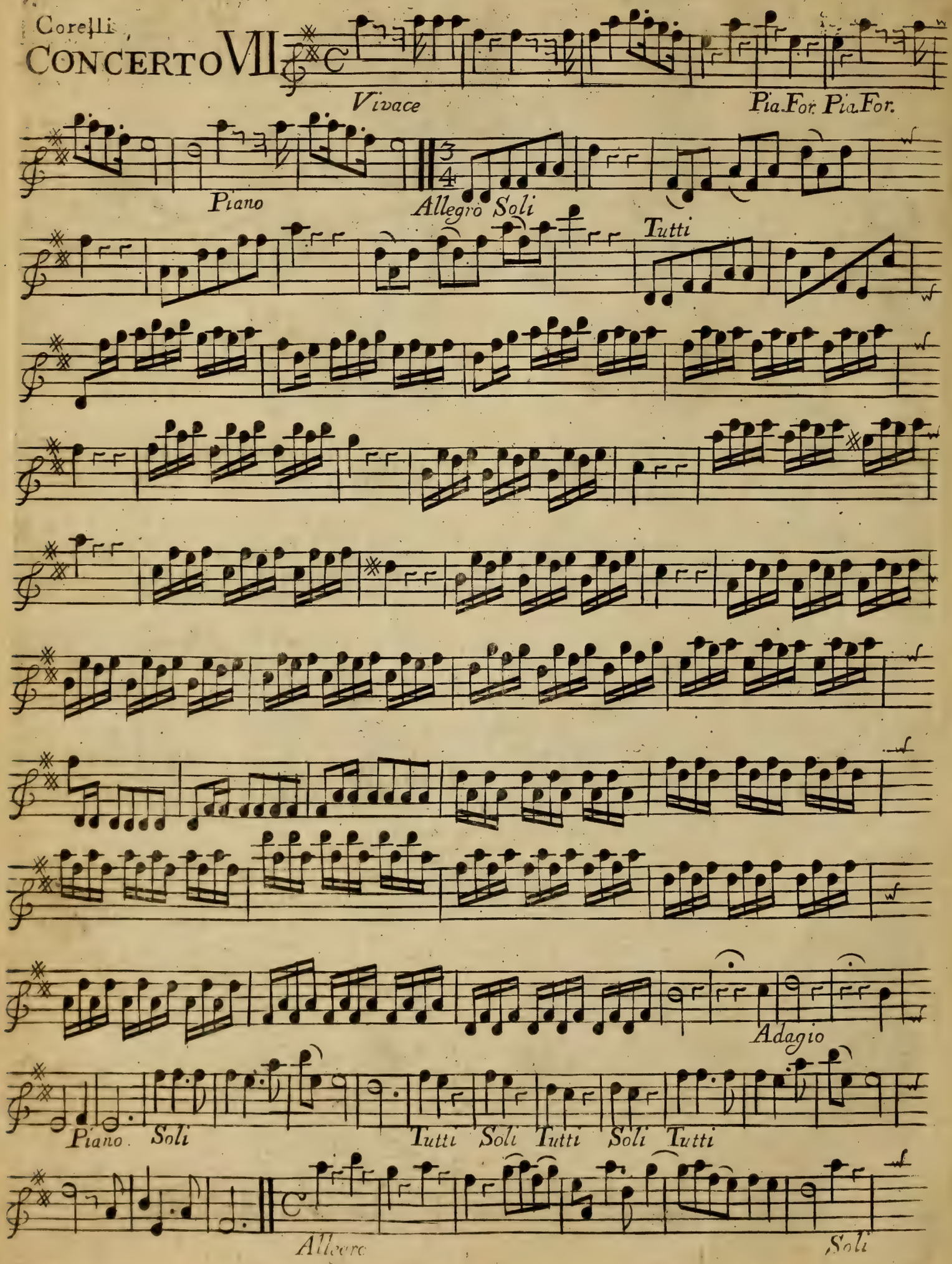
VIOLINO PRIMO DEL CONCERTINO

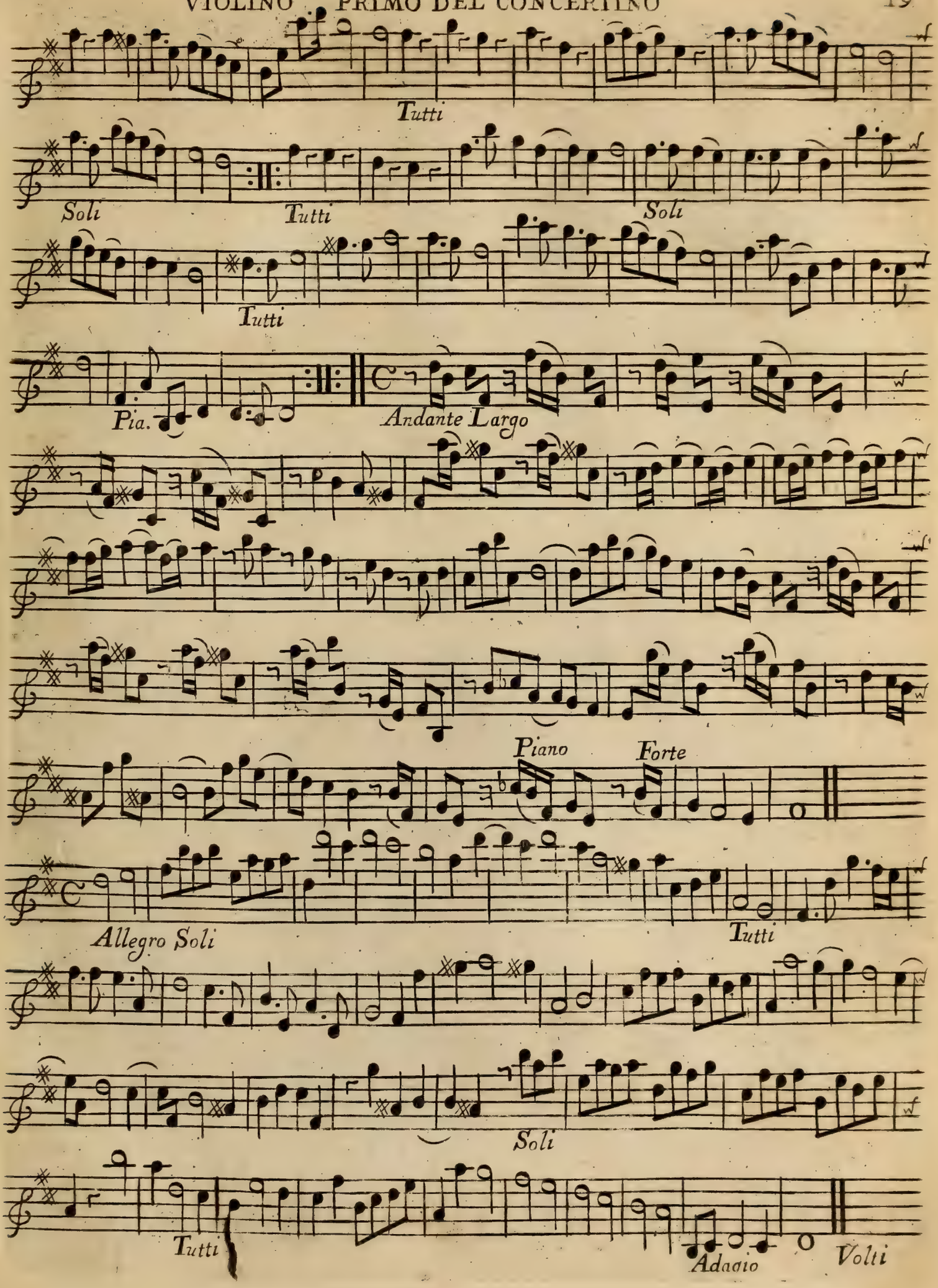


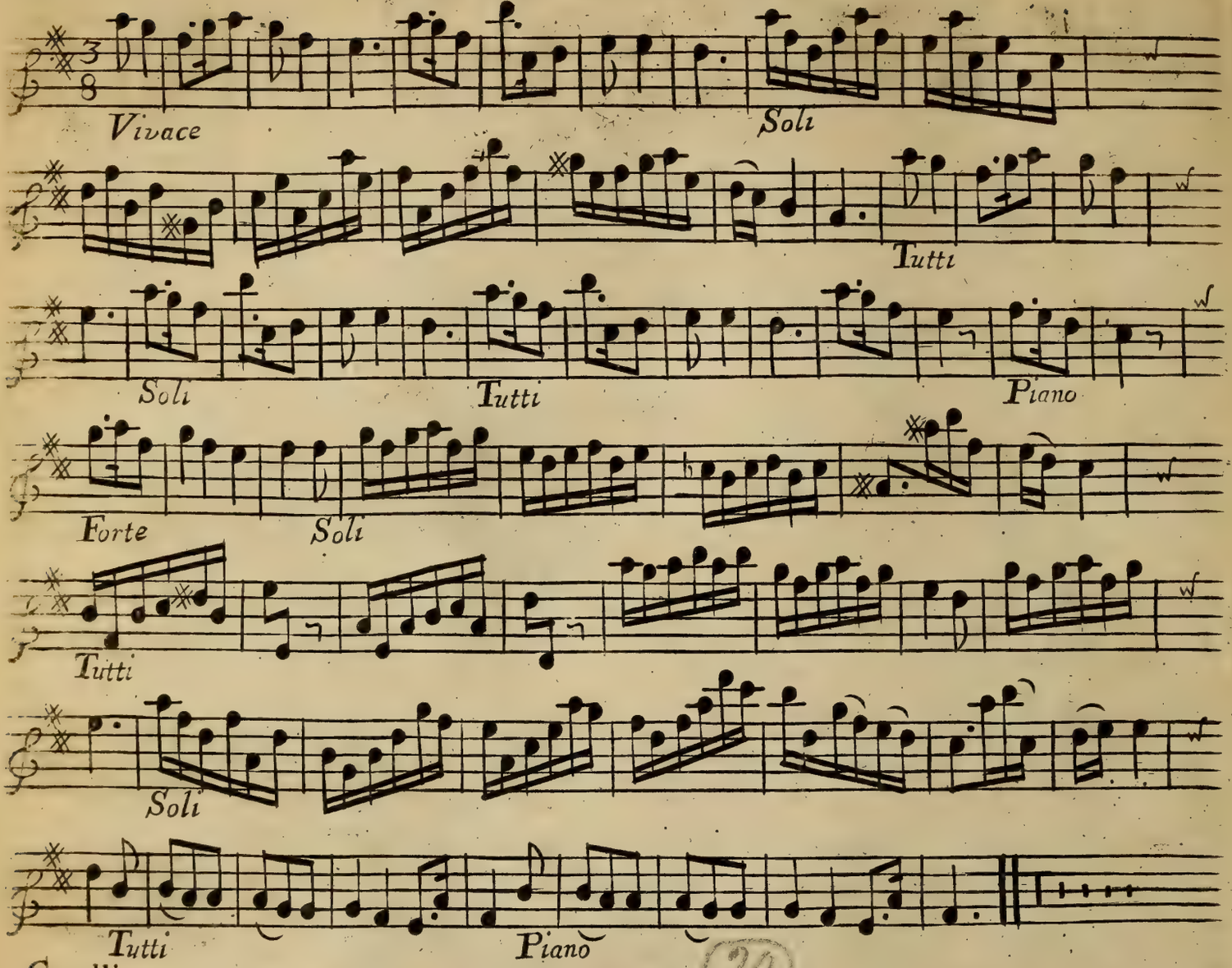

Tutti
Piano
Forte
Piano
Forte
Piano
For.
Soli
Tutti
Soli
Tutti
Allegro Soli
Tutti
Soli
Tutti
Piano
Forte
Piano
Forte
Piano
Soli
Tutti
Pia.
Forte

Corelli.

CONCERTO VII.



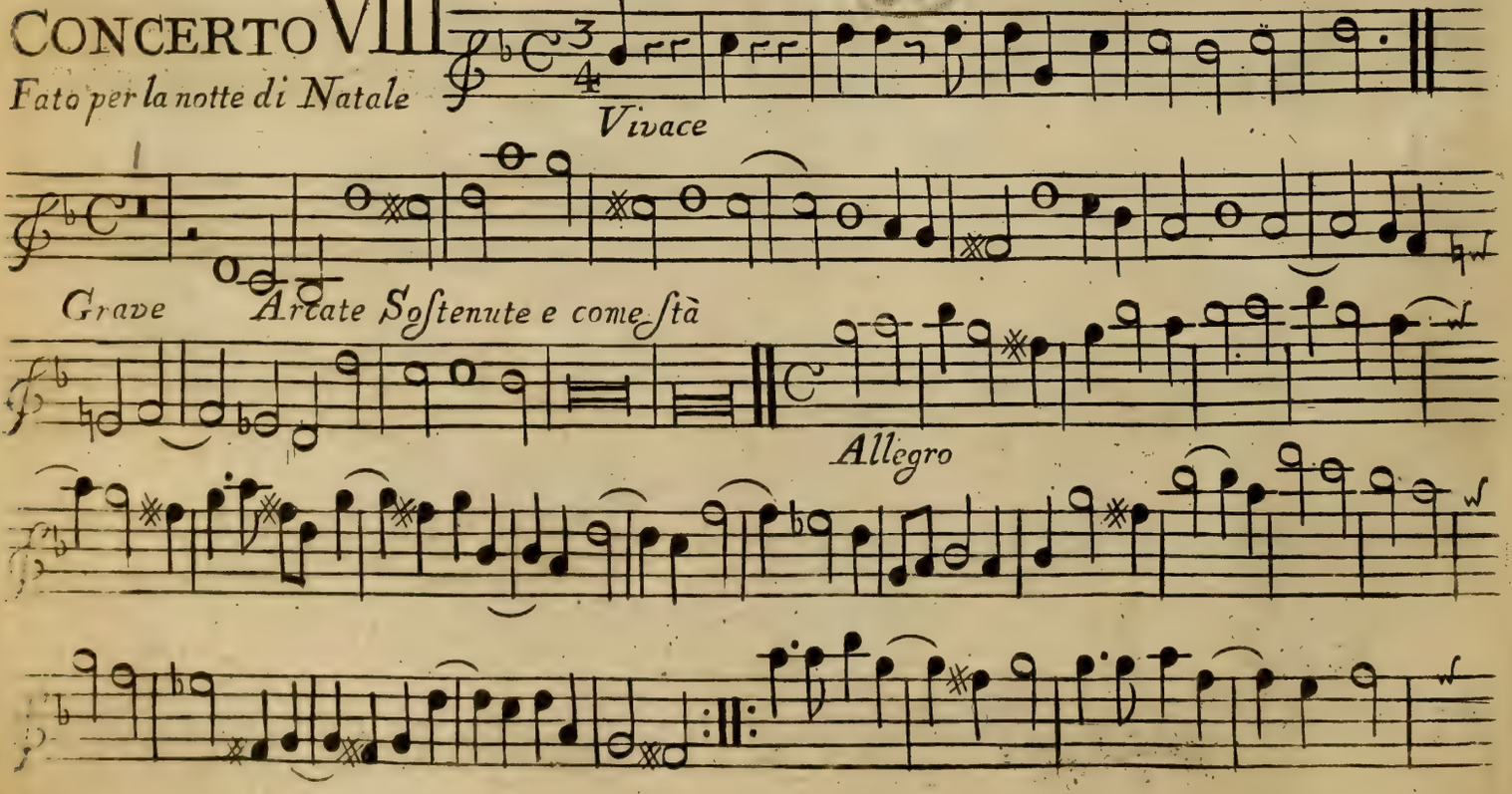

Tutti
Soli
Tutti
Soli
Tutti
Pia.
Andante Largo
Piano
Forte
Allegro Soli
Tutti
Soli
Tutti
Adagio
Volti

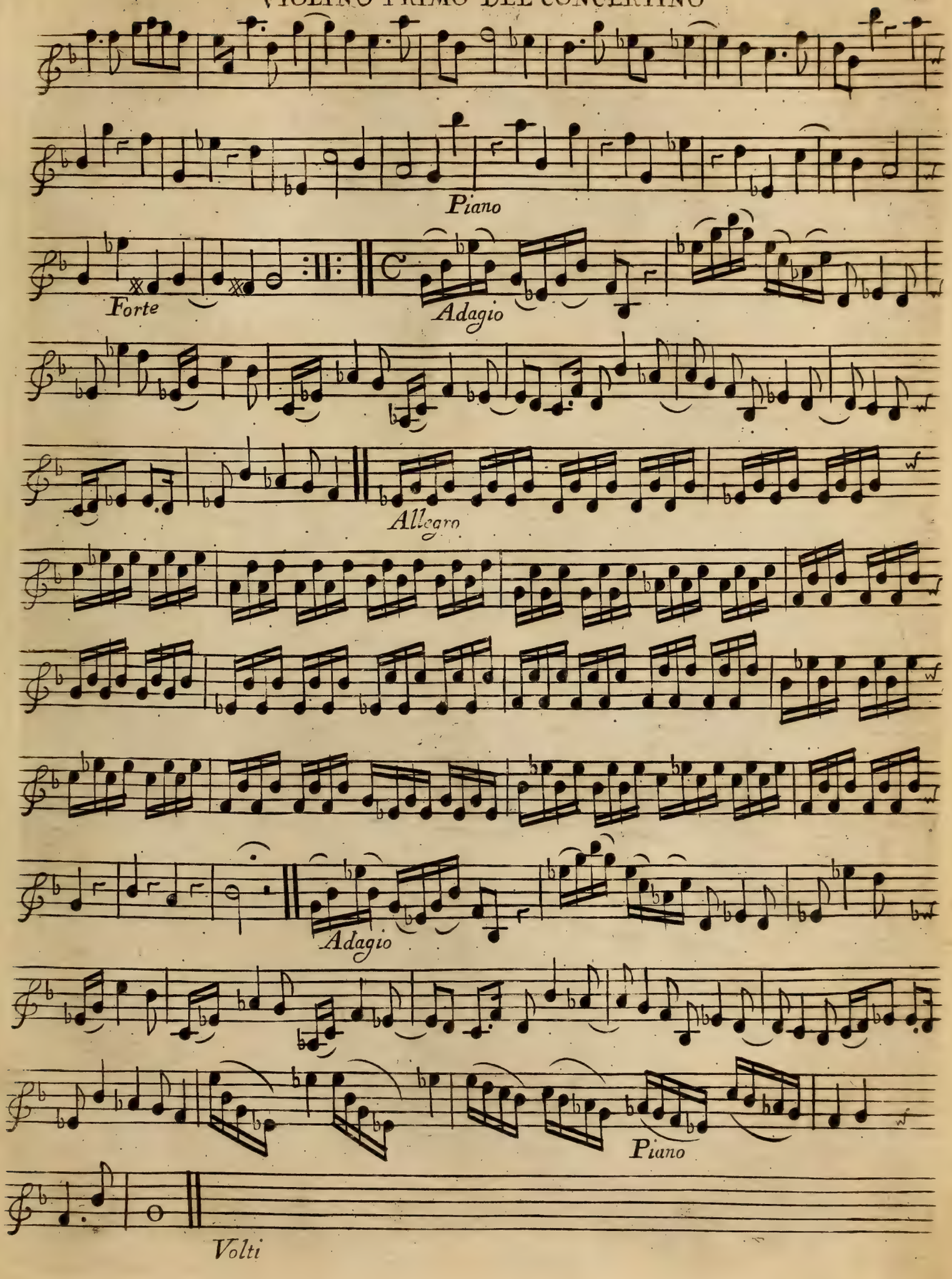


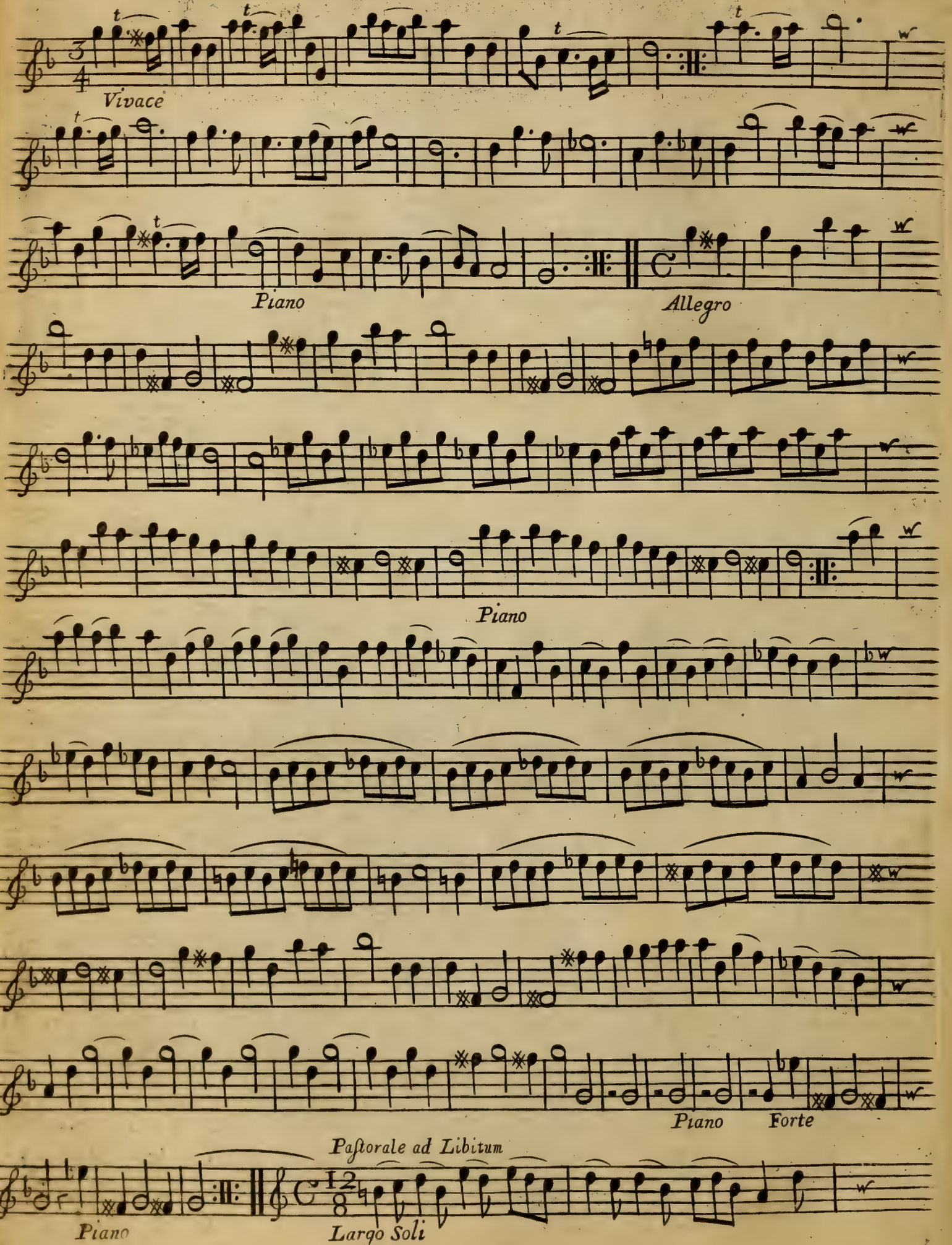
Corelli

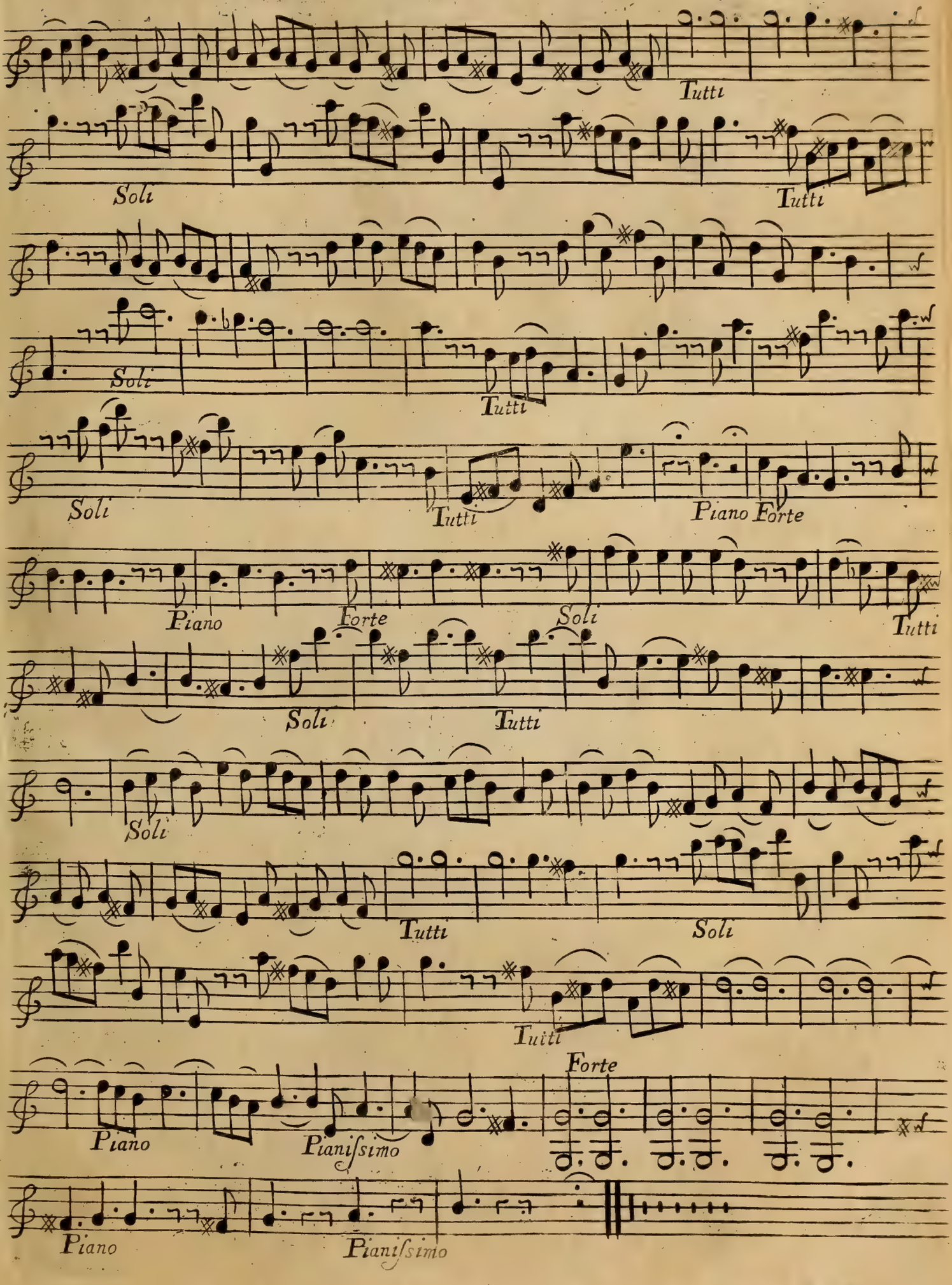
CONCERTO VIII

Fato per la notte di Natale




Piano
Forte
Adagio
Allegro
Adagio
Piano
Volti


Vivace
Piano
Allegro
Piano
Piano
Forte
Pastorale ad Libitum
Piano
Largo Soli


Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Piano Forte
Piano
Forte
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Forte
Piano
Pianissimo
Piano
Pianissimo

PRELUDII
ALLEMANDE GIGHE
CORRENTE SARABANDE
GAVOTTE e MINUETTI

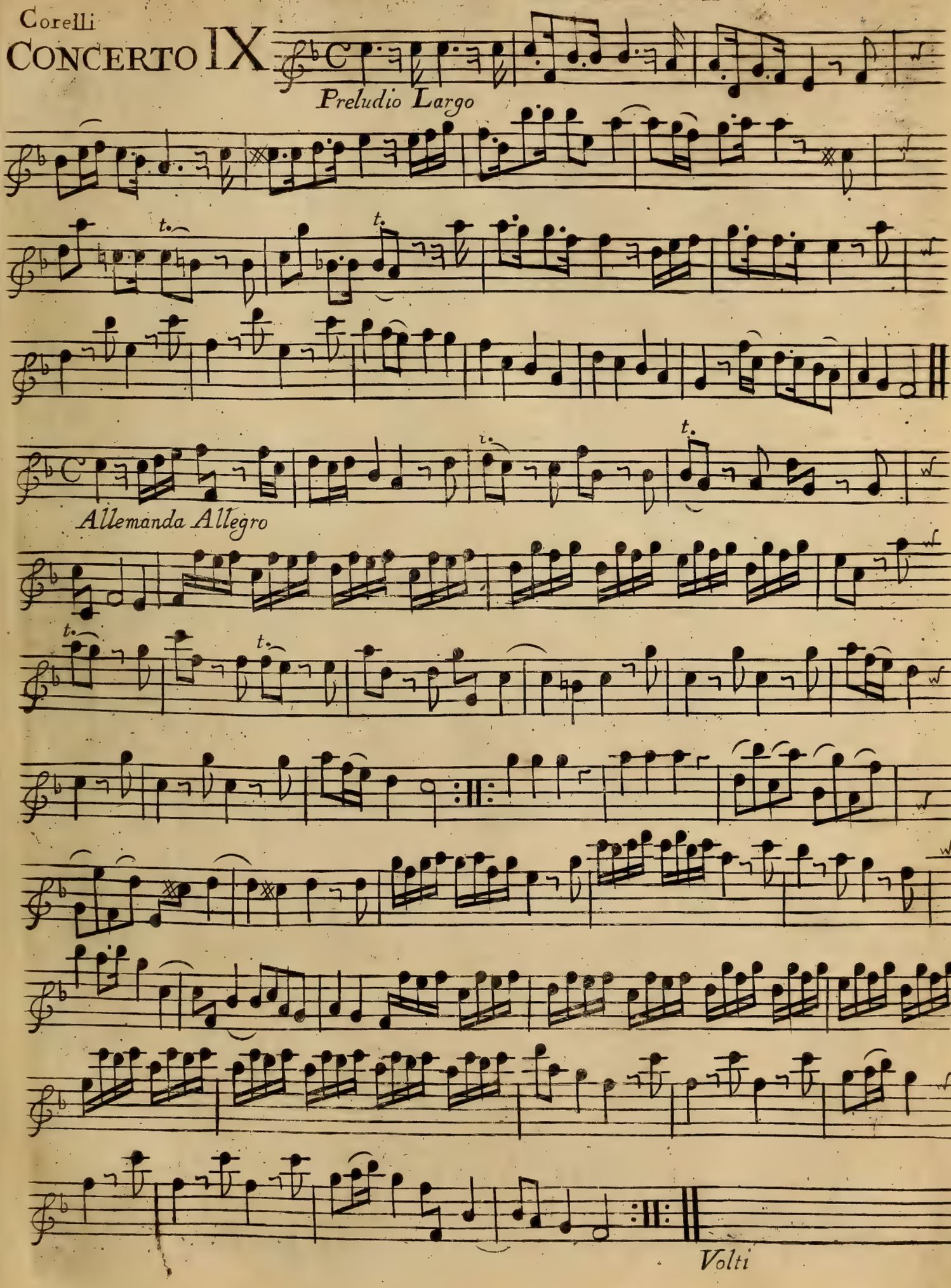
Parte Seconda per Camera

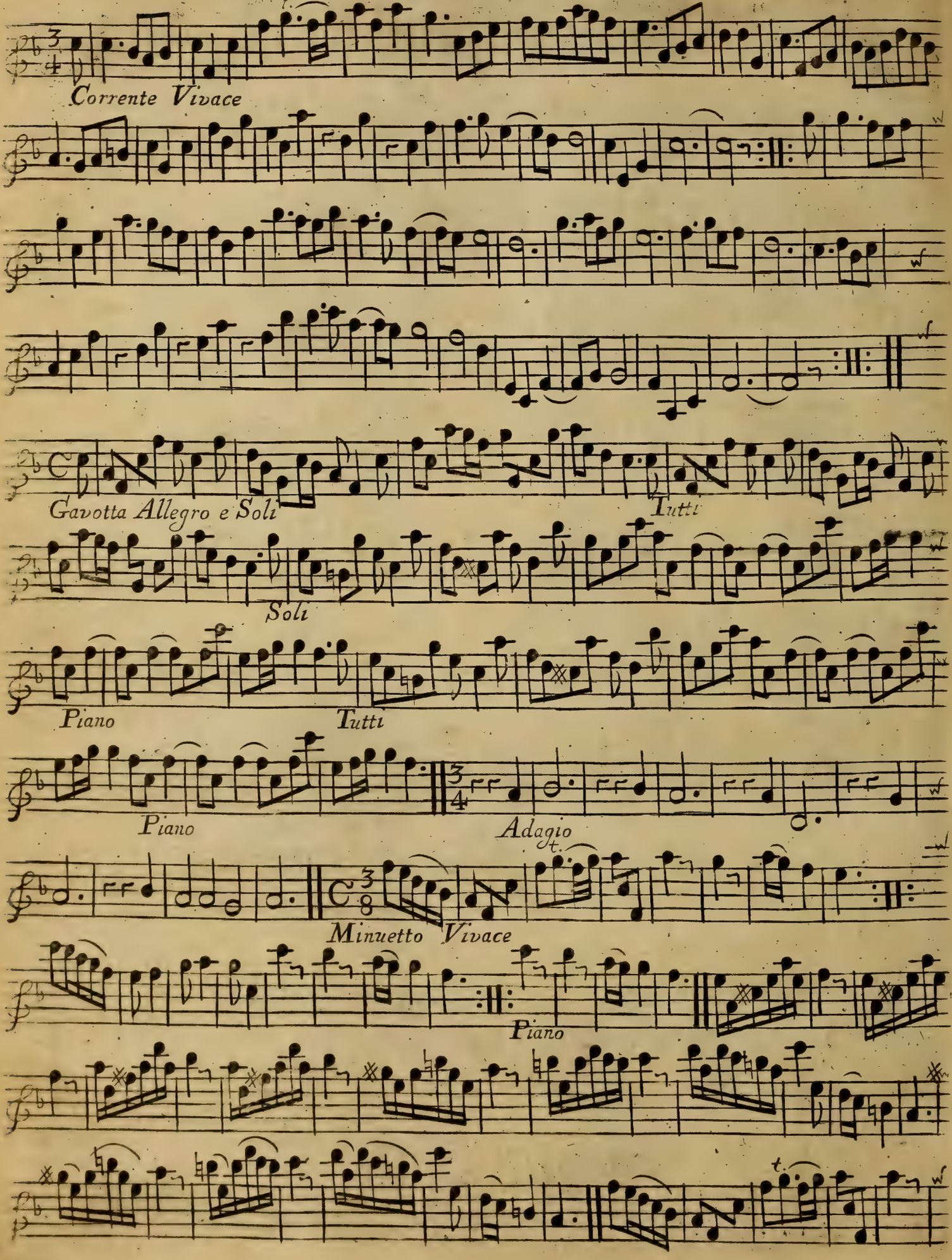
LONDON

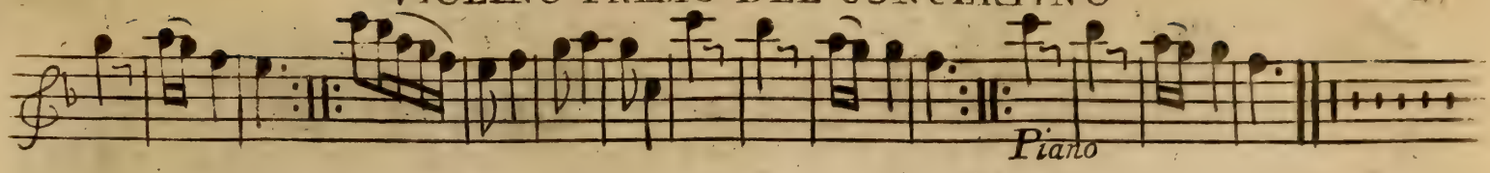
Printed for I: Walsh

Corelli

CONCERTO IX

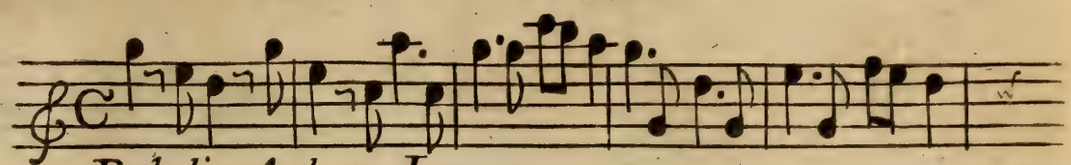



Corrente Vivace
Gavotta Allegro e Soli
Tutti
Soli
Piano
Tutti
Piano
Adagio
Minuetto Vivace
Piano

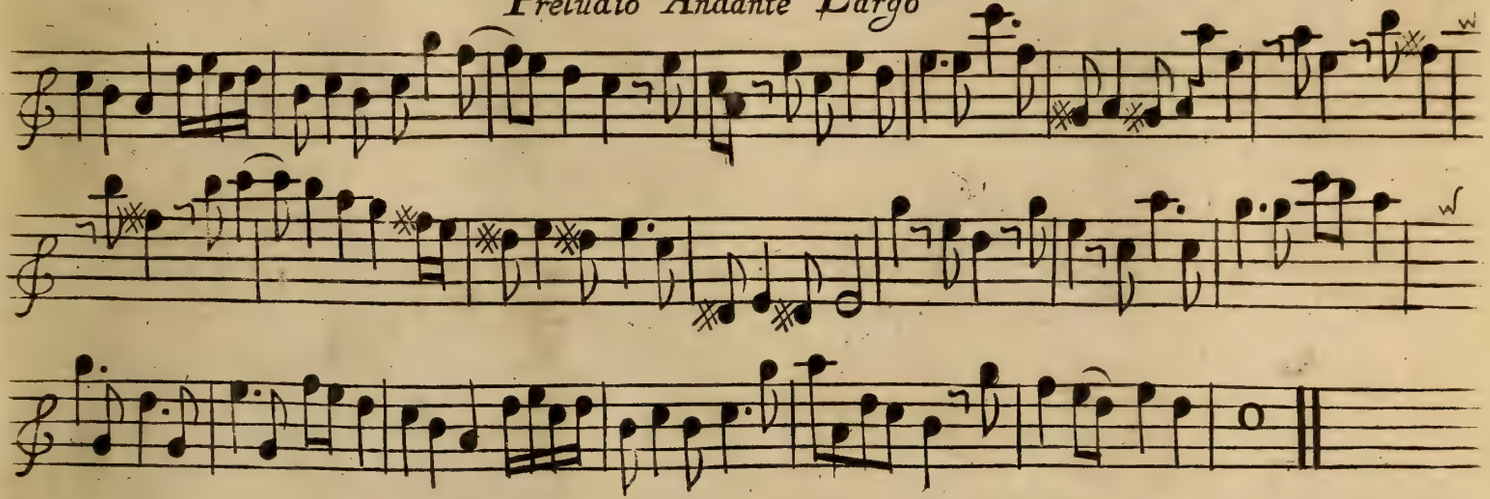


Corelli

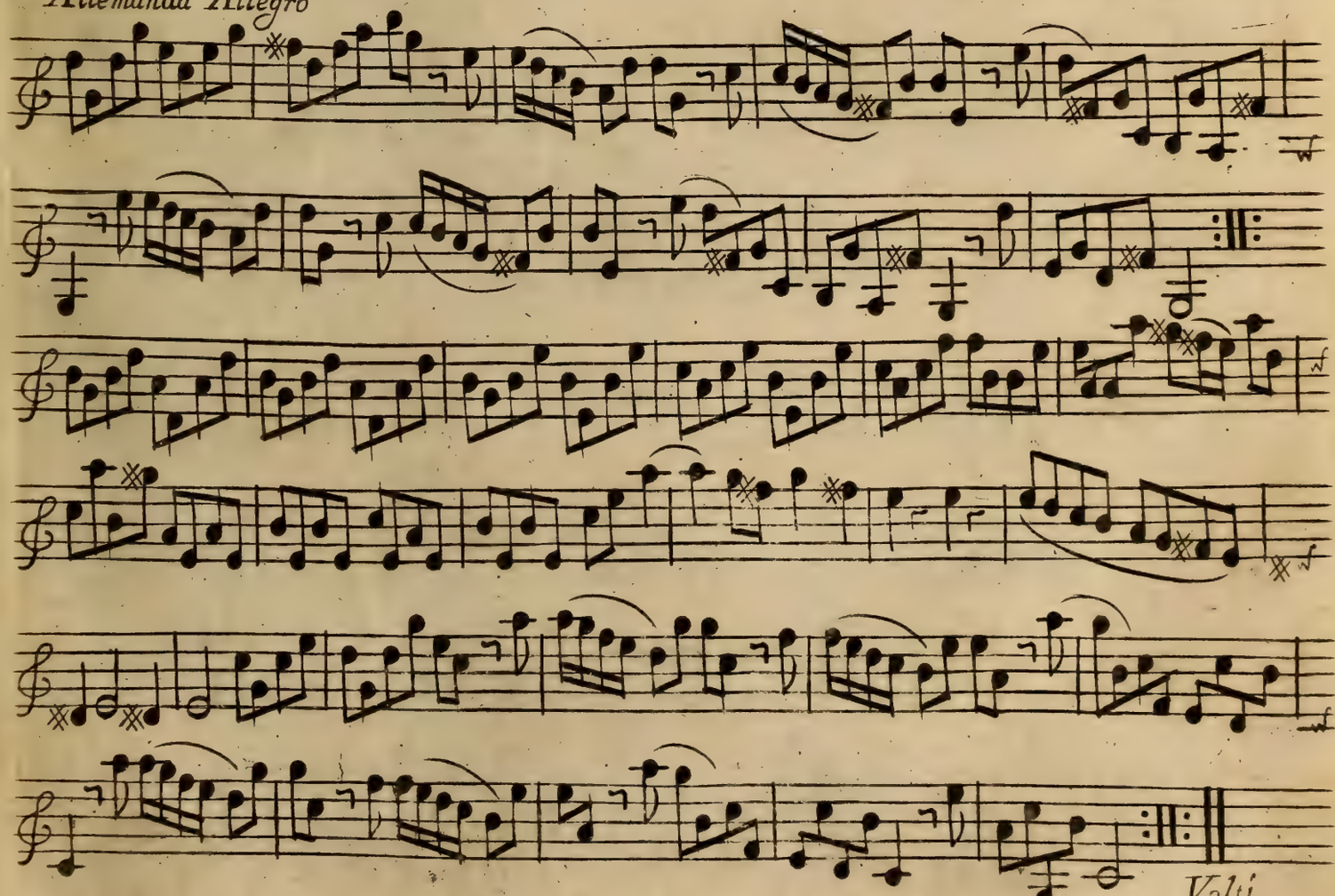
CONCERTO X

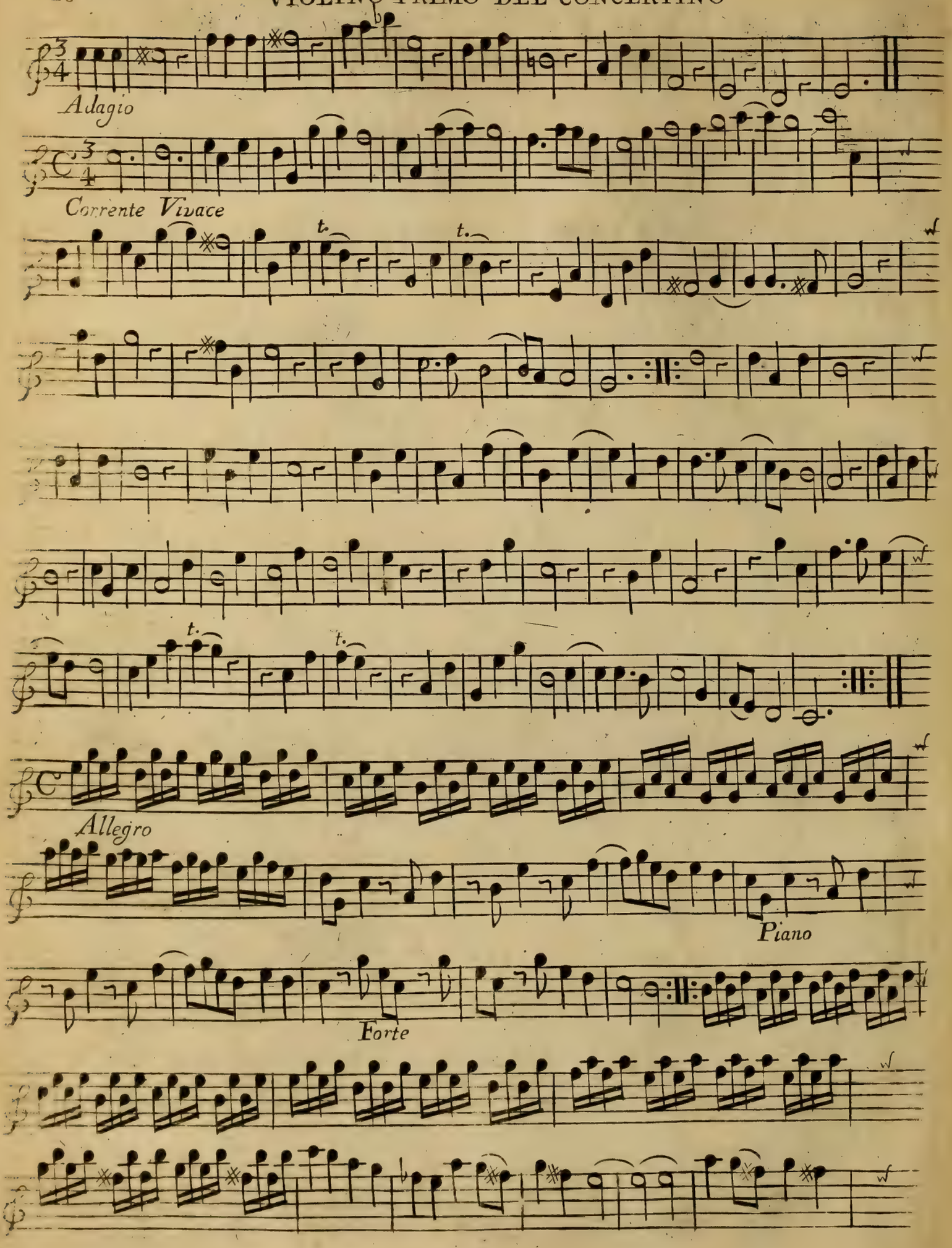


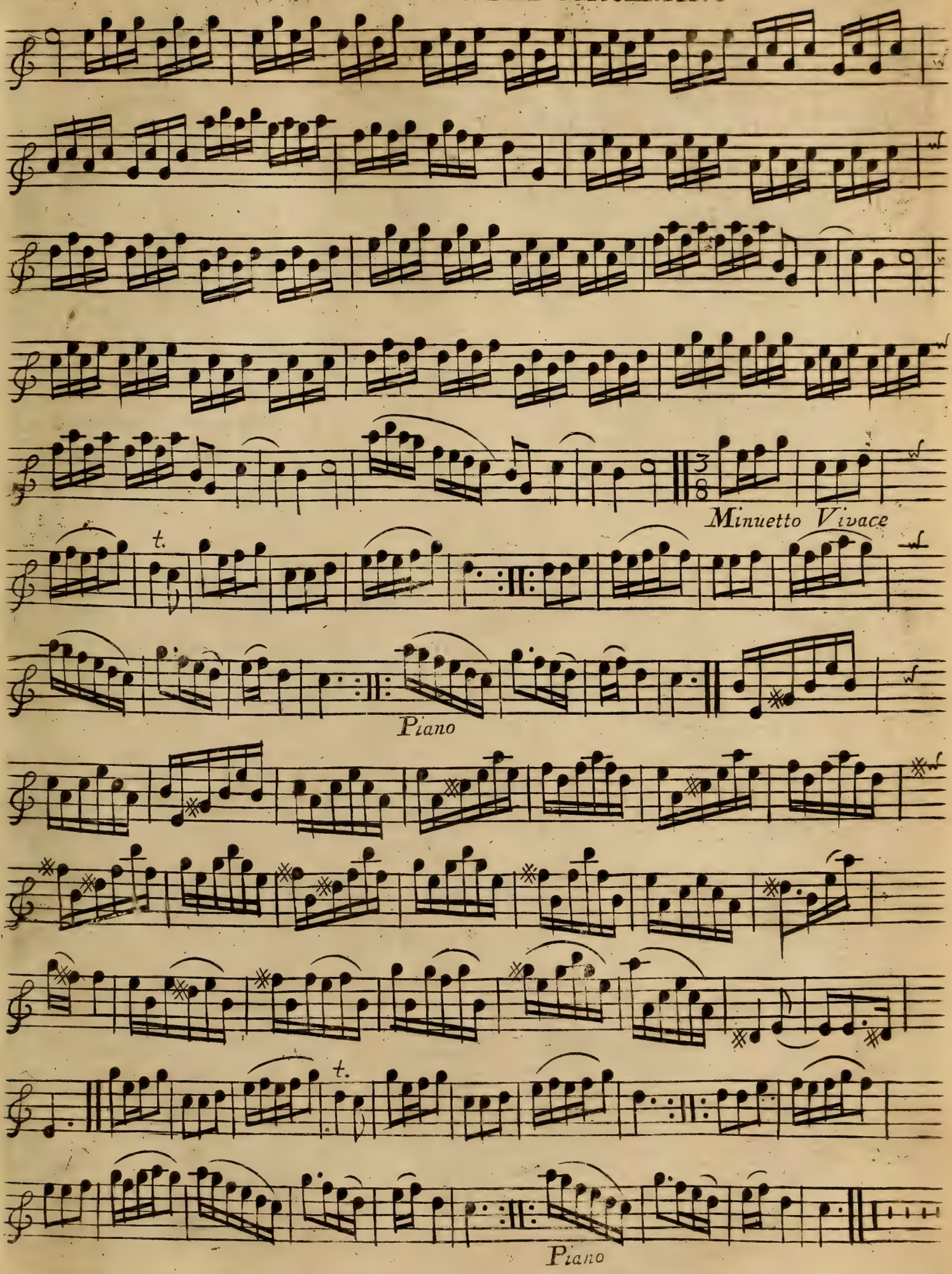
Preludio Andante Largo



Allemanda Allegro

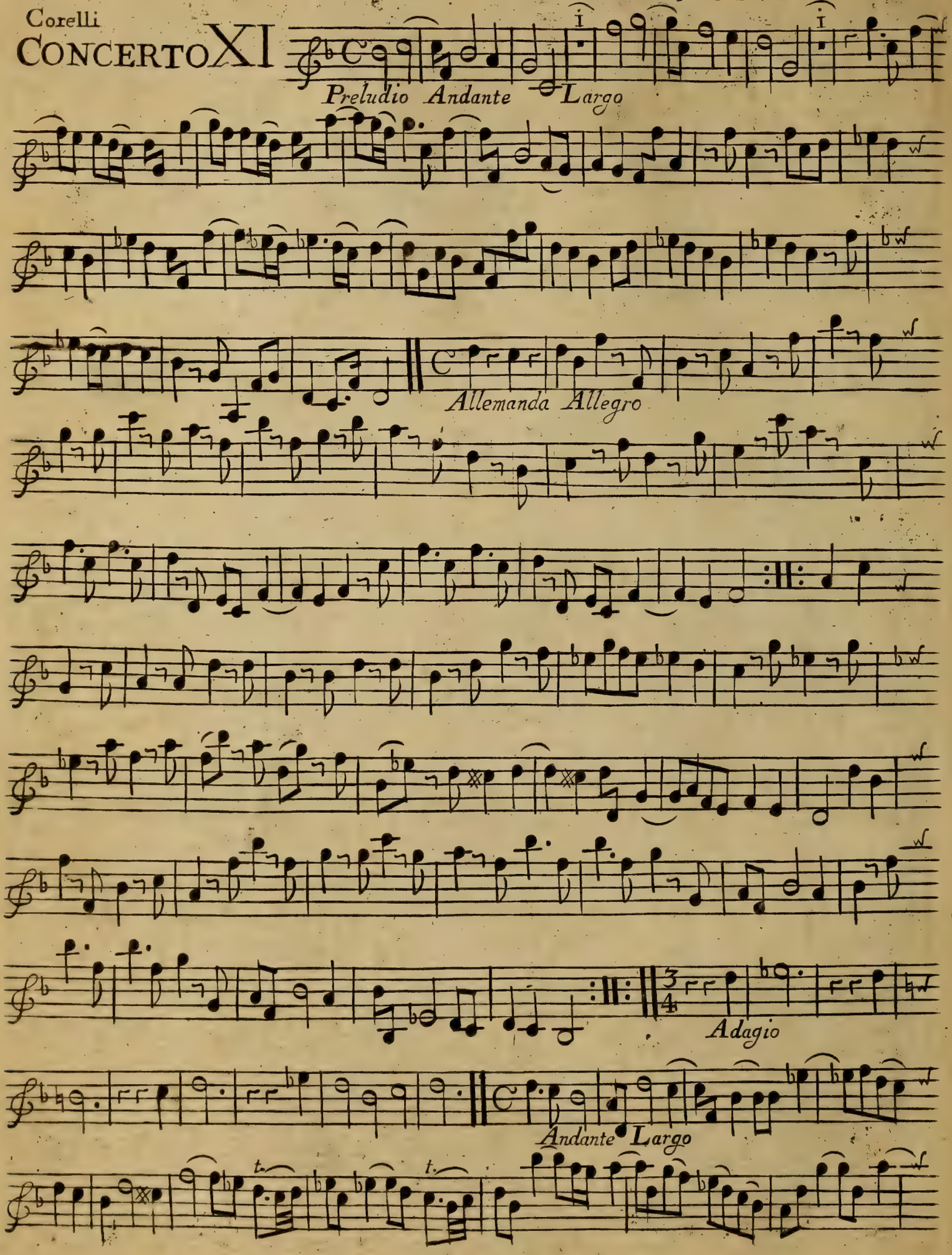


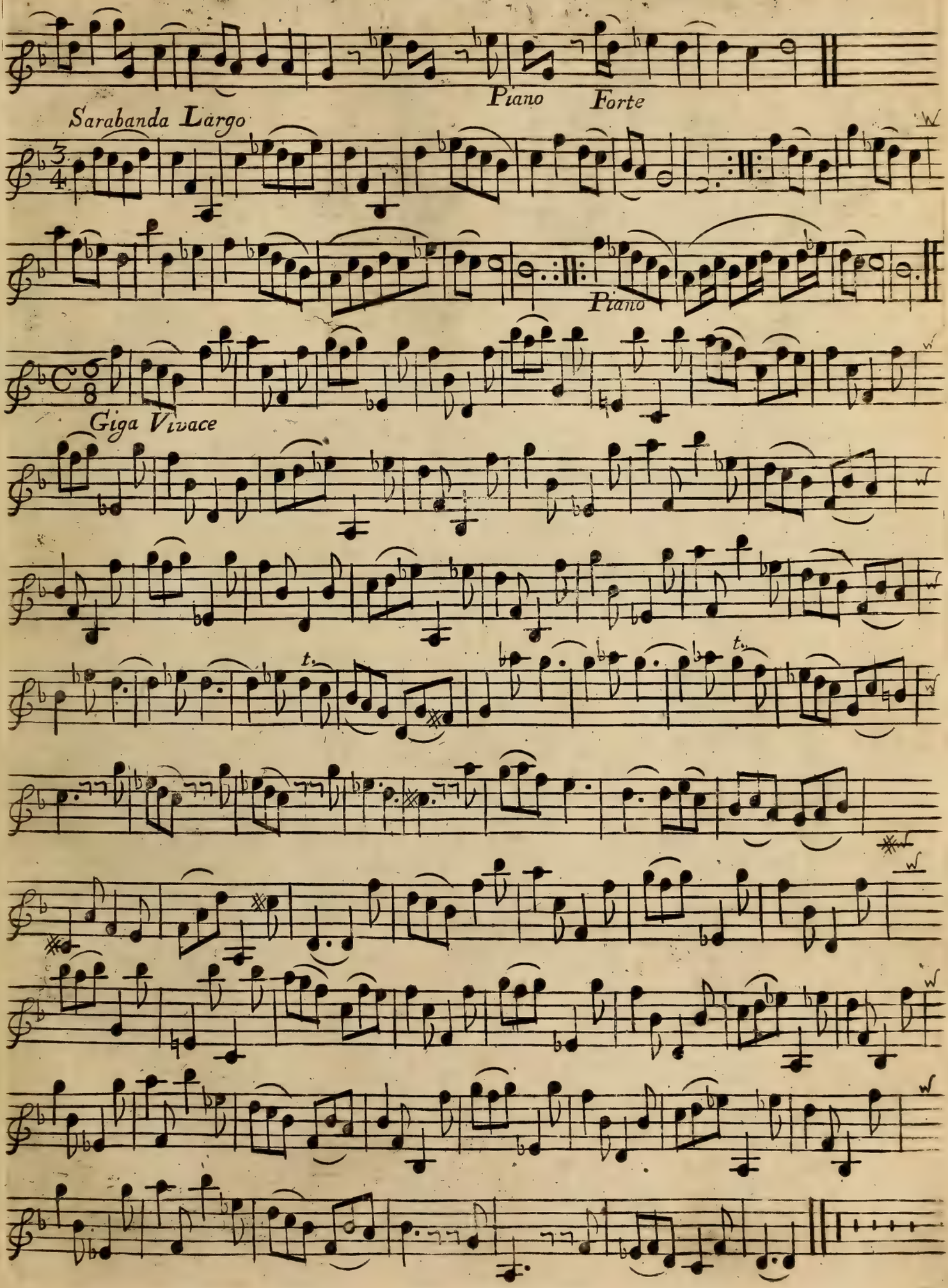

Adagio
Corrente Vivace
t.
t.
Allegro
Piano
Forte


Minuetto Vivace
t.
Piano
t.
Piano

Corelli

CONCERTO XI

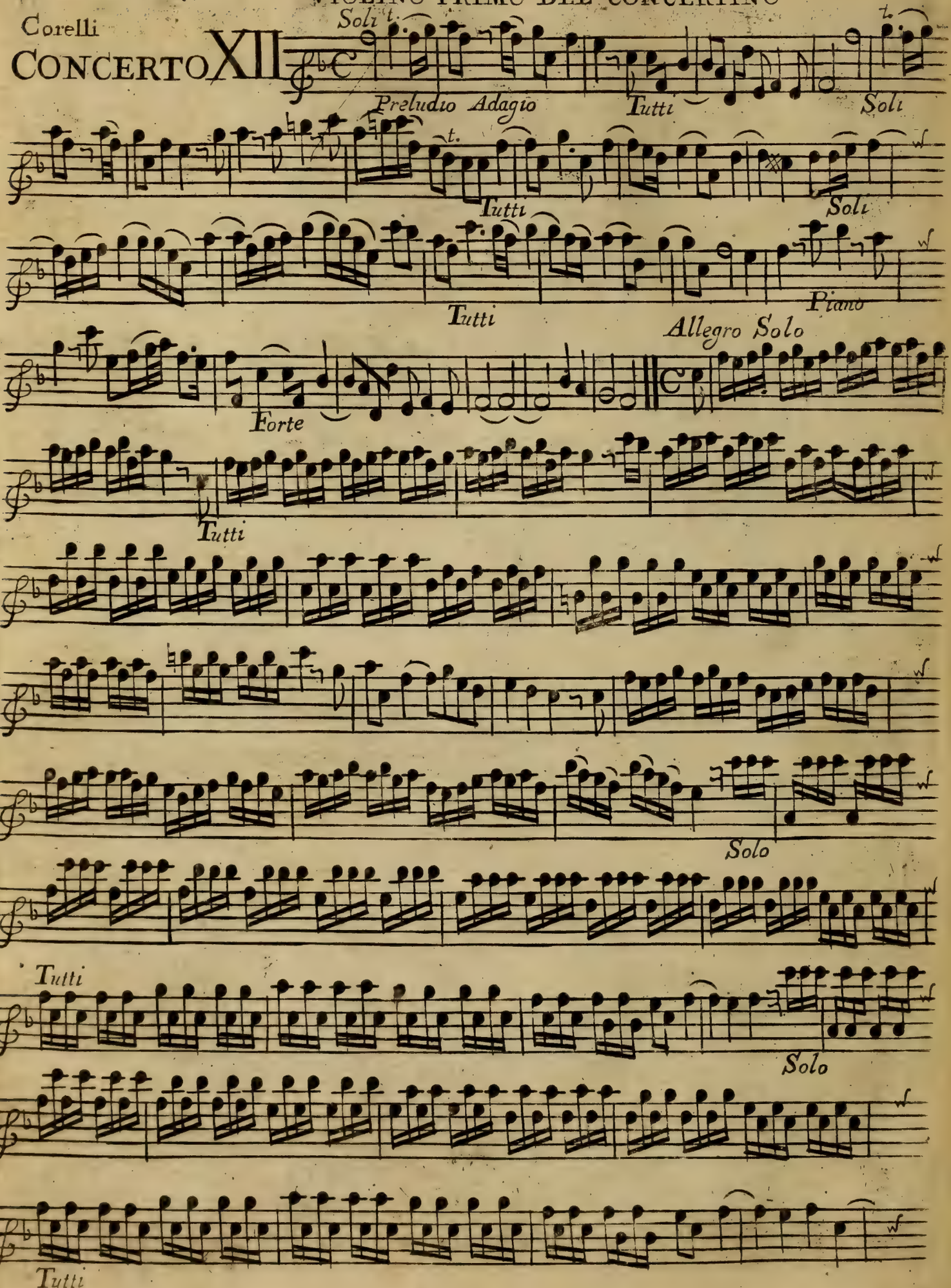


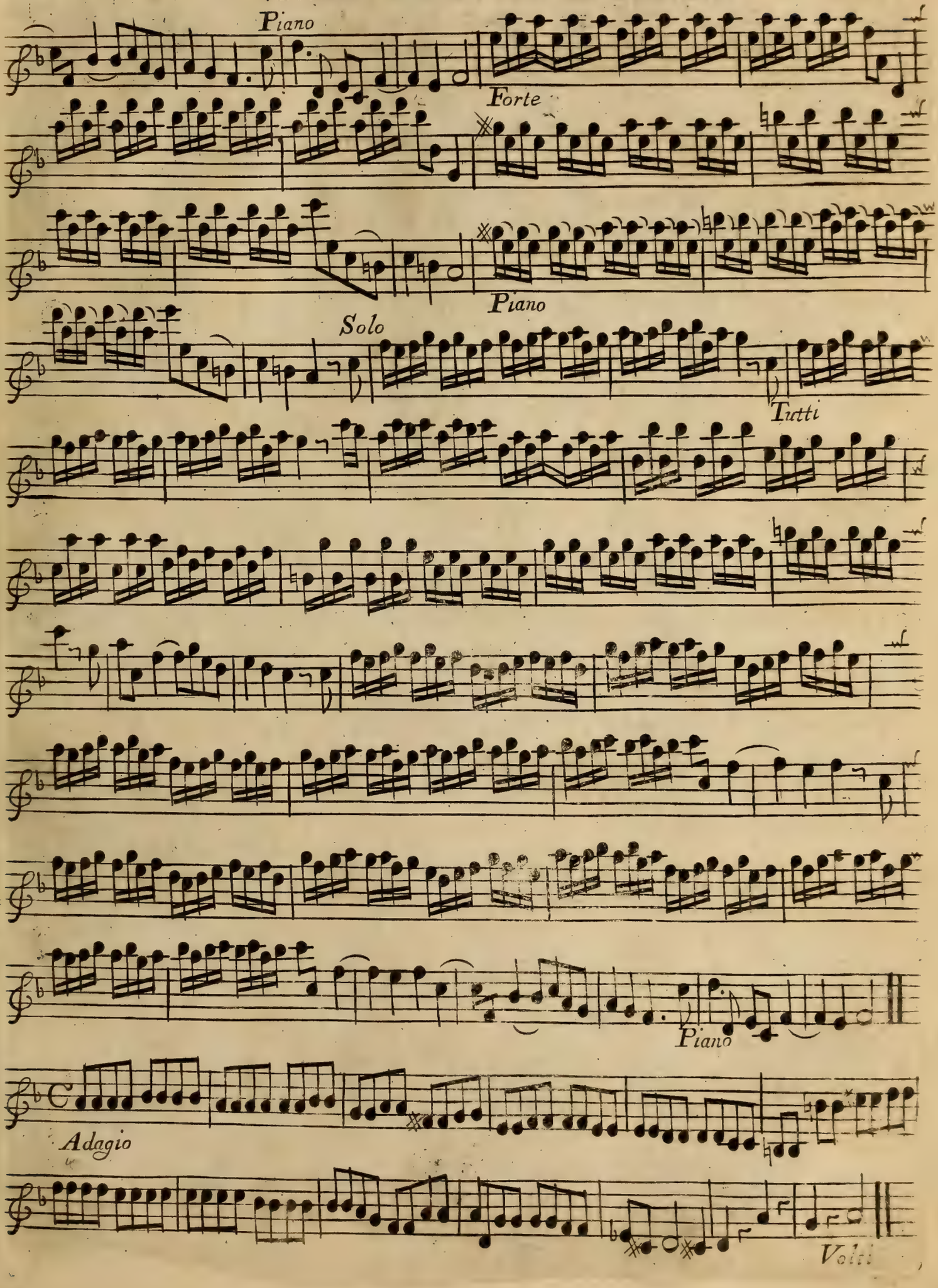

Piano Forte
Sarabanda Largo
Piano
Giga Vivace

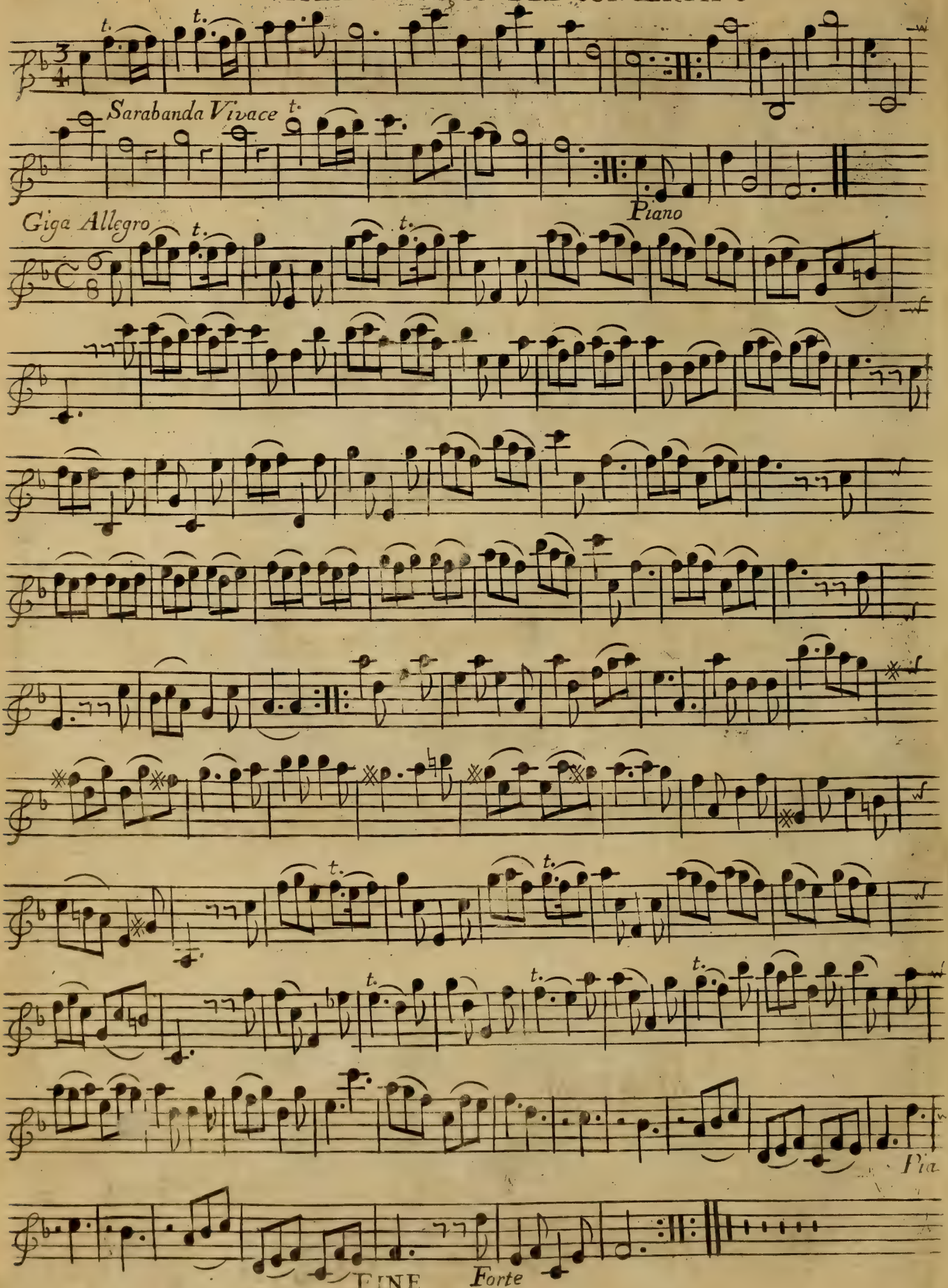
VIOLINO PRIMO DEL CONCERTINO

Corelli

CONCERTO XII




Piano
Forte
Piano
Solo
Tutti
Piano
Adagio
Volti


Sarabanda Vivace
Piano
Giga Allegro
Pia
FINE
Forte

CONCERTI GROSSI

CON

Due Violini. Violoncello. e Viola di Concertino obligati. e due altri Violini. e Basso di Concerto grosso ad arbitrio

il IV. V. e VI. si potranno suonare con due Flauti traversieri. o due Violini con Violoncello.

Dedicati

A SUA ECCELLENZA

HENRIETTA.

Duchessa di *Marlborough. &c. &c.*

DA

FRANCESCO GEMINIANI.

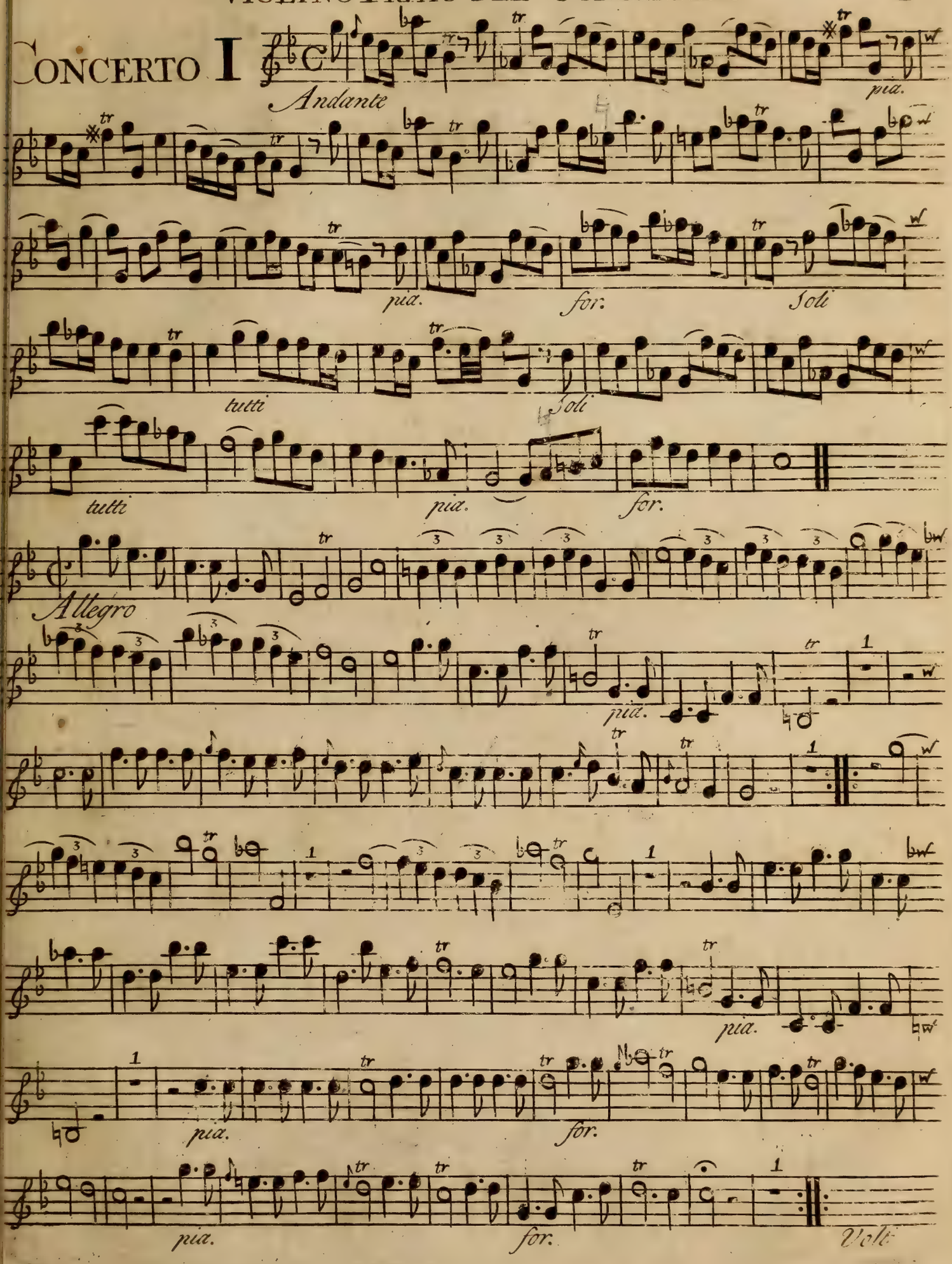
OPERA SECONDA.

LONDON.

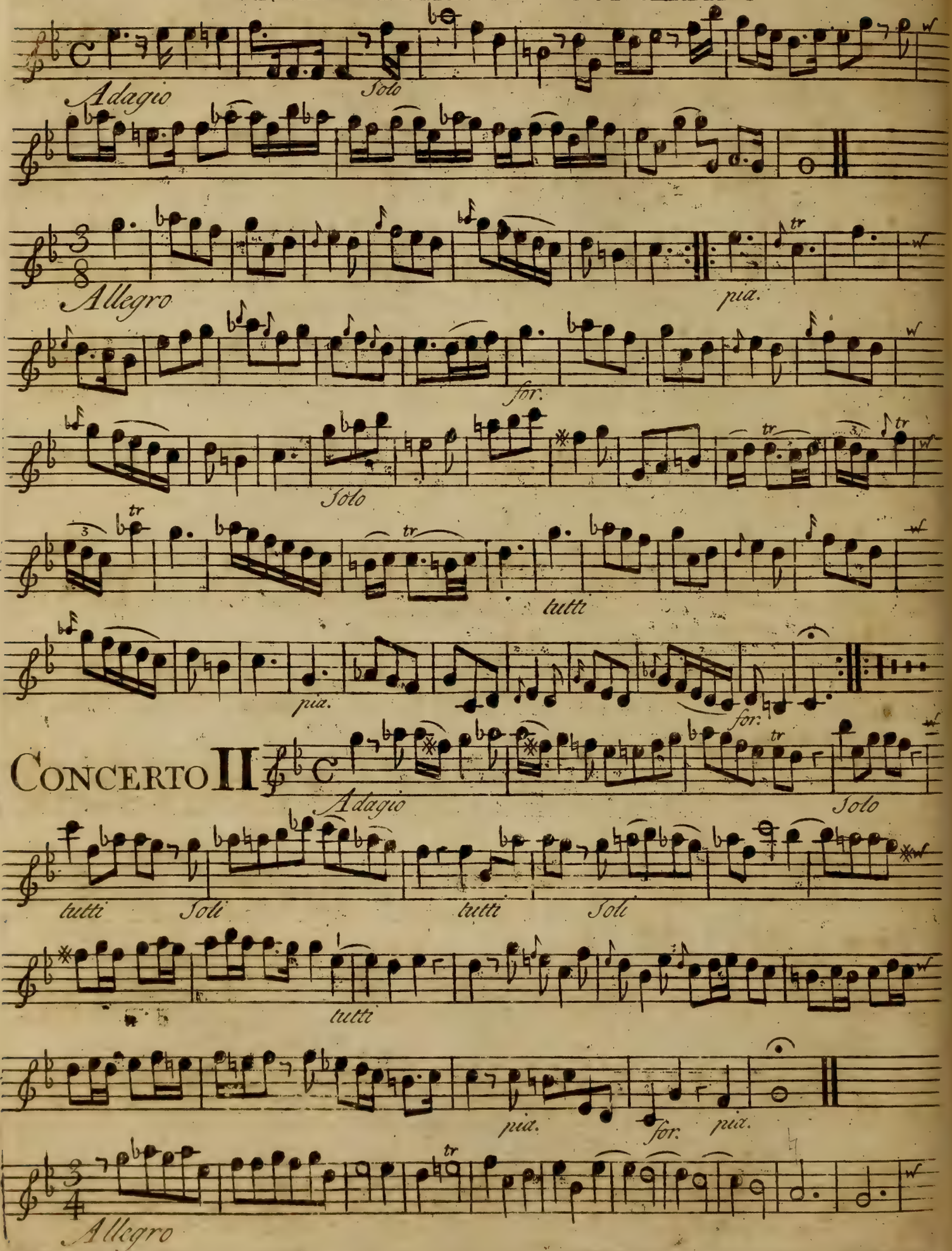
Printed for the Author. and Sold by I. Walsh *in Catherine Street in the Strand.*

N.°

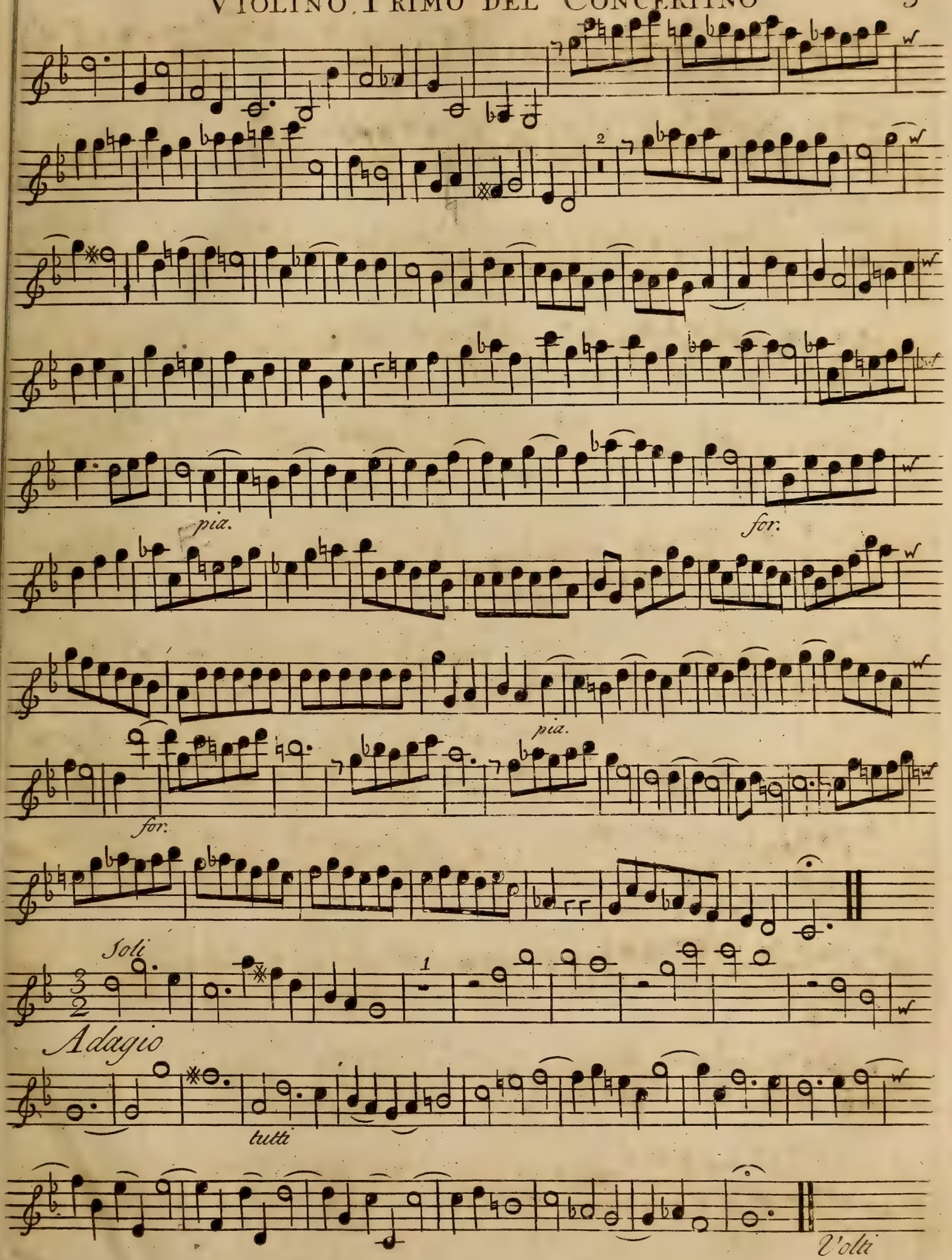
CONCERTO I


Andante
pia.
pia.
for.
Soli
tutti
Soli
tutti
pia.
for.
Allegro
pia.
pia.
for.
pia.
for.
Volti

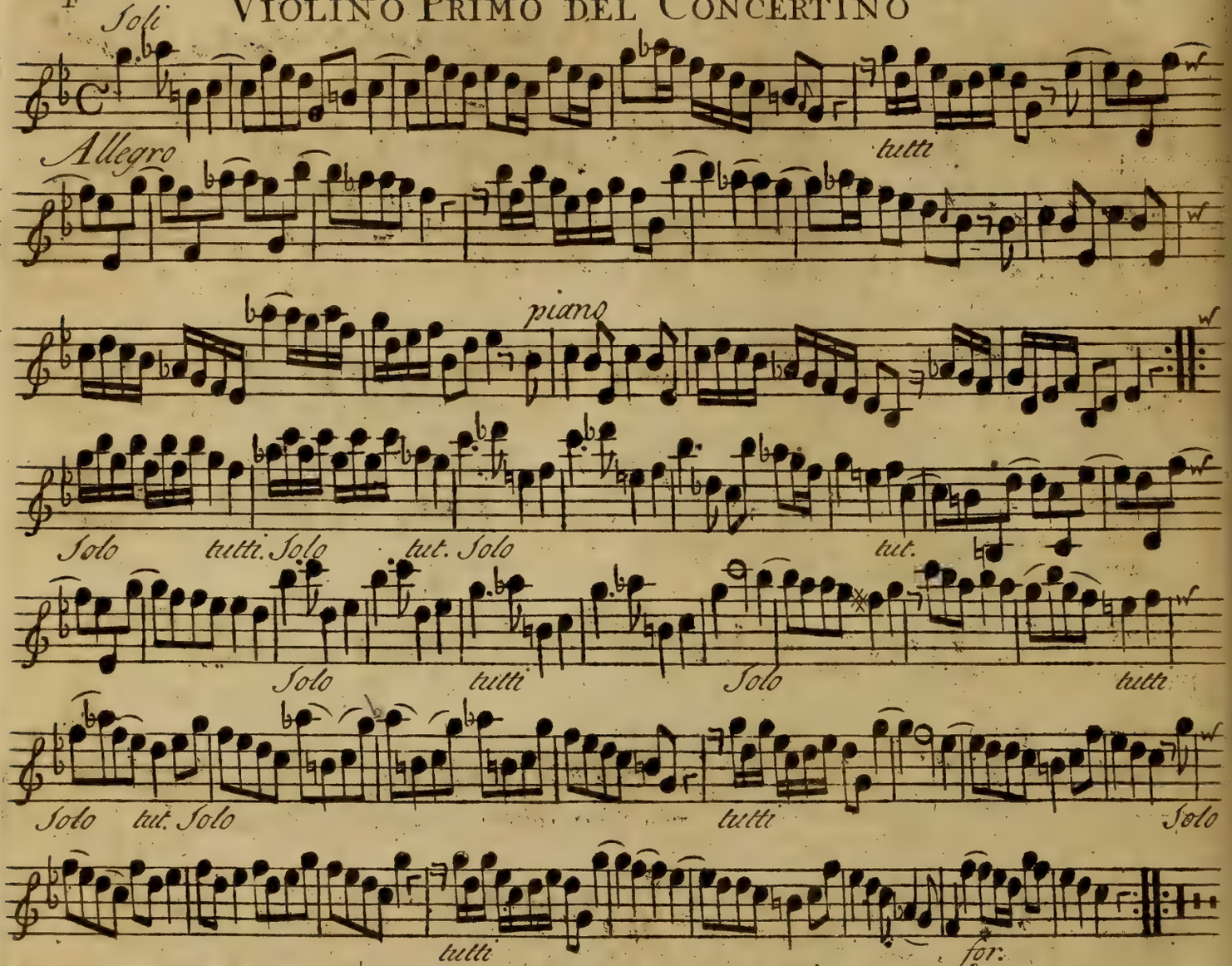
Violino Primo del Concertino



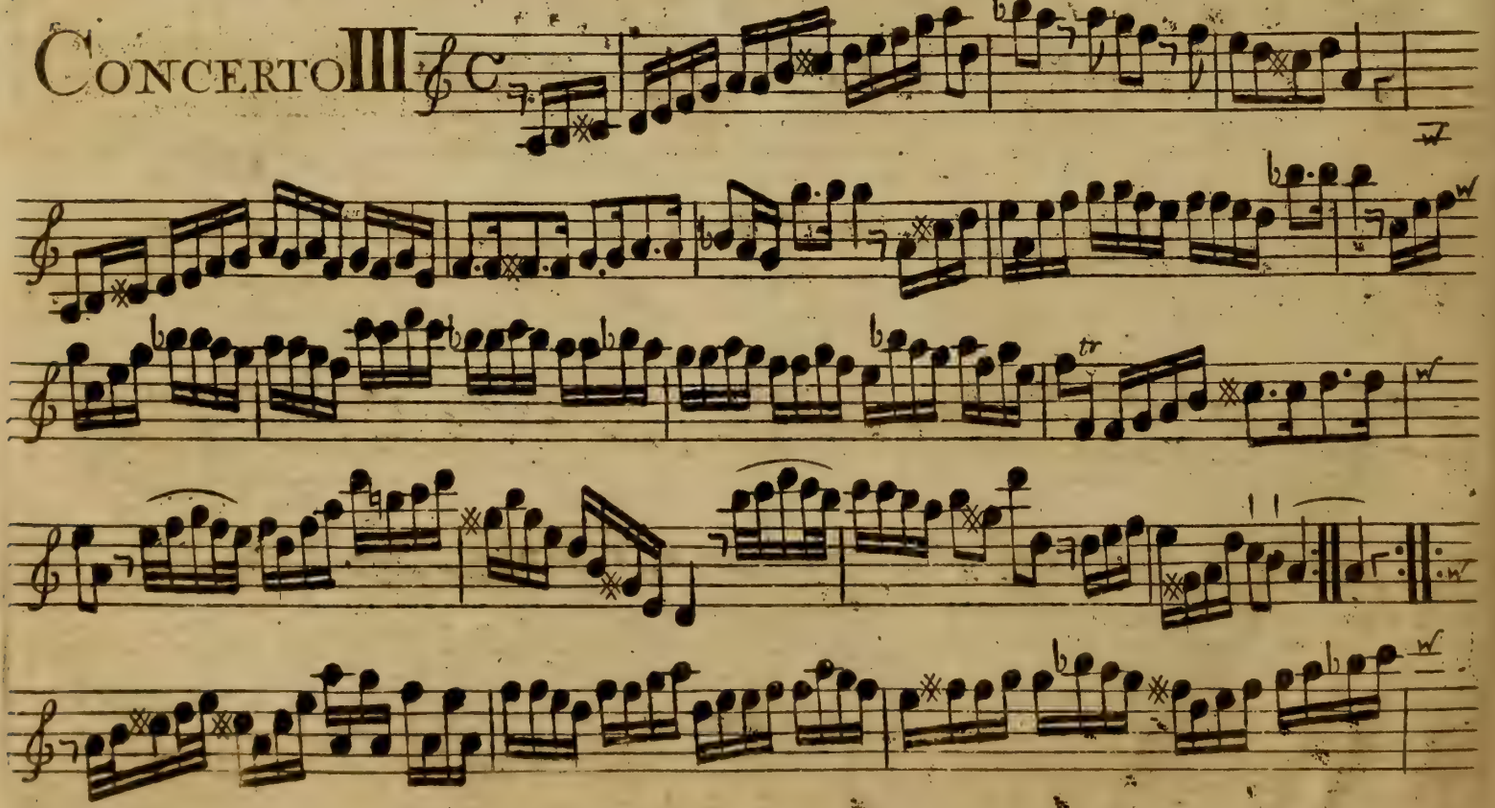
Concerto II

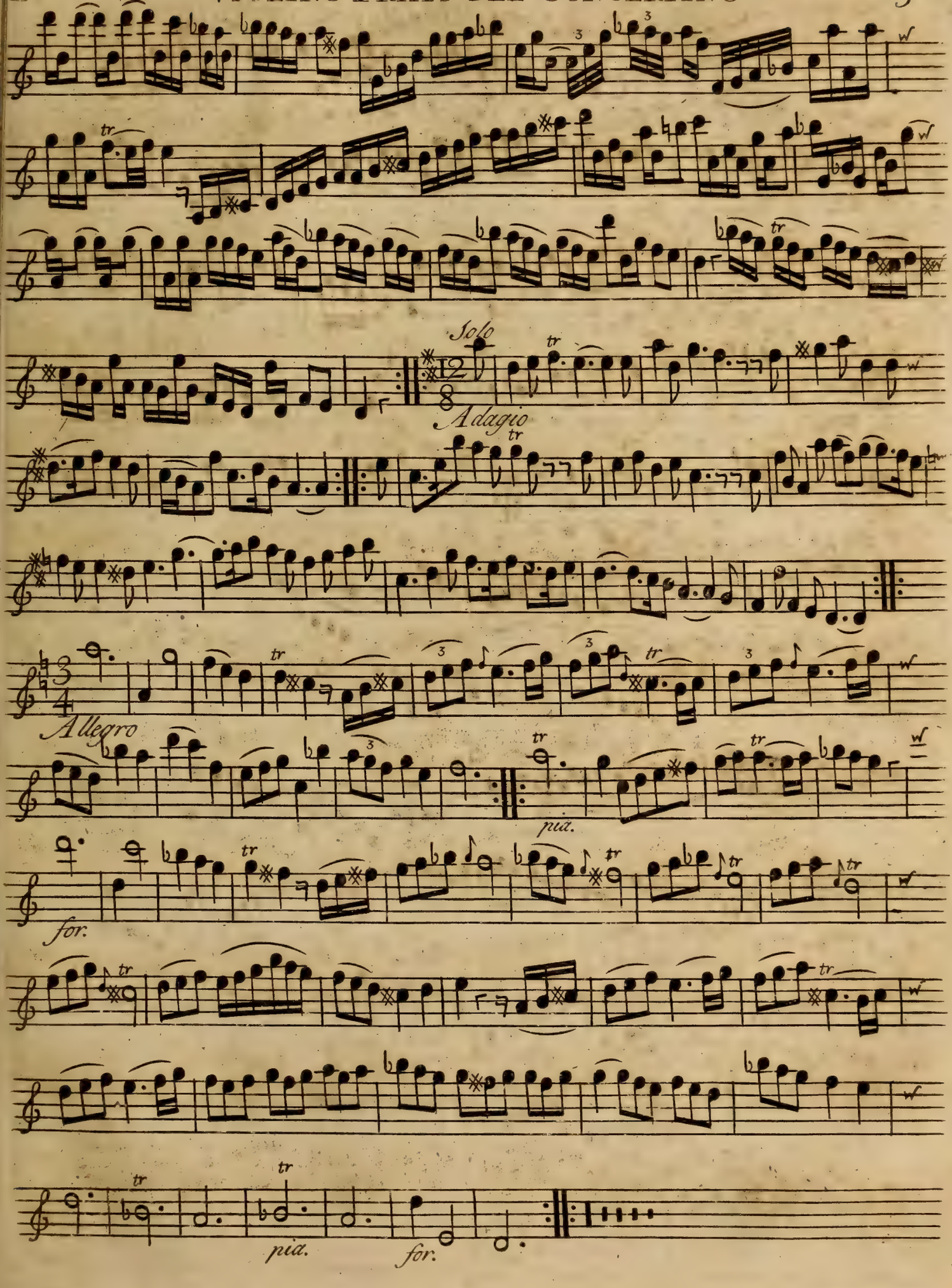

pia.
for.
pia.
for.
Soli
Adagio
tutti
2 Volti

Violino Primo del Concertino

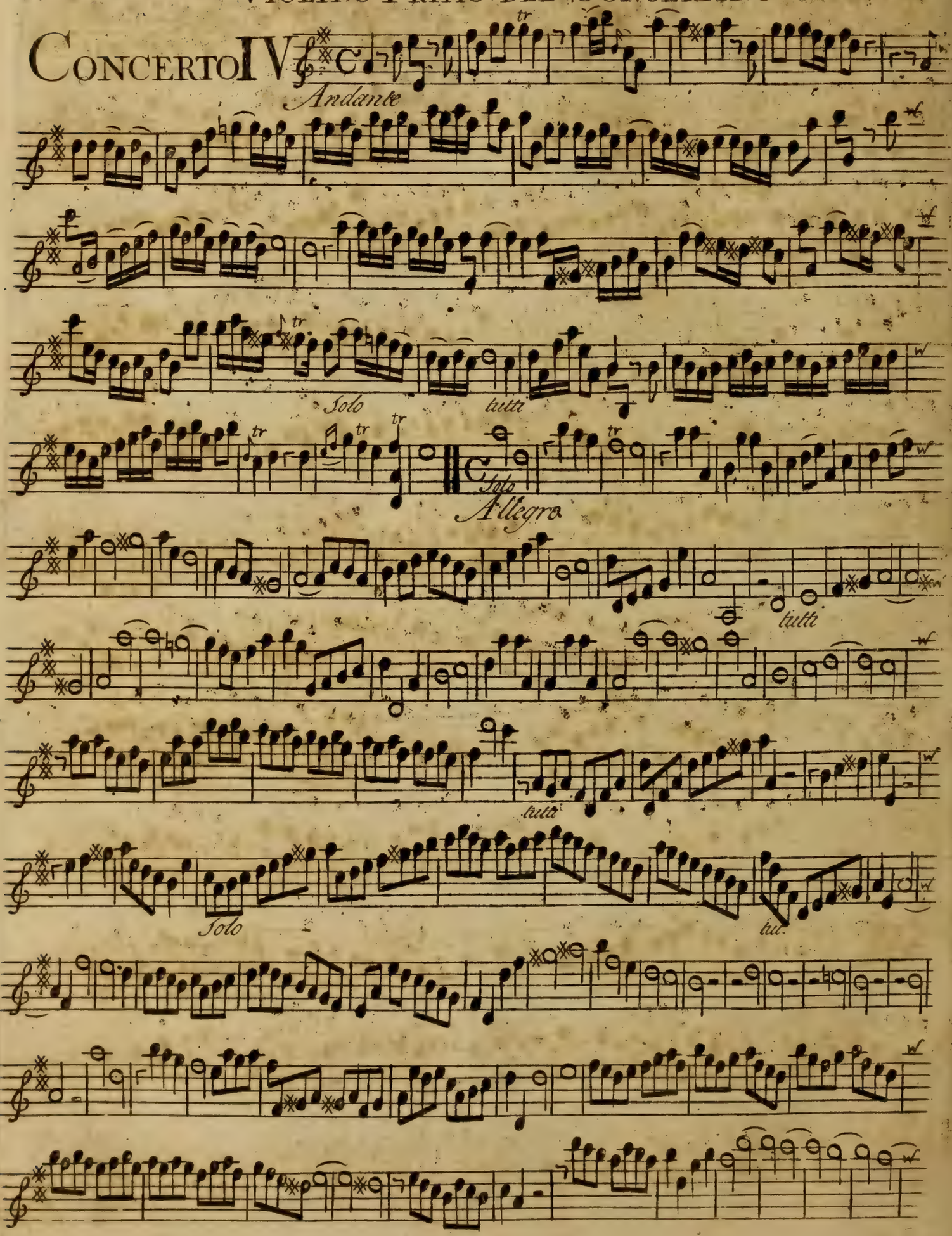


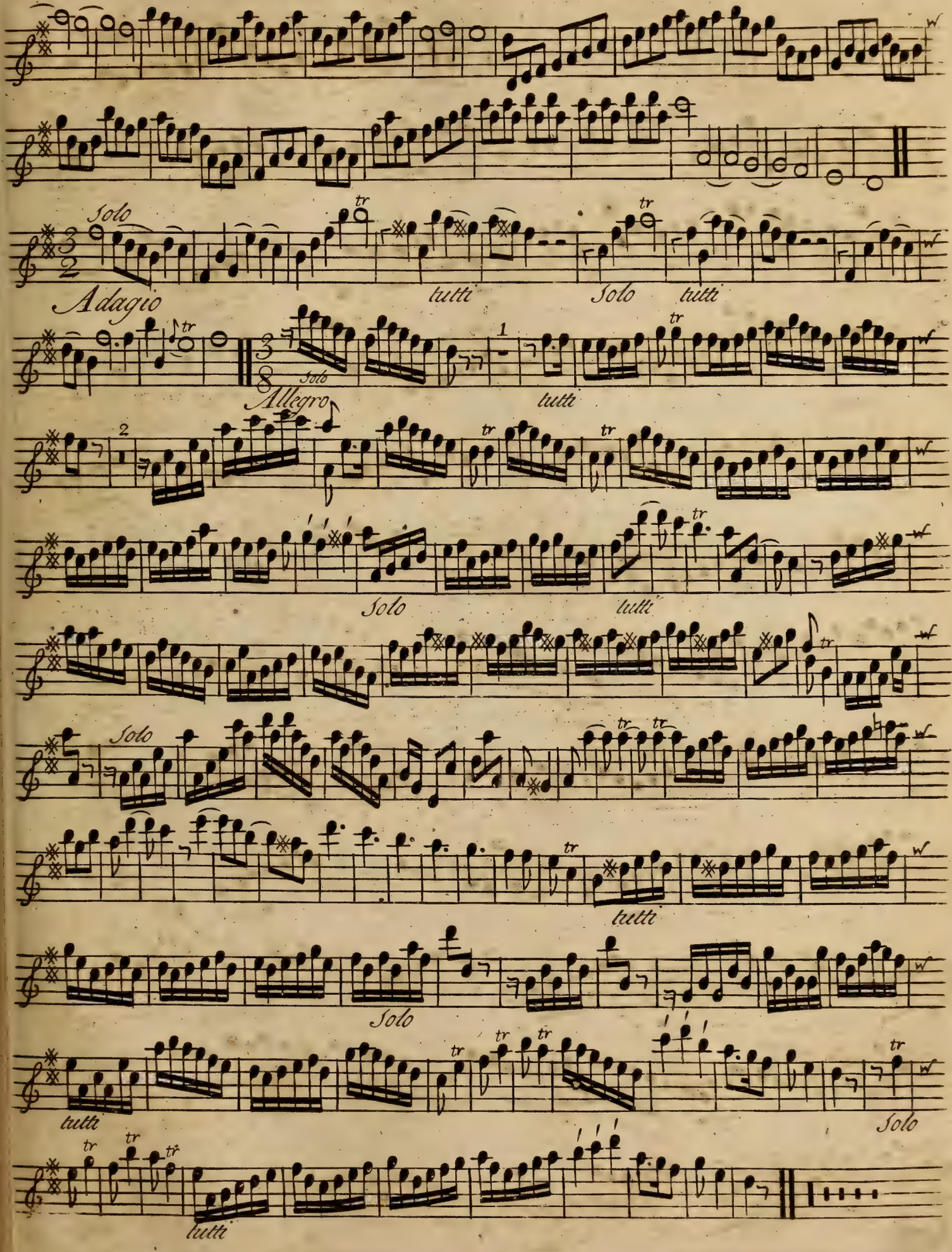
Concerto III



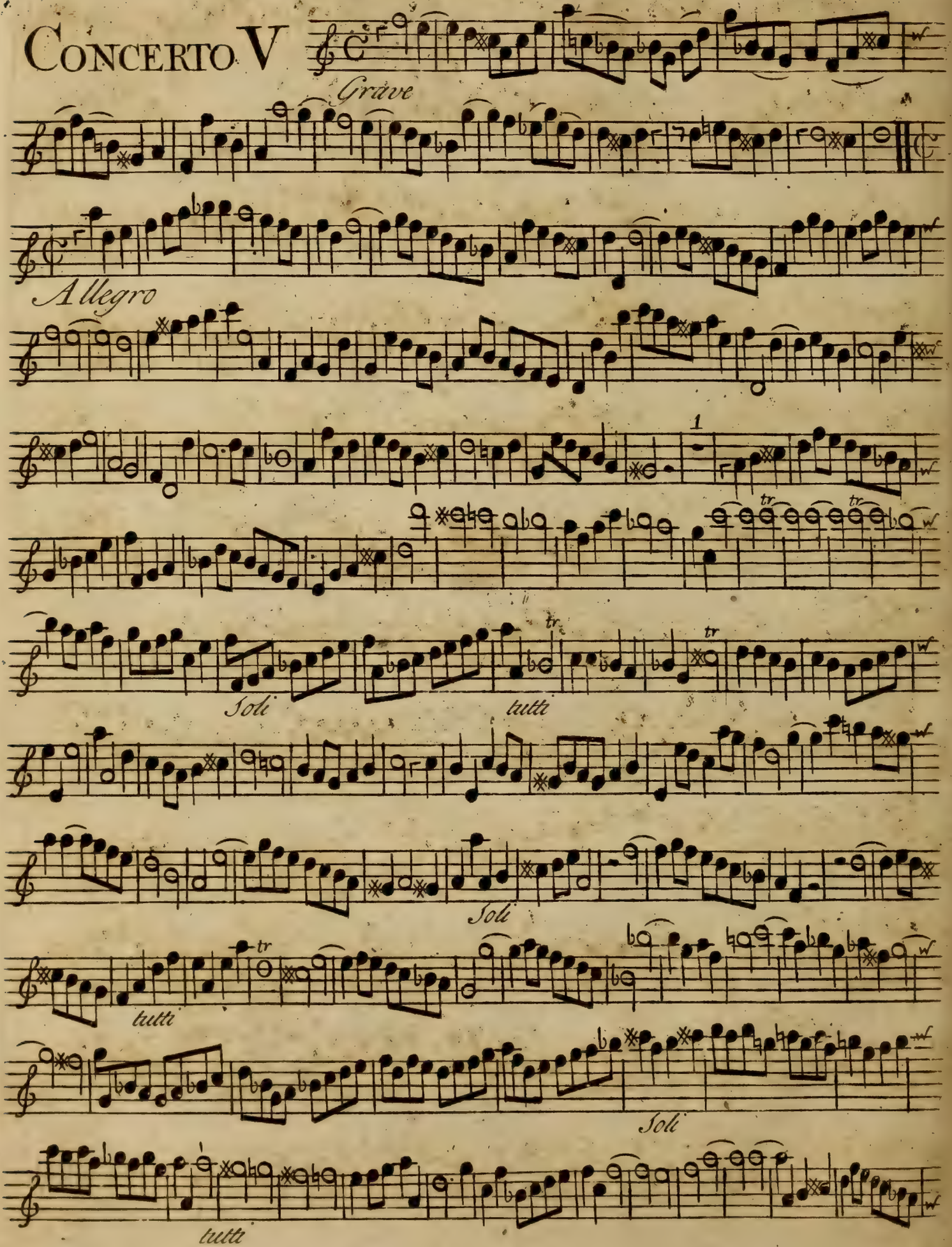

Solo
Adagio
Allegro
pia.
for.
pia.
for.

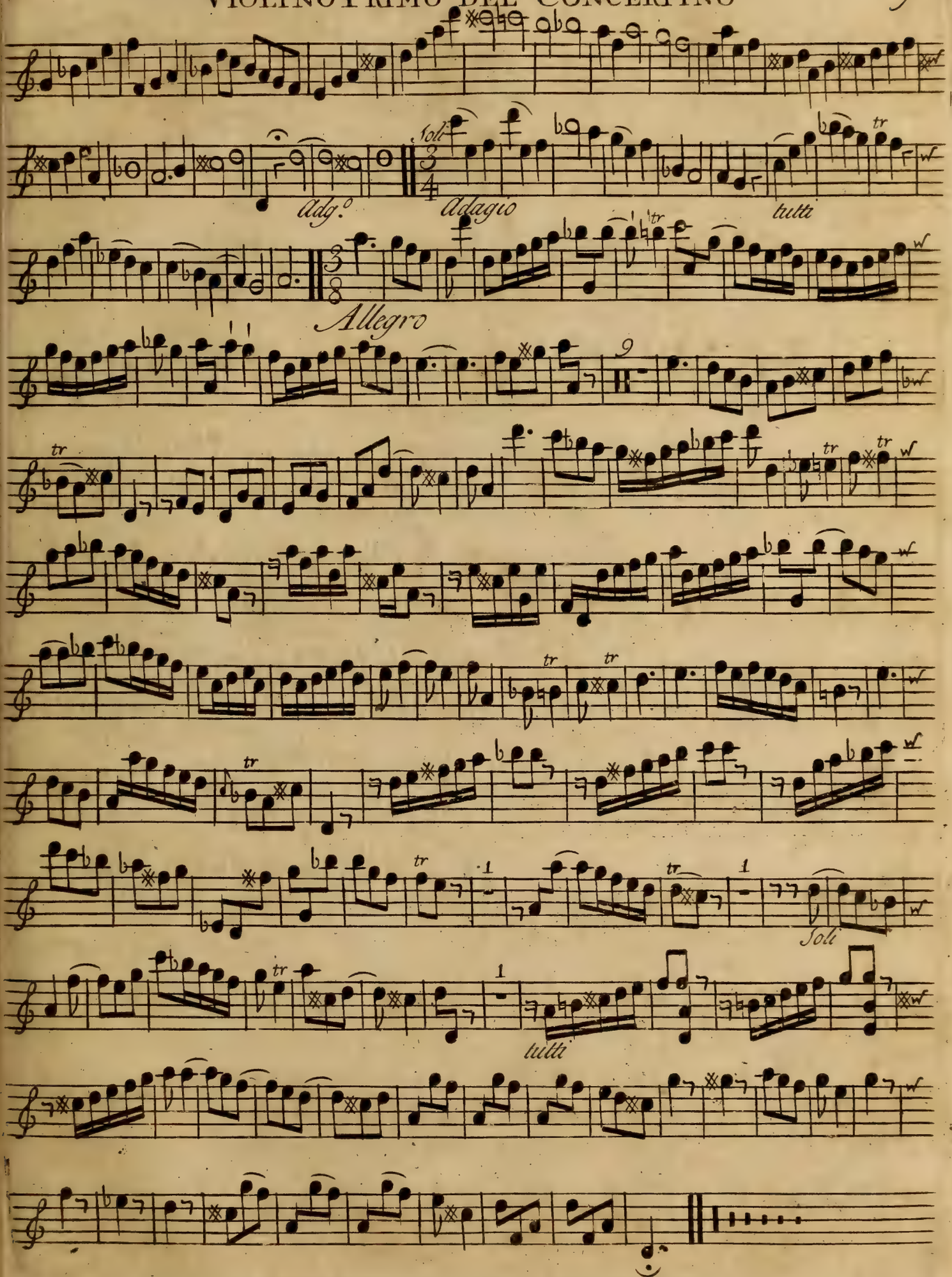
CONCERTO IV



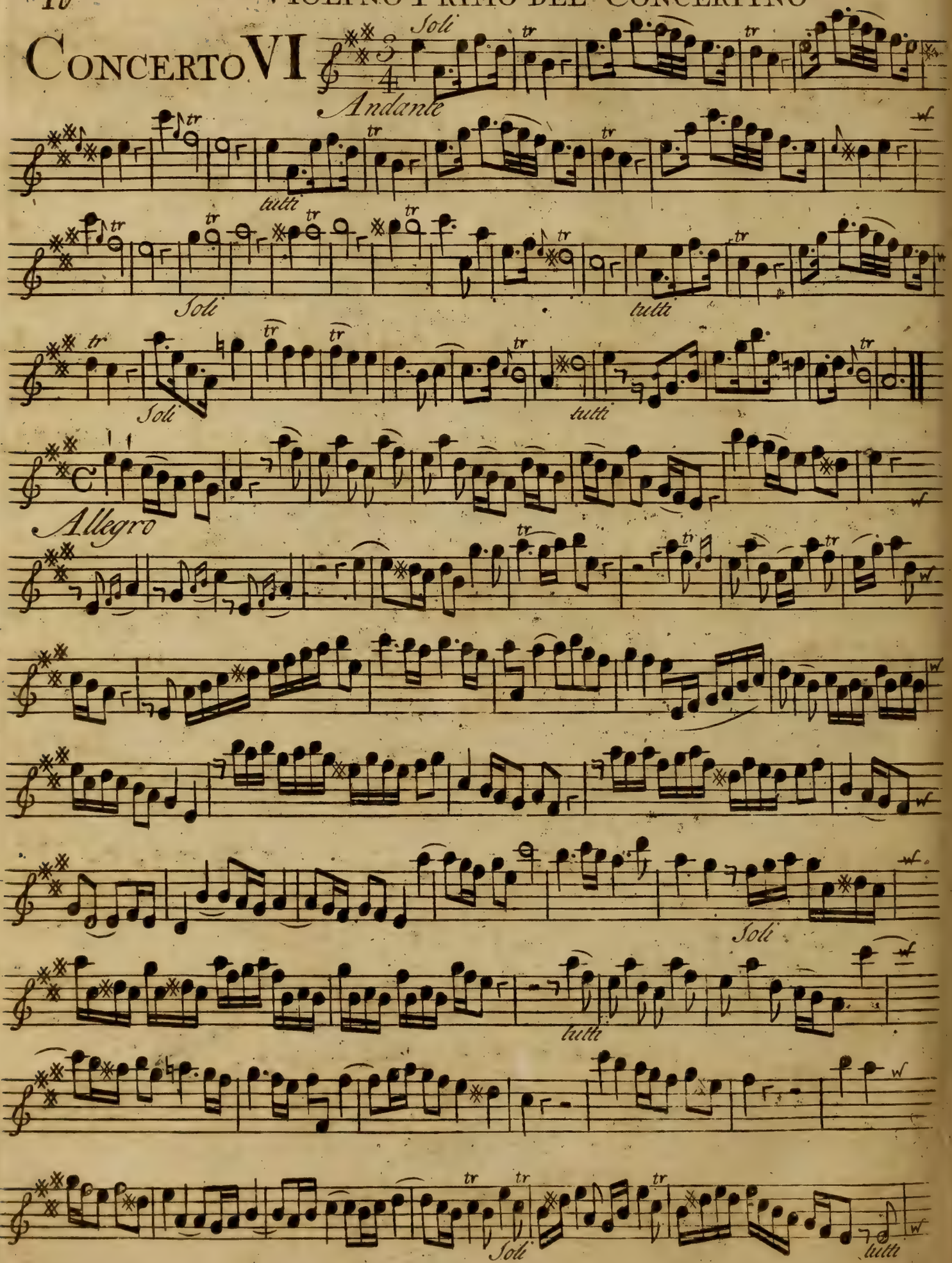

Solo
Adagio
tutti
Solo
tutti
Solo
Allegro
tutti
Solo
tutti
Solo
tutti
Solo
tutti
tutti
Solo

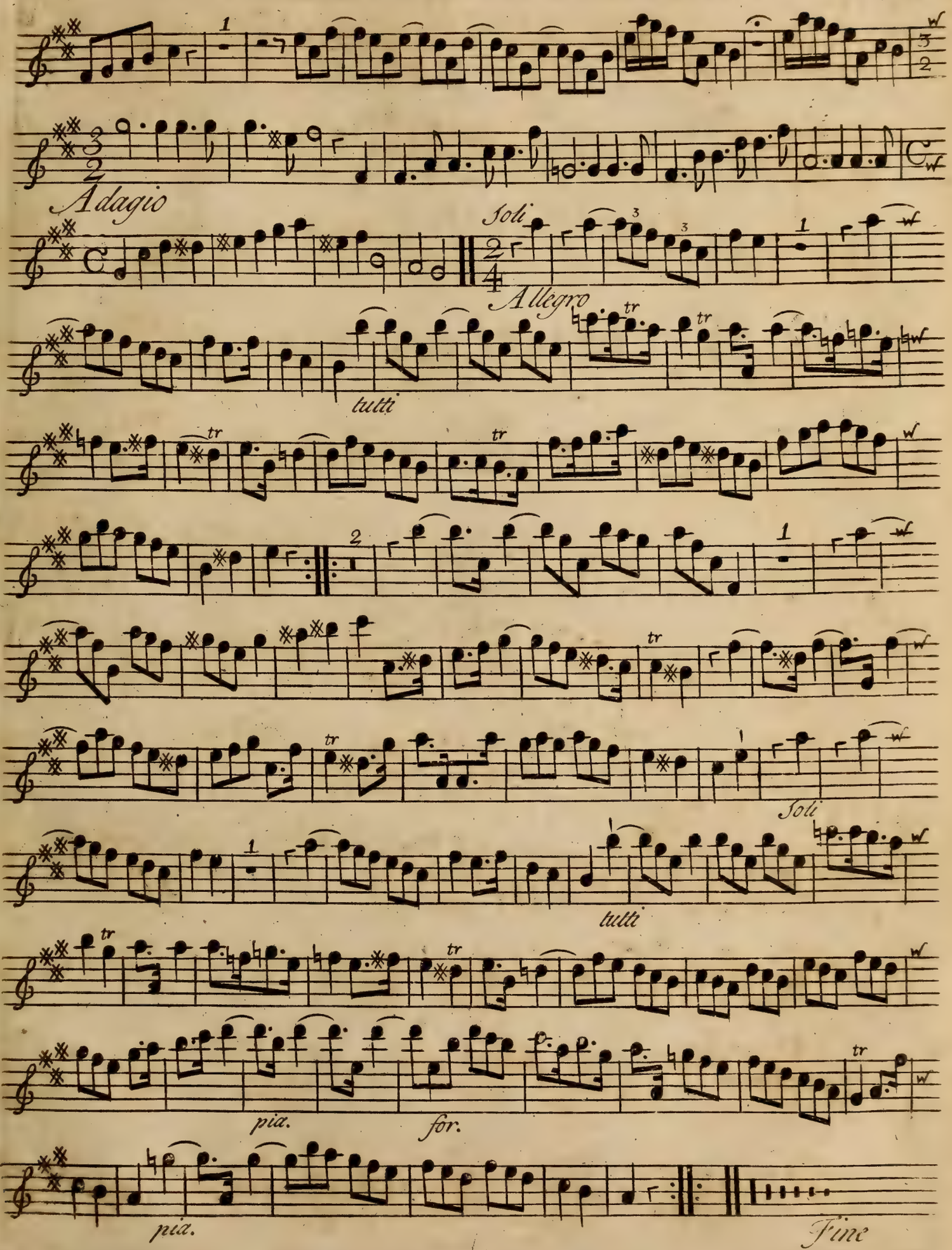
CONCERTO V




Adg.o
Soli
Adagio
tutti
Allegro
9
Soli
tutti

CONCERTO VI


Soli
Andante
tutti
Soli
tutti
Soli
tutti
Allegro
Soli
tutti
Soli
tutti


Adagio
Soli
Allegro
tutti
Soli
tutti
pia.
for.
pia.
Fine

CONCERTI GROSSI

Con Due Violini

Viola e Violoncello

di Concertino obligati. e Due altri Violini

e Basso di Concerto Grosso

DA

Francesco Geminiani

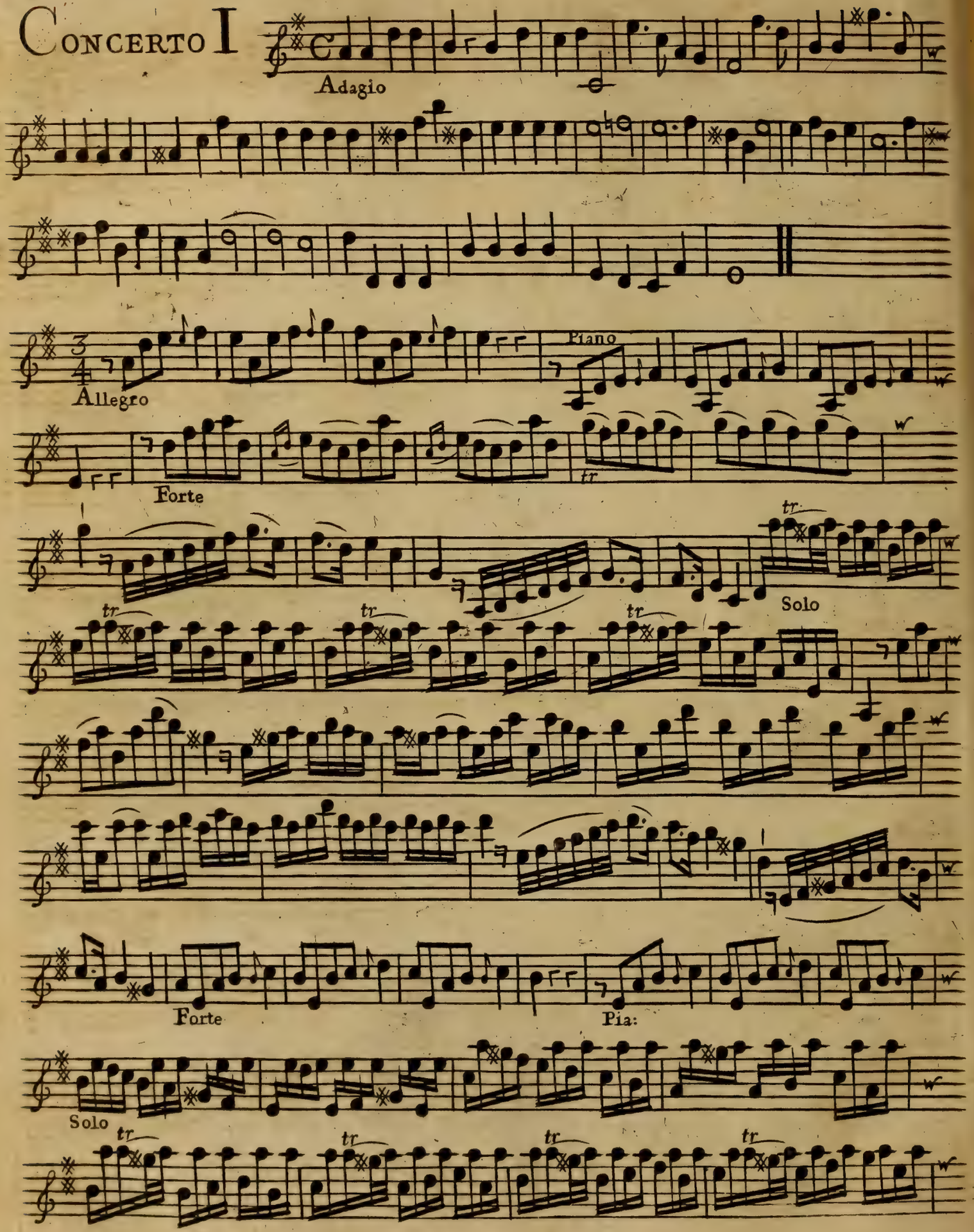
Opera Terza

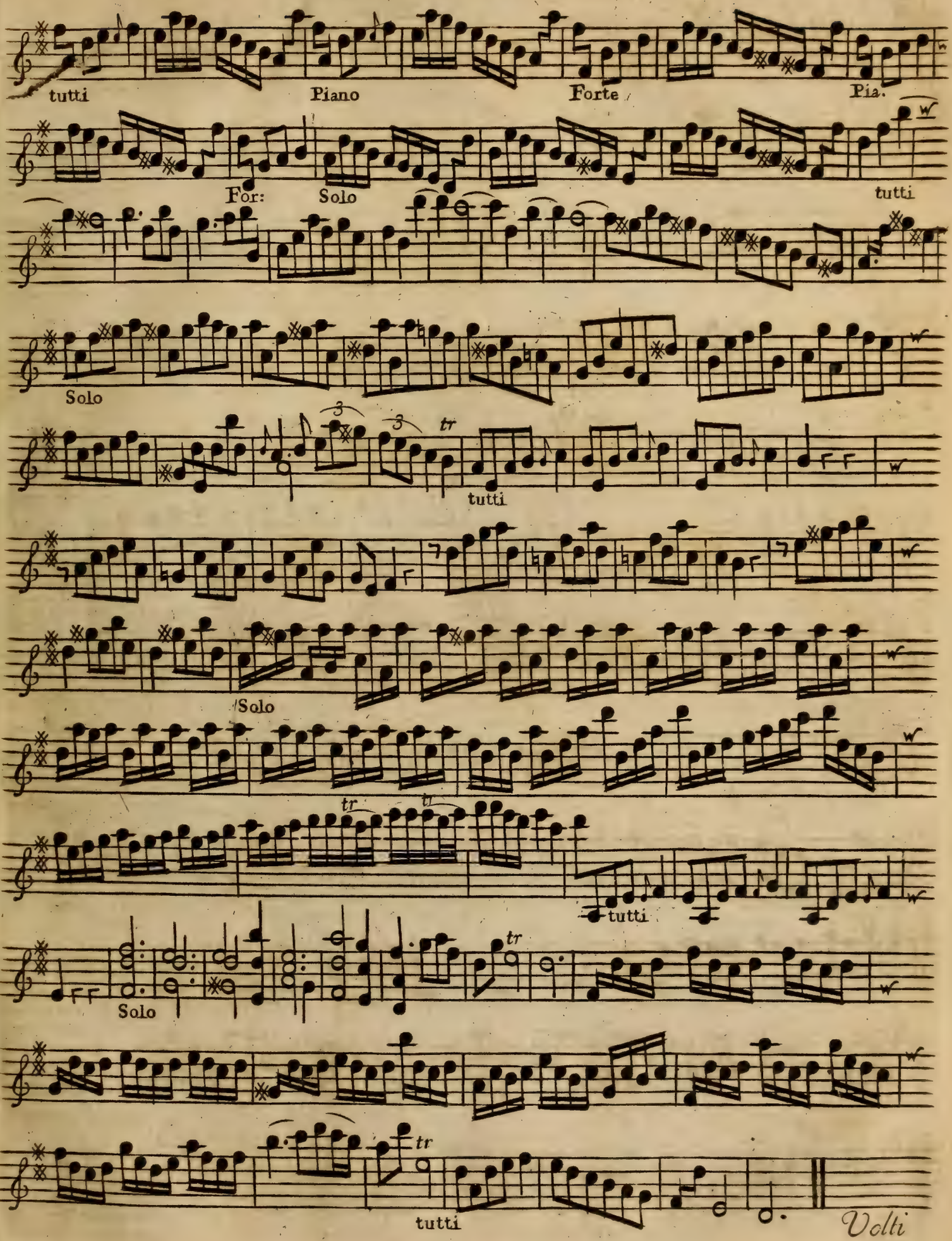
Note, All the Works of this Author may be had where these are Sold

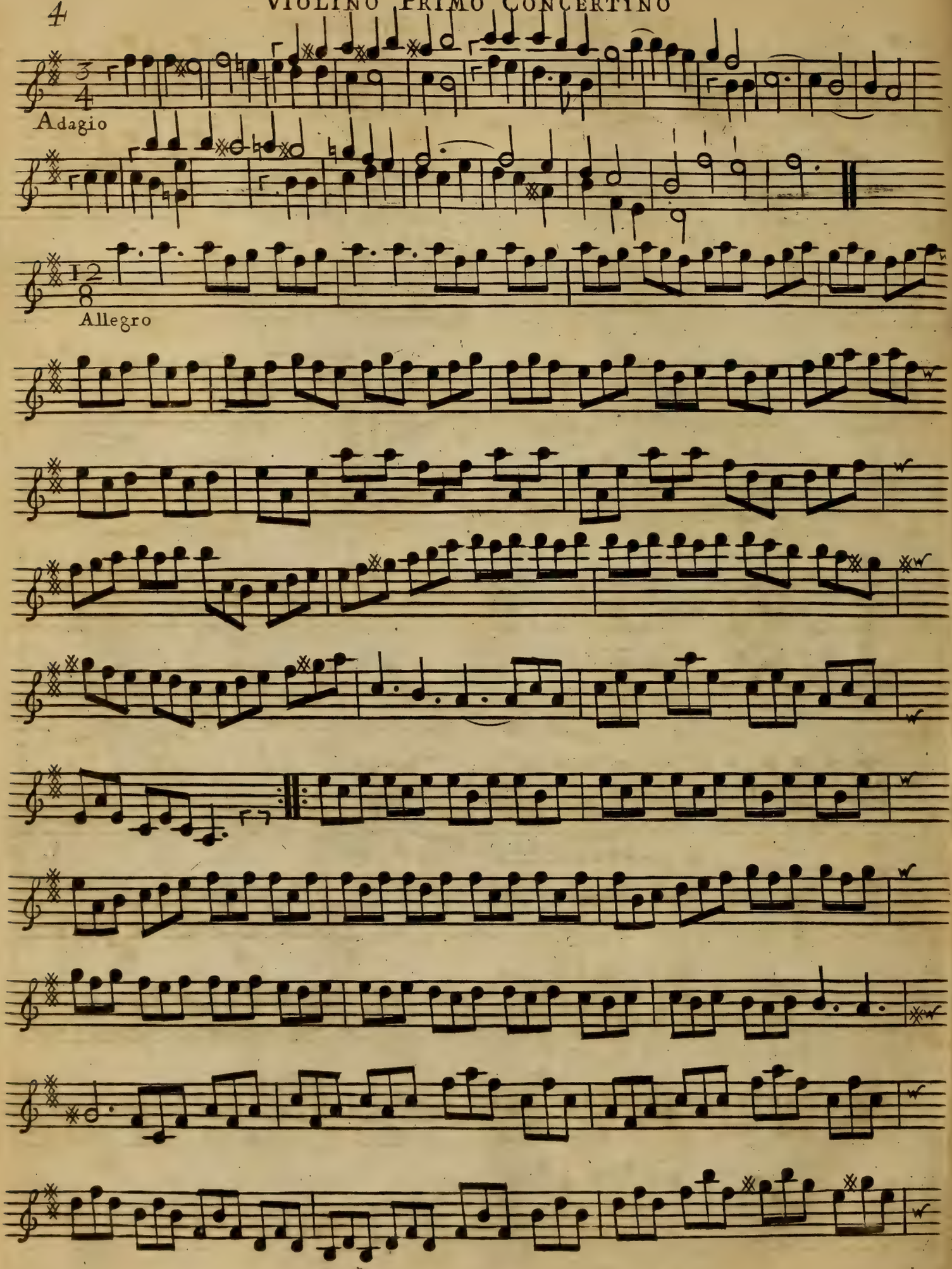
London. *Printed for and Sold by Iohn Walsh Musick-Printer & Instrument maker to his Majesty at the Harp and Hoboy in Catherine Street in the Strand.*

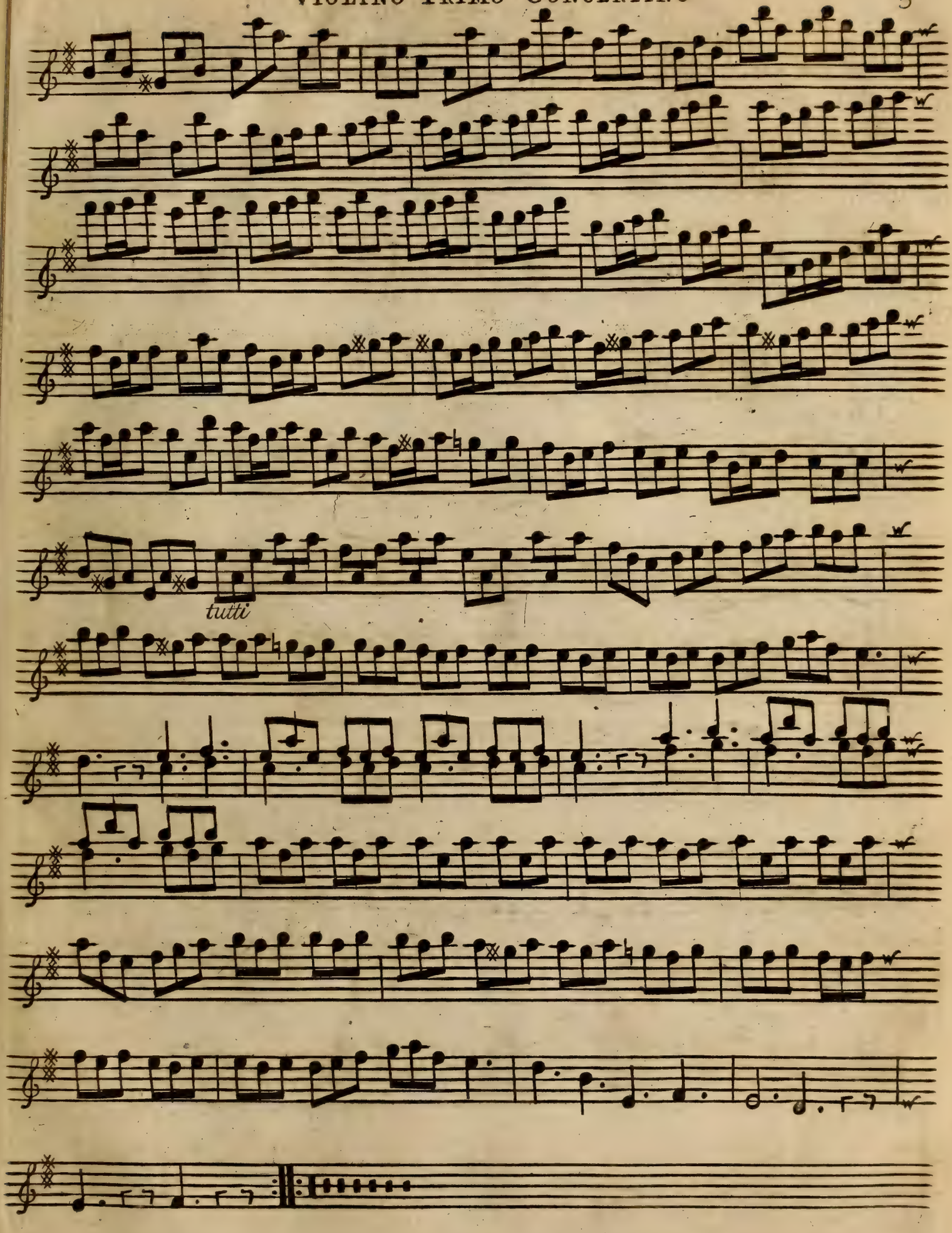
N°. 379

CONCERTO I

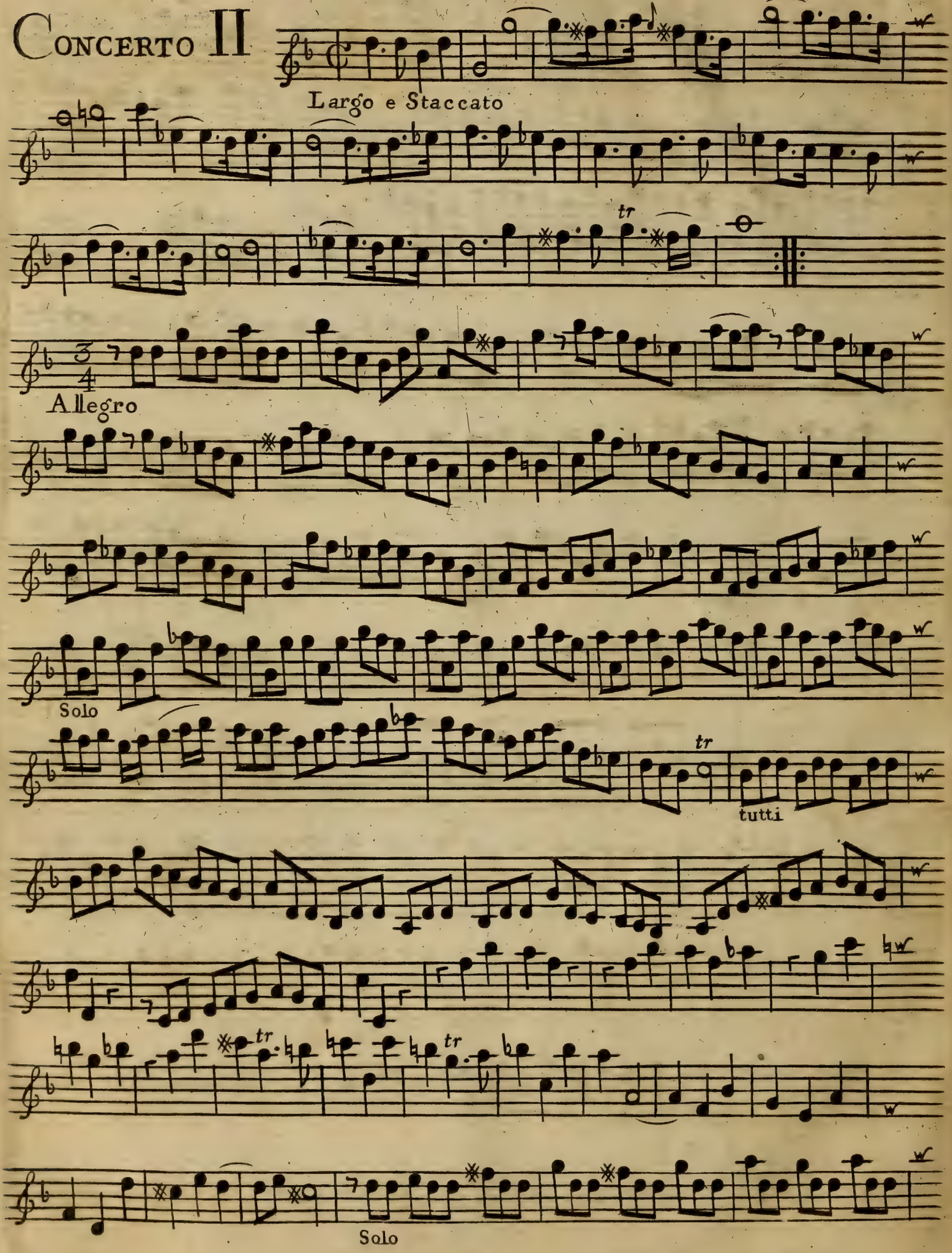


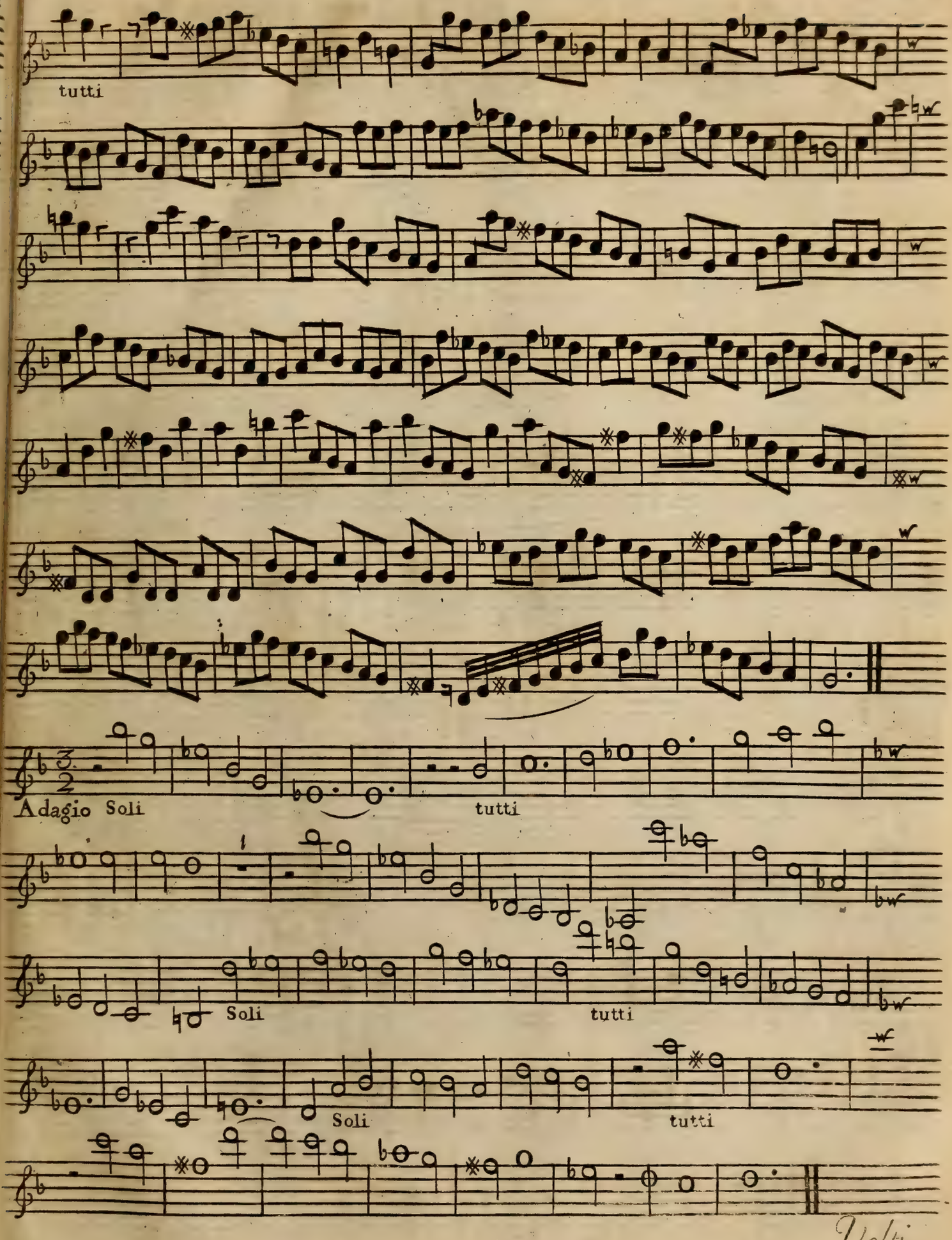

tutti
Piano
Forte
Pia.
For:
Solo
tutti
Solo
tutti
Solo
tutti
Solo
tutti
Volti


Adagio
Allegro

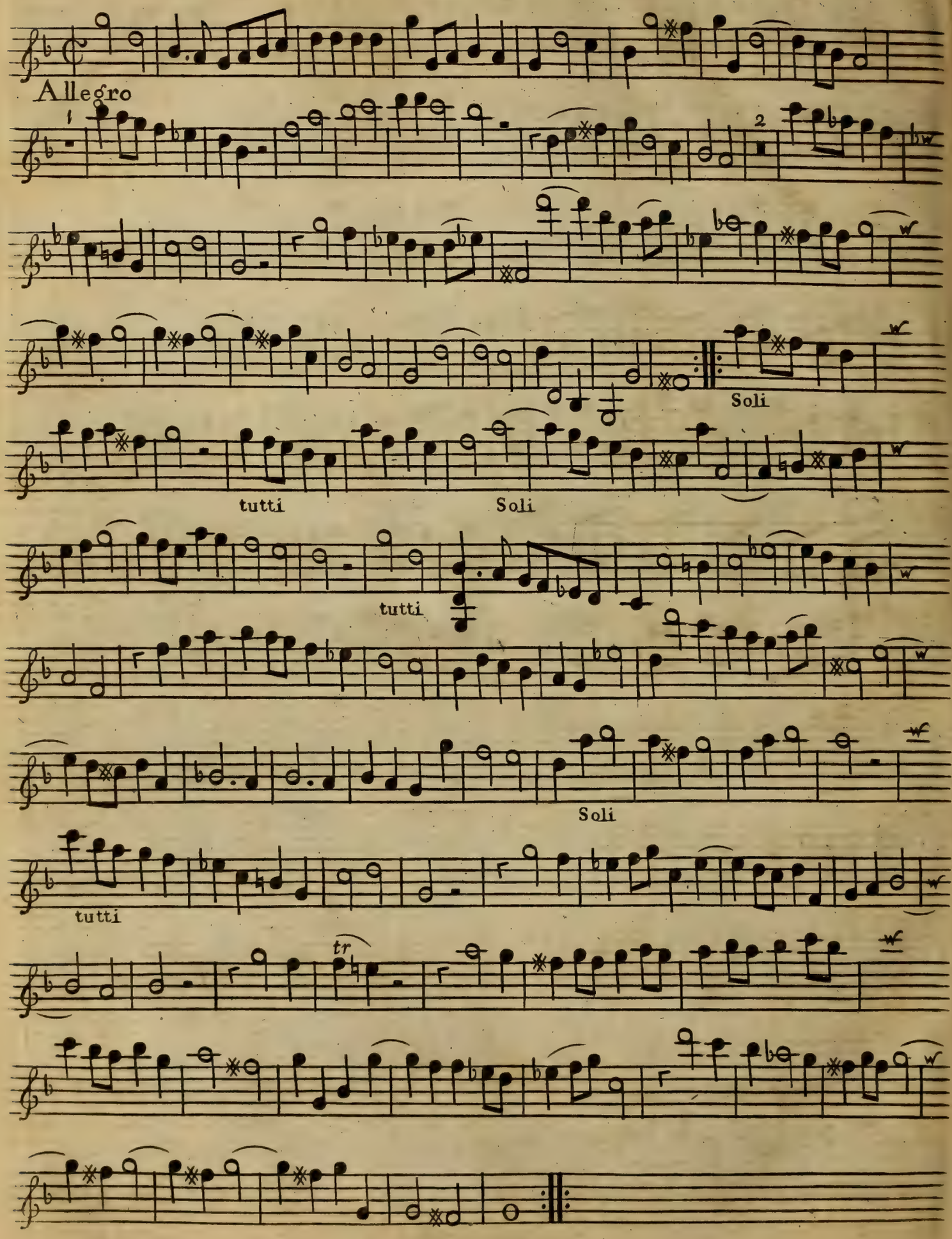

tutti

CONCERTO II

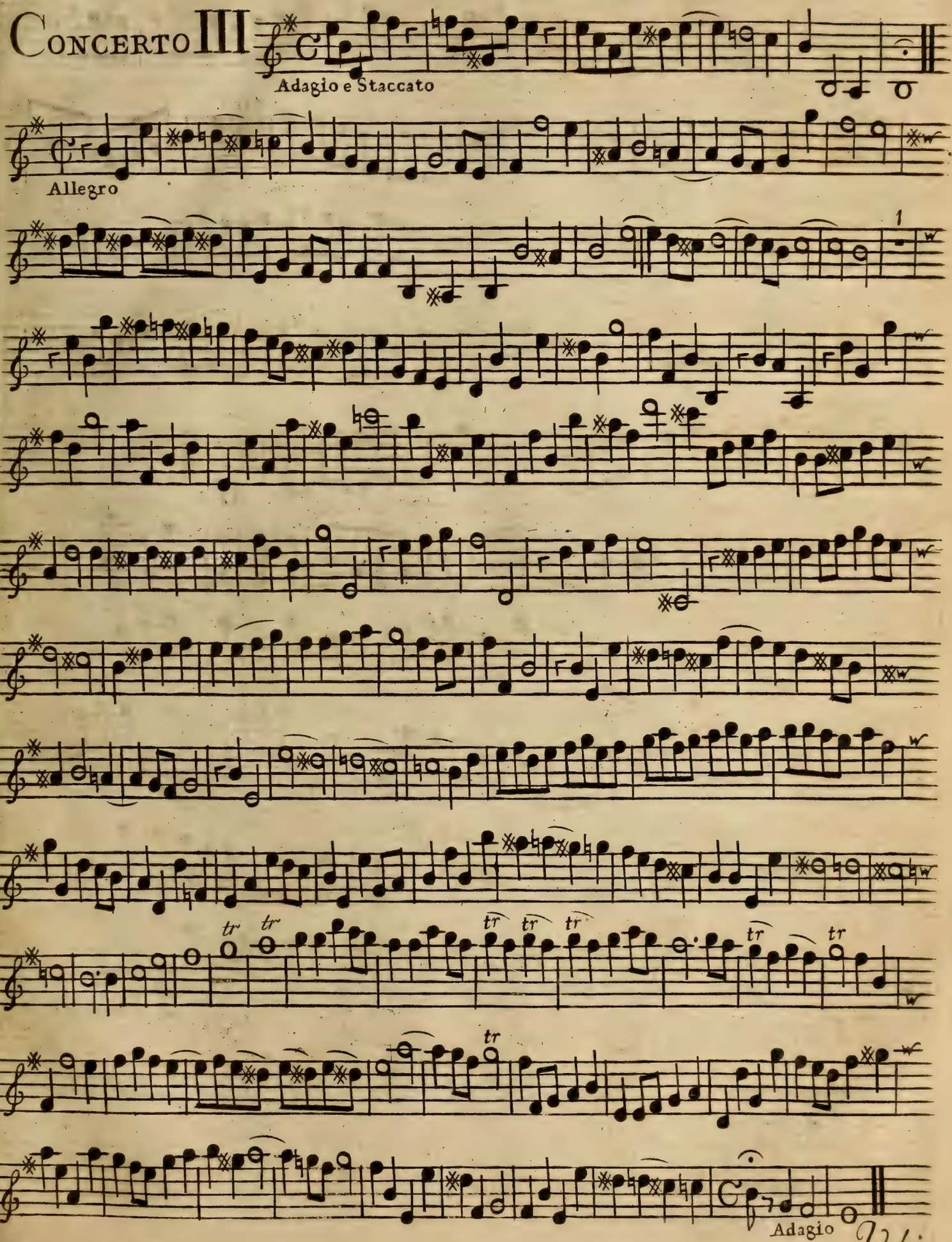




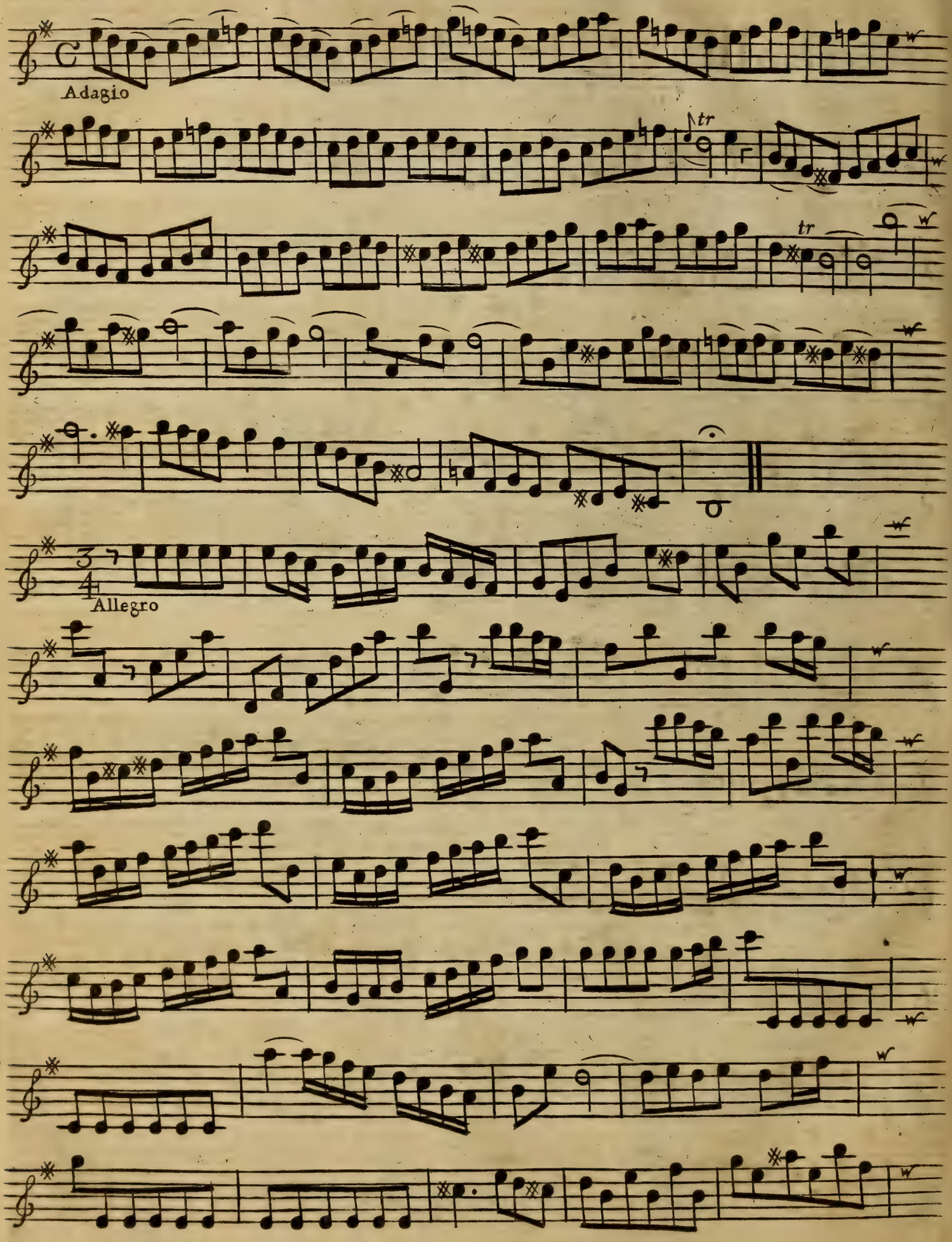
Volti

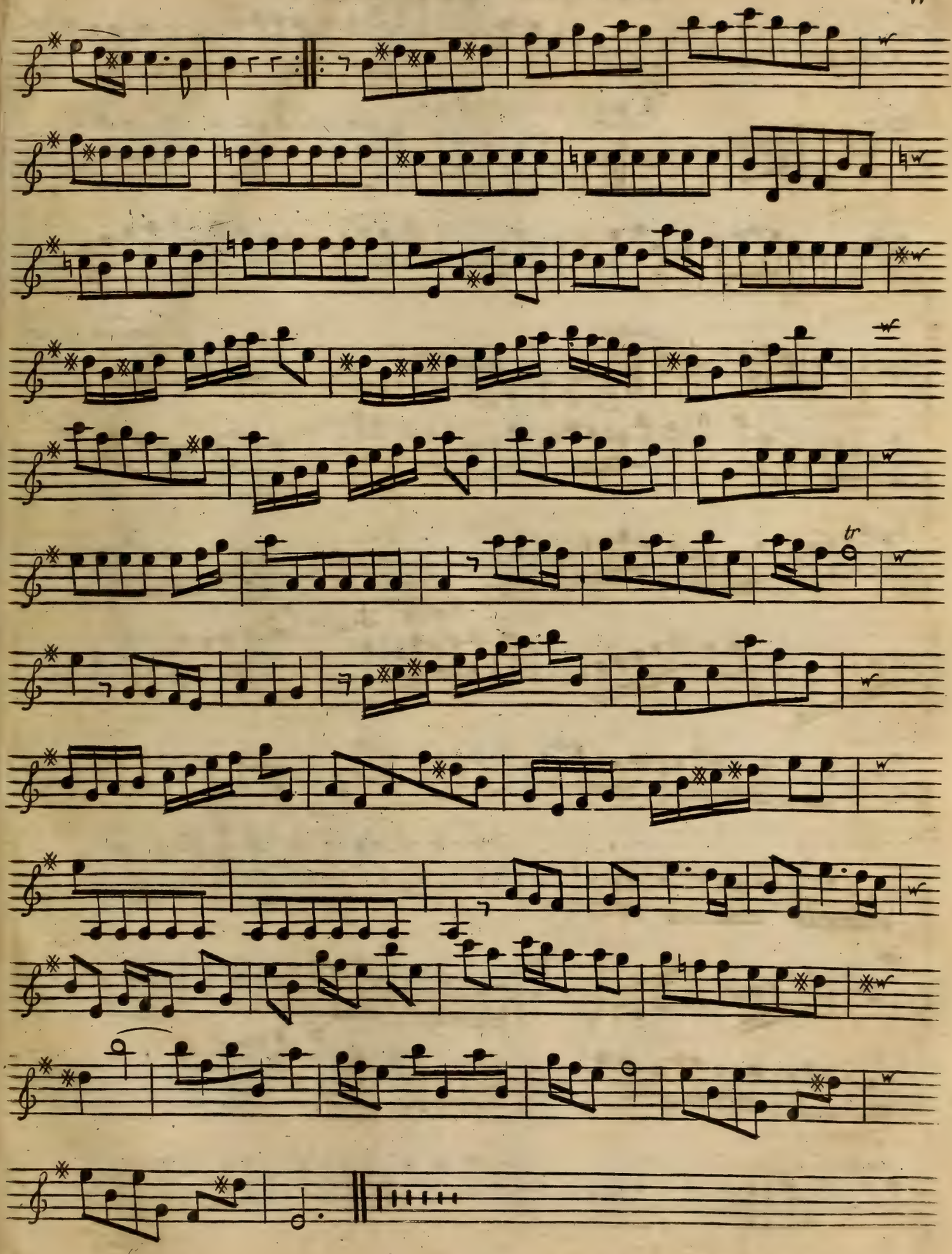

Allegro
1
2
Soli
tutti
Soli
tutti
Soli
tutti
tr

CONCERTO III



Volti


Adagio
tr
tr
Allegro


tr

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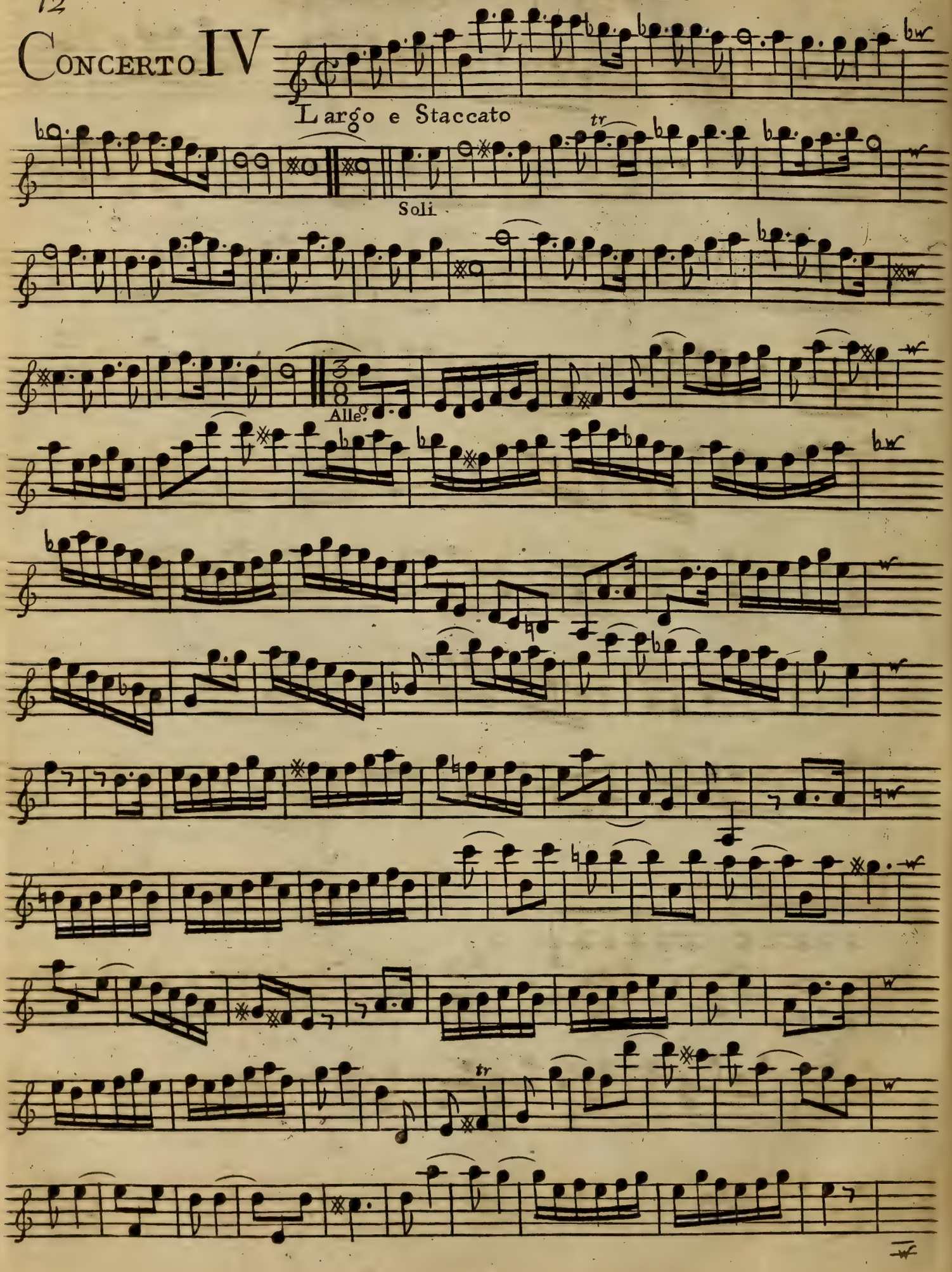
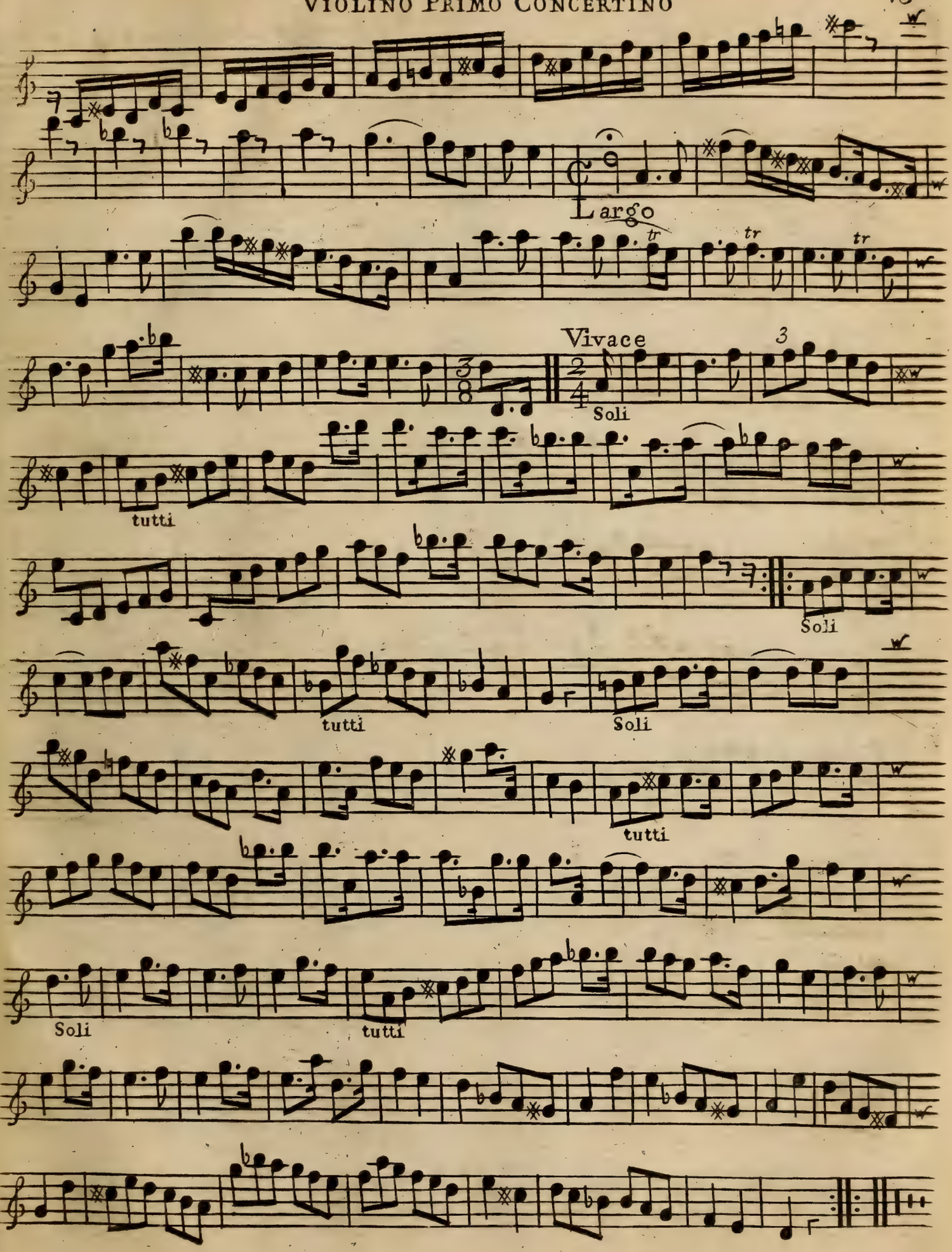
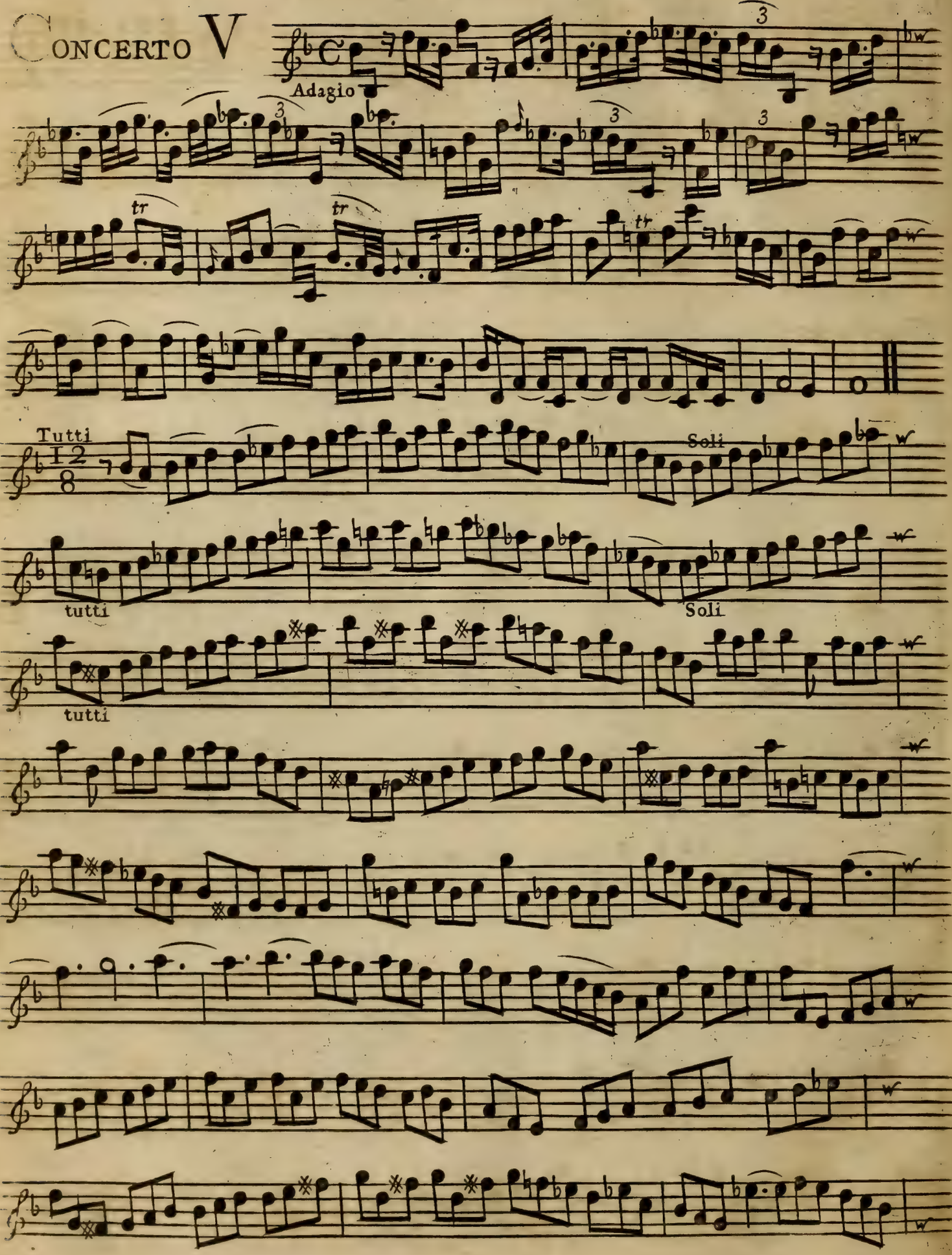
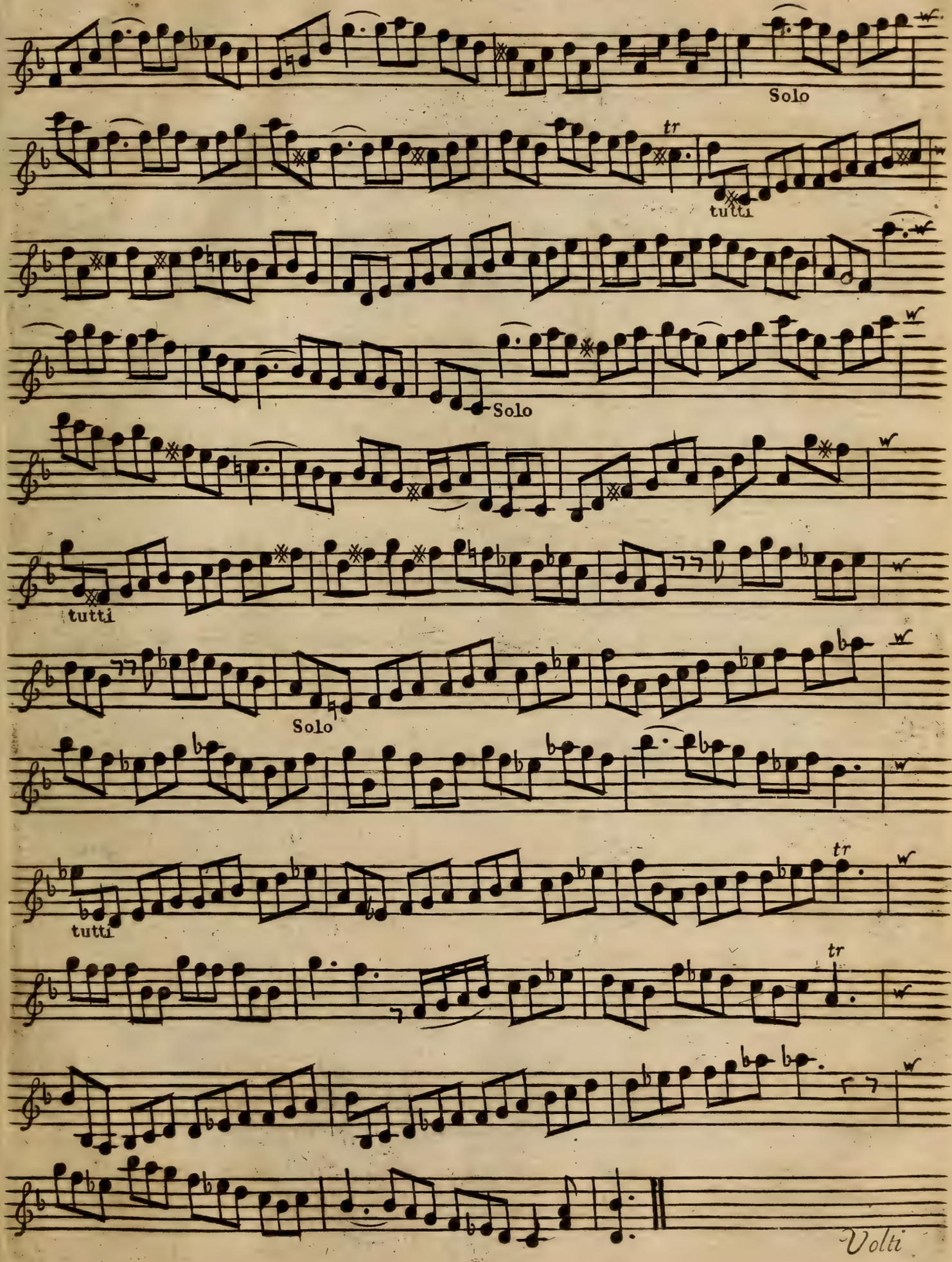
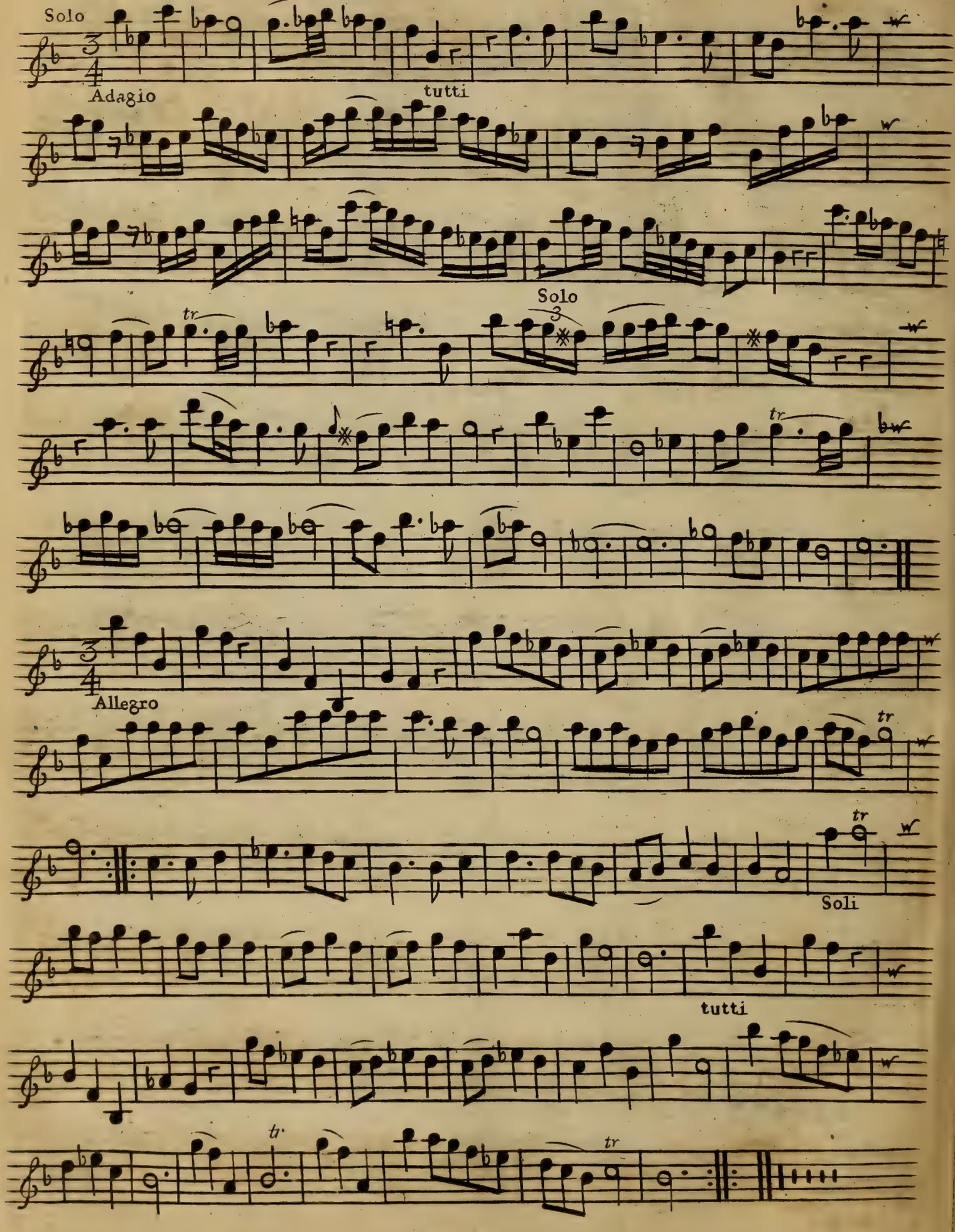



Largo
tr
tr
tr
Vivace
3
Soli
tutti
Soli
tutti
Soli
tutti
Soli
tutti

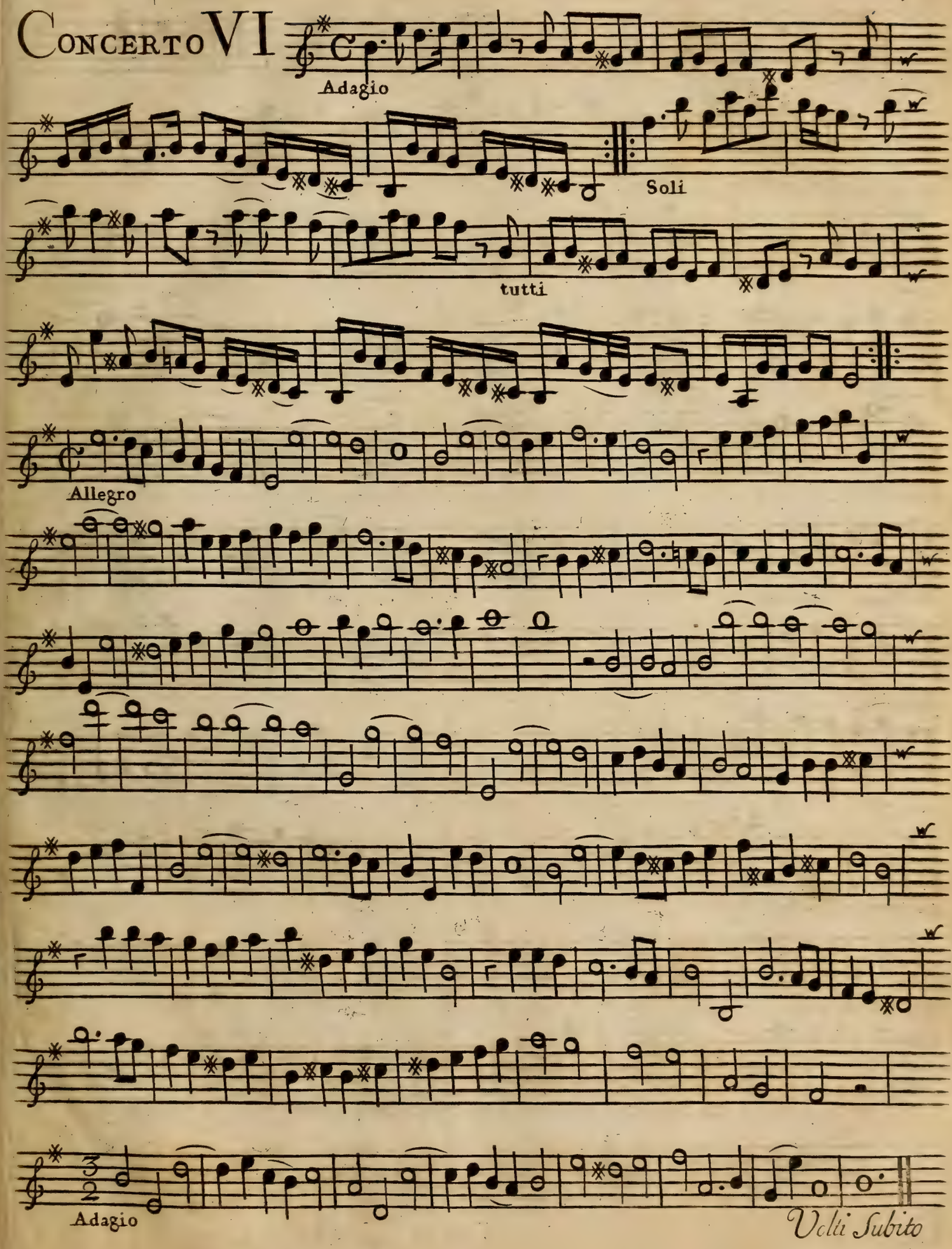
CONCERTO V

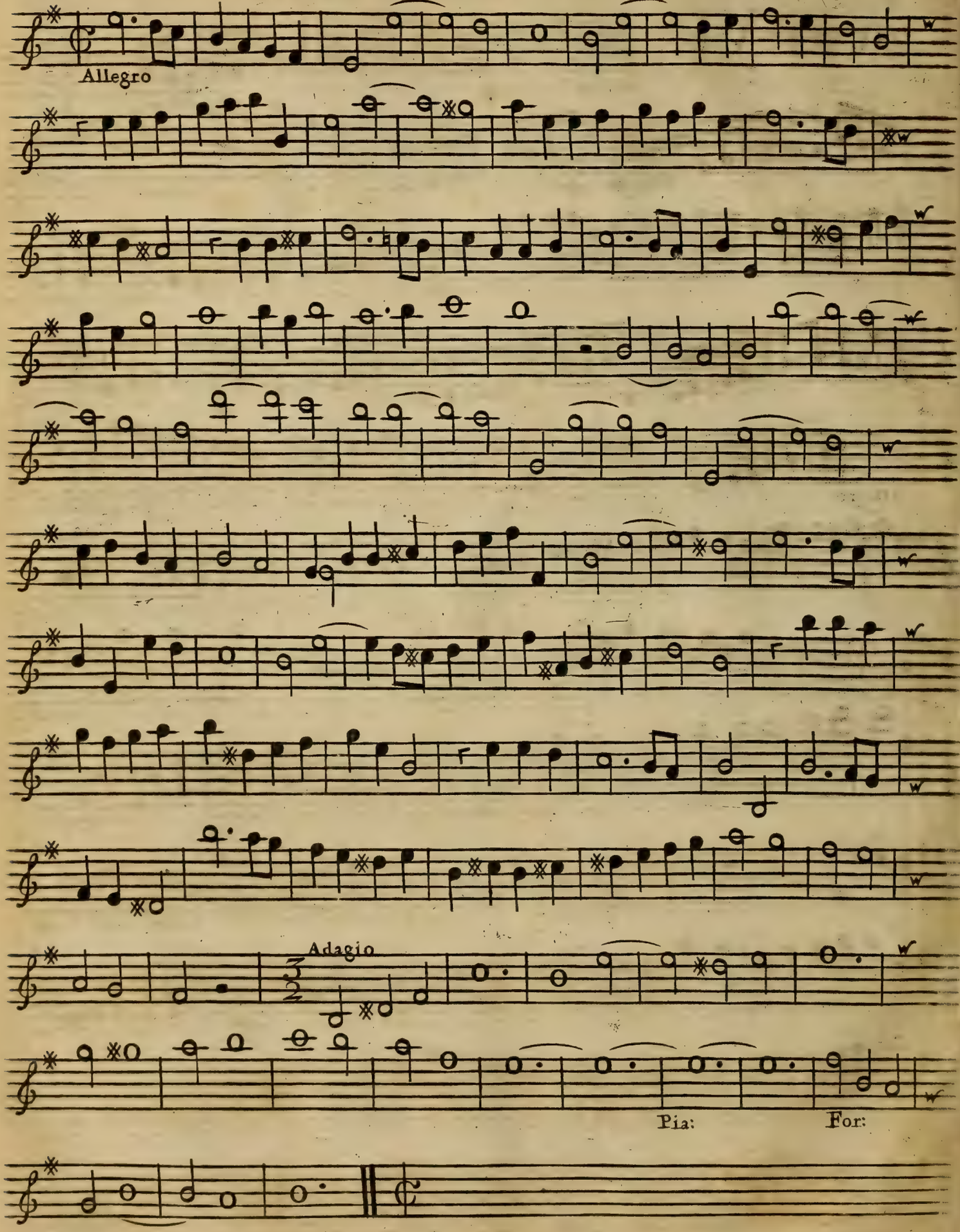


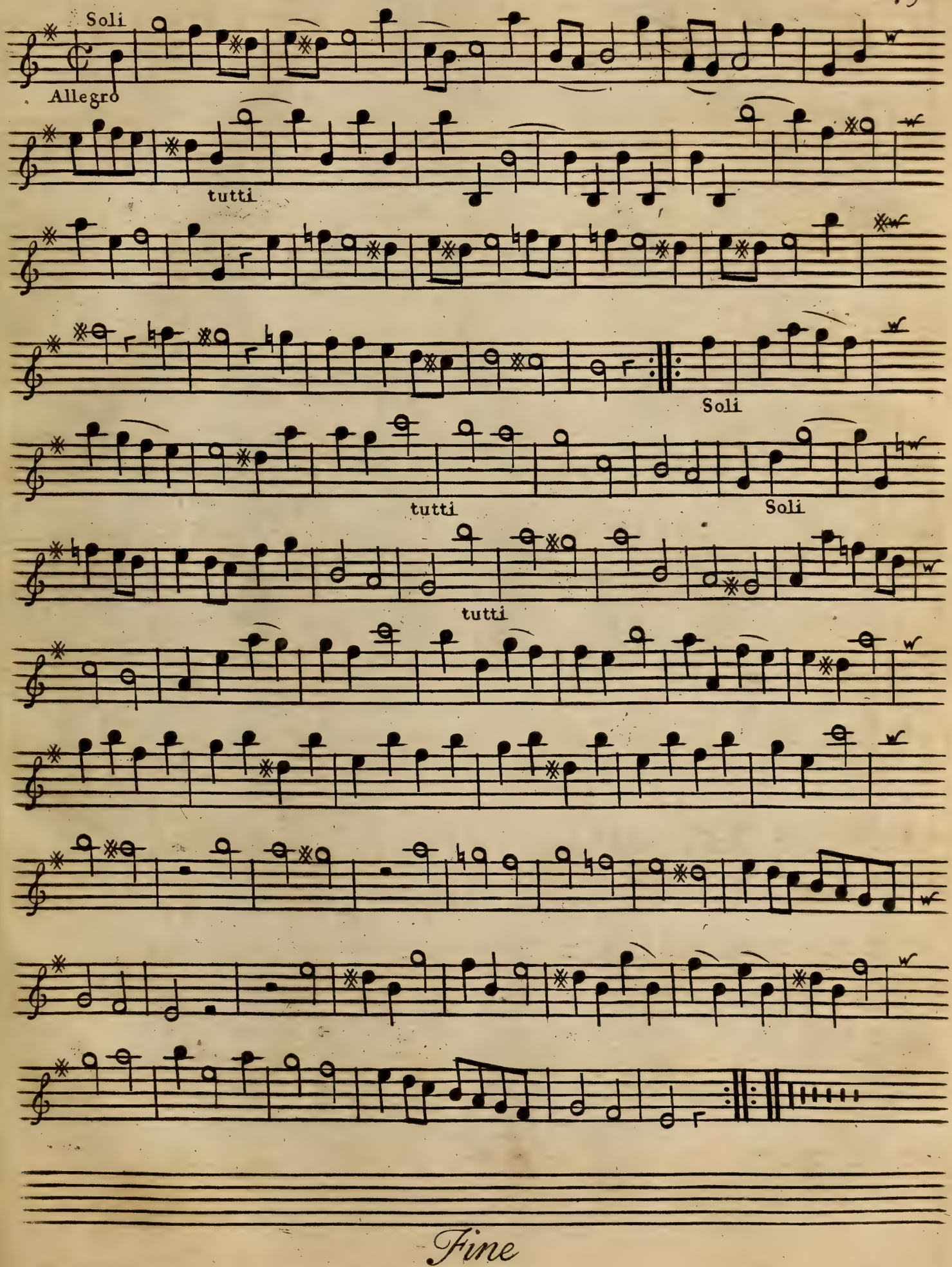

Solo
tr
tutti
Solo
tutti
Solo
tr
tutti
tr
Volti


Solo
Adagio
tutti
Solo
Allegro
Soli
tutti

CONCERTO VI




Allegro
Adagio
Pia:
For:


Soli
Allegro
tutti
Soli
tutti
Soli
tutti
Fine

SELECT HARMONY
Third Collection.
Six
CONCERTOS
in Seven Parts.
for Violins, *and other* Instruments
Compos'd by
Sig.r Geminiani,
and other Eminent Italian Authors.

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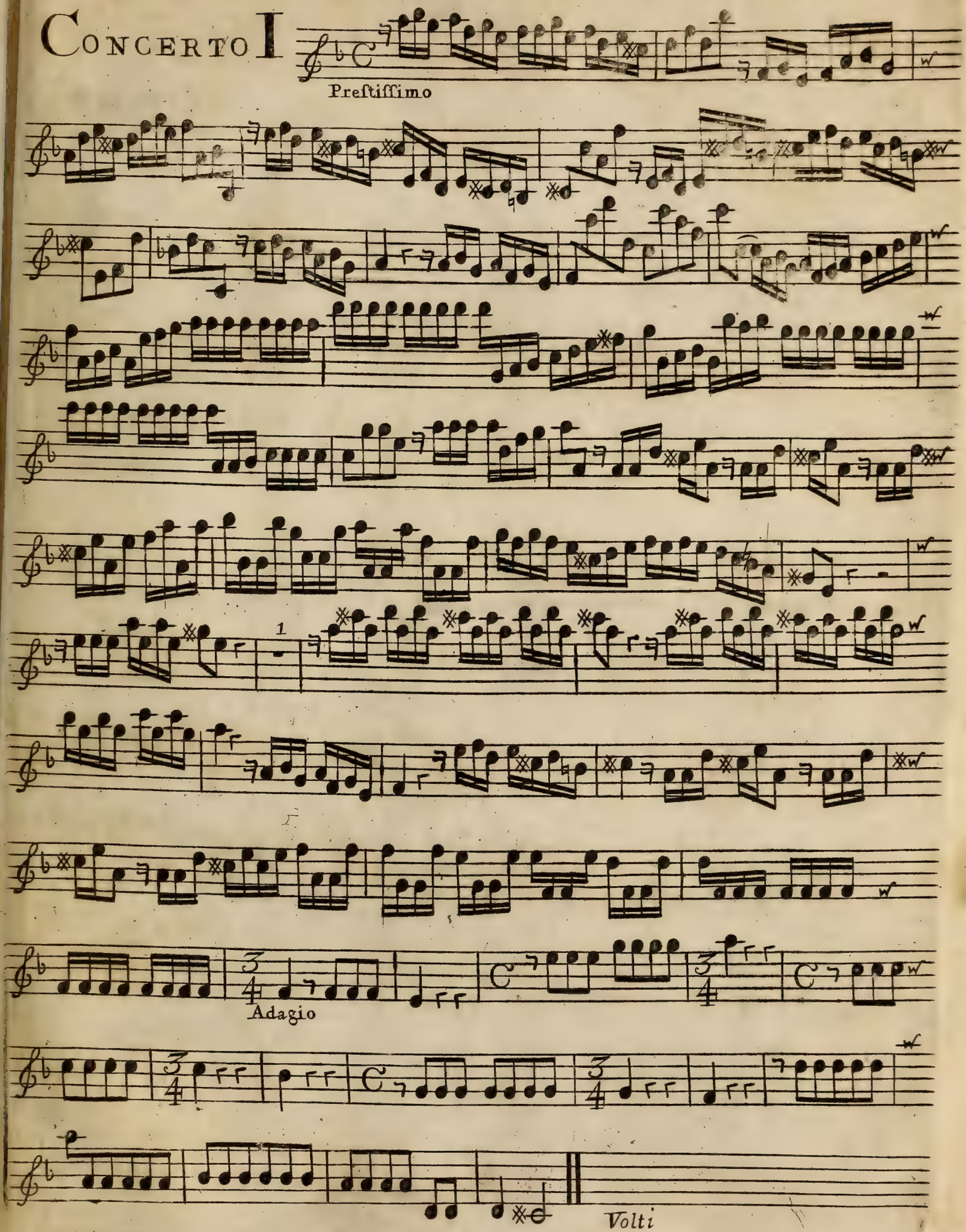
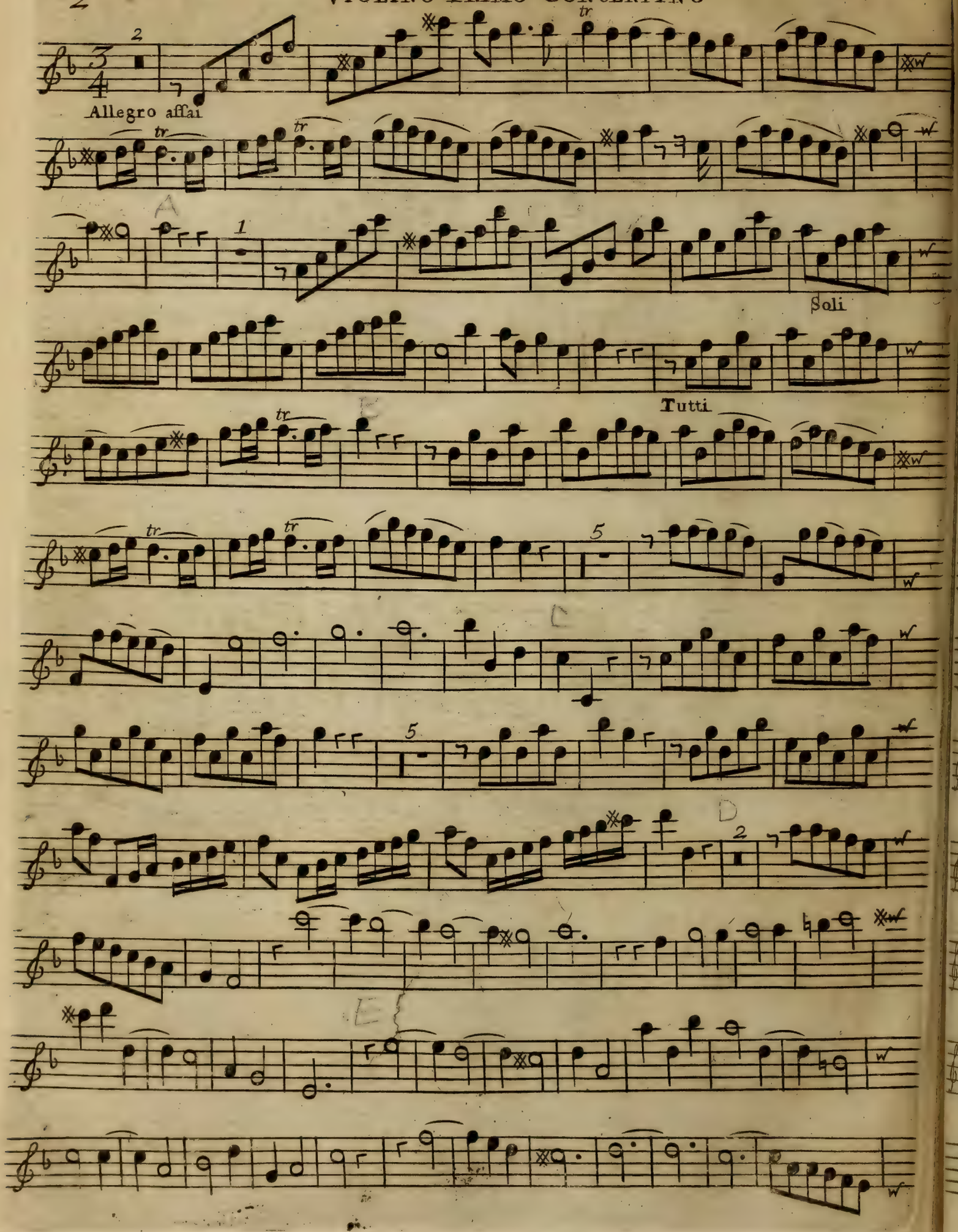
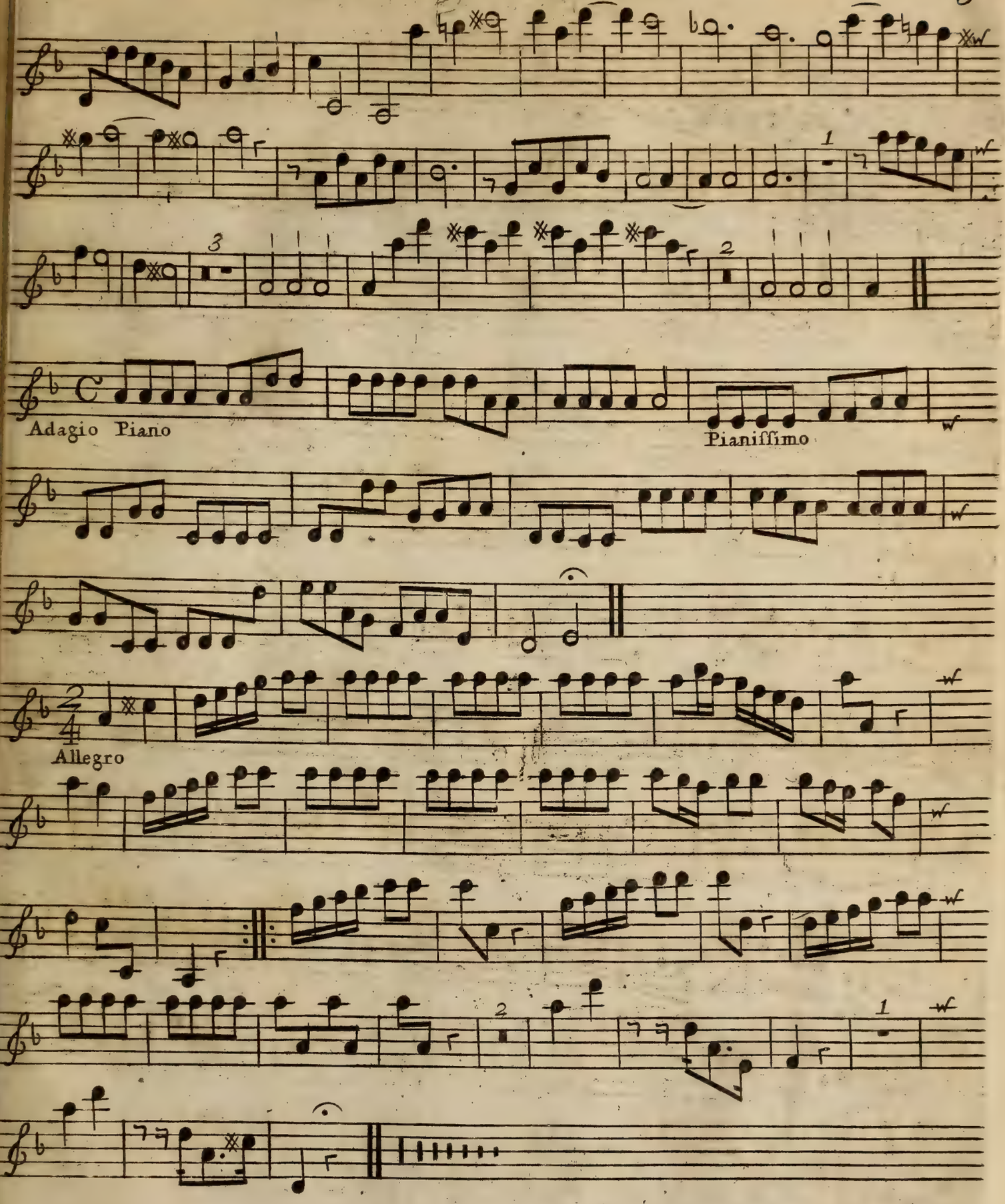
London. Printed for and sold by I: Walsh, *Musick Printer, and Instrument maker to his Majesty, at the Harp and Hoboy, in Catherine Street, in the Strand.* *N.o 506*

CONCERTO I

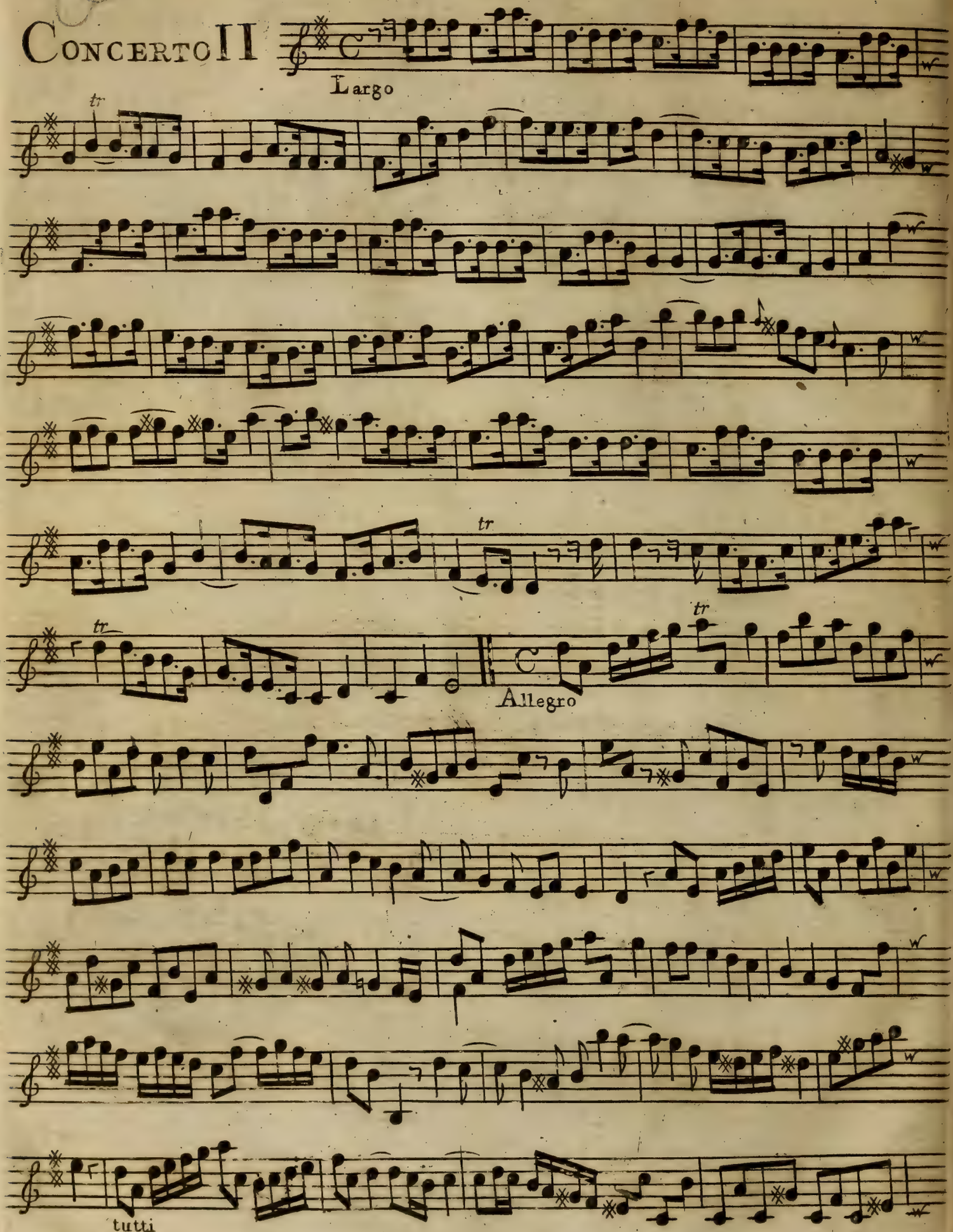


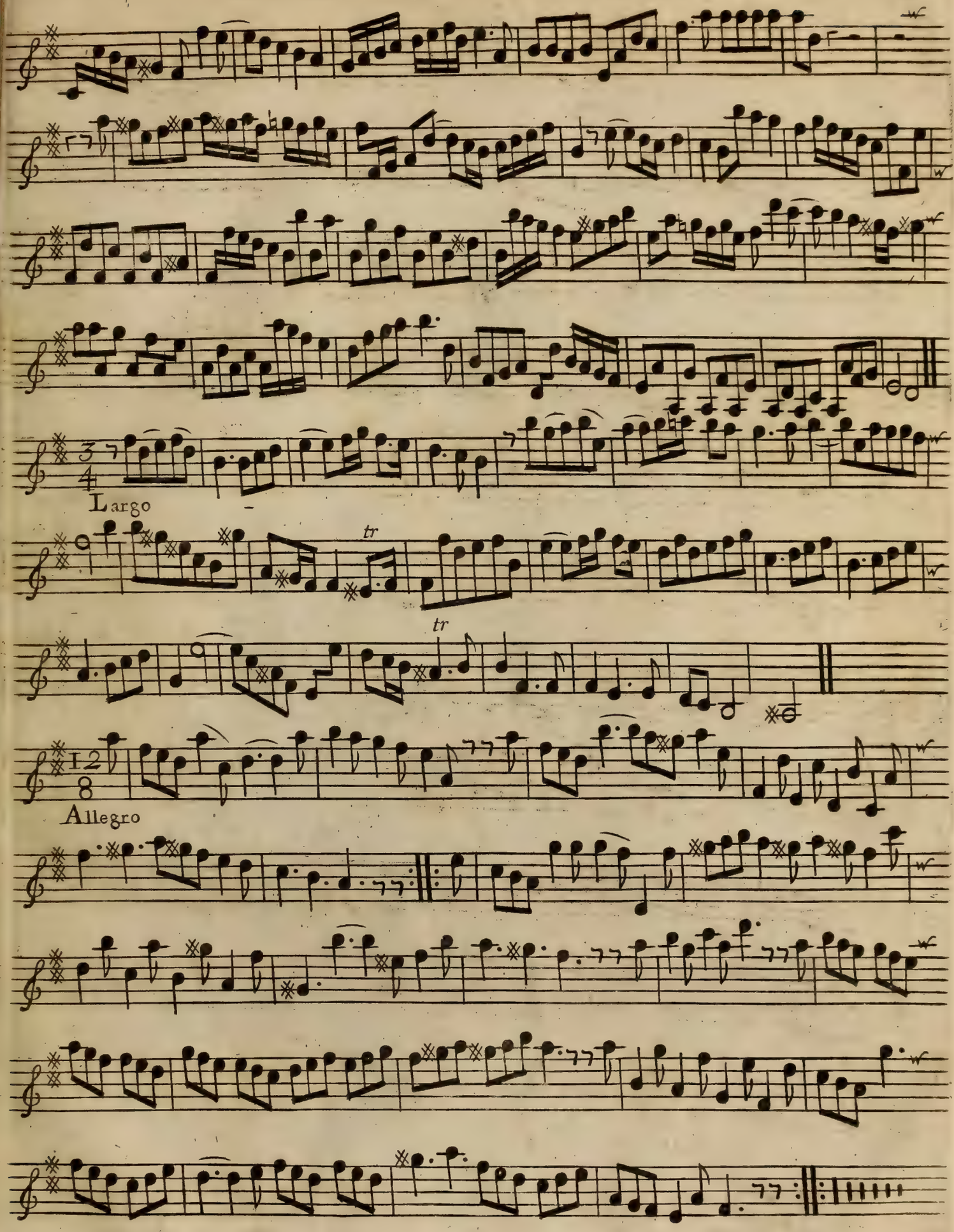
Violino Primo Concertino




Adagio Piano
Pianissimo
Allegro

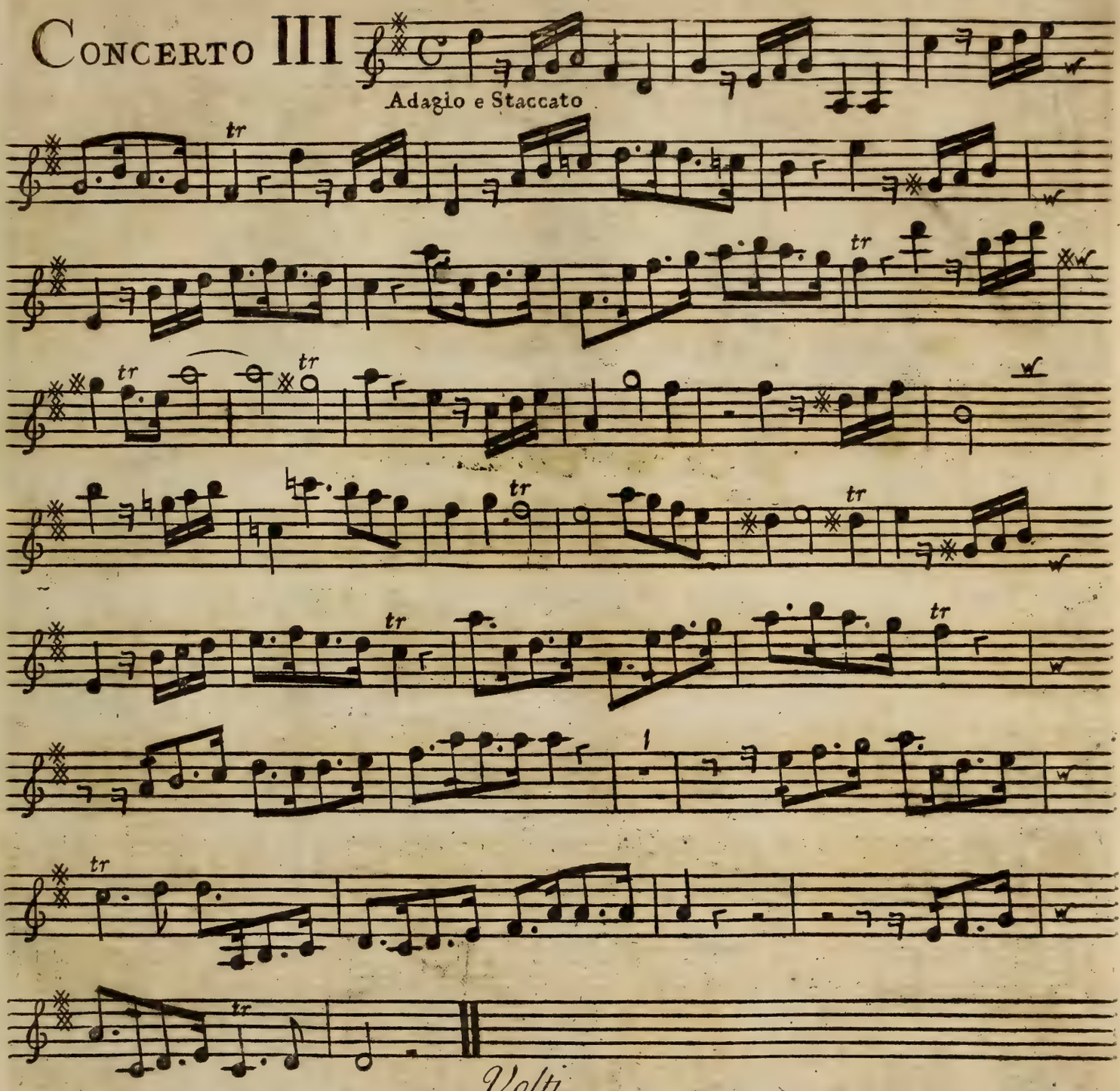
CONCERTO II

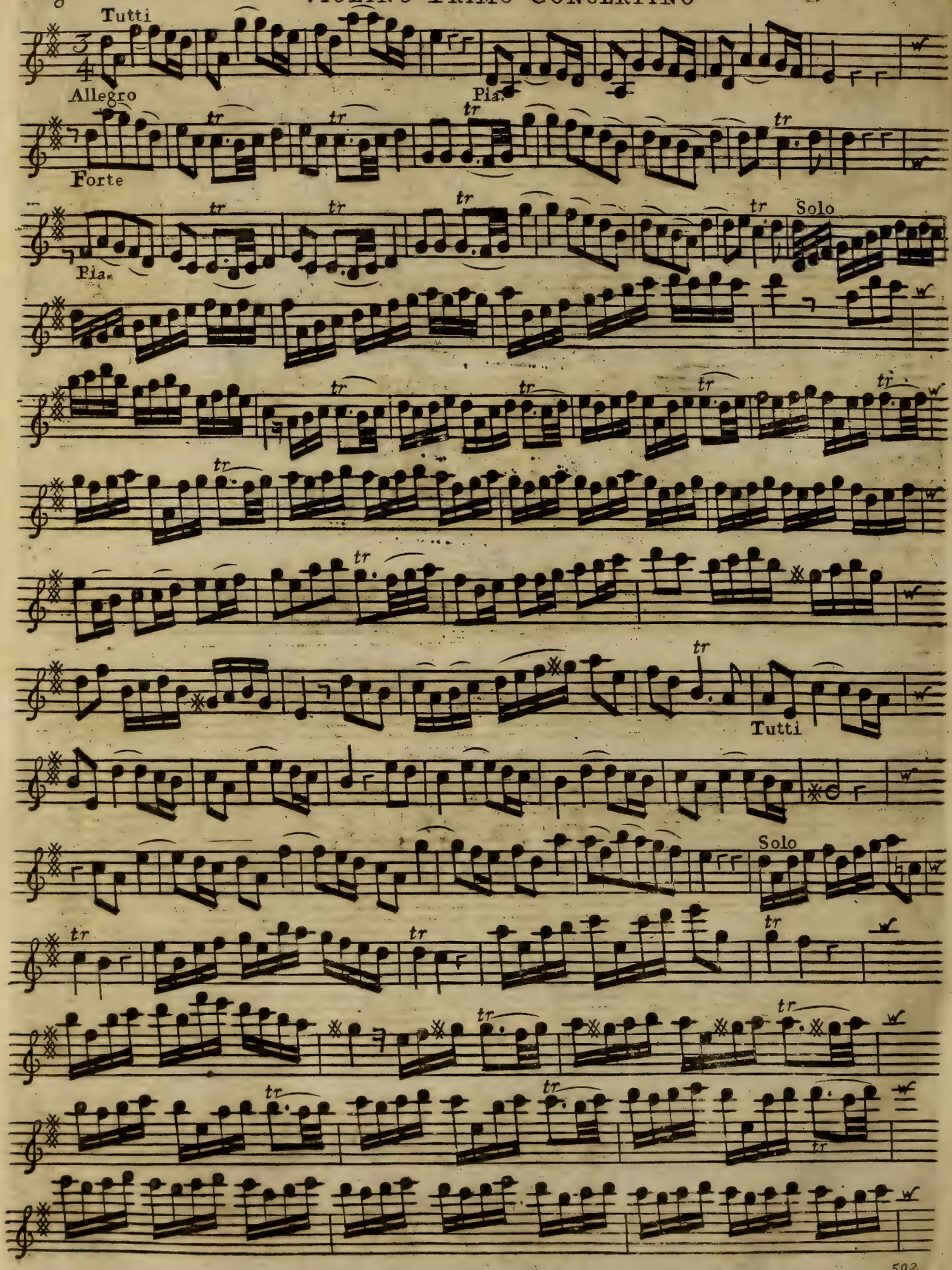


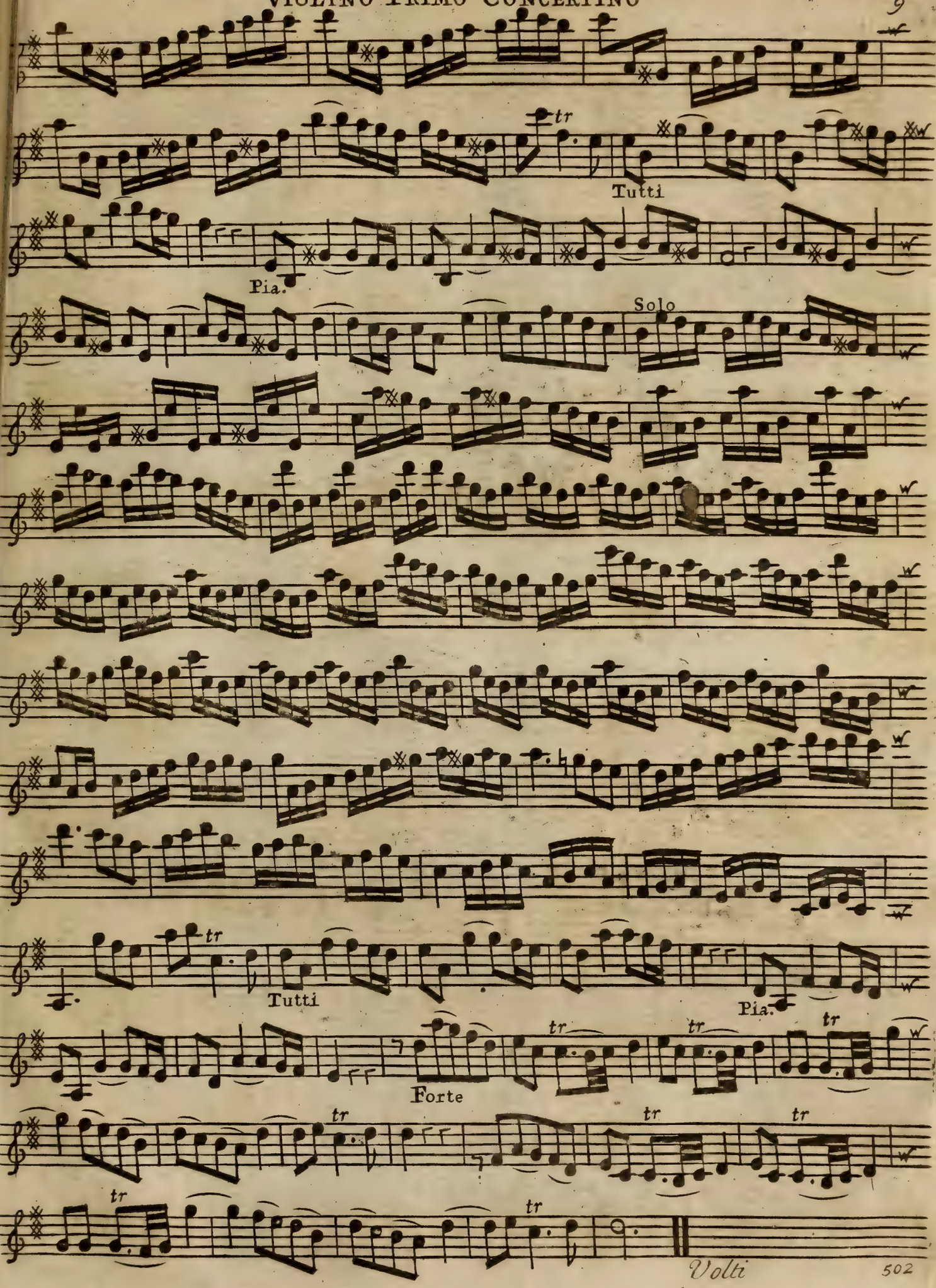

Largo
tr
tr
Allegro

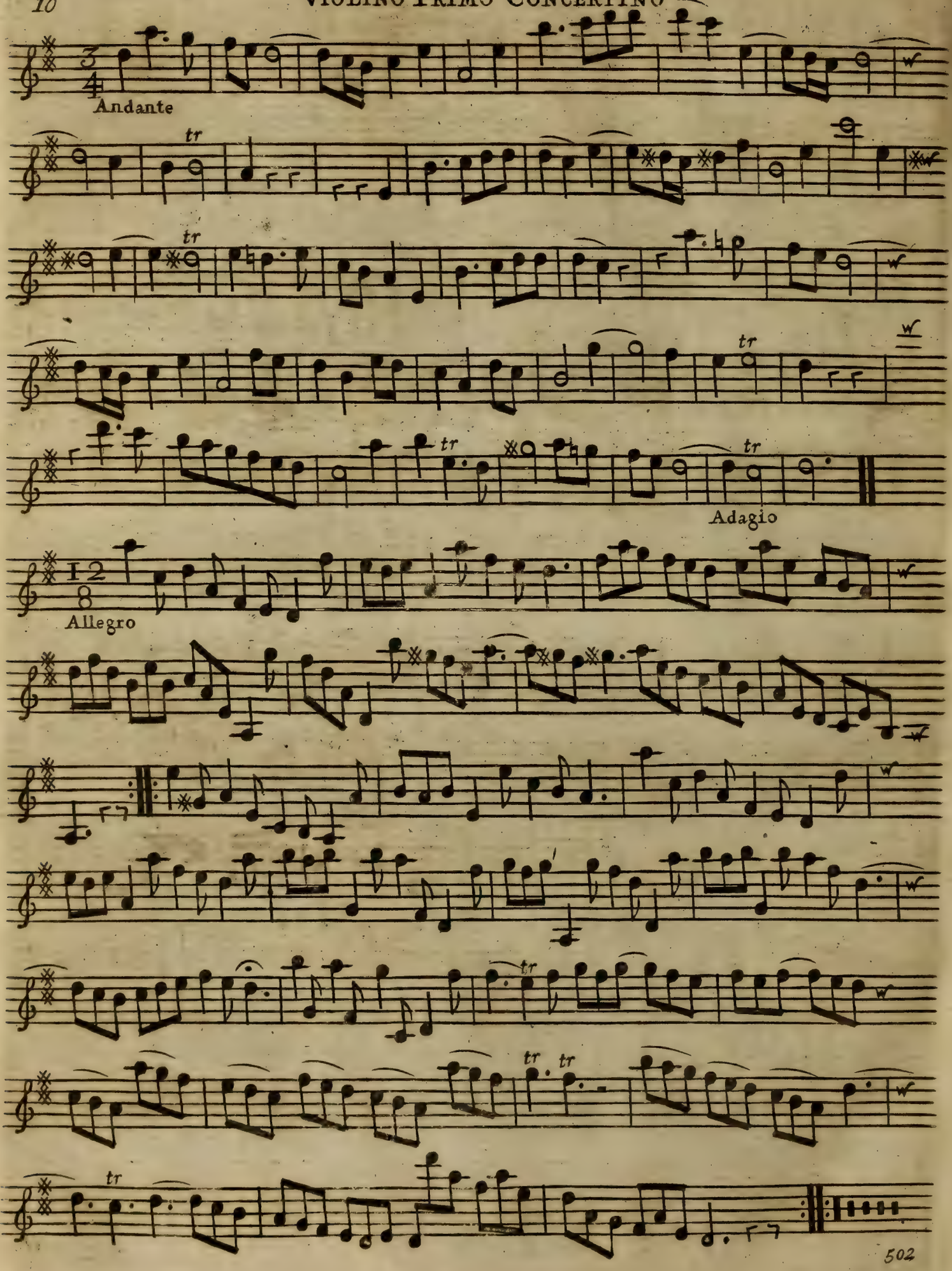
CONCERTO III

Adagio e Staccato

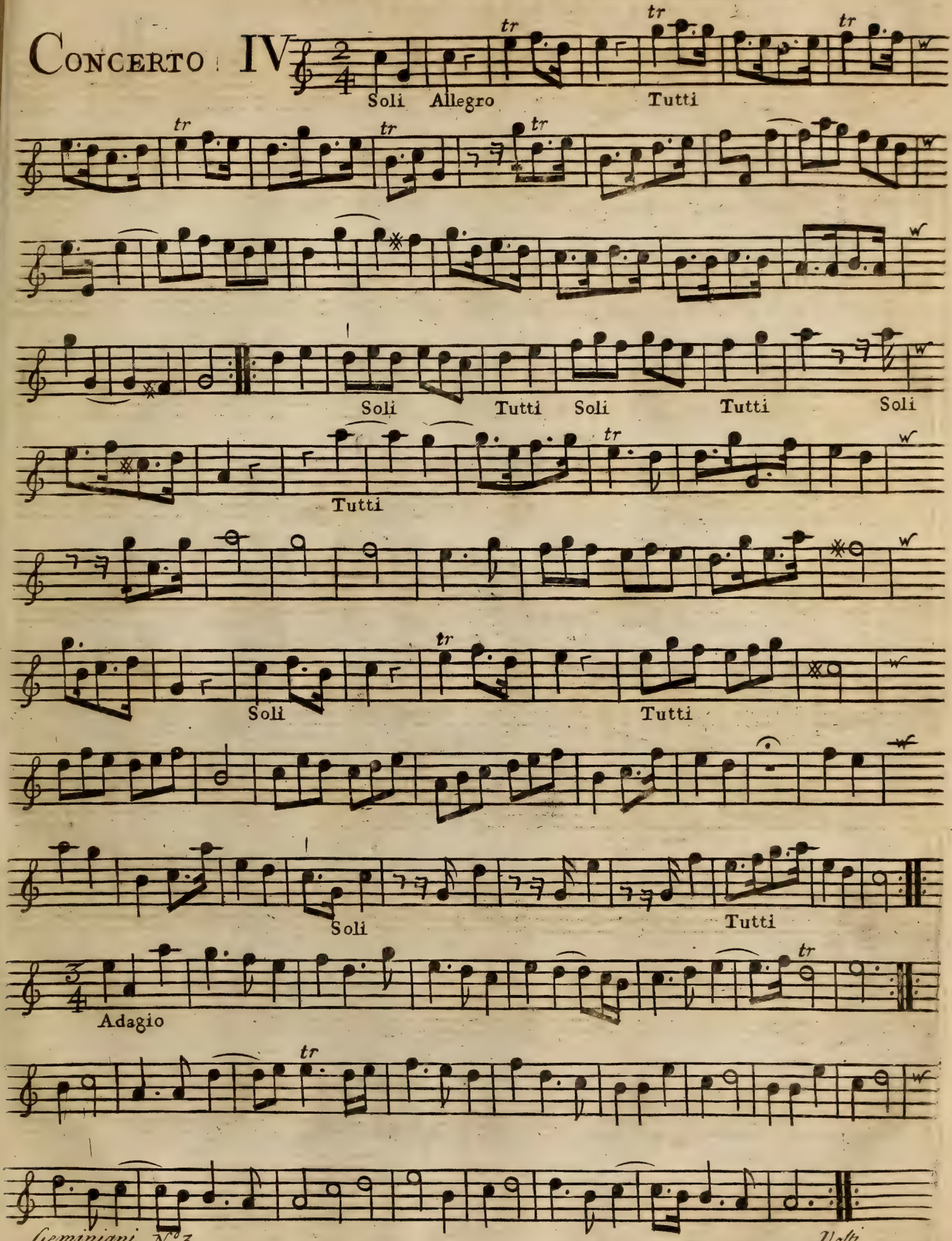


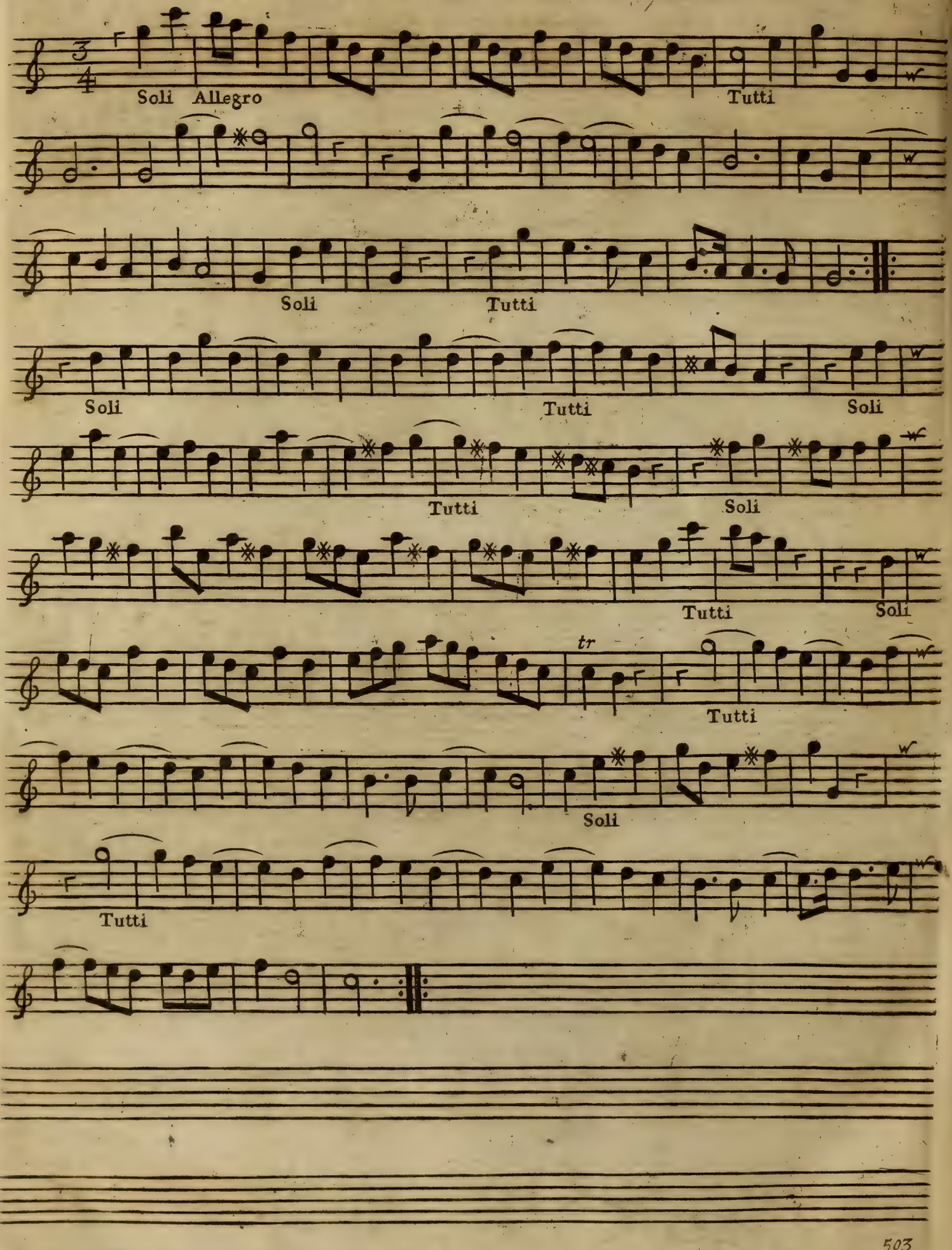

Tutti
Allegro
Pia.
Forte
Pia.
Solo
Tutti
Solo


tr
Tutti
Pia.
Solo
tr
Tutti
Pia.
tr
tr
tr
Forte
tr
tr
tr
tr
tr
Volti


Andante
Adagio
Allegro

CONCERTO IV

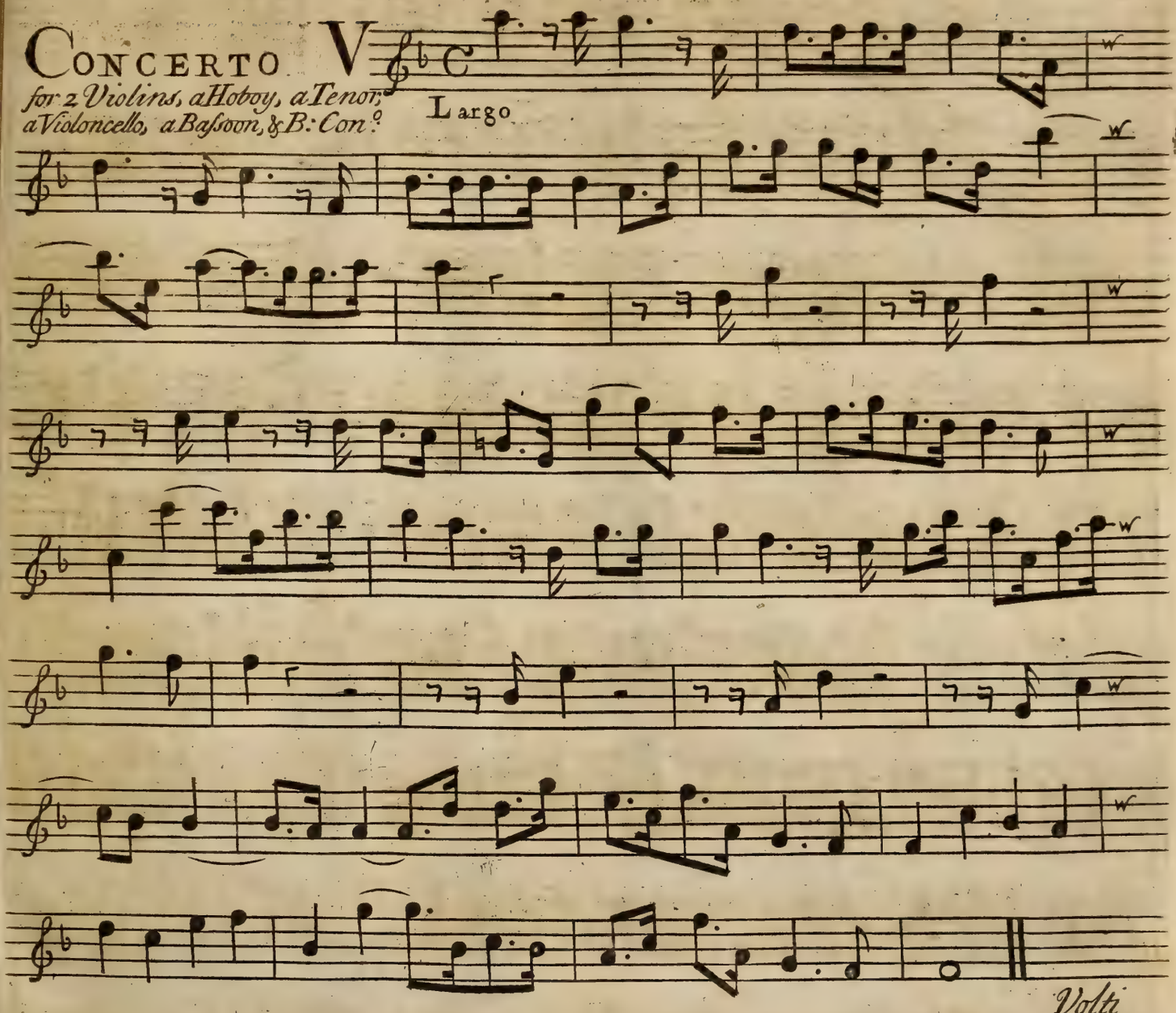

Soli
Allegro
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Adagio

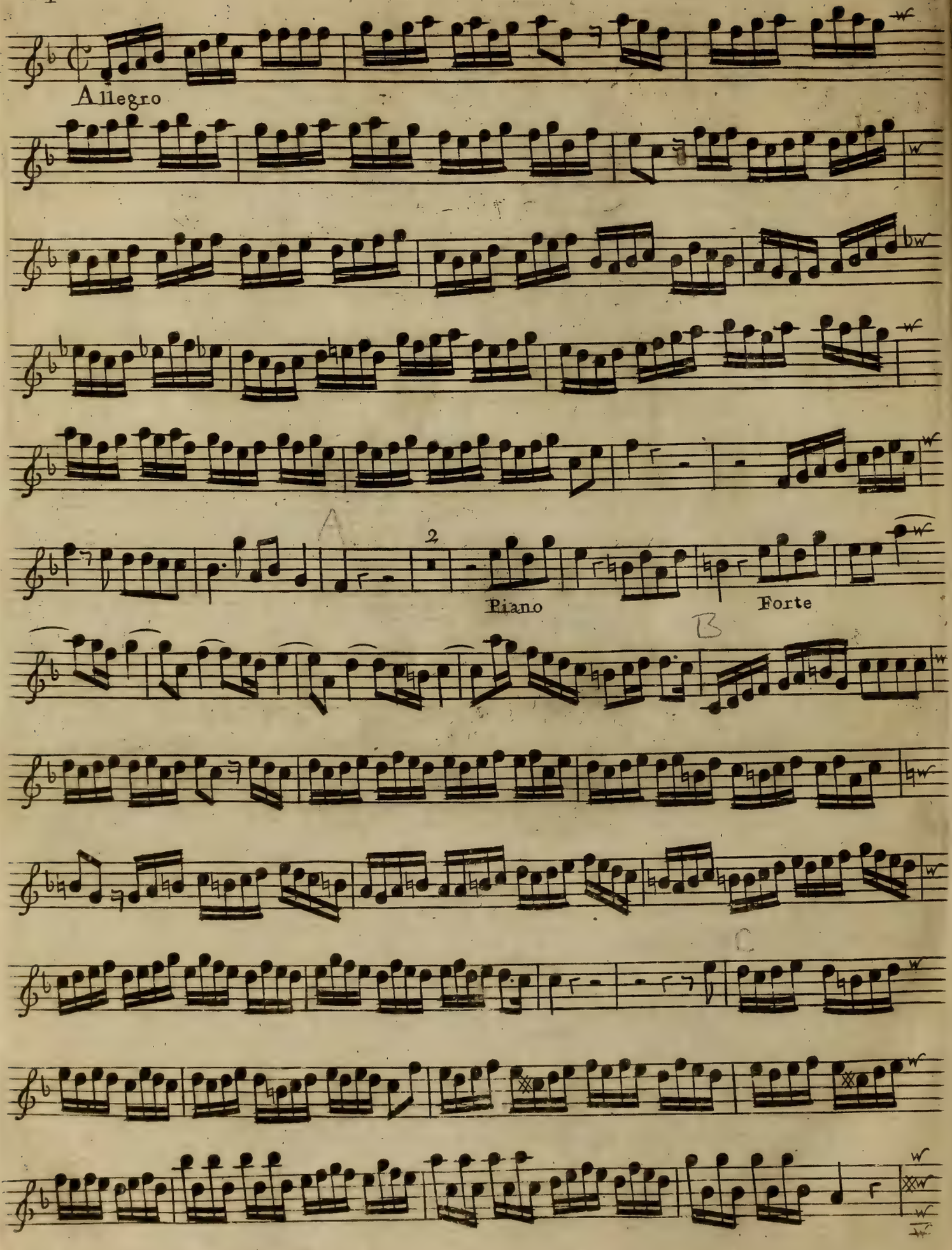

Soli Allegro
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
tr
Tutti
Soli
Tutti

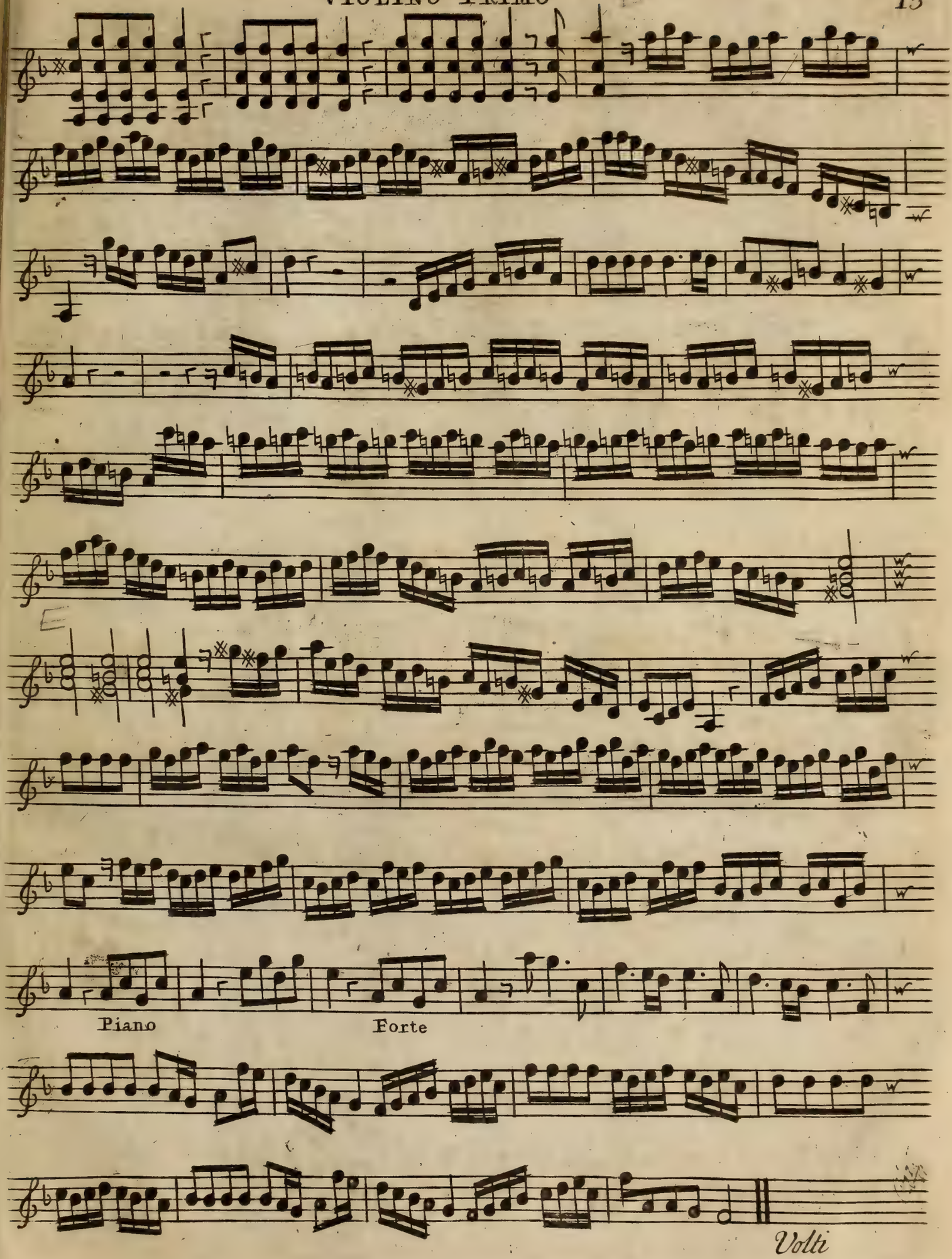
CONCERTO V

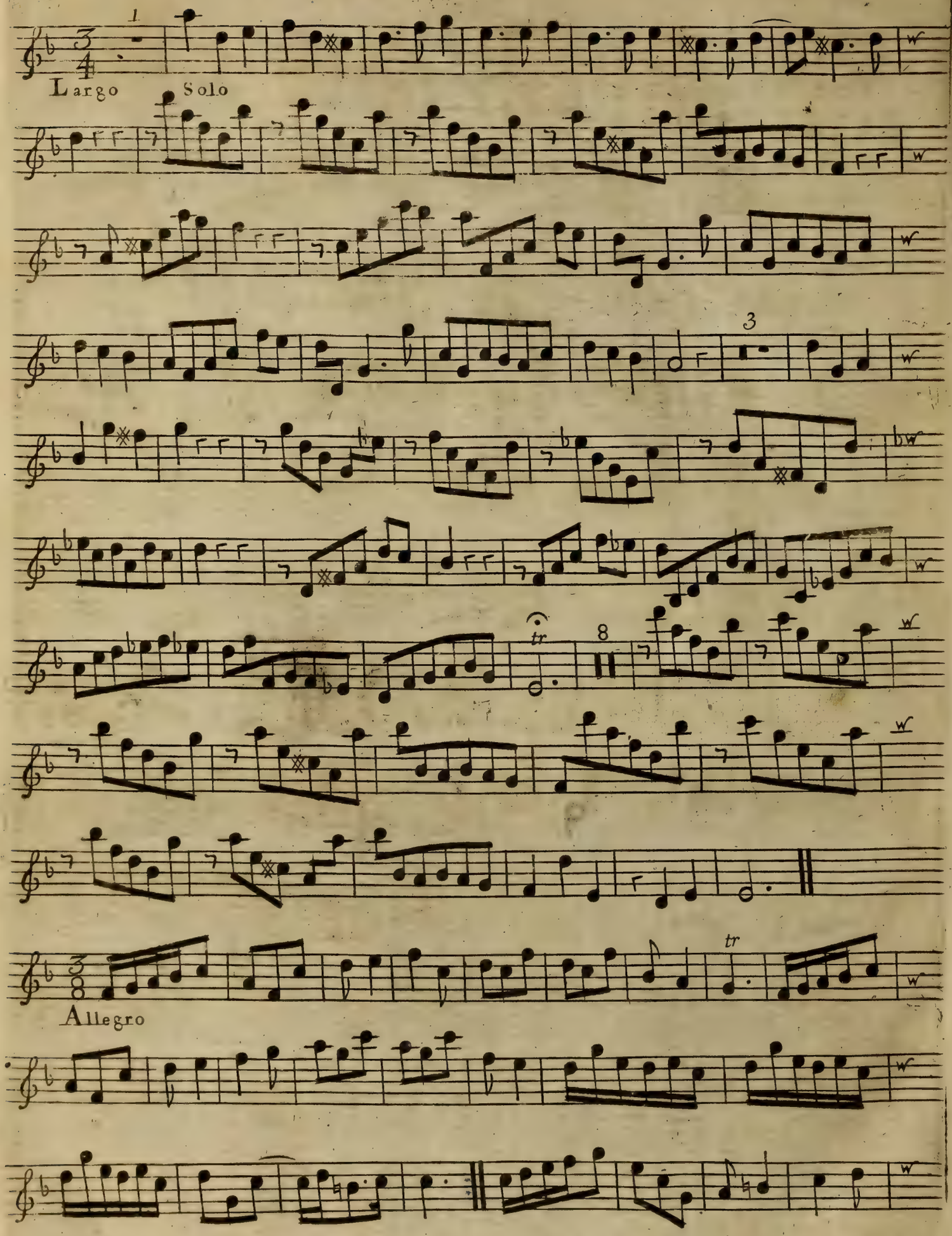
for 2 Violins, a Hoboy, a Tenor, a Violoncello, a Bassoon, & B: Con.o

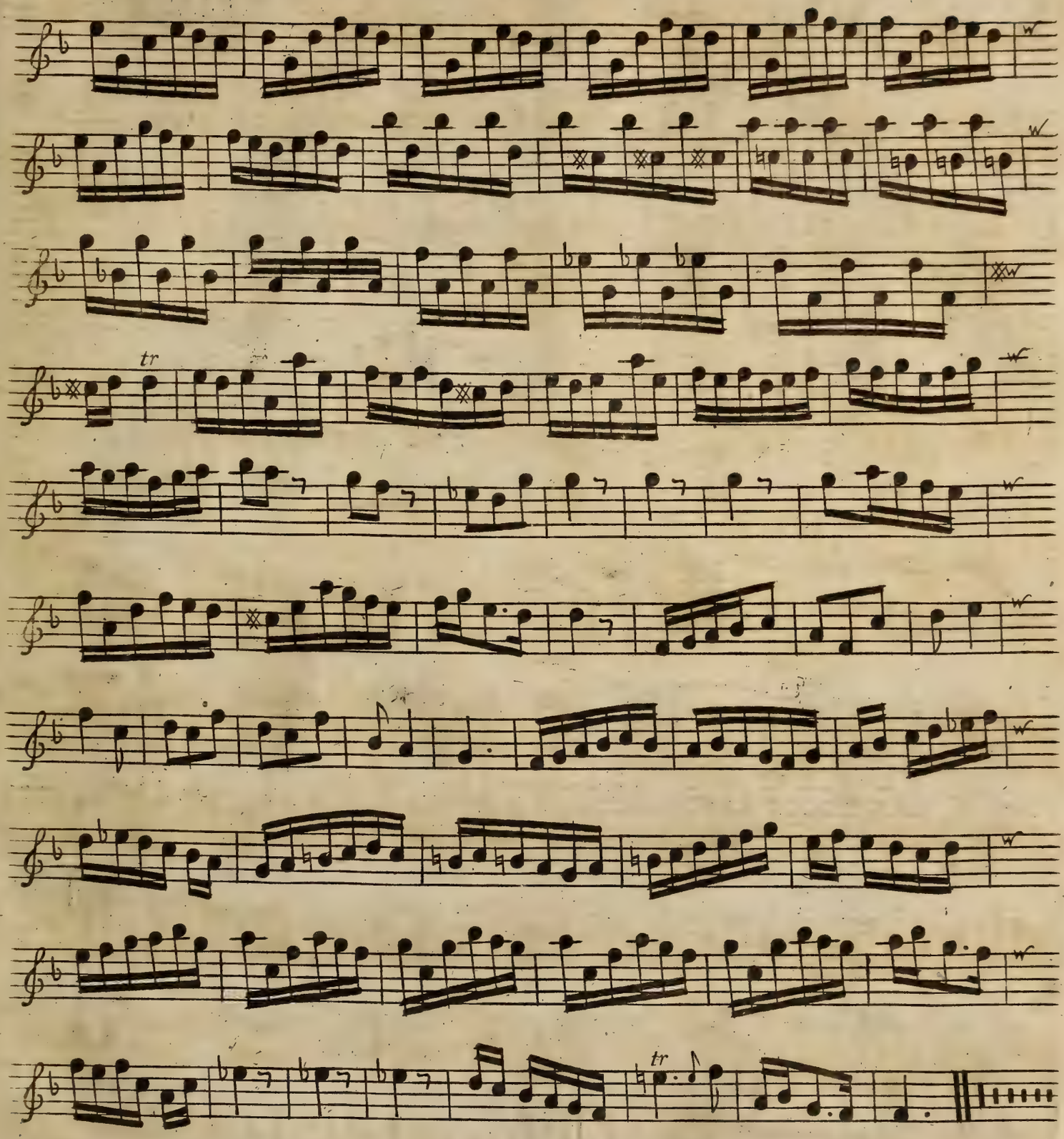
Largo



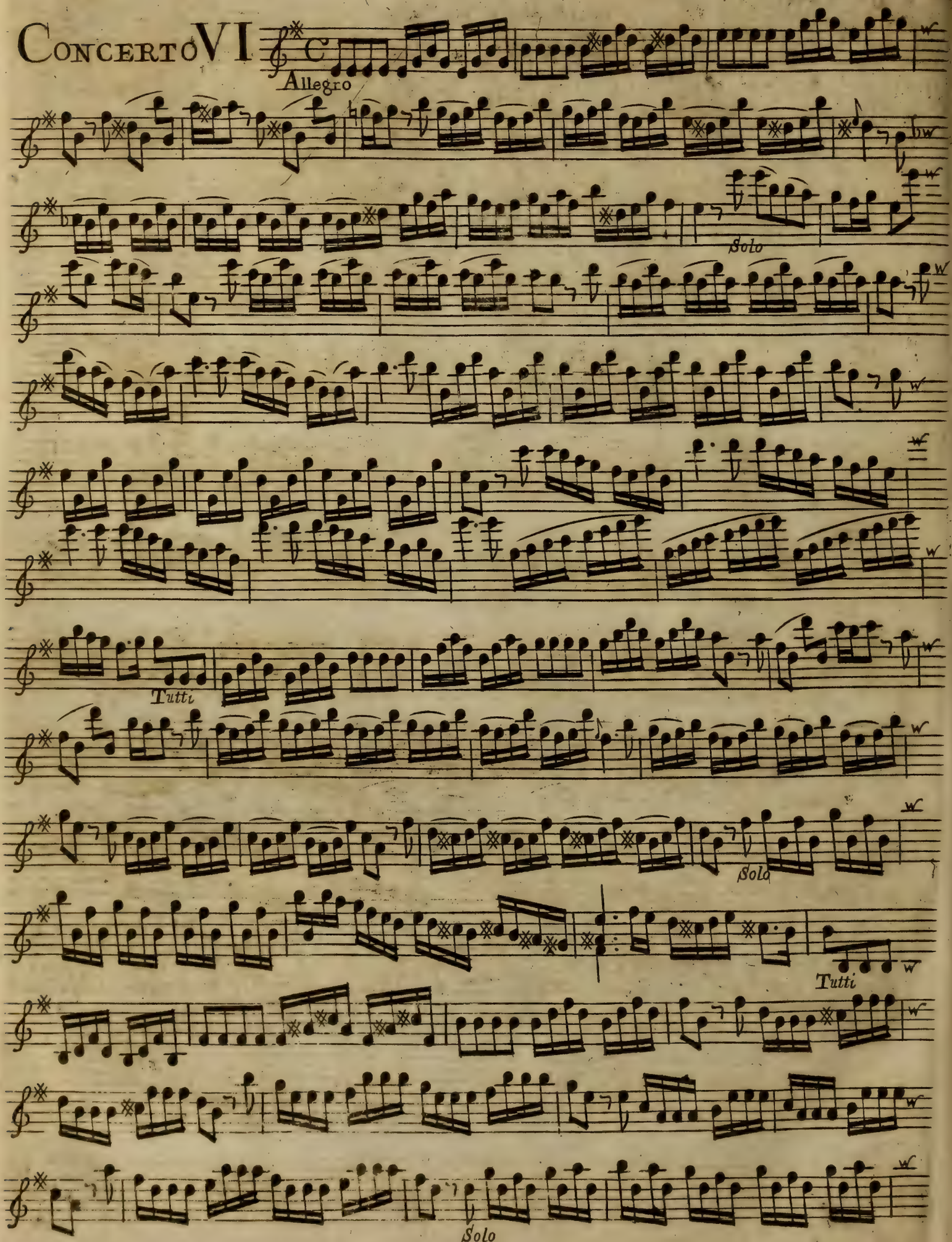

Allegro
A
2
Piano
Forte
B
C

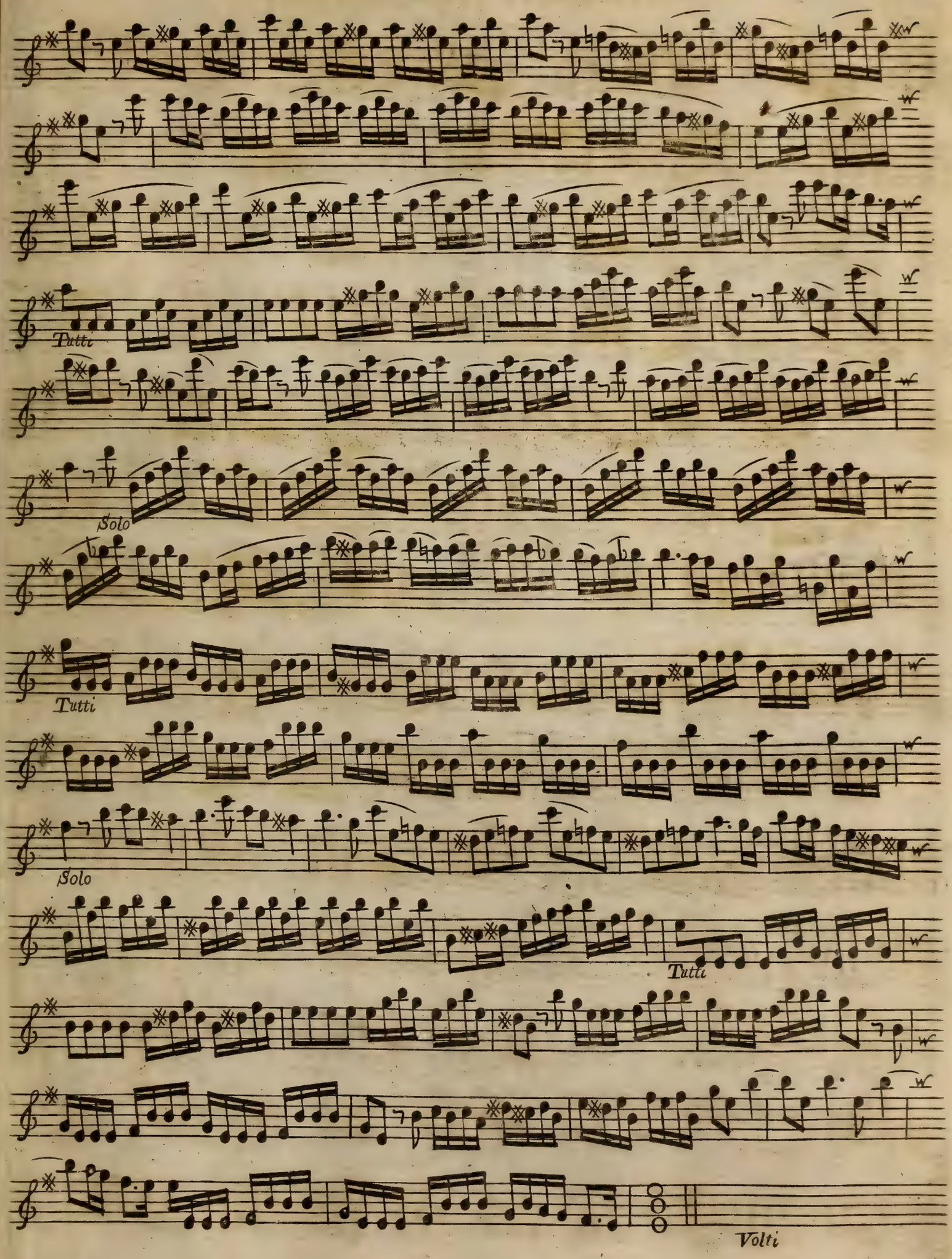

Piano
Forte
Volti

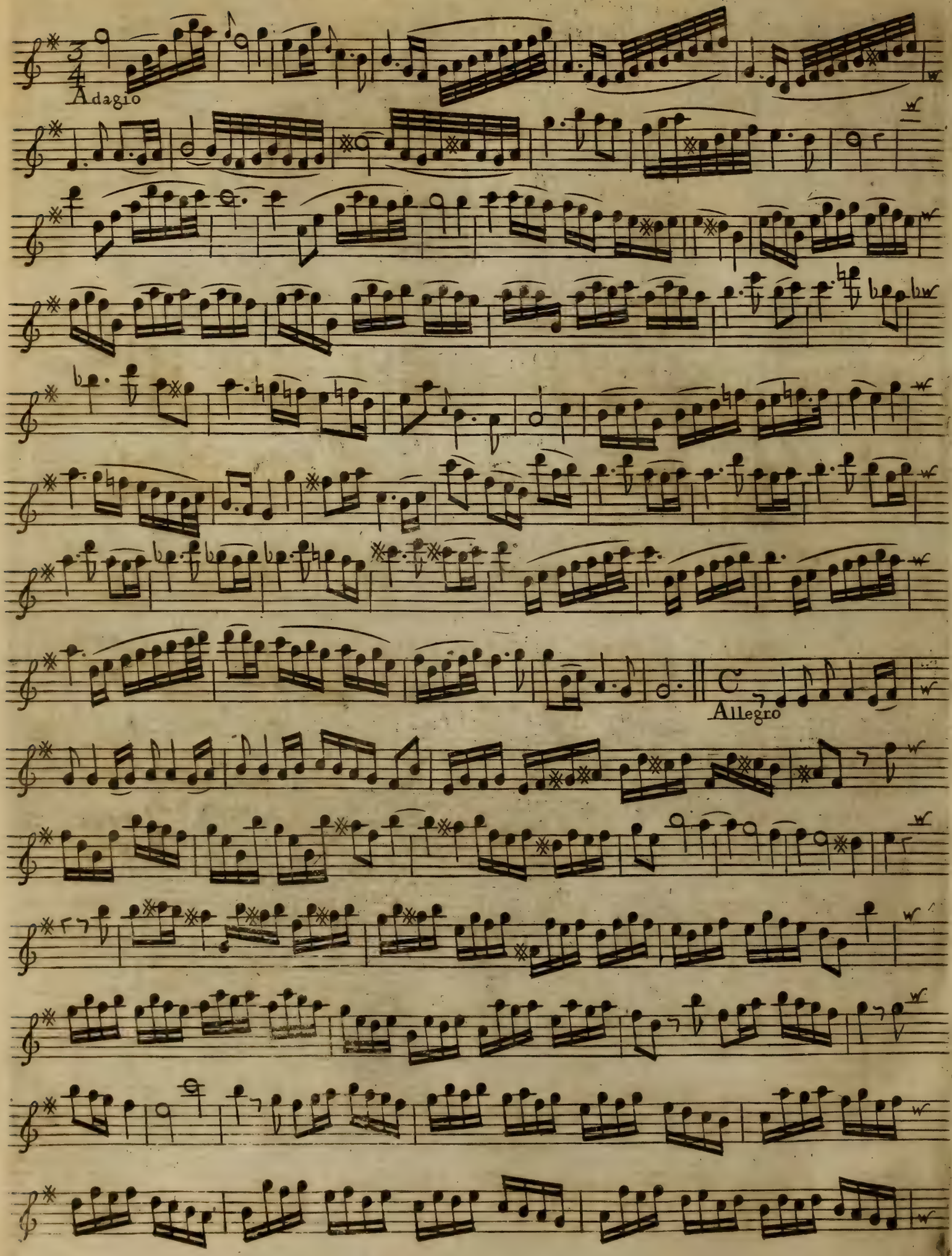

Largo
Solo
Allegro

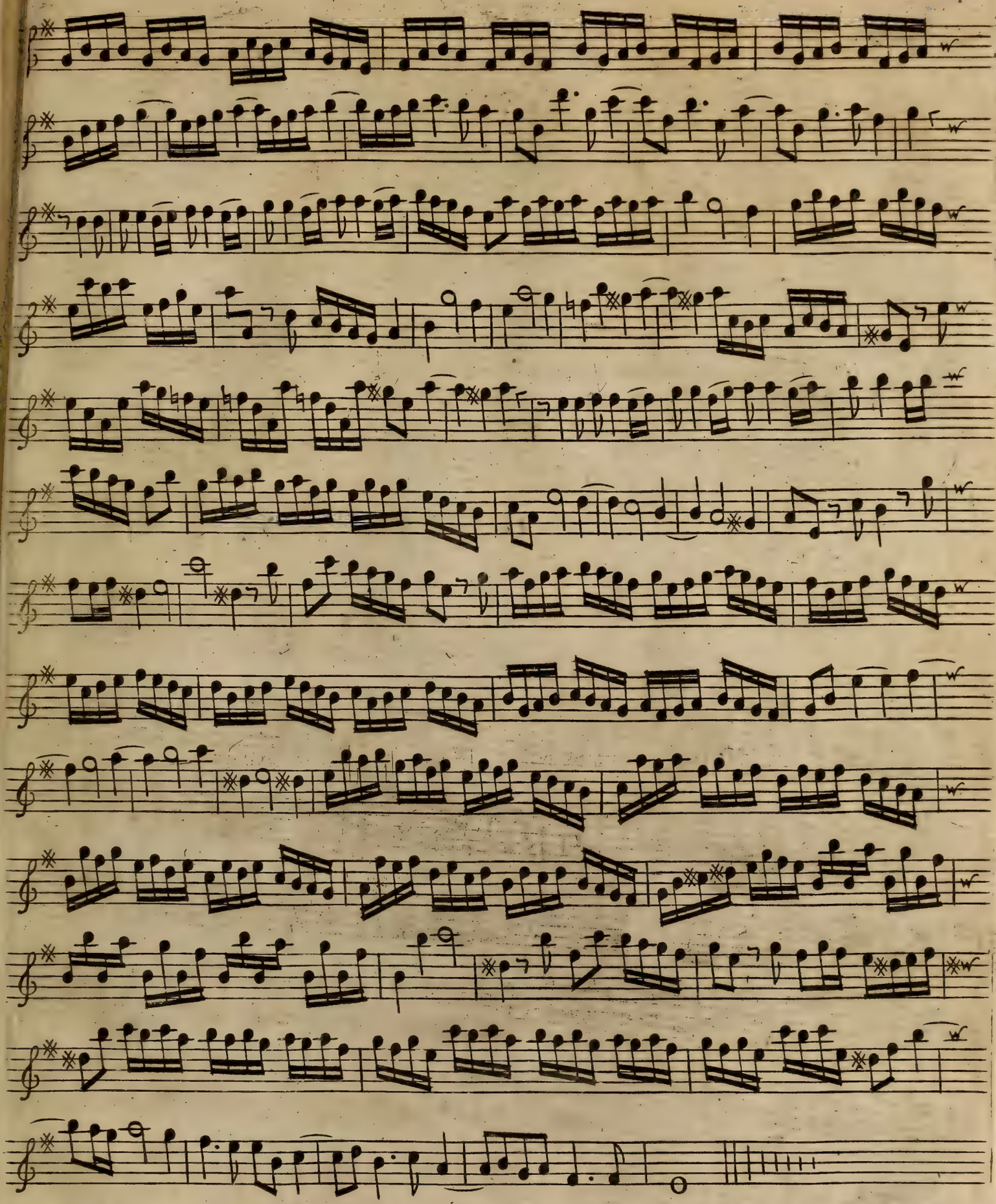

tr
tr

CONCERTO VI




Tutti
Solo
Tutti
Solo
Tutti
Volti


Adagio
Allegro



CONCERTI GROSSI

Con Due Violini
Viola e Violoncello

di Concertino obligati. e Due altri Violini

e Basso di Concerto Grosso

Composti delli Sei Sonate del
Opera Terza D'Arcangelo Corelli

Per

FRANCESCO GEMINIANI

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Violino Primo

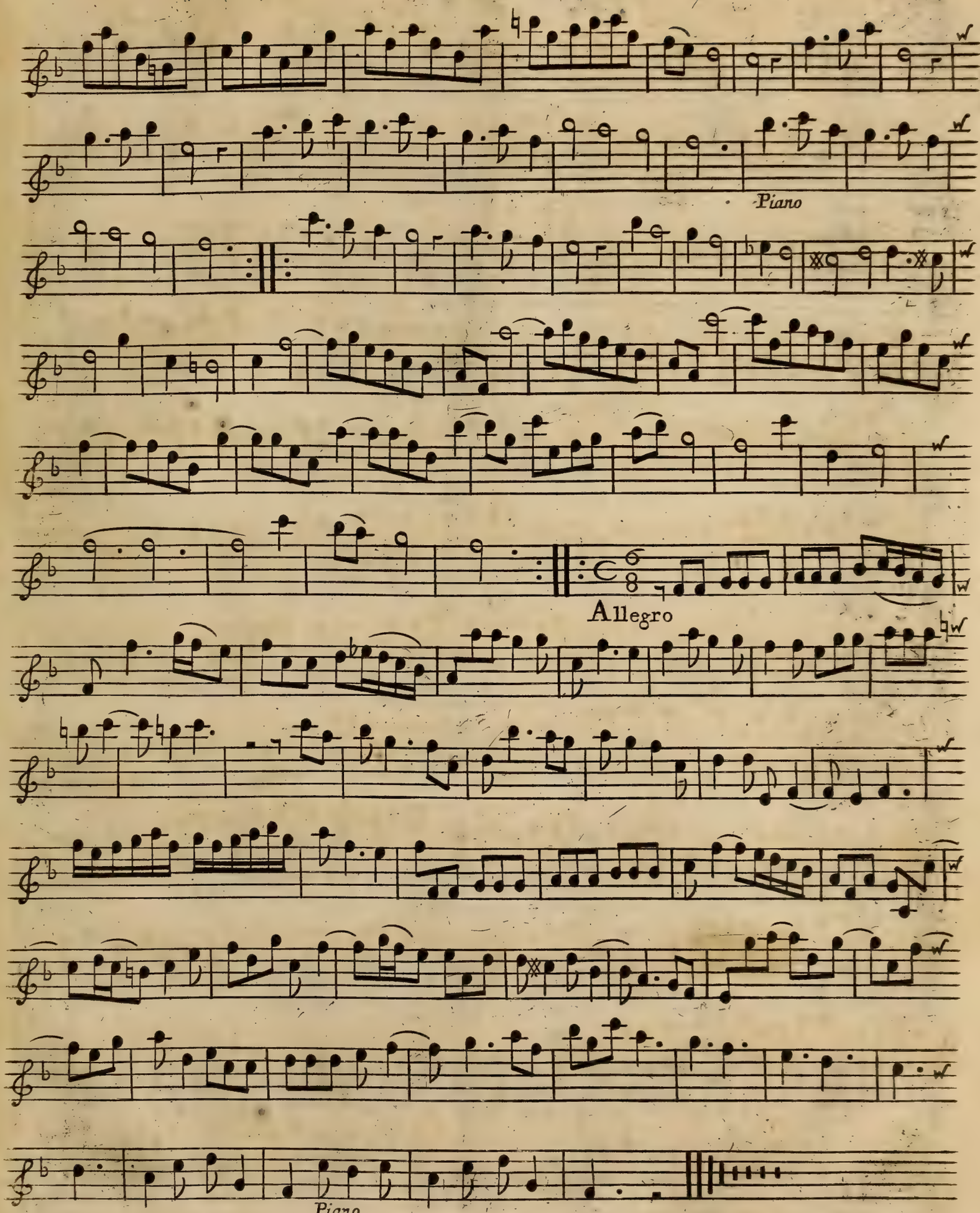
Sonata I

Grave

Allegro

Adagio

Vivace


Piano
Allegro
Piano

(44)

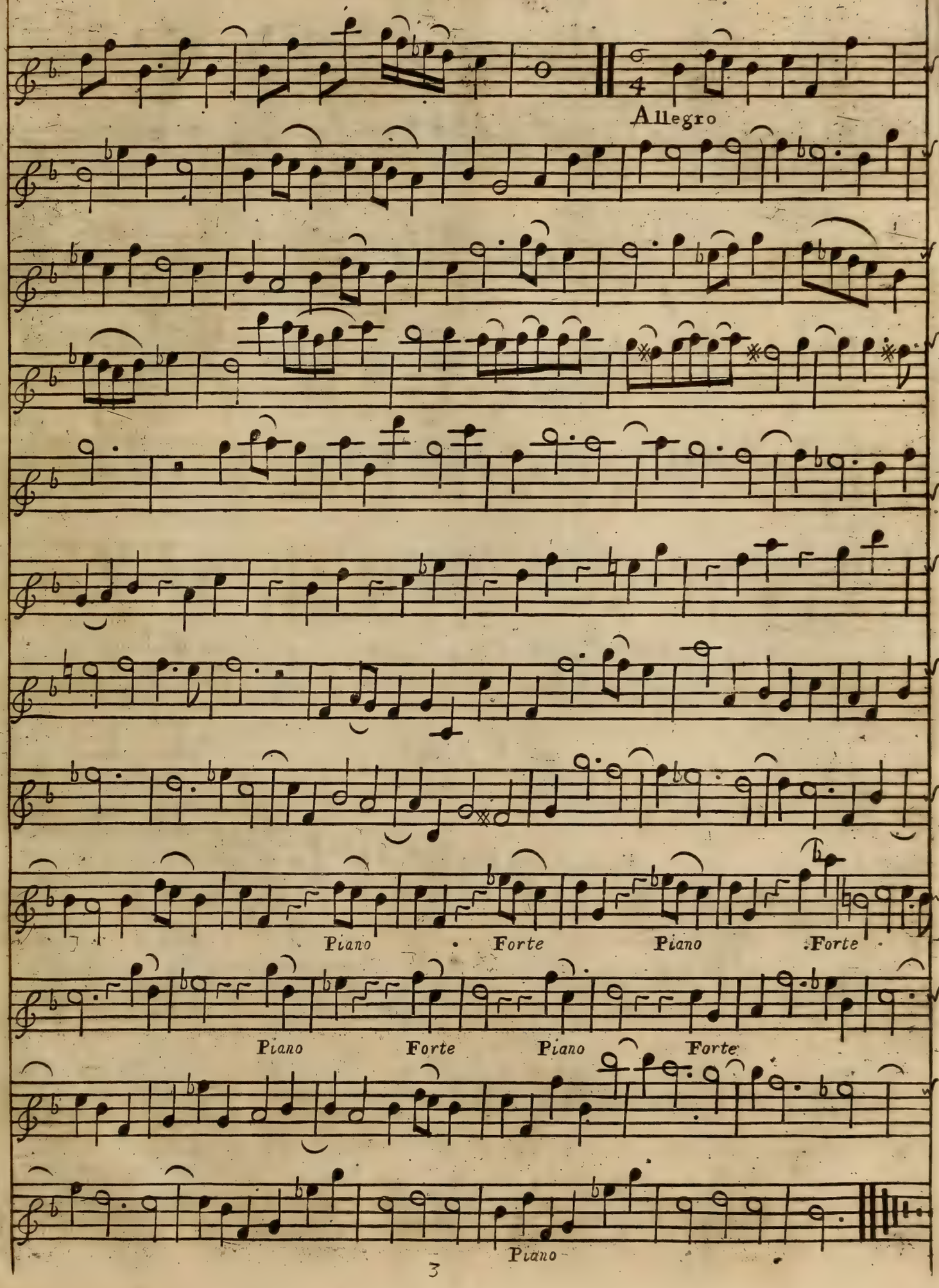
VIOLINO PRIMO

SONATA III

Grave

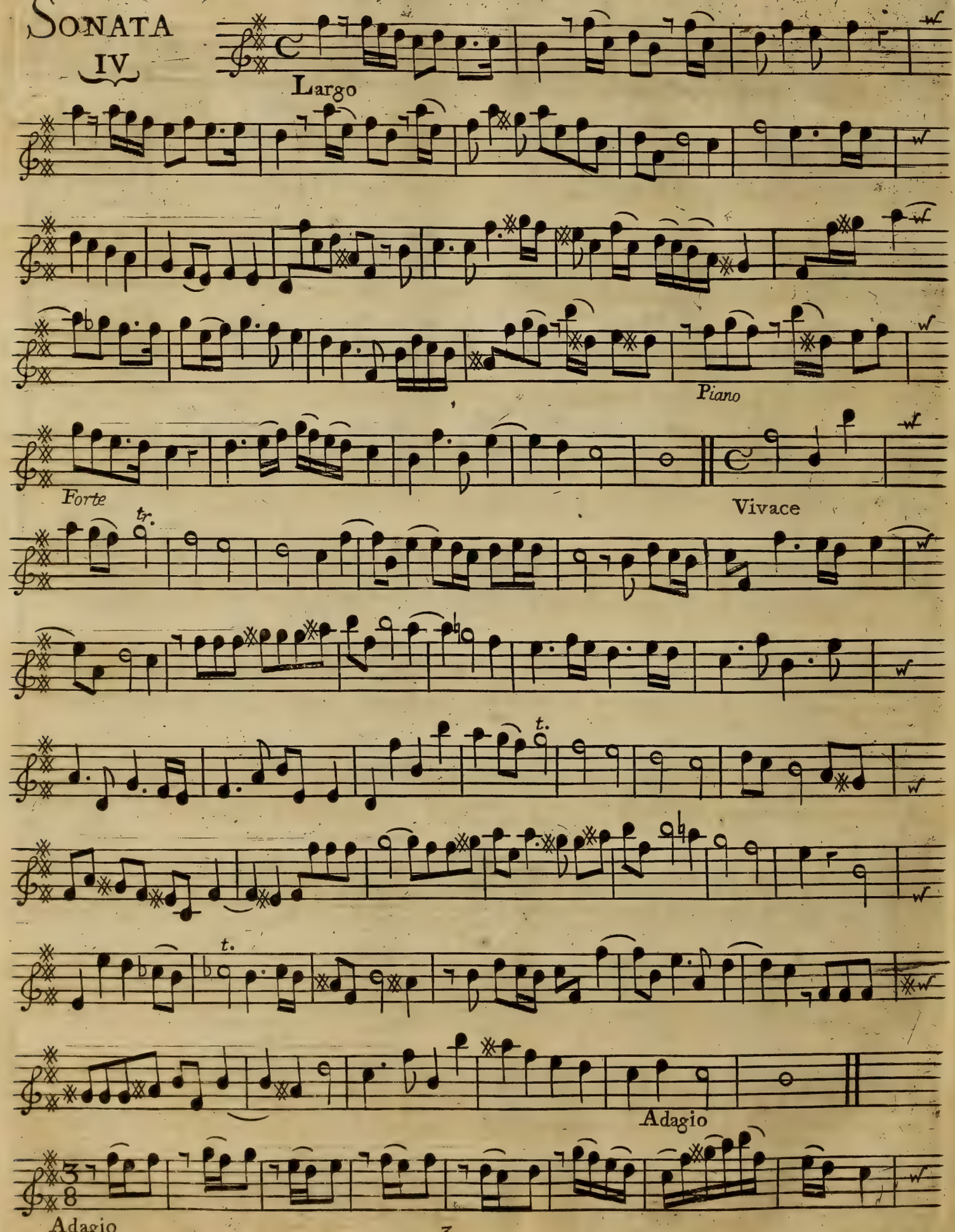
Vivace

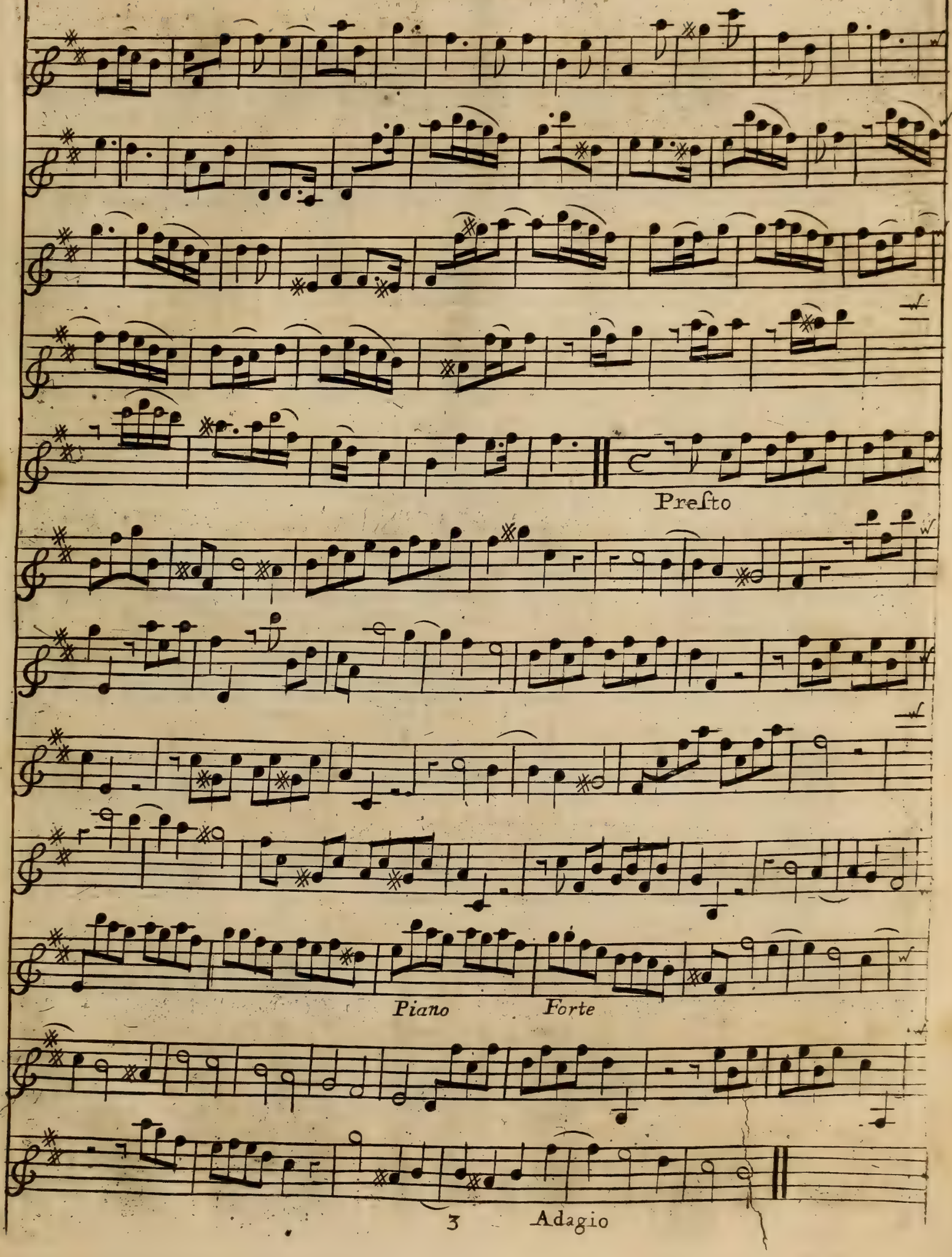
Largo


Allegro
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano

Violino Primo

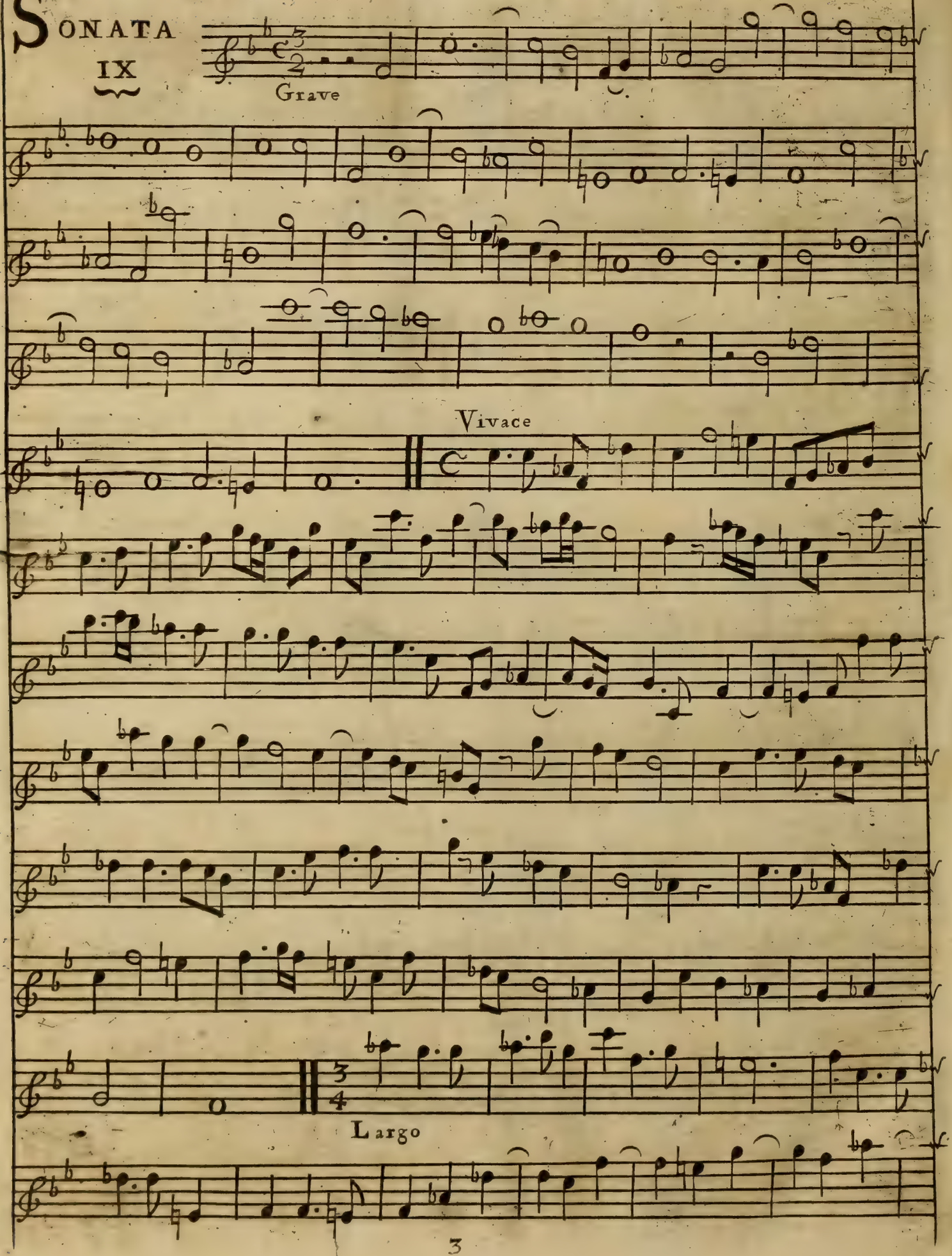
Sonata IV

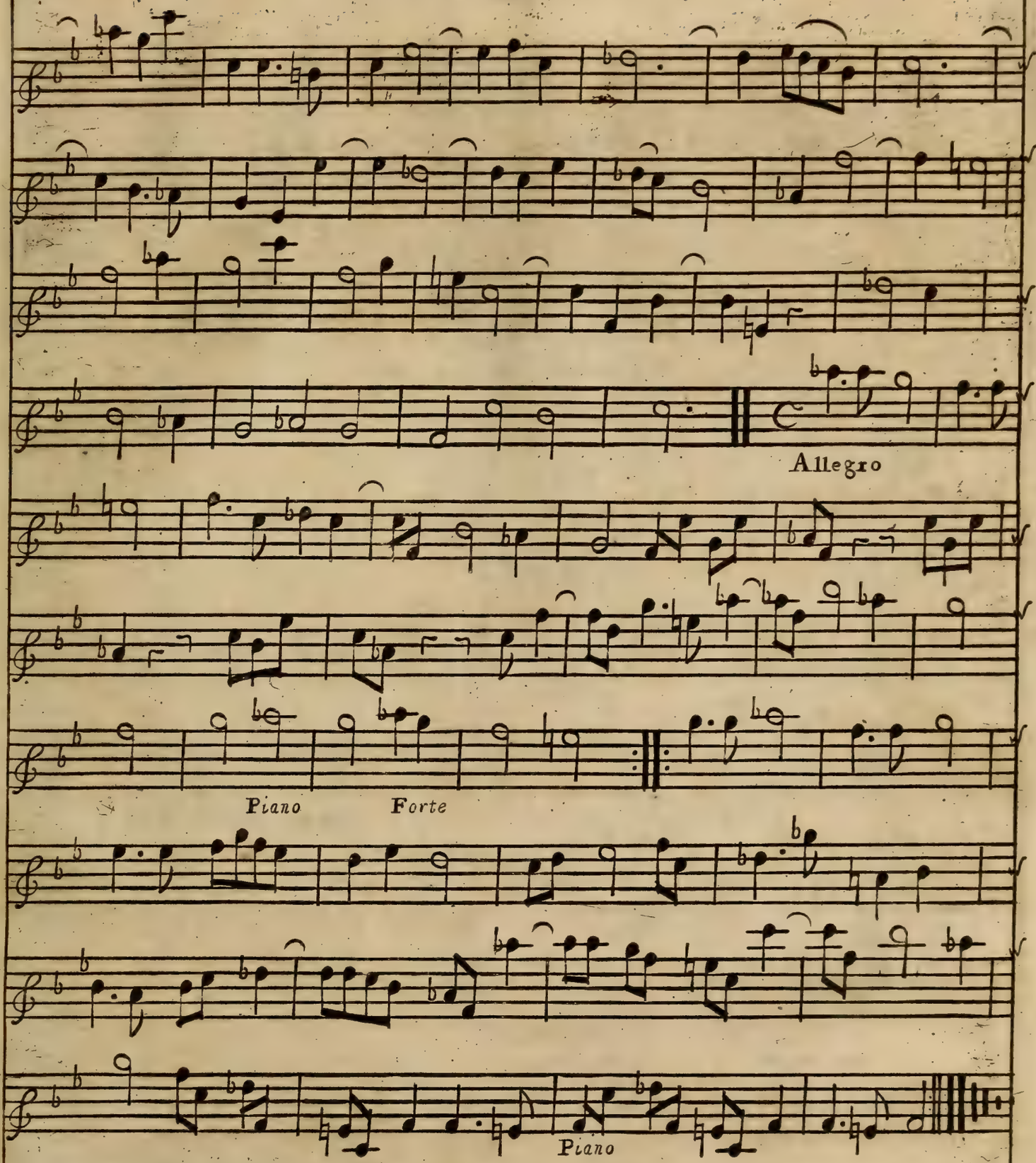



Presto
Piano
Forte
3
Adagio

VIOLINO PRIMO

SONATA IX

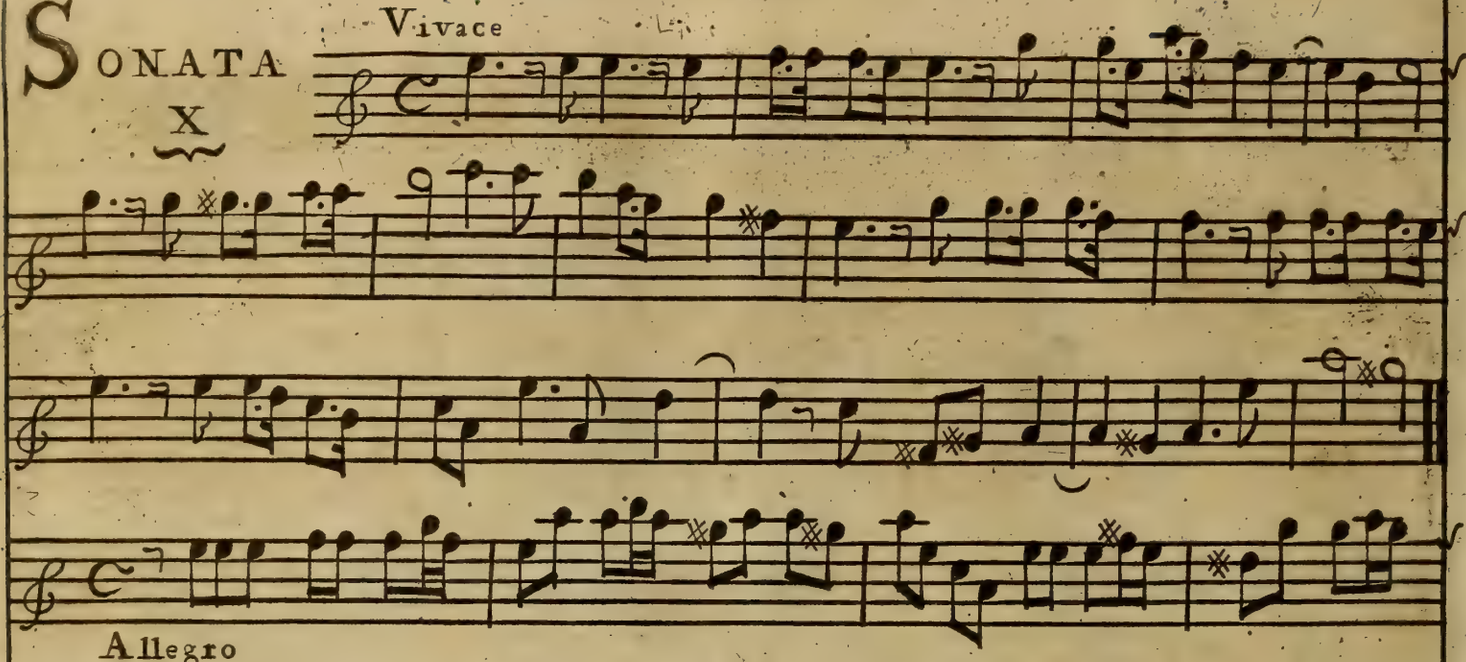



Allegro
Piano
Forte
Piano

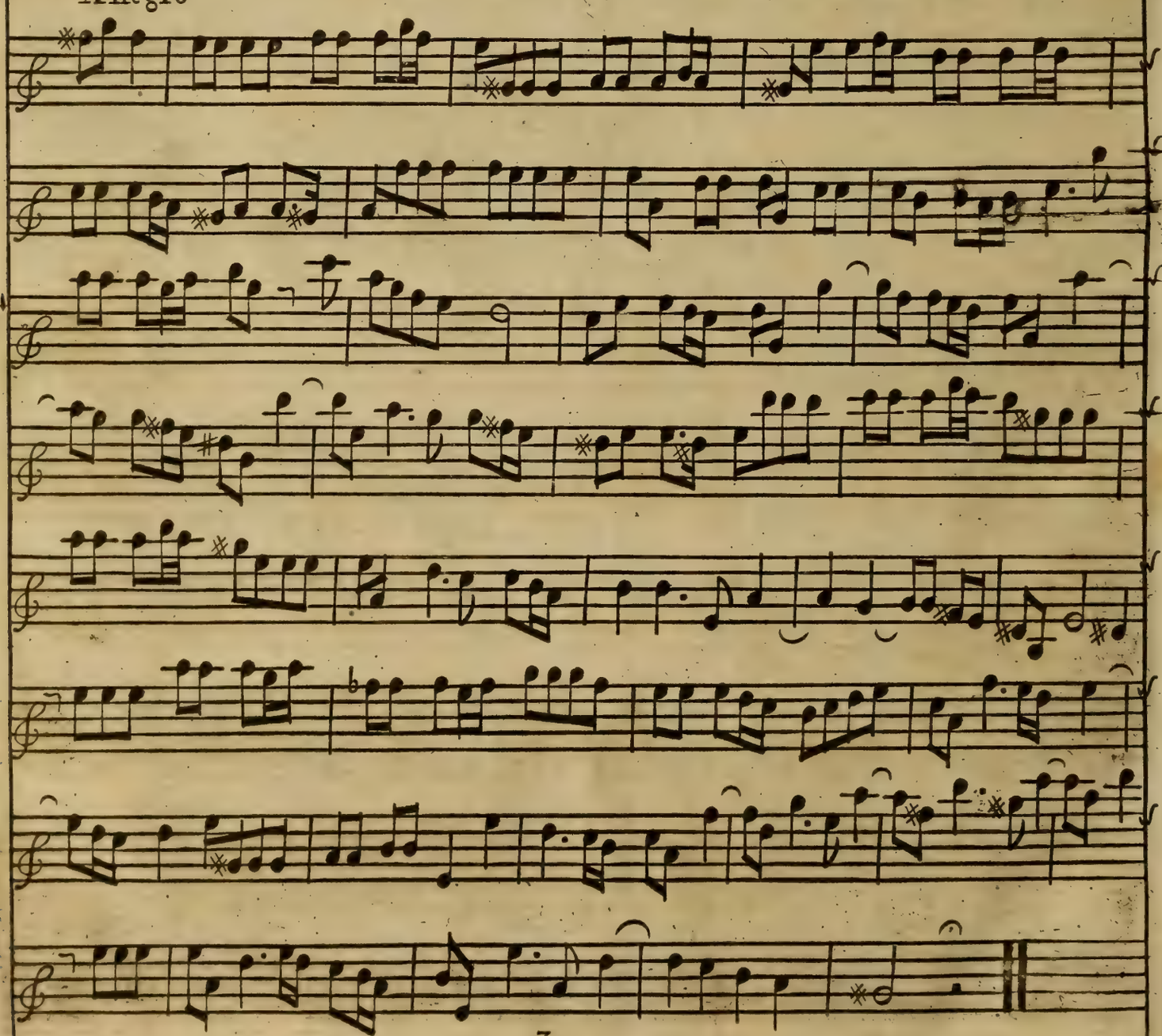
VIOLINO PRIMO

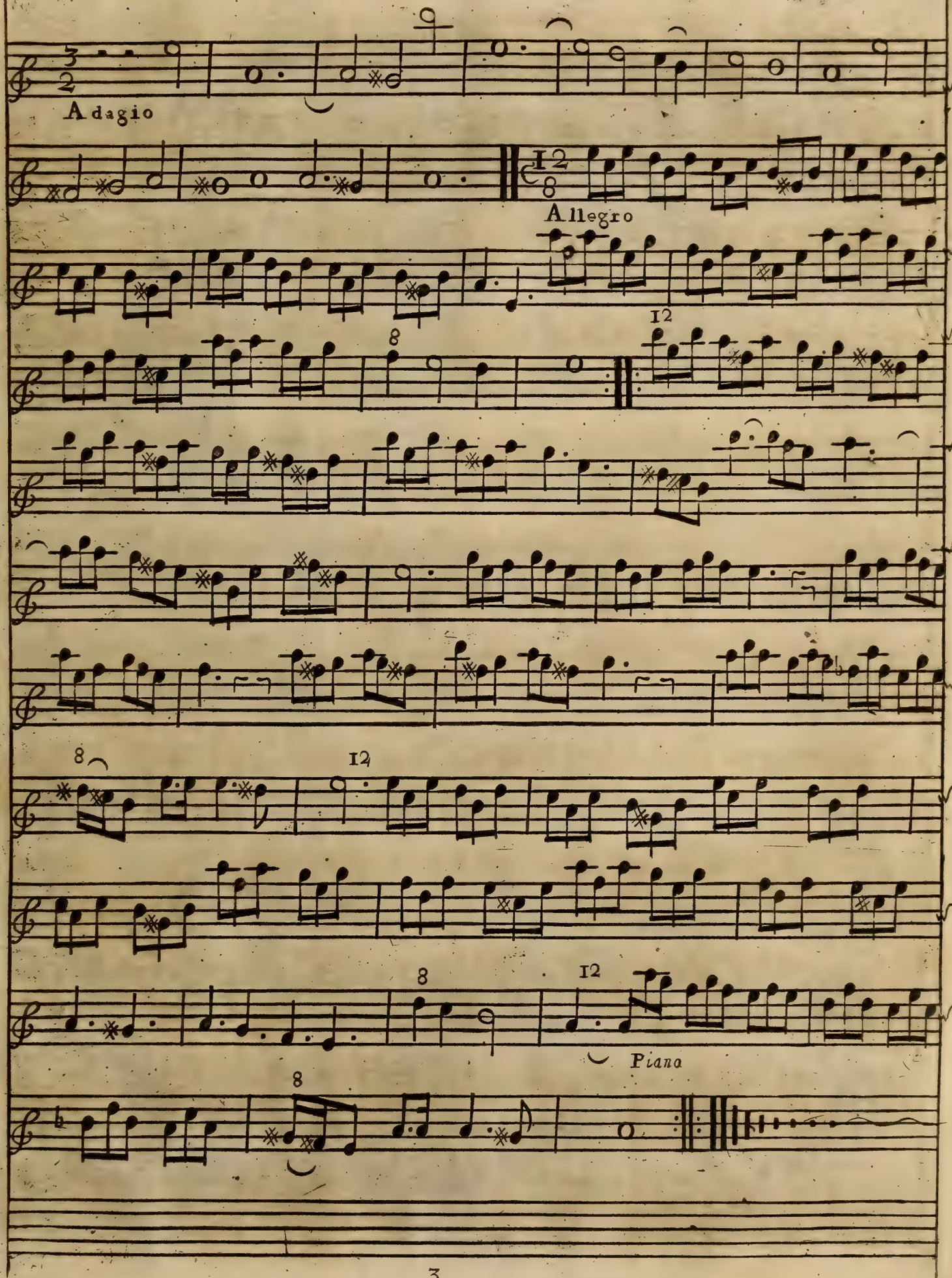
SONATA X

Vivace



Allegro




Adagio
Allegro
Piano

SONATA IX

Allegro

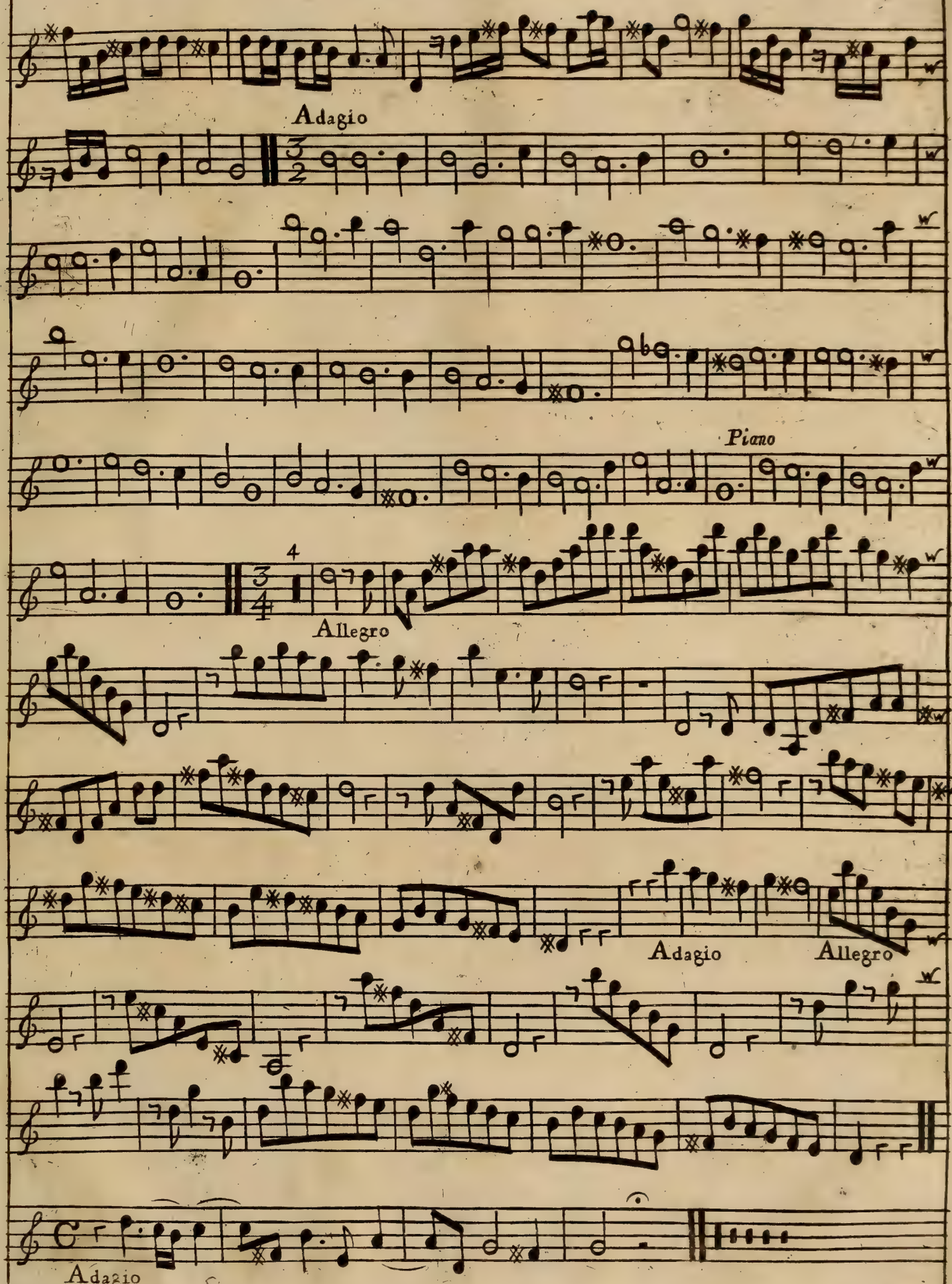
Allegro

Adagio e Piano

Allegro

Adagio

Allegro


Adagio
Piano
Allegro
Adagio
Allegro
Adagio

GE1-7.

CONCERTI GROSSI

Con Due Violini
Viola e Violoncello
di Concertino obligati, e Due altri Violini
e Basso di Concerto Grosso

DA

Francesco Geminiani

Composti delli Sei Soli della prima parte
dell'Opera Quinta D'Arcangelo Corelli

Note. all the Works of this Author may be had where these are sold.

LONDON

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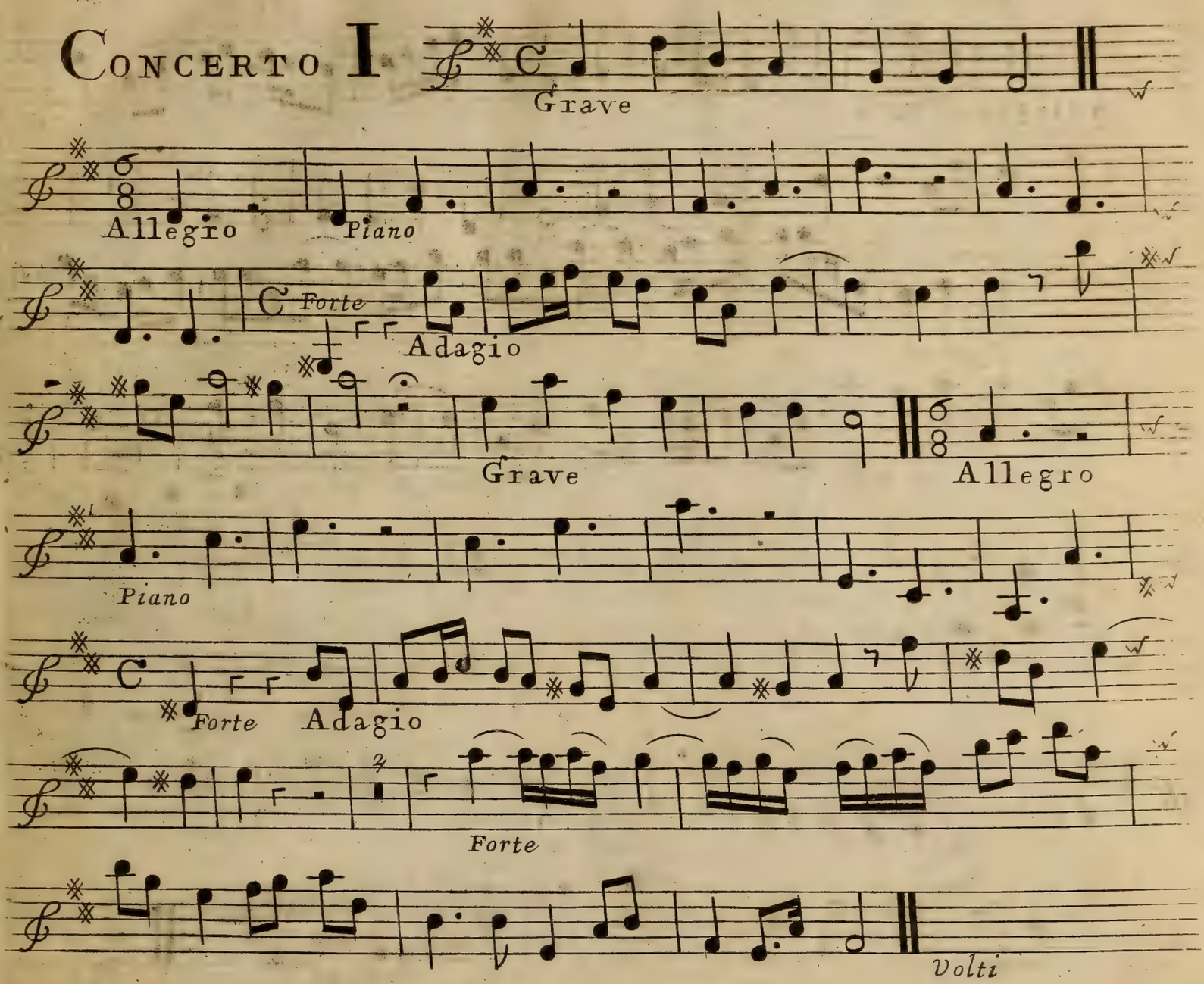
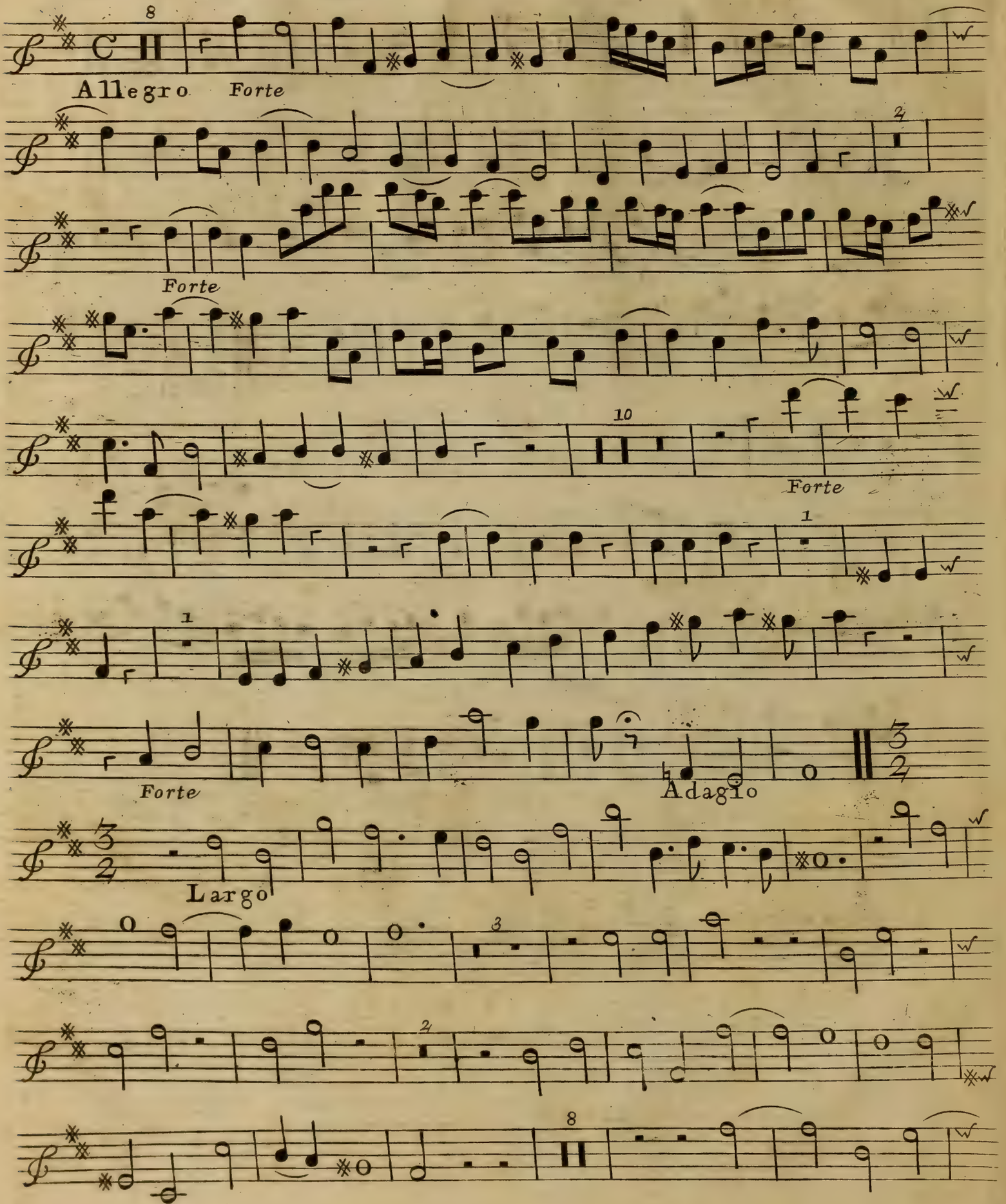
N° 376 A

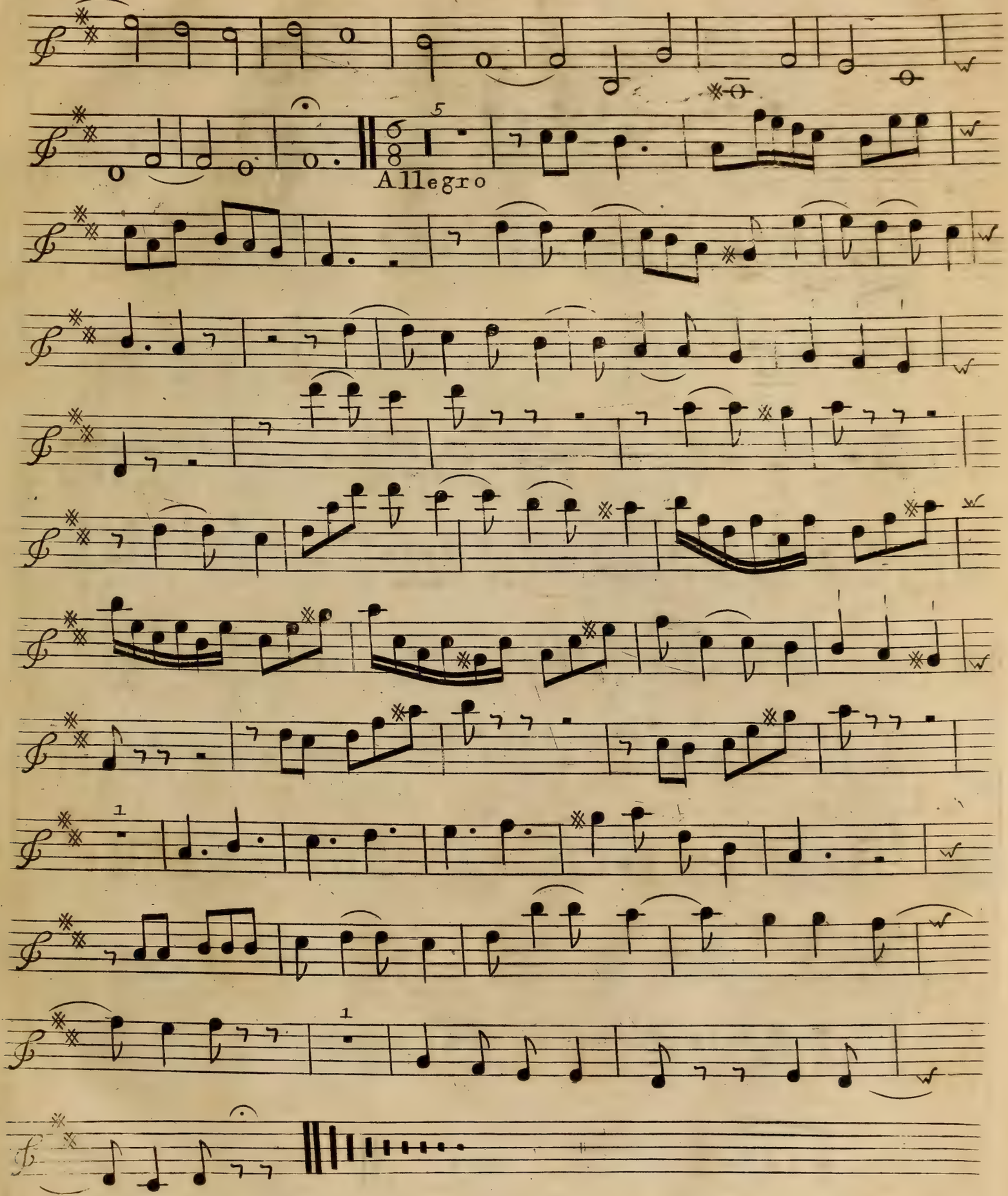
CONCERTO I


Grave
Allegro
Piano
Forte
Adagio
Grave
Allegro
Piano
Forte
Adagio
Forte
Volti

Violino Primo Ripieno

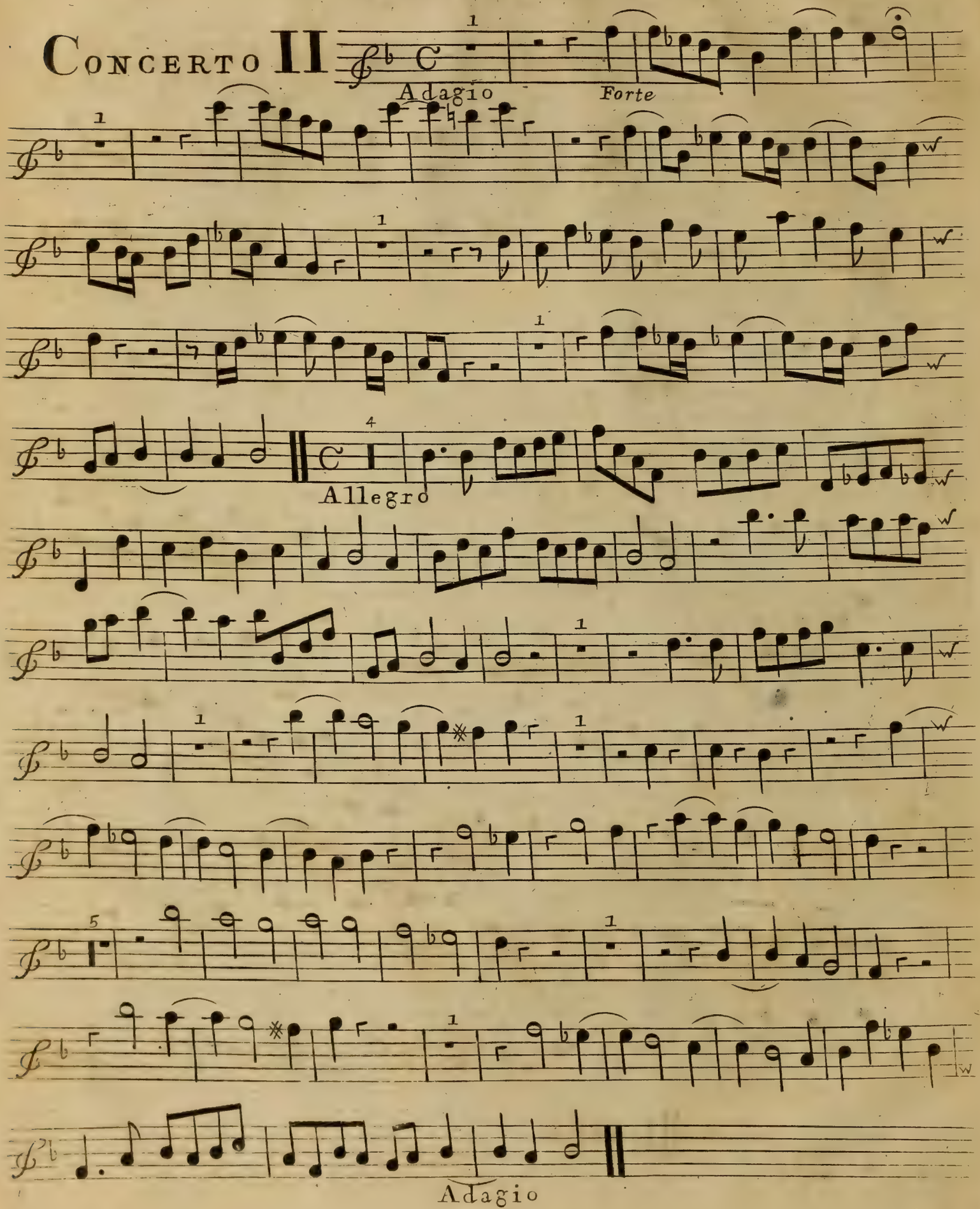


Violino Primo Ripieno

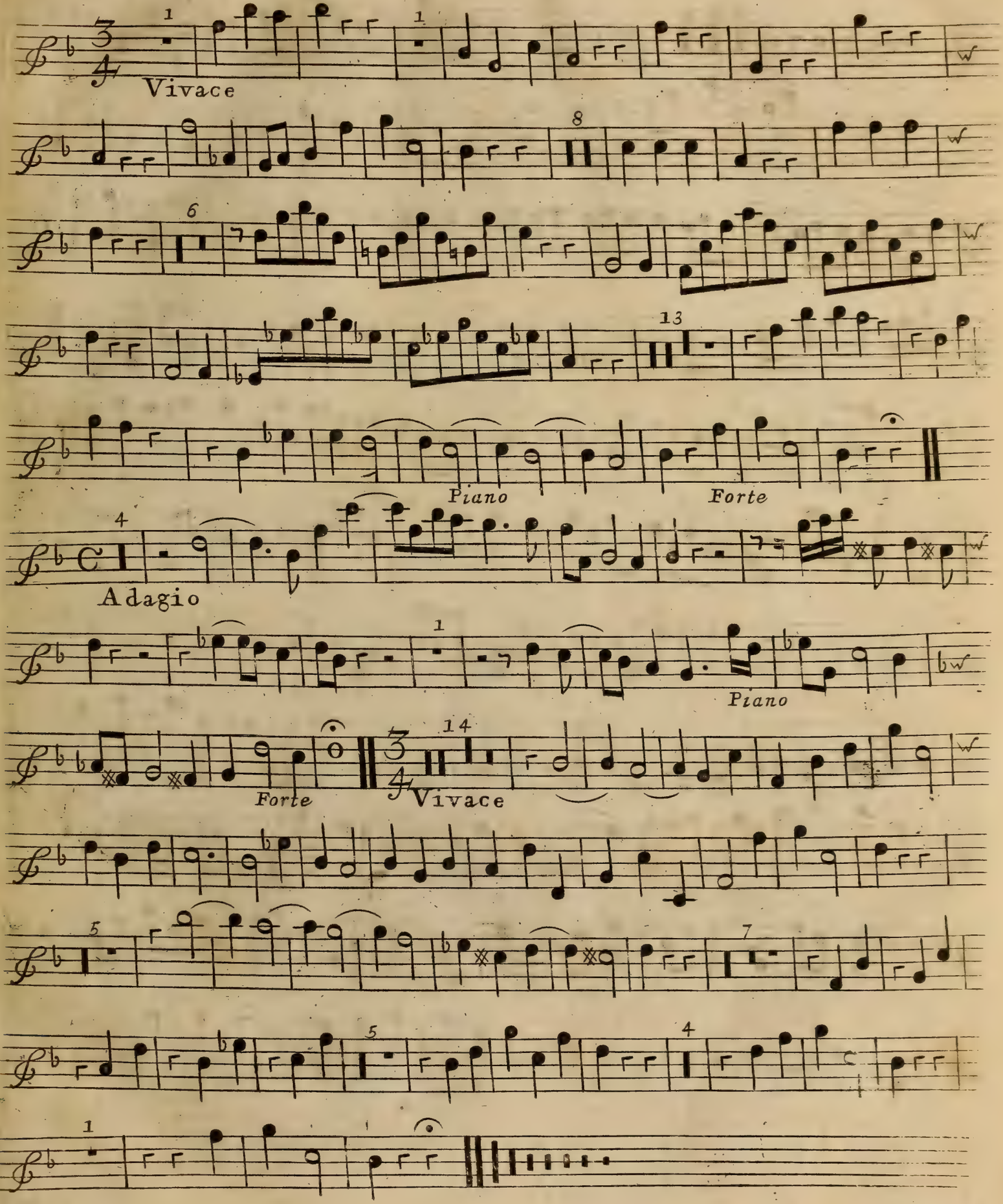


VIOLINO PRIMO RIPIENO

CONCERTO II

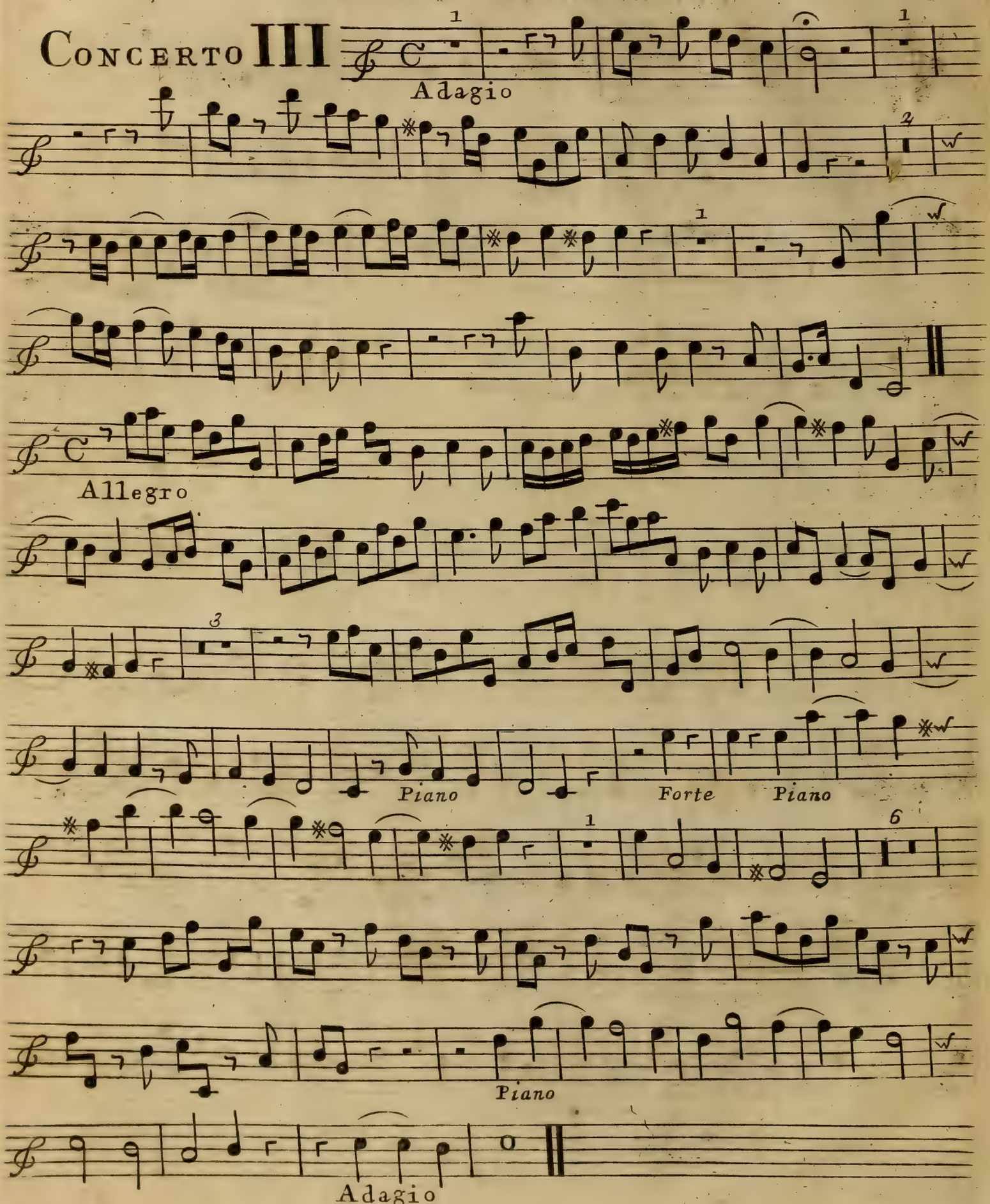


Violino Primo Ripieno

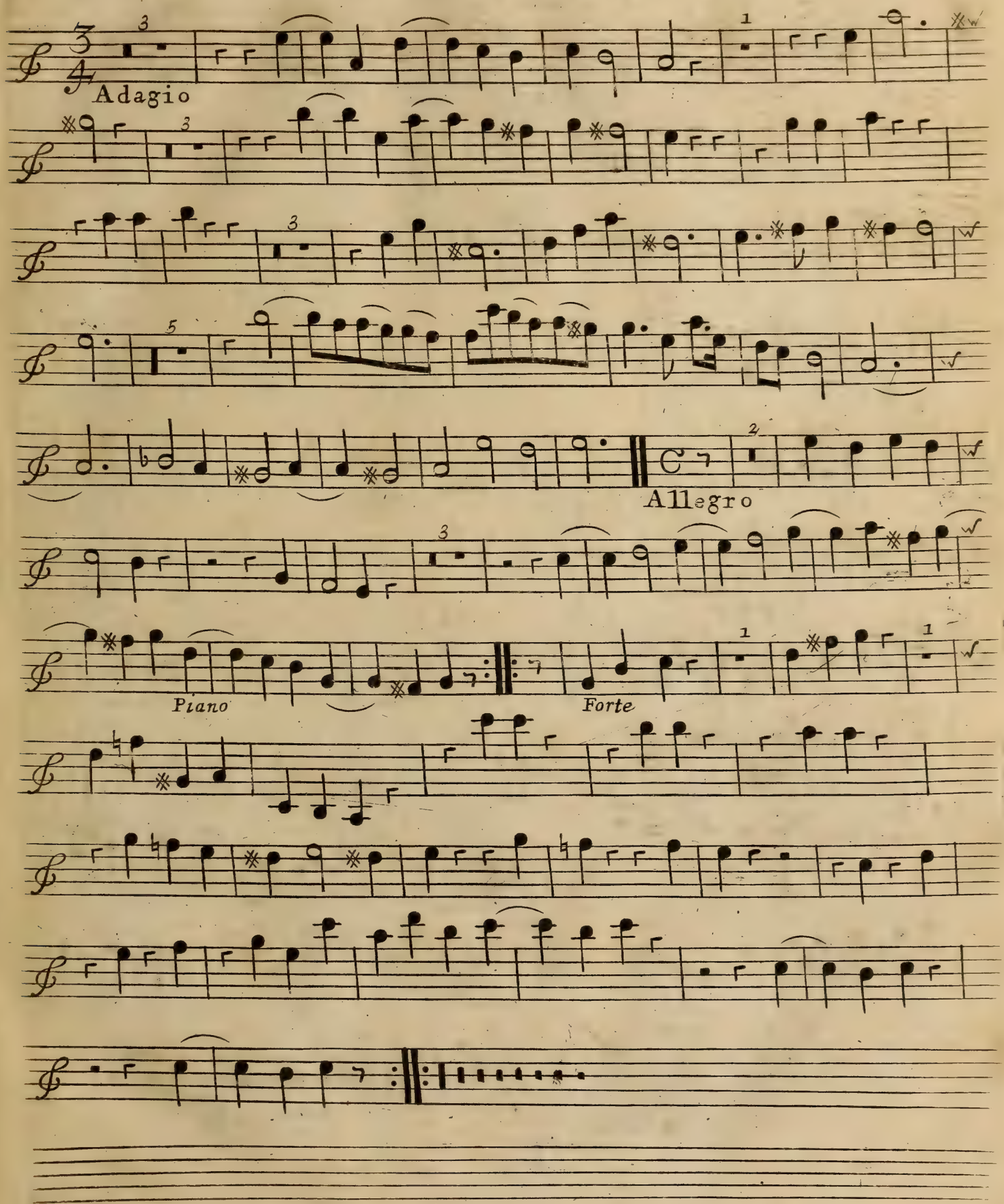


Violino Primo Ripieno

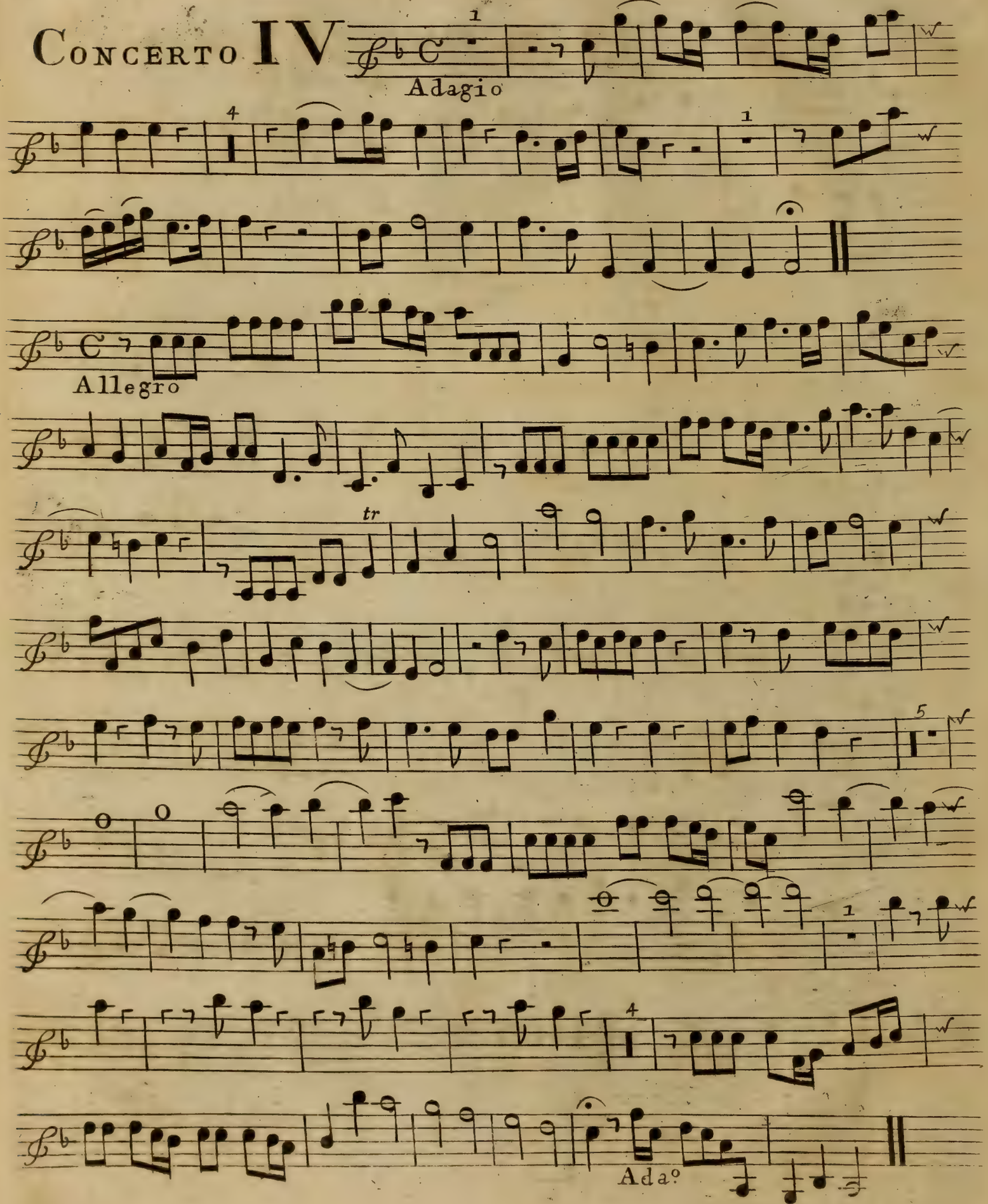
Concerto III



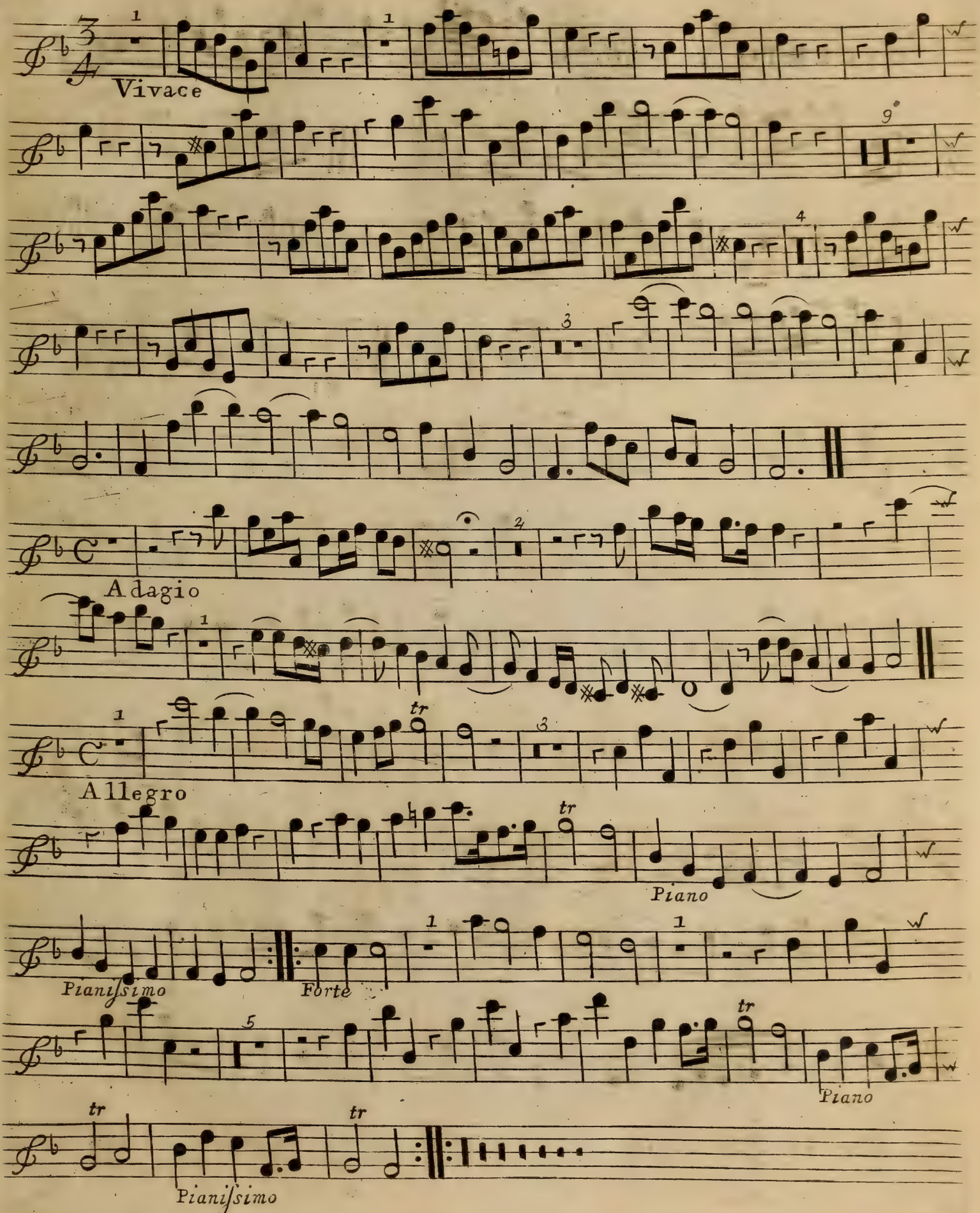
Violino Primo Ripieno



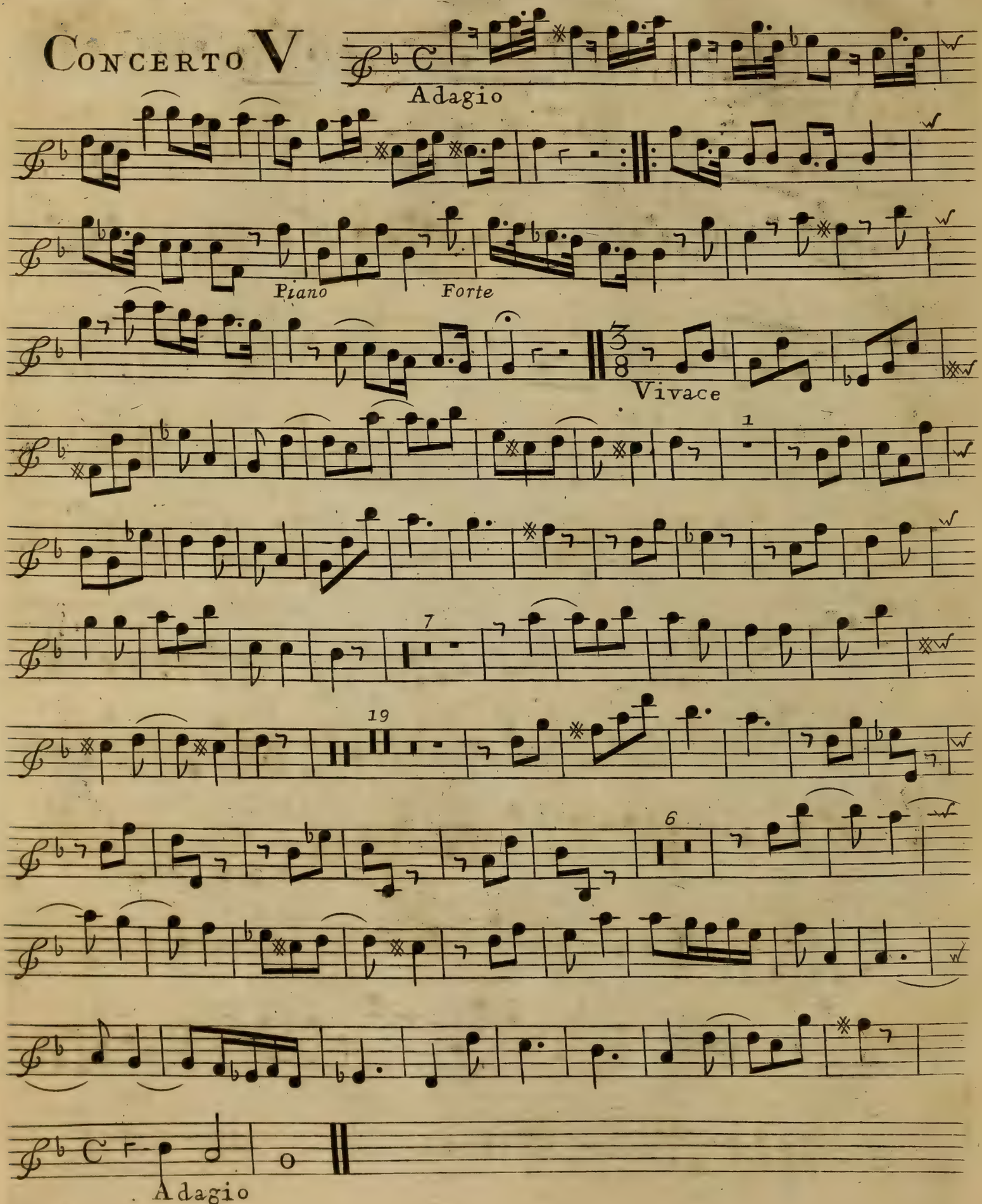
CONCERTO IV

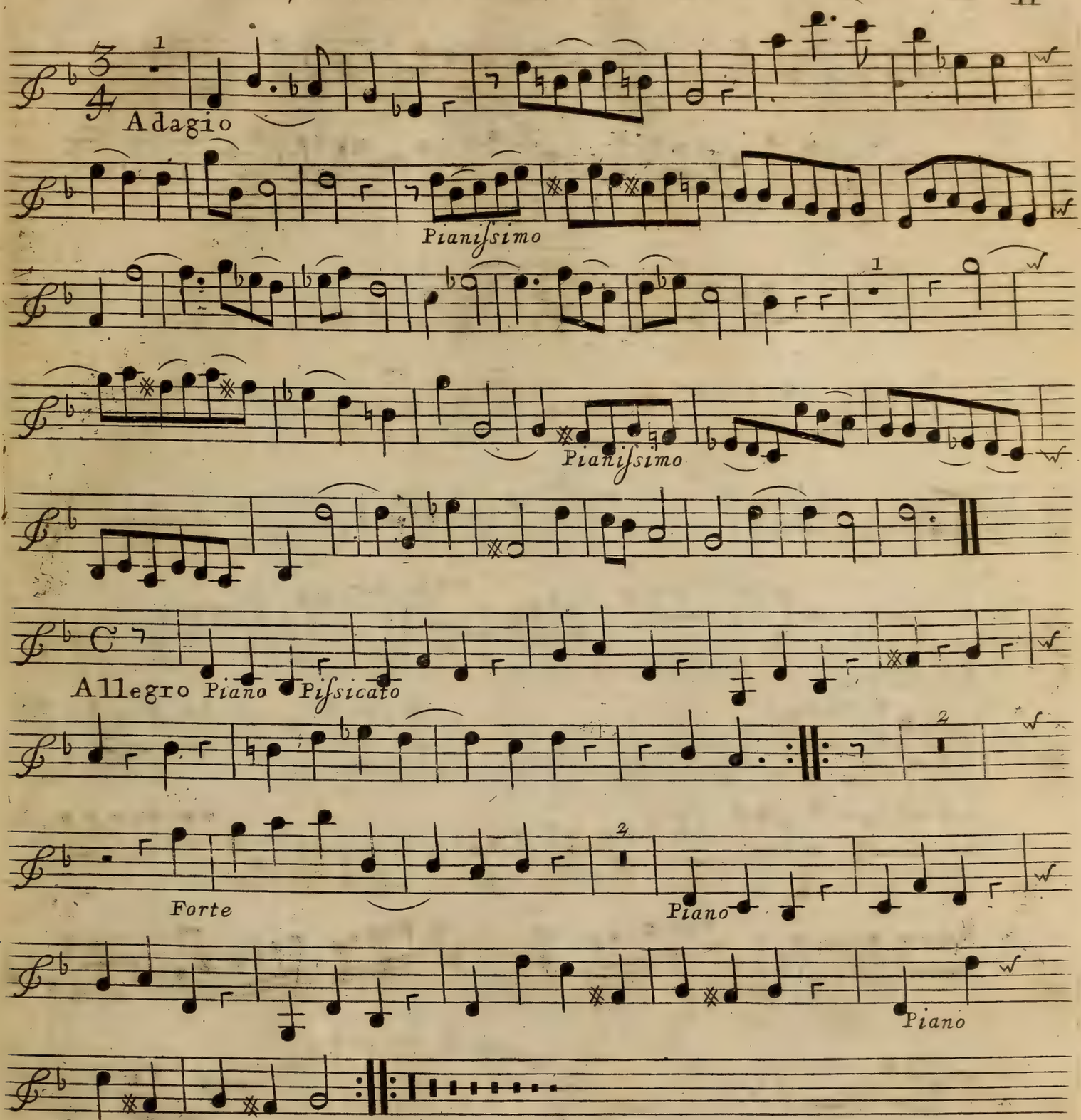


Violino Primo Ripieno

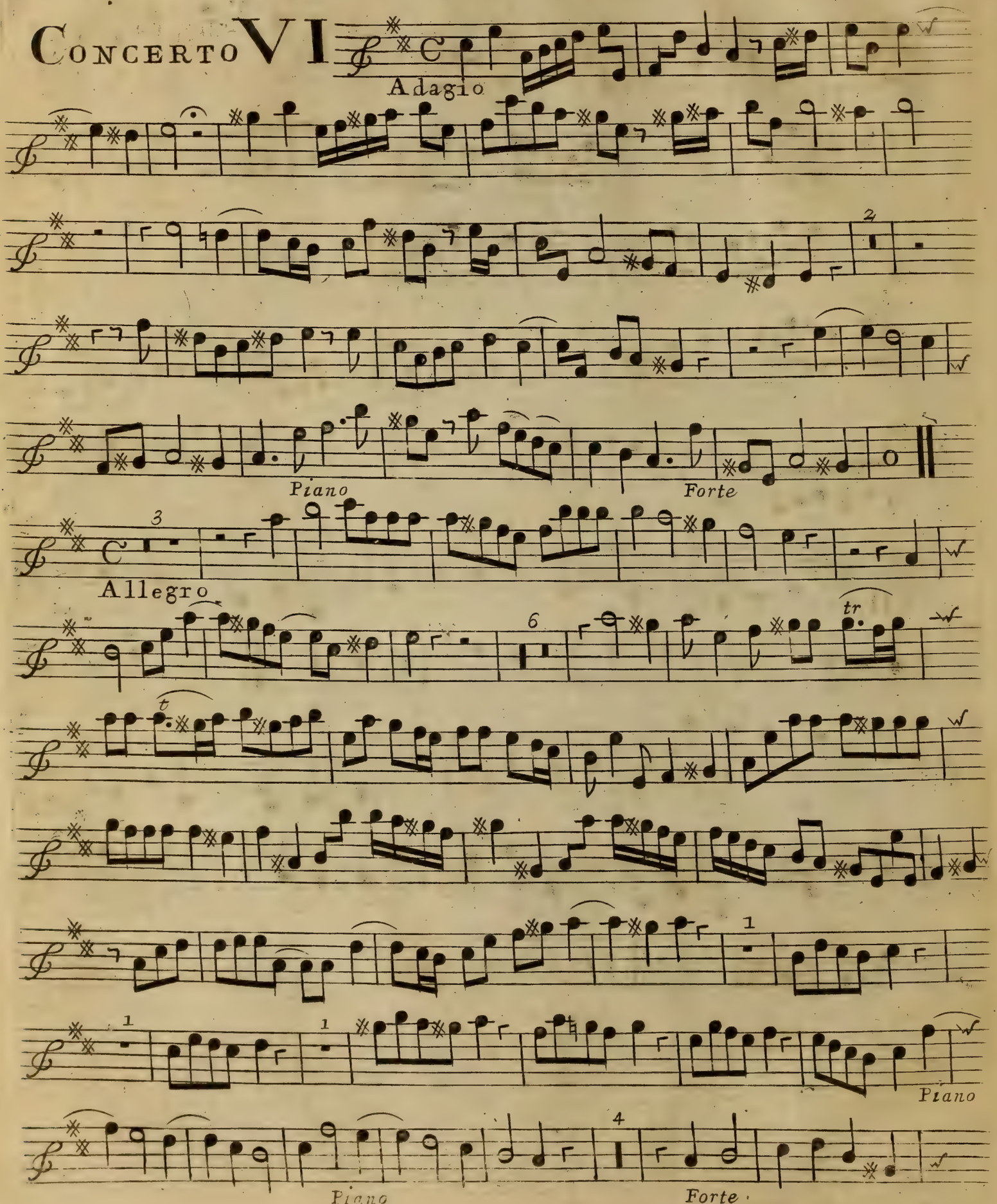


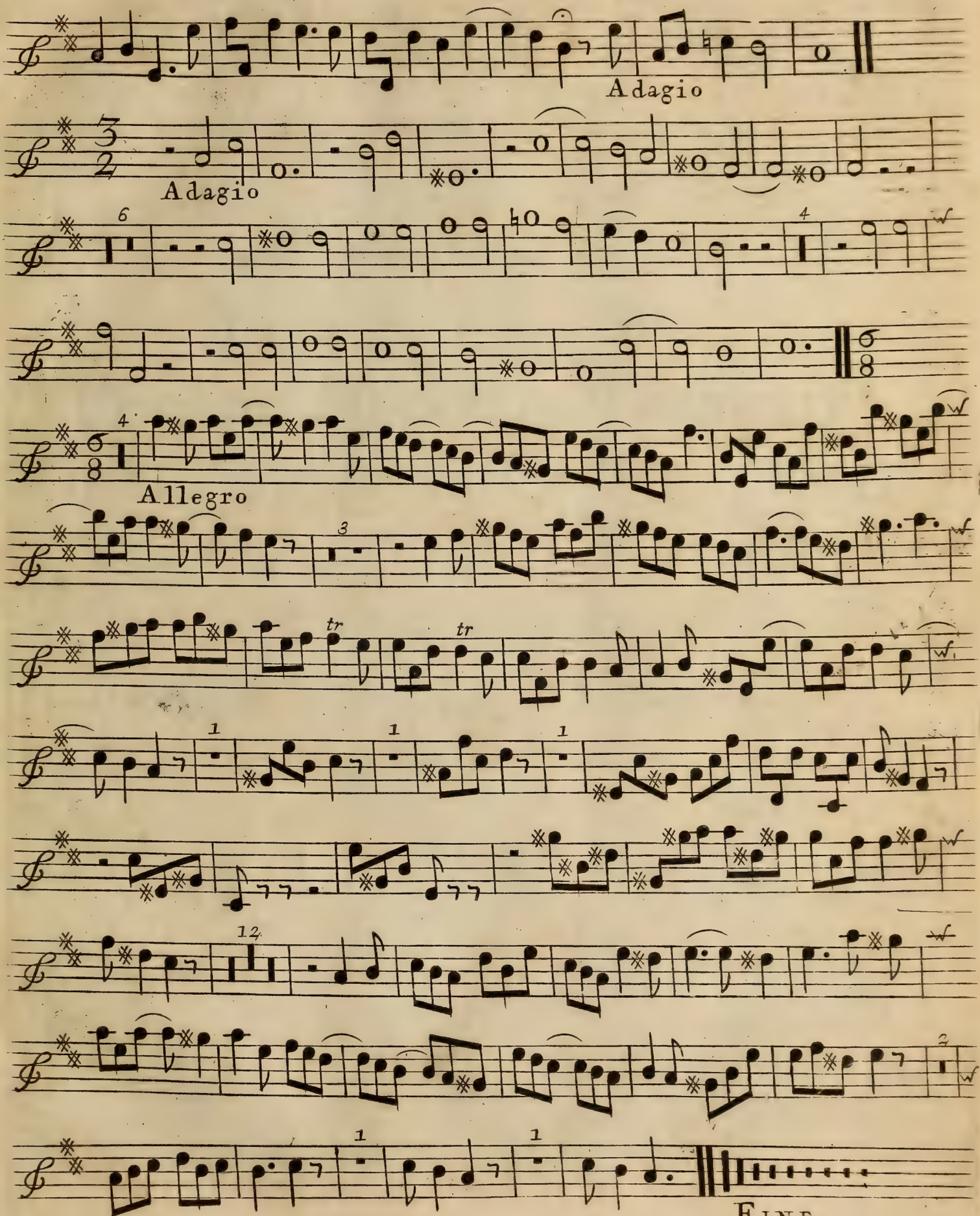
CONCERTO V




Adagio
Pianissimo
Pianissimo
Allegro Piano Pisicato
Forte
Piano
Piano

CONCERTO VI




Adagio
Adagio
Allegro
tr
tr
FINE

CONCERTI GROSSI

Con due Violini, Viola e Violoncello
di Concertini Obligati, e due altri Violini
e Basso di Concerto Grosso

Quali Contengono

PRELUDII ALLEMANDE CORRENTI GIGUE SARABANDE GAVOTTE E FOLLIA

Composti della Seconda Parte del

Opera Quinta

D' ARCANGELO CORELLI

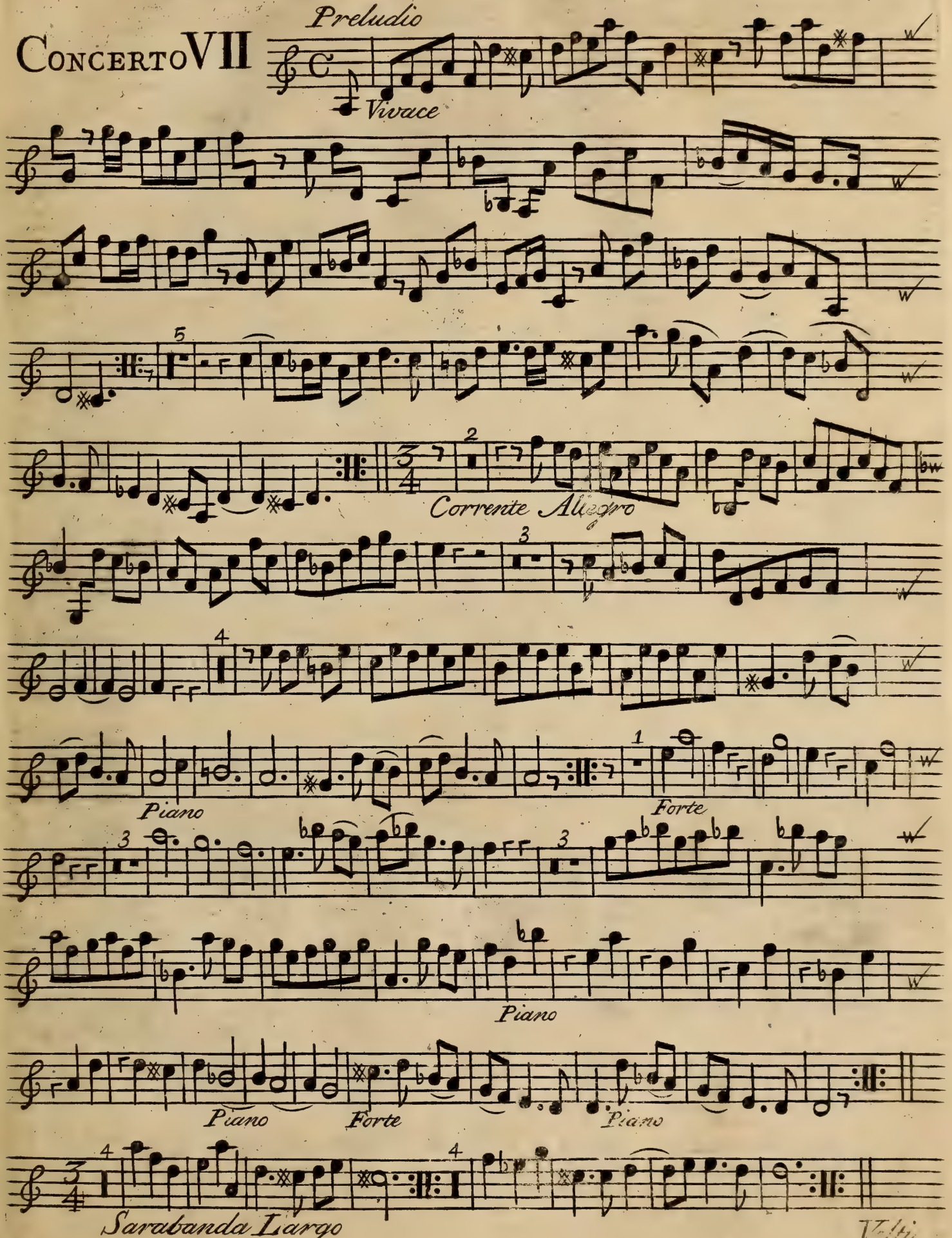
PER

FRANCESCO GEMINIANI

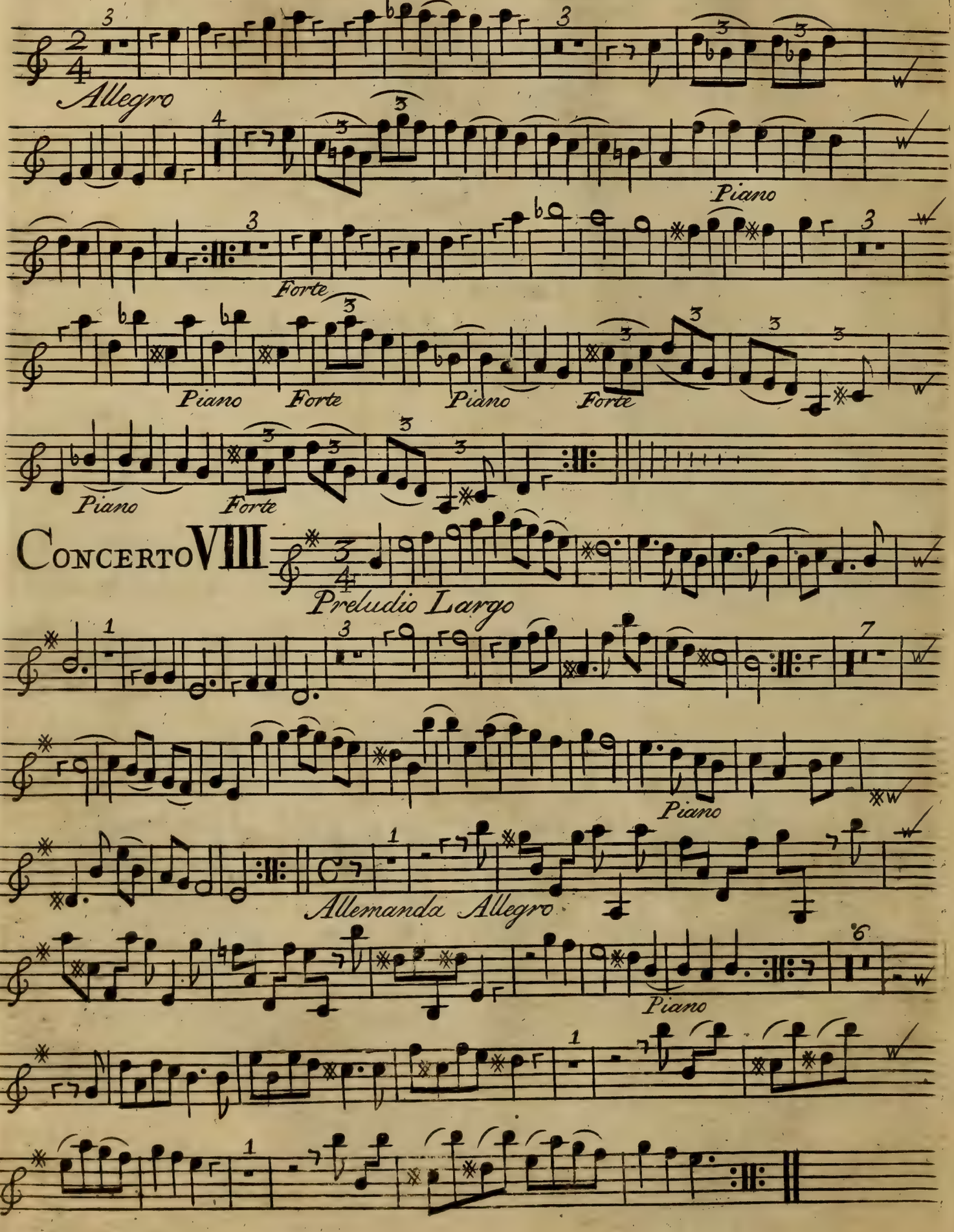
N.B. Where these are sold may be had the first Six Solos of Corelli made into Concertos by Geminiani. and Twelve celebrated Solos by the same Author for a Violin and a Bass.

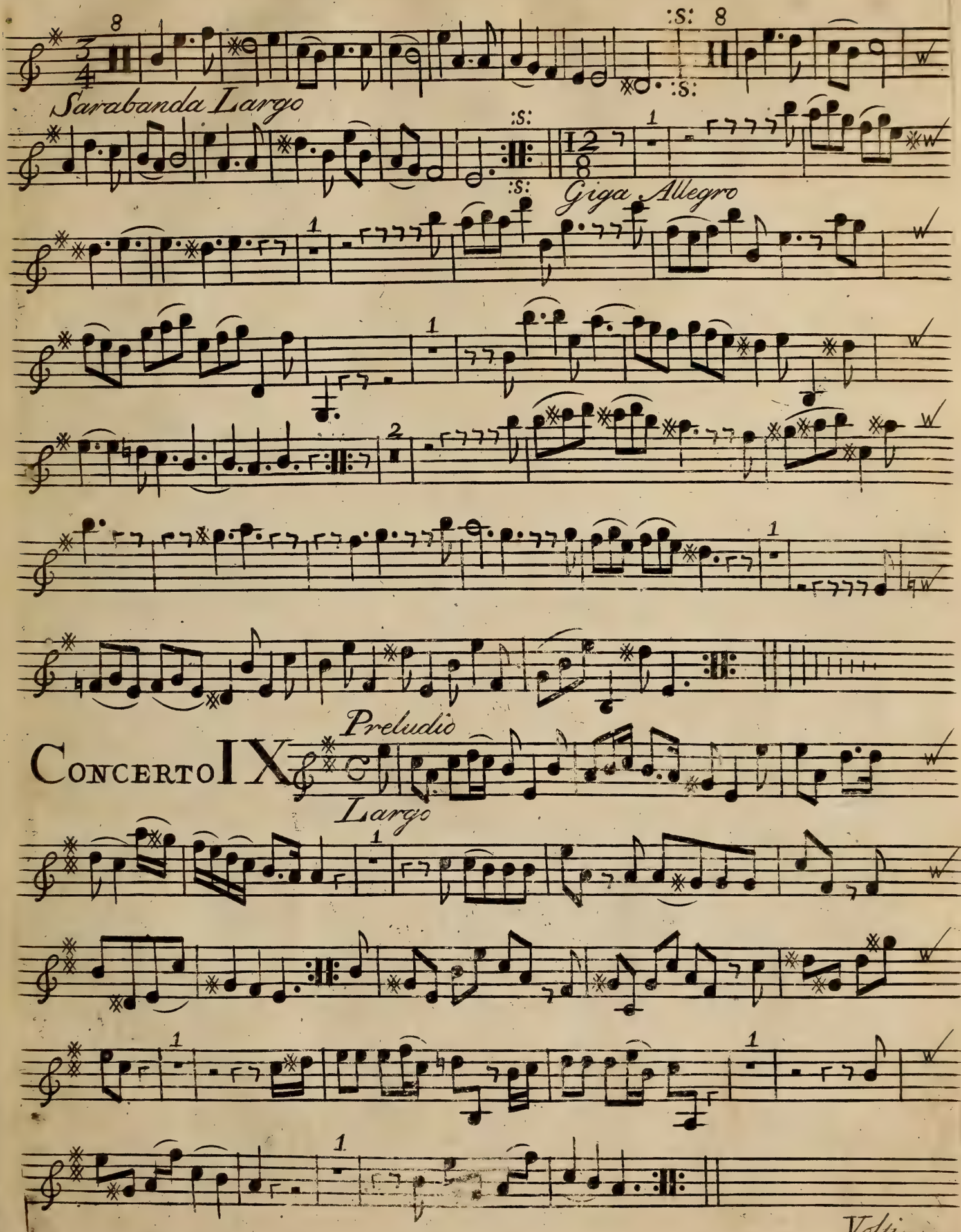
London. *Printed for and sold by* I: Walsh *servant to his Majesty at the Harp and Hoboy in Catherine Street in the Strand.* N.° 377

CONCERTO VII

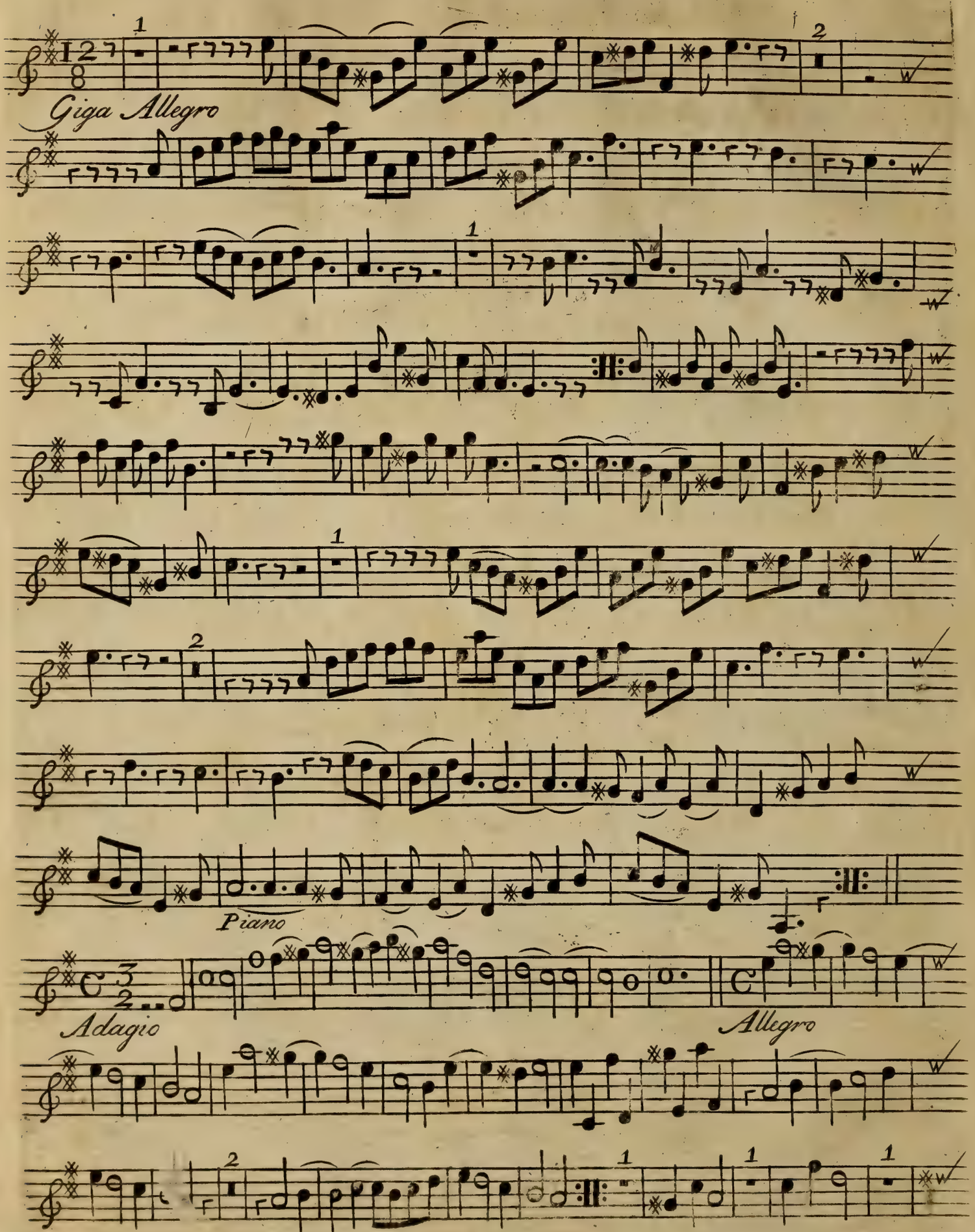


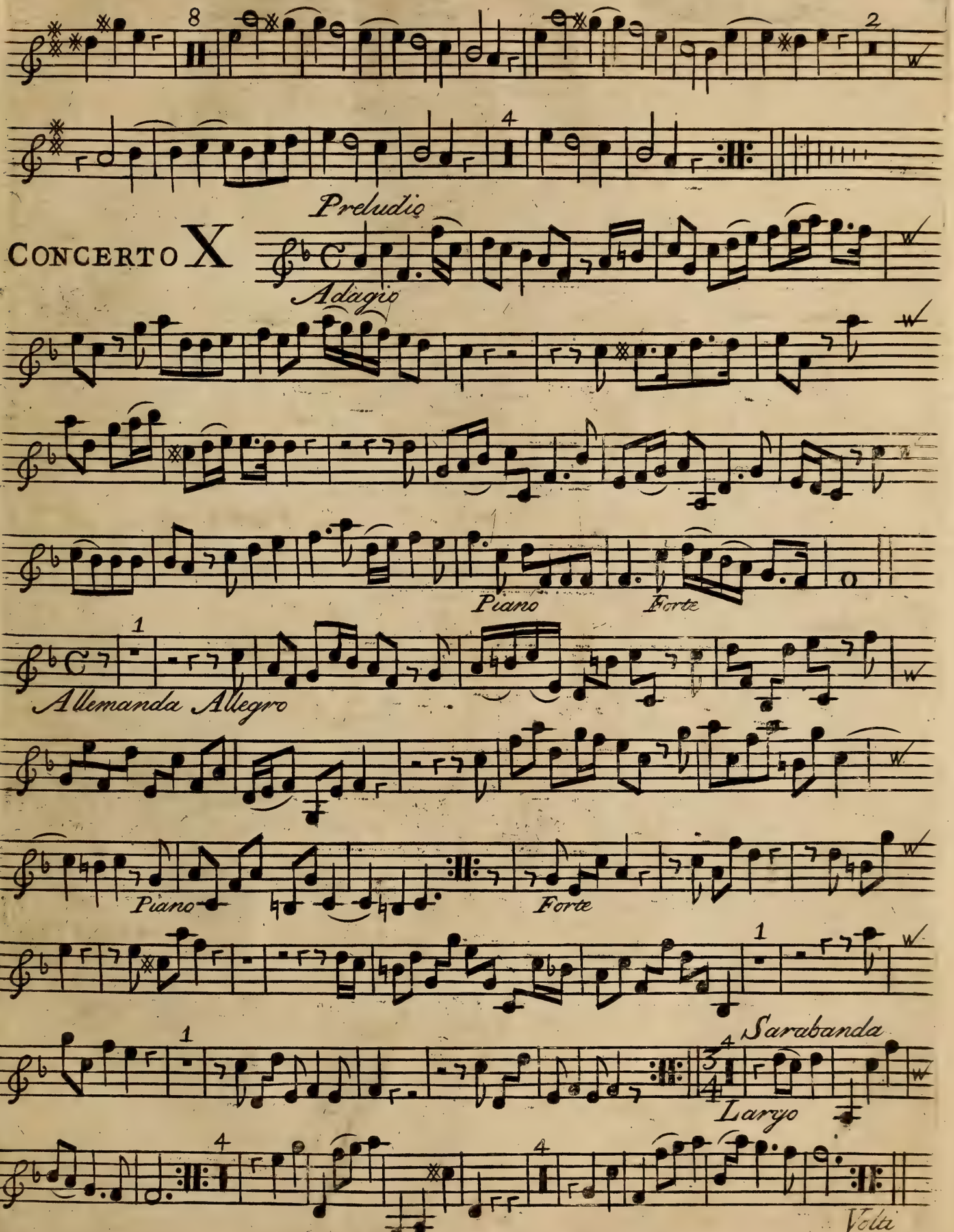
Volti

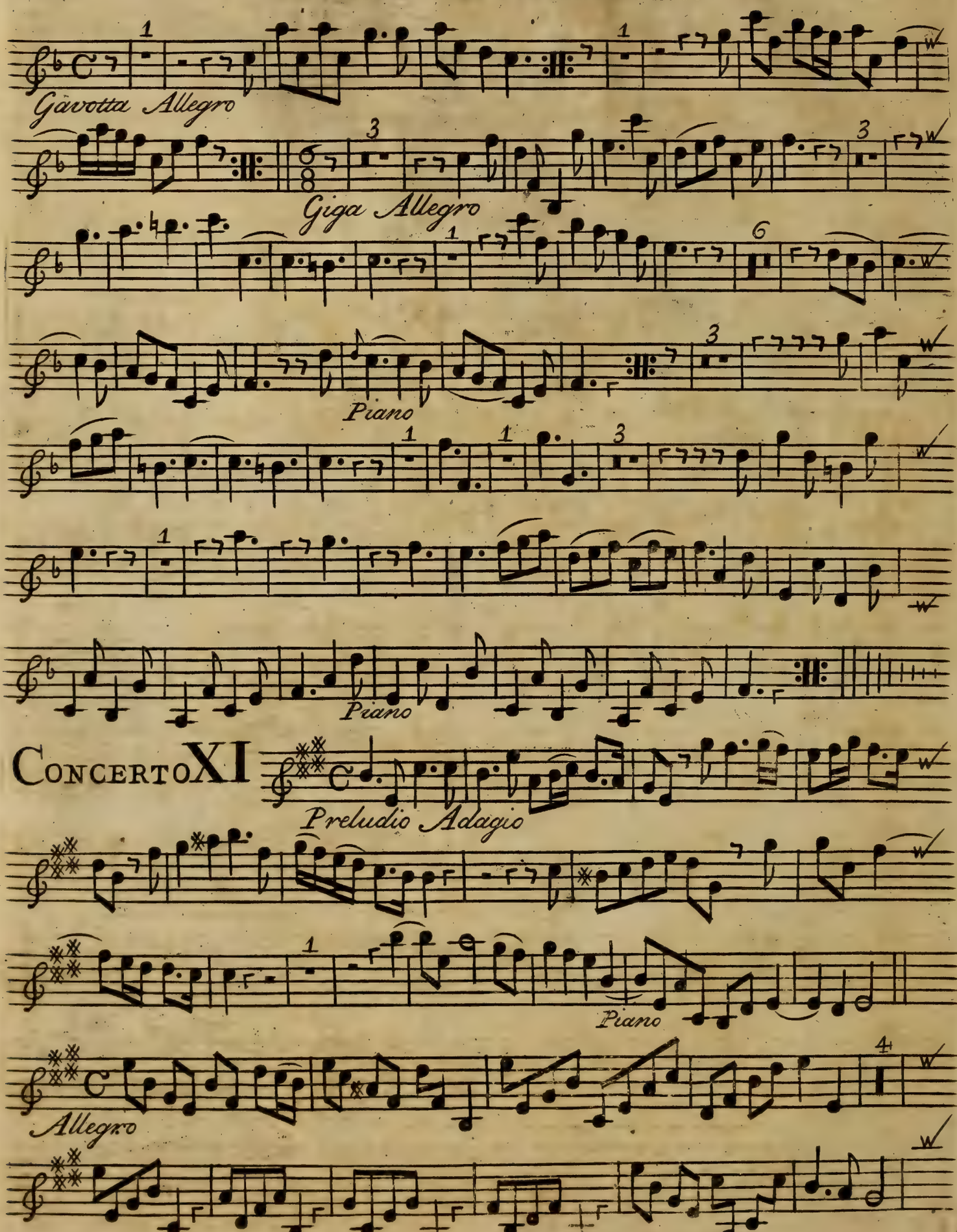

Allegro
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
CONCERTO VIII
Preludio Largo
Piano
Allemanda Allegro
Piano

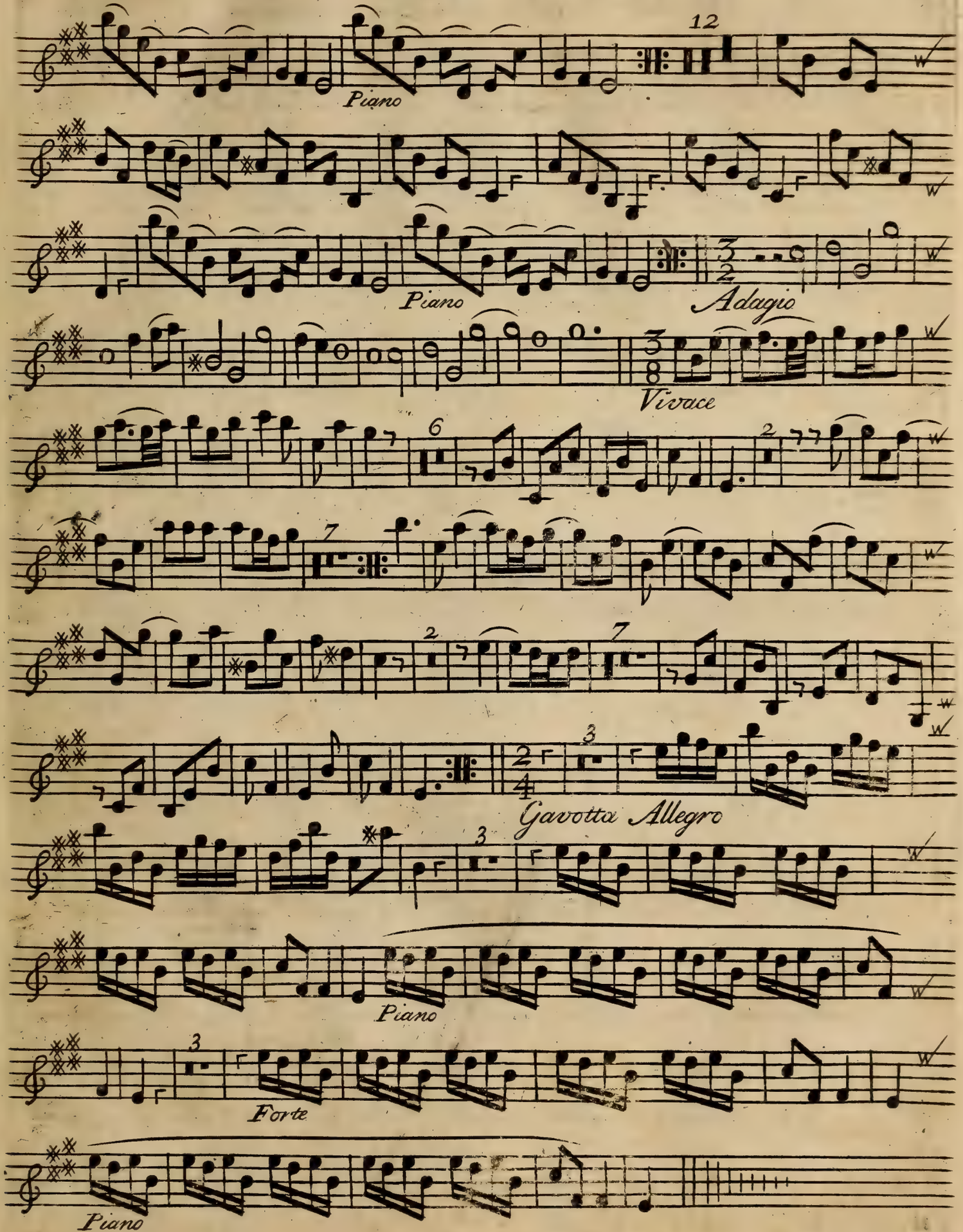

Sarabanda Largo
Giga Allegro
CONCERTO IX
Preludio
Largo
Volti

Violino Primo del Concerto Grosso

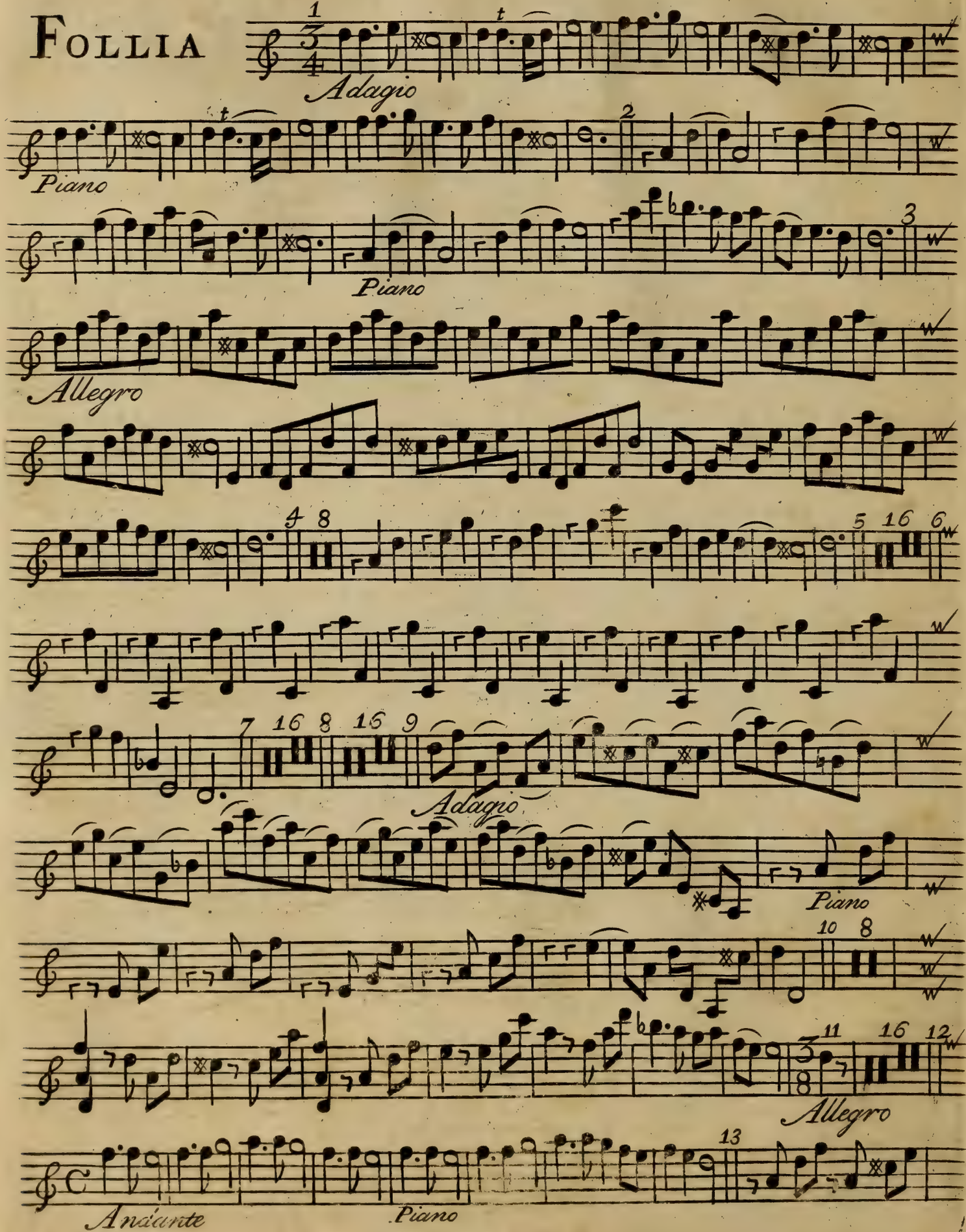


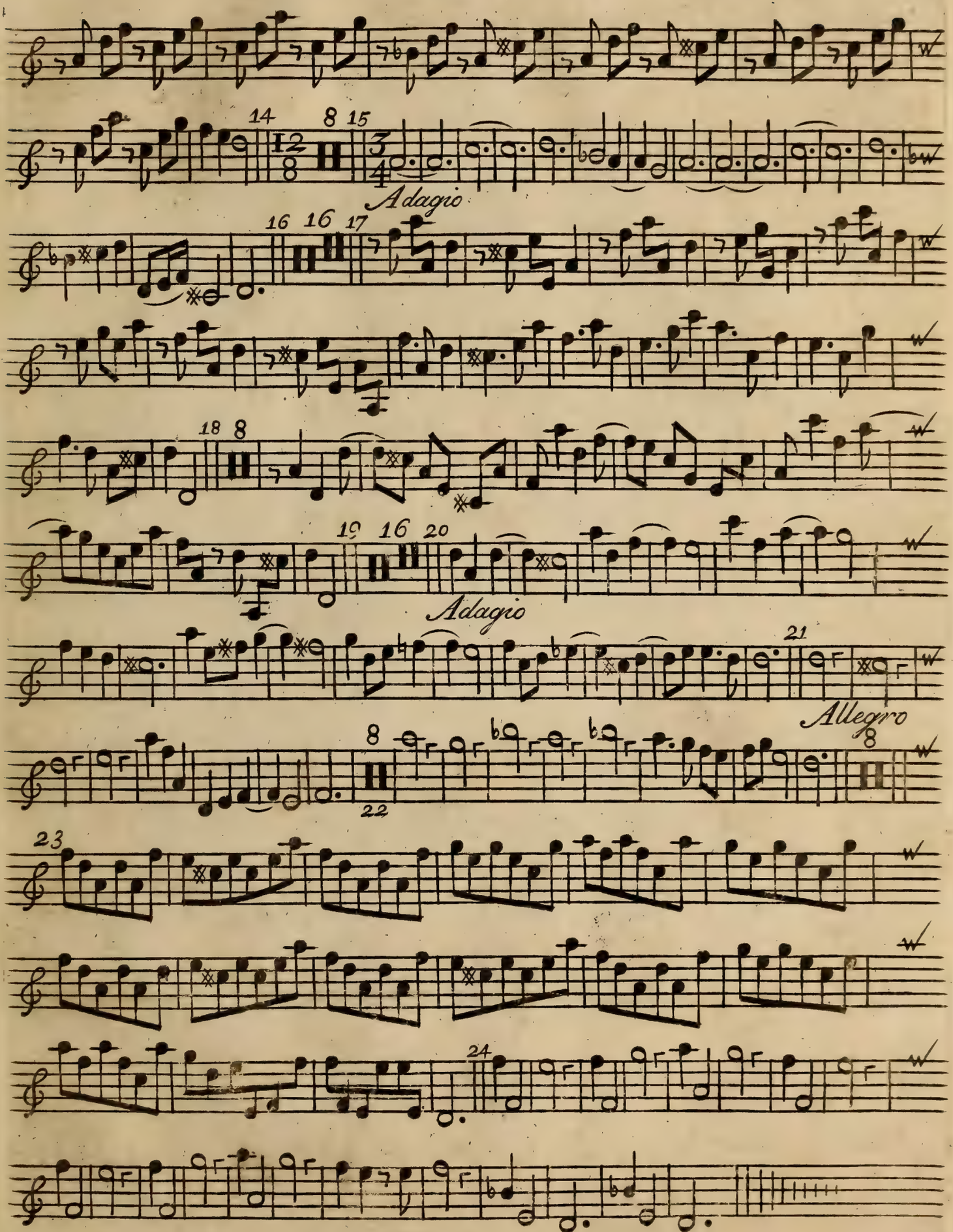

8
2
4
Preludio
CONCERTO X
Adagio
Piano
Forte
1
Allemanda Allegro
Piano
Forte
1
1
Sarabanda
4
Largo
4
4
Volta


Gavotta Allegro
Giga Allegro
Piano
Piano
CONCERTO XI
Preludio Adagio
Piano
Allegro


12
Piano
Piano
Adagio
Vivace
6
2
7
2
7
3
Gavotta Allegro
3
Piano
3
Forte
Piano

FOLLIA


Adagio
Piano
Piano
Allegro
Adagio
Piano
Allegro
Andante
Piano


14
8
15
12/8
3/4
Adagio
16
16
17
18
8
19
16
20
Adagio
21
Allegro
8
22
23
24

FINE

CONCERTI GROSSI

Con duoi Violini, e Violoncello di Concertino obligati, e duoi altri Violini, Viola, e Basso di Concerto Grosso, ad arbitrio, che si potranno radoppiare;

Da

Arcangelo Corelli da Fusignano

Opera Sesta.

XII

Great CONCERTOS, or

SONATAS,

for two ***VIOLINS*** *and a* ***VIOLINCELLO:***

or for two

VIOLINS *more, a* ***TENOR,***

and a ***THOROUGH-BASS:***

which may be doubled at Pleasure.

being the Sixth and last work of

ARCANGELO CORELLI.

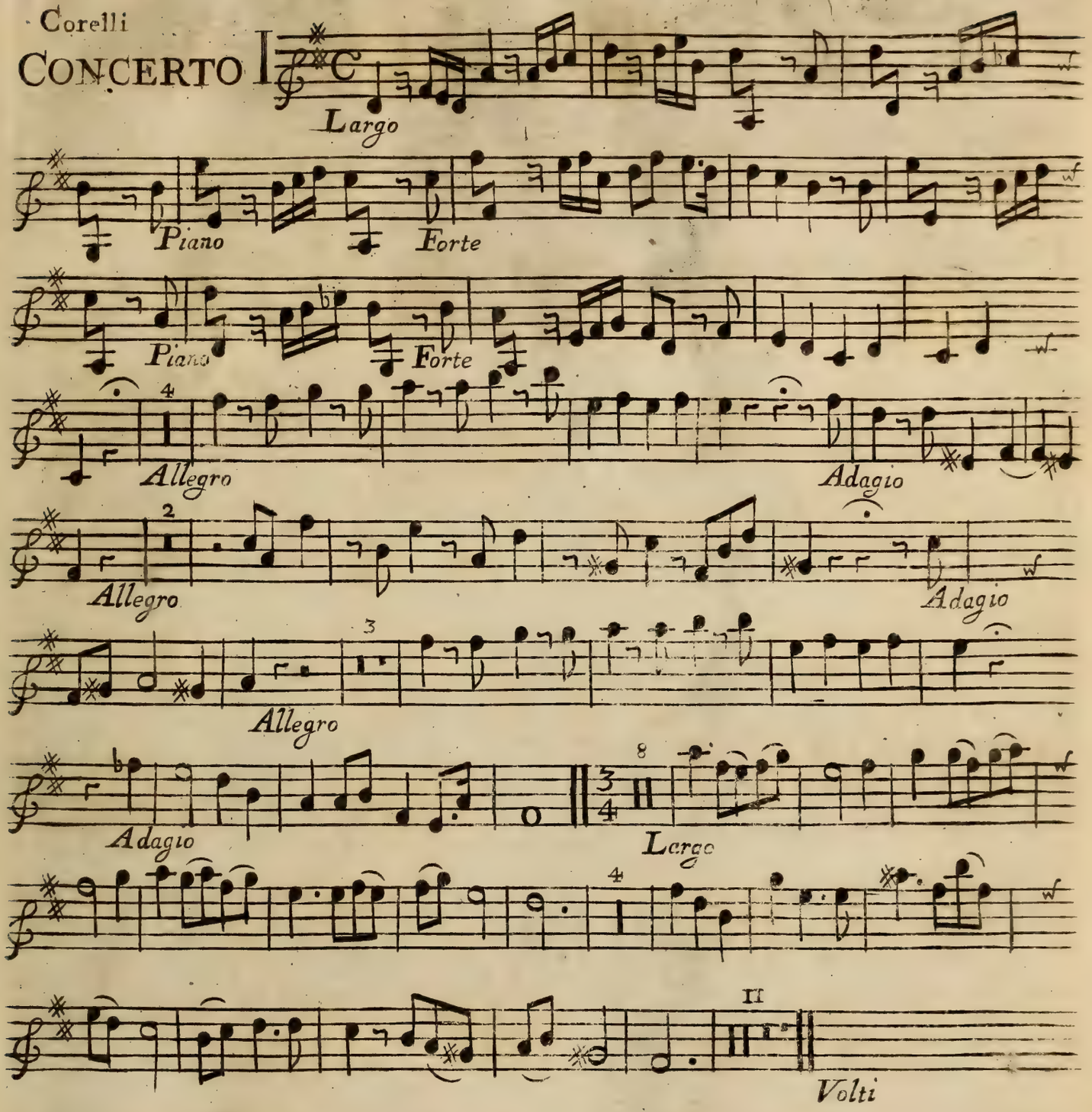
Note all the other Works of this Author may be had where this is sold.

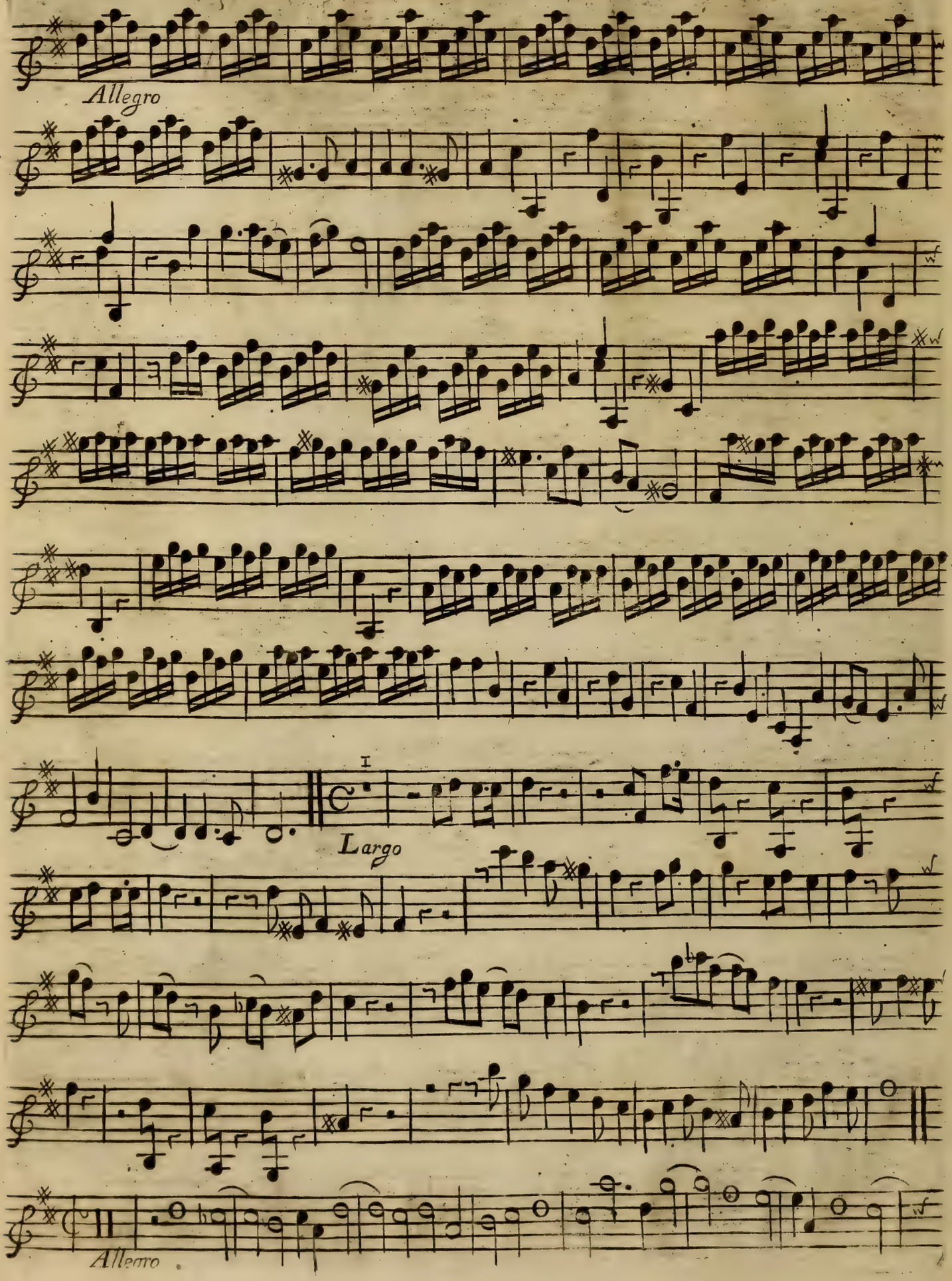
London Printed for I. Walsh, Servant in Ordinary to his Majesty: at the Harp and Hoboy, in Katherine Street, in the Strand:

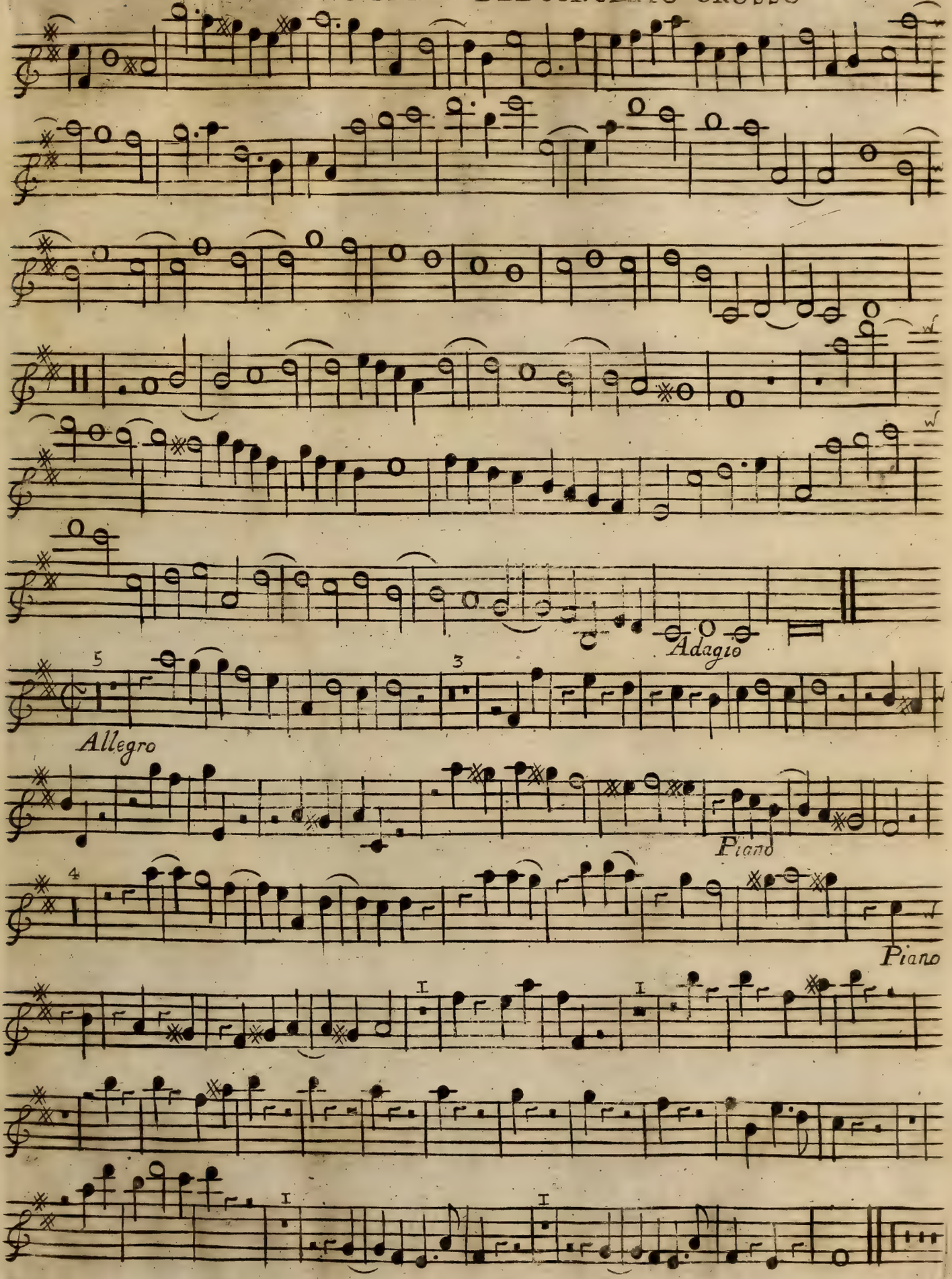
N°. 370

Corelli

CONCERTO I

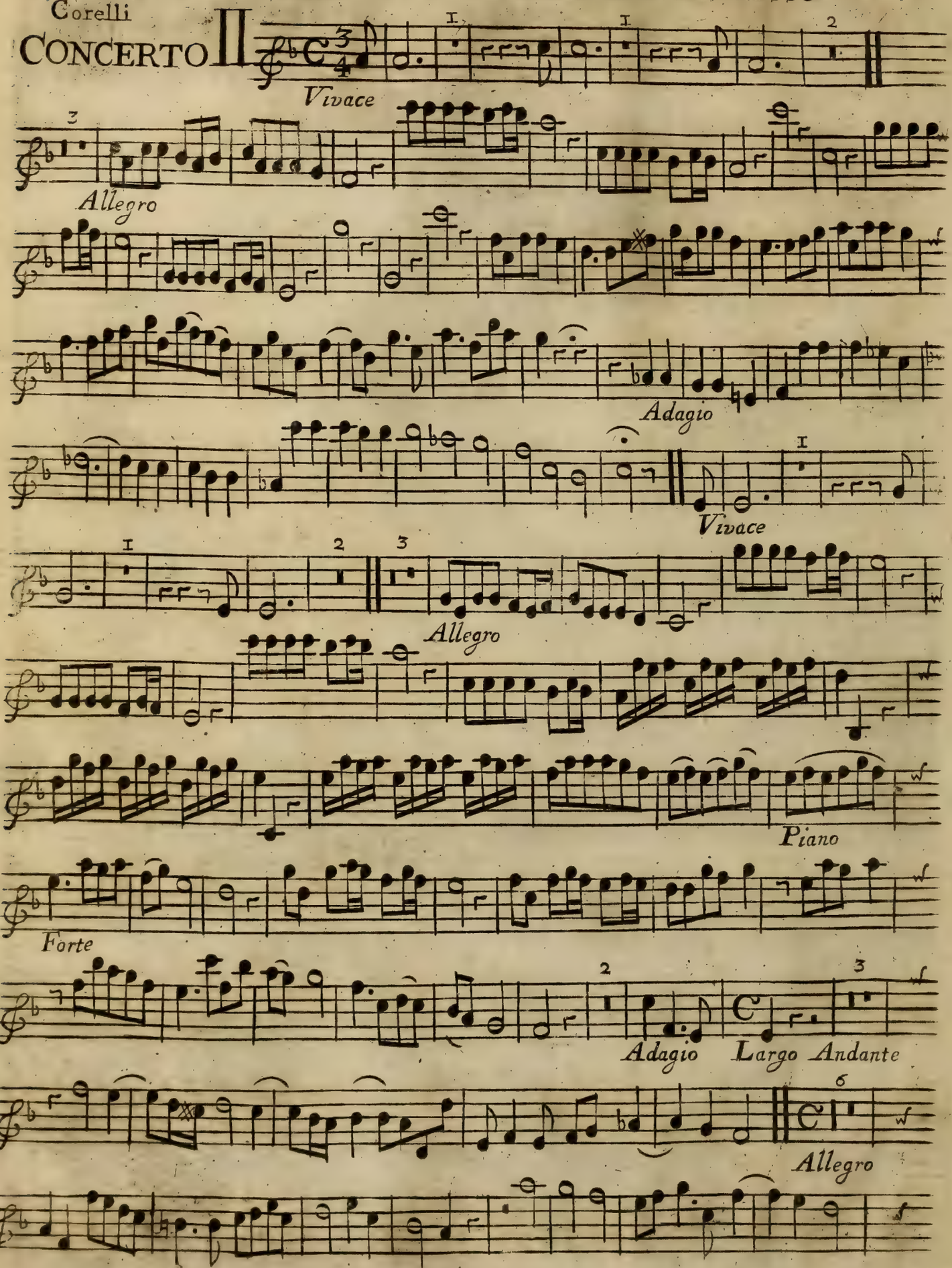


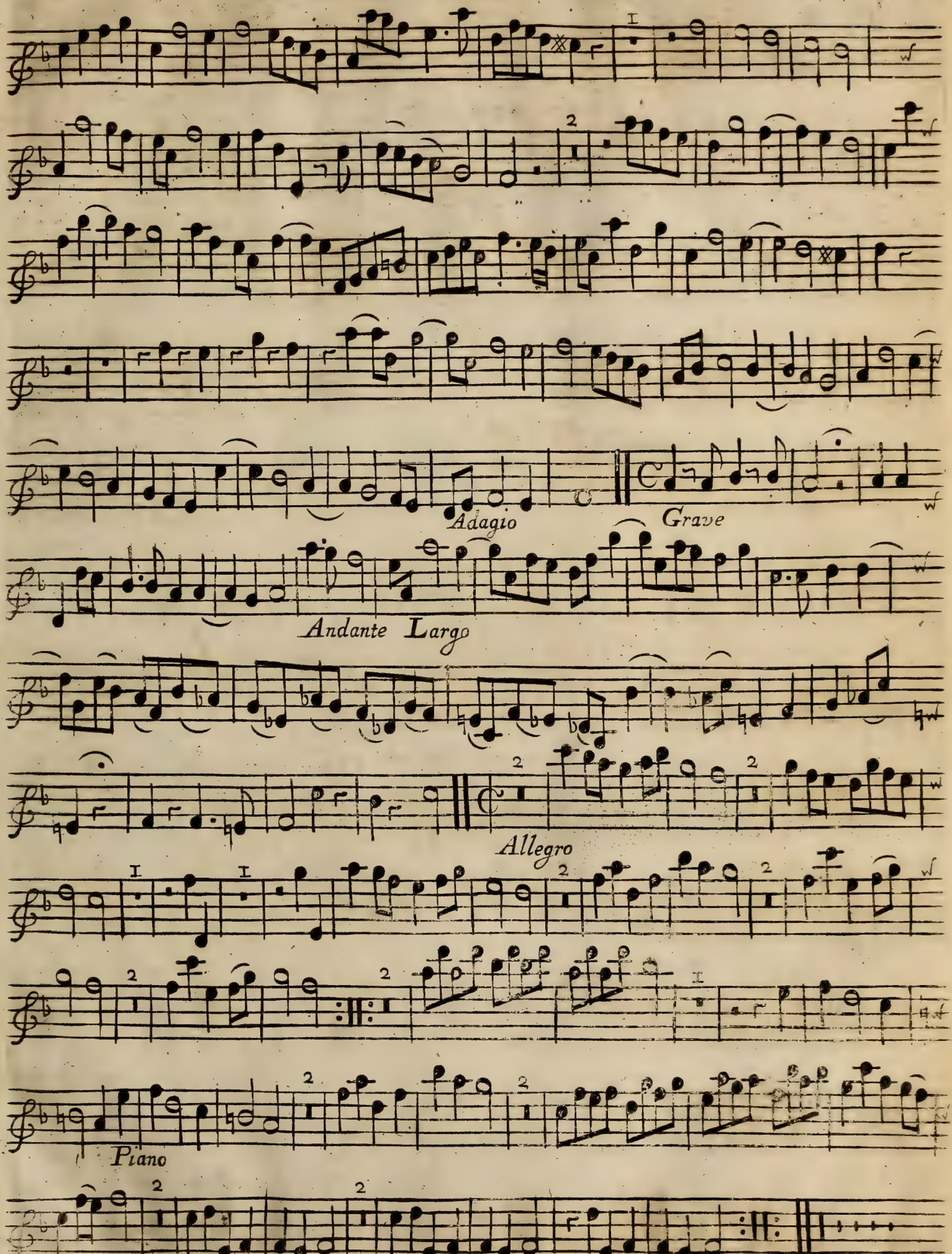

Allegro
I
Largo
II
Allegro


Adagio
Allegro
Piano
Piano

Corelli

CONCERTO II




Adagio
Grave
Andante Largo
Allegro
Piano

VIOLINO PRIMO DEL CONCERTO GROSSO

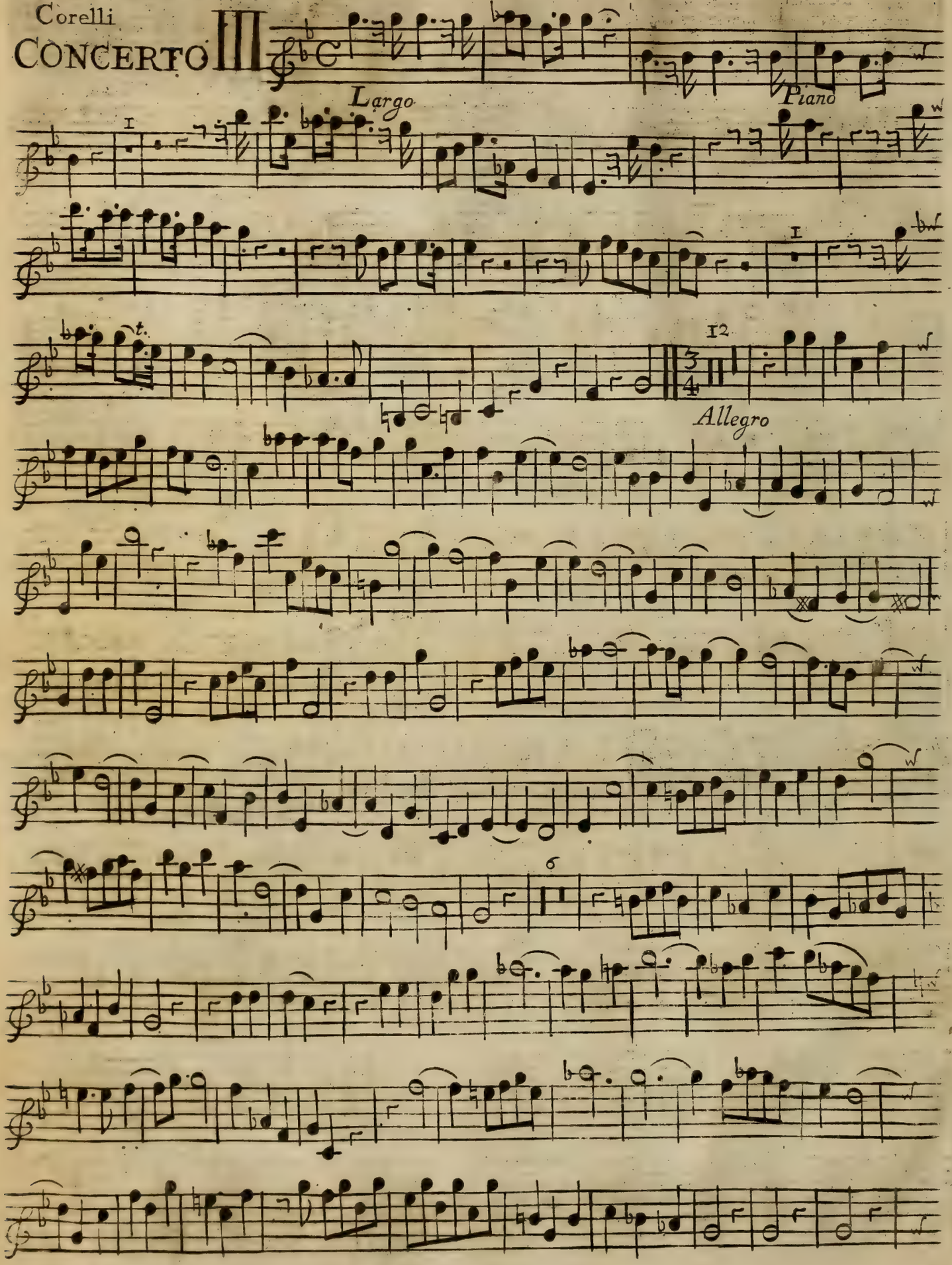
Corelli

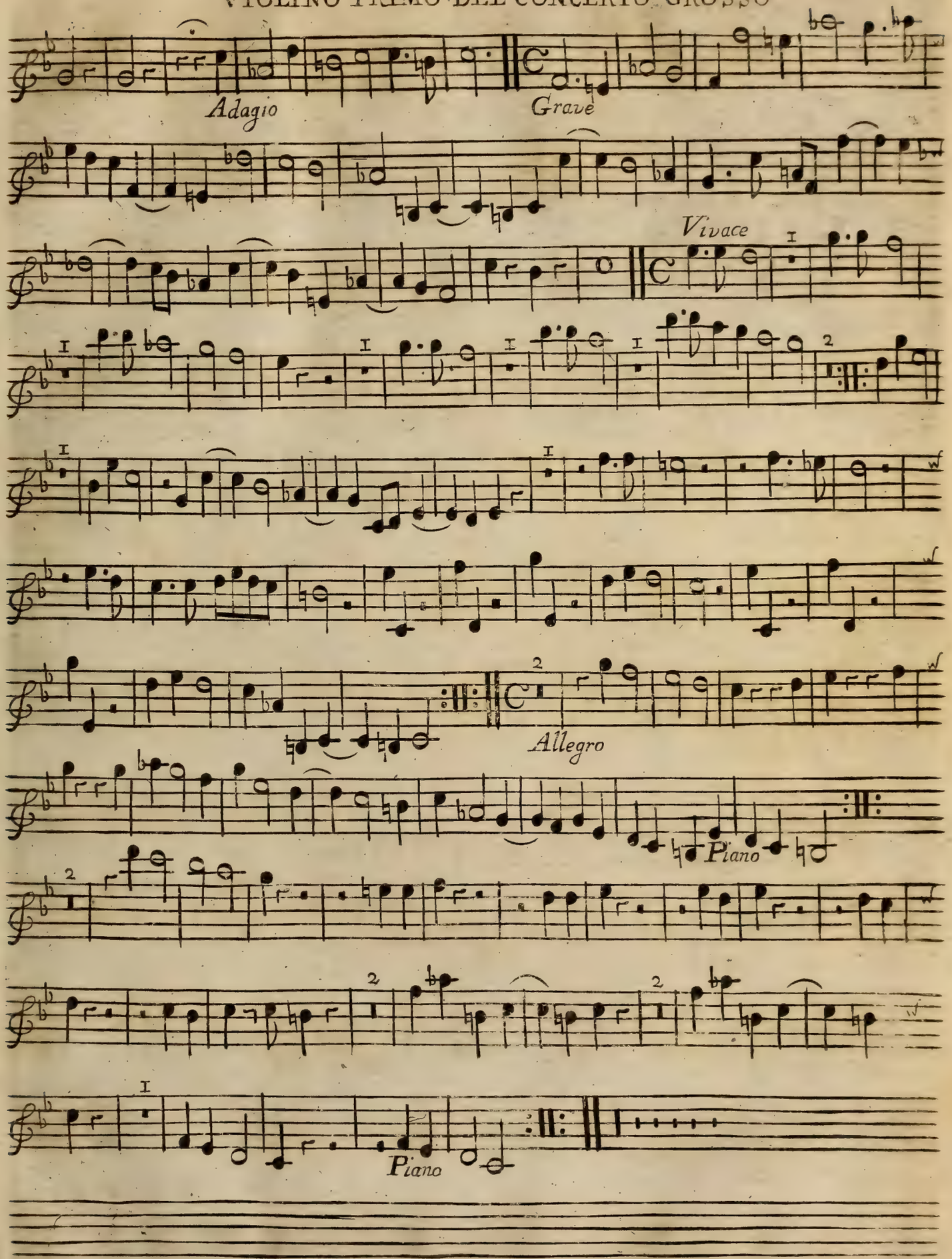
CONCERTO III

Largo

Piano

Allegro

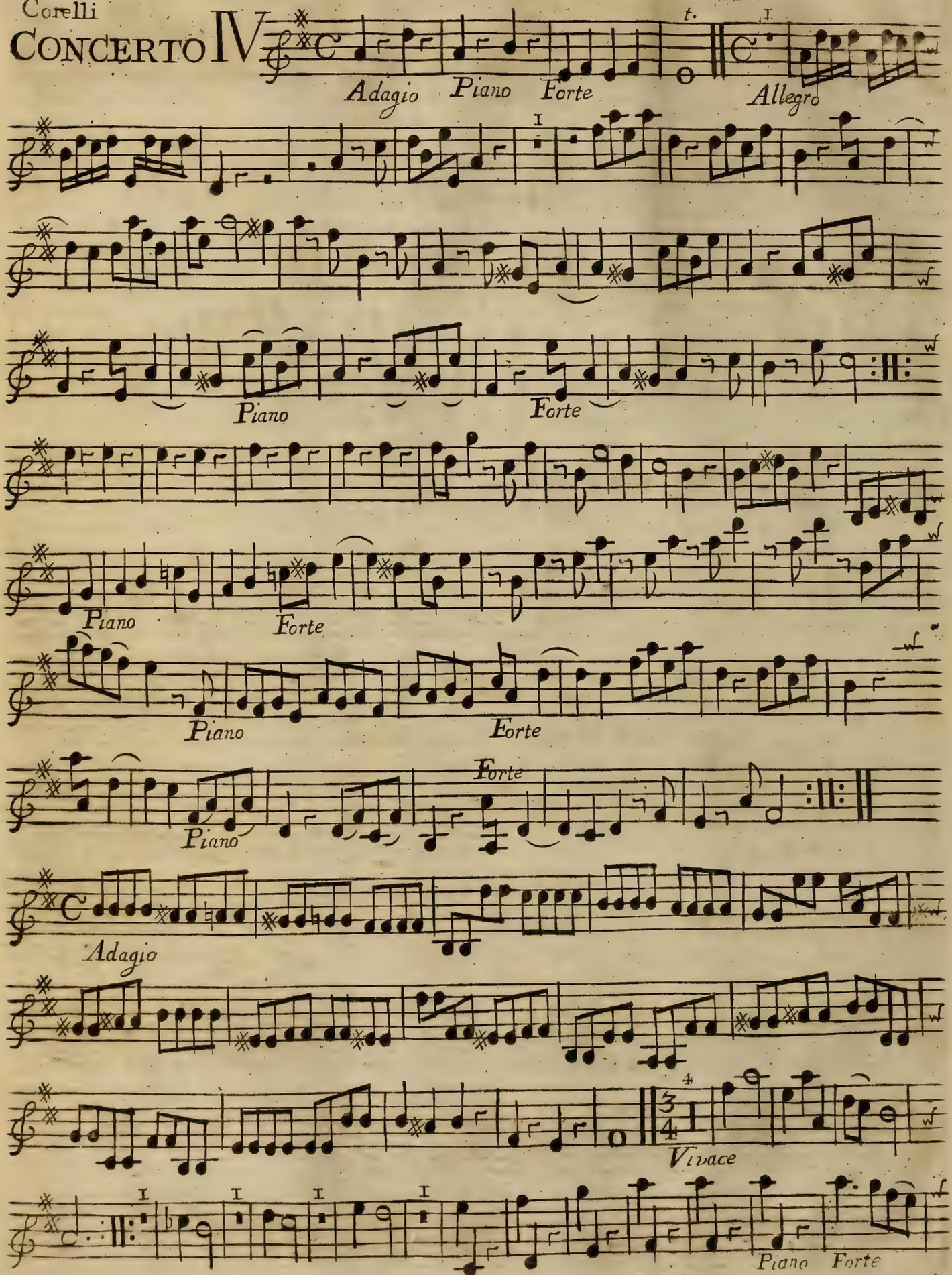


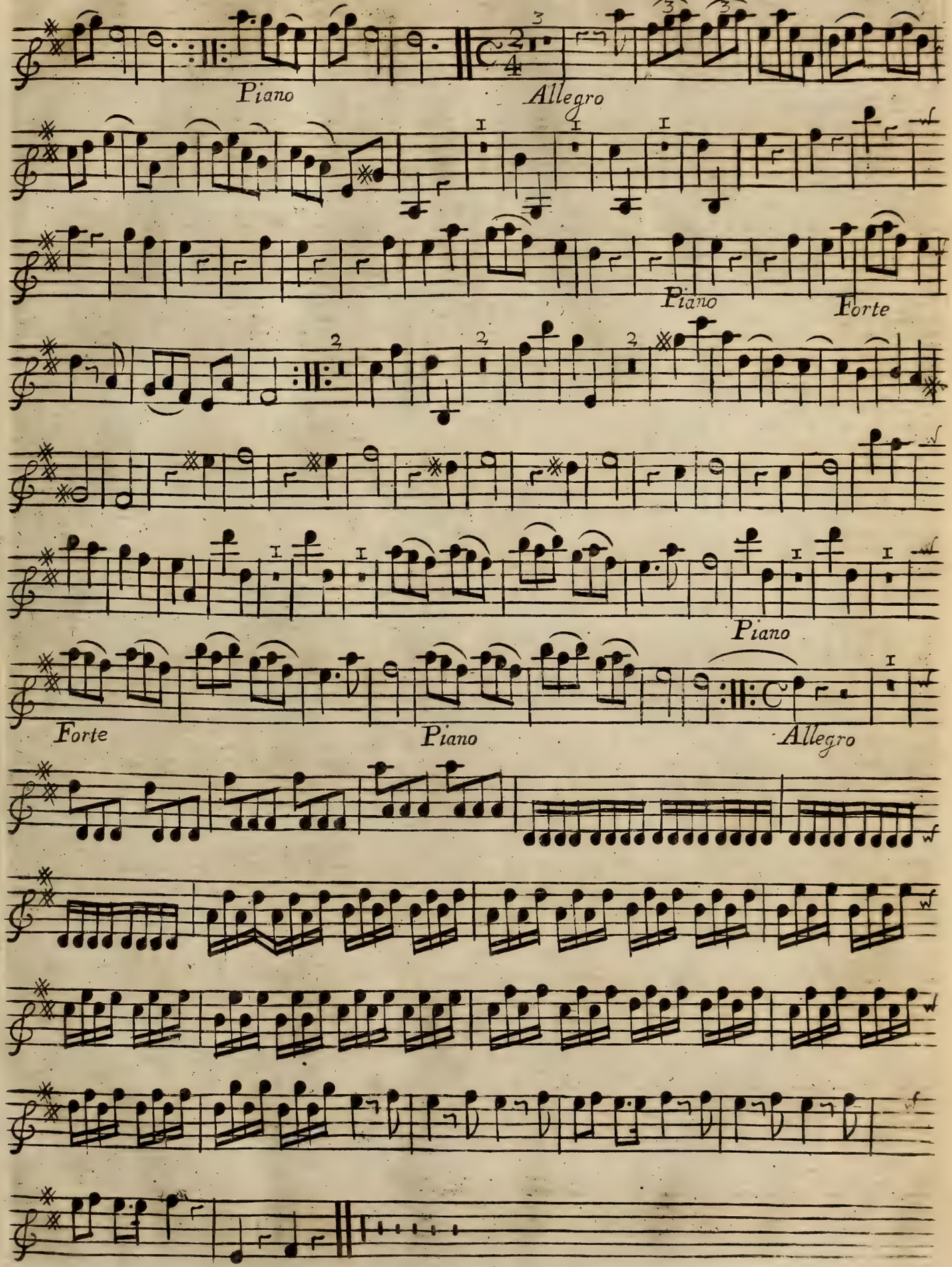

Adagio
Grave
Vivace
Allegro
Piano
Piano

VIOLINO PRIMO DEL CONCERTO GROSSO

Corelli

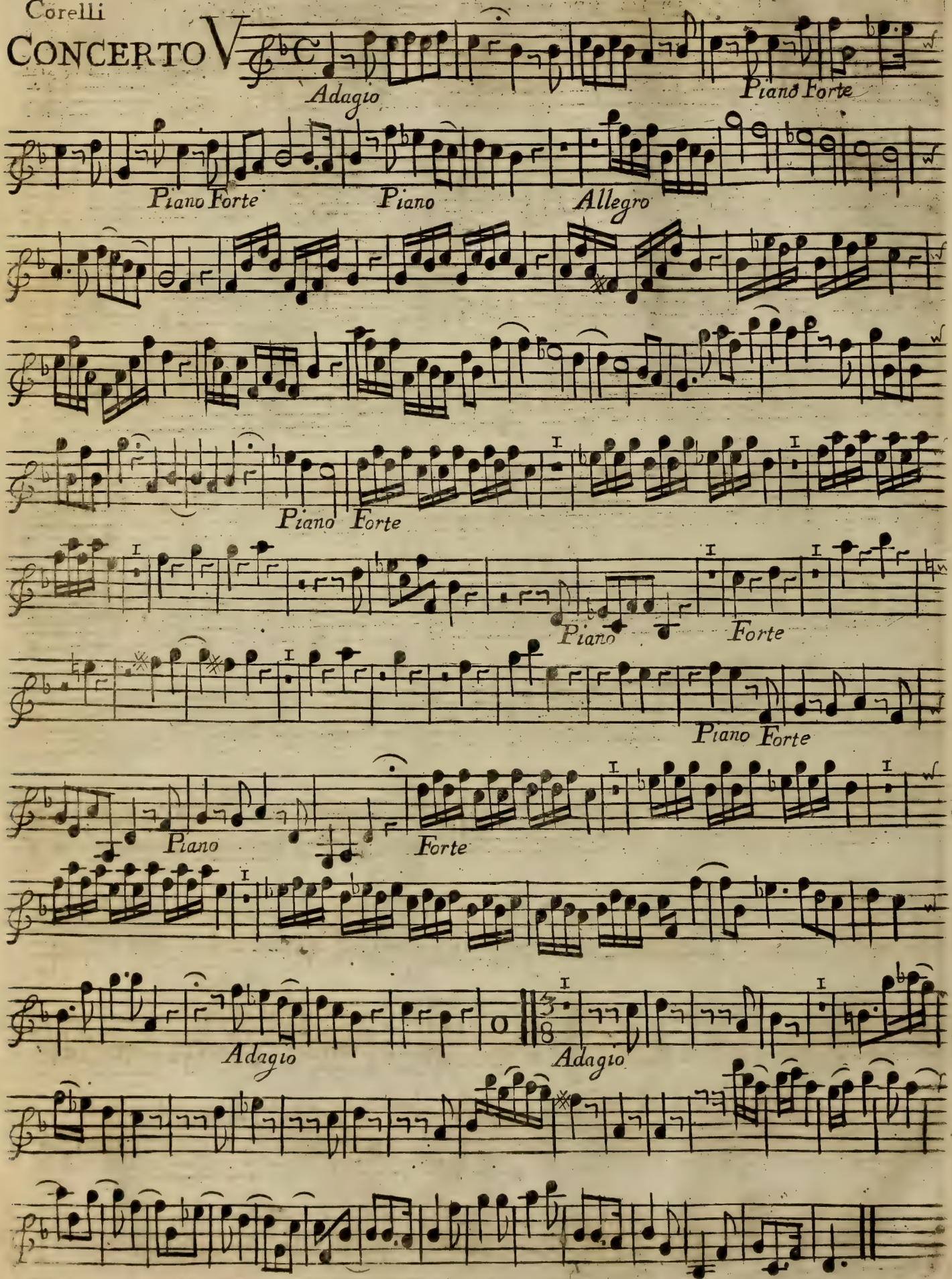
CONCERTO IV

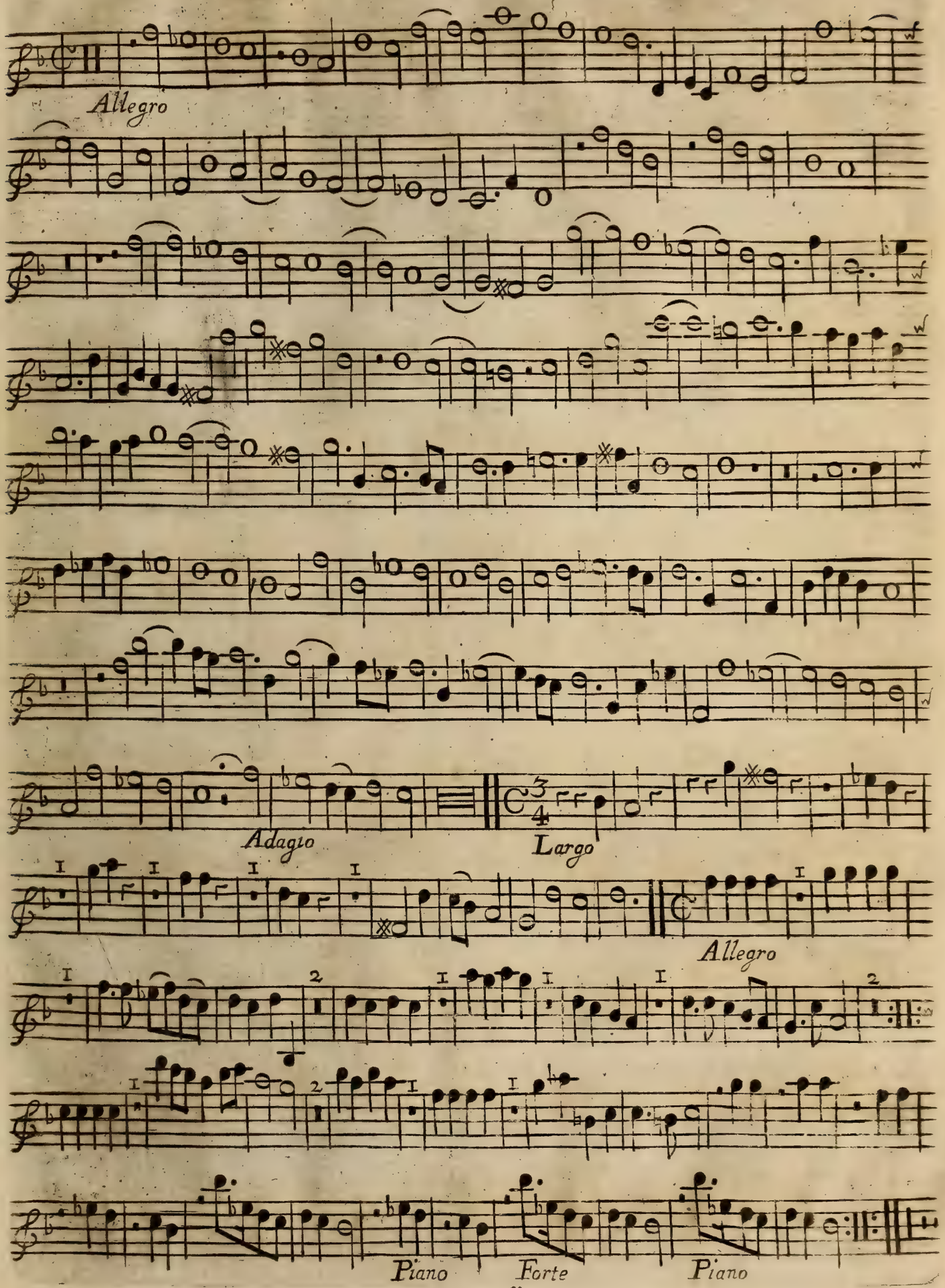



Piano
Allegro
Piano
Forte
Piano
Forte
Piano
Allegro

Corelli

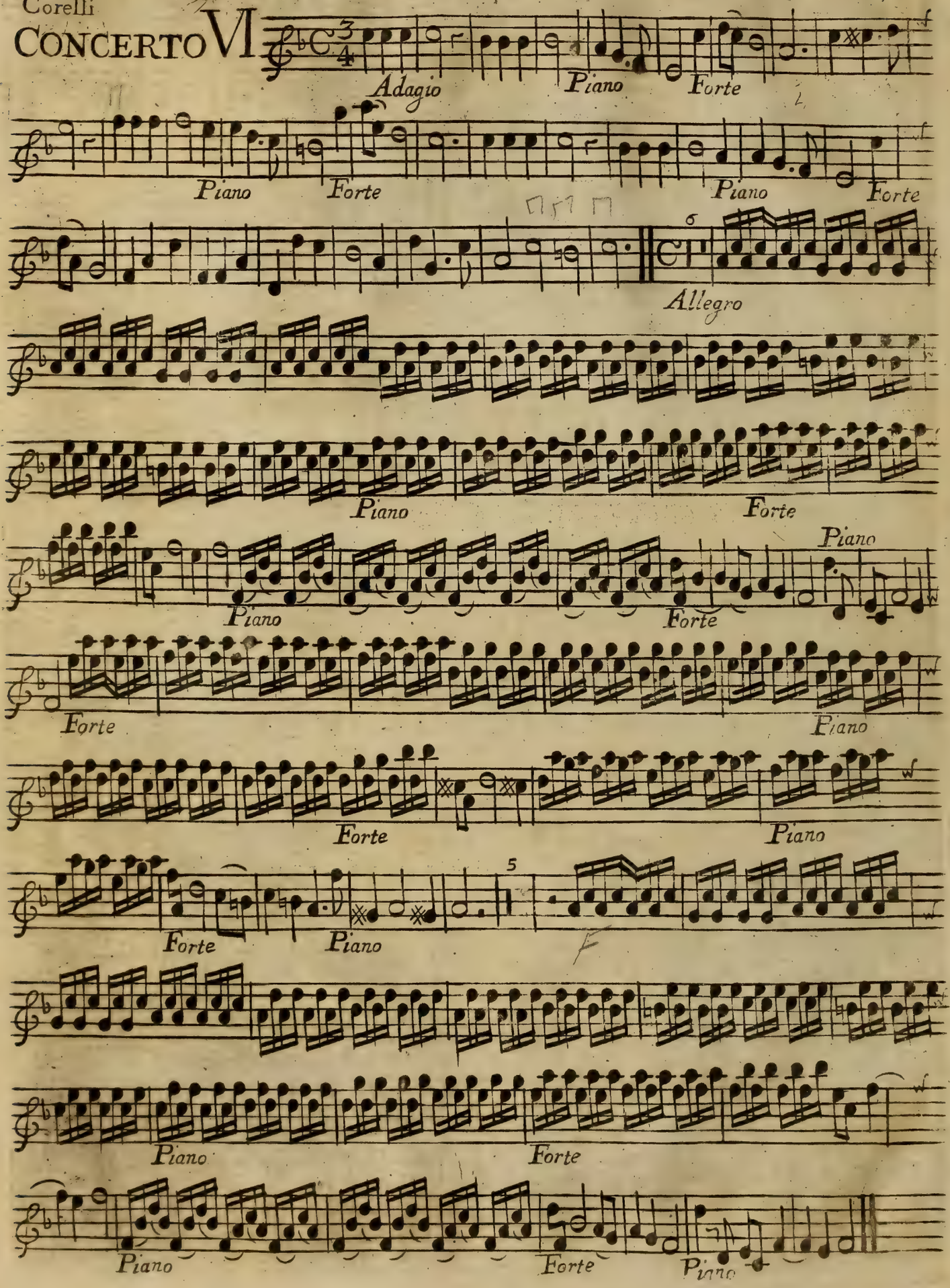
CONCERTO V

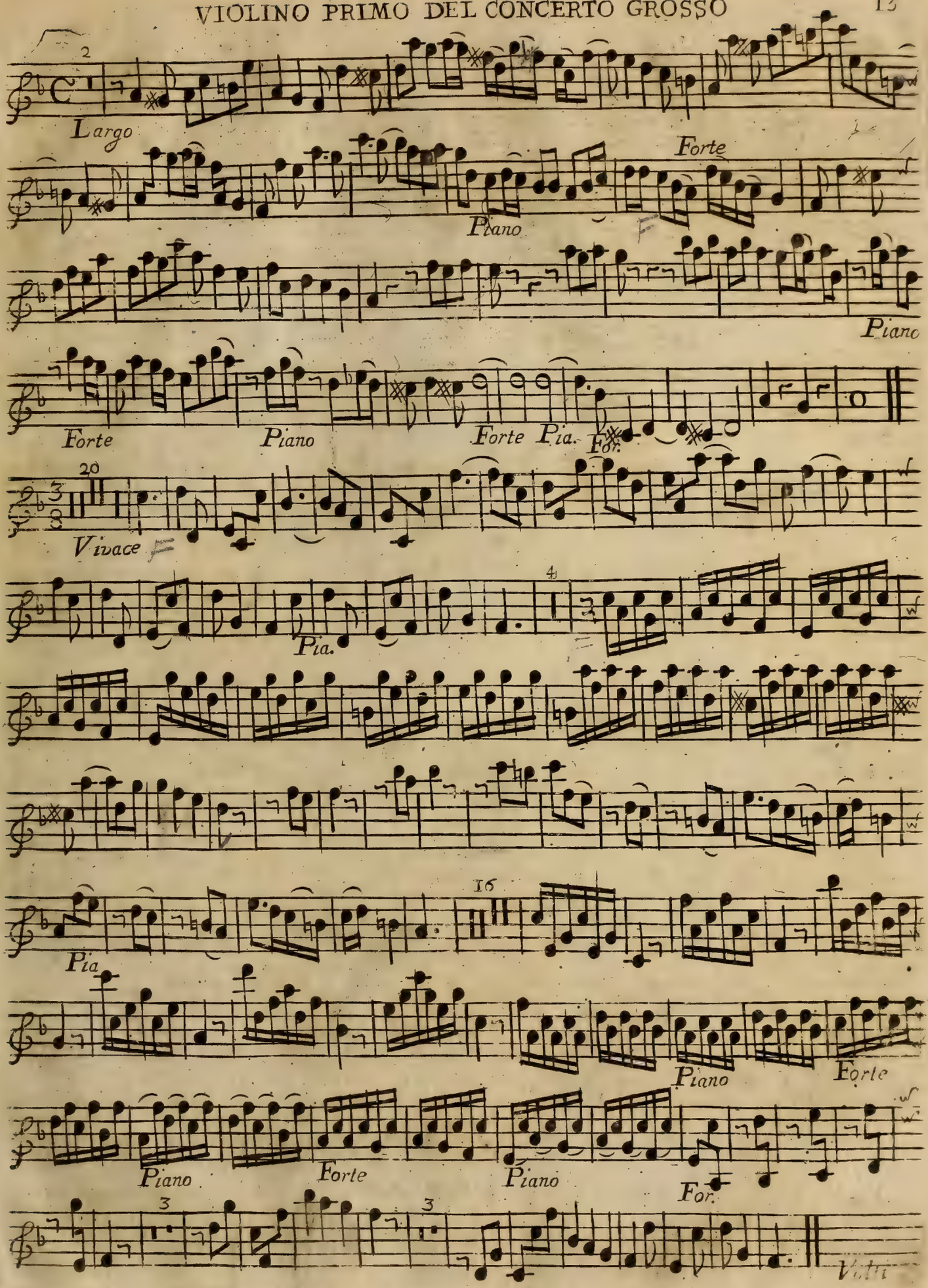


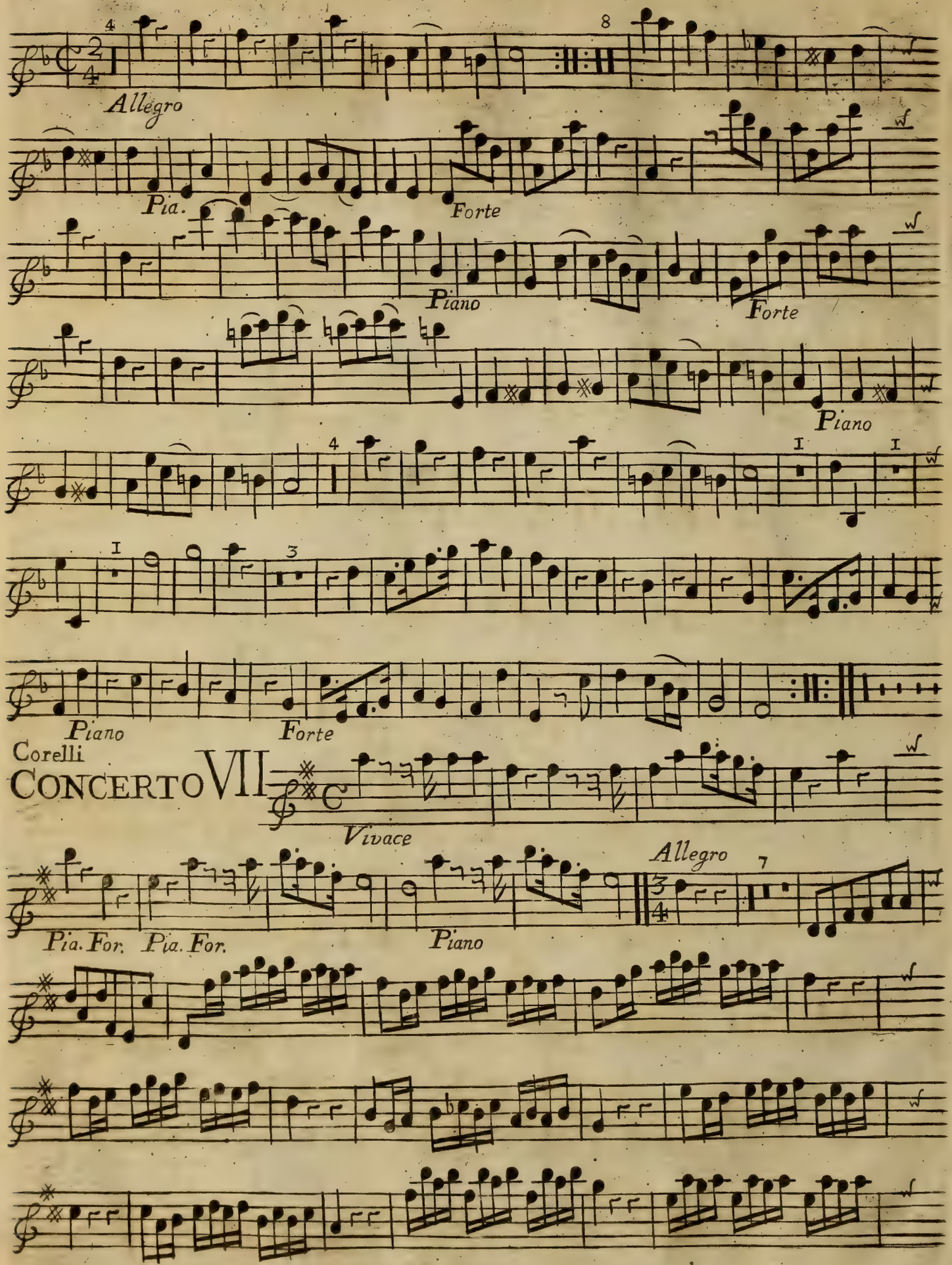

Allegro
Adagio
Largo
Allegro
Piano
Forte
Piano

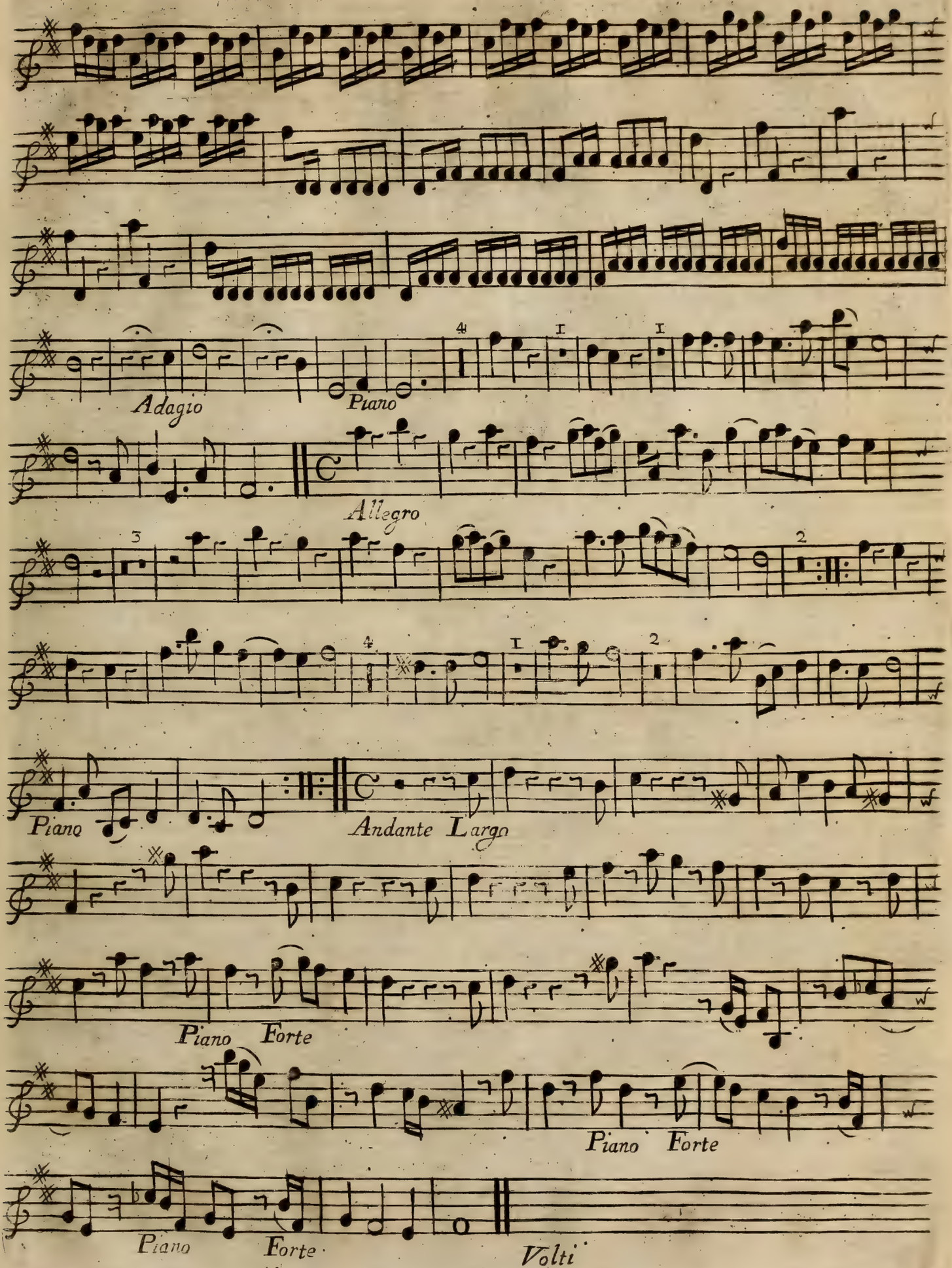
Corelli

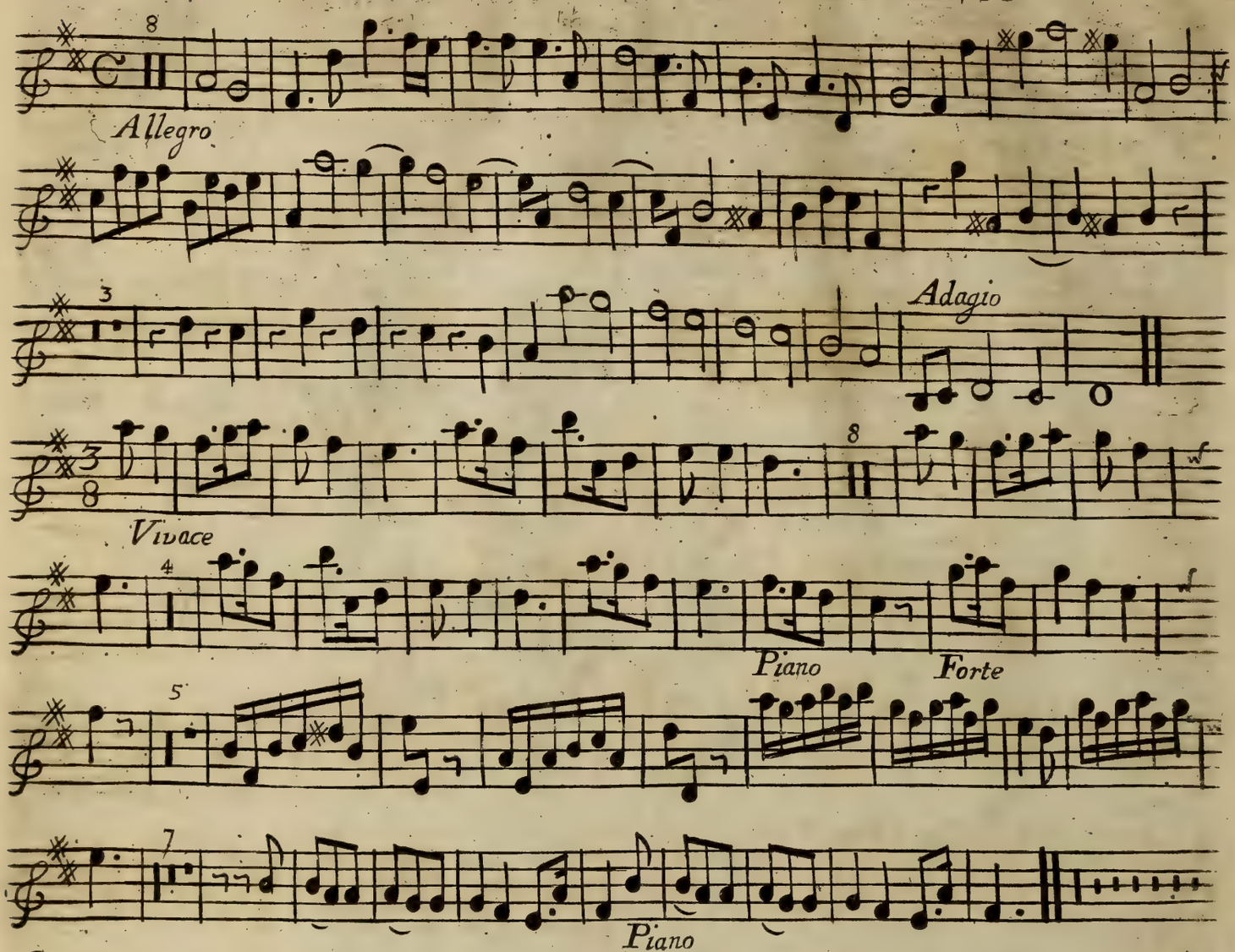
CONCERTO VI




2
Largo
Forte
Piano
Piano
Forte
Piano
Forte Pia. For.
20
Vivace
Pia.
4
16
Pia
Piano
Forte
Piano
Forte
Piano
For.
3
3
Vltri


Allegro
Pia.
Forte
Piano
Forte
Piano
Piano
Forte
Corelli
CONCERTO VII
Vivace
Allegro
Pia. For.
Pia. For.
Piano

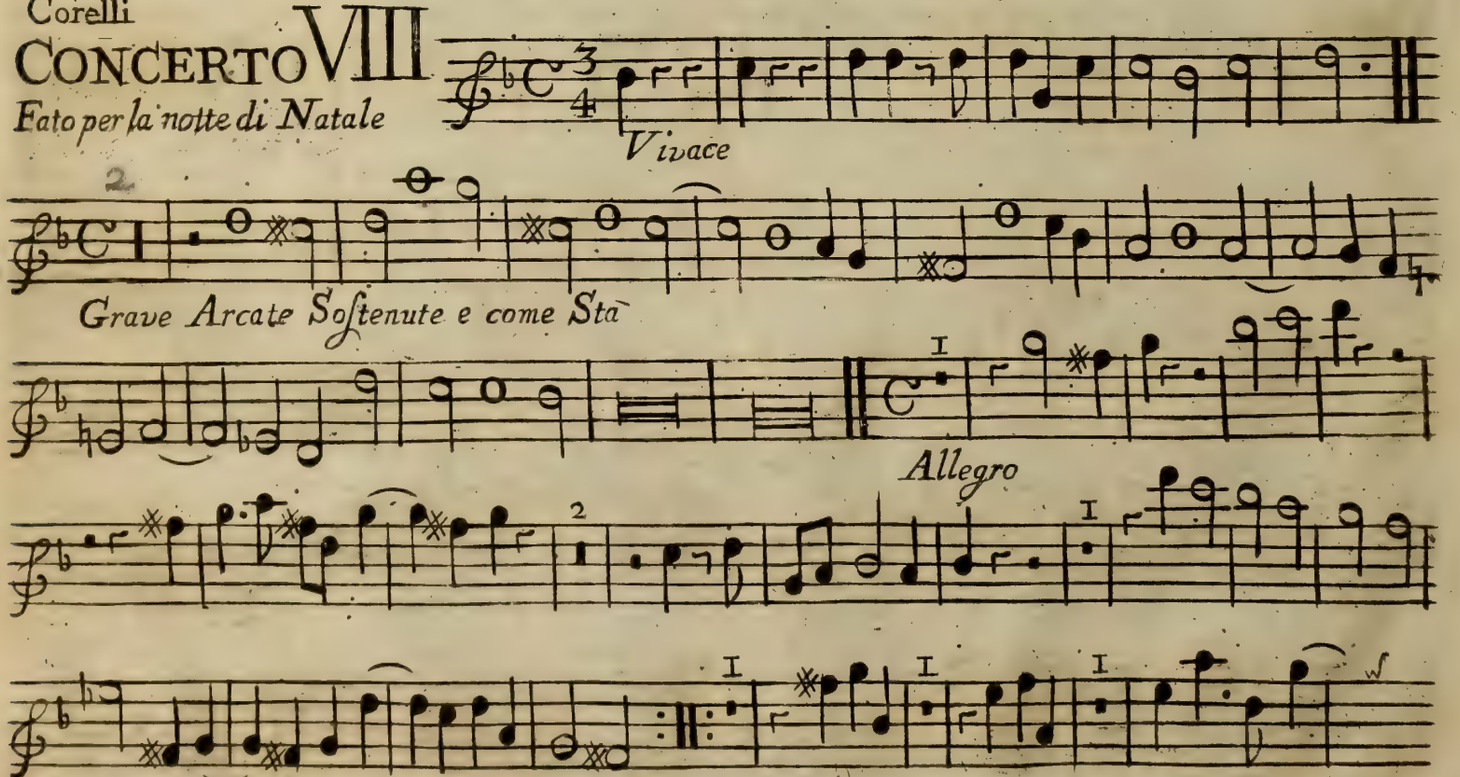

Adagio
Piano
Allegro
Piano
Andante Largo
Piano Forte
Piano Forte
Piano Forte
Volti

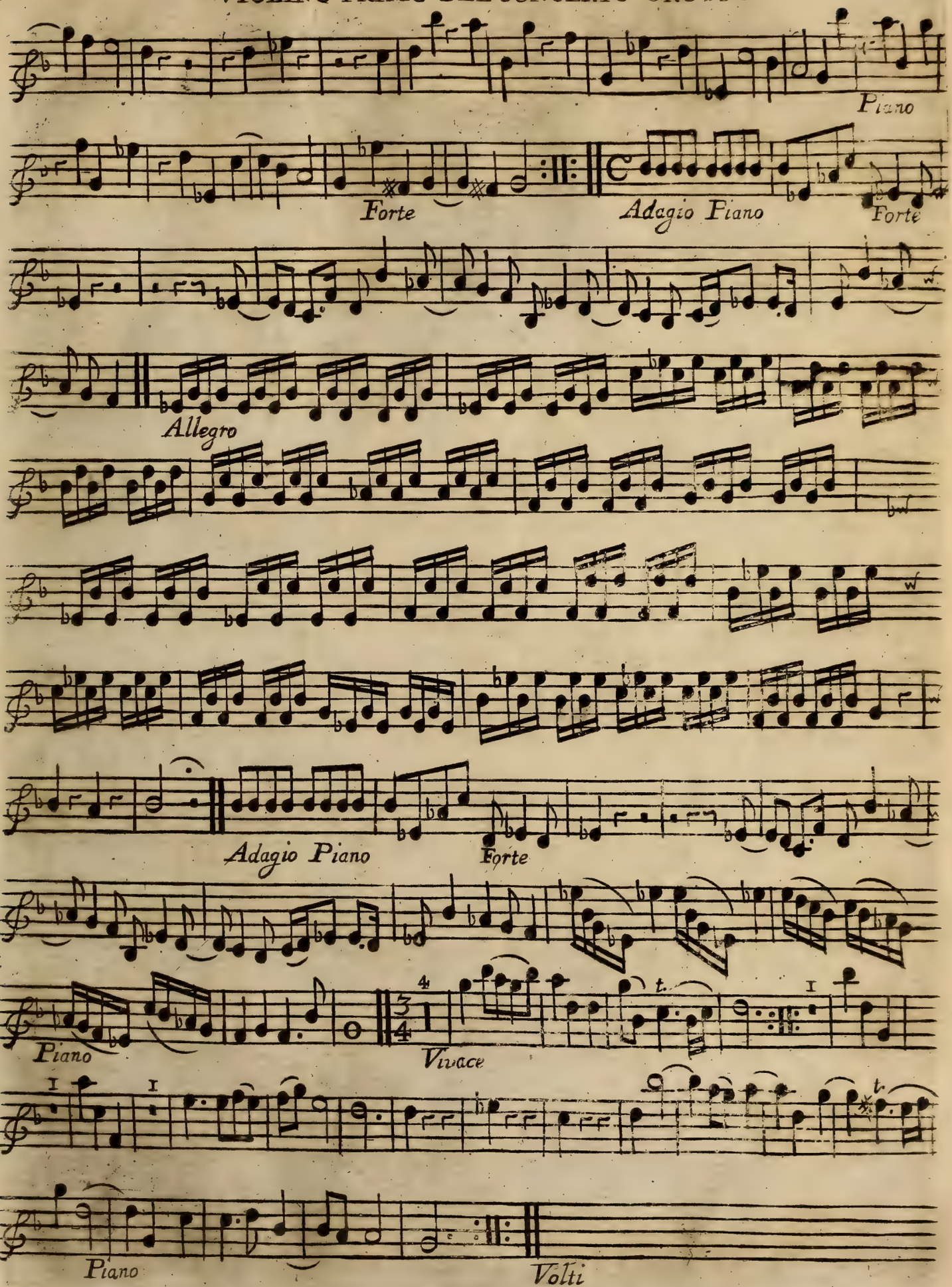


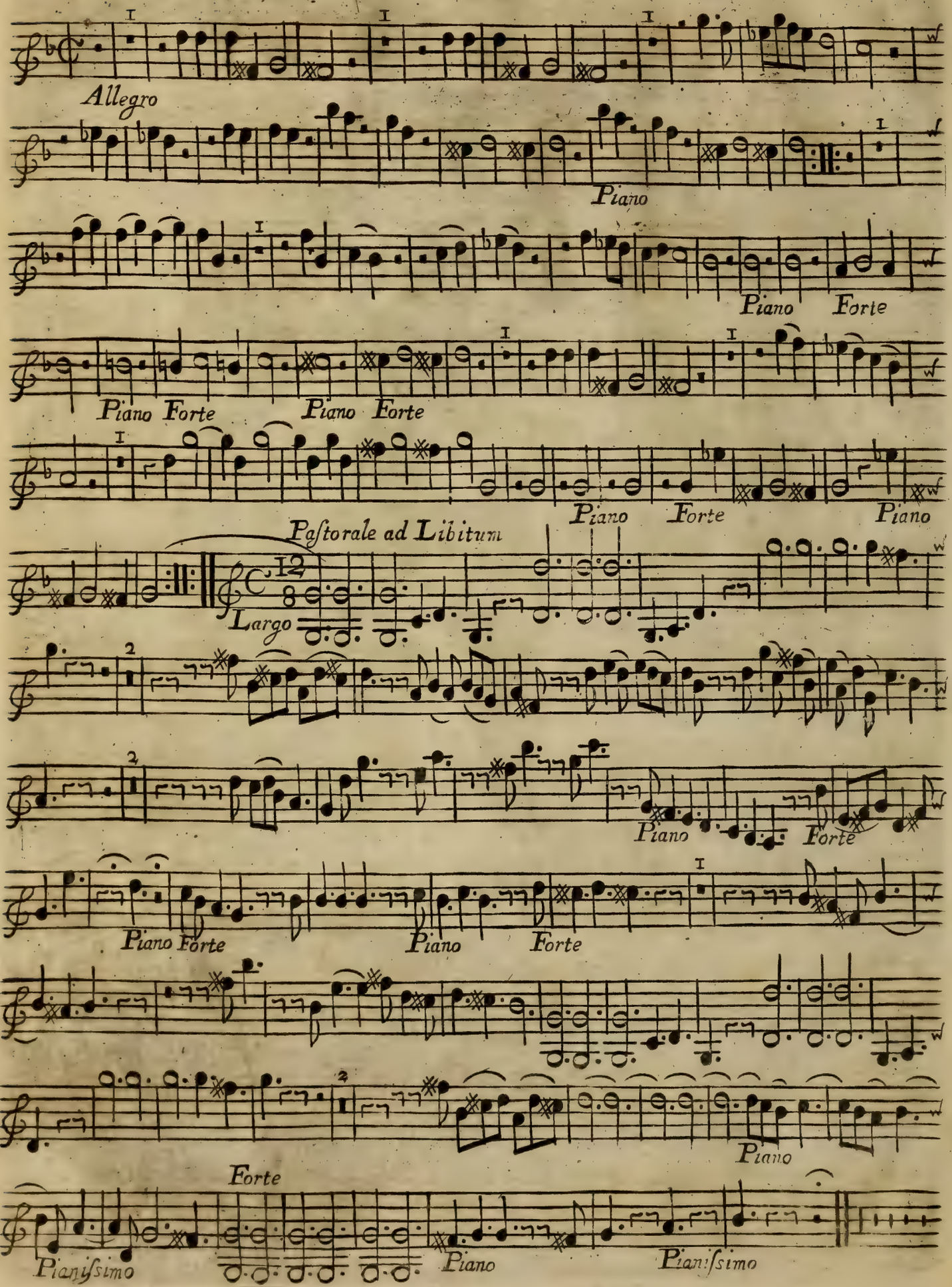
Corelli

CONCERTO VIII

Fato per la notte di Natale




Piano
Forte
Adagio Piano
Forte
Allegro
Adagio Piano
Forte
Piano
Vivace
Piano
Volti


Allegro
Piano
Piano Forte
Piano Forte Piano Forte
Piano Forte Piano
Pastorale ad Libitum
Largo
Piano Forte
Piano Forte Piano Forte
Piano
Forte
Pianissimo Piano Pianissimo

PRELUDII
ALLEMANDE GIGHE
CORRENTE SARABANDE
GAVOTTE e MINUETTI

Parte Seconda per Camera

LONDON

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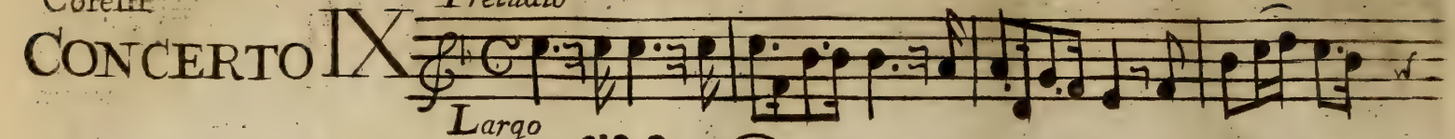
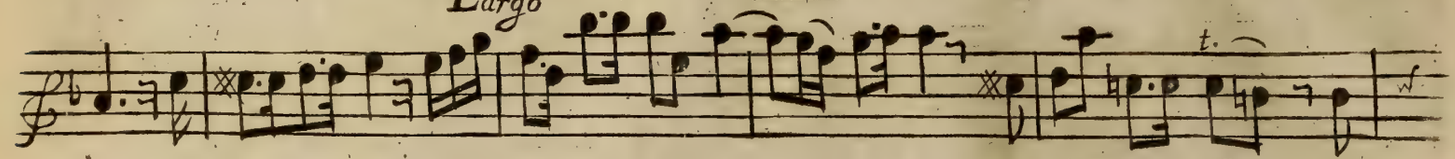
Corelli

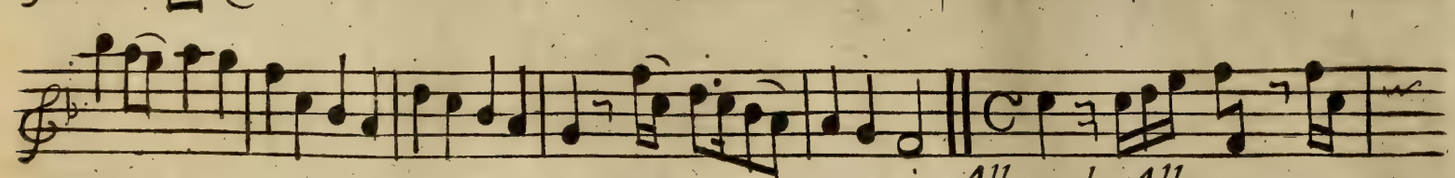
CONCERTO IX

Preludio

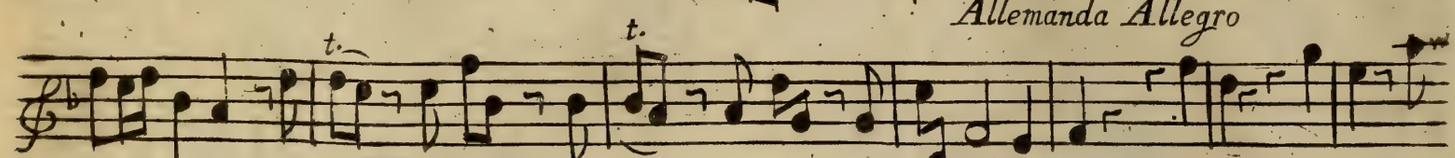


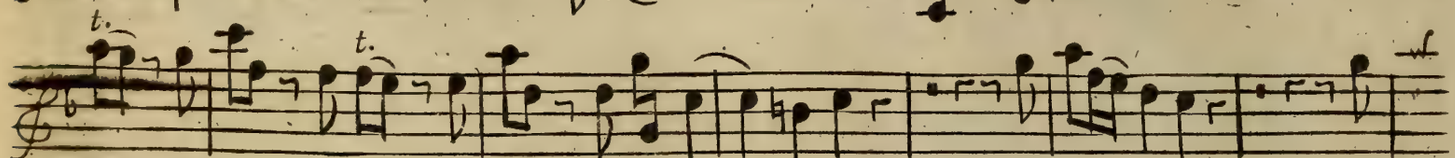
Largo

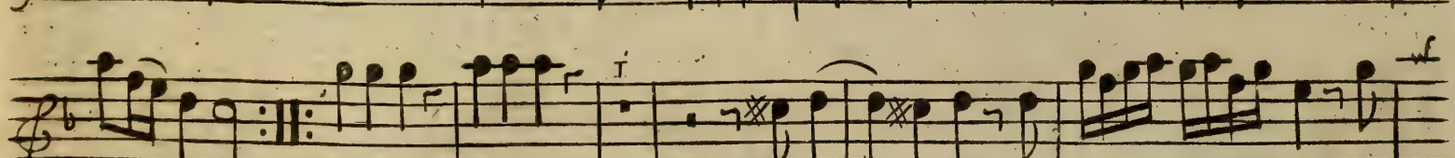


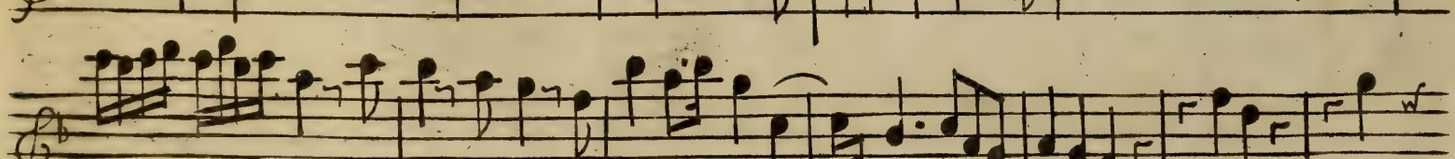


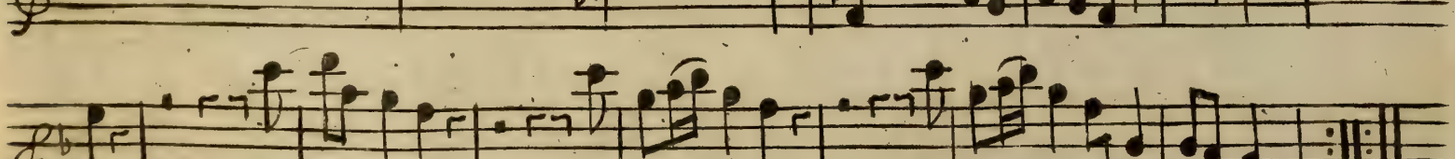
Allemanda Allegro



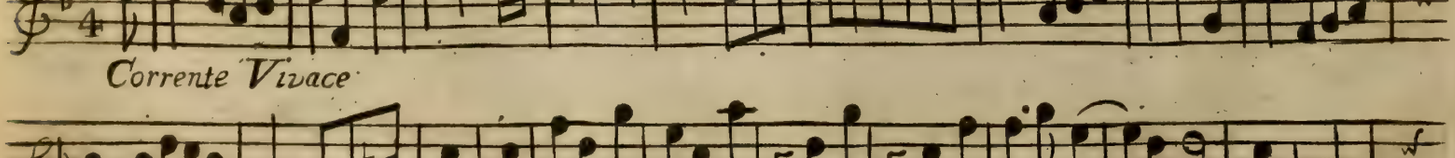


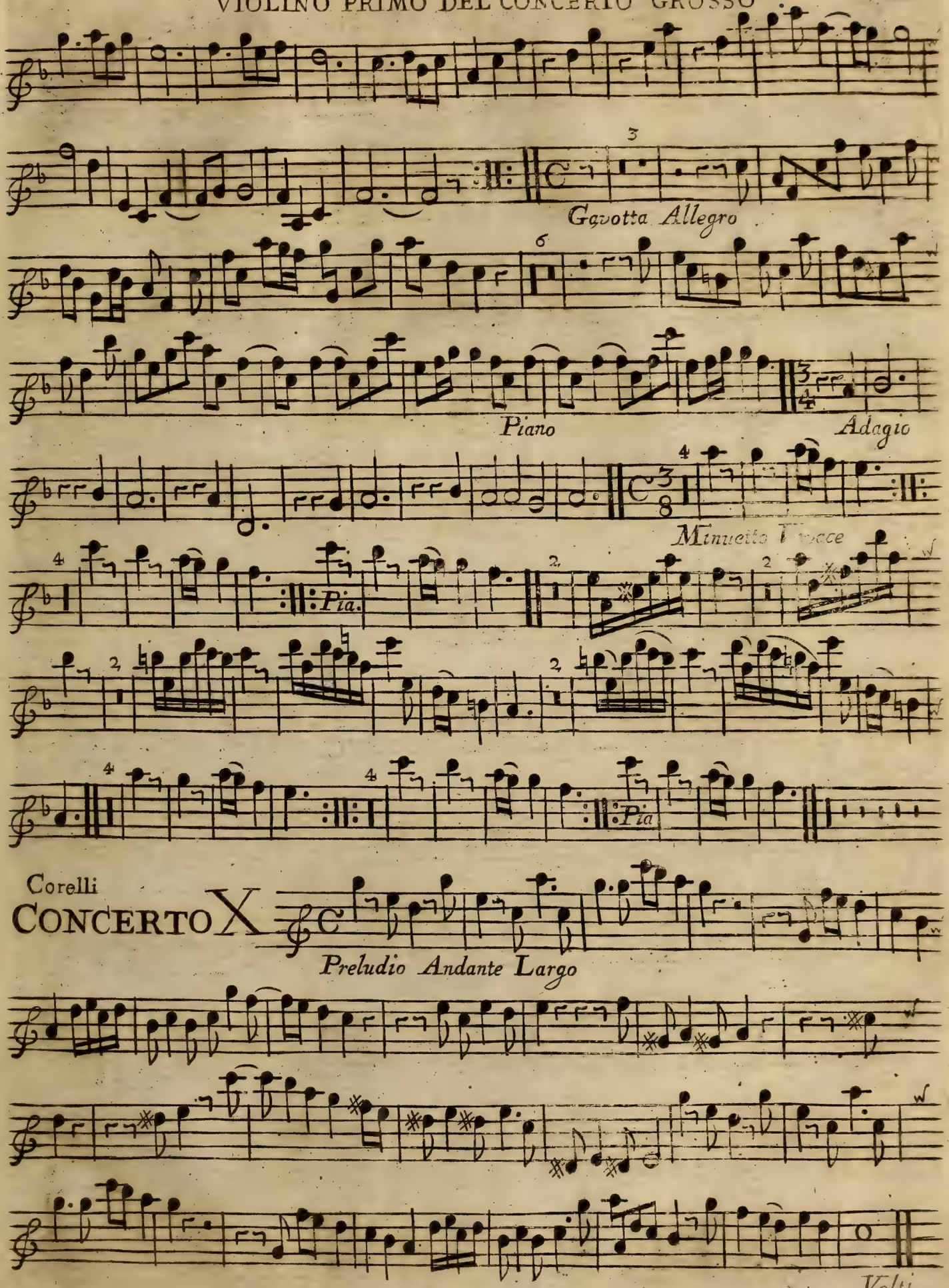


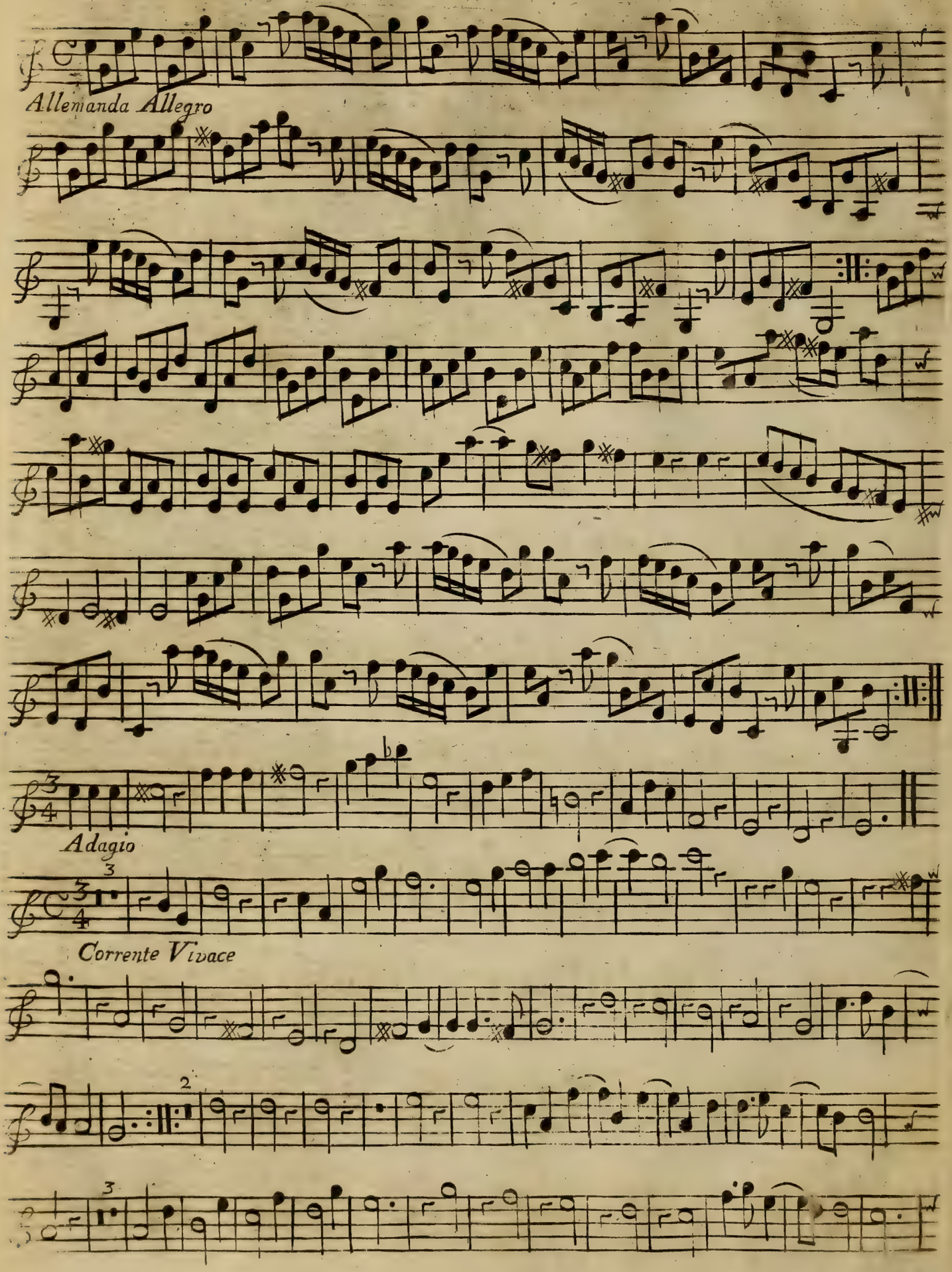


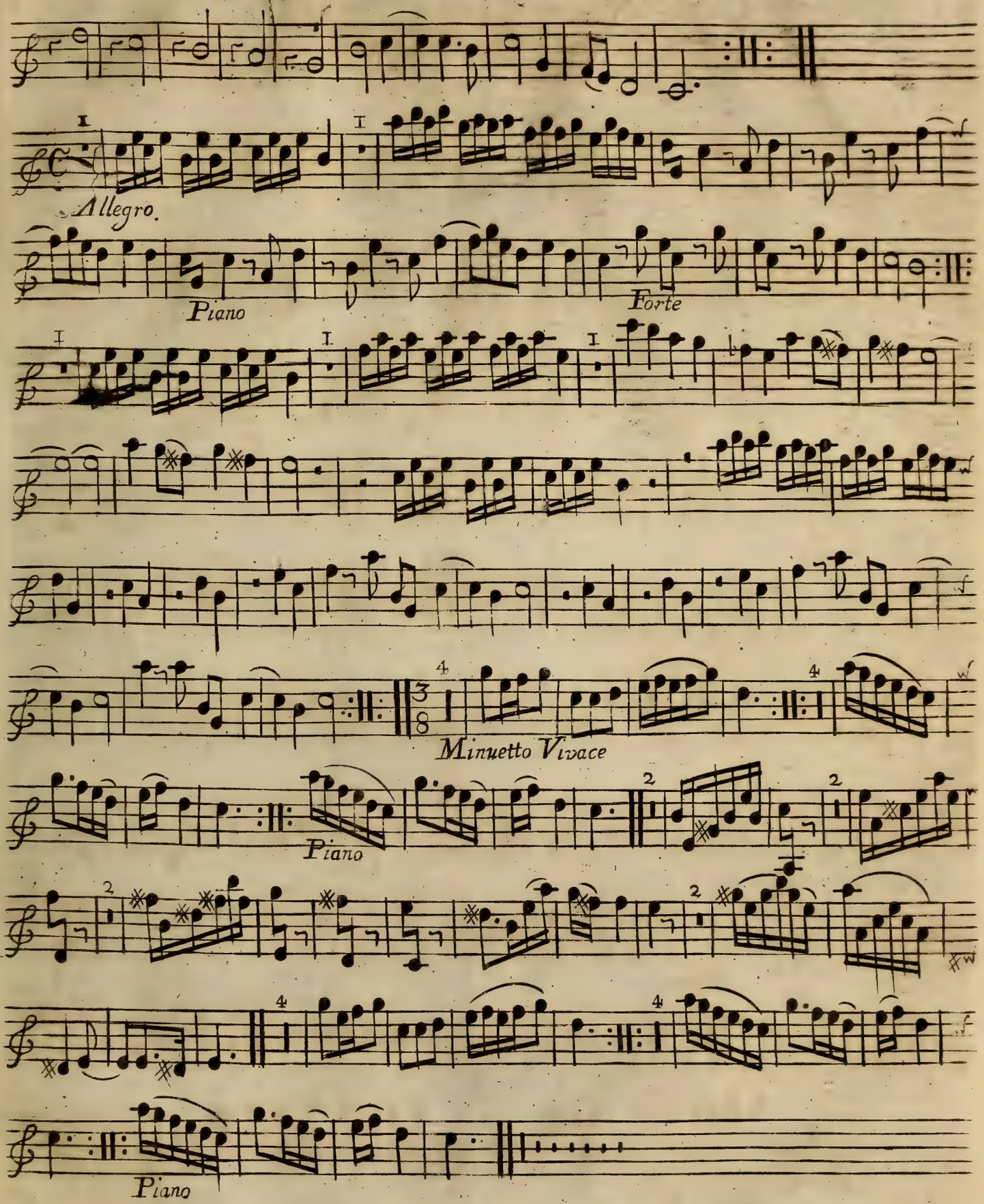


Corrente Vivace



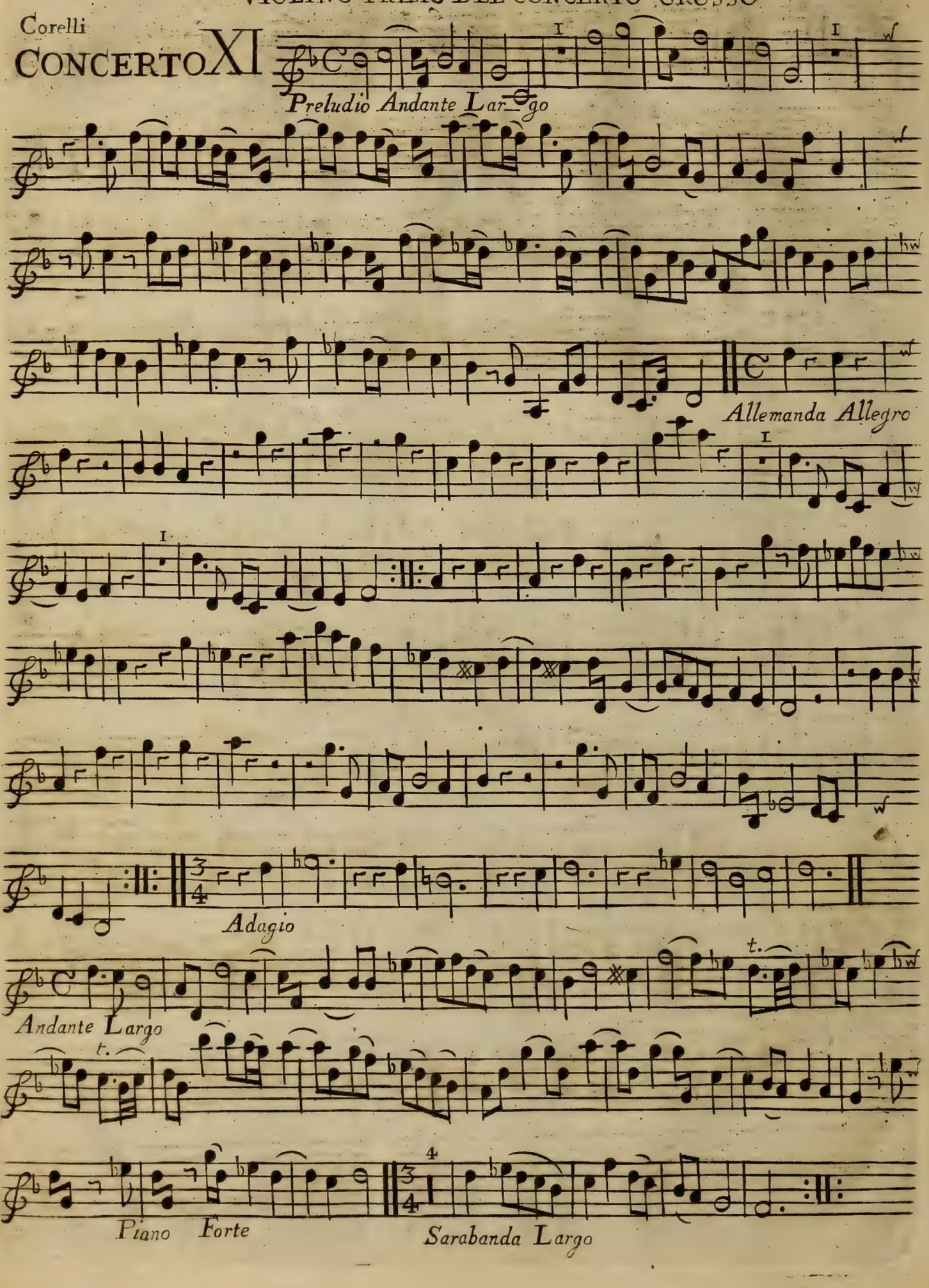

Gavotta Allegro
Piano
Adagio
Minuetto Vivace
Pia.
Pia
Corelli
CONCERTO X
Preludio Andante Largo
Volti

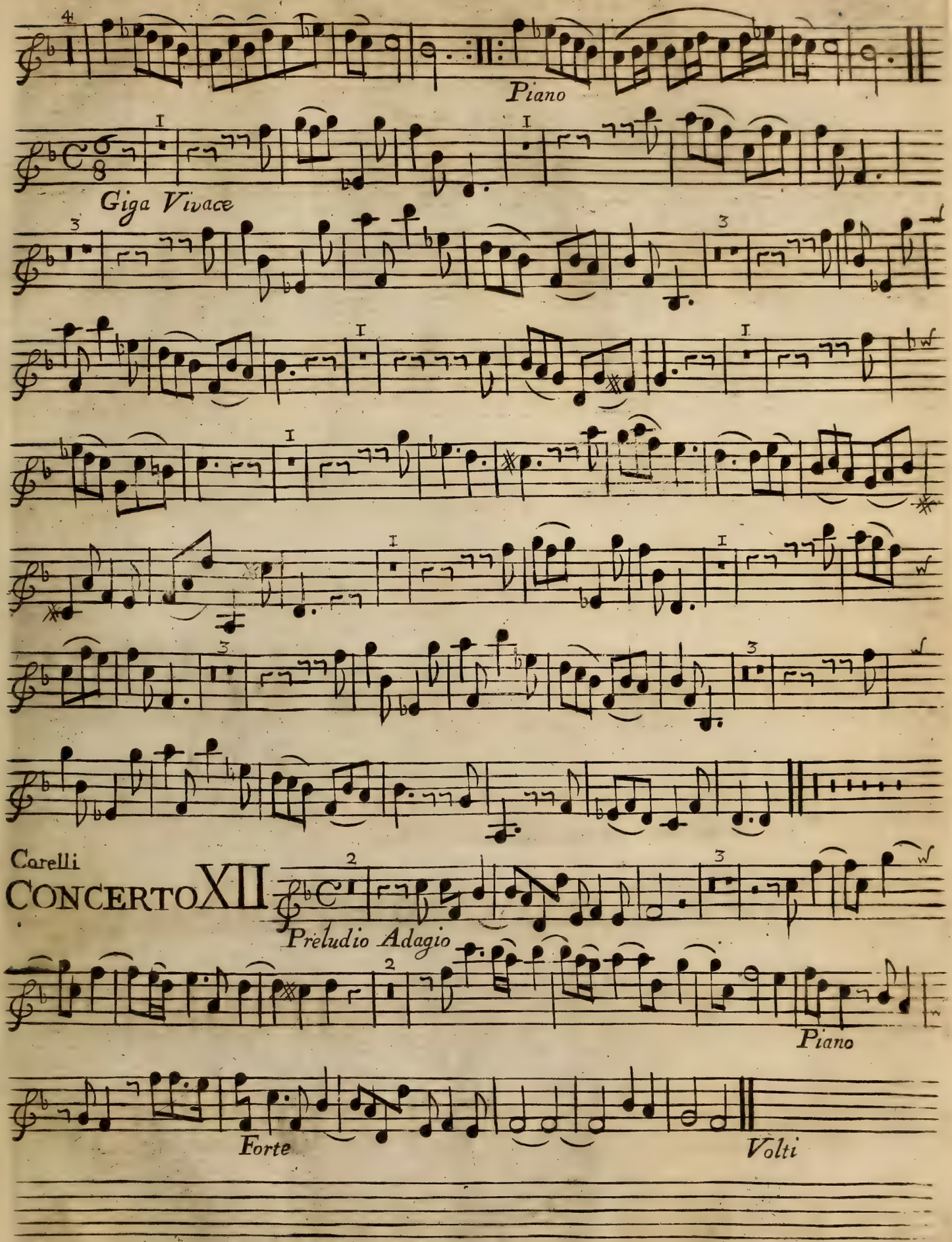

Allemanda Allegro
Adagio
Corrente Vivace

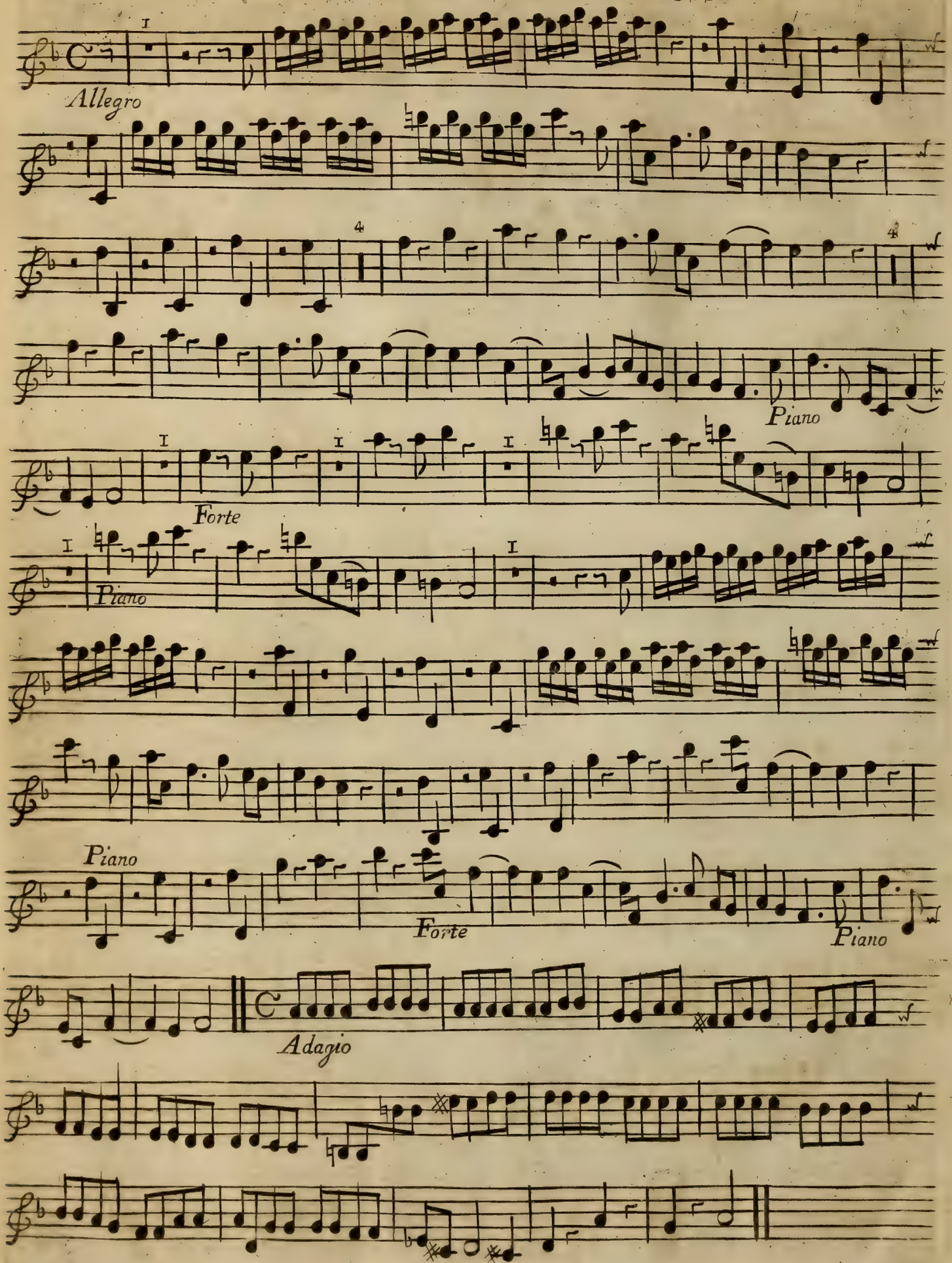

Allegro.
Piano
Forte
Minuetto Vivace
Piano
Piano

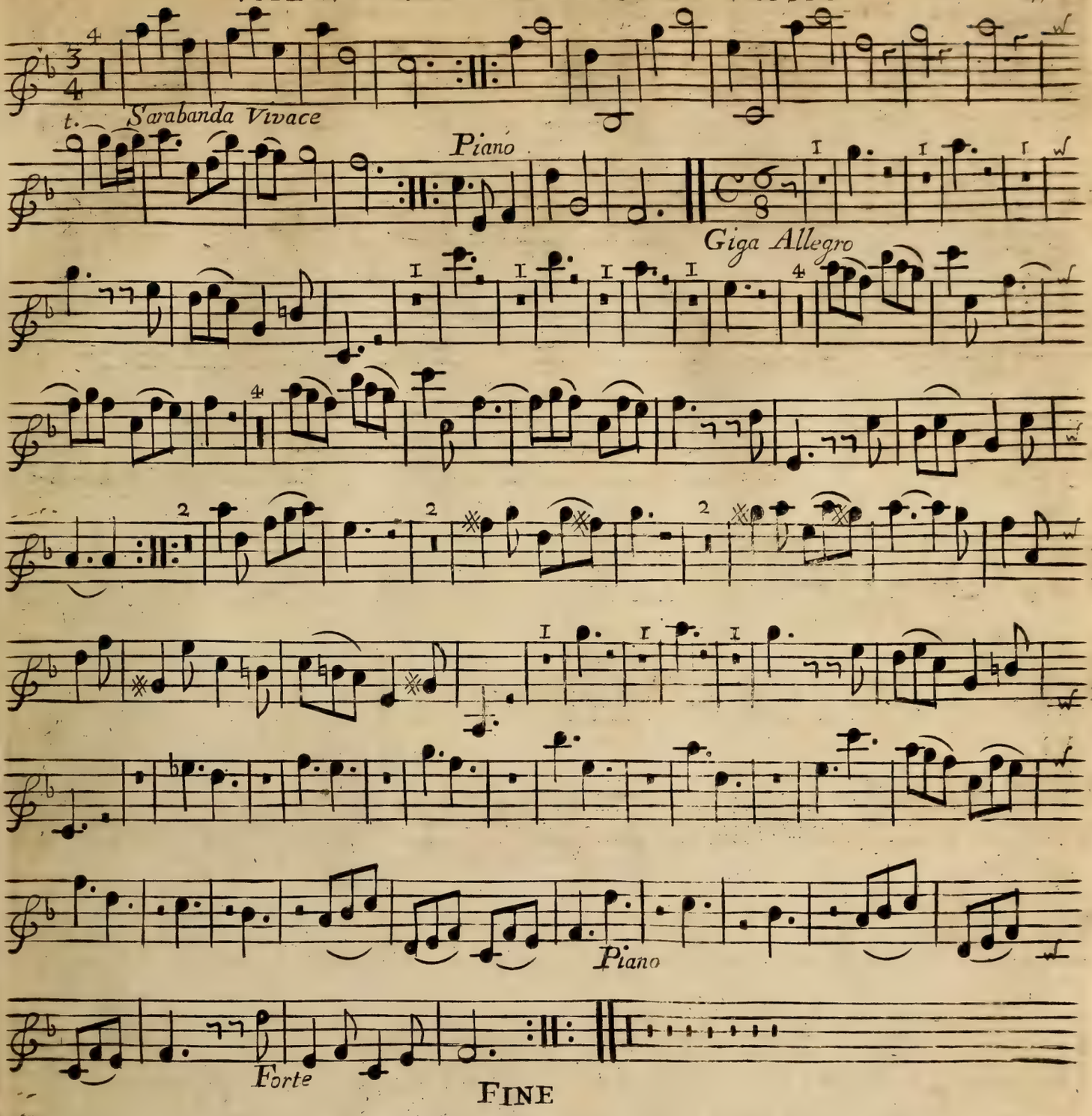
Corelli

CONCERTO XI




Piano
Giga Vivace
Carelli
CONCERTO XII
Preludio Adagio
Piano
Forte
Volti

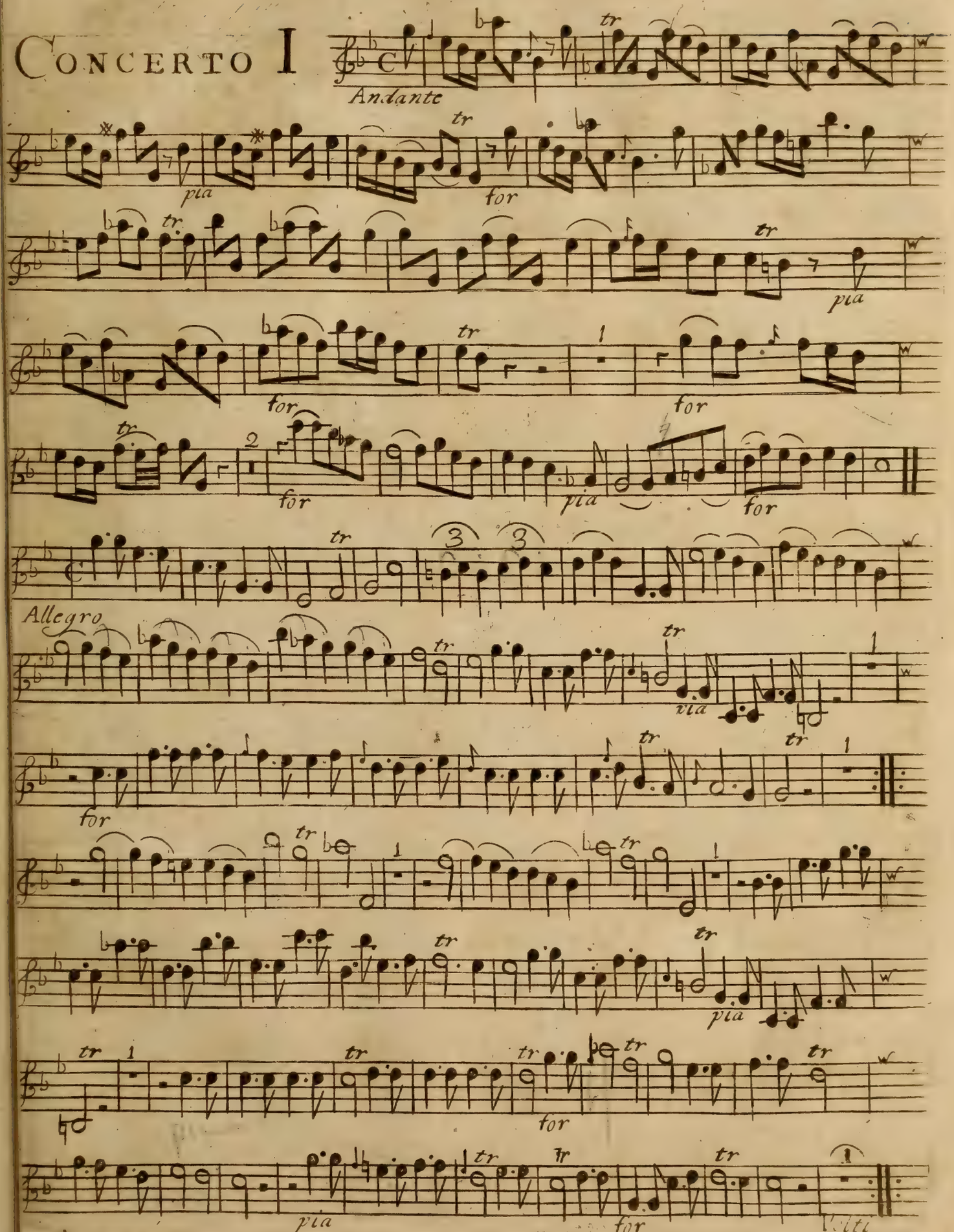

Allegro
Piano
Forte
Piano
Piano
Forte
Piano
Adagio

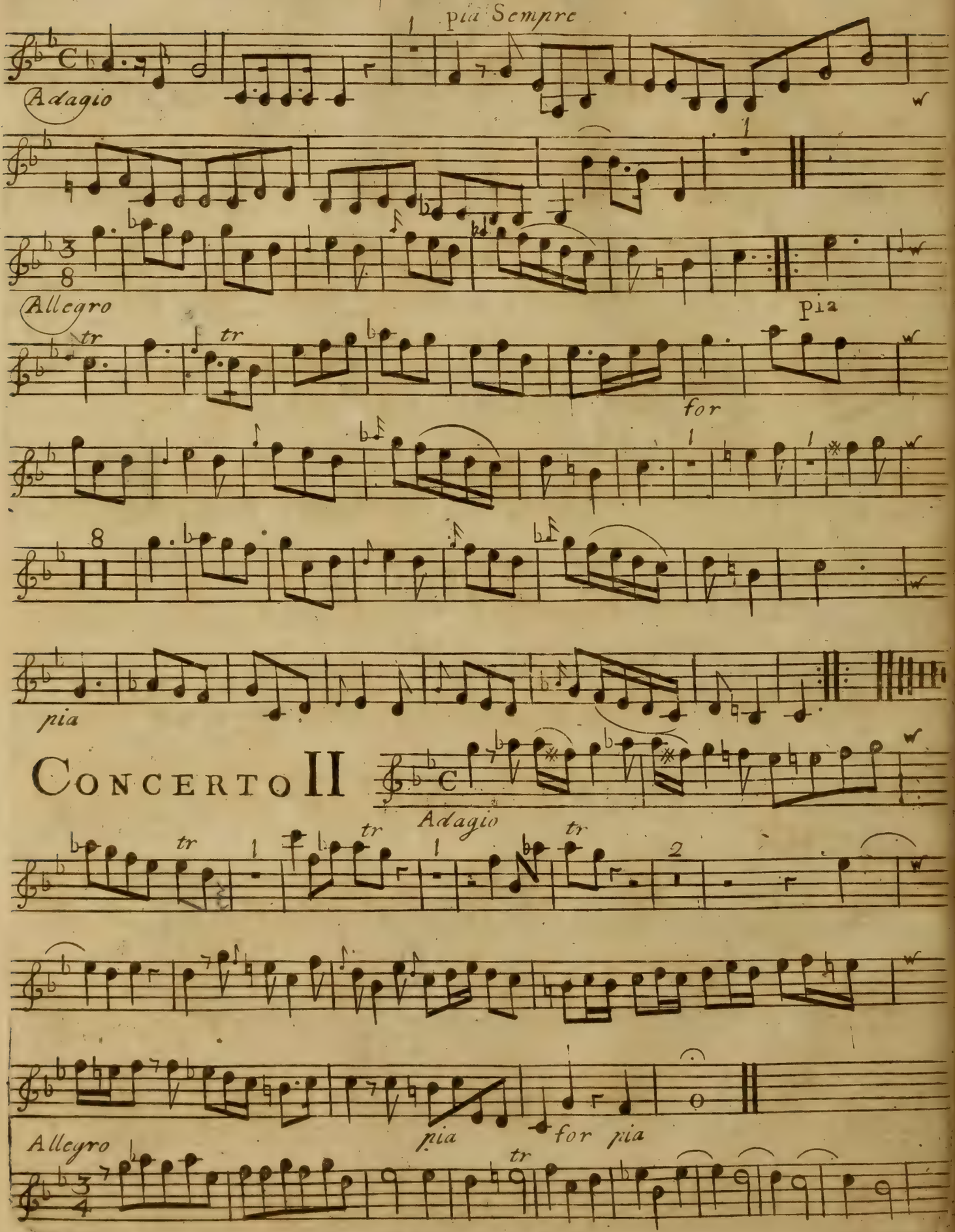


FINE

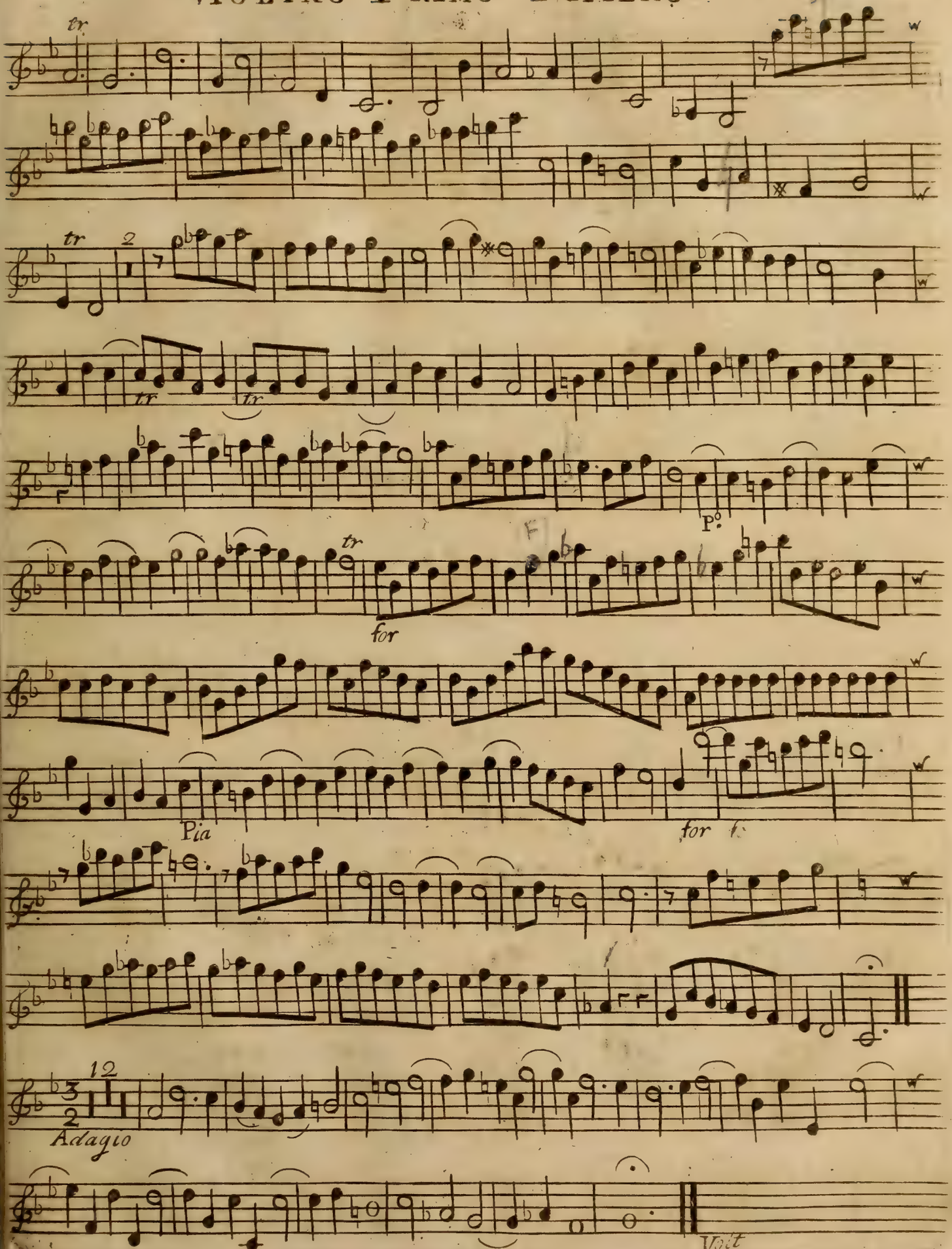
Violino Primo Ripieno

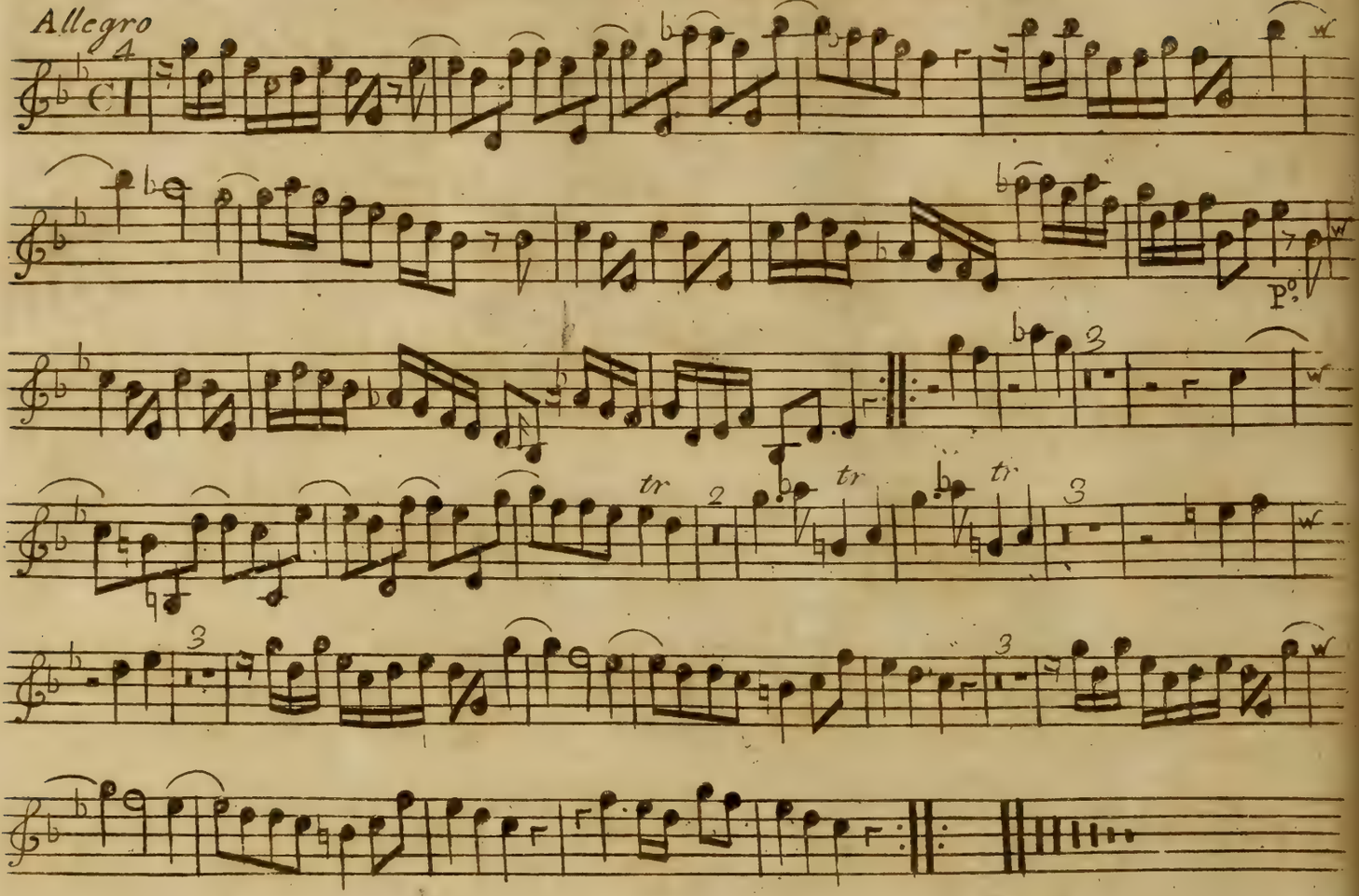
Concerto I



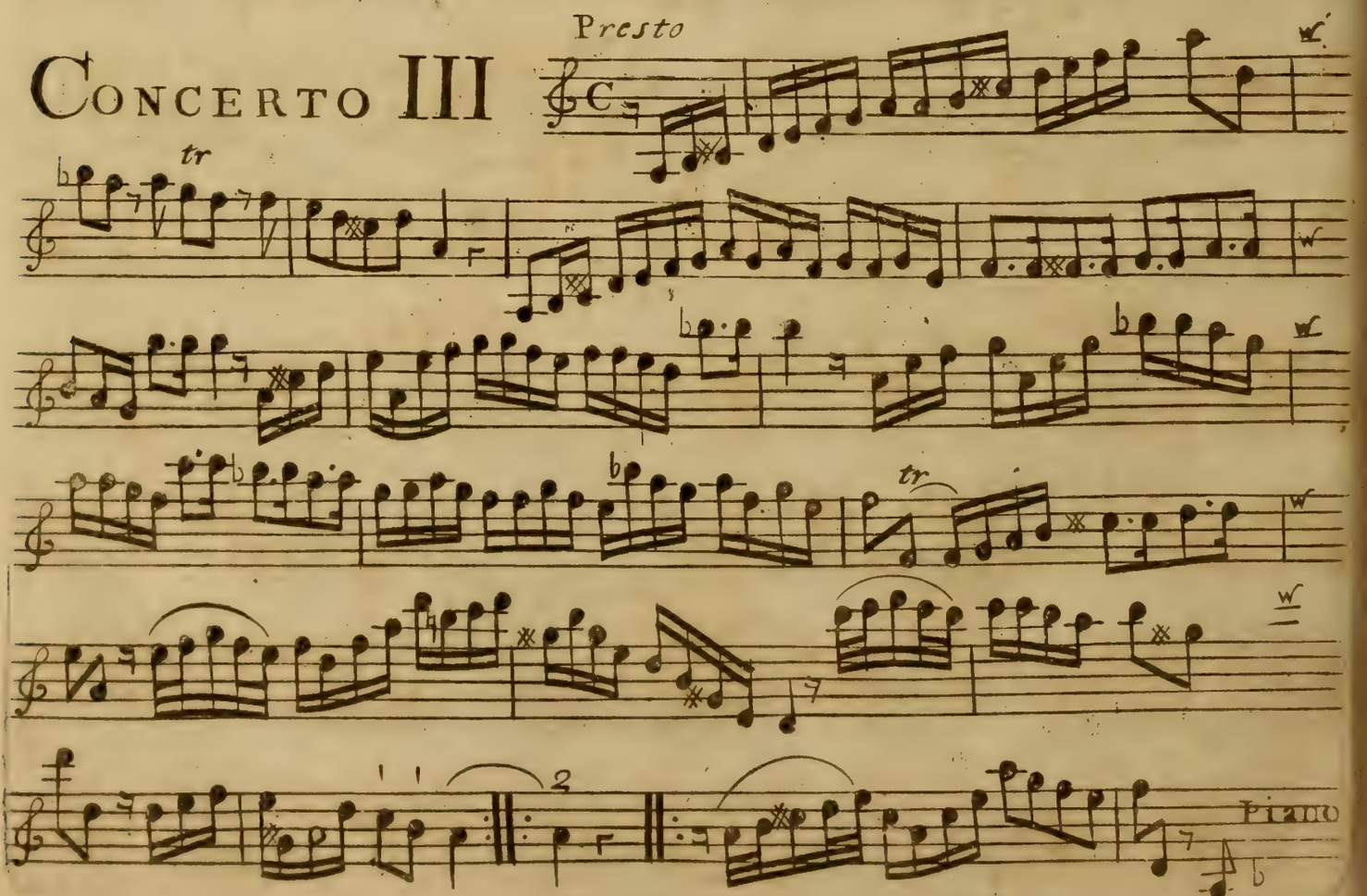

pia Sempre
Adagio
Allegro
tr
pia
for
pia
CONCERTO II
Adagio
tr
Allegro
pia
for pia

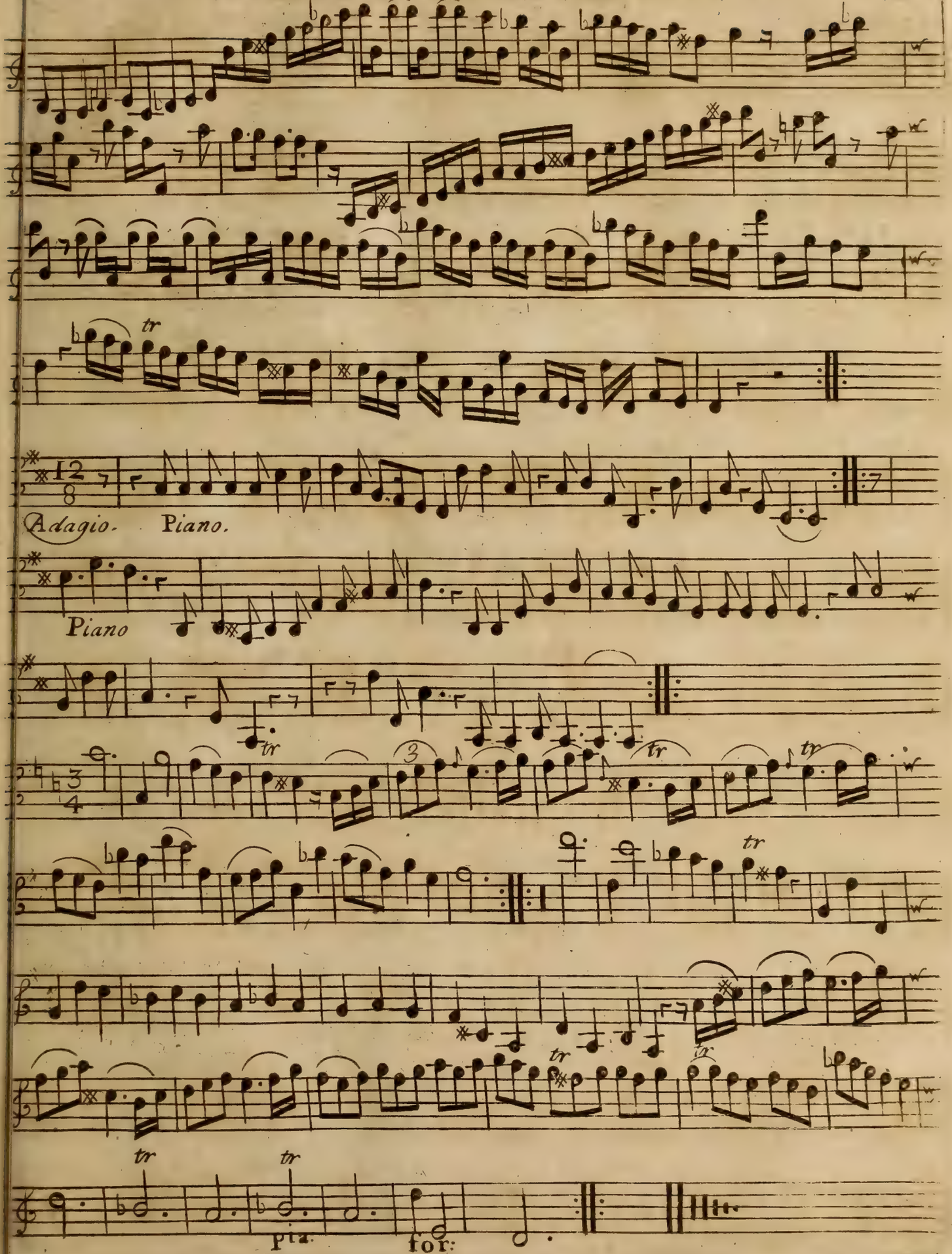
Violino Primo Ripieno





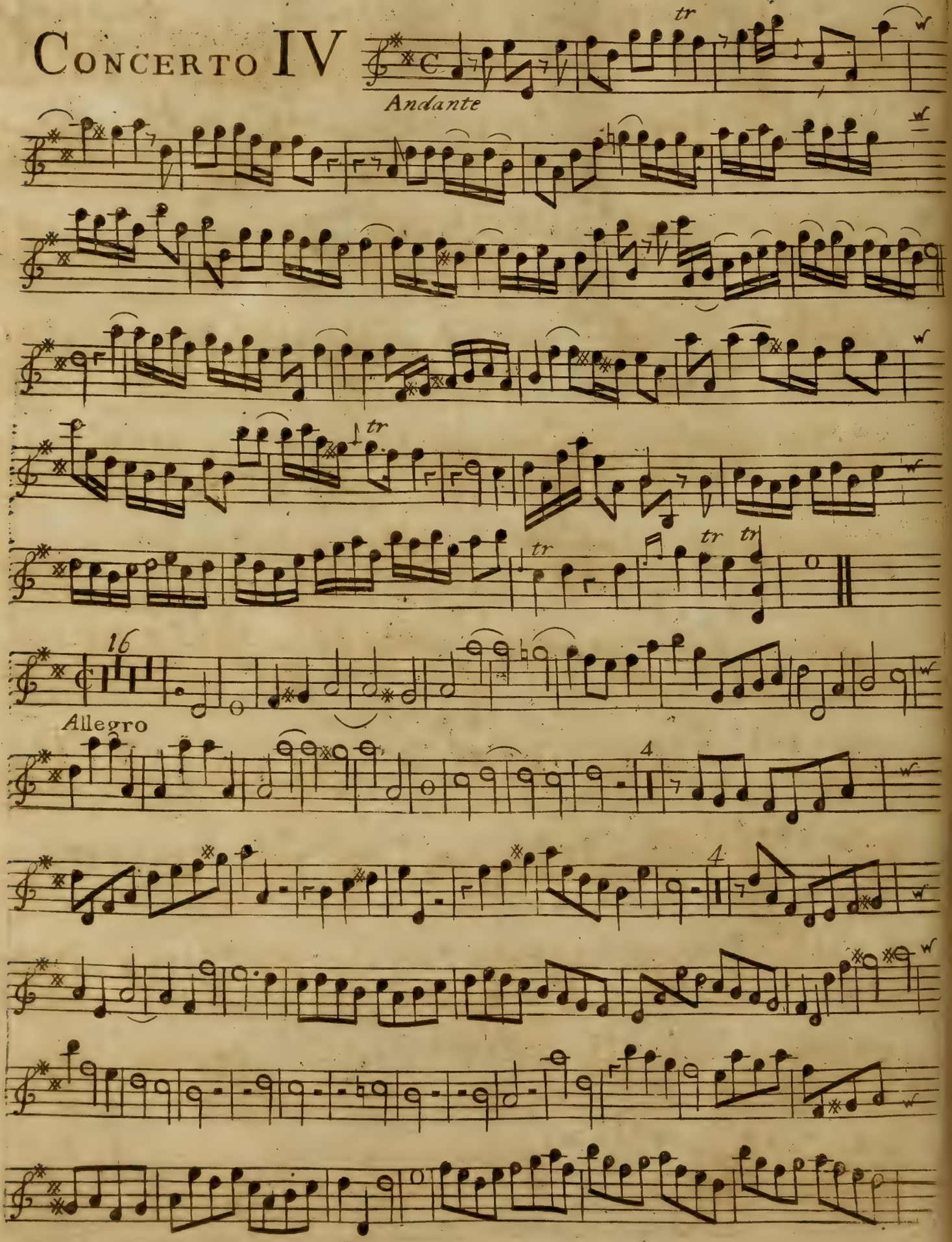
CONCERTO III

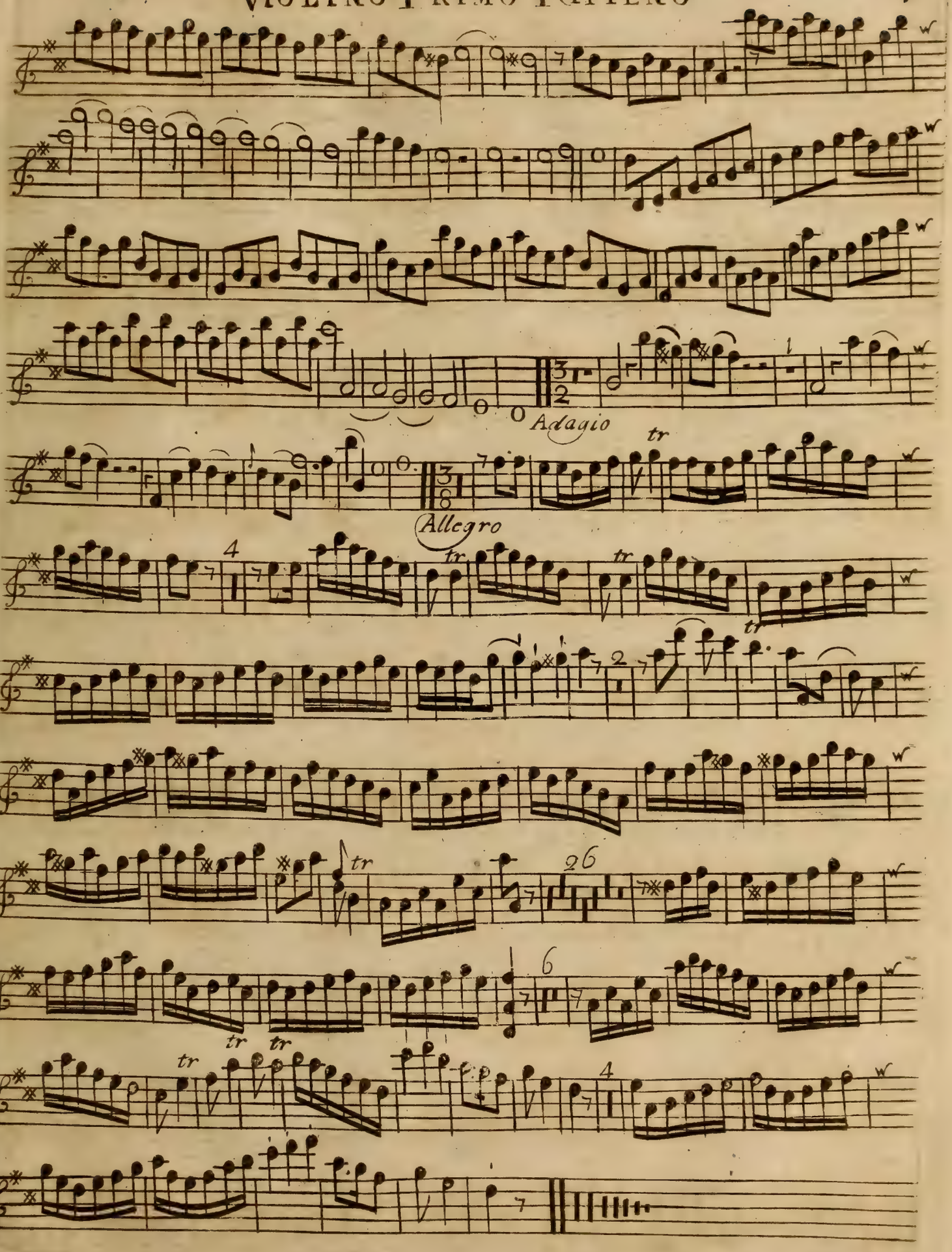



Adagio. Piano.
Piano
pia.
for:

Violino Primo Ripieno

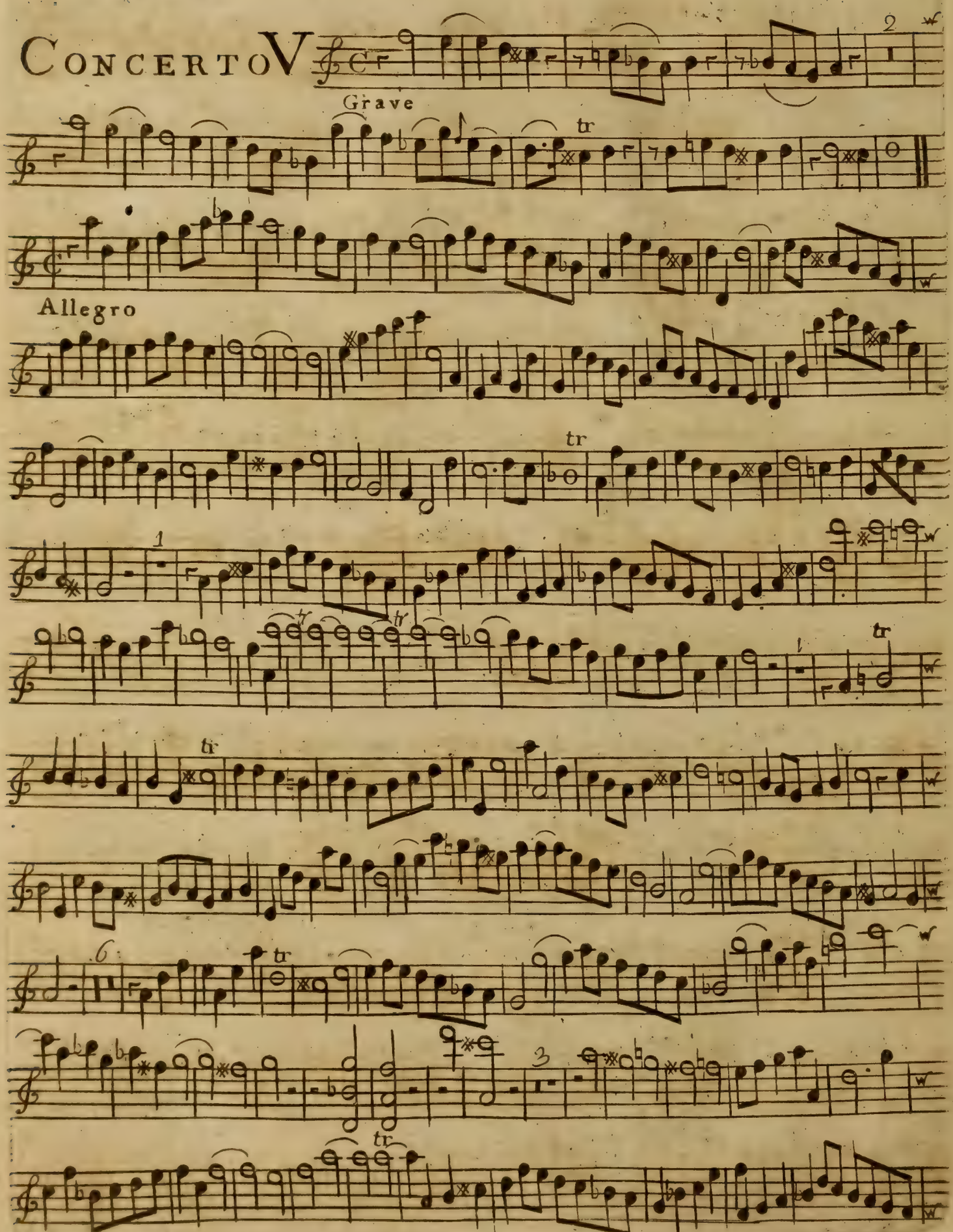
Concerto IV



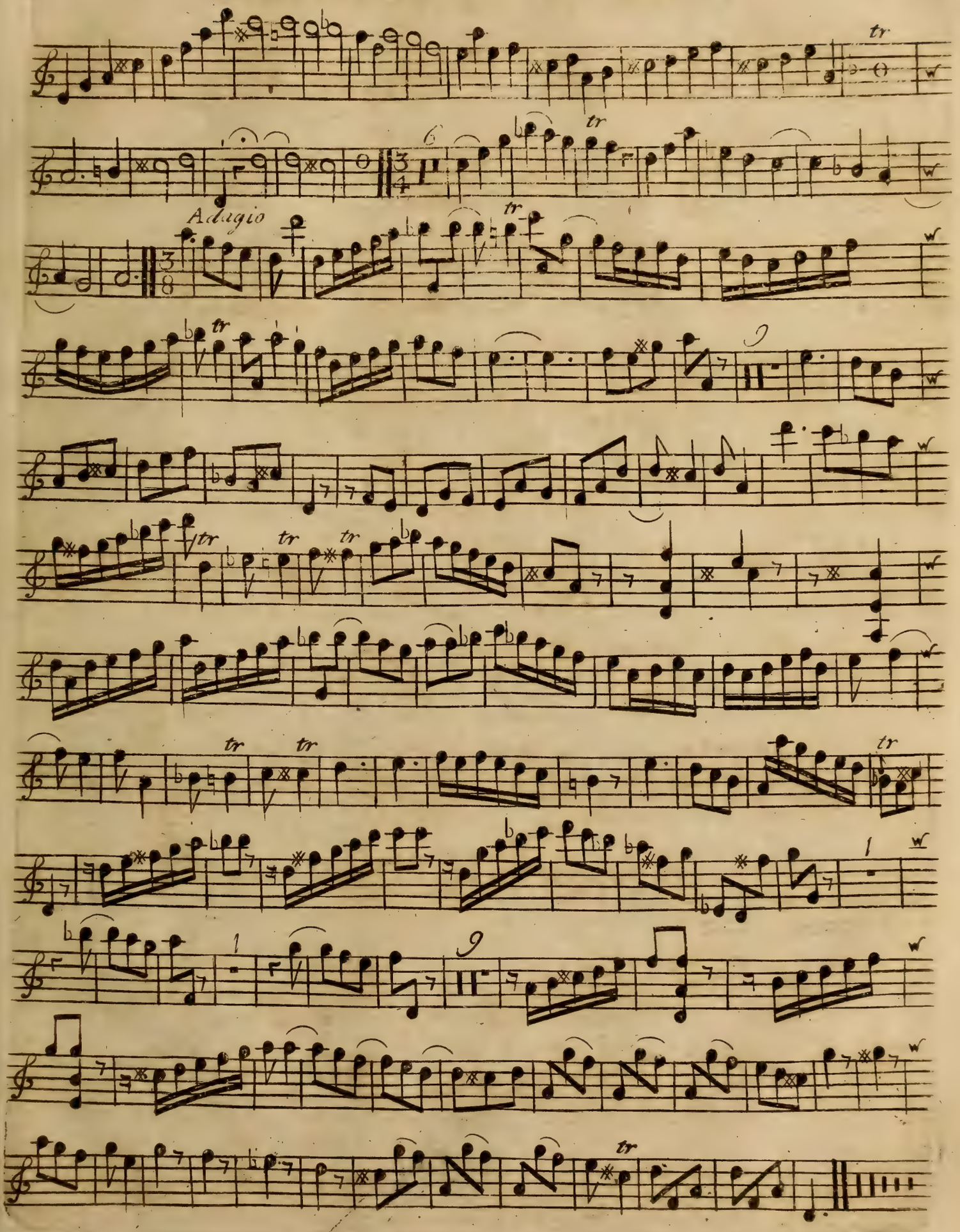

Adagio
Allegro
tr
4
2
26
6

Violino Primo Ripieno.

Concerto V

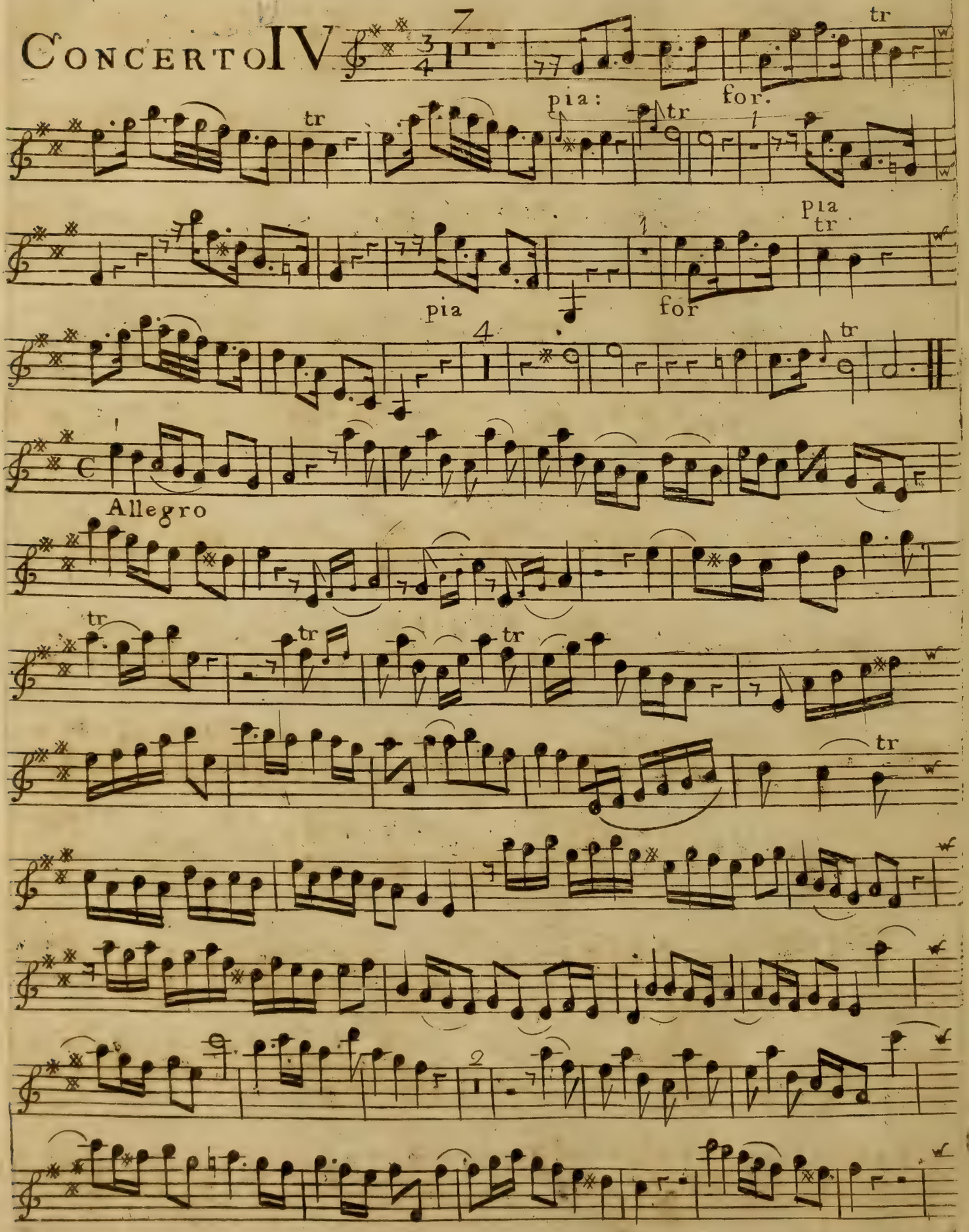


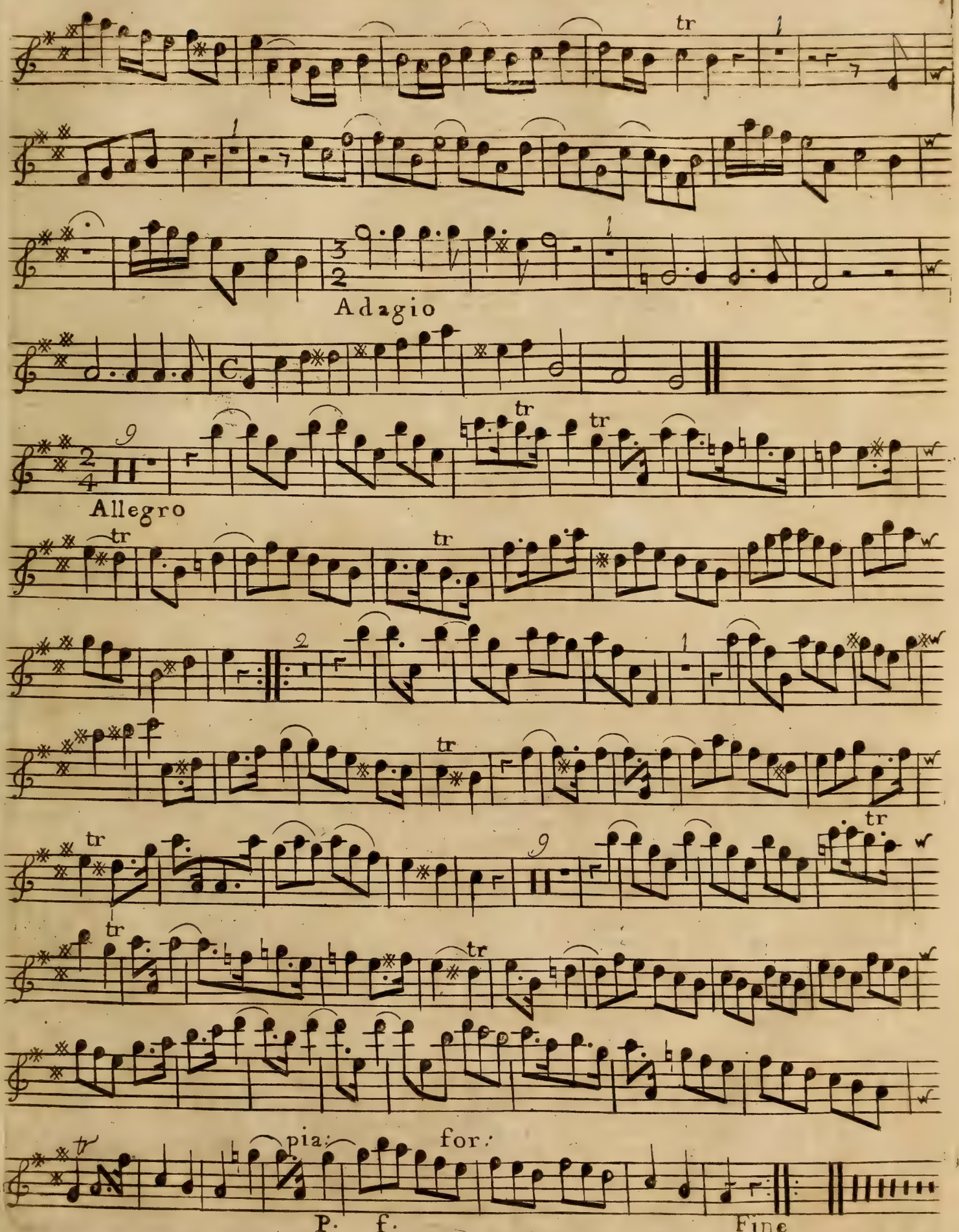
Violino Primo Ripieno.



Violino Primo Ripieno.

Concerto IV




tr
Adagio
Allegro
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
pia:
for:
P. f.
Fine

CONCERTI GROSSI

Con Due Violini

Viola e Violoncello

di Concertino obligati. e Due altri Violini

e Basso di Concerto Grosso

DA

Francesco Geminiani

Opera Terza

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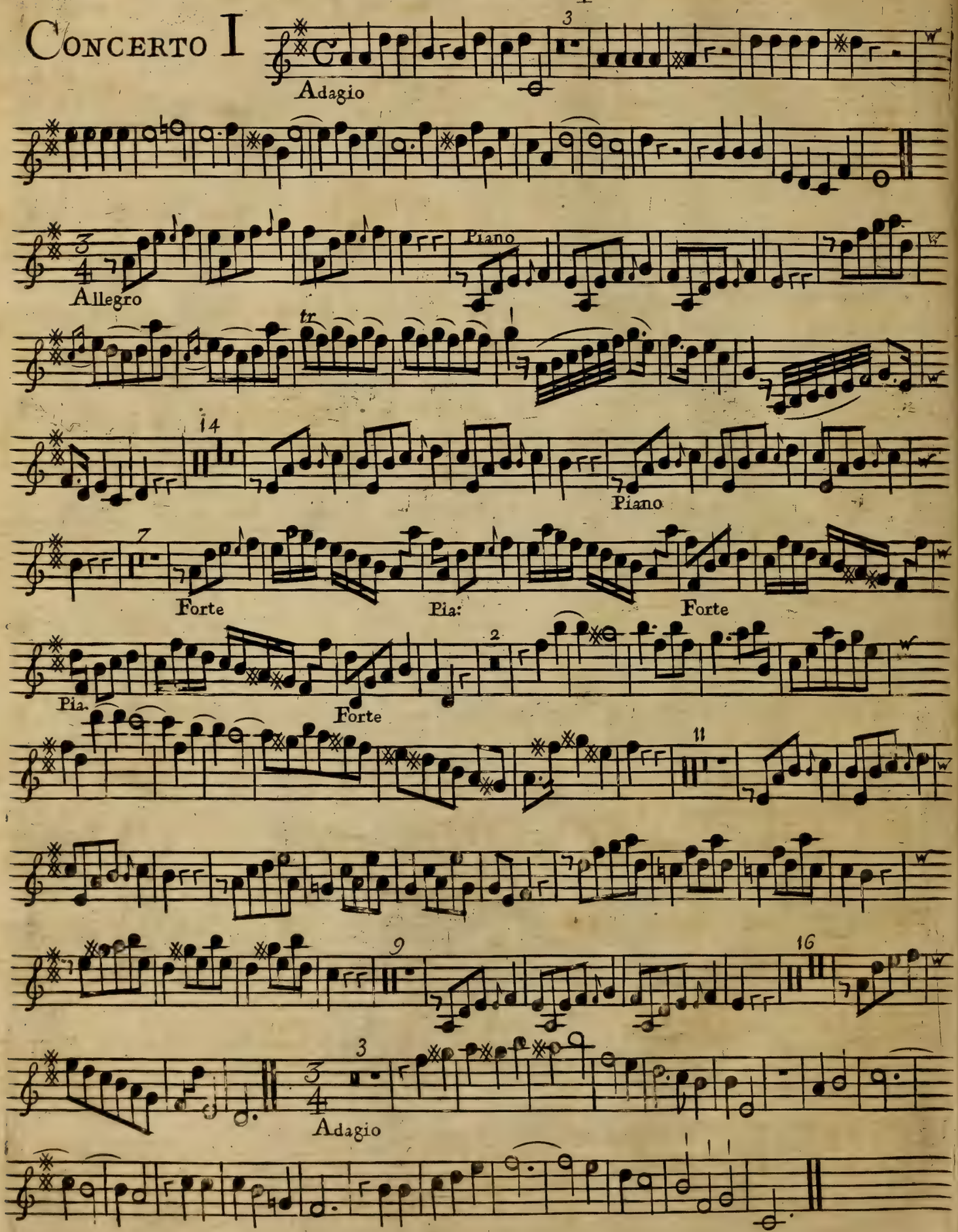
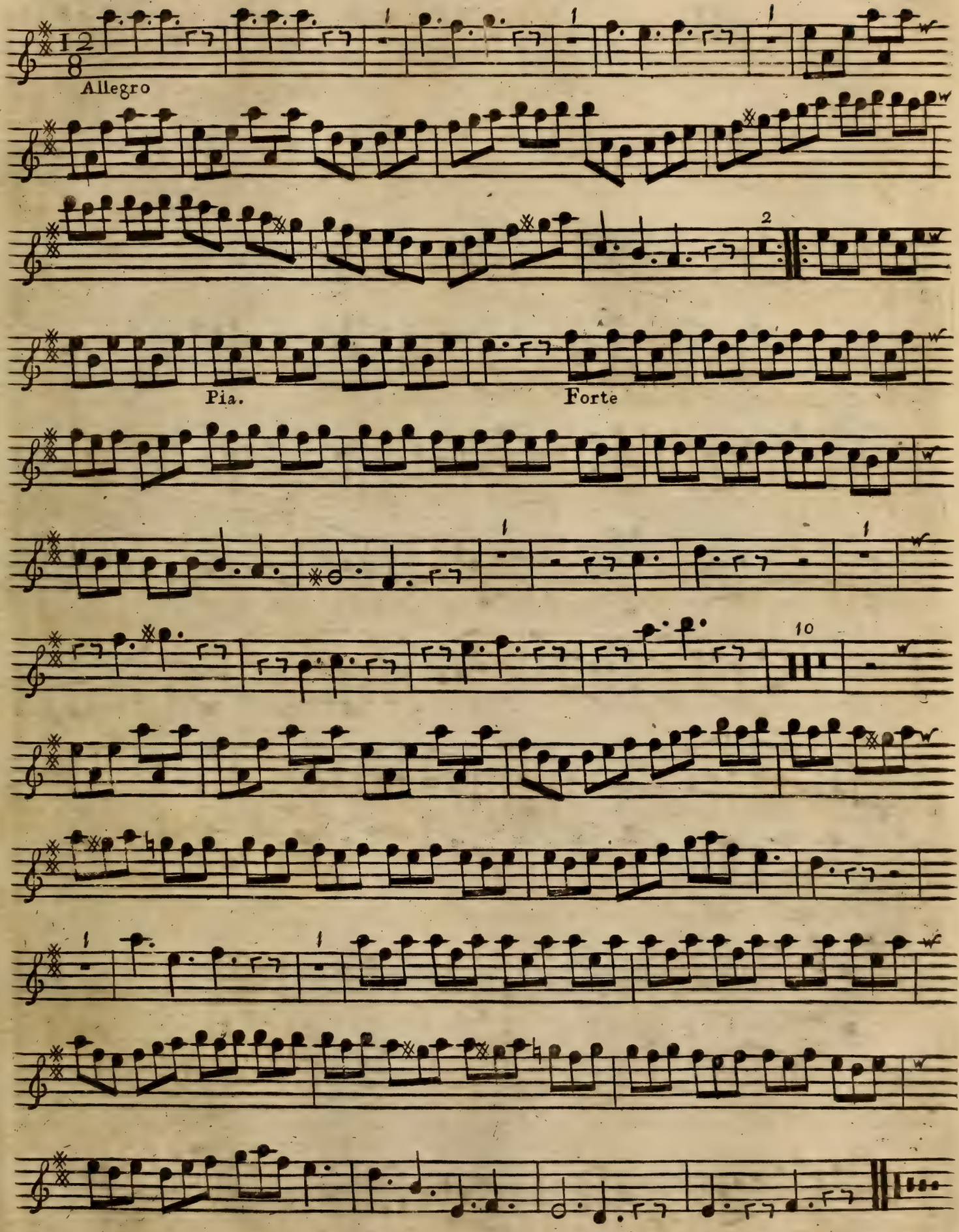
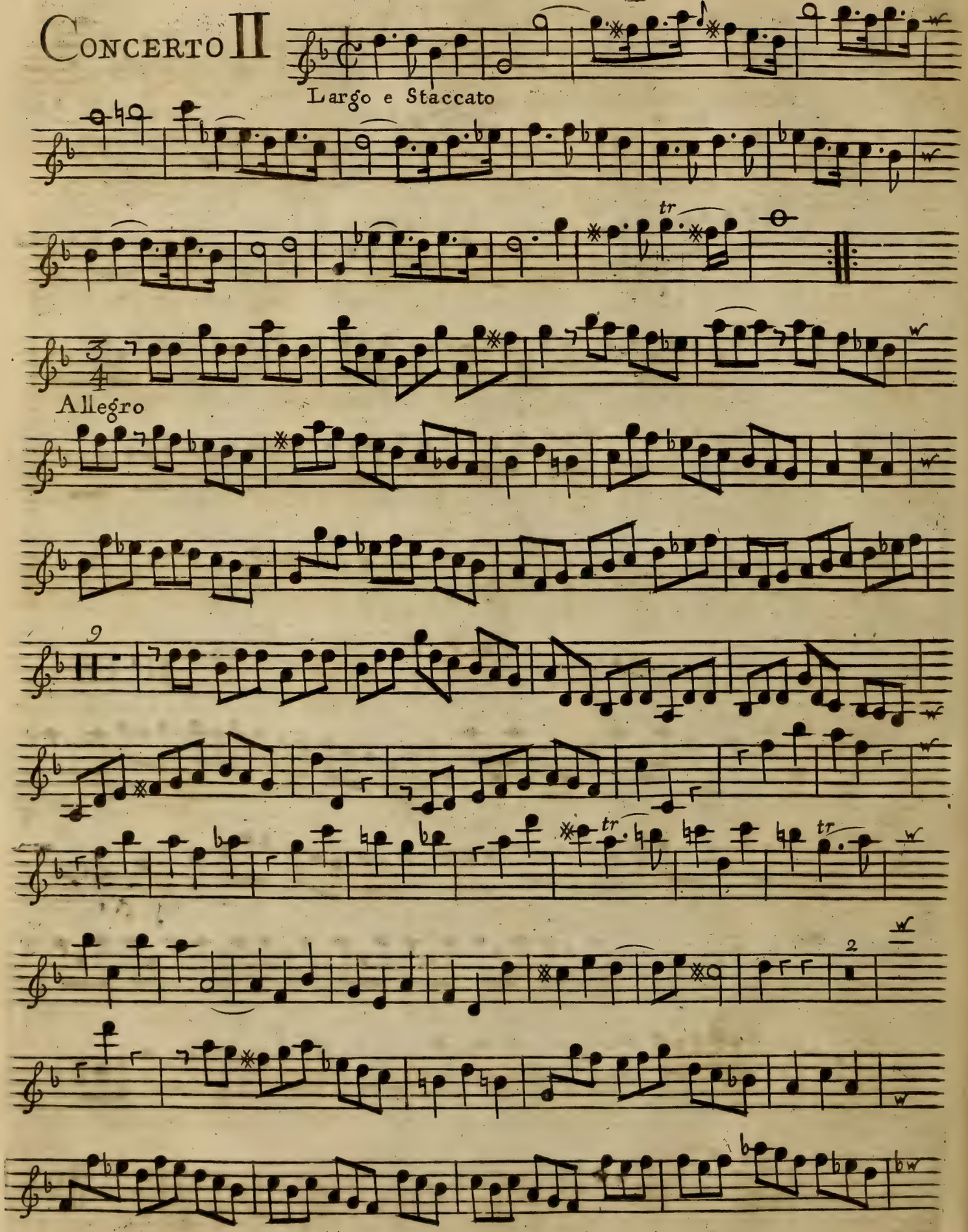
N.o 379

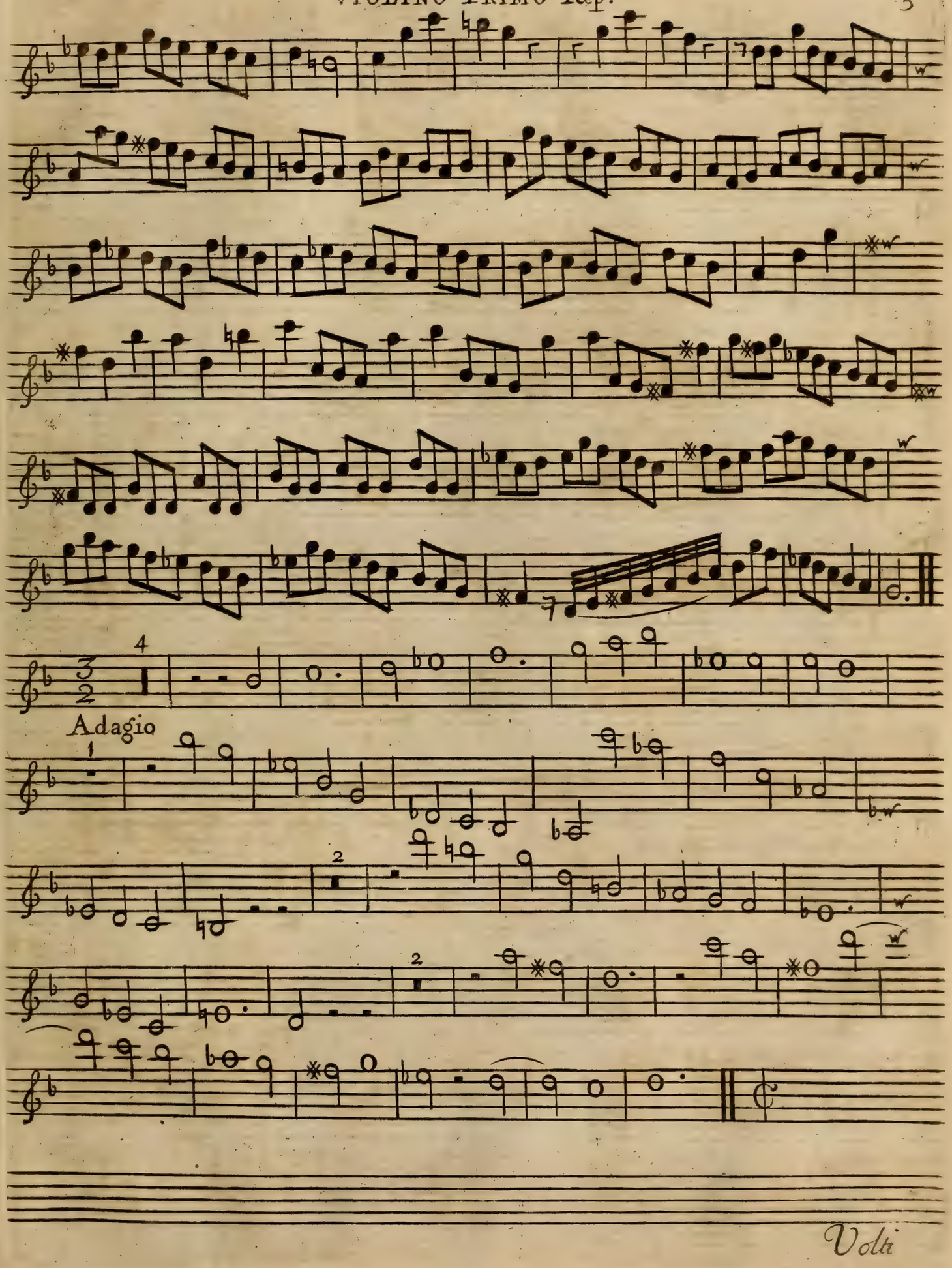
CONCERTO I


3
Adagio
Piano
Allegro
tr
14
Piano
7
Forte
Pia:
Forte
Pia.
Forte
2
11
9
16
3
Adagio


12/8
Allegro
Pia.
Forte

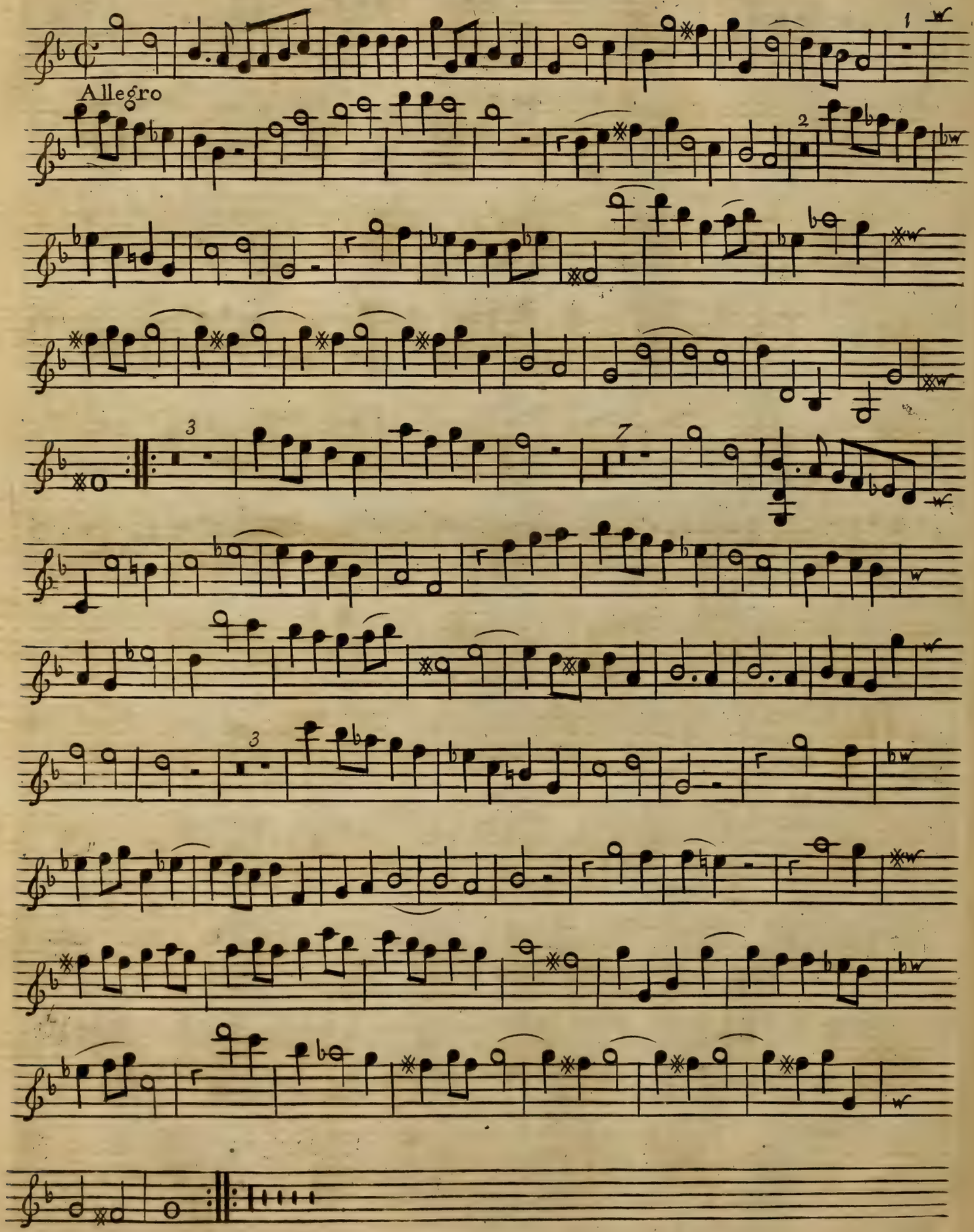
CONCERTO II



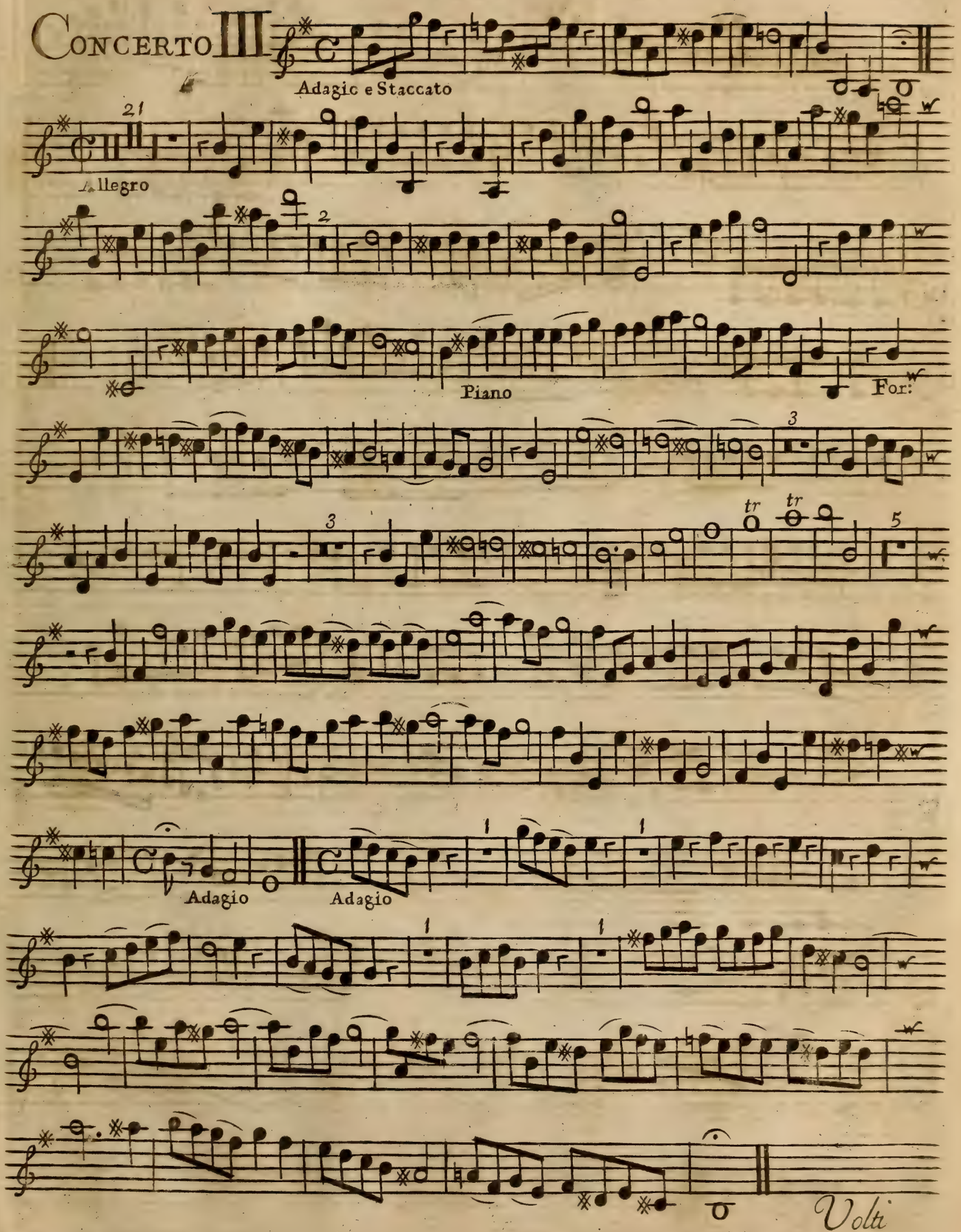


Volti

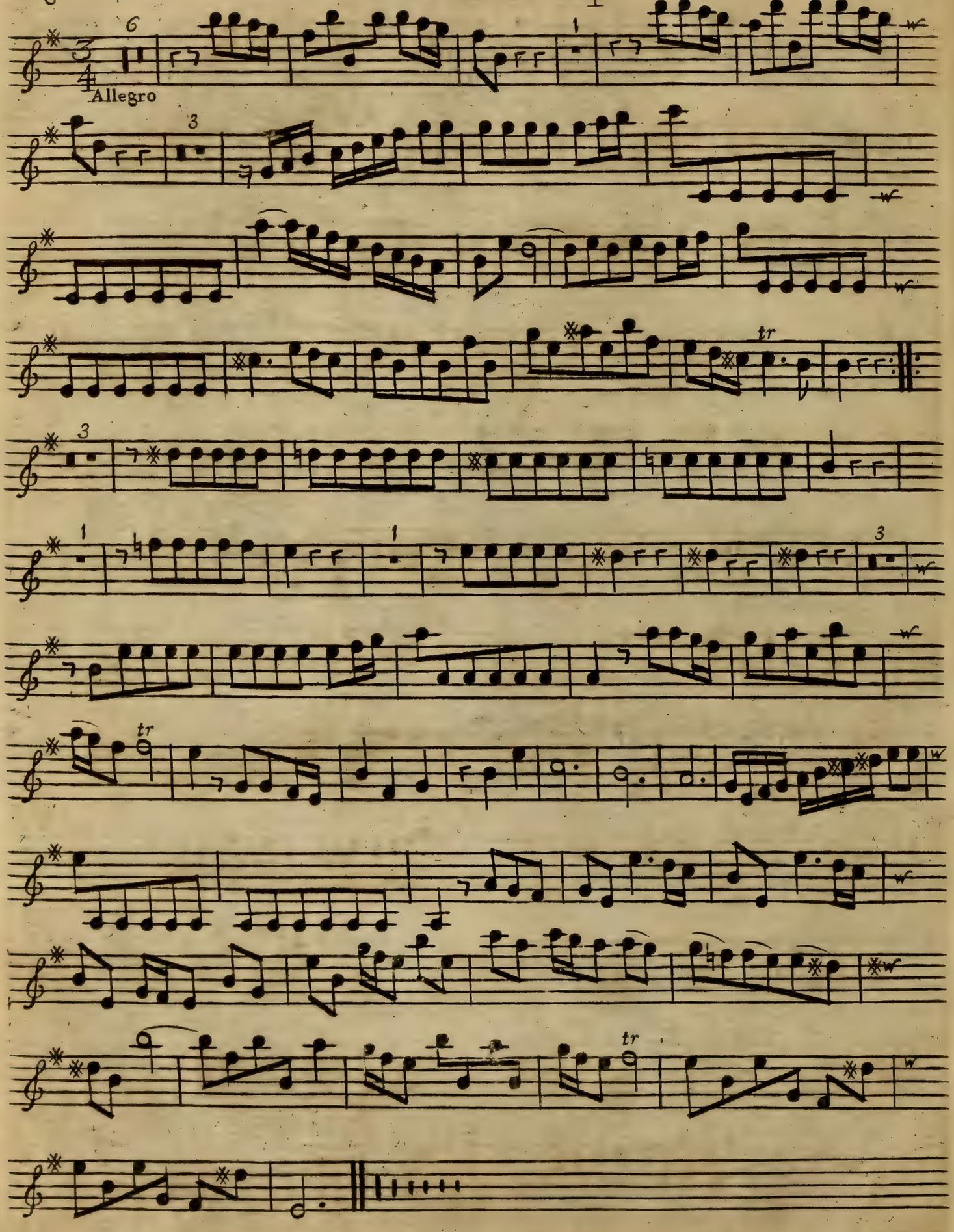
Violino Primo Repº.

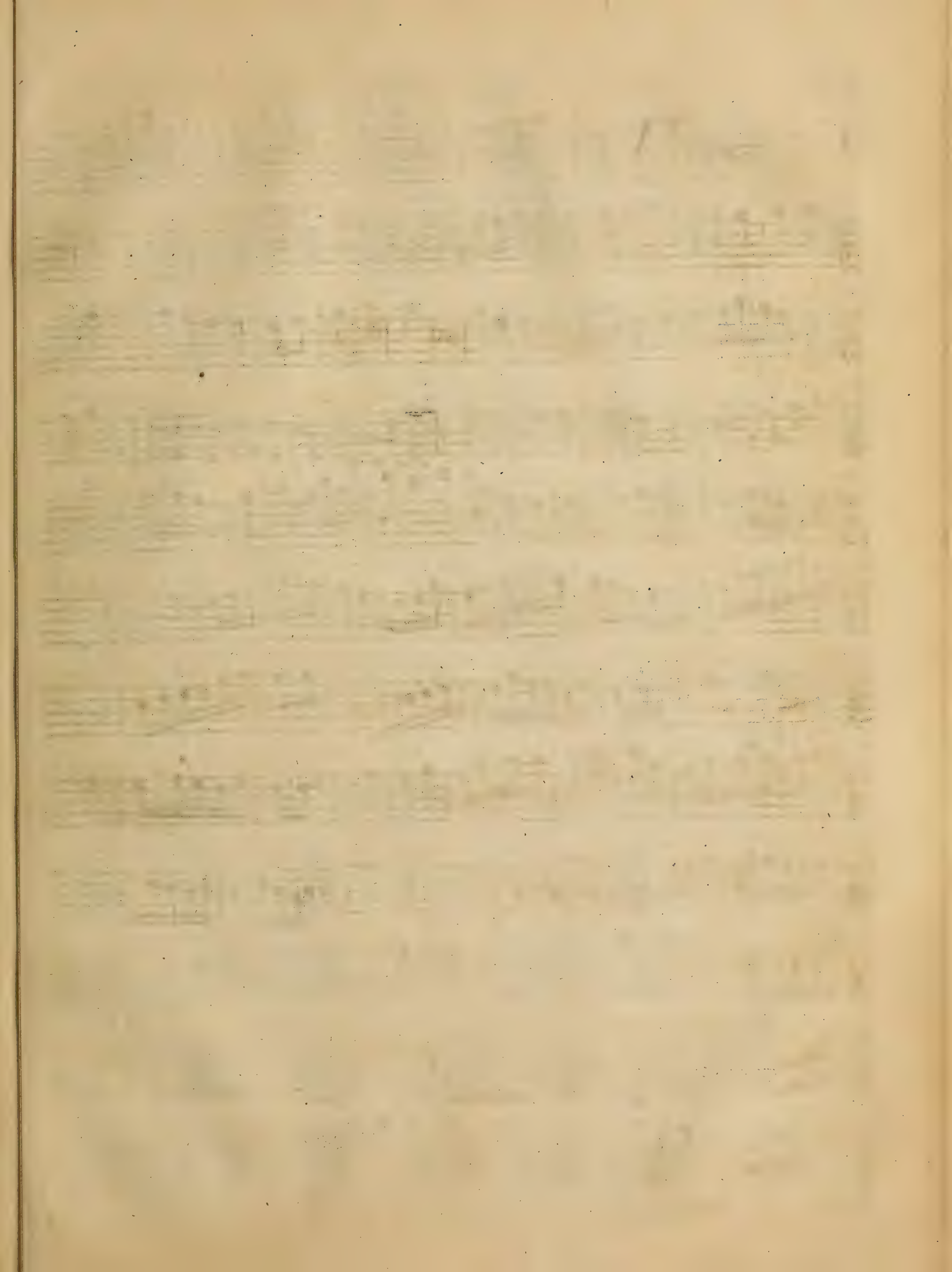


CONCERTO III



Violino Primo Repo.

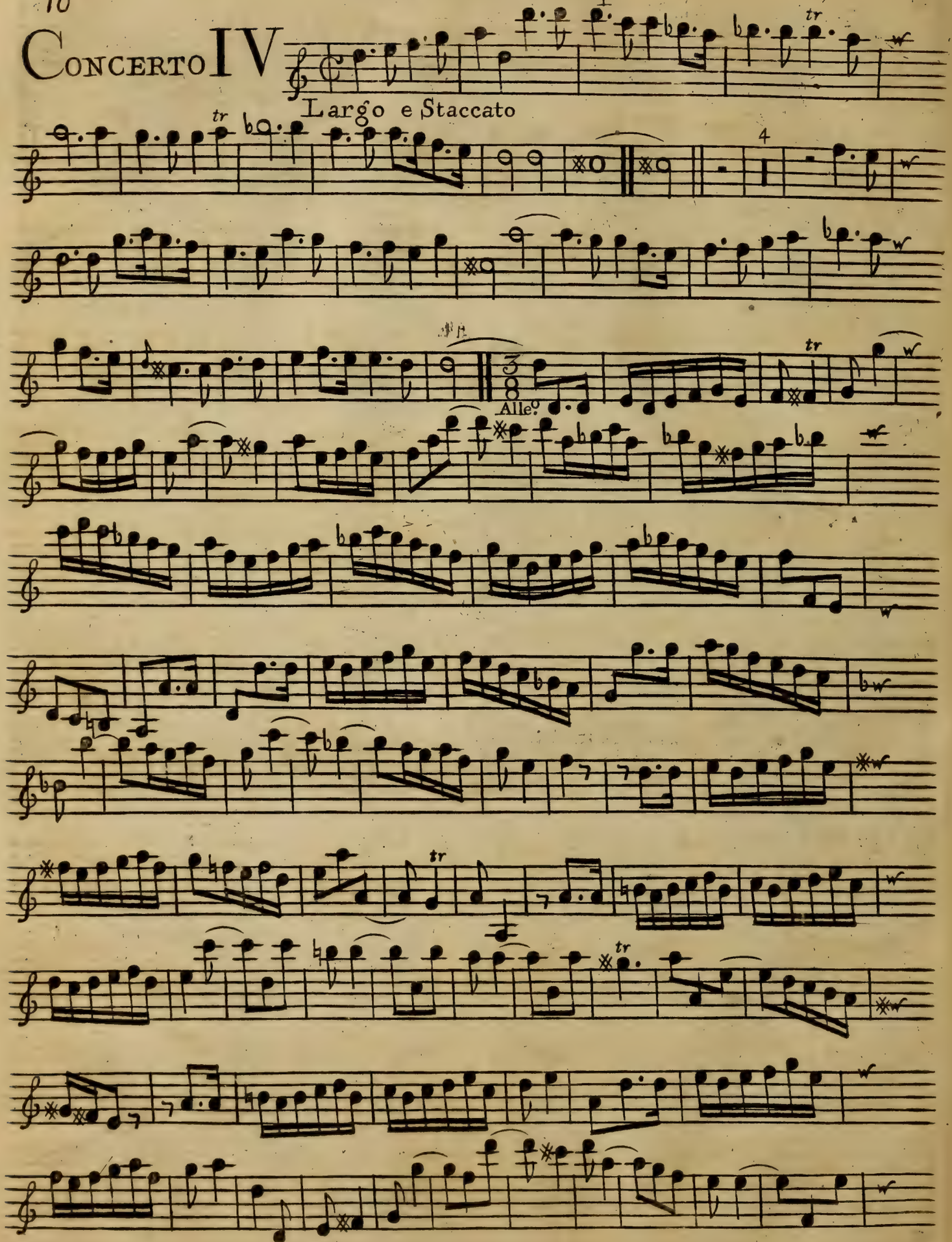


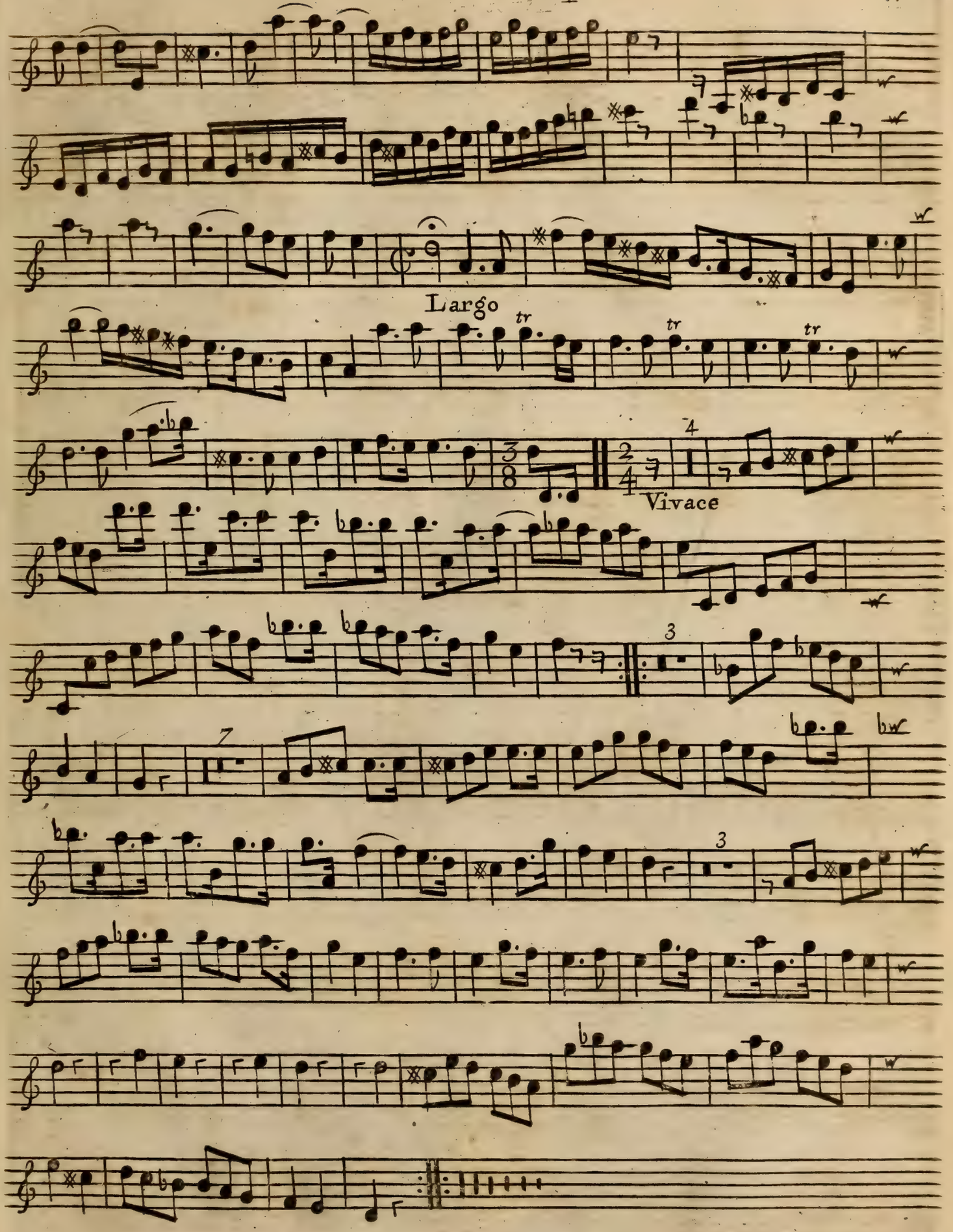


VIOLINO PRIMO Rep.o

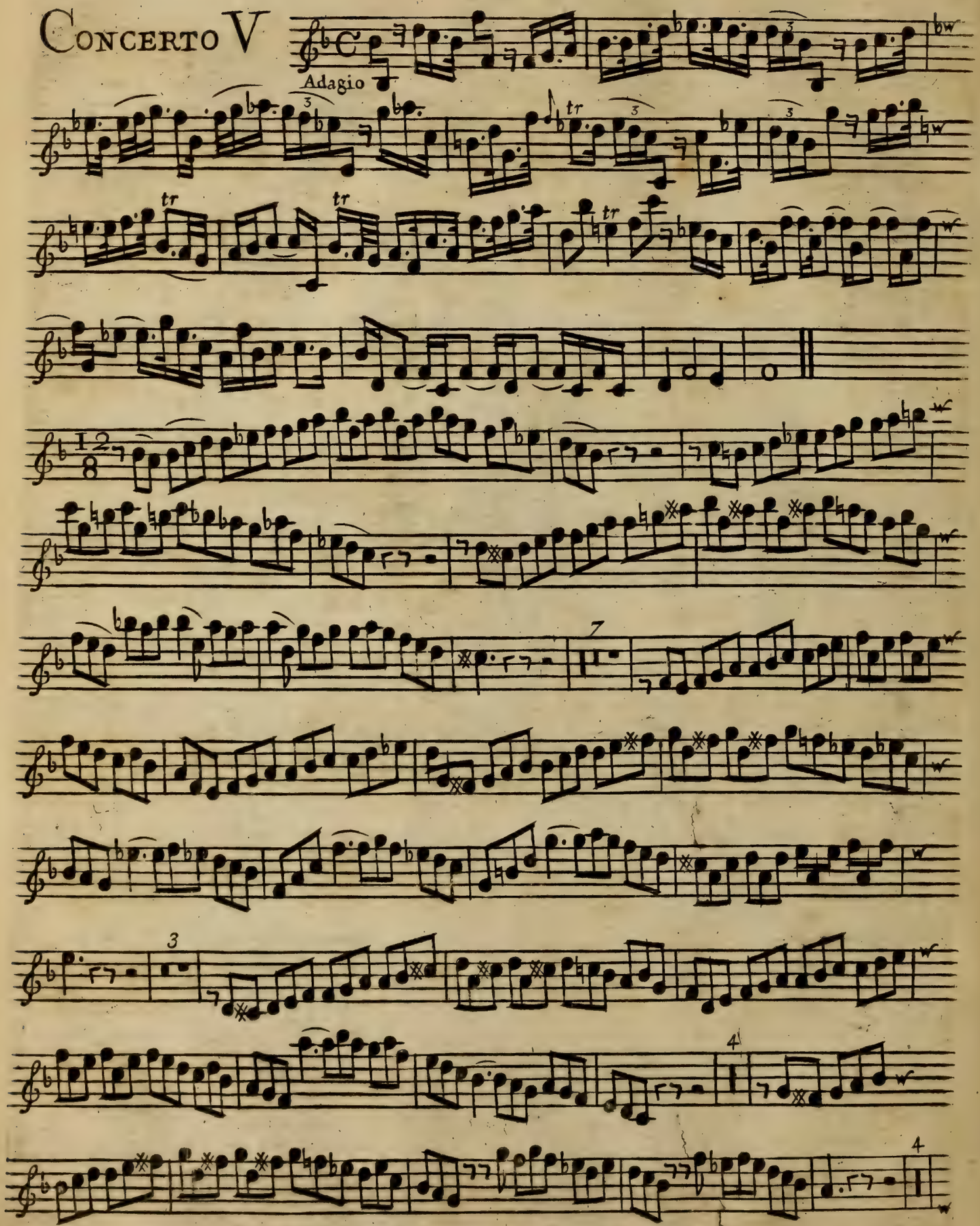
CONCERTO IV

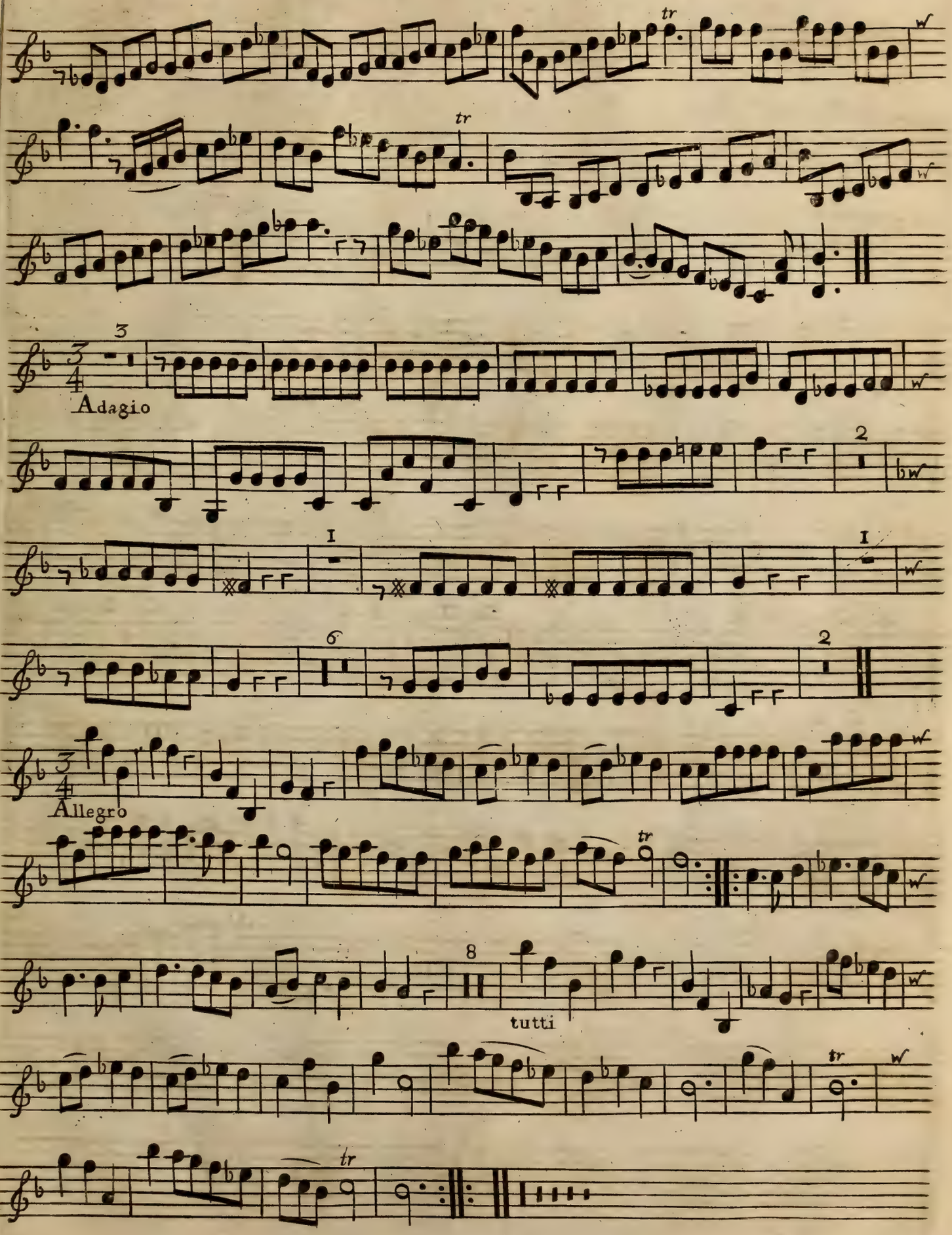
Largo e Staccato



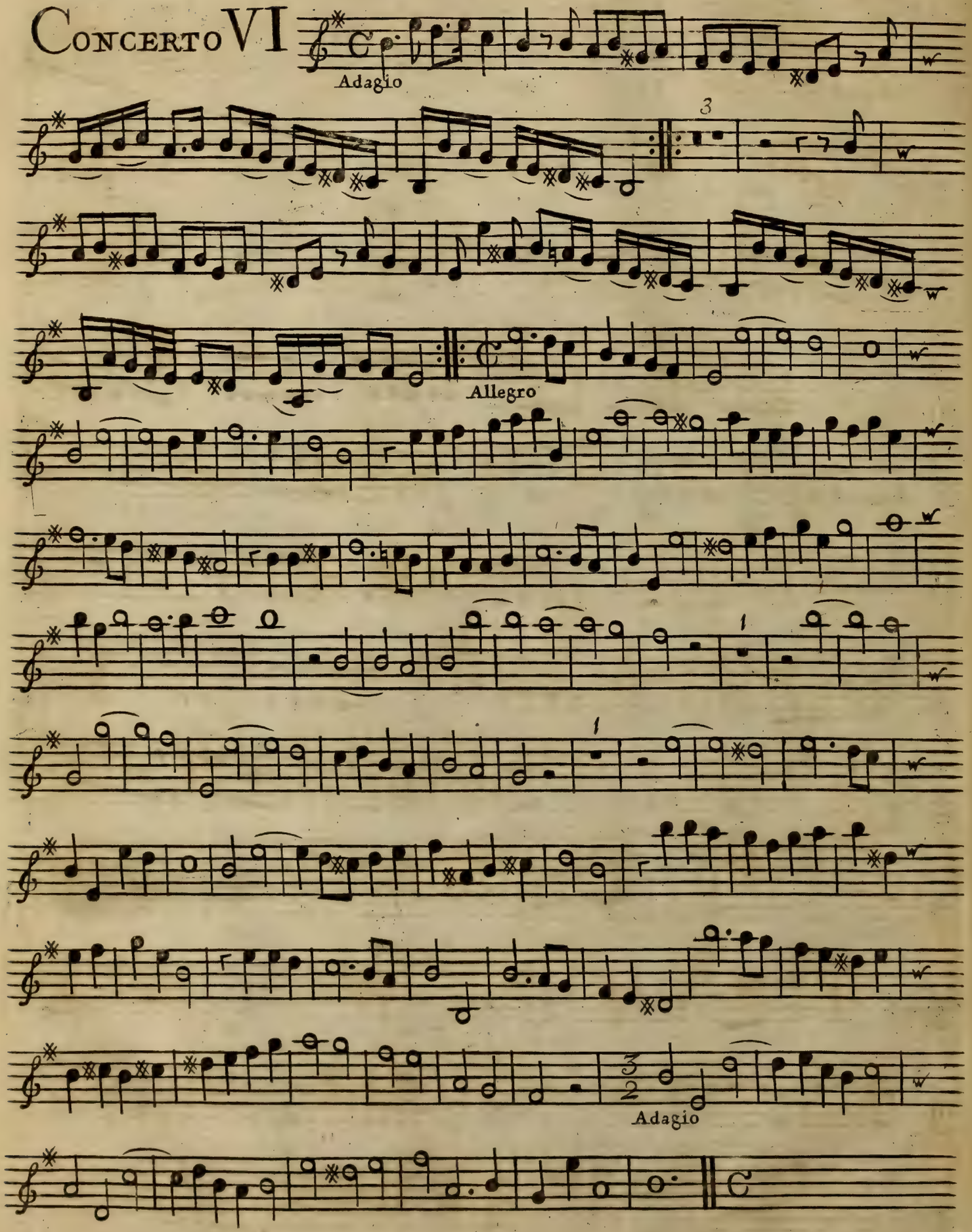

Largo
tr
tr
tr
Vivace

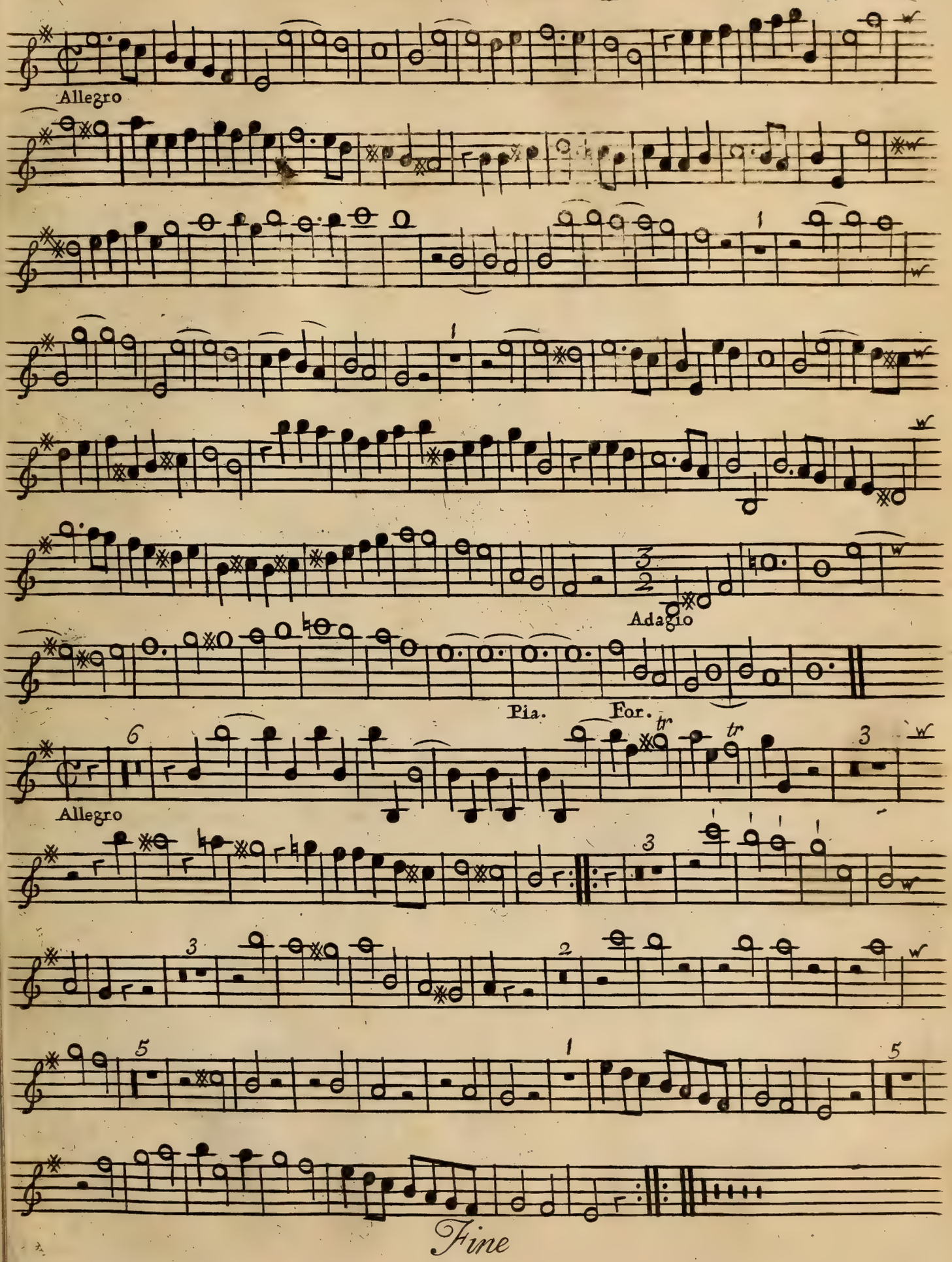
CONCERTO V



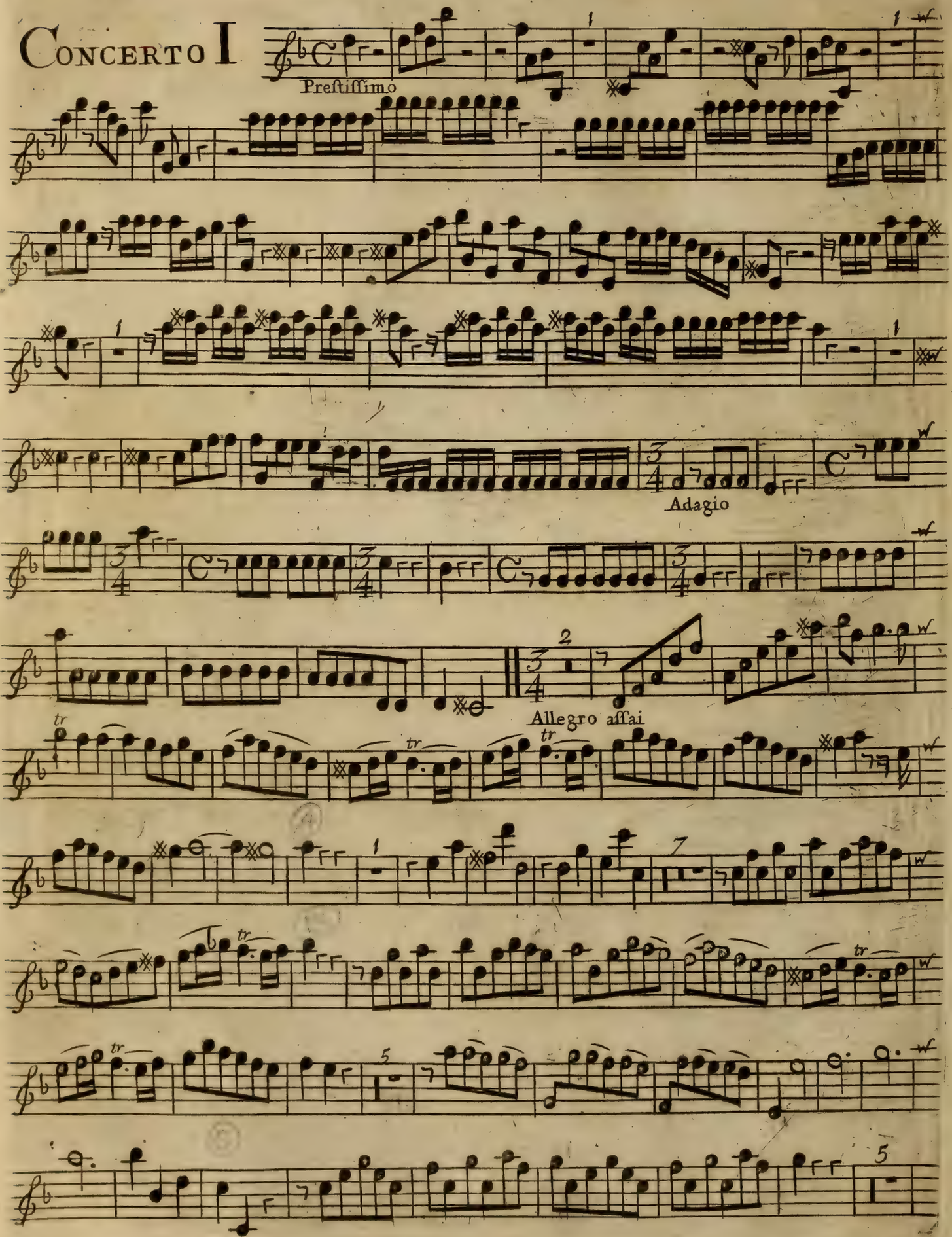

tr
f
3
Adagio
2
I
6
Allegro
8
tutti

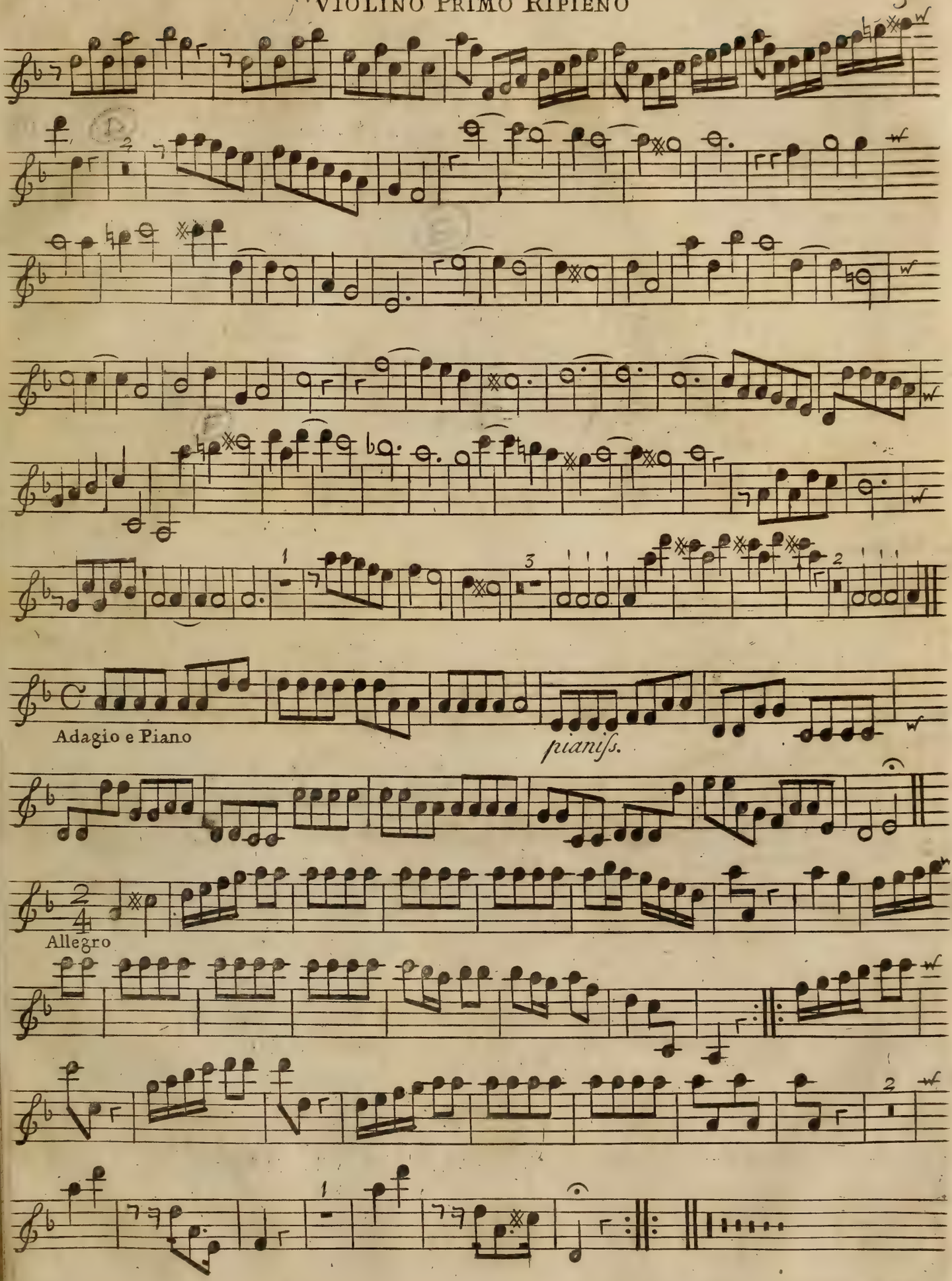
CONCERTO VI




Allegro
Adagio
Pia.
For.
Allegro
Fine

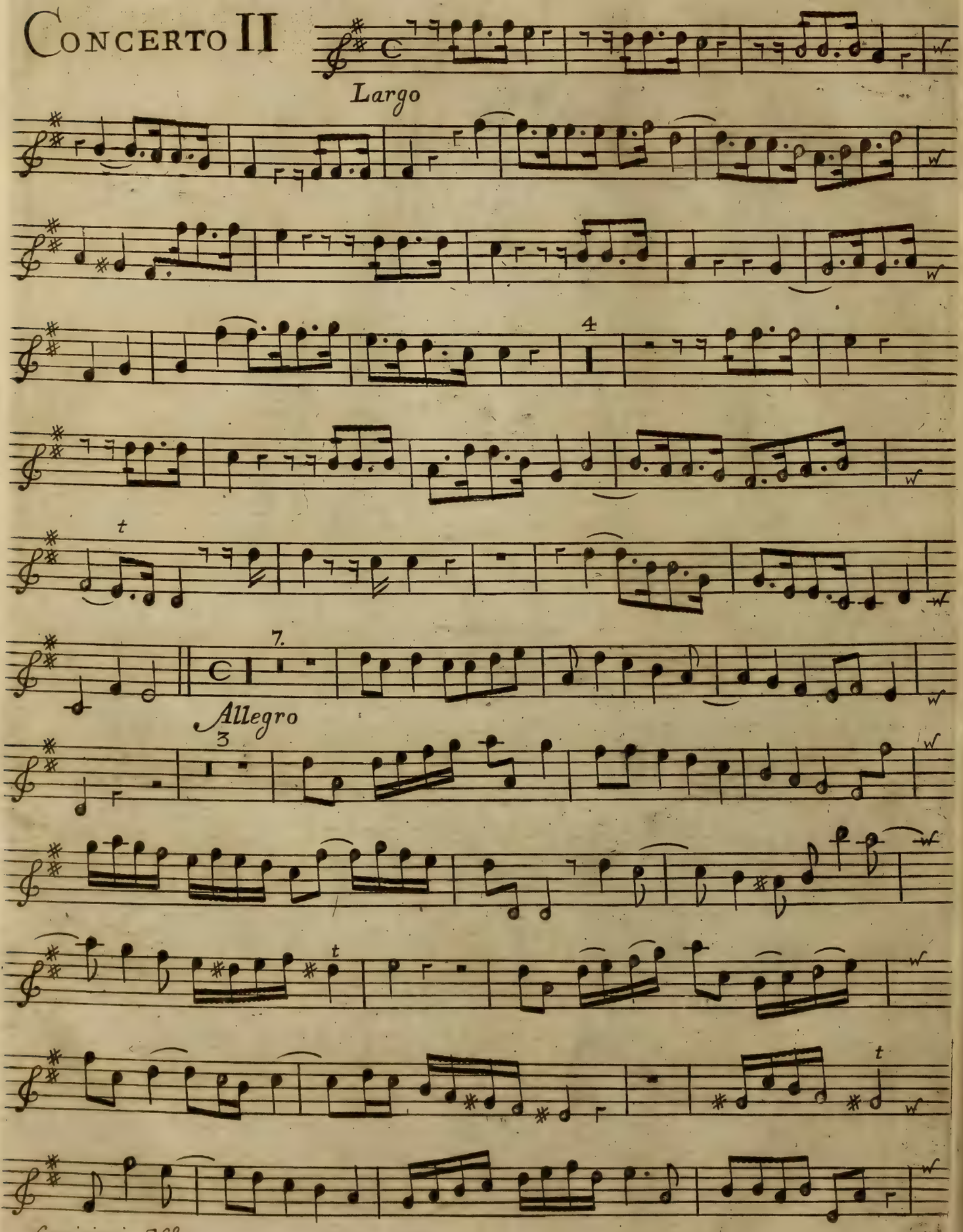
CONCERTO I

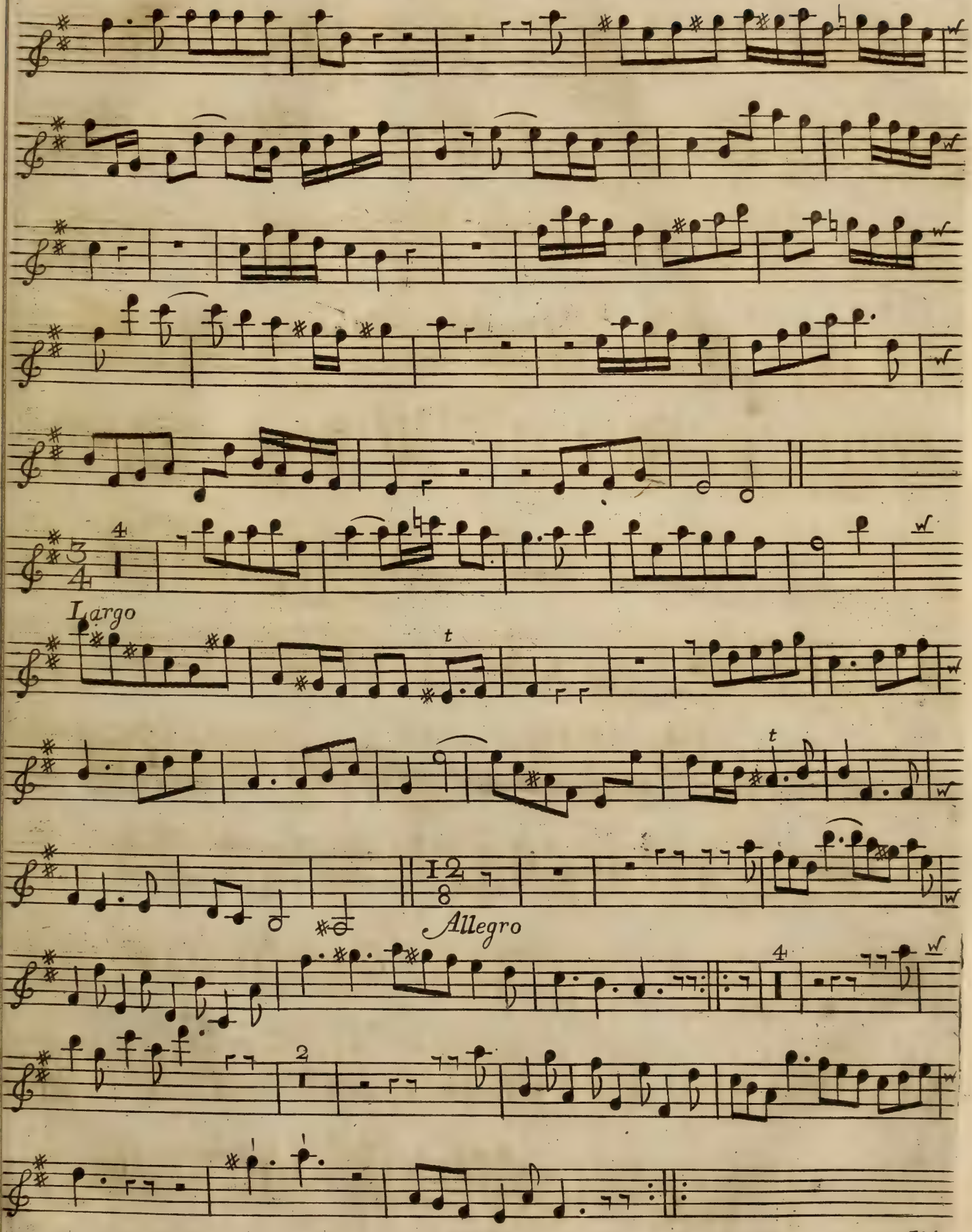



Adagio e Piano
pianiss.
Allegro

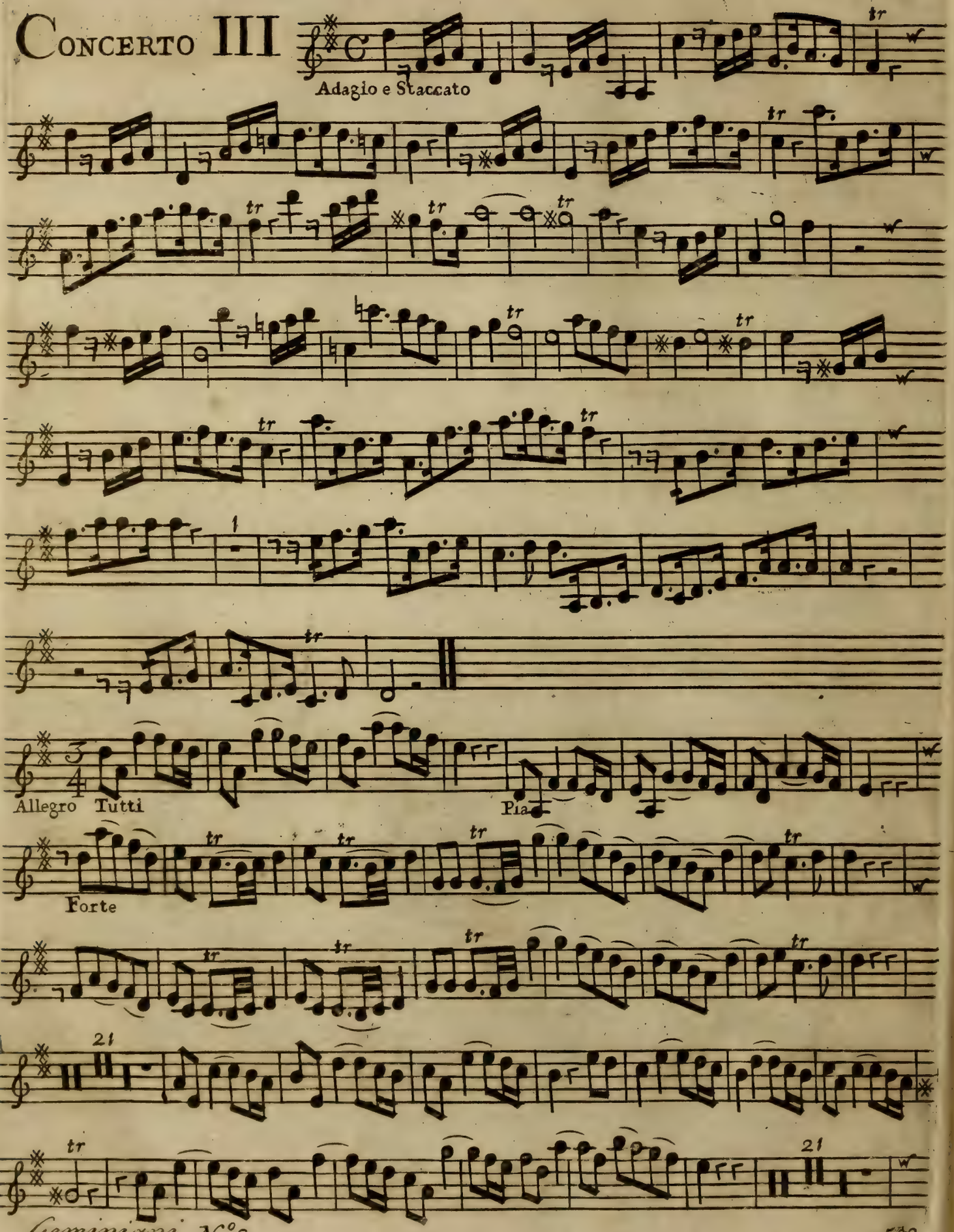
Violino Primo Ripiano

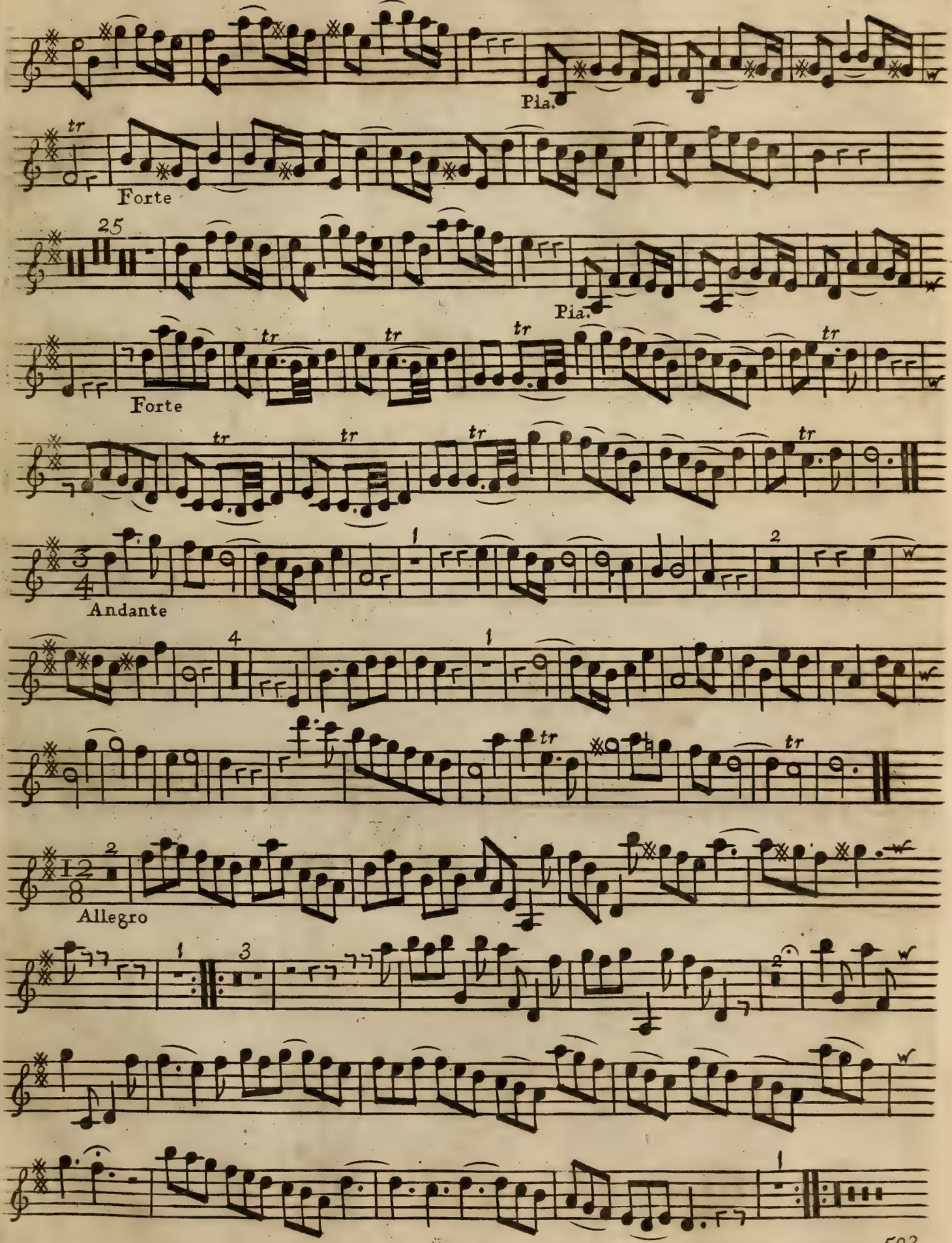
Concerto II



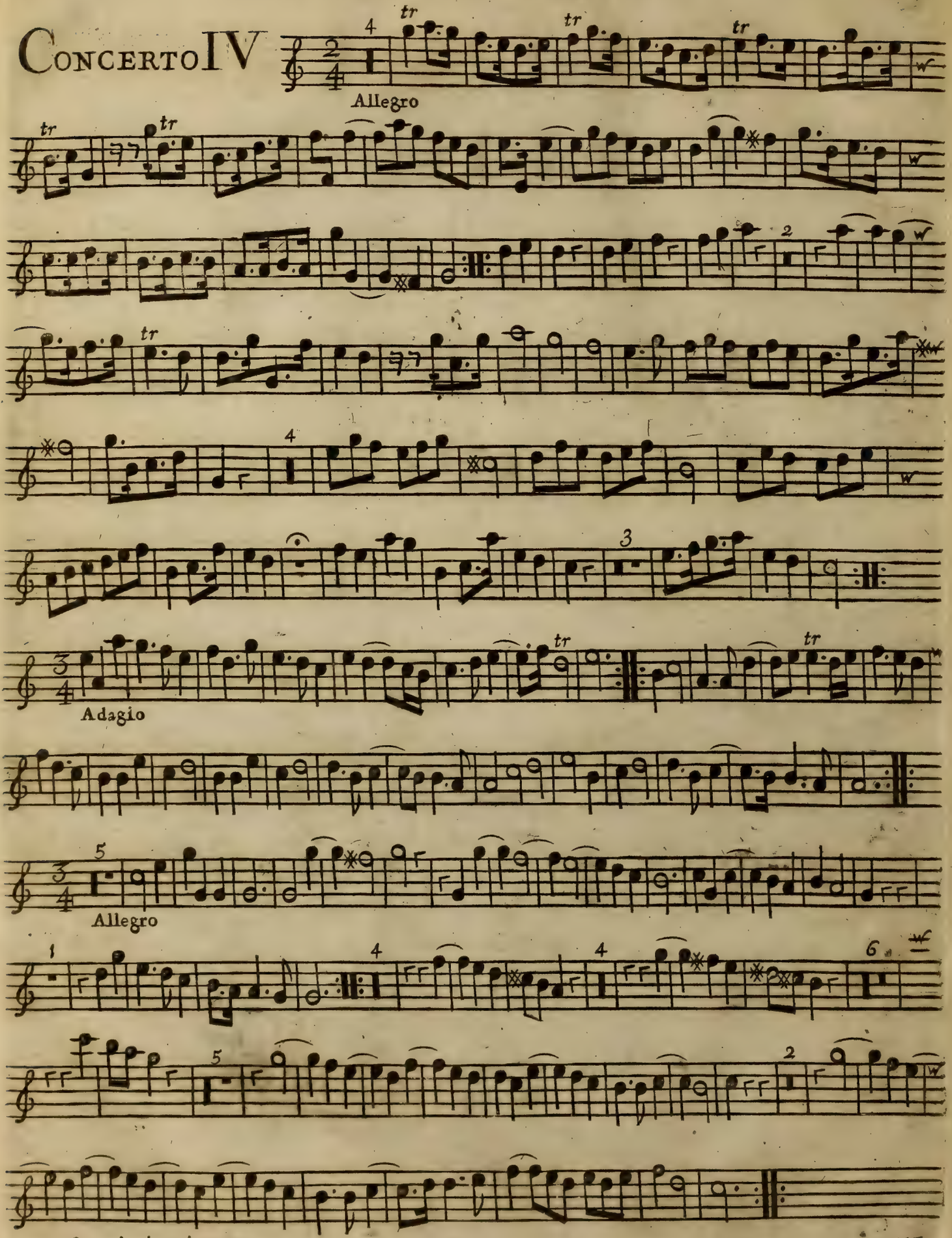

Largo
Allegro

CONCERTO III

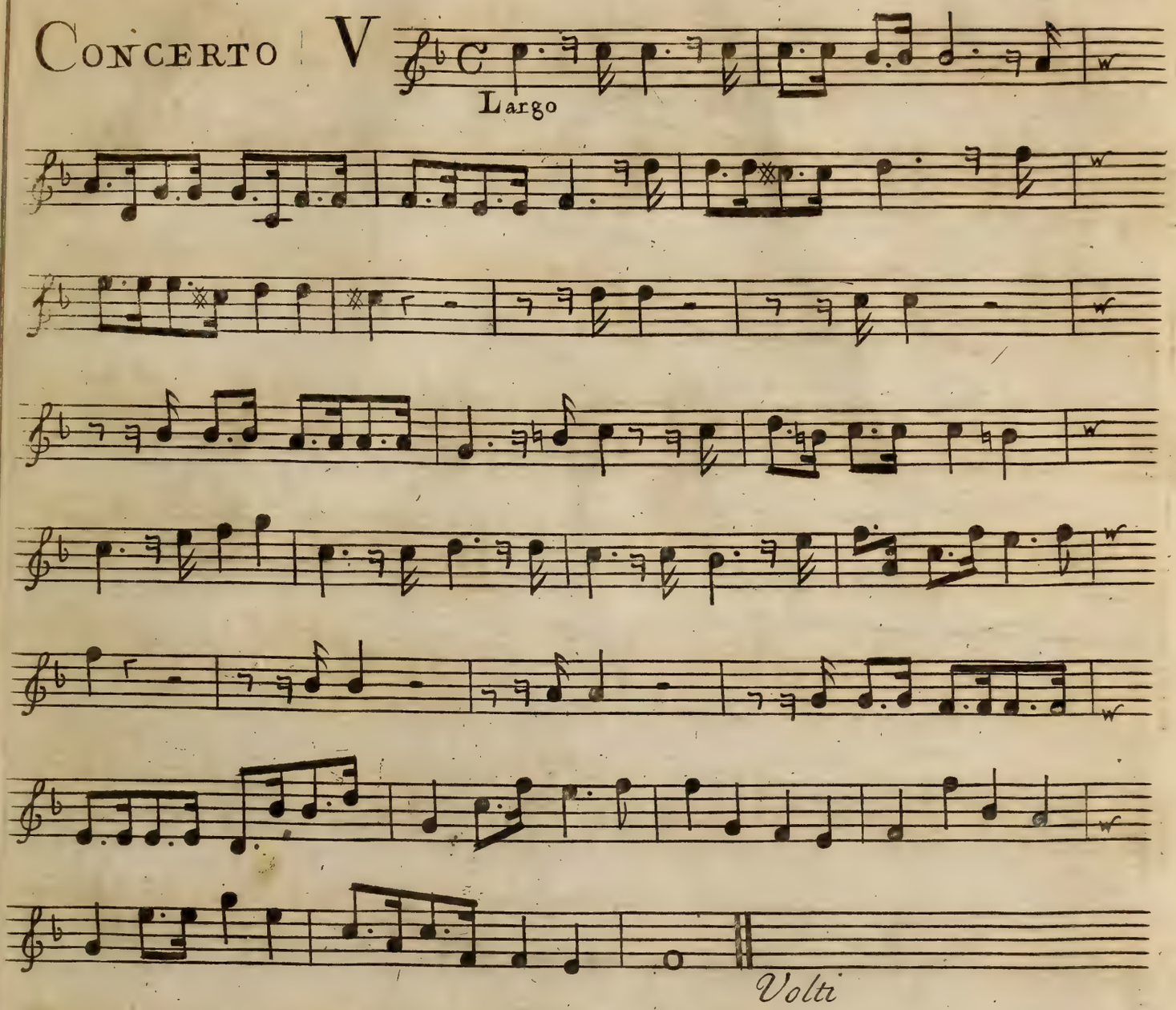


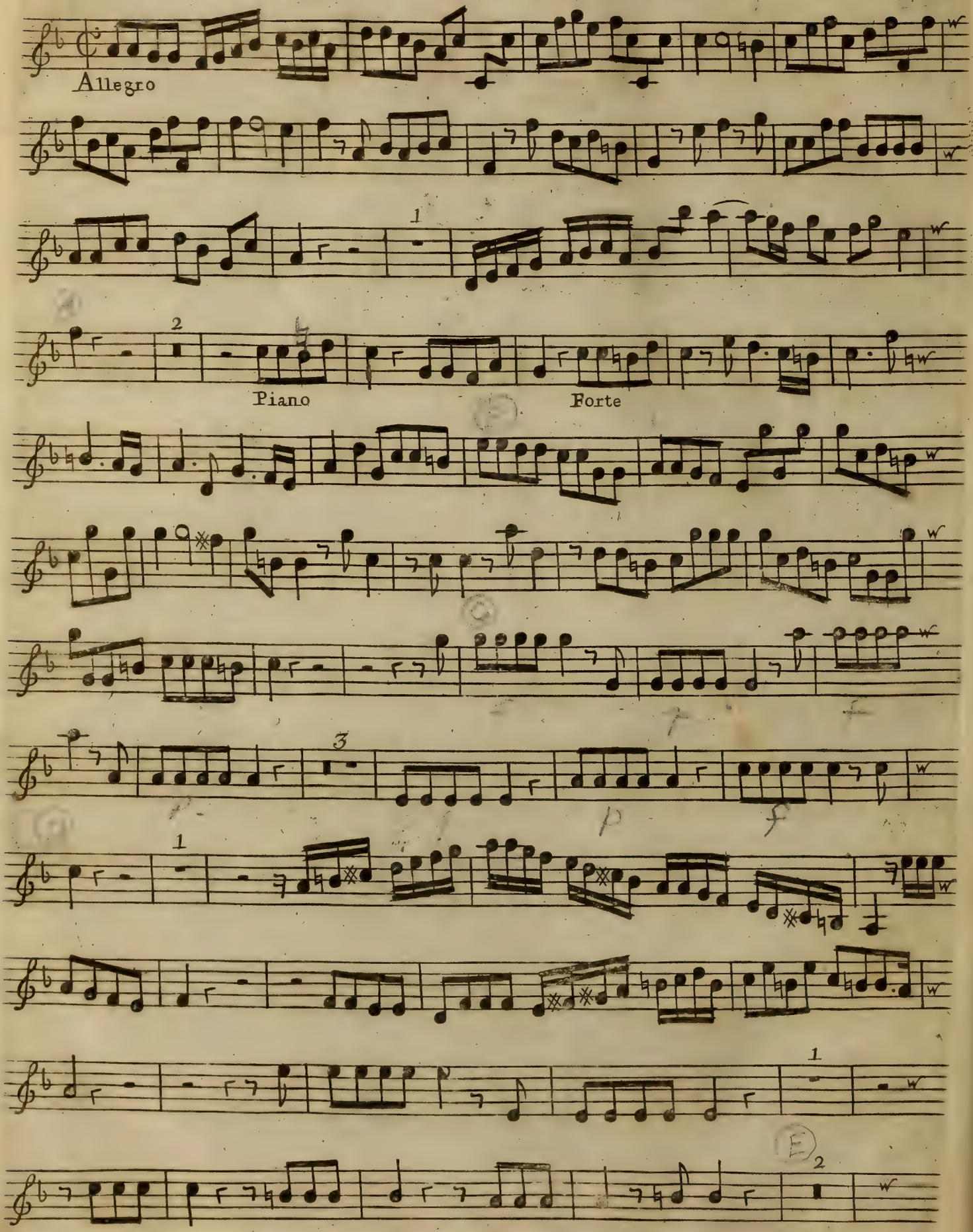

Pia.
Forte
25
Pia.
Forte
Andante
Allegro

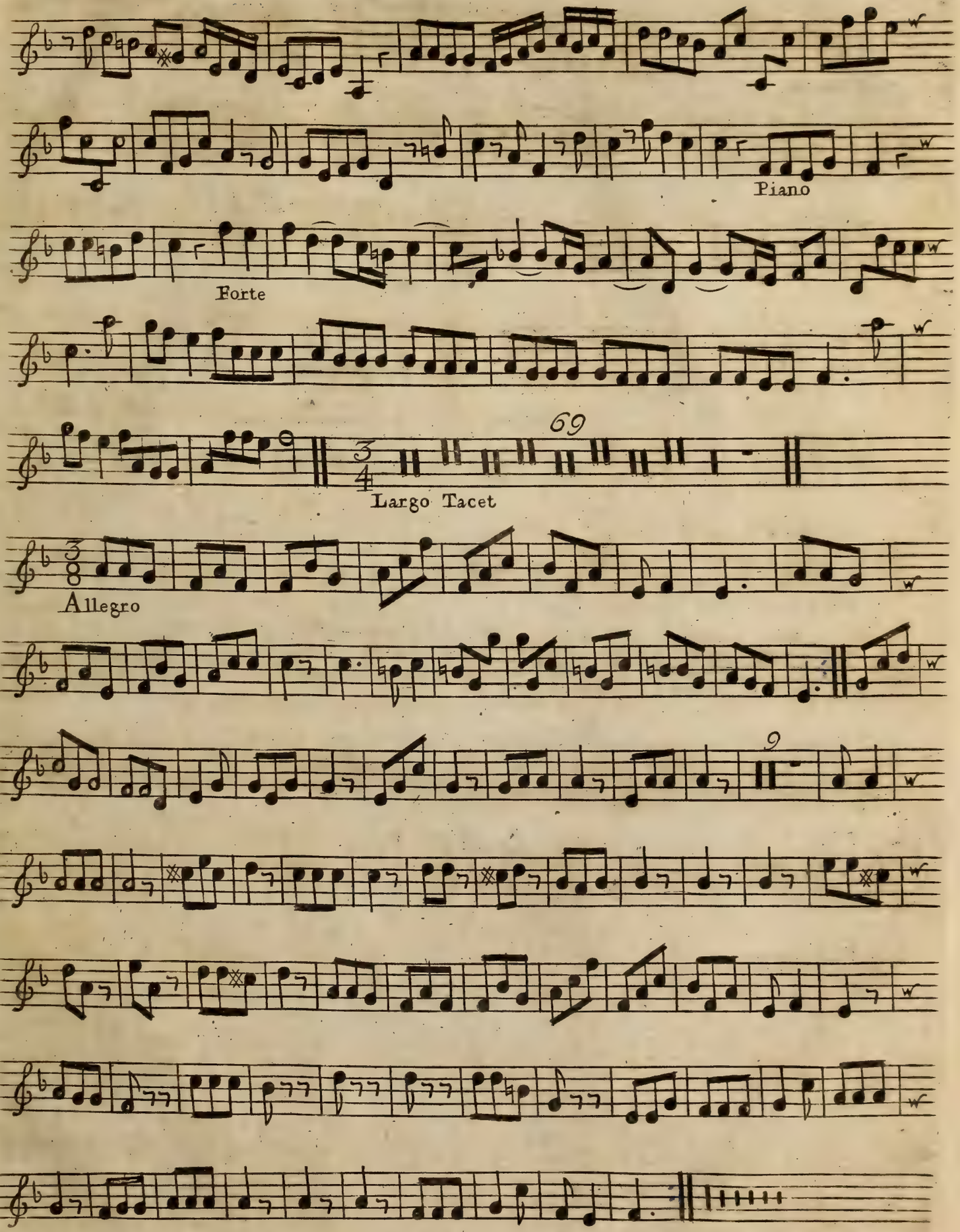
CONCERTO IV



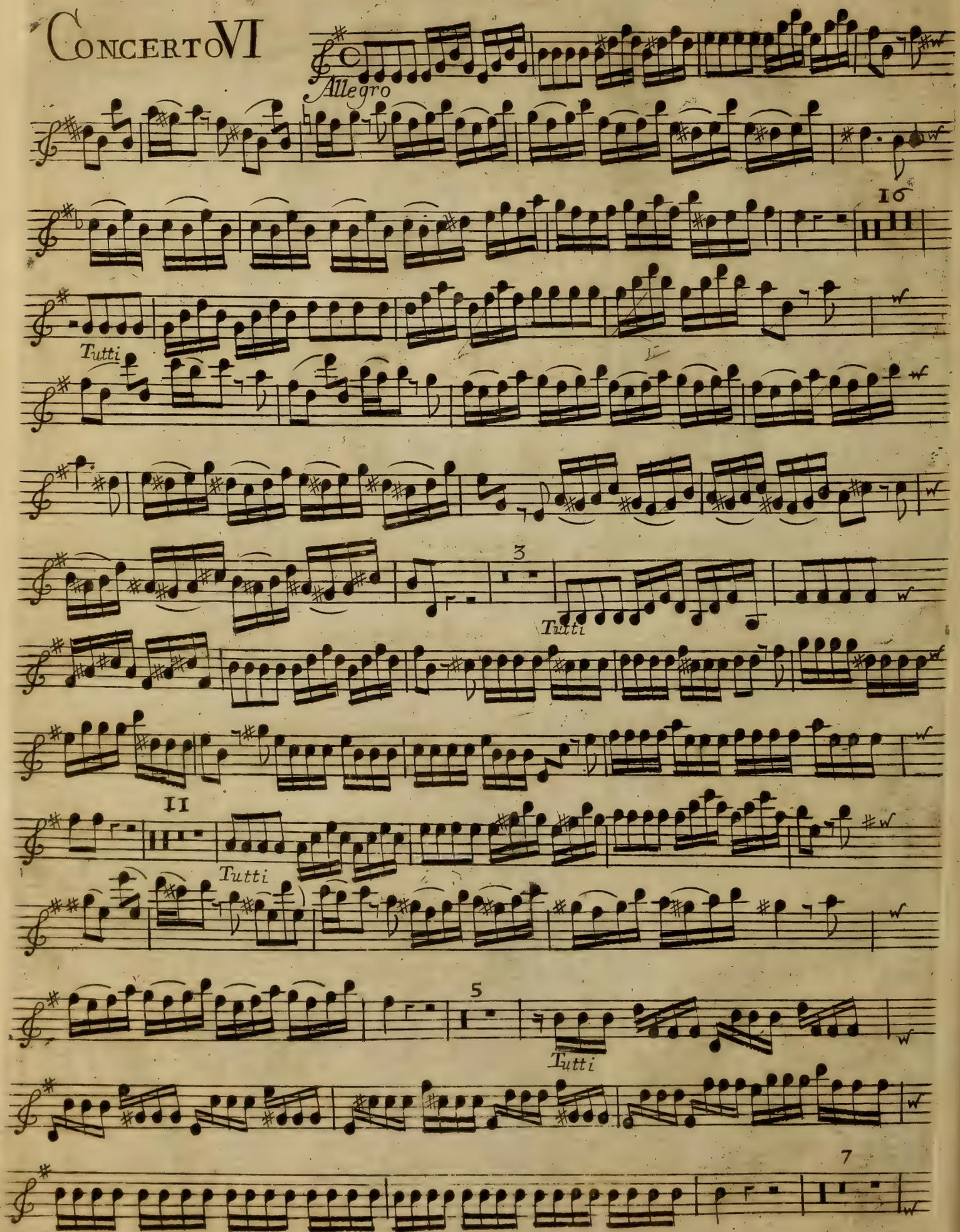
CONCERTO V

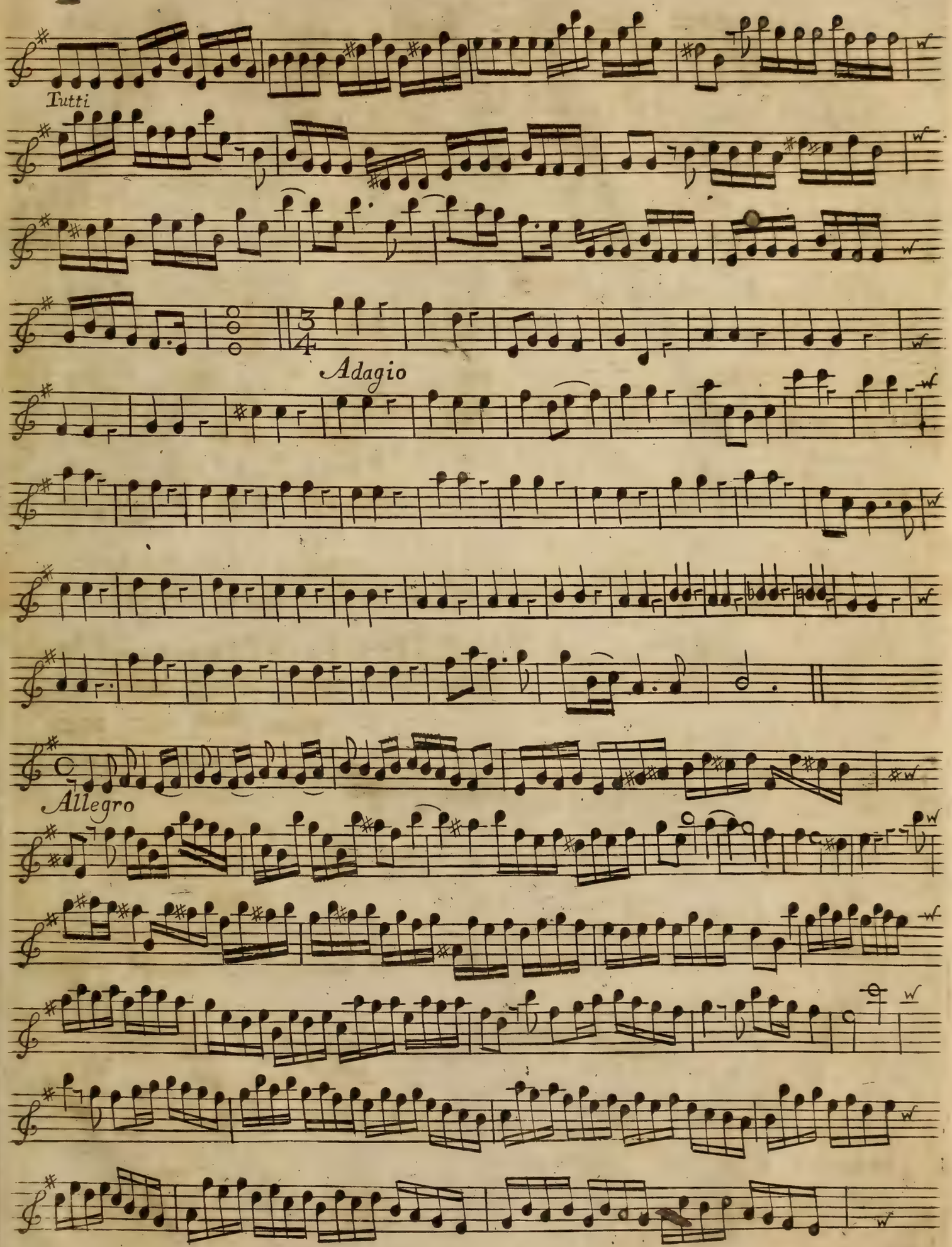


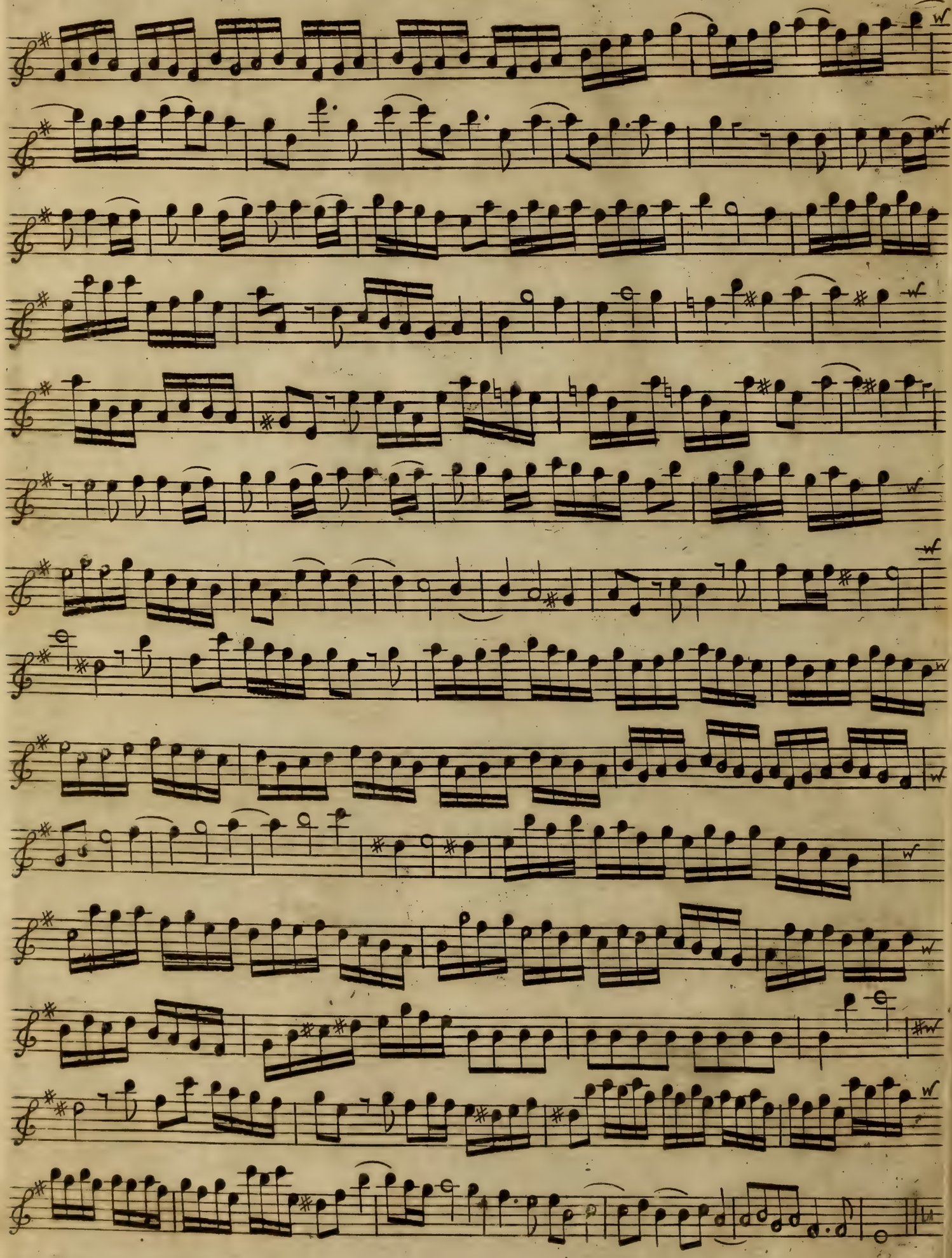

Allegro
Piano
Forte


Piano
Forte
69
Largo Tacet
Allegro
9

CONCERTO VI




Tutti
Adagio
Allegro



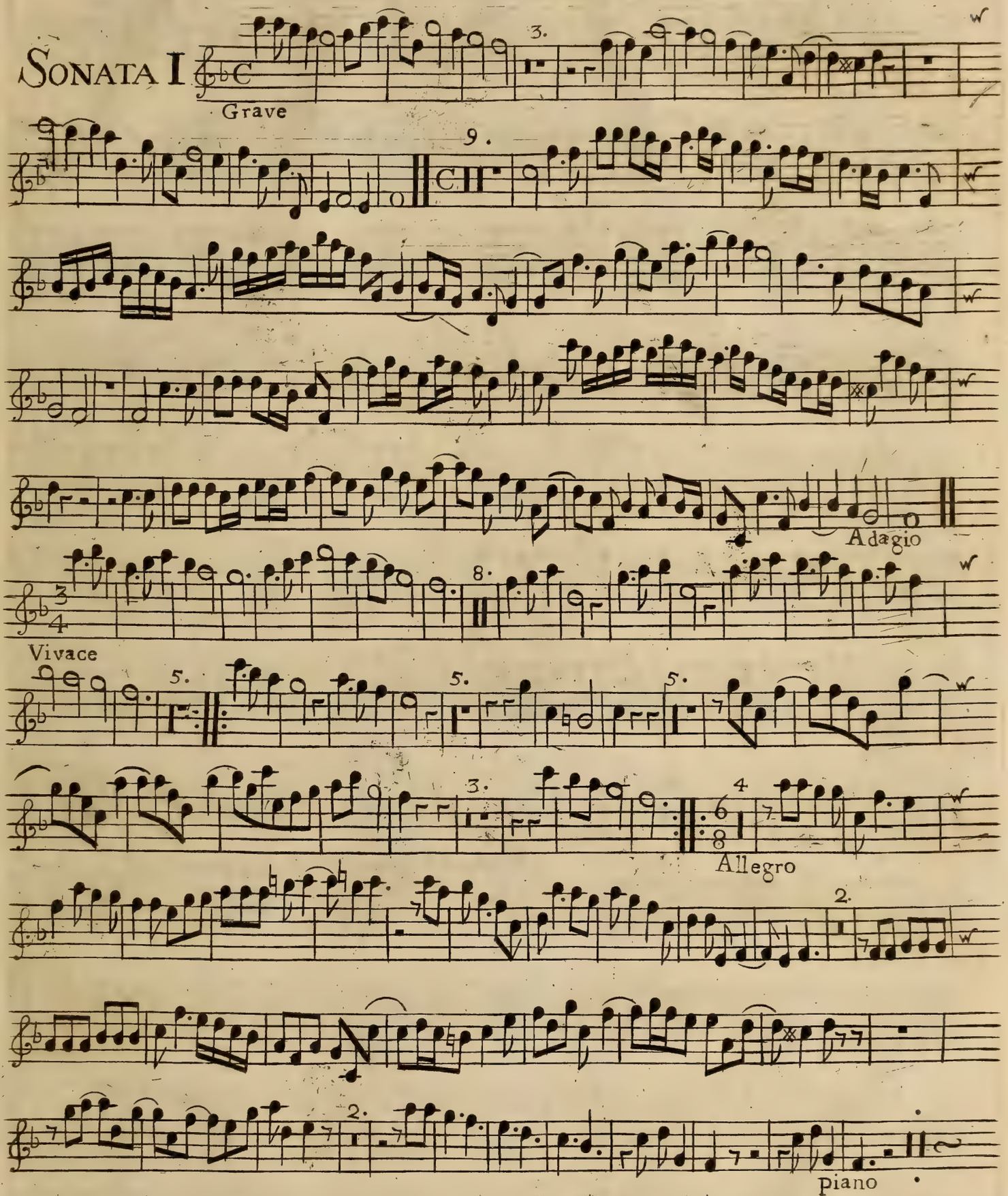
CONCERTI GROSSI

Con Due Violini
Viola e Violoncello
di Concertino obligati. e Due altri Violini
e Basso di Concerto Grosso
Composti delli Sei Sonate del
Opera Terza D'Arcangelo Corelli
Per
FRANCESCO GEMINIANI

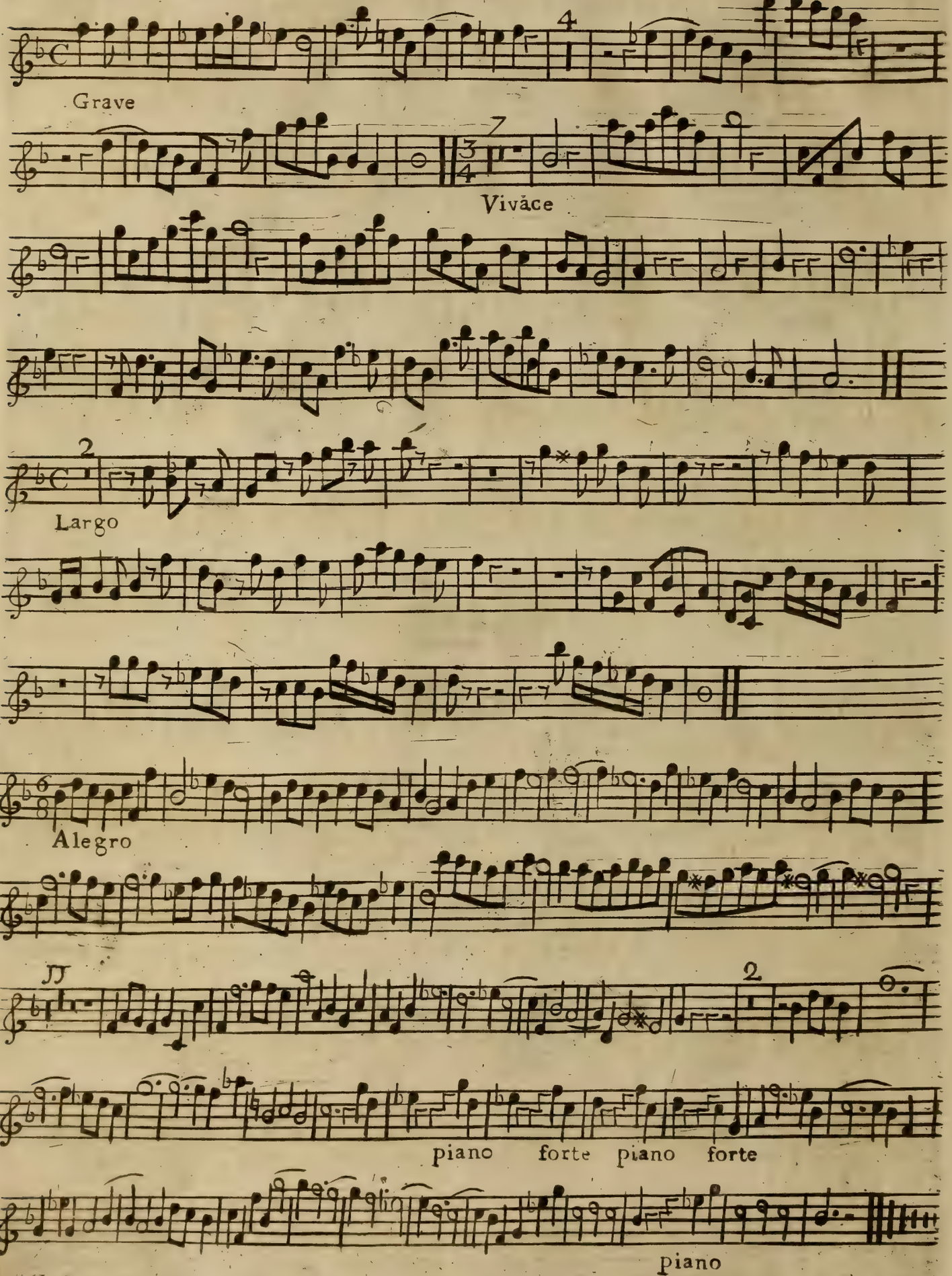
N.B. *The Works of this Author may be had where these are Sold.* viz. *12 Solos for a Violin and Bass. 12 Concertos for Violins in 7 Parts. and Corelli's 12 Solos made into Concertos.*

London. Printed for and Sold by I. Walsh *Musick Printer and Instrument maker to his Majesty at the Harp and Hoboy in Catherine Street in the Strand.* *N°.569*

Sonata I

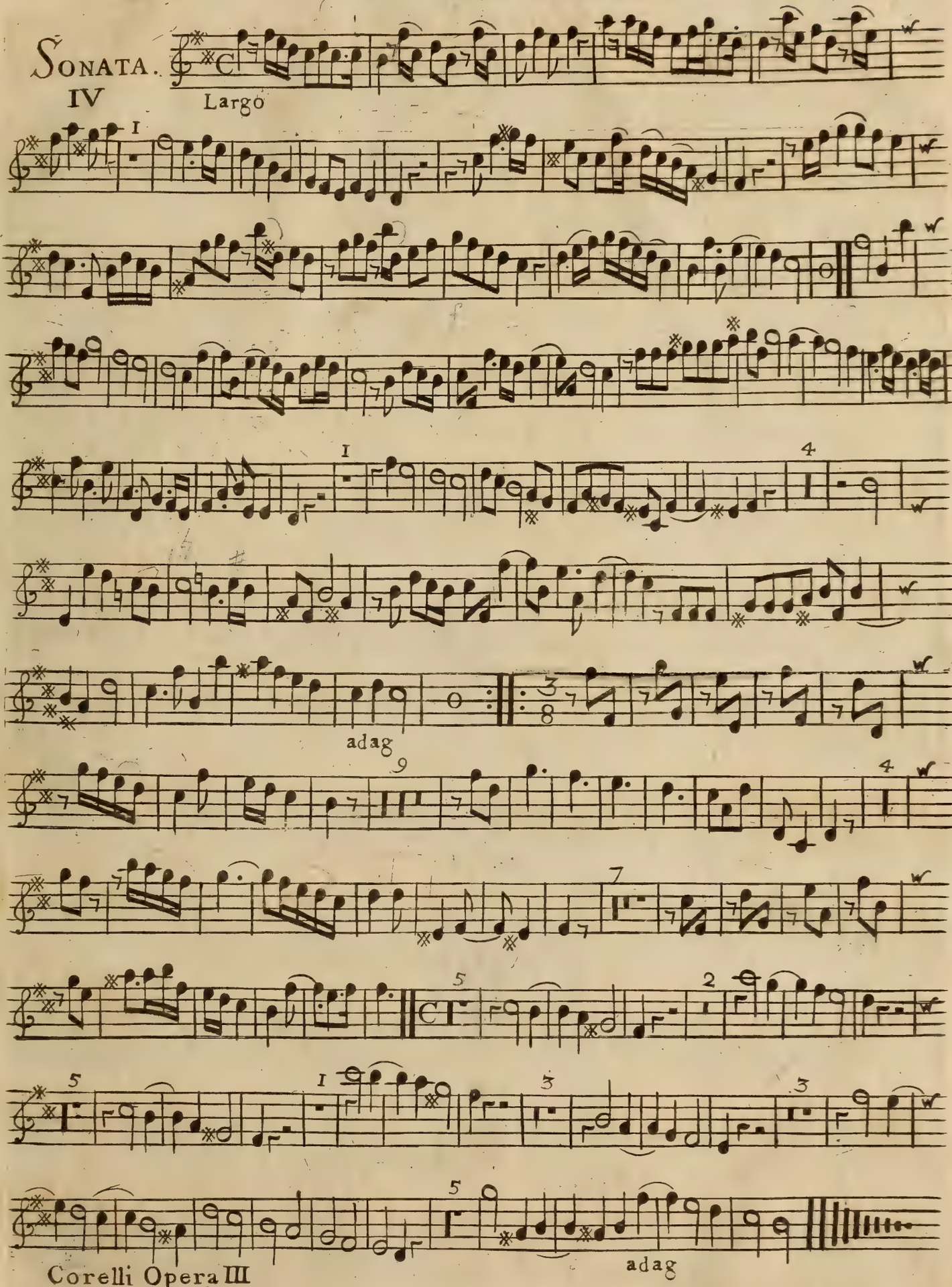


Sonata III — Violino Primo Repieno



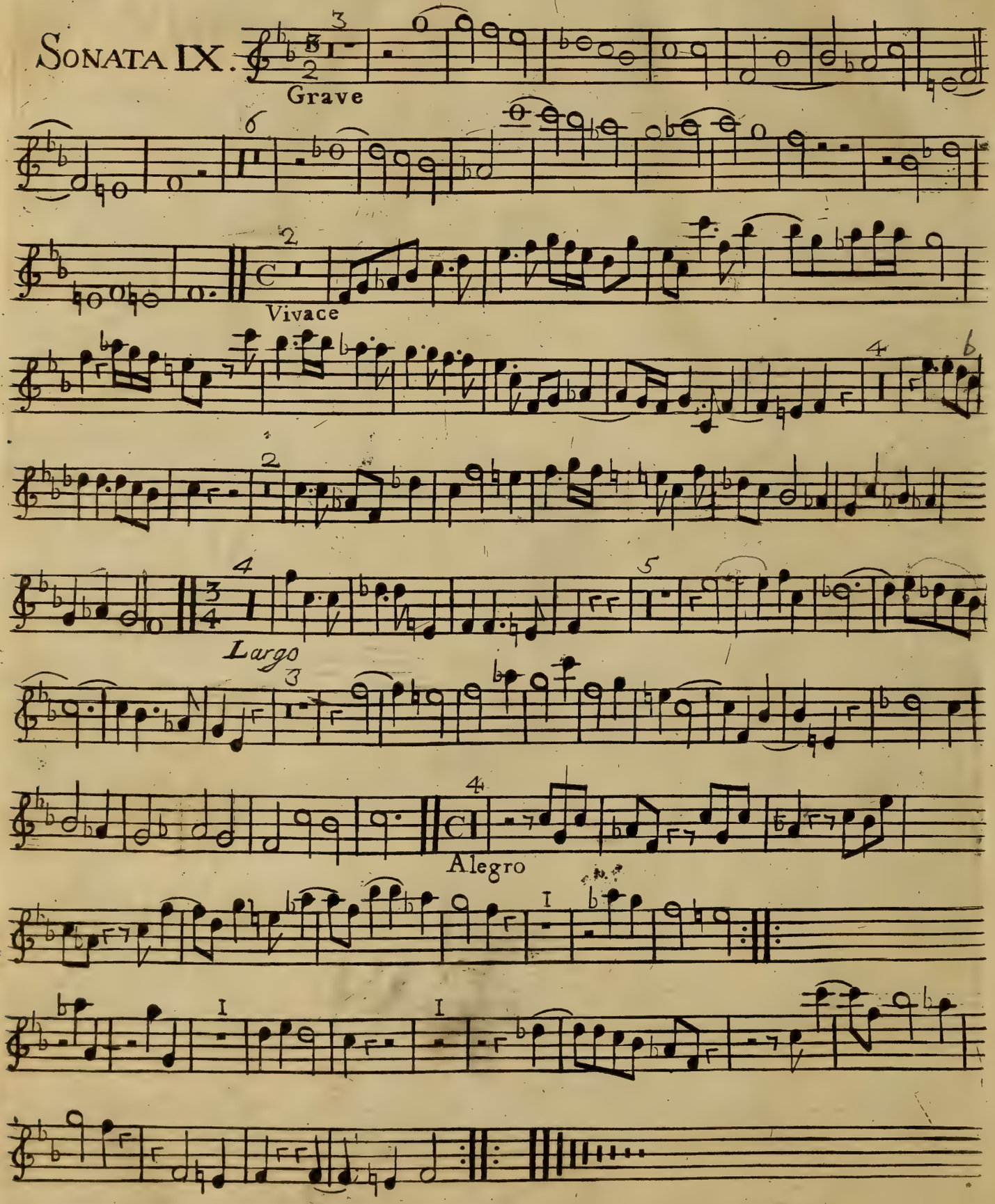
Violino Primo Repieno

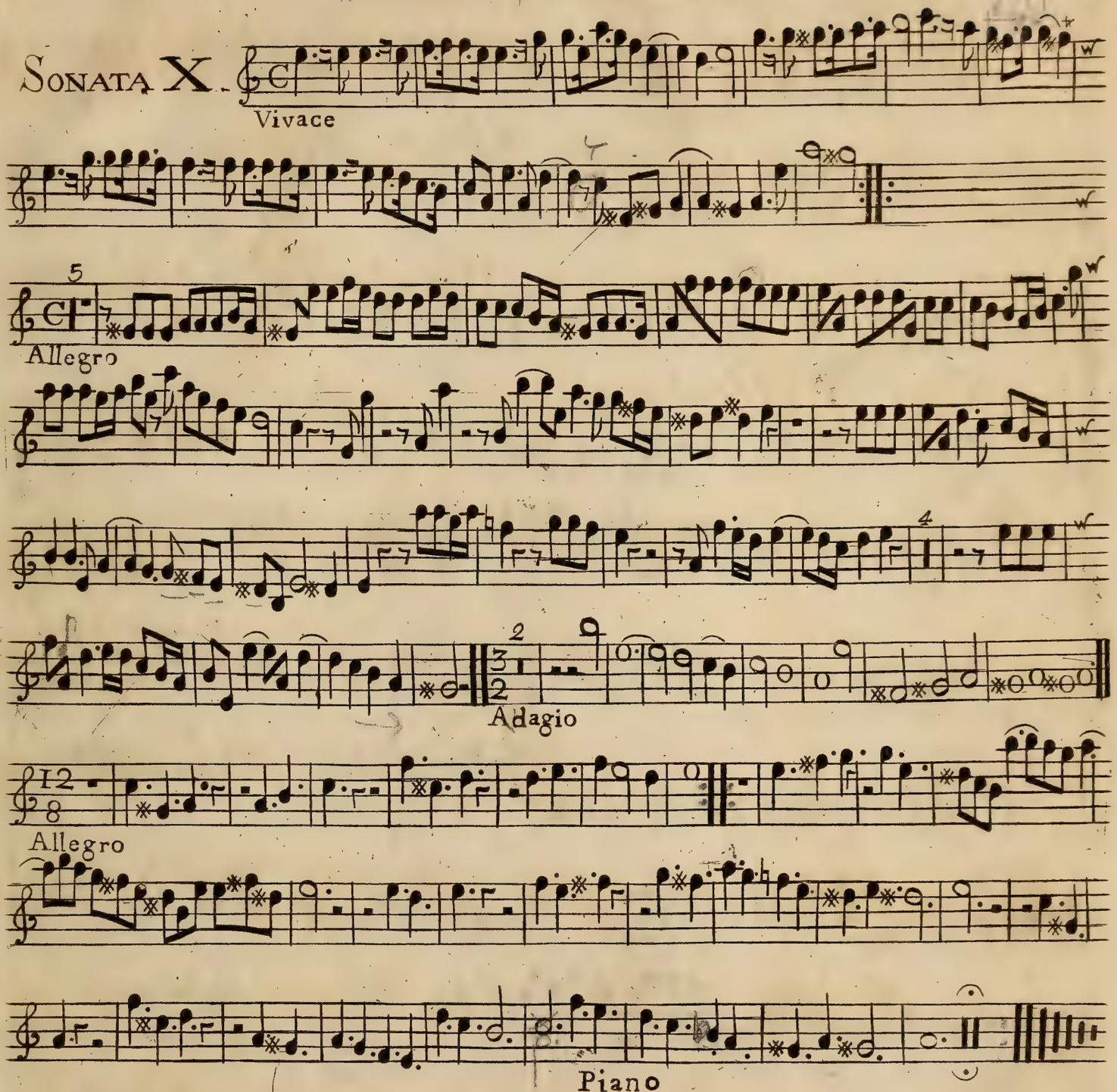
Sonata. IV



Violino Primo Repieno

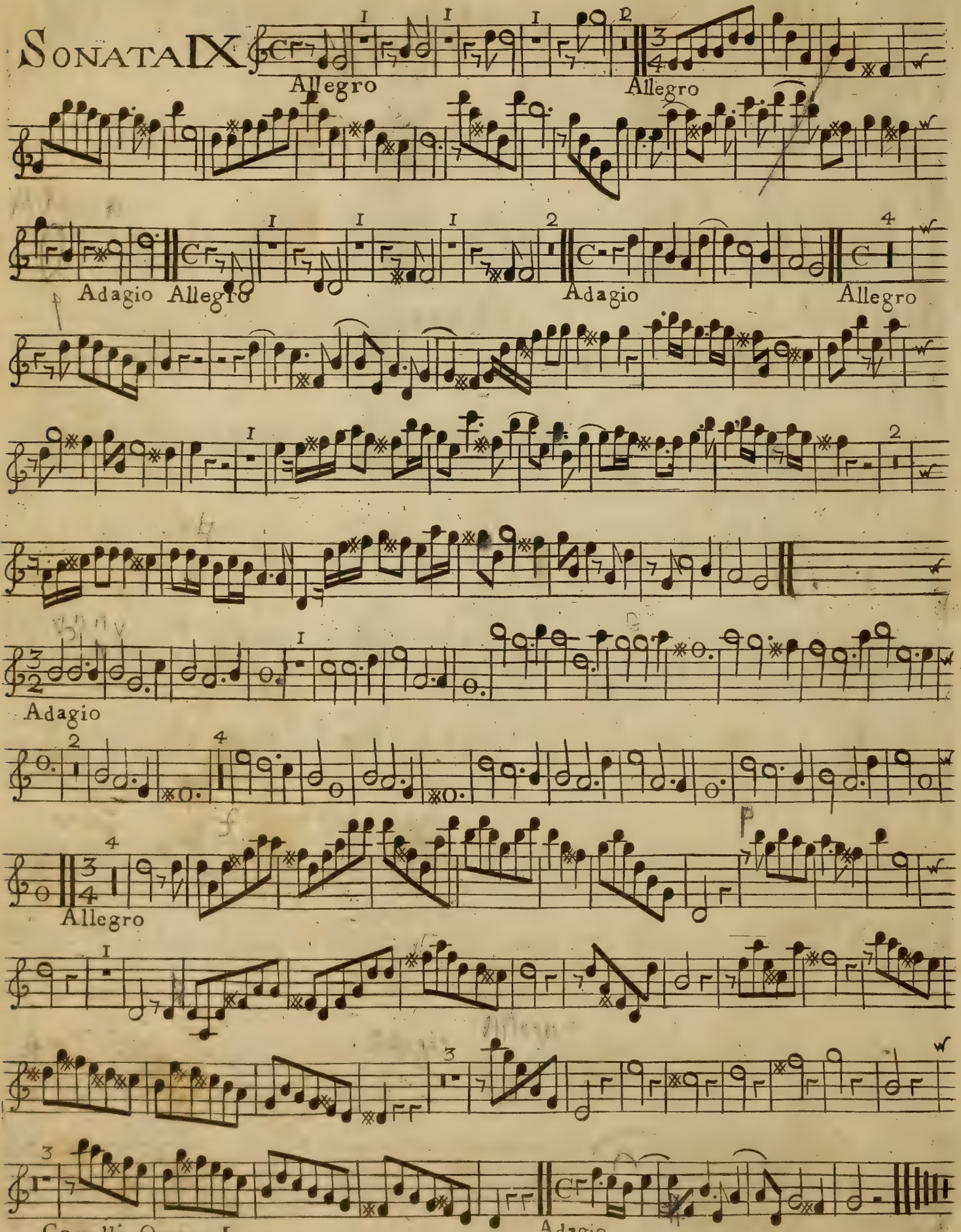
Sonata IX.




Sonata X.
Vivace
Allegro
Adagio
Allegro
Piano

Violino Primo Ripieno

Sonata IX



Ruttan Concerto 6 Bass 12